FEB. 2, 1918

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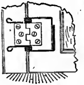

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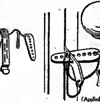

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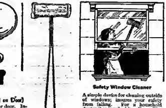

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See our other ads on pages 63, 67, 70, this issue.

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Must be experienced vaudeville man, transpose, fake, etc. Union. Salary $28.00. Open February 24 or sooner. Address MATT MANNIX, Musical Director, Keith's Theatre, Montgomery, Alabama.

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WANTED---DIRECTOR

VIOLIN

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WANTED—For The Swede From Billings Co., Comedian with specialties, General Business People. Join on wire. Pay own hotel. Address CROOK, LENNON AND HENDRICKS, care The Billboard, Cincinnati, O.

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THE BILLBOARD

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THEATER AGAIN PLACED ON ITS HONOR PROVES ITSELF EQUAL

No Advantage Taken of Actors Because of Tuesday Closing

Full Pay Granted Performers in Every Department

Stagefolks Mobilize for Big War Stamp Drive

New York, Jan. 26.—A great wave of relief accompanied the announcement this week that the great army of actors would suffer no financial loss thru the day of idleness forced upon them by the "Blue Tuesday" order of the Fuel Administration. Once again this order put the theater on its honor as the theater has been put on its honor in an unprecedented way at various times since America entered into the world war. It was inevitable that the theater would maintain its honor, as it had done in every instance, and the public can but maintain a sincerer regard for every branch of the show world, for producers, managers and performers, than it ever has done before.

The Shuberts, with their characteristic custom of dealing with vital problems, promptly solved this problem without even waiting for the concerted action which was to follow on the question. No sooner had the real conditions which would exist been placed before them than the Shuberts announced that all their employees would be paid in full, in spite of the lost time on Tuesday. A special meeting of the Vaudeville Managers' Protective Association was called later to discuss the same subject. General Manager Sam Scribner, of the Columbia Burlesque Association, presided, and represented in the assembly were vaudeville, burlesque and picture magnates. It was unanimously agreed after a brief discussion that salaries in full be paid to all artists and house employees, notwithstanding that the theaters were to be closed one full day. The resolution included all artists, house employees, stage hands and musicians. Thus the performers of America were saved salaries which, in the aggregate, would have amounted to a vast sum of money. Telegrams were immediately sent to all the theaters controlled by the association and its allies in the States affected by the fuel closing ordinance informing the managers of the order and instructing them to pay salaries in full. This week the show world began preparations to

(Continued on page 67)

HARRY R. RAVER

Unanimously selected Governor of the New York branch of the Showmen's League of America.

COMMITTEES ARE APPOINTED FOR N.Y. BRANCH OF S. L. OF A.

Victor D. Levitt Presides at Membership Meeting

Club Rooms Will Be Located at 817 Sixth Avenue

A. A. Powers Tendered Vote of Thanks for Efforts

New York, Jan. 26.—A regular membership meeting of the newly organized New York branch of the Showmen's League of America was held last night at the cafe of Edward Hayes, 824 Sixth avenue. As Governor Harry Raver was absent because of illness, and as the first lieutenant-governor, Harry F. McGarvie, was in Washington on official business, the second lieutenant-governor, Victor D. Levitt, occupied the chair and called the meeting to order promptly at 8 o'clock. The minutes of the previous meeting were read by the secretary and also a report of the committee on organization, which recommended that the Executive Committee be empowered to execute a lease for club rooms on the premises at 817 Sixth avenue. Under this lease the organization will

(Continued on page 67)

TWO PRODUCERS ADDED TO THOSE NOW PROMOTING DIRECT SALES

Plan Gets Brenon, Shubert and Ince Productions

Seven Independent Producers Now Interested in Work

Exhibitors Everywhere Taking Kindly to Idea

New York, Jan. 26.—The Direct Sales Plan for furnishing service direct from producers to exhibitors received great impetus last night, when, at a meeting held at the Direct Sales Company's office in the Longacre Building, the Herbert Brenon Productions and the Shubert, Hammerstein and Ince Productions joined hands with the independent producers already co-operating with the motion picture exhibitors' units thruout the country in the promulgation of the idea.

The five original companies affiliated with the idea are the Frohman Amusement Company, Lillian Walker Pictures Corporation, Ivan Film Corporation, Triumph Film Corporation and the Harry Rapf Productions. The Herbert Brenon Productions and the Shubert, Hammerstein and Ince companies were invited into the affiliation, and at the meeting held Friday night the invitation was accepted.

The acquisition of the new enterprises will make the Direct Sales' plan more then ever a vital force. An idea of what is being accomplished may be indicated by the fact that Thomas J. Hamlin, secretary and general manager of the Associated Theaters, Inc., of Minneapolis, Minn., signed a contract this morning for one release each week for 645 members of that organization. He has gone West to extend the organization in Iowa, Missouri, Kansas, Nebraska and Montana to book in conjunction with Minnesota, Wisconsin and North and South Dakota. Next week it is expected to close a contract for New York, Pennsylvania, Ohio, Indiana, Michigan, Kentucky, Illinois and most of the South.

The service is spreading like wildfire, and exhibitors' organizations in every State are organizing to handle the service, and after the meeting Friday night everyone present was very sanguine and confident of the results to be attained. At that meeting communications were read from all parts of the United States.

The Direct Sales Plan was prepared by Charles C. Pettijohn, of Indianapolis, and Lewis L. Levine, of Brooklyn.

(Continued on page 67)

FRED RIBLO

Mr. Niblo has gone to Los Angeles, where he will soon wed Enid Bennett, motion picture star.

CHICAGO NEW BATTLEGROUND IN K. & E. AND SHUBERT FIGHT

Withdrawal of Maude Fulton's The Brat, a Big Success,

From Colonial in Favor of Al H. Woods' Show,

Causes Much Speculation in Theatrical Circles

Chicago, Jan. 26.—That Chicago is serving as a new battle ground for the war between the Klaw & Erlanger interests and The Shuberts is indicated in the surprising announcement that Cheating Cheaters, a K. & E. booked attraction, will supersede Maude Fulton, in The Brat (a Morosco offering), at the Colonial Monday night.

The announcement is surprising because Maude Fulton's Chicago triumph in The Brat has been complete. Few shows, in these hard times have aroused such enthusiastic patronage. This may be due partly to the fact that the $1 top seat scale has proven especially attractive to Chicago theatergoers, but the point remains that Maude Fulton's prematurely closed run gave promise of proving one of the season's distinct, long-run hits. Full houses have been the rule at the Co-

(Continued on page 67)

The Edition of This Issue of The Billboard is 39,700 Copies

SUNDAY BECOMES IMPORTANT DAY IN CHICAGO THEATRICALS

Half Dozen Loop Houses, Exclusive of Vaudeville and Burlesque, Give Performances—Three New Attractions Scheduled for Current Week

Chicago, Jan. 28.—Now that war-administration orders have inaugurated the "showless" Tuesday theatrical managements are giving more attention to Sunday shows. Even such staid Sunday seclusionists as David Warfield (at Powers') and Mrs. Fiske (at the Blackstone) joined the general trend and yesterday presented performances, both afternoon and evening, bringing the grand total of Sunday Loop shows—exclusive of vaudeville and burlesque—to an even half a dozen. Since Powers' and Blackstone will not open on the afternoon of coal-holiday Monday Sunday will become the principal theatrical day for the ten-week period. Most of the legitimate houses have arranged for enough extra matinees to make up the customary nine performances per week, thus doing away with the necessity of cutting performers' salaries.

The present week is favored with three new attractions of widely varied calibers. Cheating Cheaters, a melodramatic farce, took The Brat's place at the Colonial this afternoon, with Eileen Huban, Edward Ellis, Frank Monroe, Anne Sutherland and James Marlowe interpreting the more important roles.

The other two shows on the week's calendar have not yet arrived. Leave It to Jane, the musical comedy version of Ade's The College Widow, will come to the La Salle Wednesday night, where Oh, Boy, held forth for so long. The Wanderer, a much talked of Biblical parable, employing a company of 200, comes to the Auditorium Thursday night.

With the new calendar holding sway it is likely ere many weeks pass by that Monday afternoon will occupy the premier position previously awarded

(Continued on page 71)

K. & E.

Fail To Secure House in Providence

Providence, R. I., Jan. 26.—Klaw & Erlanger's attempt to enter the theatrical field in this city has apparently met with another reverse. Not succeeding in getting the Modern Theater representatives of the firm opened negotiations with Charles H. Williams, manager of the Strand, for that house. Reports have been circulated about the city that the Strand has all but been leased to the Klaw & Erlanger forces, but no definite understanding can be reached. Mr. Williams has stated himself that a representative of the producers have been here to see him, but he has not leased the house, and the outlook at present is that he will not to Klaw & Erlanger until they meet his demands. The Strand is devoted to moving pictures exclusively. It seats about 6,000 people, and is next to the Majestic in grandeur.

Henry Lewis

Comedian, who has succeeded Ed Wynn in Doing Our Bit.

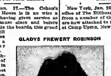
Houseman Heeds Ridings

In Evolving Seat System for Chicago's Newest First-Class Theater

Chicago, Jan. 27.—The Cohan's Grand Opera House is in no wise a new theater, having given service as a first-class house since and before Mansfield strode the boards, this grand old theater still serves in some respects as a criterion for new activities.

An astonishing evidence of this is found in the fact that Lou Houseman, general Western representative for Al Woods, has decided to adopt the seating system in vogue at the Grand Opera House for the Alwoods Theater, now rapidly nearing completion at the northwest corner of Randolph and Dearborn streets. When the builders asked Houseman what seat order he intended to use the energetic p. a. took the proposition under advisement and proceeded to interview several loop managers regarding the methods of seating patrons in use in their houses. He finally had a long talk with his old friend, Harry J. Ridings, manager of Cohan's Grand, and was convinced within less than ten minutes that no manner of seating could surpass that evolved by the Cohan management.

GLADYS FREWERT ROBINSON



Charming artiste, featured with The Olympians, well-known orchestra engaged indefinitely at the Hotel Havlin, Cincinnati. Direction Frank E. West.

A Trench Fantasy

Added to The Gypsy Trail at Plymouth Theater, New York

New York, Jan 26.—Arthur Hopkins added an afterpiece to The Gypsy Trail at the Plymouth Theater last night. The new piece is a timely little sketch by Percival Knight, entitled A French Fantasy. The piece was performed at a recent Sunday night gambol at the Lambs' clubhouse. To the three men in the dugout in trench life (Poilu, Tommy and American), appear, on Christmas Eve, the figures of Santa Claus and Death, and in the manner of the visitor's reception the author conveys simply and effectively something of the spirit of the armies in the trenches. The faithfulness of the setting is attested by Major Wallace McCutcheon, who recently returned from the front, and the play is acted by the author as the Englishman, Ernest Glendenning as the American, Roland Young as the Frenchman, and W. H. Gilmore and Robert Cummings.

The Selwyns

To Present Musical Version of Baby Mine

New York, Jan. 28.—A musical version of Margaret Mayo's farce, Baby Mine, will be put into rehearsal by the Selwyns in a few weeks. This will probably be the opening attraction of the new Selwyn Theater, in Forty-second street, some time in March. The music of the new piece is by Jerome Kern and the adaptation of Miss Mayo's play has been made by Edgar Allan Woolf.

Distinguished Callers

Members of 308th Infantry Visit The Billboard

New York, Jan. 26.—The New York office of The Billboard received a visit from a number of theatrical men who are now attached to the 308th Infantry at Camp Upton, New York. They came to New York for the purpose of making arrangements to hold a regular circus February 12 and 13 at Camp Upton in the Y. M. C. A. Auditorium. They booked a number of novelties. The Billboard is accustomed to entertain men whose connection with outdoor life makes them rugged masculine types, but a finer body of men than these visitors never crossed the threshold of The Billboard office. In the company were Lieutenant Silverbrand, who some time ago appeared with Julia Arthur in the Castle Square Opera Company; Leo Cahn, formerly with Fox and the American Burlesque, Louis Stutz, of the Marcus Loew office and a nephew of Charles Pottsdam, manager of Loew's American; Ernest Breuer, one of the Leo Feist staff of composers; J. H. Mooney, brother of Bill S. Mooney of the Hippodrome; J. M. Grunert, in charge of the Y. M. C. A. at Camp Upton, and William Housen.

Cuts Prices

Providence, R. I., Jan. 28.—Shubert's Majestic dropped its prices last week. The best seat is $1, and there are 400 of them. There are 500 seats at 75 cents, 650 at 65 cents, 250 at 50 cents and 400 at 25 cents. What's Your Husband Doing was the principal attraction last week. Very Good, Eddie, this week.

Making Theater Contracts

New York, Jan. 26.—A. Schoenstadt, of H. Schoenstadt & Sons' Theatrical Enterprises, Chicago, is in New York and making the Biltmore Hotel his headquarters. He is here to make contracts for the new Atlantic Theater in Chicago, which will have a seating capacity of 2,000.

Replies to Marc Klaw

President Wilson Writes Thanks for Telegram

New York, Jan. 26.—Marc Klaw, president of the United Managers' Protective Association, yesterday received from President Wilson the following letter in reply to the telegram sent the President on Saturday thanking him for the modification of the Garfield order permitting the theaters to remain open on Monday and close on Tuesday:

January 21, 1918.

The White House,
Washington.

My Dear Mr. Klaw:

Thank you for your telegram. It was a very small thing I did and you may be sure I did it with a great deal of pleasure. I was happy to find that it was possible.

Sincerely yours,
WOODROW WILSON.

Mr. Marc Klaw, President
United Mgrs' Protective Assn.
New York City.

Another Hatton Comedy

Will Be Presented in New York at Hudson Theater

New York, Jan. 28—The Indestructible Wife, another comedy by Frederic and Fanny Hatton, is announced for production at the Hudson Theater next Wednesday night. The piece was recently acted out of town by Grace George, but the title role will be played here by Minna Gombel. Also in the cast will be Lionel Atwill, Mrs. Jacques Martin, Howard Kyle, Frederick Esmelton, Jane Houston, Clay Clement, Norah Lamison, John Cromwell, Esther Howard, Ronald Bryan and Edward LeDuc.

Theater Destroyed by Fire

Peterboro, Ont., Jan. 27.—Fire yesterday destroyed one-half of the business section, including the Royal Theater and other buildings. The damage will probably amount to half a million dollars.

Edward F. Rush

Manager of the New Norworth Theater

New York, Jan. 26.—Edward F. Rush will be the manager of the New Norworth Theater in West Forty-eighth street when it opens next Monday night with Odds and Ends. It was due in a large measure to Rush's enterprise that the house was built. He also helped promote the building of the Vanderbilt across the street. His interest in that house has been transferred to Joseph Muran, but Rush still retains his holdings in the Norworth Theater. The building is owned by the Norworth Holding Company, of which Rush is secretary and treasurer. The Marionettes will appear at the Norworth on Sunday nights and specified afternoons during the engagement of Odds and Ends.

Eileen Huban

Who replaces Cathleen Nesbitt in Cheating Cheaters.

Justice Gavegan

Rules Enemy Aliens May Invoke Court Aid in Case of Mme. Ober

New York, Jan. 26.—The substance of the decision handed down Thursday by Supreme Court Justice Gavegan was that resident subjects of an enemy nation, enemy aliens, are entitled to invoke the process of our courts as long as they are guilty of no act inconsistent with the temporary allegiance which they hold for this Government. The decision was made in denying the claim to exemption for the period of the war made by the Metropolitan Opera Company in the suit brought by Margarete Arndt-Ober, known professionally as Mme. Ober, for $50,000 damages for her dismissal from the opera company staff of artists. The plaintiff sues for the alleged breach of contract, and her case, it is generally understood, is a test case brought to try out the legal rights of herself and other grand opera stars laid off because of the war.

Liberty Theaters Opening

Ayer, Mass., Jan. 27.—The Liberty Theater, which has been built by the Government near the barracks of the 303d Infantry, will be opened tomorrow evening. The playhouse will provide a photoplay and vaudeville performance semi-weekly at ten cents each.

Los Angeles, Cal., Jan. 26.—Within a few weeks the theater at Camp Lewis, where nearly 40,000 men are stationed, will hold its opening performance, according to plans announced by Klaw & Erlanger. The camp is situated near Tacoma, Wash., and is the site of one of the National Armies. Sergeant Jack Stratton, who was a former theatrical press agent for Los Angeles theaters, will be press agent for the new house, which is to have a variety of attractions.

Atlanta, Ga., Jan. 26.—Camp Gordon's Liberty Theater will be thrown open tomorrow night, with The Million-Dollar Doll Company, of which Thomas Rowe is manager, as the attraction.

Louisville, Ky., Jan. 27.—The Liberty Theater at Camp Zachary Taylor will open with its regular theatrical bookings Thursday night, January 31. The Princess Pat, booked by Klaw & Erlanger, will be the opening attraction. Charles Scott, manager of the theater, is leaving no stones unturned to make the house first class. The admission fee will be 50 cents for most of the big productions.

Lederer Loses Suit

New York, Jan. 26.—The suit of George W. Lederer, the theatrical producing manager, for $100,000 damages against Julius W. Kessler, of Greenwood Lake, N. J., head of Julius W. Kessler & Company, a wholesale liquor concern in Chicago, and which has been pending in the Federal District Court for eight years, was tried on January 28 before Judge Julius M. Mayer and a jury. The case was decided in favor of Kessler. The suit was based on an alleged agreement of Kessler to finance the starring of Miss Lina Abarbanell in Madame Sherry.

Lederer claimed that Kessler had become impressed with Miss Abarbanell's talents when she was appearing in The Merry Widow and offered to back any other production she might be starred in. When he had installed her in the principal role in Madame Sherry, he said, Kessler failed to furnish any of the funds that he had expected.

Kessler said Lederer had once suggested to him that he finance Miss Abarbanell in a stellar role, but that he had no idea of doing such a thing.

BROADWAY AND BYWAYS

By William Judkins Hewitt

New York, Jan. 26.—Theatergoers responded nobly to the cause that compelled the theaters to close Tuesday by packing all the houses open for business Monday afternoon. Some could have sold capacity thrice over. The dispute among many of the theatrical managers as to the proper course to pursue in this crisis has caused wild and weird rumors to float the breeze to the effect that the dismembering of the V. M. P. A. is near at hand.

• • • • • •

Will Klaw & Erlanger again invade the vaudeville field is a question that many are not timid in propounding to the interested ones and disinterested as well. It will soon be the talk of the theatrical world, some venture to assert.

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It was a master stroke on the part of the Vaudeville Managers' Protective Association when they decided to pay in full the salaries of all artists employed in their theaters, despite the Tuesday layoff. The man who forced this "big business" climax will live long and fondly in the memories of the vaudeville artists of America.

• • • • • •

Three performances at the B. F. Keith Palace Theater Monday is looked upon as an innovation at that house, and may materially alter the performances and regulations of the other high-class vaudeville houses in this and other cities. Its results will be watched with interest and speculation by the entire vaudeville world. If business and patronage warrant it may prove the forerunner to the return to the "continuous."

• • • • • •

Advertisers and readers may be seriously affected by the increase in the price of the metropolitan dailies.

• • • • • •

Victor D. Levitt presided at the meeting of the Showmen's League of America, New York Branch, Friday night, at 624 Sixth avenue, in a most masterly manner. His thoro familiarity of the details of the organization won the hearty approval and admiration of all present.

• • • • • •

William Elliott, F. Ray Comstock and Morris Gest, the new heads of the Century Theater and producers and managers of Chu Chin Chow, are now credited with having started a new and greater "back-to-the-box-office" movement, and at the Century the prices are regular theater prices and not extortion prices.

• • • • • •

Joseph Urban and Ned Wayburn are receiving the plaudits of theatergoers for the art in stagecraft that they have displayed in recent Ziegfeld Follies productions.

• • • • • •

Courtney Riley Cooper, the former circus press agent of Shakespearean countenance, is responsible in a great measure for the excellent scenario construction of the Wharton, Inc., twenty-reel serial moving picture spectacle, The Eagle's Eye. The story and intimate details of the theme were credited to former Chief of the U. S. Secret Service William J. Flynn. Cooper has made frequent trips to Ithaca and other places relative to his task in connection with this sensational serial that bids fair to hold spellbound audiences thru the American and Allied nations.

• • • • • •

Herbert L. Messmore, former technical director for Goldwyn and Pathe film corporations, is now busily engaged in putting out and over the statuette, "Say Uncle," that shows the Kaiser in the firm grasp of Uncle Sam's mailed fist. The rage of this unique bisque article will no doubt reach its height of popularity ere the next Liberty Loan is launched.

• • • • • •

Wharton, Inc., has its office in the Longacre Building directly opposite The Billboard office. You can see The Eagle's Eye right on the window.

• • • • • •

Liebler & Company's latest venture, Success, comes to the Harris Theater Monday direct from Boston. All say that the Lieblers have come back with success.

• • • • • •

James R. Sullivan is confident that Annette Kellermann's new revue will wake up staid New Yorkers. Miss Kellermann's versatility is strongly counted on to do the high and handsome waking up at the B. F. Keith Palace Theater.

• • • • • •

Ollie Floto, the sport writer of The Kansas City Post and former circus man from which the last half of the Sells-Floto Circus is named, has been in New York for the past several days.

• • • • • •

H. B. Gentry, general manager and guiding spirit of the Sells-Floto Circus, registered at the Claridge Hotel about ten days ago. His trip to New York was to look over the circus mart and to secure a big spectacle for the circus under his direction. His visitors and interviewers were many during his stay.

• • • • • •

"May Wirth may head her own circus at an early date," is going the rounds of Broadway at this writing. Many credit the report to a mighty ambitious press agent. The name selected and mentioned is, "The Wirth United Shows." Hardly suitable for a circus title, say the circus men of experience.

• • • • • •

Charles D. Willard moved his Temple of Music act from the Fourteenth Street Theater to the Vaudeville Theater in Red Bank, N. J., last Sunday by auto trucks, a distance of about fifty miles. He is among the first to take this route by trucks and it is called all O. K.

• • • • • •

The suggestion that John Ringling would make a master executive at the head of the railroads of the country met with immediate favor by all to whom the idea was mentioned. His wide acquaintance among the big railroad men

(Continued on page 71)

W. Va. Theater Managers

Form Organization Known as West Virginia Circuit of Theaters

Wheeling, W. Va., Jan. 26.—At a meeting of the theater managers of the State of West Virginia, held in Wheeling on January 26, an organization was perfected of the managers, called the West Virginia Circuit of Theaters. The officers elected were R. Robinson, Clarksburg, president; S. J. Hyman, vice-president; Fred E. Johnson, Wheeling, secretary.

The Directors are George Weedan, of Charleston, W. Va.; M. E. Morgan, of Fairmont, W. Va., and J. W. Mercer, of Washington, Pa.

The object of the organization is to promote better conditions and surroundings in the theaters of West Virginia and instill new life and energy into some of the theaters for the mutual benefit of all concerned, also to be in a position to handle any adverse legislation that might arise in the State.

Fred E. Johnson, of the Court Theater, Wheeling, will have charge of the bookings. As the State of West Virginia has been one of the brightest spots on the theatrical map this season this new organization should mean much to traveling organizations.

Ruling on Criticisms

New York, Jan. 26.—Supreme Court Justice Goff handed down a ruling of great interest to the theatrical and writing world on Wednesday setting forth the rights and limitations of criticism, both literary and dramatic, for the first time. In the decision the Justice declared there is nothing on the statute books to prevent a critic from employing even sarcasm and mordant ridicule in reviewing a public work as long as they are utilized within the bounds of propriety. The one precept the critic must follow, according to the Court, is that of fairness, and his writings must be utterly devoid of any hint of malevolence.

The ruling was made supplementary to the setting aside of the demurrer entered by the publishers of The Chicago Evening Post to a suit for $50,000 brought against them by Alleyne Ireland. The latter claims he was libeled in The Post's criticism of his book, Joseph Pulitzer, Reminiscences of a Secretary.

Gest Back at His Desk

New York, Jan. 26.—Morris Gest, associate producer of Chu Chin Chow, has returned to his office at the Century Theater after being confined to his bed for over a week, due to an automobile accident which necessitated thirty-six stitches in Mr. Gest's head. Altho Mr. Gest has not fully recovered he is up and about attending to business as ever before.

Leone Thompson Ill

Miss Leone Thompson, prima donna of the No. 2 company playing Oh, Boy, is seriously ill at the Hotel Sinton, Cincinnati. This is not the company which will play at the Lyric next week, but the No. 2 company which stopped over in this city for a few days during the early part of last week, thrown out of an engagement by the fire at the Victoria Theater, Dayton, O. Miss Thompson suddenly took sick and the company had to go on without her.

Fire Damages Theater

Niagara Falls, N. Y., Jan. 26.—The International Theater, which adjoined the International Hotel, was badly damaged Thursday when the hostelry, one of the landmarks of Niagara Falls, was destroyed by fire.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

CHICAGO BOOKING AGENCIES AIDING THEATER OWNERS

Co-Operating With Managers and Showing Every Consideration to Those Whose Business Has Been Affected by Prevailing Conditions

Chicago, Jan. 26.—Vaudeville is now passing thru a stage of development that tests the good will governing the relations between big booking syndicates and the many theaters they serve. Times are abnormal, but the fact that they are not normal affords an opportunity for cementing relations under stress that are bound to remain firmly cemented long after the occasion for consideration shall have been a thing of the past.

It requires no summary of the tax situation and the tendency to misconstrue conservation as meaning placing a curb on amusements to conclude that many small-town managers are "having a hard time of it." For each case of a house's prosperity because patrons with a proper comprehension of patriotic foresight realize that war time is the one period above all when amusements—which tend to alleviate the suffering attendant upon the havoc wrought by war—should be supported, there are other theaters less fortunately situated. The managers of these unfortunate houses find that the public does not respond, and many are operating under a constantly increasing loss. The Western Vaudeville Managers' Association, with about 353

(Continued on page 70)

IRENE RICARDO AND MAX COOPER

Ricardo and Cooper are working over the Orpheum Circuit from the Pacific Coast East and North, appearing in a clever offering of singing and patter, entitled Aw, Gimme the Ring. During the week of January 13 they were seen on the bill at the Orpheum in Kansas City, and Miss Ricardo made one of the biggest hits ever scored there. She had everybody who saw the act talking of her charming ways in putting over the clever stuff.

Rats' Hearing Goes Over

Attorney Sapinsky Called Away on Important Case

New York, Jan. 28.—The White Rats' hearing was again continued today, the adjournment being taken until next Friday afternoon. At the last moment Attorney Alvin T. Sapinsky, counsel for the instigators of these proceedings, received word that an important case of his on appeal was to be heard today at Albany. At his request the proceedings were carried over for one week.

John P. Hill, late assistant secretary-treasurer of the Rats, and John Faulhaber, late bookkeeper and manager of the Rats and now assistant manager of the N. V. A., were present today to testify in the hearing, the former with checks, receipts, etc., ready to produce to show that all disbursements made by him had been regular and the money actually paid out.

Added to La Pearl's Circus

New York, Jan. 27.—Baker and Devoe, the famous clowns, have been added to Harry La Pearl's Jaytown Circus in vaudeville.

Revive Old Trio

Chicago, Jan. 27.—Pat Kerwin, "The Irish Nut," with Billie Carr and "Doc" Knoll, is reviving the old "Hoosier Three" Trio, of which the boys were original members, after having been separated for four years.

DeWald Drops Prices

Enters Into Competition With Movies at Saginaw, Mich.

Saginaw, Mich., Jan. 26.—Manager J. J. DeWald of the Jeffers-Strand (vaudeville) Theater, has entered into real competition with the motion picture houses for patronage. While maintaining his high-class vaudeville of five good acts to each bill he has lowered his prices so they meet the admission fees at the movies. The latter are gradually increasing their rates, being forced to this action because of their higher expenses and the conditions brought about by the war. Some of the motion picture theaters are now asking 10 and 20, or 15 and 25 cents. To meet these prices the Jeffers-Strand rates have been placed at 10 and 20 cents for matinees, with 25-cent seats in addition for the evening. On top of this the theater is giving a five-cent Saturday matinee for children.

Hamlin and Mack Sailing

Seattle, Wash., Jan. 26.—The vaudeville team of Hamlin and Mack left the Fisher Circuit here, and jumped to Frisco, where they will take the next steamer sailing for Australia.

From Stock to Vaudeville

Brandeis Theater at Omaha Now in Variety Class

Omaha, Neb., Jan. 27.—The Brandeis Theater, one of the finest houses in the West, has gone over to vaudeville. Beginning today this theater will play Hippodrome Circuit attractions under the management of Le Marquand & Ledoux, who also control the Empress in this city. Five vaudeville acts and pictures will be on the bill at each performance.

In switching to vaudeville the managers are trying something in the nature of an experiment, as the stock company, which was installed at the beginning of the season, did not prove a financial success. This was no doubt partly due to the fact that the company had been obliged to contend with the serious obstacle of "broken time," giving up the theater whenever a road attraction came to the house.

C. J. Sutphen will continue as business manager and look after the press work for both the Brandeis and Empress.

George Blakesley

Successor of Arthur Lotto at Hippodrome, Tacoma

Seattle, Jan. 27.—Funeral services for Arthur Lotto, manager of the Hippodrome Theater, Tacoma, Wash., who died there last Sunday following a two days' illness, were held Tuesday. Lotto's last wish that his remains be cremated and the ashes scattered on the waters of Puget Sound were carried out. He is survived by a brother in Flushing, N. Y., and a sister at Ocean Park, Cal.

Lotto was manager for Florence Roberts for some time. He came from Los Angeles to Tacoma before entering theatrical work as a newspaper man.

George Blakesley, former manager of the Empress Theater, Spokane, succeeds him for the present.

Three Shows Mondays

New York, Jan. 28.—Beginning today and continuing throut the general closing period ordered by the Federal Fuel Administration the B. F. Keith big-time vaudeville theaters thruout the country will give three performances on Mondays to accommodate the holiday crowds. There will be two matinees and a night performance. The time of the matinees varies. In Greater New York the first one will start at 1:30 and the second at 4:30. The night shows will begin at the customary time.

Off for Lake Charles, Tex.

New York, Jan. 27.—Mr. and Mrs. Gillis, of the Gillis Trio, have left New York for Lake Charles, Tex., to attend the trial of their partner, who has been held there on some technical charge ever since the Barnum & Bailey Show was there last season.

Margaret Willard in Vaude.

New York, Jan. 27.—By special arrangement with Messrs. Barse & Hopkins, the publishers of Rhymes of a Red Cross Man, by Robert D. Service, Mrs. Earle Remington Hines is offering for vaudeville Margaret Willard, The Girl Wonderful, in a dramatic interpretation of a selected program.

Fred C. Eberts

Manager of Majestic, Chicago, Passes Away

Chicago, Jan. 28.—Fred C. Eberts, for two years manager of the Majestic Theater, and for many years a familiar figure in Chicago box offices, passed away suddenly at his home, 4674 West End avenue, last Thursday evening. Pneumonia caused his death.

Eberts was frequently referred to as "Chicago's youngest vaudeville veteran." Only 44 years of age when death overtook him and checked what promised to become a most brilliant career, he had already accomplished many things that fall to the lot of a chosen few in his sphere of endeavor.

Before joining the Kohl & Castle vaudeville interests as manager of the Majestic he had guided the Great Northern Theater thru successive

(Continued on page 71)

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Afternoon, January 28)

Chicago, Jan. 28.—With patronage at high tide because of the enforced Monday holiday and the bill at ebbtide because the latest week end snowstorm deprived it of its headliner and forced another big act to rest content with prevailing fifty per cent of the personnel sans wardrobe, a rather mixed impression was made at the Palace today. Most of the acts offered had been seen in Chicago sufficiently often to be listed as old favorites, some had been seen here so recently that the bill had a "repeater" aspect. As was the case last Monday the audience came earlier and responded more liberally with applause.

No. 1—The Three Bobs, jugglers, with their greatest asset, a little dog possessed of exceptional acumen, and not mentioned in the program, gave the bill a rousing start. The human performers mixed their work with a fine quality of comedy accentuated by the remarkable antics of the canine. Nine minutes, in two.

No. 2—The Three Natall Sisters offered a high-class musical act involving the use of one voice. The pianist, tho she played well, and a peculiar mannerism of bending far over the keys. The work was of ultra-artistic touch, and earned three bows. Nine minutes.

No. 3—Johnny Johnston and Company have a light comedy playlet with a good general situation and a weak finish. Johnny Johnston and Bob Harty get good comedy out of the manner in which the latter serves as cook in a summer home and Grace Elms helps the story along when she induces them to serve at a benefit, but from the moment when a telegram arrives announcing that one of the two is the father of twins the act flops. Fourteen minutes, in exterior three.

No. 4—Frankie Heath asserted herself as the applause hit of the bill. Tho she was one of the repeaters, having been seen at this house only a few weeks ago, it was evident that most of the holiday audience was unfamiliar with her work, which was met with most appreciative applause. Blair Treynor rendered valuable assistance at the piano, which was particularly demonstrated when she entered her Where Is Your Gratitude song recitation. Twenty minutes, in one; five bows.

No. 5—Aveling and Lloyd have served on Loop vaudeville bills so frequently lately that one wonders if these boys ever leave Chicago. Their rather risque patter, involving intimate allusions to the female of the species, always goes well. Sixteen minutes, in one.

No. 6—Adelaide and Hughes, dancers, accorded special program honors, failed to arrive, but the disappointment of the audience was made up for as much as possible by summoning Cecil Lean and Cleo Mayfield, headliners of last week's Majestic bill. Cecil's smile still has much charm for Chicagoans, and Miss Mayfield makes a very sweet appearance. Everything they offered was well received, the telephone song finale proving especially welcome, because they were afforded an opportunity to inject a bit of acting. Sixteen minutes, interior three.

No. 7—Santley and Norton, two boys with brains, voices and a piano, proved entertaining every minute of their merry way. Santley's entry to the world of contemporaneous composers was accentuated by the use of one of his numbers for the orchestra entrance. They sang several numbers of varied range, winning two bows. Eleven minutes.

No. 8—Pat Rooney and Marion Bent proved to be a Pat Rooney single, as their baggage failed to arrive, and Marion didn't want to appear in a traveling dress. Pat sang a little, clowned a little and did a very good eccentric dance, completing his whole offering in seven minutes. Two bows.

No. 9—George and Dick Rath, acrobats, possessed of great endurance, kept the audience seated and thrilled, winning an encore, which is an unusual feat for an acrobatic closing act. Five minutes, in three, three bows.—CASPER.

WAYBURN REACHES LONDON

New York, Jan. 27.—A cablegram from London announces the arrival there of Ned Wayburn, accompanied by his wife and Dave Stamper.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed First Performance Monday, January 28)

New York, Jan. 28.—The first performance here of the three-a-day policy inaugurated for fuel-less Mondays gave the Palace a house packed with an applause-less audience. It was strong on laughs, but its hands seemed to be handcuffed, with the possible exception of the ovations accorded Annette Kellermann and Kosloff. Bostock's Riding School, programmed to close the show, was eliminated at the last minute, evidently owing to the length of the show and the fact that the lobby and street were crowded with folks waiting for the second performance. The ushers had difficulty in getting some first-show patrons, who had arrived late, to leave their seats, they evidently being under the impression that the show was continuous.

No. 1—Palace Orchestra, under the direction of Frederick F. Daab.

No. 2—Hearst-Pathe News Weekly showed a picture of Dr Garfield, and if this gentleman had heard the reception accorded him by the crowd he would have shivered. Roosevelt came in for a big reception.

No. 3—Galetti's Baboons offered an excellent opening number. The musical monkeys were very good, and their barber shop antics created much laughter. Special set, in full stage, for ten minutes; one curtain.

No. 4—Frisco, with his silver xylophone, took the place of Deiro without any announcement, and some folks were wondering what a piano accordion looked like, but even with this handicap Frisco demonstrated his ability as a musical entertainer. His technique is flawless, and, in addition, he is a showman. The selection from the Tales of Hoffman was his most artistic number. In one, for thirteen minutes, with one bow.

No. 5—Edwin Arden and Company, in a play entitled Trapped, held the audience breathless waiting for something to happen, and at last it did, when Arden, as Major John Dent, turned as the psuedo cripple, John Shrag, played by Thomas Mitchell. It is a dramatic story of secret service men, a secret cipher, spies, etc. Sarah Shields, as Ann Forrest, was excellent, and Mr. Arden once more demonstrated his worth as a sterling actor. In full stage, for twenty-two minutes, with four curtains.

No. 6—Mullen and Coogan, in a new act by Herbert Moore, went right after the crowd, just as tho it was the regular Palace Monday matinee audience, which it was. "It worked the folks up to their style of entertainment." Coogan's dancing went big, and Mullen's nut comedy compelled the audience to realize that they were a couple of real performers. Mullen's rendition of Good-by, John Barleycorn, with gestures, was a scream. These boys are due for a big production. In one, for sixteen minutes, with three bows.

No. 7—Annette Kellermann, the erstwhile diving queen and motion picture celebrity, in a 20th century personal revue, proved herself the protean feminine chameleon of the stage. Assisted by Estelle House, Edmund Makalif, Oliver Reese, Bert Grant and ten lovely maidens, this "perfect" woman has become a "perfect" phenomenon as an entertainer. Her toe dancing equals Genee, Bessie Clayton and others. Her little monolog shows histrionic ability. Her wire walking, while not sensational, is embellished with Kellermannisms, and her singing was offered as tho she had said to the audience: "What shall I do next?" Then came her famous diving scene, and she still retains her title as the diving Venus. Her company is first class, the scenery is exquisite, and the whole revue reflects the greatest credit on this charming woman. Several special settings; forty minutes; many curtains and a speech.

No. 8—Swor and Avery, the old minstrel boys, received a welcome on their return to the Palace, and showed what real minstrelsy training can do. Their card game opening was a laughing riot before they uttered a word, and when they did start to talk their every utterance was the signal for an outburst of merriment. Both are real, genuine comedians, playing straight to each other, and the result is one long, continuous scream. Sixteen minutes, in one; three bows.

No. 9—Theodore Kosloff, the Russian dancing star, presented the same act as last week, with one exception, the Russian peasant dance by Vera Fredowa and Solomonoff, which proved to be a very characteristic interlude of Russian artistry. Maria Maslova's classical variation and her finale with Kosloff are indescribable and inimitable dancing classics. In a beautiful setting, in full stage, for thirty-three minutes; many curtains.

No. 10—Courtney Sisters opened with Liberty Bells. They were gowned beautifully, and went thru a song routine which pleased. But either they need new material or else they cut their act, for with all their charm and ability they did not seem to evoke any special enthusiasm.

No. 11—Bostock's Riding School did not appear.—HILLIAR.

Majestic, Chicago

(Reviewed Monday Afternoon, January 28)

Chicago, Ill., Jan. 28.—For the third successive Monday the Majestic program was ushered in preceding a storm, but the severe winter weather did not in any way interfere with the train schedules, which handicapped many acts during the past month, and was partly the cause of the worries which, together with pneumonia, caused the sudden death of Manager Fred Eberts, who passed away last week. Capacity attendance witnessed the opening program.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The Four Bards, billed for closing position, opened the show, and owing to a late start the house was all comfortably seated when they appeared. They form a quartet of gymnasts who could occupy any position and win honors. Time and again they received big applause for their difficult feats, which they introduce in a pleasing manner and in rapid succession. Eight minutes, in three; two bows.

No. 3—Fox and Ward, two oldtime minstrels, who hold the record for co-partnership as a comedy team, having been together for fifty years, appear in blackface before a special drop, on which are emblazoned the names of every minstrel who won fame on the American stage. They sing, dance, tell minstrel jokes and relate interesting narratives pertaining to their fifty years before the public, all of which pleased, and won them a big hand. Twenty-two minutes, in one; two bows.

No. 4—Alfred DeManby, the noted baritone, sang several sentimental ballads in a rich, clear, melodious voice, and is also assisted by Lillian Durkin, mezzo soprano who sings sweetly. Hector McCarthy, the accompanist, adds a selection or two which makes this a refined musical specialty which went over to big applause. Twenty-two minutes, in two; four curtains.

No. 5—Billy Tower and Maybell Darrell, a and comedy team, exert themselves to the extreme in their endeavor to be funny, and it was evident that many enjoyed their ridiculous antics. They sing and jest and partake of a bit of the rough knockabout, working in one. Twelve minutes, three bows.

No. 6—Peacock Alley, a tabloid comedy drama, with a cast of nine characters, with Vivian Blackburn and Elwood Bostwick in the leading roles. The plot is a trifle weak in spots, but seemed to hold interest even tho it was a bit difficult at the start to tell what it was all about. Twenty five minutes, in three; six curtains, four individual bows.

No. 7—Milo scored his usual hit and altho seen here many times his efforts are always appreciated because they embody real talent. His entrance was also the surprise of the afternoon, everyone expecting to see a female opera singer, after hearing his falsetto voice off stage. Milo played the Chicago Palace last week. Seventeen minutes, in one; three bows.

No. 8—Blanche Ring, whom Chicago claims as one of its favorite singing comediennes, was welcomed by a host of oldtime friends. Miss Ring proved to be the popular hit of the bill with a choice variety of old and new songs, and one which was a medley of oldtime hits which she helped to make popular. Twenty minutes, in one, three bows.

No. 9—Paul Gordon and Ame Rica, who appear as a singing team, completely surprise their audience when they swing from songs to trick cycle work. They are equally good at both and more than please. Twelve minutes, in one and full.—ZIN.

NEW PARTNER FOR HAWLEY

New York, Jan. 28.—The vaudeville team, known as Hawley and Bellaire, will be no more after next Thursday, when Walter Hawley will take Mary Lee as his stage partner, under the name of Hawley and Lee. They will use a sketch written by Hawley, entitled Three Thirty-three.

ADDITIONAL REVIEWS ON PAGE 8

FOOTLITE TIGHTS UNION SUITS, SYMMETRICALS AND THEATRICAL SUPPLIES
Write for Catalogue No. 4.
WALTER G. BRETZFIELD CO., INC.
1367 Broadway, New York. Corner 37th Street.

Keith's, Cincinnati

(Reviewed Sunday Night, January 27)

It's one of those "don't miss it" bills that Manager Ned Hastings placed on his menu card this week. And the hits registered were remarkable in the face of the transportation difficulties these various acts were up against in getting in on show time. The headliner, Eddie Leonard, walked away with every thing. He is beyond a doubt the biggest hit of the current season.

No. 1—Pictures.

No. 2—The Gardinetti Brothers opened the show with some fast aerial stunts working with a small trampoline, and took a hand here and there. The hat throwing stunt is good, and more of it would have been relished. The antics of the dog helped the act greatly, and he deserves billing. Six minutes, in one; good reception.

No. 3—Mable Russell and Marty Ward and Company started off with a rush and kept right to it until the last of their sixteen minutes, cleaning up the first hit of the bill. Ward is fast and furious. Miss Russell is excellent, and the "Co." of three melodious boys make their act, billed Call It What You Like, real class. It was strong enough to pull four bows and an encore if Miss Russell hadn't begged off. Work in one, two and one.

No. 4—Shadowgraphs and Mr. and Mrs. Gordon Wilde are synonymous, and when you have said Mr. and Mrs. Gordon Wilde you have said all there is to say in the line of shadowgraphs. Gordon Wilde has learned every trick of his unique trade. His shadowgraphs of Washington and Wilson were true to life and an evidence of the attainment of the highest point of his art, and were received with deafening applause. Worked in full for twelve minutes.

No. 5—The song-writing entertainers, Burns and Kissen, put over some new comedy and fresh-from-the-griddle songs, which merited for them the second recorded hit of the evening. Two mighty clever boys who got over with a vengeance. Thirteen minutes, in one; three bows and an encore.

No. 6—Jim Clayton, assisted by Herbert L. Griffin, brings out a lot of human feeling in his homely little sketch, Keep Smilin', wherein he is a beam of sunshine rolled up in a bundle of rags, and he succeeds amiably in making the audience Keep Smilin'. There is an appeal in Keep Smilin' that gets you on the edge of your seat and holds you there. Griffin as the smilee is convincing. Special interior set, in full stage. Twenty-four minutes; curtains without number.

No. 7—Olive Briscoe set out for the laughs and corralled quite a few of them, both with her exclusive song numbers and humor. Al Rauh pulls some amusing hoob comedy and proves eventually that he can sing. The pair work nicely together and carry their nineteen minutes over without a drop. In one, two bows.

No. 8—Eddie Leonard and his company were a sensation. It was more than that—it was a riot, the cleanest hit that has ever been registered here. He and his minstrel boys are truly one of the greatest acts in vaudeville. His voice and the feeling he puts into his numbers once heard will never be forgotten. That this view was general is proven by the three encores he received at his performance, and even then the audience clamored for more. His announcement that he had been accepted by Uncle Sam to follow the colors Over There, touched a responsive chord. Not until he had sung his compositions Ida and Rolly Bolly Eyes would the audience leave him go. Off in the wings just before the opening of Leon and Company Eddie and his four boys sang as a farewell Rolly Bolly Eyes that gradually died away, and the pathetic touch it lent—added to the announcement that Eddie may not come back from Over There—shook the house. Nineteen minutes in full; five bows and three encores.

No. 9—Leon and Company, the Wonder Workers, have a great illusion act. It is not small in any manner of means, and carries enough paraphernalia to fill a box car. It is not possible to enumerate all of his clever tricks, but his Fire and Water is superb and his Teddy the Tiger a fooler that makes you doubt your name. Sixteen minutes, in full and strong enough to hold everybody to the last. Special drop and effects.—JED.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 27)

San Francisco, Jan. 27.—Hearst-Pathe News opened and closed a long ten-act show. Toots Paka and her Hawaiian Singers was a holdover. Her descriptive dance won hearty applause.

Doc O'Neil's monolog proved a good anti-gloom remedy, and took well. Twelve minutes, in one; three bows.

George Austin Moore and Cordelia Haager, in song, dance and patter, have an act that is full of punch. This clever team is well liked. Their clear, distinct voices are a treat. Fourteen minutes, in one; seven bows.

Alan Brooks again enthused his hearers, who demanded a speech from this clever artist.

Frank Crumit, a sweet-voiced singer, gave six minutes of song.

Bessie Rempel and Players presented a satire entitled, You. The setting was picturesque, and Bessie Rempel is clever, but the act, as a whole, was faintly applauded. Fifteen minutes, full stage.

The Four Marx Brothers contributed forty minutes of splendid entertainment with their act, Home Again. This act is easily one of the favorites of the bill. Julius H. Marx, as Mr. Jones, interested from the beginning. Arthur Marx, as a harpist, was a howling success. Leonard Marx, as pianist, was right there, and Milton Marx and Gene Madden enchanted with a bewitching dance. Twelve minutes, in two; twenty-eight minutes, in full stage; six curtain calls.

Comfort and King, in Coontown Divorcons, a comedy sketch, were good laugh getters. King's negro characterizations are original and rich. Comfort's pleasing voice balanced the act.

The Five of Clubs, in Pierrot's Dream, put over hair-raising stunts, making a strong finish for this big program.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, January 27)

San Francisco, Jan. 27.—Pantages played to a crowded house.

No. 1—L-Ko first run comedy pictures, opened the show. Ten minutes.

No. 2—Marlett's Marionettes presented Stars From Toyland. This act showed much hard work on the part of the producer, and was well received. Twenty minutes, full stage.

No. 3—Harry Reichman, the boy and the piano, was a riot. His stories were thoroly enjoyed. Ten minutes, in one.

Orpheum, St. Louis.

(Reviewed Monday Matinee, January 28)

St. Louis, Mo., Jan. 28.—A big house was on hand to greet the bill this week, which proved to be a good one in spite of the fact that it dragged considerably, as the acts got in late, the show getting off to an hour late start. Imhoff, Conn and Coreene and T. Roy Barnes and Bessie Crawford shared honors.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—Libonati, ragtime xylophonist, drew a big hand for each selection offered, and pleased with popular numbers. Fifteen minutes, in one; two calls.

No. 3—In the Zone, a sketch, offered by eight male characters, portrays some intense and interesting situations, and held the audience from the beginning to the end. The act pleased, and the sketch is well written. Thirty minutes, in four; two calls.

No. 4—Lillian Shaw, comedienne and character singing, did some splendid work with her original and clever selections. The act is a little too long for the best effect, running twenty-five minutes, in one. Two calls.

No. 5—T. Roy Barnes and Bessie Crawford, in a sketch written for laughs, gained their point. Both Barnes and Miss Crawford are clever artists and pleased with their nonsensical vehicle, managing to keep the audience smiling continually. Twenty minutes, in four and one; two calls.

No. 6—Imhoff, Conn and Coreene, in a sketch, The Pest House, which, by the way, is the best of their career, made an excellent showing. The sketch gives opportunity for good comedy, which is put over right, and established Imhoff, Conn and Coreene as one of the hits of the bill. Thirty-five minutes, in four, three calls.

No. 7—Al Herman, the blackface comedian, is a good monologist and got his work over cleverly. Tho handicapped by the long waits he was well received. Ten minutes, in one; two calls.

No. 8—Roland Travers, illusionist, has some great stuff in his repertoire, but the house was half empty before his turn was offered. In this instance his act ran ten minutes, in full stage, and captured but two calls, which was but a small portion of the honors deserved.—WILL.

OUR INNINGS

Vaudeartists Confessing They Were Mistaken and Acknowledging The Billboard's Rectitude

Up to a few weeks since friends, associates or acquaintances of various members of The Billboard's editorial staff were in the habit of dropping in or stopping them on the streets to inform them that considerable feeling against the paper was still entertained among vaudeartists because of its attitude during the White Rats' fight.

"The Rats believe they were bunked," we were told, "because of The Billboard's stand. It and it alone is responsible."

While modesty and a just appreciation of the generalship of Mr. Albee, the strategics of Messrs. Murdock, Casey, Loew, Fox and all the long list of the other managers and booking agents, to say nothing of the influence of thousands of wise and far-seeing actors, prevented our "admitting" the impeachment and thereby appropriating all of the credit, we should have been very proud and happy to if we had dared.

We fought the W. R. A. U. in the interest of the vaudeartist. We fought it because it was not a union, but a crooked, mismanaged, bankrupt and impotent cabal that could not help the actor had it wished to, and because we honestly and sincerely believed that it was not meant to help, but to tax, drain and milk him.

Just how near right we were is being demonstrated by the hearings in the investigation now being held before Hon. Lewis Schuldenfrei in New York.

In the face of these disclosures of gross irregularities, rank incompetency, shameful mismanagement, downright misrepresentations, and, perhaps, graft, fraud and theft, it is difficult to understand how any actor can stubbornly close his mind to the facts and cling to a wholly wrong and mistaken notion.

But a few still do.

However, they are very few. The wise ones by thousands now see that The Billboard was right, and they are big and generous enough to write us acknowledging the fact.

No. 4—Tom Kyle and Company, in The Doctored Widow, gave the folks many a real laugh. Fifteen minutes, in three; special drop.

No. 5—Finley and Hill contributed twenty minutes of song and dance in which fun abounded. In one.

No. 6—Senator Francis Murphy proved the greatest laugh-getter of all. Ten minutes of hilarious mirth in monolog.

No. 7—George Primrose and his seven all star minstrels, were one of the headliners of this week's bill. Mr. Primrose was given a hearty reception. The act was pleasingly costumed and the voices were good. Twelve minutes, full stage; two bows.

No. 8—Jan Rubini, the Swedish violinist, was the decided hit of the bill. He found an appreciative audience and came back repeatedly to satisfy the wishes of his hearers. Twenty minutes; four encores.—BOX.

CHICAGO LEGIT. THEATERS

Enjoy Unprecedented Matinee Business on Fuel-less Monday

Chicago, Jan. 28.—The second fuel-less Monday found Chicago loop theaters enjoying greater matinee prosperity than ever before recorded, not even exceeded by New Year's Eve attendance. Every accessible theater was sold out at an early hour, and unsold, numbers were turned away. Legitimate theaters are especially fortunate because Tuesday night was usually the weakest in the week, whereas Monday holidays were here. Vaudeville doesn't profit quite as much because there is no way of making up for lost Tuesday performances since matinees are the daily rule. However, the holiday has served to stimulate Monday vaudeville business, and the elimination of Tuesday ensures capacity audiences for remaining days of the week.

Look thru the Letter List in this issue—there may be a letter for you.

PROFESSIONAL WOMEN'S LEAGUE

New York, Jan. 27.—On Monday afternoon, January 28, at 2:30 o'clock, Albert T. Tarnklyn, director chapter development, will be present at a meeting of the Professional Women's League in its clubrooms at 149 West Sixty-eighth street, to formally accept, on behalf of the American Red Cross, the ambulance kitchen trailer, which was sent to France by the league members December 20.

The trailer is intended to follow the hospital ambulances, and is perfectly equipped to supply food and stimulants to wounded soldiers immediately on being taken from the battlefield.

The $800 paid for the trailer was raised by the combined efforts of the members of the Professional Women's League and its president, Mrs. Helen Whitman Ritchie.

The Gypsy Trail Company will be entertained by the league on the above occasion.

KELLIE'S SON ENLISTS

Seattle, Wash., Jan. 27.—Harold E. Kellie, 22-year-old son of Edward Kellie, manager and principal owner of the Kellie Burns Vaudeville Agency of Seattle, has enlisted in the aviation branch of the U. S. Navy, and has gone to the training station at San Diego, Cal.

Paul and Pauline
VAUDEVILLE ODDITY
Direction:
LEW. CANTOR

PAUL PEDRINI'S
BABOONS
PASTIMES ON A BATTLESHIP
SKIPPERS, SCHALMAN BROS.

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LAST WEEK'S BEST VAUDEVILLE ACTS

RUTH ST. DENIS

Begins Six Months' Tour in Ft. Worth —Ted Shawn Not With Her

Los Angeles, Cal., Jan. 26.—Ruth St. Denis, whose Denishawn has become one of the prominent features of Los Angeles' professional life, has started on a six months' tour of vaudeville, opening in Fort Worth. Ted Shawn will not accompany the Denishawn dancers, as he has been drafted for service and expects shortly to be called to the colors. Margaret Loomis, who has recently distinguished herself in Lasky photoplays, particularly in support of Sessue Hayakawa, will be one of the featured dancers with the St. Denis act. The numbers included in Miss St. Denis' present repertoire are The Sta, The Cobra Dance, The Peacock and several new creations.

BOOKING AGENT FINED

Albert Eliver Made Plea of Guilty

New York, Jan. 26.—For carrying on business without a license Albert Eliver, booking agent, was fined $100, with a thirty days' jail sentence as alternative in the Court of Special Sessions yesterday. When first arraigned more than a year ago Eliver pleaded not guilty. Yesterday this plea was withdrawn and a plea of guilty substituted.

The charge was made on complaint of Thomas Evans and Mr. and Mrs. Raymond Wilbert, performers, and Joseph S. Gleinman, representing the Bureau of Licenses, conducted the prosecution.

Justice Herbert favored a sentence of three months' imprisonment at the conclusion of the hearing, but Justices Edwards and McAnerny believed the fine would be sufficient punishment and their judgment prevailed.

CINTI. STAGE EMPLOYEES' BALL

The annual dance of the Theatrical Stage Employees' Benevolent Association of Cincinnati was held January 24, and proved a great success. Actors and actresses playing at the various theaters attended the affair after the night performances. A complete concert orchestra furnished the music. The following committee has charge of the arrangements, E. Kelley, F. Althauser, John Murphy, John Alf, W. Parker, B. Murphy, Fred Althauser, William Parker, William Meader, F. Rud, C. Spoerlein, W. Conway, J. Zuber, G. Hoemer, Ed Heckman, G. Smith, L. Eckhardt, A. Hyams, F. Eigenbrodt, C. Redman, William Keenan, E. Nicholson, M. Hackman, R. J. McGuire and G. Uhtman.

NEW MANAGER AT BAY CITY

Bay City, Mich., Jan. 27.—E. W. Patterson of Detroit is the new manager of the Bijou Theater at Bay City, succeeding Roy Tillison, who has gone to Columbus, O.

COLONIAL THEATER, TOLEDO, O.

Being Rebuilt and Will Open the Middle of February

Toledo, O., Jan. 26.—The Colonial Theater, under the management of A. Horwitz, which was destroyed by fire on January 10, is being rebuilt, and will open about the middle of February.

Mr. Horwitz will place an ad in The Billboard for people about ten days before the house opens.

ELLIS GOES TO CAMP

Providence, R. I., Jan. 27.—Harold H. Ellis, known as The Handcuff King, has gone to Camp Devens, he being one of the Providence drafted men. Before he left the city he was tendered a farewell reception.

SPECIAL DISPENSATION ASKED

New York, Jan. 27.—Lincoln's Birthday (February 12) this year falls on Tuesday, the day on which the theaters are closed by the Federal Fuel Administration. In order to accommodate the crowds of holiday theatergoers the United Managers' Protective Association, thru Ligon Johnson, its attorney, will ask the Fuel Administration to permit playhouses thruout the country to open that day and close Wednesday of that week instead.

ASSISTS MATTHEWS

Chicago, Jan. 26.—Sadye Kusell, for some time past in charge of sales for the Bartola Company and prominent in the vaudeville booking game, has been appointed to an important position by Aaron J. Jones. She becomes assistant to J. C. Matthews, Pantages head, who is also booking agent for Jones, Linick & Schaefer. Miss Kusell was formerly secretary for C. E. Bray, of vaudeville prominence, and is a sister to Dan Kusell, the well-known vaudeville writer.

IN NEW YORK

(HILLIAR'S SELECTIONS)

Theodore Kosloff. Daring, dazzling, delectable, dedalian dancer, and his Imperial Russian Ballet of ten artists, and an orchestra of seven. The star is in all probability the greatest of all male dancers, and he combines with his terpsichorean efforts a profound knowledge of showmanship. The outstanding members of his company were Vera Fredowa, Natche Rambove and Marie Maslova. The setting is sumptuous, and the act was easily the big hit of the bill. Many curtains and bows. At the Palace Theater, Monday matinee.

Franklyn Ardell. Clever, cheery, captivating comedy chap, in a playlet, The Life Saver, but in reality it is almost a monolog, altho Marjorie Sheldon gets all she can out of her part. Ardell's rapid-fire humor and excellent acting as a real estate salesman causes a laugh a second. Such sketches as these are needed in vaudeville. A thousand laughs. At the Palace Theater, Monday matinee.

Fanny and Kitty Watson. Safe, sane, supreme, silvery singing sisters, stopped the show. These lucky girls are possessed of about all the talents necessary for vaudeville, and they take advantage of their ability to the utmost. Whether singing or creating laughs—and Fanny is some comedienne—their personal radiance permeates the atmosphere. Misses Watson, you are both there with the "goods." Stopped the show. At the Colonial, Monday evening.

Four Sensational Boises. Fascinating, fearless, flawless, finished flying favorites. Three men and a girl in the fastest opening act seen here this season; in fact, it is doubtful if they have any peer as a casting act. Nifty appearance, clean wardrobe and settings, and their last trick was hair-raising. Would fit in the middle of almost any bill. At the Palace Theater, Monday matinee.

Stella Tracey and Carl McBride. Vital, valuable, versatile vaudevillians, late of the Chinese Honeymoon, The Royal Chef, etc., were a genuine treat. Miss Tracey is a remarkable comedienne. She is capable of getting laughs, whether singing, talking or dancing, and McBride is an excellent foil for her. He is also a great dancer. There is unlimited class to this pair, and the audience wanted more and more of them. Twenty minutes; many bows and encores. At Loew's American Roof, Wednesday evening.

Joe Jackson. Silent, subtle, singularly satisfying star. In all probability has been imitated and copied by hundreds, and, while he has been doing the same act for years, it nevertheless stands out as the best act of its kind. As a comic pantomimist Jackson has an equal, and the continuous laughter that greeted his every move proved how acceptable he is to the audience. At the Palace Theater, Monday matinee.

Greene and Parker. Bright, breezy, bubbling blackface buffoons. In an excellent vehicle, At the Depot, shows Greene to be a very clever comedian, and he is ably assisted by the lady, who, in addition to singing, is a good dancer. Acts like this, with good material, and handled with the animation and pep displayed by this clever couple, do a lot to elevate vaudeville. At Proctor's Fifth Avenue, Wednesday matinee.

Sailor Reilly. Stop show singer of suitable songs was such a hit that we could not keep track of how many songs he sang. If ever a singer was a riot Sailor Reilly was Thursday matinee. His first five songs, including Over There, got the audience all worked up, and the only way he could get away from the stage was to make a neat little speech. At the Riverside, Thursday matinee.

IN CHICAGO

(Casper's Selections)

Libonati, an exceptional xylophonist, who demonstrates absolute sincerity of delivery while making his instrument speak in a manner that causes the audience to want so much more than he finds time to present that he threatens to stop the show, made a good bill better by his presence. Palace, Monday matinee.

In the Zone, a playlet accurately portraying the atmosphere prevailing in ships going thru the submarine-infested seas, has a cast of players whose dramatic ability is far above the vaudeville average. Palace, Monday matinee.

Albertina Rasch, a Russian dancer of unusual beauty and agility, assisted by other competent exponents of terpsichorean art, made a noteworthy impression. Majestic, Monday.

Harry Breen, the "nut" who goes completely off hammer at every performance, acting nuttier than all other aspirants of "nut" honors, showed why he was a big-time favorite for so many years. Rialto, Wednesday afternoon.

NO FURTHER CLOSING

Of Theaters and Other Amusement Places—That's Impression in Washington

Washington, D. C., Jan. 27.—The impression in Washington is that the United States Fuel Administration will not take steps to further close the theaters and other places of amusement than already provided for, when such are to be without heat and light one day each week, as a result of pressure brought by ministers and others where churches have been ordered closed, at least in part as to number, for a period of three weeks, to have theaters closed also.

Several different propositions are involved in the proposal to further close theaters and other amusement places, it is being pointed out, in addition to the fact that the one day a week order is now in effect. The church closing order was issued by District Fuel Administrator Weaver of Washington, and his plan is being followed elsewhere. Therefore, it is contended, the Federal Administrator having ruled as to places of amusement, it is not within the province of local administrators to take action as to institutions concerning which the Federal officer already has acted.

The fact that a war tax is imposed on each theater ticket is being suggested as another reason why these houses should not be further interfered with, as each additional day they are closed will mean that much more revenue taken away from the coffers of Uncle Sam.

Still again high officials of the Government are of the opinion that in times like these the people need varied forms of amusement or recreation, especially such as those provided by the legitimate theaters and moving picture houses.

CAMP LEWIS COMPANY

Presenting Vaudeville and Musical Comedy

American Lake, Wash., Jan. 26.—The Camp Lewis Vaudeville Company has been granted the exclusive concession at Camp Lewis for vaudeville and musical comedy, and has already started two commodious houses at the camp. P. J. Donaldson is president of the company, Jacob C. Murray vice-president, and R. J. Strachan is secretary treasurer. The office of the company is at 110 S. Tenth street, Tacoma.

Among the showfolks at Camp Lewis are John Pommatto, formerly chandelier man for Foley & Burk, who is in the Cooks and Bakers' School; Elmer Hanscom, formerly in charge of the Orange Show on the Foley & Burk Shows, now a member of an infantry regiment here; Nate Busby, formerly a dancer with the Million Dollar Doll Company, now in Company 44, 166th Depot Brigade; William H. Maitland, formerly of Hagenbeck-Wallace Circus, now with Headquarters Company, 348th Machine Gun Battalion; Leo Kerns, formerly with the Bonamar Arabs and F. E. Daett, formerly of Canary Cottage, both in Company 44, 166th Depot Brigade.

H. B. WARNER

Again Under George Tyler's Direction —Will Head Among Those Present

New York, Jan. 27.—George C. Tyler has completed arrangements with H. B. Warner whereby the latter will head the cast of Among Those Present, Larry Evans and Walter Percival's play. Mr. Warner a number of years ago appeared under the management of Mr. Tyler in Alias Jimmy Valentine.

Among Those Present has already been given a tryout or a preliminary tour, during which Shelly Hull occupied the principal role. The play will reopen in Chicago February 11. Rehearsals are now in progress.

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——Orpheum Time——

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Grace DeMar
McIntosh & Maids
Mason & Keeler
DeWinters & Rose

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Lew Dockstader
Sylvia Clark
Wm. J. Reilly
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Frances Kennedy
Alf Loyal's Dogs
Gallerini Sisters

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BALTIMORE

MARYLAND
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Joe Jackson
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BUSHWICK
DeWitt Young & Co.
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Dorothy Brenner
Florenz Tempest
Flanagan & Edwards
Bessie Clayton Co.

ORPHEUM
Hit the Trail
Dorothy Toye
Lady Duff Gordon
Three Chums
Parish & Peru
Bert & H. Gordon
Marie King Co.
Ryan & Lee

BUFFALO

SHEA'S
Camilla's Birds
Hallen & Hunter
Bert Leslie Co.
Mignon
J. & E. Connolly
Pistel & Cushing

CINCINNATI

KEITH'S
Bell & Eva
Joyce, West & Moran
Madison & Winchester
Walter C. Kelly
Ed Reynard
McKay & Ardine

CLEVELAND

KEITH'S
Alta Marie Orchestra
Venita Gould
Gould & Lewis
Marcella's Birds
Brendel & Bert
Beeman & Anderson

COLUMBUS, O.

KEITH'S
Kenny & Hollis
Fantino Troupe
Herman & Shirley
Browning & Denny
Kerslake's Pigs
Bailey & Cowan
Reckless Eve

DAYTON, O.

KEITH'S
Will J. Ward & Girls
John B. Hymer Co.
Marie Fitzgibbon
J. & M. Harkins
McMahon & Chappelle
Casting Campbells
Joe Dealy & Sister
Hugh Herbert Co.

DETROIT

TEMPLE
McDevitt, Kelly & Lucy
Seymour Brown Co.
Jennie Middleton
Fox & Ward
Darras Bros.
Cecil Cunningham
Santos & Hayes

ERIE, PA.

COLONIAL
Somewhere in France
Richard Wally Co.
Brendel & Bert
Winston & Wheeler
Corcoran & Mack

GRAND RAPIDS, MICH.

EMPRESS
Fink's Mules
Lyons & Yosco
Adelaide & Hughes
Alex. O'Neill & Sexton
Rae Samuels

HAMILTON, CAN.

TEMPLE
Earl Cavanaugh Co.
Manning, Feeney & Keno
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The Geralds
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INDIANAPOLIS

KEITH'S
Mr. & Mrs. G. Wilde
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LOUISVILLE

MARY ANDERSON
Marck's Lions
Maleta Bonconi
Gene Green Co.
Adair & Adelphi
Rudinoff
Garcinetti Bros.
Una Clayton Co.

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Hawthorne & Anthony
Venetta
Honor Thy Children
Eddie Carr Co.
Lambert & Ball
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PHILADELPHIA

KEITH'S
Gygi & Vadie
Eddie Dowling
Misses Chalfonte
Corbett, Shepard & Donovan
Julian Eltinge
Althea & Reed
Delro
Wm. Gaxton Co.

PITTSBURG

DAVIS
Seven Bracks
Patriotic Revue
Little Billy
Dainty Marie

PROVIDENCE

KEITH'S
Doree's Celebrities
Hallen & Fuller
Claude Ranf
Dooley & Sales
Gladys Hanson
McMahon, Diamond & Chappelle

ROCHESTER, N. Y.

TEMPLE
DeLeon & Davies
Dave Roth
Lightners & Alexander
Bandbox Revue
Moon & Morris
Wilf Clarke Co.
Margot Francois
Flying Mayos

TOLEDO, O.

KEITH'S
Six American Dancers
Great Leon
Clark & Lavier
Walter Weems
Billy McDermott
Gordon & Rica
Naughty Princess
Carlisle & Romer

TORONTO

SHEA'S
Sallie Fisher Co.
Renee Florigny
A. & F. Steadman
Mora & Frye
Prosper & Maret
Stewart & Donahue
Making of Movies

WASHINGTON, D. C.

KEITH'S
Halligan & Sykes
Edwards' Song Revue
Alex McFayden
Burns & Frabito
Josie Heather Co.
Leroy, Talma & Bosco
Howard's Ponies

WILMINGTON, DEL.

GARRICK
Three Serenaders
Ward, Wilson & Van
Barry Girls

YOUNGSTOWN, O.

HIPPODROME
Mr. & Mrs. J. Barry
Jack Alfred Co.
Louis Simon Co.
Chinko & Kaufman
Margaret Young
Conrad & Conrad
Conroy & Lemaire

WESTERN U. B. O.

DANVILLE, ILL.

PALACE
Fred's Pigs

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Moonaloa Six
Last Half
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Two Leightons
Last Half.
Layne & Benjamin
Chas. & Madeline Dunbar
The Dohertys
Flirtation
Harry Coleman
Woods' Animals

INDIANAPOLIS

LYRIC
Aerial Mitchells
Duval & Simons
Olivetti, Moffett & Clare
Hattie Fowler
Ocean Bound

KOKOMO, IND.

SIPE'S
Last Half:
Naughty Princess

LA FAYETTE, IND.

FAMILY
Veronica & Hurl Falls
Bessie LeCount
The Fixer
Wilson & Wilson
Moonaloa Six

LOGANSPORT, IND.

COLONIAL
All Girl Revue
Last Half:
Ed & Minnie Foster
Dan Sherman Co.

MUSKEGON, MICH.

REGENT
Musical Lunds
Chas. & Madeline Dunbar
Natalie Ferrari Co.
Harry Coleman
Woods' Animals
Last Half:
Mimic World

RICHMOND, IND.

MURRAY
Jones & Johnson
Ed & Minnie Foster
Last Half:
Eddie Badger
Wilton Sisters

BUTTERFIELD

BAT. CREEK, MICH.

BIJOU
Reverse Kalamazoo

FLINT, MICH.

MAJESTIC
Louie Cox
Rector, Weber & Talbert
Miss America
Sol Berns
Arco Bros.
Last Half:
Bolger Bros.
Frick & Adair
Merchant Prince
Clayton & Lennie
On the Atlantic

JACKSON, MICH.

ORPHEUM
Max Bloom
Last Half.
Julia Edwards
Davis & Moore
Fremont-Benton Players
Steindel Bros.
Hoosier Girl

KALAMAZOO, MICH.

MAJESTIC
Gabby Bros. & Clark
Tyler Sisters
Otto Koerner Co.
Wallace Galvin
Heir for a Night
Last Half:
Swan & Swan
Daniels & Walters
The Slacker
Smith & Kaufman
Betting Bettys

LANSING, MICH.

BIJOU
Reverse Jackson

SAGINAW, MICH.

JEFFERS-STRAND
Reverse Flint

ORPHEUM CIRCUIT

CHICAGO

MAJESTIC
Trixie Friganza
Dancing Girl of Delhi
Bessie Wynn
Ed Lee Wrothe & Co.
Yvette & Saranoff
Sports in Alps
Allen & Francis
The McIntyres

PALACE
Eva Tanguay
Columbia & Victor
Edith Clifford
Van & Belle
Dickinson & Deagon
Skating Bear

CALGARY, CAN.

Harry Holman Co.
Vanity Fair
Cycling Brunettes
Regal & Bender
Reall & Allen
Harry & Etta Conley
McDonald & Rowland

DENVER

Montgomery & Perry
Sylvester & Vance
Mercedes
Travers & Douglas
Tyler & St. Clair
Rae Ho Gray Co
Fanchon & Marco Co.

DES MOINES, IA.

Sophie Tucker Co.
Frank Westphal
Cooper & Robinson
Foster Ball Co.
Bert Hughes Troupe
Ioleen Sisters
C. & F. Usher

DULUTH, MINN.

Nurseryland
Bert Baker Co.
Cooper & Ricardo
Wyatt's Lads & Lassies
Vardon & Perry
Three Weber Girls
Marion Harris

KANSAS CITY

Nan Halperin
Golet, Harris & Morey
Harry Von Fossen
Mr. & Mrs. Fradkin
Imperial Troupe
Robbie Gordone
Emily Ann Wellman

LINCOLN, NEB.

Last Half:
Harriet Rempel Co.
Three Stewart Sisters
Willie Weston
Levolos
Edwin George
Tennessee Ten
Williams & Wolfus

LOS ANGELES

Anna Chandler
Avon Comedy Four
Frank Crumit
Kanazawa Japs
Conselli & Craven
Holt & Rosedale
Alexander Kids
McIntyre & Heath

MEMPHIS, TENN.

In the Zone
Al Herman
Imhoff, Conn & Corinne
Lillian Shaw
Libonati
Frank Hartley
Roland Travers

MILWAUKEE

MAJESTIC
Semman & Co.
Bronson & Baldwin
Count Perrone & Oliver
Barnes & Crawford
Fred LaVier
Tower & Darrell
Pielert & Schofield
Louis Hardt

MINNEAPOLIS

Albertina Rasch & Ballet
Bert Leslie Co.
Lloyd & Britt
Arthur Deagon
Lucille & Cockie
Brodean & Silvermoon
Haruko Onuki

NEW ORLEANS

Submarine F-7
Jean Adair Co.
Elinore & Williams
Nina Payne Co.

OAKLAND, CAL.

Alan Brooks Co.
Boyarr Co.
Bessie Rempel Co.
Doc O'Neil
Five of Clubs
Toots Paka Co
Moore & Haager

OMAHA, NEB.

Four Husbands
Burt Johnston
Mr. & Mrs. Melburne
Jas. H. Cullen
Herbert's Dogs
Owen Lewis
Winona Winter

PORTLAND, ORE.

Hyams & McIntyre
Bernard & Janis
Harry Beresford Co.
Stuart Barnes
Valmona's Gypsies
Ruth Roye
Apdale's Animals

ST. LOUIS

Fritzi Scheff
Aveling & Lloyd
Francis Heath
Milo
Honeyboys
Geo. Nash & Co.
Three Bobs

ST. PAUL

Blossom Seeley Co.
Wheeler & Moran
Reed & Wright Girls
Allen Shaw
Alexander & Evelyn
Capes & Snow
In the Dark

SALT LAKE CITY

For Pity's Sake
Harry Greene Co.
Herbert Clifton
The Gaudsmidts
Bert Swor
Ray E. Ball
Alaska Trio

SAN FRANCISCO

Altruism
Selma Braatz
Boothby & Everdean
Stan Stanley Co.
Isabelle D'Armond Co.
Barnes & Baker
Comfort & King
Four Marx Bros.
Emma Carus Co.

SEATTLE

Cressy & Dayne
Morton & Glass
Scarploff & Varvara
Ziegler Twins Co.
Al Shayne
Ruth Osborn
Elida Morris

SPOKANE

First Half:
Gertrude Hoffman Co.
Kelly & Galvin
Kerr & Weston
Alfred Latell Co.
Leo Beers
J. C. Nugent Co.

STOCKTON, CAL.

(3-4)
Joe Howard Revue
King & Harvey
Mack & Earle
Claude Roode Co.
LeGrohs
(Same bill playing Sacramento, 5-6, Fresno, 7-9)

VANCOUVER, CAN.

Cecil Lean & Cleo Mayfield
Edward Esmonde Co.
Demandy & Burke
Harry Gilfoil
Rouble Sims
Scott & Co.
The Sharrocks

WINNIPEG, CAN.

Nellie Nichols
Will Rokland Co.
Phina & Co.
Val & Ernie Stanton
Sarah Padden Co.
Hanlon & Clifton

W. V. M. A.

CHICAGO

AMERICAN
Last Half:
Richards & Kyle
Little Miss Up-To-Date
(four to fill)

KEDZIE
Layne & Benjamin
Zeno & Mandel
Valyda & Co.
Roth & Roberts
Thaleros Circus
Last Half:
Helen Savage Co.
Ernie & Ernie
Jack Gardner Co.
Wm. Trainor Co.
(one to fill)

LINCOLN
Homer Lind Co.
Espe & Dutton
(three to fill)
Last Half:
Argo & Virginia
Becker & Winifred
Winter Garden Revue
(two to fill)

WILSON
Helen Savage Co.
Wilton Sisters
Kingsbury & Munson
Clarence Wilbur
Dairy Maids
Last Half:
Merle's Cockatoos
Hallen & Goss
Homer Lind Co.
Valyda & Co
Fern, Bigelow & Fern

ALTON, ILL.

HIPP
Wilson & Wilson
Tojetti & Bennett
Last Half:
Walter & Texas
Carson & Willard

AURORA, ILL.

FOX
Last Half:
Willie Missem Co.
Roth & Roberts
Lasova & Gilmore
Maidie DeLong
Pauline

BELLEVILLE, ILL.

WASHINGTON
Merle's Cockatoos
Hal & Francis
Cummin & Seaham
Last Half:
Lampinis
Gene Moore
Marino Bros. & Bobby

BLOOMINGTON, ILL.

MAJESTIC
Cook & Oatman
Will Stanton Co.
Bob Carlin
Dan Sherman Co.
(one to fill)
Last Half:
Arthur & Grace Terry
Jean Adair Co.
Chas. Olcott
Paul Kleist Co.
(one to fill)

CEDAR RAPIDS, IA.

MAJESTIC
Herberta Beeson
Argo & Virginia
Broughton & Turner
Henry & Moore
Song & Dance Revue
Last Half:
Silber & North
Jimmy Dunn
Tik Tok Girl

CHAMPAIGN, ILL.

ORPHEUM
Naughty Princess
Last Half:
The Dohertys
Bruce, Morgan & Betty
Morse & Wiser
Ed Morton
Thaleros Circus

DAVENPORT, IA.

COLUMBIA
Novelle Bros.
Silber & North
Don't Lie to Mamma
Creighton, Belmont & Creighton
Olympia DesVall Co.
Last Half:
Raymond Wilbert
Three Misses Weston
Kingsbury & Munson
Espe & Dutton
1918 Song & Dance Revue

DECATUR, ILL.

EMPRESS
Tasmanian Trio
Skelley & Heit
The Unexpected
Richards & Kyle
Sun Fong Lin Troupe
Last Half:
20th Century Whirl

DUBUQUE, IA.

MAJESTIC
Tik Tok Girl
Last Half:
Frescotts & Turner
Ogden & Benson
Gardner & Revere
Creole Band
(to fill)

DULUTH, MINN.

NEW GRAND
Collins, Elliott & Lindsay
Leo & Lawrence
Frank & Gracia De Mont
Norris' Animals
(one to fill)
Last Half:
Chief Young Deer
Harry Mason Co.
Van Etta & Grahnes
Weise Troupe
(one to fill)

E. ST. LOUIS, ILL.

ERBER'S
Lampinis
Harvey-DeVora Trio
Chas. Olcott
Electrical Venus
Last Half:
Tasata Bros.
Saxon & Clinton
Irving Gosler
Tom Linton & Girls

EVANSVILLE, IND.

NEW GRAND
Bertie Ford
Jerry & Gretchen O'Meara
Mrs. Gene Hughes Co.
Brady & Mahoney
Royal Gascoignes
Last Half:
Reiss Bros.
Adolpho
Fireside Reverie
Christie & Bennett
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Walters & Hastings
Art Beautiful
Last Half:
Collins, Elliott & Lindsay
Leo & Lawrence
Norris' Animals

GRAND FORKS, N. D.

GRAND
Last Half:
Hayataka Japs
Mack & Lane
Fred'k J. Harvey Co.

GREEN BAY, WIS.

ORPHEUM
Last Half:
Chas. McGood Co.
Faye & Jack Smith
Hugo Lutgens
Walter Baker Co.

JOLIET, ILL.

ORPHEUM
Last Half:
Paradise Valley

LINCOLN, NEB.

LYRIC
Hippodrome Four
Mlle. Asoria Co.
Last Half.
James Lichter
Kapt. Kidder Co.

OLIVER
Last Half:
Gigbee's Dogs
Nielson & Huber
Whitfield & Ireland
Eadie & Ramsden
Diana's Models

MADISON, WIS.

ORPHEUM
Moline Twins
Devoy & Dayton
Dreamland
J. C. Mack Co.
Walter Baker Co.
Last Half:
D'Lier
Cal Dean & Girls
Hickman Bros.
Girl in Moon
(one to fill)

MILWAUKEE

PALACE
Morton Brothers
Faye & Jack Smith
Little Lord Roberts
Dae & Neville
Hugo Lutgens
Pauline
Last Half:
The Zieres
Ray Conlin
J. C. Mack Co.
Beatette De Luxe
Ash & Shaw
Mme. Bedini's Horses

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NEW GRAND
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Marion Gibney
Berry & Nickerson
Maryl Prince Girls
Hill, Tivoli Girls & Hill

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PALACE
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Chas. Rogers Co.
Dorothy Dale
Mme. Katiska Butterfly
MOLINE, ILL.
PALACE
Wilf Dubois
Tabor & Greene
Cal Dean & Girls
Gardner & Revere
Girl in Moon
Last Half:
Melino Twins
Mahoney & Rogers
Marshall Montgomery
OMAHA, NEB.
BRANDEIS
Ten Derk Knights
Seven Bonomor Arabs
(and others)
EMPRESS
Stetson & Huber
Jas. Lichter
Leon Pontes
(one to fill)
Last Half:
Story & Clark
Dan Ahearn
(and others)
PEORIA, ILL.
ORPHEUM
Amanda Gray & Boys
Arthur Havel Co.
Rucker & Winfred
(two to fill)
Last Half:
Suffragette Revue
QUINCY, ILL.
ORPHEUM
Eddie Badger
Saxon & Clinton
Internat'l Revue
Maidie DeLong
Takein Bros.
Last Half:
Dubois
Cook & Oatman
Nip & Tuck
Follies DeVogue
(one to fill)
REGINA, SASK.
REGINA
Last Half:
(Same bill as Saskatoon, first half)
ROCKFORD, ILL.
NEW PALACE
Paradise Valley
Last Half:
Prof's Pigs
Ford & Goodridge
Mattie Choate Co.
Dreamland
(one to fill)
ST. LOUIS
COLUMBIA
The Martians
Earle & Ines
Dunedin Duo
Denny & Peri
Little Caruso Co.
Arthur Rigby
Toreat's Novelty
Three Melvin Bros.
(to fill)
EMPRESS
Walker & Texas
Jack Dresdner
Moran & Wiser
Corson & Willard
Gardner Trio
Last Half:
Billy Kinkaid
Harvey DeVora Trio
Arthur Havel Co.
Peerless Trio
Electrical Venus
GRAND O. H.
Balancing Stevens
Ellison & Gray
Lamy & Pearson
The Melvilles
Jim & Flo Bogard
Kate Watson
Jolly Wild Co.

Marie & Billy Hart
Mlle. Misses
PARK
Pollard
Brale & Brain
Ray Snow
Tom Linton & Girls
Last Half:
Six Little Wives
ST. PAUL
NEW PALACE
Hector
Halligan & Combs
Magazine Girls
Weise Troupe
Harry Mason Co.
(one to fill)
Last Half:
Three Armstrongs
Johnson Bros. & Johnson
Four Belmonts
(two to fill)
SASKATOON, SASK.
EMPIRE
First Half:
Arthur Davids
Wilson & Van
Edwards & Louise
Campus Girls
SIOUX CITY, IA.
ORPHEUM
Bigsbee's Dogs
Clifton & Dale
Eadie & Ramsden
Whitfield Ireland Co.
Ellis Nowlan Troupe
Last Half:
Herberta Beeson
Austin & Bailey
Woolf & Stewart
Hiatt & Gear
Corner Store
SOUTH BEND, IND.
ORPHEUM
Two Blondys
D'Lier
Finders Keepers
Ed Morton
Little Miss Up To-Date
Last Half:
Wm. DeBellis Co.
Geo. Schindler
Dairy Maids
Fields & Wells
Orville Stamm
SPRINGFIELD, ILL.
MAJESTIC
Veronica & Hurl Falls
Hallen & Goss
Arthur & Grace Terry
Simpson & Dean
Willy Zimmerman
Follies DeVogue
Last Half:
Cummin & Seaham
Skelley & Heit
Judson Cole
The Unexpected
Coleman Goats
Dream Fantasies
SUPERIOR, WIS.
PALACE
Moreens
Vera Berliner
Lewis & Chapin
American Minstrel Maids
Four Belmonts
Last Half:
Hector
Halligan & Combs
Chas. Lindholm Co.
Frank & Gracie DeMont
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NEW HIPP.
Reverse Evansville
VIRGINIA, MINN.
(Sat. & Sun.)
Moreens
Vera Berliner
Lewis & Chapin
American Minstrel Maids

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Special Songs and Material
Stage Dances of Any Description

WATERLOO, IA.
MAJESTIC
Raymond Wilbert
Mahoney & Rogers
Woolf & Stewart
Briscoe & King
Creole Ragtime Band
Last Half:
Novelle Bros.
Henry & Moore
Don't Lie to Mamma
Raines & Goodrich
Olympia DesVall Co.
WINNIPEG, CAN.
STRAND
Hayataka Japs
Mack & Lewis
Packard Trio
Fred'k J. Harvey Co.
Last Half:
(Same bill as Ft. William, first half)

ACKERMAN & HARRIS

ANACONDA, MONT.
(3)
Tiny Trio
Winchester & Claire
Larry Haggerty
McLain Gates Co.
Homberg & Lee
Taisei & Yoshi
(6)
(Same bill playing Butte, 8-9)

BILLINGS, MONT.
BABCOCK
(4)
Bing & Brown
Scott & Douglas
Elkins, Fay & Elkins
Celli Opera Co.
Cole & Coleman
Leach-LaQuinlan Trio
(10-11)
Howard Martell Co.
Little Miss Foxy
Lovett & Dale
Kobah Japs
BUTTE, MONT.
PEOPLE'S HIP.
(3-5)
The Vernons
Johny & Wise
Allen Carroll & Pierlot
Four American Beauties
R. H. Elles
Flying Weavers
(6-9)
(Same bill playing Great Falls, 2-3)
GREAT FALLS, MONT.
(2-3)
Neville & Brock
Cecil & Bernice
Mac O'Neil
Florence Bell Co.
Small Town Opry
Seymour's Happy Family
(7)
Annette & Morrell
Florence Calvert Co.

Manley & Golden
Dorothy Lamb Co.
Rhody Robinson
Alma & Co.
NORTH YAKIMA, WASH.
EMPIRE
(3-4)
Irving & Montrose
Stanley & Lee
Llewellyn & Stanley
Nelson, Bono & DeMonde
Three Haigs
B. Kelly Forrest
(8-9)
(Same bill playing Walla Walla, 3-6)
OAKLAND, CAL.
HIPP.
(3-5)
Thiesen's Pets
Calvin & Thornton
Millard Bros.
LaVigne Sisters
Dave Thursby
DeKoch Troupe
(6-9)
LeRoy & Paul
Walman & Berry
Frank Rogers
Dorothy DeSchelle Co.
DeForest Bros. & Falke
Dodie Velda Co.
PORTLAND, ORE.
HIPP.
(3-6)
Geo. & May LeFevre
Burns Sisters & Lou
O. L. Goodhue

Maggie LeClair Co.
Fred & Mae Waddell
Carson Bros.
(7-9)
(Same bill as Seattle, 3-6)
SACRAMENTO, CAL.
EMPRESS
(3-5)
Cliff Bailey Duo
Davis & Walker
Billie Bowman
Stanley & Gold
Mr. & Mrs. G. Payne
Hong Kong Troupe
(6-9)
Jose & Dell
Royal Italian Six
Downey & Gomez
Billy Kelgarde
Chas. T. Del Vecchio
Three Alex
SAN FRANCISCO
HIPP & CASINO
Juggling DeLisle
Leonard & Haley
May & Billy Earle
Nick Santoro Co.
Bert Draper
Gandell Sisters
Bire, Bell & Baldwin
Vallie
Minerva Courtney Co
Vincent & Carter
Visions of Art
SAN JOSE, CAL.
VICTORY
(3-5)
(Same bill playing Oakland, 6-9)

(6-8)
(Same bill playing Sacramento, 3-5)
SEATTLE
PALACE HIPP.
(3-6)
Three Millards
Art & Anna Owens
Mantella & Warden
Manning-Sullivan Co.
Marston & Manley
Kartelli
(7-9)
(Same bill as Tacoma, 3-6)
SPOKANE, WASH.
HIPP
(2-5)
Oliver Severn Trio
Gibson & Hall
Paul Kelli
Marcelle
Mayos & Manicure
Hodge & Lowell
(8-9)
(Same bill playing Anaconda, 3)
TACOMA, WASH.
HIPP.
(3-6)
Willie Karbe
Kimball & Kenneth
Arthur & Leah Belle
Tate's Motoring
Brins & Snell
Niobe
(7-9)
(Same bill as N. Yakima, 3-4)
WALLA WALLA, WASH.
LIBERTY
(3-6)
Jack & Pearl Hall
Wright & Earl
Warren & Wade
Robert & Robert
McWilliams, Baldwin & Stendal
Three Lordens
(8-9)
(Same bill as Spokane, 2-5)
ROAD SHOW, NO. 1
Buster & Eddie
Pearl Bros. & Burns
Curty Sisters
Fred Rogers
Three Bianos
(Feb. 4, Greeley, Col.; 6, Fort Collins; 7-9, Denver; 10-11 Pueblo; 12, Trinidad, Col.)
ROAD SHOW, NO. 2
Costa Troupe
Serna Variety Dancers
Paul Earl
Link & Robinson
The Brads
(Feb 5-6, Cheyenne, Wy.; 7, Greeley, Col.; 8, Fort Collins; 10-13, Denver; 15-16, Pueblo; 18, La Junta, Col.)

INTERSTATE

DALLAS, TEX.
MAJESTIC
Mack & Snyder
Ashley & Allman
Cartmell & Harris
Wm. Ebs
Night Boat
Billy Roland
John Clark Co.
FT. WORTH, TEX.
BYERS
Orren & Drew
Frank Gardner Co.
Markee & Montgomery
4 Juggling Normans
Last Half:
Jergo & Hamilton
Robt. H. O'Connor

Morely & McCarthy Sisters
Myrl & Delmar
MAJESTIC
McNally, Diana & DeWolf
Mrs. Thos. Whiffen
A. Robins
Harold Dukane
D'Avigneau Duo
Adams & Griffith
(to fill)
GALVESTON, TEX.
GRAND O. H.
(3-4)
Collins & Hart
Arnold & Taylor
Norwood & Hall
Primrose Four
Girl With 1,000 Eyes
Marguerite Farrell
Olga Mishka Co.
(Same bill at Beaumont 5-6, Austin 8-9)
HOUSTON, TEX.
MAJESTIC
Mack & Williams
Misses Shaw & Campbell
Our Family
Joe Towle
Ruth St. Denis
Chas. Howard Co.
Jordan Girls
KANSAS CITY
GLOBE
Foley & Massimo
Ray & Emma Dean
To Save One Girl
Clover Leaf Trio
Marwein Sisters
Last Half:
Alex. Bros. & Evelyn
Merkett & Brockett
Three Merry Maids
Danny Simmons
Montambo & Wells
LITTLE ROCK, ARK.
MAJESTIC
Hazel Moran
Helen Eley Co.
America First
(to fill)
Last Half:
Five Nelsons
Wates & Story
Hufford & Chain
America First
(to fill)
OKLAHOMA CITY
LYRIC
Monarch Dancing 4
Jergo & Hamilton
Robt. H. O'Connor
Morely & McCarthy Sisters
Myrl & Delmar
Last Half:
Simmons & Bradley
Paul Bauwens
Vine & Temple
Peerless Potters
(to fill)
ST. JOSEPH, MO.
CRYSTAL
Van & Yorke
Four Buttercups
Buch Bros.
(and others)
Last Half:
Gilbert & McCutcheon
Tyler & Crolius
(and others)
SAN ANTONIO, TEX.
MAJESTIC
Col. Diamond & Daughter
Nell O'Connell
Harry Girard Co.
Leipzig
Billie Reeves
Spencer & Williams
Dolores Vallecita
PRINCESS
Concia & Verdi
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Aerial Bartletts

(Continued on page 15)

"The Four Bards."

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BURLESQUE

VAUDEVILLE PERFORMERS TEMPTED BY BURLESQUE

Promise To Stampede That Field of Amusement Next Season—Afraid of Vaudeville Situation and Feel That Burlesque Offers Surer Inducements Until War Is Over

New York, Jan. 26.—Scores of vaudeville performers who have always passed up burlesque as a field they did not care to explore are today announcing their intentions of invading that field next season, provided they can find a berth there. The average vaudeville performer is today very skeptical and very "skittish" regarding the conditions which will develop before the war is over. Already many of them are seeing the adverse effects and many of them believe that burlesque can give the best assurance of carrying them thru the dubious times which they fear are ahead.

Even at this early date it is apparent that the people of the vaudeville stage will stampede burlesque just as soon as producers begin to line up their attractions for next season. It is also apparent that there will be an earlier rush to secure jobs than ever before. The confirmed burlesquer, who is reasonably sure of obtaining work, is accustomed to hang back with a "I'm not worrying" air before he signs up for the season, but next season he will require no coaxing. He will be early on the spot, for he sees the fading of vaudeville performers coming and he knows that the early bird will be the one who will capture the worm.

The situation was stated as follows to the writer yesterday by a popular vaudeville artist, who has been in the public gaze for years, who has never been seen in burlesque and who admits that burlesque never appealed to him until recently.

"The past season," he said, "has set me thinking. I have lost much time, and, while I hope I am wrong, I am very much afraid that steady work will not be forthcoming as the war progresses. I have a good act and have been accustomed to have regular time, but the loss of time recently has caused me considerable anxiety. I am in the same boat with many others, who are asking themselves what the future holds in store for them.

"I have scornfully turned down several burlesque offers in the past, but another season I hope to secure a burlesque engagement. I could name a dozen well-known performers among my acquaintances who are planning on the same thing. Burlesque is so organized today that there is a certainty of a long season, good pay, and the chances of any kind of disaster are reduced to a minimum. I am going after burlesque with a determination to connect with a good job, and I predict that there will be many desertions from the vaudeville ranks and that burlesque will be enriched by the entry of many first-class performers never before seen outside of the legitimate and vaudeville."

If this comes to pass—and there is every reason to believe that it will—burlesque can not help but be the gainer, and the new vaudeville element should be a source of uplift to form of amusement which is badly in need of new faces.

NO BURLESQUE LOSS

New York, Jan. 26.—At the offices of the Columbia Amusement Company and the American Burlesque Association it is announced that burlesque will probably not suffer any financial loss through the Tuesday closing edict. Everywhere the shows played to wonderful business on Monday, and it is expected that this session will make up for the lost day. Burlesque business is said to have picked up considerably since the holidays.

Keep in touch with our Letter Department.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

GRACE FLETCHER

The "Dublin Doll," with Some Bobbie.

AMERICAN WHEEL CHANGES

Several Alterations Now Being Made on Circuit

New York, Jan. 26.—Several changes have been made to the American Burlesque Wheel stands. Hereafter the shows will play Poughkeepsie at the Collingwood Opera House on Monday. Tuesday, of course, the shows will remain closed, and on Wednesday they will go to Amsterdam for the day. This will make up for Yonkers being eliminated from the wheel. The last three days of the week will be put in at Schenectady.

Johnstown, on the Penn Circuit, will be played on Mondays, owing to the fact that the shows do not play on Tuesdays. Only one day will be played hereafter at Wheeling, and on Wednesday the shows will move to Canton. The last half of the week will be played at Akron.

BACK WITH KELLY

New York, Jan. 26.—Jimmie Frank, Jack Singer's right bower, will go ahead of the Behman Show, now that Lew Kelly is back in the Singer harness. This will further restore the oldtime trinity which was broken when Kelly left the Singer regime at the close of last season. Frank has been pulling off all sorts of stunts for the Broadway Frolics, the other Singer show on the Columbia wheel. He makes his transfer next week.

ARMSTRONG FOLLY CO.

Making Good in Seattle—Some Changes in Cast Made

Seattle, Jan. 26.—The Armstrong Folly Company has evidently chased the hoodoo from the old Tivoli Theater, for under the new name of the Gaiety this organization has been playing to almost capacity business since it opened there early in November. Will Armstrong is the principal comedian, and seems to have put the "gay in Gaiety." Joe Carter, as a Yiddish comedian, has a large following. George Dore always give satisfaction in his roles. Perquetta is a good vocalist and fine dancer. Billie Bingham, soubret, is the most popular actress ever playing that house. Elsie Jewel (Brooche), sister of Mrs. Dick Lonsdale, joined the cast this week. Among the chorus girls are: Peggy Ward, Marion Knowles, Ethel Edwards, Blanch Hall, Babe Davenport, Amy Patrick, Joe Doyle, Peggy Darling, Billie Lee, Violet Robinson, Goldie Abbott and Laurine Fox.

R. E. Holland, character man here some fifteen years ago at the old Edison Theater on Second avenue, will open at the Gaiety tomorrow in straight roles.

Joe Carter will leave the organization tonight. He will form a vaudeville partnership with the LaVarre girls, the act being known as LaVarre, Carter and LaVarre. Bookings are being arranged for a trip eastward over the Tour B Hip. Circuit. Harry Scheer, seen here in vaudeville some time ago, succeeds Carter.

BIFF, BING, BANG OFF

New York, Jan. 26.—Biff, Bing, Bang is being withdrawn from the American wheel, and the reason assigned by the American officials is that the show has not been giving satisfaction. Blutch Cooper and Billy K. Wells have been entrusted with the task of framing up a new show to take the place of Biff, Bing, Bang the remainder of the season.

Show your patriotism by contributing to the American Red Cross fund.

ROSENBERG SUIT DISMISSED

Action Against American Burlesque Association Ends

New York, Jan. 26.—Walter Rosenberg's $100,000 suit against the American Burlesque Association was yesterday dismissed by Justice [illegible] in the Supreme Court, when Rosenberg or his legal representative failed to make an appearance.

The suit was brought in December, 1916, breach of contract being claimed. Rosenberg based his suit on three claims. That the Association had agreed to supply the Garrick Theater, of which he was manager, with one of its attractions each week during the season of 1915-'16, with the option of retaining this service during 1917, 1918 and 1919; that the Association had also given him the option of transferring these shows from the Garrick to Daly's Theater; that he was given the same option of continuing the shows at Daly's under the same conditions as maintained at the Garrick.

Rosenberg alleged that he desired to avail himself of these various options, and that on May 1, 1916, the Association, without cause or justification, refused to carry out its agreement, cutting off the service in the Daly Theater.

THAYER'S THUNKLETS

New York, Jan. 26.—Eva Mull and Harry Bowen, recently with the Sam Howe Show, have put an act into rehearsal and will make their vaudeville debut at an early date.

Bud Walker has been forced by ill health to leave the Best Show in Town. James Mack is the new juvenile straight.

Eddie Griffin has left the Liberty Girls to take a part in a vaudeville act.

Evelyn Cunningham, now in vaudeville, has been signed up by Ben Welch as soubret in his organization next season.

Jeanette Pollack, at one time a principal with the Sporting Widows, is now doing creditable work in the Tokio revue.

Jacqueline Tallman, soubret of the Twentieth Century Maids, will be the featured star of the Garden Follies at White City, Chicago, next summer.

Eddie Gould is to replace George A. Clark as featured comedian of the Military Maids.

Mlle. Babette, who has decided to remain in retirement this season, has joined the cast of Oh, Girl. Vivian Lawrence has succeeded Frances Tait Botsford as prima donna of the same company.

HARRY LAMBERT WRITES

Fears He May Have To Buy Drinking Water

New York, Jan. 26.—Harry Lambert, who recently left the post of agent for one of the Cooper organizations to go ahead of the May Robson Show, writes in from St. Paul to tell of the good business the show is doing. Portions of his letter are of especial interest at this time. He says in part:

"Hear little in this section of railroad difficulties. A 'Rep.' actor tells me that in Western Nebraska and in Dakota drinking water has to be hauled in and costs five cents a drink. Writing material in hotels costs me—three envelopes and six sheets of paper—five cents."

Lambert will be at the Oliver Theater, Lincoln, Neb., from January 31 to February 2; El Paso Theater, El Paso, Tex., February 9, 10 and 11.

NEW
JACKSON HOTEL
"Home of the Profession."
Jackson Boulevard and Halsted Street,
CHICAGO.
Rates, without bath, $4.50 per week and up, with bath, $7.50 per week and up.
FRANK HUNT AND B. E. WEBER, Props.

ALAMAC THEATRICAL HOTEL
(Formerly New Regent)
JOS. T. WEISMAN, Prop.
14th and Chestnut Sts., St. Louis, Mo.
CAFE AND CABARET
BEST BET ON THE CIRCUIT
Member N. V. A., Burlesque Club and B. L. of A.

THE BILLBOARD PROFESSIONALS AND ASSOCIATES

Who They Are—What They Are—Where They Are

Conducted by ALFRED NELSON

The Billboard will accept authentic information in the form of interesting news the publication to this department.

Out of town readers contemplating visiting New York City should consult The Billboard Hotel Directory, select their hotel and drop a letter to the hotel manager advising him of their individual requirements, i. e., date of arrival, location of rooms, etc. If an advance announcement in The Billboard is desired tell it to The Billboard.

Hotel Managers say: "The Billboard Hotel Directory is something that will supply the demand for a ready reference that will aid the traveling public in selecting desirable hotels."

Hotel Clerks say: "The Billboard Hotel Directory will save us time and labor, for it will furnish all the necessary information that prospective guests may require."

All voluntary communications must be signed by the writer.

Address The Billboard, Subway Central Bldg., Forty-second street and Broadway, New York.

Speaking of hotel conditions in New York City, S. W. Sanborn, of the Longacre Hotel, says: "I feel that it would be an imposition on the traveling public to advertise rooms at the Longacre $1 up, for the reason that we are overrun day and night with prospective guests looking for $1 and $1.50 rooms.

"There are many and various reasons for this condition of affairs. While some may credit it to the unprecedented new wealth, I am inclined to think that in many instances people who heretofore have paid $2 up for rooms are now impelled to make lower rates to balance their living expenses, for it is a conceded fact that the cost of living is mounting higher day by day. Restaurants have increased their prices 50 to 100 per cent.

"Newspapers yesterday were one cent, today they are two cents, and the same is applicable to many other necessities of life.

"It is safe to assume that the greater number of New York City hotels are overcrowded with out of town people attending the Automobile Motorboat and other exhibitions now being held in the city. In addition to that we have a convention of furniture men and a great influx of buyers, representing various industries. Then again, hundreds of men who have recently entered the army and navy services have a leave of absence over Saturday and Sunday. To spend as much time as possible with their families and friends they arrange a meeting with them at hotels in New York City in order to save the time that would be required traveling to and from their homes in the smaller cities, town and villages.

"For years past the Longacre has done a capacity business during the months of January, February and March.

"With the departure of some of our winter guests about the first of April we will then be in a position to care for theatrical professionals, especially the concert, opera, lyceum and chautauqua folks who make New York City their headquarters during the summer."

Mr. Sanborn's views concur with those of Mrs. Van Horn, of the St. Margaret, and Mrs. Bertholdi, of the University.

For the especial benefit of those seeking moderately priced rooms the editor of this department is putting forth an effort to secure a list of small hotels that have never advertised, therefore are unknown to most of our readers. In accepting ads. for the Directory he will investigate the environments of each place and accept only those that he can personally vouch for. In the event that those hotels cater to men only the fact will be set forth by "Men" under the caption, American.

There are several hundreds of these hotels in the theatrical district of Manhattan, and The Billboard will accept only the most desirable for the Directory.

The Times Square Hotel has been taken over by the Times Square Hotel Company, which is now engaged in renovating the house from basement to roof.

Manager Rubenstein says that as soon as conditions warrant he will have an interesting announcement in The Billboard, advising theatrical professionals of what he proposes doing for their comforts.

James B. McIntyre, an oldtime theatrical advertising man, is now a guest at the Hotel Navarre.

For the last two weeks "Mac" has been making frequent trips to Long Branch and Asbury Park in the interests of the Bentley studios which are well known for their theatre curtains.

"Mac" says that the Columbia and Imperial hotels at Long Branch are well patronized by theatrical folks.

Myrtle Miller and her mother, Mrs. Charles G. Miller, are taking life easy at the Broderick Hotel awaiting the arrival of Charles G. Miller, who is now with Twin Beds playing Pittsburg week of February 4.

THE BILLBOARD DIRECTORY FOR PROFESSIONALS

Advertising Rates on Application.

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NEW YORK CITY HOTELS

NAME.	ADDRESS.	PHONE.	AMERICAN.		EUROPEAN.		Meals	Bar
			Day.	Week.	Day.	Week		
Plymouth	257 W. 38th St.	Greeley 1521	No	No	$1.00 up	$6.00 up	Yes	No
Broderick	291 W. 38th St.	Greeley 3077	No	No	1.00 up	5.00 up	No	No
Emord	273 W. 38th St.	" 935	No	No	1.00 up	5.00 up	No	No
St. Paul	60th St. and Columbus Ave.	Columbus 2906	No	25	1.00 up	Phone	Yes	No
St. George	12th St. and Broadway.	Stuyvesant 5427	No	No	.75 up	4.50 up	No	No
Cook's Place	270-72 W. 39th St.	Greeley 2420	$1.25 up	$8.00 up	.75 up	5.00 25	Yes	No

FURNISHED APARTMENTS

NAME	ADDRESS	PHONE	Elevator	Floor	Rooms	Cost	Light	Heat	Sub.	L.	Trolley
Abbey Court	3ith Broad'y (124 St.)	M'gside 3700	Yes	Phone	1-2 3	$4.50 up	Elect.	Steam	3 blocks	3 blocks	At door

X—X in front of name indicates that the advertiser has a display ad elsewhere in this issue of The Billboard.

Address all communications to ALFRED NELSON

THE BILLBOARD PUBLISHING CO., Subway Central Building, 42nd Street and Broadway, NEW YORK, N. Y.

SOME GOSSIP

Garnered on the American Wheel

By JAY SEE

St. Louis, Mo., Jan. 22.—Both wheel shows arrived Sunday from Kansas City three hours late, but the matinee curtains in the Standard and Gayety theaters went up practically on time. In the Standard the Some Babies used the house scenery and had a big day's business.

This being the producer-comedian's home city, there is every reason to believe Jack Reid and his far-famed forty Record Breakers will shatter all large attendance marks beginning tomorrow and continuing thruout the week in the Standard Theater.

Managers and agents are made to feel at home in the Century, Kansas City, Joseph Donegan and Thomas Taft extending the glad hand to all.

Louis Gilbert, who some months ago was transferred from ahead of Social Follies to the advance of Max Spiegel's Revue, is due here tomorrow, and local friends are planning to give him a rousing welcome.

Eddie Fox, who has been doing the blackface and tramp with the Some Babies company, closes here tonight and will go into vaudeville.

Anyone who has been laboring under the delusion that Jesse James is dead should meet some of the transfer men from these parts.

Leo Reichenbach, manager of the Standard, is one of those managers who takes the bitter with the sweet without complaining. At the same time he would enjoy nothing better than to be put in control of the railroads operating between Kansas City and this city. Were he in such a position no burlesque company would miss its Sunday matinee in the Standard.

Ella Reid Gilbert, who has been enjoying life at her home the last few weeks, tomorrow returns to her place with the Record Breakers.

Max Quitman, ahead of the Social Follies, says a happy thought came to him up around Minneapolis, when, with the thermometer trying to force the bottom out of the glass, he realized he was not a tack spitter.

In placing one or two cards in every town he visits, it's an open question whether Harry (Kid) Morrison uses an airplane or a fireman's extension ladder.

Three local organizations with which Jack Reid is affiliated are planning membership parties to attend performances next week in the Standard.

Julius Feldman, the Hotel Stratford's "high boss man," is one genial boniface who knows how to extend the glad hand to showfolk.

Treasurer Fred Eddor, of the Century, Kansas City, probably will be among the ensuing summer with the white tops. And let it be known Fred is there strong and fast in handling ducats.

Fred Spears, advertising agent at the Century, Kansas City, is emphatic in declaring home is good enough for him and he wants no more road experience.

Contribute to the Red Cross fund.

WANTED—We Are Enlarging for Spring Season

Can place A-1 Orchestra Leader to double Baritone or Alto in band, Clarinet for band and tickets, Trombone for band and front door, Alto for band and to put up and take down electrical equipment. Two experienced Canvasmen, also a Boss Canvasman, good Character Actor and useful Rep. People that double band, specialties or something valuable around Tent Theatre to make it a success. If you can stand salaries, troupe mix, be a good fellow and help management make money you will like this show. State what you can and will do, how much money you want to join on. State all particulars in first wire or letter. Write or wire. All correspondence answered. Address BOSTWICK-DAVIS PLAYERS, Center, Texas.

WANTED FOR HULBURD'S MINSTRELS, COLORED PERFORMERS

In all lines, Comedians, Dancers, Singers, Sketch Teams, Wire Walkers and any and all acts suitable for olio. Twenty A-1 Musicians, for B. & O., those doubling stage given preference. Boss Canvasman, Workingmen, Cooks and Waiters, ADVANCE AGENT and BILLPOSTERS. Address, with lowest, to DR. HULBURD, Marvel, Arkansas.

N. B.—This show opens about March 18 somewhere in Arkansas. Travels by auto truck.

Tom Christy's All White Minstrels Wants

Musical Man, Novelty Man, Blackface Comedian; must be strong dancer and good singer; in fact, I want people of all kinds. All must double something in band, also orchestra, if possible. Draft is cause of this ad. No booze 400 you have to strong or you won't last. Address TOM CHRISTY, Silver City, N. M.

WANTED—Good, Quick Scenic Artist

Not afraid of work, who can play parts and appreciate good treatment. Long engagement, sure salary. State full particulars and very lowest. Two bills a week. Must join on wire. Address GRANT A. MARTIN, Manager Albert Dwight Players, K. & K. Opera House, Pittsburg, Penn.

PROFESSIONAL COPIES NOW READY

"AFTER THE WAR"

The 1918 Song Hit. Send stamp and program. We pay royalties to acts introducing our songs. Address CHAS. E. BLACK CO., 418 David St., Cincinnati, Ohio.

COMING SOON!

MADISON'S BUDGET NO. 17

Am leaving no stone unturned to make it the best issue yet. Price as usual, ONE DOLLAR. Meanwhile for $1.50 you can secure now a copy of the current issue (No. 16) and an advance copy of No. 17 when ready. JAMES MADISON, 1052 Third Avenue, New York

ILLUSIONS

JOHN C. HAUFF, Builder of Illusions

Illustrated Catalogue, Price, 25c

304 North Western Avenue, CHICAGO, ILL.

ACTS PLAYS, SKETCHES WRITTEN. TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

GREENBACKS

Pack of $1,000 Stage Bills, 15c; 3 packs, 25c. Send for a pack and show the boys what a WAD you carry. C. A. NICHOLS, JR., Box 147, Lincoln Park, N. Y.

WANT QUICK

GENERAL BUSINESS MAN OR COMEDIAN

JESSE BLAIR'S COMEDIANS, Grand Saline, Texas

JUST OUT

THE NEW McNALLY'S BULLETIN No. 3

Everything New, Bright and Original.

PRICE $1.00

McNALLY'S BULLETIN NO. 3 is just out and contains the following gilt-edge, up-to-date comedy material:

20 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Kid, Rube, Black and White Face, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES. Each act an applause winner.

12 ORIGINAL ACTS FOR MALE AND FEMALE. They'll make good on any bill.

32 SURE-FIRE PARODIES on all of Broadway's latest song hits. Each one is full of Pep.

2 ROOF-LIFTING TRIO ACTS. These acts are 24-karat, sure-fire hits.

2 RATTLING QUARTETTE ACTS. Both acts are alive with humor of the Rib-tickling kind.

A NEW COMEDY SKETCH entitled A COUNTRY MAID. It's a scream.

A GREAT TABLOID COMEDY AND BURLESQUE, entitled "WEDDING BELLS." It's bright and breezy.

McNALLY'S MERRY MINSTRELS, CONSISTING OF 8 CORKING FIRST-PARTS, with side-splitting jokes.

GRAND MINSTREL FINALE, entitled "LOST AND WON."

HUNDREDS of Cracker Jack, Cross-Fire Jokes and Gags which can be used for sidewalk conversation for two males and male and female.

REMEMBER the price of McNALLY'S BULLETIN No. 3 is only ONE DOLLAR per copy, or will send you McNALLY'S BULLETIN No. 2 and 3 for $1.50, with money-back guarantee.

WM. McNALLY,

81 East 125th Street, NEW YORK.

ON MAKING ONE'S SELF OVER

With one million of our best and most fit young men entering the army and with immigration completely cut off America needs young, virile men as it never did before. And it is prepared to reward—to pay—him as never before.

HOW OLD ARE YOU? HOW OLD IS YOUR BODY?
HOW OLD DO YOU FEEL? HOW OLD IS YOUR MIND?
HOW OLD DO YOU LOOK?

Youth, vim and pep are vital resources and economic capital.

You control yours—and the big and increasing dividends they will earn for you.

You are equal to the demands that have been made on you so far, but every one will have to do more than usual.

ARE YOU PHYSICALLY SOUND AND FIT?

You can reduce your waist line, renew the diminished power of muscles long disused and strengthen your nervous system with intelligent exercise.

You can liven your liver, strengthen your heart, double the capacity and usefulness of your lungs and relieve the strain on the kidneys and liver by well directed exercise.

You can get young again by recourse to exercise alone.

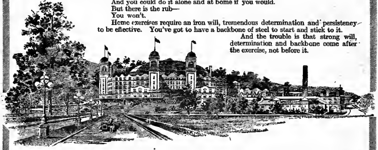
And you could do it alone and at home if you would.

But there is the rub—

You won't.

Home exercises require an iron will, tremendous determination and persistency to be effective. You've got to have a backbone of steel to start and stick to it.

And the trouble is that strong will, determination and backbone come after the exercise, not before it.



But there is a way.

GoToWestBadenSprings

It is easy to start there.

Man is a social beast. He enjoys good company. At West Baden everybody else is exercising. The force of example helps. The waters stimulate and sharpen the appetite. Getting up early in the morning and walking three miles before breakfast becomes a great lark instead of a disagreeable task and a deplorable hardship as it would be at home. Long walks and hill climbing (in parties) throughout the interesting and picturesque country round about in the forenoons prove highly enjoyable.

Horseback riding, golfing, bowling and more walking in the afternoon never pall, and the result is that in ten days or two weeks you are started right. You have the habit. You have felt the great benefits. You can safely return home **and you will keep it up there** if you are wise. If not, well in about six months or so you had better return to

THE WEST BADEN SPRINGS HOTEL

C. B. REXFORD, President and Manager

WEST BADEN, - - - - - - - - - - - - INDIANA

CALLS NEXT WEEK

(Continued from page 11)

Last Half:
Orren & Drew
Frank Gardner
Markee & Montgomery
4 Juggling Normans

TOPEKA, KAN.
NOVELTY
Carletta
Archie Nicholson Trio
Cycle of Mirth
Dunley & Merrill
Emilie Sisters
Last Half:
Vas & Yorke
Four Buttercups
Bush Bros.
(and others)

TULSA, OK.
EMPRESS
Simmons & Bradley
Paul Bauwens
Vine & Temple
Peerless Potters
Eddie Foy & Family
Last Half:
Foley & Massimo
Ray & Emma Dean
To Save One Girl
Clover Leaf Trio
Marmein Sisters

WACO, TEX.
AUDITORIUM
(3-4)
Barto & Silva
Hufford & Chain
Georgia Earle Co.
Juliette Dika
Morgan Dancers
Watts & Story
Last Half:
Rakoma
Dolce Sisters
Lew Wells
Fountain of Love
Jazz Nightmare

WICHITA, KAN.
PRINCESS
Alex. Bros. & Evelyn
Merkett & Brockett
Five Merry Maids
Danny Simmons
Montambo & Wells
Last Half:
Carletta
Archie Nicholson Trio
Cycle of Mirth
Dunley & Merrill
Emilie Sisters

HOOKINS-PANTAGES

DALLAS, TEX.
JEFFERSON
Van Cello
Jack Mack Co.
Willard
Cook & Lorenz
The Holloways

HOUSTON, TEX.
PRINCE
Four Earles
Georgia Howard
Aileen Stanley
Tom Edwards Co.
Count & Maid

JOPLIN, MO.
CLUB
High Jinks Musical Co.
Last Half:
Lord & Fuller
Bohla Pearl
Guy Woodward Co.
Wilson Bros.
Fascinating Flirts

OKLAHOMA CITY
LIBERTY
The Lonnagers
Claudia Coleman
All Wrong
Goldberg & Wayne
Dream of Orient

SAN ANTONIO, TEX.
ROYAL
Rosales & Senter
Brasse, Clinton & Haumner
Saint & Sinner
Jessie & Dollie Miller
Bon Voyage

SPRINGFIELD, MO.
JEFFERSON
Lord & Fuller
Bohla Pearl
Guy Woodward Co.
Wilson Bros.
Fascinating Flirts
Last Half:
High Jinks Co.

WACO, TEX.
ORPHEUM
Trevett's Canines
Nedda & Silvio
Sully Family
Lane & Harper
Mori Bros.

AFFILIATED BOOKING CO.

ABERDEEN, S. D.
ORPHEUM
Last Half:
Oliver & Dwyer
Corse Payton Spooner Co.
Al Lawrence
Picard Trio

CINCINNATI
EMPRESS
Pantzer Duo
Leighton & Kennedy
Casad, Irwin & Casad
Elinor Sherman
Borsini Troupe
(one to fill)

DETROIT
MILES
Rhoda Royal Circus

FARGO, N. D.
GRAND
Herman, the Great
Brandt & Aubrey
Royal Scotch Entertainers
Norton & Christie
Herbert's Seals
Last Half:
The LaTours
Carlos Brothers
Arnold & Page
(one to fill)

JANESVILLE, WIS.
APOLLO
Last Half:
Davis & Fitzgibbons
Cleveland & Downey
Mareeno, Navarro & Mareeno
Dancing Serenaders

MARSHALLTOWN, IA.
CASINO
Last Half:
Hebert's Revue
Lotta & Co.
Burkhardt & Cross
(one to fill)

MASON CITY, IA.
CECIL
Prof. Andrews
Bory & Lea
Forrest & Church
Baby Helen
Last Half:
The Valdos
Les Valadons
(one to fill)

ST. PAUL
HIPP.
Mareeno, Navarro & Mareeno
Carlos Brothers
Burkhardt & Cross
Dot & Art Bazell
(one to fill)
Last Half:
Brandt & Aubrey
Don & Patty
Herman, the Great
The Harvesters
(one to fill)

SIOUX CITY, IA.
PRINCESS
Love & Wilbur
Arthur Lavine Co.
Walter Howe Co.
The Valdos
(one to fill)
Last Half:
Frank Houghton Co.
Davis & Traynor
Four Jansleys
(two to fill)

SIOUX FALLS, S. D.
ORPHEUM
Picard Trio
Oliver & Dwyer
Corse Payton Spooner Co.
Al Lawrence
Last Half:
Brewster & Boyd
Walter Howe Co.
Arthur Lavine Co.
(two to fill)

SUPERIOR, WIS.
BROADWAY
The Harvesters
Anna Eva Fay
Carlotte Stockdill
Don & Patty
Last Half:
Herbert's Seals
Norton & Christie
Anna Eva Fay
Mareeno, Navarro & Mareeno

LAST HALF BILLS

Jan. 31-Feb. 2

LOEW

NEW YORK CITY
AMERICAN
Rowley & Tointon
Gonzalis Trio
Eddie & Dennie
Cardo & Noll
Doris Vernon
Wm. Pinkham Co.

AVENUE B
Peppino & Perry
Nick Verga
Regular Business Man
Lane & Smith
(one to fill)

BOULEVARD
Brown & Carstens
Lucy & Sperling Sisters
The Job
German Bros.
Johnson, Howard & Lisette

DELANCEY ST.
Peretta
Rambler Sisters
Alvarotta, Rigo & Stoppit
Grace DeWinters
Old Soldier Fiddlers
Browning & Dawson
Shilling O'Mearas

GREELEY SQUARE
Sprague & McNeece
Harry Hoch
Tracey & McBride
Women
Bobbe & Nelson
Resista

LINCOLN SQUARE
Dean & Dean
Mae Marvin
Ferguson & Sunderland
Cora & Robt. Simpson
Bell Boy Trio
Schepp's Circus

NATIONAL
Sutter & Dell
Jeanne
Francis & Kennedy
Donovan & Murray
Down Home Ten

ORPHEUM
Alvin Bros.
Taylor & Howard
Regal & Mack
University Four
Gleasons & O'Houlihan
(one to fill)

VICTORIA
The Arleys
Gilson & DeMont
Jones & Sylvester
Money or Your Life
Willie Solar
Melody Land

BROOKLYN
BIJOU
Brennan & Davis
Baxter & Godfrey
Cameron DeWitt & Co.
Ward & Cullen
Bell & Caron

DE KALB
Mahoney & Auburn
Daisy Leon
Bernard & Meyers
Florence Henry & Co.
New Turnkey
Scanlon & Press

FULTON
Hubert Dyer Co.
Irene Trevette
Fennell & Tyson
Phunphiends
(one to fill)

PALACE
Tokal Japs
Nelson Sisters
Walter Percival Co.
Grey & Old Rose
(one to fill)

WARWICK
Nat Burns
Robinson & Dewey
Florence Randall Co.
Zeno, Jordan & Zeno
(one to fill)

BOSTON
ORPHEUM
Anger & King Sisters
Clayton Macklyn & Co.
Frank Mullane
Knapp & Cornella
(two to fill)

ST. JAMES
Arthur & Dolly LeRoy
Hobson & Beatty
Lillian Kingsbury Co.
Will & Mary Rogers
Breslau & Brown

FALL RIVER, MASS.
BIJOU
Lillian Watson
Shannon & Annis
Fields & Halliday
Ishikawa Bros.
one to fill

HOBOKEN, N. J.
LYRIC
Overholt & Young
The Mollycoddle
DePace Opera Co.
(two to fill)

NEWARK, N. J.
MAJESTIC
Weiser & Reiser
Jessie Hayward Co.
Jarrow
The Renellas
(two to fill)

NEW ROCHELLE, N. Y.
LOEW'S
Savannah & Georgia
Leonard & Dempsey
Have a Heart

PROVIDENCE
EMERY
Wm. Morris
Bayes & England
Right Man
Sherman, Van & Hyman
Sherman Was Right
(one to fill)

SPRINGFIELD, MASS.
BROADWAY
Florenz Duo
Clifton & Kramer
Chas. W. Dingle Co.
Lee, Walton & Henry
(one to fill)

"LEST WE FORGET"
EDWARD SHAYNE
Announcements Later — Now Red Bank, N. J.

N. B.—I take this method of conveying thanks to all my friends in the Majestic Theatre Building, Chicago, and the managers throughout the Middle West for their kindly expressions at the farewell dinner tendered me by them on the eve of my departure from Chicago.

PROFESSIONAL WOMAN'S LEAGUE
(INCORPORATED)
1999 Broadway, Entrance 140 West 68th Street, New York.
Telephone, 2166 Columbus.

TO LET Large or small, attractive Club Rooms, by the Day, Week, Month or Season, for Social Gatherings, Club Meetings, Card Parties, Dances, etc. Terms moderate. Maid attendance. Catering privileges. Address Business Secretary.

LANKERSHIM HOTEL — SAN FRANCISCO
FIFTH, NEAR MARKET STREET. FIRE PROOF.
CATERING TO THE PROFESSION
Green Room for Free Use of Members of Profession.

WANTED — MUSICIANS — WANTED

Musicians on all instruments for the coming season, opening in March. Would consider good Amateur. Can offer long, pleasant season to right people. Address
C. NEUHAUS, 3107 Washington Ave., St. Louis, Mo.

WANTED FOR TERRY'S TWO-CAR UNCLE TOM'S CABIN TENT SHOW

Tuba, B. & O.; Trap Drummer, Snare Drummer for No. 2 Band in parade and Bass Drum to Concert Band, Baritone, Cornet, Second Fiddle, A-No. 1 Cook, Billposters. We open April 27.
W. G. DICKEY, Manager, L. B. 185, Little Sioux, Iowa.

COLONIAL STOCK CO.
WANT GOOD STOCK LOCATION

Two or three bills per week. Special scenery. Good acting Co. What have you to offer? COLONIAL STOCK CO., Coshocton, Ohio, weeks Jan. 28th and Feb. 4th.

IDA WESTON RAE WANTS

Experienced Stock People, Director, Leading Man, Man for Characters, Gen. Bus. Woman for General Business Specialties, Scenic Artist, play Bits; Ladies' Orchestra. Join on wire. No fancy salaries. All essentials. Russell and Dunning, wire. IDA WESTON RAE, Claremore, Okla., Feb. 2; then Hot Springs, Arkansas.

WANTED REPERTOIRE, STOCK OR MUSICAL COMEDY

To open FEBRUARY 7. Good factory town. Population 30,000. Capacity 800. Admission, 15c, 25c. We pay war tax. Good town for Dramatic Stock and Musical Stock. Two bills per week. Three matinees. Can stay as long as you make good. Wire quick. J. C. GARNETTE, Crystal Theatre, Anderson, Indiana.

WANTED DRAMATIC PEOPLE

Man for Juveniles, General Business Man, Single Specialty Man. Preference if double band. Name lowest and all first letter. Show pays all after joining and we run the year round. Now entering our twelfth year. Address THE KADELL-KRITCHFIELD SHOW, Edison, Ga., Jan. 28-Feb. 2; Cuthbert, Ga., Feb. 4-9. Permanent, Marseilles, Illinois.

VERNONS ON W. V. M. A. TIME

Frank and Lillian Vernon, the skaters, opened on the W. V. M. A. Time at Billings, Mont., January 27, for ten weeks. At the conclusion of the W. V. M. A. Time they will play ten weeks of Interstate bookings.

VAUDE. HOUSE OPENS

New Empress at Tulsa, Ok., One of Finest in Southwest

Tulsa, Ok., Jan. 26.—William M. Smith's handsome new $150,000 vaudeville theater, the New Empress, was formally opened last Sunday night and dedicated by two audiences that taxed the building to capacity, which is 1,450 seats. Many bought standing room at both hours. The Corner Store, a rural comedy rube sketch, with seven persons, was brought off the big-time circuit to headline the program for the premiere week, and made a big hit. Six other acts of small-time Interstate vaudeville and a two-reel feature of The Retreat of the Germans at the Battle of Arras completed the bill. The smaller acts were Lew Wells, monologist; Rakoma, equilibrist; Dolce Sisters, Ogden and Bennett, The Fountain of Love, musical comedy skit, and a trapeze act.

The New Empress is probably the finest vaudeville theater in the Southwest. The proprietor, William M. Smith, struck Tulsa eight years ago grinding a moving picture machine at $15 per. His success has been phenomenal.

The old Empress, next door to the new house, has been closed for repairs and remodeling at a cost of $30,000. It will reopen March 3 as the Rialto, moving picture house, showing Fox standard and Select pictures. Smith continues his proprietorship of the house.

The war tax on admissions has not hurt theatricals in this city, which seems to be unique in this respect from all Eastern cities.

TO SEND MUSIC OVER THERE

Publishers To Supply Soldiers New Songs

New York, Jan. 26.—So many complaints have reached music publishers from the American Expeditionary Army in France that old songs and ancient hits are being sent over that Gus Edwards has called a meeting of the Music Publishers' Protective Association to arrange for a joint arrangement to supply the Sammies with the new songs that are current on Broadway.

A few "song pluggers" may be sent "over there" to teach the soldiers how to put the numbers over. Keith vaudeville will co-operate in sending songs to the soldiers, and yesterday a bale of music sheets and lyrics from Gus Edwards' Revue was shipped away.

JIMMIE CONLIN-MYRTLE GLASS

New York, Jan. 26.—Jimmy Conlin and Myrtle Glass, who are appearing in vaudeville in a skit, A Fool, a Flirt and Her Father, were married Tuesday night of this week.

V. M. P. A. RULING

Decides on What Constitutes a Contract

New York, Jan. 26.—It has been quite the custom of producers of acts in the past to engage an artist for a certain act or production, have him sign a contract, and then hold the contract without its being signed by the producer until he could ascertain whether or not the artist was going to come up to his expectations. In such instances as the artist did not the producer either discharged the artist without notice, or, in some instances, with but a one-week notice.

The V. M. P. A. has ruled that signature of the contract by the artist and delivery thereof to the producer, even tho the latter may merely take it and tie it away, or in any event fail to sign and return a copy to the artist, constitutes a contract between the parties and entitles the artist to the benefit of all its clauses, including that of two weeks' notice.

V. M. P. A. further ruled that this applies not only in the case of producing managers, but as well to all of its members and members of the N. V. A., and announces that complaints from artists who have been or may be subjected to such practices, if made to the V. M. P. A., will be adjusted.

It is evident that the V. M. P. A. is determined, while it does not agree to secure work for the artist, that good faith and fair practice shall govern transactions as between its members and members of the N. V. A., and the desire to straighten out and correct incorrect or unfair treatment is evident.

The Philadelphia branch office of McCarty & Fisher, music publishers, is now located in the Globe Theater Building, under the management of Irving Mills. All professional players are extended a cordial invitation to call for their latest song hits.

"IS THERE A LETTER FOR ME?"

THE SONG WORLD

NEW TYPE OF SONGS EVERY FEW YEARS

Ballad Story With Syncopated Melody Probable Successor of Patriotic Numbers at Conclusion of War

A type of song that will be partly ballad, partly ragtime, yet not closely identified with either, will probably hold sway in the United States when the present tendency to put forth numbers built around patriotic themes passes away. Every few years the necessity for a new type of song makes itself apparent, particularly when the public turns a deaf ear to the prevailing kind. Song writers have already learned that the out-and-out patriotic number, resting for its merit upon boasts of our valor and loud denunciation of the enemy, are not in very great favor with average audiences, and, in consequence of this better understanding, songs with war in the background, rather than in the theme, are meeting with great success.

When the world war was only a European conflict to us nearly all the European melodies that we had been wont to borrow were cut off. When we entered the fray what had previously served as a great adaptation market for America quickly disappeared. True, we had England and France for allies, but the conception of neither had ever held great charm for our stage usage.

This condition forced us to seek elsewhere for our song themes and we found them in South America and Hawaii, successively, taking the dance from the former and the song of idyllic charm from the latter. Our active participation in the world war afforded the opportunity for patriotic numbers, still being promulgated by publishing houses, large and small.

Modern audiences are too easily bored to tolerate the out-and-out ballad. Because of an overdose of "Dixie" songs in the days when the public was favorably inclined toward Southern songs syncopated numbers involving stereotyped stories dealing with mammy's prowess are not likely to be resurrected. Now, songs which do not meet with success on the stage seldom achieve very much over the counters, so that the publishers will be forced to meet new conditions in a new way.

A ballad theme will be tolerated by American audiences if the melody admits of exceptional interpretation by body movement on the part of the performer. Thus the ballad that will be successful on the stage and over the counters must receive syncopated melodic treatment. Melodists have learned to write these kind of melodies because of the prevalence of the "Dixie" type, and word writers will construct their lyrics in such a way that the ballad sentiment will fit the ragtime melody.

A few years ago titles and subject matter meant much in songs, but the importance of titles faded away when it was found that writers rehashed old ones, using identical titles that had been employed in the past for the exposition of new ideas. Subject matter became more or less of a joke when many songs conveying the same story flooded the market. As a rule the one most vigorously pushed, or the one with the most interesting metrical construction, was the triumph, while the others were seldom heard from. Likewise priority no longer counts as much as before, because a song with a well-planned campaign, published long after one with identical theme has been issued, will sweep the country, even tho the former number, because of a poorly-planned campaign, was never heard from.

Song writing is graduating into an art of expression rather than of thought. This is one reason why it is so difficult for outsiders to grasp the fundamental requisites. Some people hastily read popular songs which have achieved more than an ordinary measure of success and say: "Pshaw, I can write a better set of words myself," and proceed to prepare a beautifully-expressed lyric, little realizing that the very beauty of expression may interfere with the song's chances of success.

The conclusion of the world war will afford many fine subjects for song treatment. The interest which the present generation is being taught to manifest in places heretofore deemed far from sight and mind will make songs of these places and of things of interest therein quite in order. The problem of reconstructing Europe suggests manifold ideas applicable for song usage.

But so many songs have been well written, fulfilling the public's desire for modern syncopation, that only songs measuring up to this standard will be welcome after the war. The themes will be so apparent that many will grasp them, so many in fact that untold numbers of aspiring amateurs will be inclined to accuse more successful writers of "stealing" their ideas, but, as was the case before and during the war, the song most pleasingly expressed will "get the bacon."

The war may be over soon, or may last a long, long while. As it goes along patriotic songs will be less and less in favor, unless handled in some novel manner. When the simple patriotic song meets its quietus (either because of the dawn of peace, or because so many shall have been written that all will sound alike) the need of a new method of handling will become apparent, and even songs hinting at war purposes will be expressed in a different way.

What better way could be devised than that of the ballad story and the syncopated melody?

SONG LOGIC

OVERWORKED AND UNDERPAID

Tho I'm just a common booster I am wise to many things; understand each song and singer, know what every singer sings. While the boss gets lots of comfort in his office nice and neat, my work forces me to travel on a most unpleasant beat. I'm the one who does the hard work to boost the songs upon their way, yet you'd never guess my value if you judged it by my pay.

When we haven't numbers moving, with the office filled with gloom, I am called for consultation in the boss' private room. I explain just what is needed, just the kind of song to get, and the boss goes out and buys it if we haven't got it yet. My advice is always taken with results that save the day, yet you'd never guess my value if you judged it by my pay.

When our writers need ideas they quiz me 'bout what is best and I gladly tip them off to stuff that surely beats the rest. But whenever these ideas get to be the common rage, 'stead of handing me a fiver, all the writers get upstage. With the royalties a-climbing they're all acting mighty gay—and they never tell the boss to add a ten-spot to my pay.

At the end of every season, when the backers of the firm wants to know how things are running the boss fairly makes me squirm—tells me that we have to hustle if we hope to stay in biz, tho I gladly rush and hustle all the credit for it's his. And he gets a nice, fat bonus, but to me it's miles away, for you'd never guess my value if you judged it by my pay.—CASPER NATHAN.

BRANCH OFFICES

Branch offices present the most peculiar problem confronting music publishers. To keep them open properly frequently entails excessive expense. To cut down on the personnel weakens them unduly. To close them up cripples the firm's activities. In these days, when starting a song is all important, the branch office frequently affords a better opportunity to gauge the actual value of material, because the home office is likely to be the scene of discord arising from rival writers' endeavors to influence concerns' directing heads. The publishing concern with the smooth-running, competently managed branch office is invariably the one experiencing the greatest degree of general prosperity.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

SHE'LL MISS ME MOST OF ALL, words by Will J. Hart, music by Ed Nelson (published by Stasny). LV—A sentimental little story-song of a soldier's departure, telling, of course, how a "gray-haired mother" (all mothers in songs have gray hair) will do what the title implies. There is a bit of camouflage in the marketing of this lyric, for we are told that the lyricist was called away for military duty before he had a chance to prepare the second verse. Examination of the first verse reveals that it is of such simple construction that Hart must have been called away far more rapidly than are most soldiers if he didn't get a chance to write a second. MV—Simple march, adhering well to the double-rhyme metrical requirements of the chorus. EA—Counters. GE—A fairly good angle of "mother song" composition adapted to wartimes. C—Covered above. PV—Optional.

YOU MAKE ME FEEL SO FOOLISH (WHEN I'M MAKING LOVE TO YOU), words by Joe McCarthy and Harry Lewis, music by Fred Fisher (published by first and last mentioned writers). LV—Another contribution to the Joe McCarthy album of "nut" songs, with semi-risque, sentimental background. MV—Calculated to permit a singer to appear as foolish as the theme implies. EA—Stage. GE—Worthy companion of They Go Wild Over Me, from same song factory. C—Few songs are possessed of first and second verses involving less correlation. PV—Doubtful.

DON'T LET A STREAK OF YELLOW CROP OUT IN YOU, words by Albert Stephens, music by Jean Collins (published by writers). LV—A strong succession of patriotically inspired rhymed sentences, finding their climax in the rather strong-hand title. MV—Of the march type found in most current patriotic songs. EA—Patriotic gatherings. GE—A new angle of patriotic conception. C—Singers seeking a stirring conception may find what they want in this. PV—Optional.

THE DREAM OF A SOLDIER BOY, lyric by Alfred Dubin, music by James V. Monaco (published by Witmark). LV—As the title clearly implies, tells of a patriotic soldier's dream of peace in the midst of war. MV—Very appealing. EA—Counters. GE—Well handled thruout. C—If you like songs along the order of Break the News to Mother you want this. PV—Optional.

JUST A LITTLE COTTAGE (I'LL CALL IT HOME, SWEET HOME), words by Al Harriman, music by Jack Egan (published by Broadway). LV—May be termed a present-day presentation of the theme found in A Picnic for Two of years ago. MV—Good rag-ballad construction. EA—Not specific. GE—Should make a good counter song. C—Covered above. PV—O. K.

LISTEN TO THE KNOCKING AT THE KNITTING CLUB, lyric by Bert Hanlon, music by Harry Von Tilzer (published by composer). LV—A superb comedy lyric dealing with the present knitting craze—and the petty knocking that goes with it. MV—The "click" effect is wonderful. EA—Universal. GE—By long odds the best comedy song on the market. C—A performer can get a great deal out of this. PV—O. K.

WHAT DO YOU CARE, by and published by William E. Davis. LV and MV—A marching song with more snap and vigor than sense—written in an intentional spirit of carelessness. EA—Any "shout" purposes. GE—"One of those things." C—Those who like their patriotism mixed with "shout" will be interested in this. PV—Remains to be seen.

IT'S A LONG WAYS BACK TO SCHOOL DAYS, by Nat Vincent and Ted Shapiro (published by Piantadosi). LV—Along the theme of Gus Edwards' famous School Days, with (MV) glening chime introduction. EA—Not indicated. GE—In these stirring days a song of such simple theme may be welcome, because of contrast with the more impetuous numbers universally offered. C—Covered above. PV—Acceptable.

SOMEBODY STOLE MY HEART (AND YOU ARE THE ONE WHO DID IT), by Chris Smith (published by Kendis-Brockman). LV and MV—Pretty much along the lyrical order of songs with almost the same title that have been published repeatedly—and decidedly along the metrical order of numbers like You Made Me Love You, the present song having nearly the same construction. EA—Stage. GE—Covered above. C—Those who like songs with just a touch of risque should look this over. PV—Optional.

WITMARKS REWARD QUIGLEY

Chicago, Jan. 26.—Because of the surprising manner in which Thomas J. Quigley, Western manager the M. Witmark & Sons, demonstrated the merits of She's a Daughter of Rosie O'Grady to the satisfaction of the first heads the brothers Witmark added a substantial sum to his weekly stipend.

Keep in touch with our Letter Department.

EDWARD FRIEDMAN,

Now Four-Minute Man, Addresses Theatrical Employees' Dance

Ed Friedman, who is known by most of the theatrical profession in Chicago and a former song writer and performer, spoke at the last dance given by the theatrical employees at the Coliseum, Chicago, and also at the Movie Ball in the Coliseum Annex. Friedman heads the honor list in Chicago as having given more talks than any other member of the Four-Minute Men.

TUESDAY'S SIGNIFICANCE

Chicago, Jan. 26.—Now that Tuesday is a "theaterless" interval its importance from the music publisher's standpoint has been greatly increased. The fact that all vaudeville acts are necessarily idle on this day each week for ten weeks makes it a particularly appropriate time for rehearsing new material. Ordinarily acts visit offices either before or after theater time. When they come early they must rush away to make ready for the matinee, and when they arrive late a supper engagement frequently interferes with their rehearsals. Under the new arrangement Tuesday affords plenty of time for rehearsing new numbers. Many acts have already taken advantage of this, and Tuesday promises to be the busiest day of the week for music publishers.

CAMOUFLAGE (Continued)

(Applications particularly true to the World of Song).

(51) A voiceless girl who has done Shubert chorus work on the strength of her figure trying to kid publishers into believing that she contemplates entering grand opera.

(52) Trying to place a song that sounds like many others by telling a publisher Elsie Janis, Harry Weston and Bonita and Hearn are just crazy to use it.

(53) Al Jolson's picture on a title page.

(54) The high class ballad product of a writer with limited vocabulary.

(55) J. Brandon Walsh's Chicago headquarters.

(56) A popular song writer's vacation.

(57) The indifference with which a successful production writer contemplates the popular field.

(58) An act-lander standing in the middle of the professional floor and greeting each caller with: "I'm glad you kept your promise."

(59) Rhyming words that Webster never intended for such treatment.

(60) A song writer's advance estimate of his royalty statement.

COMING BACK STRONG

Chicago, Jan. 26.—Ez Keough, professional manager for Forster, music publisher, has just received a letter from F. J. Forster (big boss of the concern) stating that the California climate has done wonders for his health and hinting that the energetic publisher will be back in the middle west this spring. Forster is determined to duplicate the remarkable feat he accomplished last year, when he put over a terrific popular song hit (Oh, Johnny, Oh), and one of the largest selling 30c numbers (Missouri Waltz). His success was secured at the expense of his health, but, when the latter is fully restored, he is eager to prove that health and success are synonymous so far as he is concerned.

COLE IN CHICAGO

Chicago, Jan. 26.—Bob Cole, general road agent for the Billy Smythe Music Company, is in Chicago making a tour of the Scalers.

CLARK'S CIGAR RECORD

Chicago, Jan. 26.—Rival professional managers, eager to ascertain why it is that Frank Clark manages to start Waterson, Berlin & Snyder numbers in Chicago so rapidly may find a solution of the problem in the fact that the pioneer manager disposes of more than 2,000 cigars a month. Now that act-paying has ceased a handy box of cigars in a lower righthand corner of the desk does wonders. Add to this the magnanimous manner in which Clark proffers the weeds, and the riddle is a cinch.

THORNTON WITH PIANTADOSI

Chicago, Jan. 26.—Jay Thornton, the silvery-voiced kid, who has been associated with several branch offices of Eastern publishers, is now working in the interest of the Al Piantadosi Company.

EDWARD THORNTON

Receives Letter of Praise From Jackie

Edward Thornton, publisher of songs at Hood River, Ore., recently received the following letter from a friend who is on the U. S. Battleship Mississippi, commending his latest war song, He's Your Boy and My Boy, Daddy:

"Dear Curly—I expect you have been wondering why you have not heard from me in regard to the music you sent, so I will explain.

"To start with I have changed my rating to machinist in aviation and I will soon leave the band. Most of the boys from the West Coast are on the big new battleship Mississippi, which has just been launched, and it has the best band on the East Coast. I gave the music to the bandmaster and they think it the best they have in the way of martial music. I think it is quite a boost for the song to have it played by the band on the best battleship that Uncle Sam has—the Mississippi—which, by the way, is some ship, 674 ft. long, 90 ft. wide, and carries from 1,500 to 2,000 blue jackets and a twenty-two-piece band, and costing Uncle Sam $20,000,000. She is the largest battleship in the world, so, Curly, I think that having your song liked and played on this ship is a big boost for you."

Other hits by Thornton are Don't Forget To Write a Letter, Tom, Mary Marie McHugh and The Shasta Limited Train.

HARRIS' SURPRISE SONGS

New York, Jan. 26.—The Chas. K. Harris songs of the new year are a big surprise to the publishers, as well as to the professional world, especially the new, up-to-date novelty Japanese song, When the Cherry Trees Are Blooming (in Japan). Walter Percival, the musical comedy artist, is now placing it in rehearsal, saying it surpasses any song he has sung in all his career. Then there is another letter song, Is There a Letter for Me, the human appeal of which has struck the chord wanting in so many letter songs written this season. This song is a sure-fire hit with any singer.

Then again his beautiful waltz heart-story ballad, Will You Be True. The title tells the story. The music of this song is so enchanting and so alluring that it will be ringing in the ears of all music lovers within a fortnight. Followed by Just a Bit of Driftwood (on the Sea of Life). A leaf torn from life's history. Also another song of genuine inspiration, What a Wonderful Dream It Would Be, which is the prayer of every mother in the world today. A pure, clean, beautiful, soul-stirring ballad that is a pleasure to sing and to play. Also Eddie Leonard's smashing song hit, Sweetness (Honeysuckle of Mine). Van and Schenck's knockout novelty hit, I Miss the Old Folks Now, and Mr. Harris' standard classic successes, I'll See You Later, Yankeeland, Yankee (He's There, All There), You Kissed Me, Kathleen, My Rose, and the prize-winning national song success of the entire singing world—the famous and most talked of song in the country today—Break the News to Mother.

STARTS THE NEW YEAR RIGHT

The marriage of W. A. Quincke, of Los Angeles, Cal., president of the music publishing company carrying his name, came as a great surprise to all of his friends, as such an event was entirely unexpected.

Early in January Mr. Quincke married Ella Moore, the sister of Fryer Moore, Mr. Quicke's partner. Their wedding was a quiet home affair and the happy couple spent a week at one of California's noted pleasure resorts, after which they established themselves in their new home at Venice.

Mr. Quicke's business associates declare that he is gaining so much weight they can hardly recognize him. Mrs. Quicke must be "some cook."

SINGS SOLMAN'S NEW BALLAD

New York, Jan. 26.—J. Lester Haberkorn, who is a big favorite with O'Brien's Minstrels, has added Alfred Solman's new and tuneful ballad Absence Brings You Nearer to My Heart, to the attractive program offered by that organization. Needless to say, Haberkorn's rendering does full justice to this remarkably beautiful number, which combines perfect melody, effective contrasts and appealing simplicity in the most admirable proportions. This new Solman hit is published by M. Witmark & Sons.

Easy to buy, convenient to handle, no red tape—get a WAR-SAVINGS STAMP today.

ACTS, SKETCHES, TABLOID COMEDIES,
Special Songs and Parodies
Written to order. No rehashed junk. No stock stuff. Nothing but bright, snappy, high-grade original material with the PUNCH that will PUT YOU OVER BIG!!! Acts rewritten. If you are in need of new material I DARE YOU TO WRITE ME FOR PARTICULARS. Address
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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

SOMEBODY'S GONNA GET YOU

New York, Jan. 26.—One of the noble and untiring figures in this war is Miss Ray C. Sawyer, formerly connected with the Recruiting Committee of the Mayor's Committee on National Defense, and now the executive secretary of the Junior Department of the Red Cross, Atlantic Division.

Miss Sawyer has now undertaken in her private capacity the distribution of music to our soldiers and sailors, which has brought her in personal contact with all the publishers. The extract given below from The Times, an Oklahoma newspaper, shows the splendid work that Miss Sawyer is able to do in the way of publicity:

"The Uncle Sam is traveling post haste in his preparations to play the "blucher" on the fields of France, and while all considerations of pleasure are subservient to long hours and intensive training, the military camps still have the 'lighter hours.'

"A Times reporter, while traveling thru the camp in search of the ever-elusive news, stumbled upon guard mount of the 81st Field Artillery the other day between the hour of sundown and dark. The band was playing a stirring march, supper was nearly ready, and the smell of the savory stew whetted the already keen appetite of the hungry reporter. The Star-Spangled Banner was played. The flag was lowered while the camp stood at attention. The guard was formed. However, the band, instead of returning to the barracks as usual, swung into the 'ragtime' of Some Day Somebody's Going To Get You. The effect was instantaneous. The cooks left their stew, the kitchen police left off chopping wood, the kitchen flunky ceased to peel potatoes, and the whole camp gave themselves over to the rhythmic 'lilt' of the band. Some Day Somebody's Gonna Get You went the strain."

The number referred to, Some Day Somebody's Gonna Get You, is one of the hits of Jos. W. Stern & Co.

Miss Sawyer conducts all these personal activities from her home, 71 Hamilton Place, New York City.

ECHO'S NEW YORK BRANCH

Seattle, Wash., Jan. 26.—The Echo Music Publishing Co., Seattle, has established an office in New York City at 145 West 45th street. Jas. Casey, manager of the company, was formerly connected with several of the big Eastern publishers before coming to Seattle three years ago, when he founded the Echo Music Publishing Company at 303 Pine street.

MUSIC NOTES

The following testimonial was received by the Davis-Bossert Song Mart of Santa Cruz, Cal., from D. A. Ives, the noted band conductor, who is at present Bandmaster of the U. S. S. Kearsarge, viz.: "Have used your songs on board the Kearsarge with great success. They were forwarded to me from my Boston office to this ship. Have found them all excellent, so good that I have taken the time to arrange them for the Kearsarge band." That, certainly, is eloquent proof of the Santa Cruz firm's success in the song field.

K. Fuhrmann has been engaged as office manager for the Daniels & Wilson Music Company, 235 Post street, San Francisco, the appointment being necessitated by the absence of the two partners. Charles Daniels is on the road selling the firm's publications, and will not return to San Francisco before May, while Wilson is in charge of the New York office of the company.

Bennie Cormack, the live wire manager of Waterson, Berlin & Snyder's Philadelphia Branch, has sent broadcast an invitation to the profession to visit the new offices of the concern in the Globe Theater Building. The firm's two latest hits, Mason Dixon Line and Just the Baby's Prayer at Twilight, are cleaning up in Quakertown.

A popular song, and one which promises to be a hit for its publishers, is We'll Follow Pershing Into Old Berlin. It is being put on the market by the R. C. Young Music Co., of Columbus, O., which company reports it to be a dandy seller.

Pat Pfeiffer has orchestrations ready now for Wait for Your Honey Boy and We're Going Over.

NEW 1918 PATRIOTIC MARCHING SONG
The Boys in Brown
(THEY'LL GET THE KAISER'S GOAT)
TO LIVE PERFORMERS
If you want an up-to-date number to improve your act, write for it. Send 2c stamp. DEALERS write for prices.
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THE CONCERT AND OPERA FIELD

FRED · N · WITHEY · NEW · YORK

THE COMMONWEALTH OPERA, INC.

ITS AIMS AND OBJECTS

By W. G. STEWART

One hardly knows where to begin to explain the answer to the above heading, but I am almost sure the public will understand from our title just what our object is—opera for the commonwealth—but for the professional, to which The Billboard has the greatest appeal, I would say that our object is to have a purely professional company, where, as nearly as possible, an ideal engagement can be had by the really studious singer and opera artist, where he or she will be associated with a complete cast of chorus and principals who are all selected for merit, and where nothing but merit will count, and each member will be given a chance to make good because of the peculiar artistic surroundings.

To gain such a result there must be financial solidity to insure length of season and surety of contracts, also an unselfishness of management, which can be gained only by permitting the audience to be a part of the whole system, as well as judges of the merit of the performances, which will awaken their interest to seeing that the best results are attained.

I know from my own experiences that there are many people in minor positions, even in the choruses of different companies, who, had they had the opportunity, would have made names for themselves as operatic artists. The manager can not be blamed for this condition, as he must be sure of a singer's ability and experience to safeguard his investment, and could seldom take a chance on the unknown, but where we have known values in the works to be produced, and a subscription audience of almost certain number to work to, instead of fearing the young singers we can welcome them, as the constant change of bill is sure to disclose many a rare jewel.

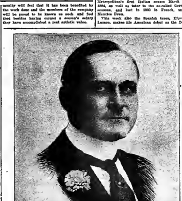
We have no fault to find with regular theatrical conditions, but wish to fill a niche which we feel at present is neglected and believe that there is a real desire on the part of the general public to hear the standard operas well sung and well presented, so that they may better appreciate the new works offered by present managers.

Now as this company is not an investment proposition where one or two men have risked their money for financial gain, but is financed at the beginning by certain public-spirited founders with no thoughts of financial gain, and where, if successful, it will be because of the patronage of the general public, therefore, if profit is made, it should belong to those who have made it, or to the community. Our charter has covered this very clearly, as in the following paragraph:

"All funds, contributions, profits or other things belonging to this corporation, outside of the expenses which are necessary and proper in order to maintain it and pay such help or other legitimate indebtedness as may be incurred during its operation, shall be held by the Board of Directors in perpetuity and be invested, or reinvested, as the Board of Directors may seem best fit and proper, and no dividends or profits, or sharing of the same under any form, shall be had among the members of this corporation, it being understood that the essential purpose of the founding of this organization was that it should be a COMMUNITY INSTITUTION and not created in order to become a financial benefit to any of its members."

Now, as a laborer is worthy of his hire and as singers must have financial support, necessarily everyone who works for the company will be entitled to a salary in proportion to the work done, and we are sure that the community will agree in this.

Our object, to sum it up, is to have a complete opera company—good orchestra (not too large), the best chorus, well balanced, and all principals in the making, minor principals of principal caliber and leading artists whom the public will recognize as such—with latest scenic settings and lightings, and the complete organization giving as nearly as possible a perfect performance of operas which have a lasting value, and changed often enough to insure time for proper rehearsals, at prices within the reach of all, so that at the end of each season the community will feel that it has been benefited by the work done and the members of the company will be proud to be known as such and feel that besides having earned a season's salary they have accomplished a real artistic value.



W. G. STEWART

PRINCE AND PRIMA DONNA

About three weeks ago a cable reached the United States authorities from Paris stating that they should watch Prince Cyrill Narischkine, a cousin of the deposed Czar of Russia and an attache of the Russian Legation in Paris, who had just left for America.

Accordingly they watched, and this is what they saw: They saw Prince Narischkine hurry down the gangplank when the vessel docked in New York, dump his bags into a taxi, rush to the railroad station and board the Twentieth Century Limited for Chicago. They saw him jump off the train at Chicago, get into a taxi, speed to the Auditorium Theater, brush by the doorman, knock at the door of M'le Genevieve Vix, who was making her debut in Manon that night, and enter. That's as much as they did see. There was no witness to what followed.

The only thing that worries the happy couple now is what they are going to do for a wedding march now that Lohengrin and Mendelssohn are tabooed.

MET. ANNOUNCEMENTS

Besides announcing the directors' gift of an ambulance to Mr Gatti-Casazza to be presented by him to the Italian Army the Metropolitan Opera Company, New York, last week issued an extraordinary budget of news as to coming events on its stage.

Meyerbeer's Le Prophete, with Caruso in the title part, will be revived the first week in February. In the cast are also Matzenauer, Muzio, Didur, Rothier, Schlegel and Bloch; the scenes and stagings are by Urban and Ordynski and the conductor is Bodanzky. Le Prophete was last given in New York by Oscar Hammerstein at the Manhattan, New York, beginning August 30, 1909, five times in all. It was sung in the Metropolitan's first Italian season March 21, 1884, as well as later in the so-called German seasons, and last in 1903 in French, under Maurice Grau.

This week also the Spanish tenor, Hipolito Lazaro, makes his American debut as the Duke in Rigoletto, with Maria Barrientos returning as Gilda, and a third Spanish artist, Mardones, as well as De Luca, Braslau and Morgantoni. Other operas this week, L'Elisir d'Amore, Monday, with Caruso, Hempel, Scotti; Wednesday, Carmen, Farrar, Peterson, Martinelli, Whitehill; Friday, Lodoletta, Caruso, Farrar, Amato; Saturday matinee, Daughter of the Regiment, Hempel, Carpi, Scotti, and Saturday night, Faust, Aida, Delaunois, Martinelli, Chalmers and Rothier.

$1,000 PRIZE FOR STRING QUARTET MUSIC

The following jury will award the prize of $1,000 recently offered by Mrs. F. S. Coolidge for the best original string quartet to be submitted to competition: Franz Kneisel, of New York; Frederick A. Stock, of Chicago; Georges Longy, of Boston; Kurt Schindler, of New York, and Hugo Kortschak, of New York and Pittsfield.

The latter will vote as spokesman for the Berkshire String Quartet, which will give at the Chamber Music Festival at Pittsfield, Mass., the first performance of the prize-winning composition. The composition adjudged second in merit will also be performed if the composer consents. The time limit for accepting submitted manuscripts has been extended to July 15. Communications should be addressed to Mr. Kortschak, Room 620 Aeolian Hall, New York.

ATTEMPTED EXTORTION ALLEGED

Last week Mme. Frieda Hempel, prima donna of the Metropolitan Opera House, New York, appeared at the district attorney's office in that city and preferred criminal charges against Joseph de Valdor, New York representative of The Chicago Music News, for alleged attempted extortion.

Miss Hempel says de Valdor threatened to write articles detrimental to her art unless she advertised in his paper. Upon her refusal The Music News printed the following:

"The unscrupulous claque, who accept money from our enemies, were responsible for the encore, consisting of "Home, Sweet Home," which was not less than mockery. We wonder of which (home) she was thinking?

"Another mockery perpetrated by the favorite singer of the Kaiser was the kissing and the waving of the French tricolor. A Frenchman would have considered it sacrilegious, but neither of the mock incidents attracted any applause from the real American audience. There was anything in it except the French spirit."

In prosecuting the case Miss Hempel said: "I wish to make one point clear—I have no objection whatever to just criticism, but I do object to anyone attempting to extort money from me to prevent malicious reviews.

"Every artist has at some time or other received unfavorable reviews, and there doubtless are times when such reviews are justified. No artist objects to just criticism. Critics, like artists, are human, and sometimes err in judgment. Successful artists of all time, however, have recognized their indebtedness to the there musicians on the newspapers and magazines who have given them just and constructive criticism.

"But I think the time has come when artists should be freed from the attempt to extort money. Artists of established reputation are beyond the influence of such malicious reviews, but they should come to the help of thousands of minor artists who are building their careers and are unable to help themselves."

Mr de Valdor is quoted as admitting that Miss Hempel had started suit against him for his article. He also admitted that he had written that no real Americans applauded her performance.

COMING EVENTS IN NEW YORK

CARNEGIE HALL—FEBRUARY

1st, Aft.—Philharmonic Society.
1st, Eve.—Mischa Elman, violin.
2nd, Aft.—Young People's Symphony.
2nd, Eve.—Symphony Society.
3rd, Aft.—Philharmonic Society.
5th, Aft.—Symphony Society.
7th, Eve.—Philharmonic Society.
8th, Aft.—Philharmonic Society.
9th, Aft.—Alma Gluck, soprano.
9th, Eve.—Philharmonic Society.
14th, Eve.—Boston Symphony.

AEOLIAN HALL—FEBRUARY

1st, Eve.—Kreisler, chamber music.
3rd, Aft.—Symphony Society.
4th, Aft.—Dorade Phillippe, soprano.
4th, Eve.—Adelaide Fischer, soprano.
5th, Eve.—Letz Quartet.
6th, Aft.—Rudolph Larsen, violin.
7th, Aft.—Marjorie Church, piano.
8th, Aft.—Charles W. Clark, songs.
8th, Eve.—John Powell, piano.
10th, Aft.—Eva Gauthier, soprano.
12th, Eve.—Berkshire Quartet.
14th, Aft.—Hinkle-Witherspoon, songs.

Concert artists who desire concert management, concert engagements or information of any kind with reference to concert promotion are invited to consult, either by mail or in person, The Billboard's concert man, Mr. Withey, in the Subway Central Building, 42d street and Broadway, New York; telephone, Bryant 8470. This service is entirely free, there being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

CHICAGO GRAND OPERA IN NEW YORK

For the first time since the days of Oscar Hammerstein at the Manhattan New York now has two big first-class operatic organizations in competition.

In Campanini's roster of artists appear Garden, Dalmores, Dufranne, Hiberdeau and others who have been heard in New York before; also Madam Nellie Melba of stellar fame. Other artists appearing with the Chicago Company are Rosa Raisa, soprano; Giulio Crimi, tenor; Carolina Lazzari, contralto; Richardo Stracciari, baritone, and Marguerita Sylva. Last, but not least, the much heralded Galli-Curci, soprano, Campanini's best box-office attraction, and Muratore, the great French tenor.

As far as the Metropolitan is concerned it is offering no new attractions, but instead six of its most popular productions, with Enrico Caruso singing three times and Miss Geraldine Farrar singing an equal number during the first week. As these artists rarely sing over twice a week ordinarily it can readily be seen that Mr. Gatti-Casazza is giving Campanini something to go against.

As it's a merry war and New York is able to pay for it we say, "Turn loose the dogs."

On account of the closing order of Mr. Garfield the Chicago Opera's opening in New York was postponed until Wednesday, January 23.

JOSEF HOFMANN WARMING UP

Josef Hofmann, reappearing at Carnegie Hall, New York, had limited his concerts this winter to the months of January, February and March. The pianist has been spending a long holiday at his winter home in Aiken, S. C., where he lately reported that "oil stoves are the most popular household pets in a generation." In the next week Mr. Hofmann will be heard in Chicago with the local orchestra, and in Des Moines, Kansas City, Sioux City, Cincinnati, Cleveland, Youngstown and Detroit.

RUSSIAN SYMPHONY PLAYS

The Russian Symphony Society held its second subscription concert last week in Carnegie Hall, New York, with a program of music practically all new to New York.

Sophie Braslau was soloist in two new airs, The Sermon of Beda, by Spendiarow, and The Shepherdess and Faun, from a suite by Stravinsky. Conductor Modest Altschuler also arranged for his orchestra a "Vocalise" of Rachmaninoff.

MARGARET ANGLIN AND DAMROSCH

Speaking of Margaret Anglin's performances of the Greek tragedies in the Greek Theater of the University of California Walter Damrosch, who composed special music for the plays, says: "Not in one generation has a tragedienne of such power and dramatic intensity of expression been seen on one stage as Miss Anglin proves herself to be in these great roles of Electra and Medea. One must look up the old records of critical appreciation of Rachel and Mrs. Siddons in order to do justice to her work at the Greek Theater in California. She literally held her immense audiences spellbound and thrilled them to an intensity of excitement which I have scarcely ever seen." New York will see Miss Anglin at her best in these Greek plays. Mr. Damrosch has recently completed the special score for the "Electra" of Sophocles, which will be given by Miss Anglin and her Company with the New York Symphony Orchestra in Carnegie Hall on Wednesday afternoon, February 6. The Medea of Euripides will be given in the same hall on Wednesday afternoon, February 20. Special Greek settings and costumes have been designed by Livingston Platt.

DONAGHEY IN NEW YORK

Frederick Donaghey, the eminent critic of The Chicago Tribune, is among the Chicago visitors to New York during the stay of the Chicago Opera Association in the Eastern metropolis. Mr. Donaghey's post has been given in the interim to John Alden Carpenter, the well known American composer. Mr. Donaghey reached New York on January 23 to be present at the debut of Galli-Curci, heard for the first time in New York in the title role in Meyerbeer's Dinorah.

ISADORA DUNCAN

The greatest honor of all the great honors Isadora Duncan has achieved during her career fell to her but very recently in San Francisco, when Harold Bauer partnered her in a joint public recital and played Chopin on the piano while she gave terpsichorean interpretations of the music and the player's conceptions. Nevertheless "Isadora" is not so young as she once was.

JOHN POWELL

John Powell, everywhere conceded to be one of the most highly gifted pianists of his generation, already had an enviable reputation as a pianist and composer before he returned to America in 1914 to begin his concert career on this side.

On Sunday night, January 20, Mr. Powell was one of the soloists at the Metropolitan Sunday night opera concert. On Friday evening, February 8, Mr. Powell gives his second recital of the season at the Aeolian Hall, New York, as a benefit for the American Friends of Music in France.

O. H. KAHN ON OPERA WAR

It is reported by a New York daily that Otto H. Kahn, on a visit to Chicago last week, said the following:

"Experience has shown that no city can maintain two companies simultaneously at grand opera prices. The result is bound to be financial loss, or, in other words, economic waste. Moreover, the resulting competition tends to raise the salaries of artists, and to that extent militates against placing opera on an economically sound basis.

"I believe in competition, provided it results in advantage to the public, but it must be borne in mind that even in an art undertaking the tests of its answering to a popular demand and of the efficiency of its conduct is whether it can establish, or come somewhere near establishing, a financial equilibrium.

"For this reason I believe it would have been better if the Chicago Company had gone to New York before the Metropolitan season, say October 15, when it would have had the field to itself for a month. New York will be friendly and hospitable."

MISS SYLVA ADDED

Mr. Campanini has added Marguerite Sylva to the list of stars for the Chicago Opera Association's season at the Lexington Theater in New York. Miss Sylva is to appear in the title role of Massenet's Cleopatre, which is to be introduced to New York by the Chicago Opera Association, with Riccardo Stracciari in the baritone role of Marc Antony. It had its American premiere at the home of this company on January 10, 1916. Miss Sylva appeared in Cleopatre in Europe, but is new to America in this role.

A MINIATURE MIKADO

Following the successful introduction of its tabloid operas the Strand Theater, New York, last week presented The Mikado in miniature, with Irene Audrey, Marie Horgan, Arthur Aldridge and Robert Pitkin as the principal singers. All of these have exceptionally good voices, and admirably interpret the chief songs of the Gilbert & Sullivan masterpiece, aided by an effective Japanese background.

HEIFETZ IN BOSTON

A wire from Boston says: "Jascha Heifetz, the sensation of a generation (as the announcement reads), completely overwhelmed the miscellaneous public, the musicians and the critics in his first Boston appearance Sunday afternoon in Symphony Hall. The remarkable powers of this young genius were exhibited to as large and demonstrative a throng as Symphony Hall has ever held."

Professor Spalding, head of the Music Department of Harvard University, remarked: "There is only one word to cover Mr. Heifetz's playing—divine." Raymond Havens, the pianist, wittily said: "All he lacks is a rival."

MME. ELEANORA DE

CISNEROS

Leading Mezzo Soprano, Scala, Covent Garden, Manhattan and Chicago Opera Companies

OPERA—CONCERTS—RECITALS

SPRING —— FALL
FESTIVALS

Leaving New York about March 1st for an extensive concert tour through the South, beginning at Louisville—thence to Memphis. Eleven dates in Mississippi, six in Alabama, six in South Carolina, six in North Carolina, four in Virginia.

On account of the difficulties of railroad travel several intervening days have been left open to make sure of connections, and we are therefore in position to negotiate a limited number of dates in states along the line of our general route.

—ADDRESS—

MISS MAY JOHNSON,
Personal Representative,
50 West 67th St., - - NEW YORK.

MUSICAL BREVITIES

The New Choral Society of New York, which made its first bow in the Beethoven-Brahms cycle of the Philharmonic Society ending last week, has announced that it will give a concert April 4 in Carnegie Hall, New York, presenting Verdi's Requiem.

Following a popular Mikado revival Oscar Spirescu will mark a twentieth week of the Strand Theater, New York, concerts by playing a new Rumanian Poem of Enesco.

The Schumann Club, under Percy R. Stephens sang Monday evening at the Waldorf-Astoria, New York, a program of Italian, French, German and American airs.

Mabel Riegelman, Helen Marx, Jacques Grunberg and Nicholas Garagusi gave last Tuesday the first of five morning musicals at the Plaza Hotel, New York.

Maurice Dambois, Idelle Patterson, George Hamlin, Rose and Ottilie Sutro appeared last Tuesday night in Carnegie Hall, New York, for the Humanitarian Cult.

The University Heights Choral Society sang last Tuesday evening at New York University, assisted by Louise MacMahon, soprano.

A "Home Symphony" concert by the Philharmonic Orchestra and several soloists was given last Wednesday evening at Carnegie Hall, New York.

Jacques Thibaud, an admired and leading artist of France, gave a violin recital in Aeolian Hall, New York, last week, when a large audience listened with evident pleasure to his performance.

Edgar Stillman Kelley has written Pilgrim's Progress for the next Cincinnati Music Festival.

Erno Rapee has joined the Rivoli-Rialto musical staff.

Geraldine Farrar will appear at the Newark Music Festival.

The Miniature Philharmonic will present new works.

Peterborough is to be made a home for convalescent war sufferers.

Florence Easton has made an almost unprecedented success at the Metropolitan Opera House, New York.

Martha Atwood Baker is with Antonia Sawyer.

Lodoletta had its New York premiere at the Metropolitan Opera House, New York.

Florence Macbeth gives her first New York recital on February 26 at Aeolian Hall, New York.

Massenet's Sapho has had its first Chicago performance.

Gertrude Marshall and her group of artistic young Boston women, known as the American String Quartet, gave their second concert in three days when they played last week at Washington Irving High School, New York, in the People's Symphony series.

Lenora Sparkes has been engaged for the North Shore Festival.

Mischa Levitzki recently appeared five times in ten days.

Maximilian Pilzer has placed three of his pupils with the Rialto-Rivoli orchestras.

Kathleen Hart Bibb gives a song recital on February 19 at Aeolian Hall, New York.

Max Rosen made his New York debut with the Philharmonic Orchestra.

Emelie Heartt-Dreyfus gives "Purpose" programs.

Clarence Whitehill's remarkably fine diction has been the cause of much comment.

Mme. Galli-Curci's New York debut will be in Dinorah.

Grand opera was heard at the dinner of the New York Rotary Club.

Elman's Brooklyn appearance on January 20 made his fourteenth this season in Greater New York.

A conference of training camp song leaders will be held in Washington.

Marie Morrisey sang at seventy-four concerts and traveled 35,000 miles in three months.

The San Carlo Opera Company recently played at Spokane, Wash.

Oscar Saenger addressed the National Opera Club on "American Grand Opera."

Julia Claussen is to give a New York recital.

Eddy Brown surprised music lovers because he is a great artist despite his name.

The Mendelssohn Glee Club is visiting the camps.

Antonia Sawyer presents a new baritone in Hartridge Whipp.

Rudolph Ganz declares America to be the greatest music hearing country in the world.

Leon Rothier is to sing at the Mana Zucca composition recital.

Maurice Dambois is holding his own this season.

The organization of the Omaha Symphony Society has been completed.

Frank Stanley Tower has been engaged for Government service in connection with its shipbuilding program.

CONCERT ARTISTS' SERVICE

Concert artists who are at liberty and desire to advertise for concert engagements, or any capable men or women who wish to advertise their services as managers, agents or contract work for concert people, will find The Billboard a dependable medium to secure platform engagements.

The rate is only ONE cent per word. No advertisement inserted for less than 25 cents.

Every dollar loaned to the Government helps save the lives of our men at the front and aids in winning the war. Your quarters converted into Thrift Stamps into War-Savings Stamps can be an important factor in this big job.

The DRAMATIC STAGE

ANNUAL BENEFIT FOR ACTORS' FUND SLATED FOR MARCH 1ST

Elliott, Comstock & Gest Donate Century Theater, New York, for the Occasion—Many Novelties Now in Preparation—Hoge Bequest to Fund Exempt From Taxation

New York, Jan. 27.—Announcement has just been made by Daniel Frohman, president of the Actors' Fund of America, that the annual benefit in behalf of the Fund will take place on Friday afternoon, March 1.

By arrangement with Morris Gest, F. Ray Comstock and William Elliott the benefit performance will be staged at the Century Theater, which is controlled by these managers, and has been donated for the occasion.

Many special dramatic novelties are in preparation for the performance, in which many of the prominent stars of the stage will participate. Announcement of the details of the program will be made in the near future.

Incidentally the half million dollars in property bequeathed to the Actors' Fund by John Hoge, of Zanesville, O., was exempted from taxation here this week by the appraiser. The property left the Metropolitan Museum of Art by Mr. Hoge is also exempt from taxation.

K. & E. TAKE LAND OF JOY

Goes on Tour Under Their Direction This Week

New York, Jan. 26.—Klaw & Erlanger will assume the management of The Land of Joy at the close of its engagement at the Knickerbocker Theater tonight. Under their direction the production, which has been one of the big successes of the New York season, will be sent on a tour of the principal cities, starting at the Montauk Theater, Brooklyn, where it will open a week's engagement with a matinee next Monday.

The company, which includes some of the cleverest Spanish dancers and singers who have ever visited this country, will be kept intact and the performance will be given in other cities exactly as it has been presented at the Knickerbocker.

SEATTLE'S ACTOR COLONY

Seattle, Wash., Jan. 26.—Seattle's actor colony is becoming some numerous. Among the thespians who have given up the grind of a life behind the footlights, but who are still drawing pay from the theater manager in a different capacity in this city, are:

Billy Malcom, stage doorman at the Palace Hip. Theater. He has some 35 years of stage life to his credit. He and his wife have a little farm just outside the city at Renton.

George Lavender, doorman of the Palace Hip., is another veteran who has become tired of trouping around the country, and has settled down in the Puget Sound metropolis.

"Dad" Fletcher, an oldtime Coast defender, and father of Edythe Elliot, the stock star, is the uniformed gentleman who takes your ticket as the door to the Rex Theater.

Frank ("Dad") Howard, a well-known variety performer on the Pacific Coast, is doorman at the Clemmer. He has lived here for some time.

F. R. Marsh (of the vaudeville team of Cole and Snow) handles the pasteboards of the main entrance to the Orpheum Theater. The Marsh family lives across Lake Washington.

THE OFF CHANCE

Miss Barrymore's Next New Play

New York, Jan. 28.—The next play to be produced by Ethel Barrymore of the Empire Theater is by R. C. Carton and is entitled The Off Chance. In this play Miss Barrymore will appear in a sprightly comedy character part, as far removed as possible from the emotional role she is now playing in Dumas' The Lady of the Camellias.

The production of The Off Chance is in accordance with the original plans announced by the Charles Frohman Company for Miss Barrymore's season at the Empire. After each revival of an old play a new piece will be produced. Following The Off Chance Miss Barrymore will appear in Mid-Channel, then will come another new play, and after that Captain Jinks and The School for Scandal will be presented in the order named.

SICK ABED A SUCCESS

New York, Jan. 26.—Sick Abed, the new comedy by Ethel Watts Mumford, has scored a big hit at the Pitt Theater, Pittsburg, where it was produced on Monday. Edgar MacGregor, under whose direction the play was staged, wired Klaw & Erlanger, who own the piece, that the theater was packed at both the matinee and the evening performances Monday, and that the audiences were wildly enthusiastic in their applause. Individual hits were made by Mary Boland, Edwin Nicander, Dallas Welford, Charles E. Evans and George Parsons.

DOING OUR BIT TO TOUR

New York, Jan. 28.—The New York Winter Garden will in the near future have three big extravaganzas on tour. The Passing Show of 1917 is now playing Philadelphia, and The Show of Wonders, St. Louis. Sinbad, in which Al Jolson will star, will be given a brief out-of-town experience in order to be put in smooth running order before being introduced to New York, when the current attraction, Doing Our Bit (now on its last two weeks) will go on tour. No definite date has been fixed, but Pittsburg has been selected as the city in which Doing Our Bit will open its tour.

GREENWICH VILLAGE THEATER

New York, Jan. 28.—Owing to the popularity of Karen at the Greenwich Village Theater Director Frank Conroy has decided to extend the run of the play until further notice, instead of closing at the end of this week, as originally intended.

Dorothea Spinney, of Stratford-on-Avon, will give a series of Greek and miscellaneous interpretations at the Greenwich Village Theater on three consecutive Sunday afternoons, beginning next Sunday, February 3, at 2:30. Miss Spinney will include in her programs readings of Gilbert Murray's translations of Iphigenia in Tauris and Hippolytus of Euripides, Lady Gregory's The Traveling Man, a Pierrot play by Oliver Down and Ibsen's Bergliot, written on an incident taken from the Scandinavian Sagas of Harold to music by Edward Grieg, in which she will be assisted by Max Pigoni at the piano.

Michio Itow, Tulle Lindahl and Toshi Komori will appear at the Greenwich Village Theater on three consecutive Sunday evenings, beginning next Sunday, February 3, at 8:45, in a repertoire of dances and pantomimes. Altho Mr. Itow and Miss Lindahl have appeared before in New York in their original dances, the program they will present this time, with the assistance of Mr. Komori, of the Imperial Theater in Tokio, will be entirely new, and presented for the first time in New York City. Besides using a number of original Japanese melodies, they will dance to music of Tschaikowsky, Debussy, Cyril Scott, Charles T. Griffes and Lassalle Spier.

ALL IN ONE NIGHT

New York, Jan. 27.—Four premieres are scheduled for tomorrow night—Josephine at the Knickerbocker, The Madonna of the Future at the Broadhurst, Success at the Harris and Girl o' Mine at the Bijou. In addition Jack Norworth's new theater, the Norworth, in West 48th street, will be opened the same evening with Odds and Ends, which has been running at the Bijou for many weeks.

The Naughty Wife, which has been appearing at the Harris, ended its engagement there last night, and will move to the Park Square Theater in Boston.

DRAMATIC NOTES

Billy Howard has been signed for the part of Freddie Bonlin with the John Cort great success, The Natural Law, by Charles Sumner.

The second week of the run of Oh, Boy, at the Shubert-Majestic, Providence, R. I., did has meet with the same approval as on the first week.

The 13th Chair is being acted in America by Katherine Grey and two other brilliant actresses, and recently it was opened in London with Mrs. Campbell. It is interesting to record the first that it is now being also acted in Paris, Melbourne, and, if we read the language aright, in Petrograd. Miss Grey, who is carrying the thrills of the Veiller melodrama thru the Pacific Coast, will remain in this part of the United States until late in the spring while Annie Russell does likewise in the East.

Blanche Bates (Mrs. George Creel) last week sold her country seat in Westchester County, New York. The consideration was $80,000.

If The Heritage does nothing else it will place another feather in Cyril Keightley's cap.

Ethel Barrymore gave her forty-third performance of The Lady of the Camellias at the Empire Theater, New York, Wednesday night. This is the longest continuous run Dumas' famous play has ever had, longer even than its original run in Paris.

Margaret Anglin has engaged Florence Wollersen for the part of Clytemnestra in her forthcoming performance of Electra at Carnegie Hall, New York. Miss Wollersen was a member of Miss Anglin's Greek Theater company when she presented her series of plays at the University of California. She also played with Miss Anglin in her revival of Lady Windermere's Fan.

Frederick Paulding, well-known Shakespearean actor, who some recently has been known as a lecturer and reviewer of classic and modern literature and dramatic works, last week concluded his sixth and most successful season of subscription readings at the Waldorf-Astoria, New York. Mr. Paulding gave selections from the works of several modern Spanish and Russian novelists and dramatists. His sixth annual spring series will be given on the third and fourth Wednesdays in February and the first and second Wednesdays in March, the works to be reviewed including Nikolai Gogol's Revizor, Du Maurier's Peter Ibbetson and Alfred Sutro's The Two Virtues.

Miss Springtime closed and disbanded in Omaha January 19, and all scenery and other effects were shipped to New York. The abrupt termination of the tour was due to the undeniable fact that patronage accorded the company was not sufficient to render the venture profitable, and the railroad situation also had something to do with the closing.

William Hodge, in A Cure for Incurables, broke this season's house records at Parsons' Theater, Hartford, Conn., with three capacity performances. Hodge is a big favorite in Hartford.

Anna Held, who was forced to close her tour temporarily on account of illness, and who is now in a hospital in Milwaukee, is on the road to recovery.

Paul Stanton, who recently enacted a part in Broken Threads, is among the first ones engaged for the cast of Lightnin', which Winchell Smith and John L. Golden are preparing for production.

Violet Englefield, the English comedienne, is to interpret a role in Fancy Free. Miss Englefield was in the London cast of Stop, Look, Listen.

Oscar Hammerstein has left the German Hospital, New York, after undergoing an operation, and is now at his home.

George V. Hobart's morality play, Experience, is doing the usual big business at the Manhattan Opera House, New York, where it is booked for two weeks more, the engagement ending Saturday, February 9. The success of this play lists it among the most effective in the record of the American stage.

PLAYWRIGHTS,

Adapters and Translators

London has three Barrie plays running.

John Cumberland is rewriting his farce-comedy, The Reformers, in collaboration with G. W. Bell.

Gilbert Miller, son of Henry Miller, has become an officer in the British army. Young Miller lately went to London to produce, and two of his offerings, The Saving Grace and The Willow Tree, are now playing there.

Benjamin F. Glazier adapted The Master, not Dr. Washburn Freund. The latter made over Josephine.

An English actor named Bertie Thomas recently wrote a four-act play which is now running to big business at The Ambassadors, London, which only has four characters, all of which are double, hence there are only two on the salary list, one of whom is the author.

Estelle Burney is author of The Prodigy, a new London success.

Mary's Way Out, written by Ashton Stevens, who criticizes Chicago plays for The Examiner of that city, will be produced for the first time on any stage at Los Angeles this week, with Bertha Mann in the leading role. Oliver Morosco "presents."

Samuel Shipman wrote the new act, Over Here, which Harry Frazee and Ralph Cummings put on in Cleveland last week.

Galsworthy has spurned knighthood—for the second time. The third time charms?

Henry Bellsen, Danish playwright, who has been studying American stagecraft at the Winter Garden, New York, will sail for Copenhagen this week.—Bide Dudley, Eve. World.

Rev. J. O'Conor, rector of St. Francis Xavier Church in New York, and author of the play, The Mystery of Life, which has never been produced, has received a cablegram from the Pope endorsing the production. The message reads: "The Holy Father, always disposed to encourage morality on the stage, most cordially blesses Father O'Conor's play, The Mystery of Life." It was signed by Cardinal Gasparri, Papal Secretary of State.

Eugene Walter's next play in New York will be a dramatization of John Fox, Jr.'s, novel, Little Shepherd of Kingdom Come. The piece will be produced by the Shuberts, and is already in rehearsal.

Our Friendly Enemies, written by Samuel Shipman and Aaron Hoffman for Sam Bernard and Louis Mann, begins rehearsals shortly, and will be seen in New York about the latter part of February. Mr. Hoffman shares equally with Mr. Shipman the honors of authorship, according to word from A. H. Woods, who will make the production.

The Love Mill, Alfred Francis and Earl Carroll's musical comedy, is to be produced again in New Haven, Conn., January 28. The piece was seen last season in Boston and Chicago. It will probably have a showing in New York the second week in February.

MARY'S WAY OUT PREMIERE

Los Angeles, Cal., Jan. 28.—Elaborate plans have been under way for the production at the Morosco Theater here of Ashton Stevens' play, Mary's Way Out, which is to have its premiere tomorrow. Manager Donald Bowles will present it for the first time, with a strong cast headed by Bertha Mann. Howard Hickman is specially loaned to the Oliver Morosco company by the Paralta Plays, Inc., for a role in this stage production. Other motion picture studios are co-operating with the Morosco Company in furnishing other players for this production, a matter which indicates a sign of growing cordiality between the stage and screen. Mr. Bowles recently lent Miss Mann to create an important role with the Fox Film Company here, and the reciprocity between the two arts is a most encouraging symptom to general dramatic development. The premiere promises to be one of the notable events of the winter theatrical season in this city.

NEW FROLIC A SUCCESS

New York, Jan. 28.—The new Ziegfeld Midnight Frolic, starting promptly at 11.30, is nightly packing the New Amsterdam Roof. This intimate revue is resplendent in pretty girls, gorgeous costumes, Urban scenery, catchy music and talented principals. Among the latter are William Rock and Frances White, Van and Schenck, Savoy and Brennan, Frank Carter, Clabourn and Scarlet, Frisco, Yvonne Shelton, Rubye de Remer, Alyse Melzard, Mlle. Dolores and Marjorie Cassidy.

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

Seven days ago we ground out our customary quota of words in a manner that no doubt reflected in a measure a feeling that swept thru our entire profession—to the effect that the willing horse was again to be called upon to carry a straw or two more than his back could bear. But with the proverbial optimism of our kind we wound up with the feeling that after all all might turn out for the best, and some readjustment of the drastic mandate of the fuel commission might result in presenting us with an extra Saturday in every week. And before the ink had dried on the proof sheets of our article our half-hearted hope became reality. A switch in the arrangement made us the gainer by the very order that at first threatened to cap the climax in a series of events that had threatened the very existence of an institution older than civilization. Instead of foundering under an insupportable load we have been led to a feast offered on a silver platter. It may be that we owe this wonderful concession to the fact that the Government may consider itself a financial gainer by the move, as no doubt it is, for it has no source of revenue so profitable in proportion to the cost and difficulty in its collection as is the admission tax. And were the theater to have been handicapped in the manner that was at first proposed this tax would have shrunk considerably. As it is we can hardly expect a much greater aggregate in gross receipts than might have been ours had the crisis not come up, for despite the extra day of leisure there will perhaps be a temporary diminution in the amount of money available for expenditure at places of amusement. But still we have been saved the frightful curtailment in receipts that we would otherwise have suffered, and we are enabled to concentrate our gross into fewer working days, thus reducing expenses somewhat. Of course, the chronic kicker will bewail the loss of Lincoln's Birthday, which this year falls on showless Tuesday.

And again certain continental cities in which the habits of the people permit them to spend a larger percentage of their hours in idleness and recreation prove that it is the way of human nature under such circumstances to spend a larger percentage of their income on amusement. This would surely be the case over here were there sufficient restrictions on the sale of liquor on these workless days, but the price of the stuff in itself should prove a whip to drive men into the playhouse.

Our country, of course, reacts slowly to conditions as a whole, but it is more brisk in accepting new conditions than any other country in the world. The alacrity with which the draft was accepted, after proper newspaper preparation, must have been a revelation to many a theorist. Such a thing a year ago would have been scoffed at as an impossibility. It seems quite ridiculous, of course, to use this major instance as an example to demonstrate the comparatively inconsequential point we are now trying to make but the elements that enter into the problem are the same in every point except degree.

For the first time in history perhaps the Government has officially stretched out its hand to aid the theater. Aside from the fact that the Government has become our silent, the well paid, partner in business, it has apparently given us formal recognition for services rendered in the name of the great cause, for our efforts in behalf of the bonds, of recruiting, of the Red Cross Fund and of other relief organizations. Besides the Government, and possibly influencing the Government to its attitude, has been the press, which not only voiced the wail of the managers and players when threatened with disaster, but sympathetically supported them in their contentions, and what is more urged attendance at the playhouses and proclaimed the concession in the theaters in flaring front-page headlines. It is a long time since the theaters have been so advertised. Usually when the front page headlines are reached it is with news scarcely beneficial to the business.

There is no reason why show business from now on should not enter into a period of prosperity—such as for instance was enjoyed a year ago. There is only one thing greatly to be feared, and that is unfavorable news from the seat of war. And that, please the powers that be, may still be avoided. There has been a feeling, the last few days, that the "break" has come, meaning, as in the parlance of baseball, that Dame Fortune is looking our way. Casualty lists, of course, one scarcely be avoided, unless there should be a sudden peace, but they will scarcely become so serious as to affect things generally until the heat of the year puts a natural quietus on the amusement world. And if the first actions of American troops in numbers bring with them news of advance and victory the stimulation and inspiration of that news should act as a marvelous tonic wherever the feeling of depression exists.

The "type system" recently discussed in this column has come in for extended notice in the Sunday columns of The New York Tribune, managers who profess to utilize it maintaining that it is not merely a polite bit of camouflage, but a method of operation in selecting a cast that "works."

In defending the use of the system they defeat their purpose by giving instances in which they have found players for parts that were well qualified to play those parts in all respects, claiming that they sensed this fitness at sight. No manager, of course, is going out of his way to engage a player for a part if he does not fill the eye, unless in doing so he gains great acting value in a part that matters. But this is not following the type system. Where a part can be equally well played by a hundred actors available at a reasonable price the man who fits the mental picture that the manager has formed will of course get the preference, but in very few offices will a perfect "type" who can't act get the call over a good actor who could possibly squeeze by as far as the physical requirements go—certainly not after the first man had been rehearsed a day or two.

Most showmen love to believe that they work on inspiration, that they do not have to course out their moves—and for the most part they appear to work in that way. But the truth is that they work on instinct, on instinct created by long experience and much reasoning—perhaps unconscious. They have, in spite of the many articles supposedly written by showmen and planted by press agents in leading periodicals, tried to avoid the reduction of their profession to a science, or analysis of their moves. So that when a man says, "He walked in, he looked the part and I engaged him, and he made good," he may kid himself that in this instance the type system worked, but the chances are that there were a good many things that influenced him in his selection beyond the applicant's height and weight, the curl of his hair or the set of his chin. Every manager knows that a Broadway performance requires actors of skill and experience—that a Broadway audience has learned to demand this and will accept no substitute. And actors of skill and experience are not always cut to the measure of a playwright's parts.

SOTHERN AND AMES IN FRANCE

New York, Jan. 27.—A report from Paris states that E. H. Sothern and Winthrop Ames have arrived there safely. Their mission is to ascertain whether it is practicable for the Young Men's Christian Association to provide theatrical productions by sending companies to the soldiers in the American training camps.

NISLO IN LOS ANGELES

Los Angeles, Cal., Jan. 26.—Fred Niblo has but ended a dashing trip to this city for the purpose of becoming the husband of Enid Bennett, star with the Thomas H. Ince productions. The wedding will be staged as soon as Miss Bennett finishes work in her present film production, after which the couple will return to New York, Niblo to resume his stage work and Miss Bennett to work for the Paramount under the management of Mr. Ince. Niblo and Miss Bennett and to Australia, and later when Miss Bennett played the leads with Otis Skinner on the stage.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, January 26.

HELD OVER FROM LAST SEASON

PLAY	STAR	THEATER	COM.	PERF.
Oh, Boy	—	Casino	Feb. 20	400
PRODUCTIONS OF THE NEW SEASON				
Billeted	Margaret Anglin	Fulton	Dec. 25	40
Blind Youth	Lou-Tellegen	39th Street	Dec. 3	67
Business Before Pleasure	—	Eltinge	Aug. 15	196
Cheer Up	—	Hippodrome	Aug. 23	207
Chu Chin Chow	—	Century	Oct. 22	116
Cohan Revue	—	New Amsterdam	Dec. 31	32
Doing Our Bit	—	Winter Garden	Oct. 18	125
Eyes of Youth	Marjorie Rambeau	Maxine Elliott	Aug. 22	187
Flo, Flo	—	Cort	Dec. 20	46
General Post	Courtenay-Wise	Gaiety	Dec. 24	42
Going Up	—	Liberty	Dec. 25	40
Gypsy Trail, The	—	Plymouth	Dec. 4	65
Happiness	Laurette Taylor	Criterion	Dec. 31	33
Jack o' Lantern	Fred Stone	Globe	Oct. 13	124
King, The	Leo Ditrichstein	Cohan	Nov. 20	82
Lady of the Camellias	Ethel Barrymore	Empire	Dec. 24	42
Land of Joy	—	Knickerbocker	Nov. 5	100
Lombardi, Ltd.	—	Morosco	Sep. 24	147
Lord and Lady Algy	All-Star	Broadhurst	Dec. 24	41
Maytime	—	Shubert	Aug. 16	190
Naughty Wife, The	—	Harris	Nov. 17	86
Odds and Ends	—	Bijou	Nov. 19	82
Over the Top	—	44th St. Roof	Nov. 28	66
Parlor, Bedroom and Bath	—	Republic	Dec. 24	42
Polly With a Past	—	Belasco	Sep. 6	171
Seven Days' Leave	—	Park	Jan. 21	7
Seventeen	—	Booth	Jan. 21	7
Tailor-Made Man, A	—	C. & H. Theater	Aug. 27	185
Tiger Rose	—	Lyceum	Oct. 3	137
Why Marry	—	Astor	Dec. 26	42
Yes or No	—	Longacre	Dec. 21	43
REPERTOIRE ORGANIZATIONS				
French Players	—	Vieux Colombier	Nov. 27	66
Washington Sq Players	—	Comedy	Jan. 23	5

ARTHUR MAITLAND

Presents Three Little Plays at the St. Francis Little Theater, San Francisco

San Francisco, Jan. 24.—Three little plays were selected by Arthur Maitland as the offerings of the St. Francis Little Theater on Tuesday evening and Wednesday afternoon in the Colonial ballroom of the St. Francis Hotel. An element of the serious entered into the first play, The Harvest, but the other two, The Dear Departed and The Marriage Lease, are light and whimsical in character. The Harvest is by T. W. Hanshew, and it deals with the eternal "triangle" love affair, but the theme has been given a novel twist by the playwright. The organization was reinforced for this play by Caroline Clifford and a clever juvenile actor, Clifford Shirpser. Maitland himself and Helene Sullivan and Albert Morrison were also in the cast. The Dear Departed is one of Stanley Houghton's conceits, and was first produced at the Gaiety Theater, London. It abounds in rural character studies. Hobart Lee is the author of The Marriage Lease, which ingeniously satirizes a marriage agreement, presumably made in the year 1999, and which is subject to cancelation after a term of years if the bride and groom decide that single blessedness is preferable to the marital state.

Business at the St. Francis Little Theater continues good. The weekly matinees, open to the public, are becoming very popular.

Keep in touch with our Letter Department.

NEW PLAYS

SEVENTEEN

SEVENTEEN—A play of youth and love and summertime in four acts by Booth Tarkington, dramatized by Hugh Stanislaus Stange and Stannard Mears, and produced under the direction of Stuart Walker at the Booth Theater, New York, January 21.

THE CAST:

Mr. Baxter	Lew Medbury
Jane Baxter	Lillian Ross
Mrs. Baxter	Judith Lowry
William Sylvanus Baxter	Gregory Kelly
Johnnie Watson	Neil Martin
May Parcher	Beatrice Maude
Lola Pratt	Ruth Gordon
Genesis	George Gaul
Joe Bullitt	Morgan Farley
Mr. Parcher	Eugene Stockdale
George Crooper	Paul Kelly
Ethel Boke	Agnes Horton
Wallie Banks	Arthur Wells
Mary Brooks	Henrietta McDannel

New York but added its approval to that of the West and accepted Seventeen with joy and delight. Nothing presented this season but received a warmer welcome.

It hit the spot.

On Monday night a typical first-night house demanded, respectively, two, four, seven and three curtains. On Wednesday night naught but two, five, twelve and four would suffice.

Talented, gifted Gregory Kelly scored tremendously. If he is not carried off his feet by the reception accorded him—if the very pronounced success does not go to his head—it will be because he is steadygoing and wise beyond his years. Many an actor might succumb to the flattery of such acclaim.

Lillian Ross also made a great, big hit, and Judith Lowry and Ruth Gordon were rewarded with hearty applause frequently.

Lew Medbury, George Gaul and Eugene Stockdale proved themselves able and knowing actors, and the company as a whole gave a splendid account of itself.—WATCHE.

Excerpts from New York dailies:

The Times: "Seventeen highly pleased a first-night house."

The Herald: "Has struck Broadway's fancy."

The World: "In for a long run."

The Evening World: "Has the charm and humor of youth."

The Globe: "The comic side of calf-love has never been more skilfully or sagaciously treated."

Evening Journal: "Seventeen a hit success at the Booth."

WASHINGTON SQUARE PLAYERS

The New All-Comedy Bill of the Washington Square Players at the Comedy, New York, was enthusiastically received by large and typical houses, in which the established followers of the organization predominated last week.

It is made up of four one-acters, the first of which, Habit, by Frank Dare, is cleverly conceived, deftly done and disgustingly lecherous. The second, Suppressed Desires, by George Cram Cook and Susan Glaspell, is a satire of unusual excellence, sadly marred by dirty dialog. The next, Sandbar Queen, by George Cronyn, is a skilfully contrived melodramalet, with a filthy finale, and the fourth, Pokey, a splendid demi tasse of travesty, by Philip Moeller, unnecessarily rawly erotic.

While the Washington Square Players do not cater to ladies and children, and, therefore, can indulge in strong meat (or decayed) with considerable impunity, there exists a growing impression, now rapidly deepening into conviction, that they are badly overdoing the "daring thing."

Of course, money is an indispensable necessity in carrying on a movement such as that which the Washington Square Players are behind. Also catering to prurient minds and tastes has proved a quick, cheap and easy way of obtaining it, and likely always will in New York. But how long is the pot-boiling to continue? Is it not high time that the players be tested with something higher and better? Whom but that negligible percentage of the public, which is interested in moral leprosy only, will turn a hang about the Washington Square Players or the Little Theater movement once the name of the former comes to stand merely for a bunch that "splashes the gravy" only?

CAST OF HABIT:

Antoinette Baxter	Clare Tree Major
Fred, the husband	Frederick Roland
Frances Moorman	Marjorie Vonnegut
"Burley," her husband	Robert Strange
A Visitor	Jay Strong

Edward Goodman gets credit for the production of the playlet, and deserves it in much measure. It is termed a "critical comedy." Criticism is nowhere in evidence, and it is very unfunny. Robert Strange and Clare Tree Major walk away with the honors, altho the others,

(Continued on page 70)

IN REPERTOIRE

TO PLAY 26 WEEKS' GUARANTEED TIME

Pamplin's Lyceum Players Start Engagement February 18—Business Fair Thru Texas and Oklahoma

Harry J. Pamplin's Lyceum Players Stock Company has just finished its regular season time in Oklahoma and Texas. Business has been fair and altogether the show has enjoyed a prosperous season. Beginning February 18 Mr. Pamplin opens the show on a circuit of 26 weeks' guaranteed time, and the show was sold time on its merits alone. Roster: Harry J. Pamplin, owner and manager; John A. Newmon, characters; Harry P. Belmour, heavies; Billy Dunn, light comedy; Joe Lee, characters; Keystone Bob Fagan, comedian; Lola M. Lee, juveniles and second business; Hazel Dunn, piano; Lillian Mae Melvin, ingenues; Lois S. Hayward, leads; Hayward Pamplin, child parts, and Si Belmour, the mascot. All special scenery for each bill is used, and strict attention is paid to the selection of plays.

JESSE BLAIR'S COMEDIANS

The Jesse Blair Comedians opened January 7 at Jefferson, Tex., after a two weeks' layoff for Christmas, which everyone spent at their various homes. All rejoined the show for the opening in Jefferson with the exception of Carl Leach, who has been confined to his bed for about a week with an attack of la grippe, but who expects to be up and with the company again shortly. Following the Jefferson engagement the company went to Winnsboro, Tex., where it encountered a big show, and business was good in spite of it. The company also moved to the Opera House at Winnsboro.

Manager Blair has added several new bills to his repertoire, with special scenery and electrical effects, also getting on some new people, and next expects to have the biggest and best rep. company in the State of Texas. Jesse Blair is the son of Doctor Blair, the well-known medicine man, who is well known thru the Texas territory and who played it for thirty years.

OLDTIME REP. SHOWS

Joe Thayer, of the Empire Theater, Salem, Mass., kicks in with the following: "Have been reading The Billboard for several years, and notice in the last few issues Earl Hawk's and Jon Carroll's remarks as the first company to give dramatic plays under canvas. Altho I do not call myself a real oldtimer I was a member of the J. C. Rockwell Company in the Eastern N. E. States, playing repertoire under canvas, in 1892, just 25 years ago, and I know that Rockwell had been under canvas every summer for at least five years before I joined him. We made all week stands, carried a band—just ten acting people—and played Maine, Vermont and the Cape Cod towns in Massachusetts. I believe Mr. Rockwell was connected with George Hill when he first started the 10, 20 and 30, and afterwards was the first company to use these prices in repertoire. Mr. Rockwell played the halls in winter, and always under canvas in the summer, being one of the best-known Eastern rep. managers, and he is in the game today, only he dropped the rep. show for a colored show, called The Sunny South. I know quite a few well-known actors and actresses that are with the big ones on Broadway today that were under the tent with Rockwell in the old days. I was also with the J. Al Sawtelle Company, under canvas, when we carried a band, and many a night I have seen Sawtelle turn so many people away after the tent was full and the crowd packed right up so close to the little stage that the orchestra had to vacate the seats, and on one or two occasions I have seen the side walls all down and seats placed far outside the tent, and the lot itself roped off and the ticket box out on the sidewalk.

When I was with Rockwell we always closed our show at night with one of the old negro farces. This was not given as a concert and no extra charge was ever made. The comedian (how well I remember old Ed Kane) was always supposed to put on a new one, night after night. The actors, after struggling thru six acts of The Two Orphans, had to wash up and get ready for old Razor Jim or Bibbs and Bibbs. Ah, those were the good old days.

Times have changed, and the rep. shows in the New England States, under canvas, today are very few. I only know of one that still tries it, J. B. Buckford, who has been out every summer for the past eleven years, and he does fairly well. I put in two summers with Jim some years ago, and he is some hustler and has a fine outfit.''

WALTER (FLOP) ELLIOTT

Mr. Elliott and his wife are doing leads with the Gardiner Bros.' Stock Co.

RALPH E. NICOL'S COMEDIANS

RALPH E. NICOL'S
COMEDIANS

Members of Ralph E. Nicol's Comedians. The company is now closed, but will reopen under canvas at Holland, Texas, February 23. Nearly all of the people who closed the fall season with the show will again be found in the roster.

PICKERT A BIG CARD

The Pickert Sisters' Stock Company has proved a big drawing card at the Academy of Music, Lynchburg, Va. The house is packed practically every night, and the Pickert Troupe is one of the best that ever played there. The Academy is managed by Roland E. Hamner, who is also the lessee. J. Maurice Tyree, late ahead of F. S. Wolcott's Minstrels, is assistant manager.

LESTER LINDSEY COMPANY

The following is from "Dad" Kelsoe, dated Bay City, Tex., January 20: "Just a few lines from Southern Texas, so-called. We have had what the natives say the coldest weather in twenty-five years. But, despite the cold and snow, Lester Lindsey is standing them up at every performance. We have one of the most complete tent theaters in the business. Mr. Lindsey had a wonderful heating plant, and of his own invention, and it is a great success. He is carrying twenty-eight people, beautiful special scenery for each and every act or bill. Business was so good last week that Mr. Lindsey has decided to remain another week. Wharton and Eagle Lake broke all records for a tent show. Mr. Lindsey has been asked to play return dates, which I think he will do. The Lindsey famous Vadel Band and Orchestra, under the leadership of Prof. Don Errig, is making them all take notice. The big top seats 2,300. Mr. Lindsey has his own Pullman car."

REPLY TO POP CARROLL

"Dear Billboard—Well, I had forgotten the shows that our old friend, Pop Carroll, mentioned in recent edition of Billyboy, and by the way a company that played rep. in '87-'88 was the Sterling Comedy Company, managed by William Porter, and, of course, if I started to refresh my memory of things that happened years ago, it would take columns of The Billboard, but when I wrote my former article it took me about thirty minutes to think of the well-known former favorites, and, by the way, Pop has old companies on the road, and one of his favorite leading and heavy men was Charlie Perry, who was a pal of mine.

"I voice the same as Carroll—let some of the other old boys tell us of the older shows before 1888, and it will recall some memories, hey, Pop?

"Come on, you oldtimers, get busy with your pens and thinking caps and let's hear from you in the showman's paper—The Billboard."

(Signed) WILL S. BEECHER.

ANOTHER REPLY TO CARROLL

The Billboard has received another reply to the letter recently appearing in the repertoire columns by Jon (Pop) Carroll about the oldtimers. The letter follows:

Dear Billyboy—I will try to recall a few that Pop Carroll forgot among the oldtimers in repertoire. Can any of you remember when Eva Tanguay was a repertoire star?

I had the pleasure of more than one season with Ada Gray in repertoire, Krause-Taylor Co., with Otto Krause and Jack Taylor; Kelly & Angell's Comedians; Wilson Theater Co., E. C. Wilson, manager, featuring Ann Davis; the Crane Players and Elmore Sisters Co., of which I was business manager in '97-'98; Kinsey Komedy Ko., M. G. and Beth Kinsey, with whom I was one time in partnership, Kin and Marie Kinsle, who used to own Michigan Fair Dates in '90, '89, '92 and '93; Frank Tucker, same territory; Frank Dean and Lillian Lyons Co., Harry Lindley, Frost and Lansdowne and Germand and Ford.

We will now go back a little farther and mention Oliver Francis and Hubert Labadie, Walter Robinson, Big Bill Pittiner, Col. G. M. Brown. Yes, Travers Vale used to run rep., Robeson Theater Co., Kempton Komedy Ko., not forgetting Cora Warner; Dick Ferris, playing small towns and cities of Indiana and Illinois; the Gilney, Gordon and Gibler, known on the S G. Co.; John Negrette and Kitty Langley—used to do some money, too; Lew Gleason was well known in Central States, Colonel Stutz in Texas, hiring his actors by the year, Ed Anderson and Katie Watson had some show, too, Will Burton, N. Y. Theater Co., Charles King was featured with Alice Byrn by Charles D. Hammond; Gordon and Wells and Stewart Theater Co.

About 1888 George Lyons was a popular favorite in Central States. Mrs. W. H. Riley and W. H. Riley, Jr., at same time, in same territory. King & Kerr Co. was well known then. Frank now lives in Estherville, Ia. Frank B. Mitchell's All-Star Players opened in '98-'99.

Who can remember Jennie Calef? Also Ida Van Cortland? There was also Chas. Forbes, for whom I played my first dramatic part, it being Hon. Bernard McTurk; who knows the bill? With the Ober Theater Co., played Connersville, Ind., in early '80s. I can recall some others who used to come around winter quarters of the Van Amburg Shows, where my father and Romeo Sebastian were training ring stock, Rose Lisle and Val Love, Golden Troupe, managed by Martin Golden of New Harmony, Ind.

And have in the oldtime rep. show, which I saw in 1881-'82, during fair week at Cambridge City, Ind.: Sam and Agnes Wallace Villa, and I am still a young man, but have the advantage of having been brought up in the show business.

Now, with all due respect to Mr. Beecher, I think he is mistaken about being featured with the Stevens Comedy Company, as I organized that show. Rosabel Leslie was my first leading woman, and Baby Velma, now Velma Whitman, was featured. I have been living in Sayre, Pa., for some time, and some years ago Mr. Beecher said he played Athose with Pickert Sisters' Stock Company. Think I will go back into the business, so there are no people on earth as good and true as show people. Let's hear from some oldtimers. I am well aware I skipped a few that I have met.

Thanking you for your space, I beg to remain, a trouper.

(Signed) HARRY A. (STEVE) STEVENS.

P. S.—I overlooked Graham Earle and Agatha Singleton, Melville Sisters, Sam Young, manager; Baldwin Melville Stock Co., Mr. and Mrs. Robert Wayne, Scott Gano's Ideals, Tom Waldmann, Al Evans, Lyceum Comedy Company; Nep Scoville and Charles Nye, who introduced merchants' tickets thru Indiana, G. Harris Bidow and Irving French, also Van Dyke and Eaton and Tolson Stock. Regarding first tent dramatic show, the first I ever saw was John Negrotto, H. Walter Van Dyke was then comparatively young in the business, and was with the show. Before that I saw the Wilbur Opera Company, under canvas.—STEVE.

Mrs. Fortner (Delight Winthrop) has been ill for some time, but if she shows any improvement in time Billy Fortner's Comedians will open about the middle of April with twenty-five people, band and orchestra.

Remember, those boys in France are YOUR boys. Do YOUR bit in saving food and they will get THEIR bit.

..PLAYS..
FOR SALE

We carry all the new plays as well as the old ones, also all books on the drama, the theatre, etc. Let us know your needs.

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I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of same, sent on request. Address F. C. KOHL, 24 Opera Place, Cincinnati, Ohio.

DRAMATIC STOCK

SHOREY COMPANY AN UNIQUE ORGANIZATION

All Plays Used Are Written by Leading Woman—Finishing Up Engagement at Greely's, Portland, Me.

The Ethel May Shorey Dramatic Company, which has been on the New England Circuit for five years continuous, summer and winter, has for the past six weeks been the attraction for Manager MacKinnon at Greely's Theater, Portland, Me. They will close their engagement at this theater in two weeks, but Manager MacKinnon will continue his present policy of dramatic productions. The Shorey Company will open its spring and summer season at Jewett City, Conn., as it has done for five years, on April 1.

This company is one of the most unique on the road in a number of ways. All plays introduced by it are written by Ethel May Shorey, the leading lady, and are so constructed that they can be played in one, two, three and four acts, each act being complete in itself, enabling it to give a show from twenty minutes to a full two hours.

Miss Shorey's plays are all original and copyrighted, and her repertoire this season is as follows: His Price and Hers, The Derelict, Somewhere in France, One New Year's Eve, The Girl and the Thief, My Pal, United States Secret Service, The Sin Ye Do, The Crucifix, Thornton & Sons, Brokers; Where the Trail Ends, The Grafters, Underworld of the West, Captain Jerry, He Would Get Married, Way of a Woman.

Miss Shorey is supported by Fred S. Campbell, one of the most versatile dramatic actors on the road, and the following, all but one having been with the company for five years: Frank Dowling, Roy Melanson, Edward Slocum, Frank Stver, Hal Stowe, Charles R. Shorey, Mabel Clark, Effie Stanton and Florence Hale. The company is booked solid in New England cities and at the seaside and mountain resorts from April to October.

HYAMS-BEVERLY PLAYERS

Have Organized Another Company

Wherever the Hyams-Beverly Players have been they have done nearly capacity business, and, without exception, return dates are requested. Hyams & Beverly are putting out a No. 2 show, which opened in Grafton, W. Va., January 21, and is booked to two places, one in Pittsburg, for permanent stock at the Kenyon Theater, and the other is a route on the Sun Time, all guarantees. They will have to cancel one or the other. Cast in the No. 2 show follows: J. A. McCarthy, Lorne Elwyn, Hazel Stevenson, Clyde and Minnie Cole, Gussie Flamme, Warren Beverly, Richard Carhat, Mrs. C. Walcott Russell, Elmer Rice, with Wharton M. Wilkie in advance.

ANOTHER PORTLAND STOCK?

Seattle, Jan. 26.—The Wilkes Brothers, owners and operators of a string of stock houses on the Pacific Coast, have had a representative in Portland this week, and may decide to install a stock organization at the Eleventh Street Playhouse in that city. The Alcazar Players (formerly the Baker Stock Company) are putting on stock productions at the Baker Theater there.

FROM STOCK TO CAMERA

Los Angeles, Cal., Jan. 27.—Douglas MacLean, formerly with the Morosco Stock Company in Los Angeles, has been engaged as leading man for Dorothy Gish in a production shortly to be undertaken by D. W. Griffith, under the direction of Chester Withey. Mr. Withey has as an assistant William Keefe, formerly press agent for Mr. Griffith and later a scenario writer with the Paralta Company.

BUSINESS GOOD IN TULSA, OK.

Tulsa, Ok., Jan. 26.—Manager Powell, of the Grand, has at last found in Virginia Perry, a handsome and talented young actress from New York State stock, a leading woman fully equipped in strength of portrayal and technique to match his popular leading man, Cliff Heston.

On account of so many road attractions that were to appear here this winter canceling their dates because of the demoralized railway traffic conditions, the Grand Stock Company is finding unusual favor with theatergoers. Her Unborn Child broke all records week before last, and Manager Powell was forced to adjust his policy of two changes a week, so as to keep it on the full seven days. Full houses greeted every performance. This success is being repeated this week with The Cost of Living, which will also go the full week. The Divorce Question last week was just about as big.

Mr. Powell is giving his patrons the very latest stock successes available, and they are showing their appreciation.

RUSSELL REPLACES LAWRENCE

Seattle, Wash., Jan. 26.—Howard Russell, juvenile lead with the Baker Stock Players, Portland, for several seasons, has replaced Ed Lawrence with the Empress Stock Company, at the Empress Theater, Vancouver, B. C. Lawrence has rejoined his family in San Francisco.

SOMERVILLE PLAYERS

Give Excellent Performance of The Barrier

Somerville, Mass., Jan. 26.—Rex Beach's The Barrier, the offering of the Somerville Players this week, was well liked, especially by the male patrons. Arthur Howard, as Captain Burrell, was splendid, Adelyn Bushnell, as Necia, was excellent, and John Gordon, as Poleon, is seen in the best week he has done since his arrival in this city. John Kline makes the part of Gale stand out, and does it flawlessly, as does Brandon Evans, in the role of Stark. Next week, The Girl Who Came Back.

EVELYN VAUGHAN

Scores in Just a Woman

San Francisco, Jan. 24.—Evelyn Vaughan, on January 20, began her third week and second play at the Alcazar in the Eugene Walter drama, Just a Woman. In the leading feminine role of the recent Walter play she had a part which afforded full opportunity for the display of her dramatic powers, and she gave an ideal interpretation. William S. Rainey, an actor well known to San Francisco, was also in the cast. Rainey never appeared on the professional stage before, all his work, prior to the present engagement, having been at the Players' Club in this city and the Hearst Greek Theater at the University of California. Rainey made an excellent impression. Also in the cast were Sue Robinson, Hugh Knox, William Lloyd, Alice Mason, Myles McCarthy, A. Burt Wesner, Master Billy Pearce, Grace Travers, Sherman Bainbridge, Al Cunningham, George W. Stanley, Hewlett Benjamin and Ted Cunningham.

OMAHA STOCK CLOSES

Omaha, Neb., Jan. 27.—The Brandeis Players closed and disbanded yesterday on account of the change in policy at the Brandeis Theater, which opens as a vaudeville house today. This excellent stock company, during its short stay, produced some splendid plays, with better settings than the average road attraction. Harry Minturn, leading man, was not only an actor of ability, but a very capable director, and was surrounded with players who gave their best efforts and ability to achieve success.

JOINS PROVIDENCE STOCK

Providence, R. I., Jan. 26.—George Farren, who has been operating stock companies in Yonkers and Toledo, has joined the Providence Opera House Stock Company. He will have the heavy roles.

IN OLD KENTUCKY

Presented by Empire Players in Salem, Mass.

Salem, Mass., Jan. 26.—The Empire Players, at the Empire Theater here, put on In Old Kentucky, with the original Ben-Hur horses for the race scene, along with the Wang Doodle Colored Band and Liberty Quartet, the past week, and did what was probably the largest week's business of the season. This was the sixtieth week of the company and but three changes have been made during that time. The cast includes Julian Noa, John G. Mack, Joseph Thayer, Elmer Thompson, David Baker, Jane Salisbury, Florence Hill, Priscilla Knowles, Flora Frost, Raymond Capp and Paul Clinton.

ROBERT LAWRENCE

Has Organized Stock Company in California

Robert Lawrence, for several years leading man with Murphy's Comedians and more recently doing leads at the Bishop, Oakland, Cal., and at the Alcazar in San Francisco, has organized his own stock company to play one and two-night stands among the "Peninsula cities" adjacent to San Francisco, with Monterey as his base. The personnel of the company is as follows: Maurice Lynch, comedian, and Mrs. Lynch; Ed Russell, Nathaniel Anderson, Mr. and Mrs. Orville Spurier, Evelyn Hambly (Mrs. Lawrence), Buck Thiele and Van Antwerp and an orchestra of five people. Blake and Amber booked the people.

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UARDA ZELLA SAYRE

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INSIDE THE LINES

Scoring Heavily in Boston—Due for Long Run

Boston, Jan. 25.—Inside the Lines was the attraction at the Copley Theater last week, and is to continue for some time to come. Every show is playing to capacity, and it now looks like the play is due for a run like the one of last summer, when these same players produced The Man Who Stayed at Home from August until November. The Henry Jewett Players are now the only stock company playing in Boston, and have become very popular here. A new change to the cast took place last week, when Eruita Lascelles was added to the players.

Ernest Seavey has joined the cast of the Wilkes Players, Seattle. He has been with the Abram-Johns Company in vaudeville for several seasons.

FRANCES McGRATH

Leading lady of the Auditorium Players, Auditorium Theater, Baltimore, Md.

Wanted Producer With Scripts
FOR STOCK, MUSICAL COMEDY, TABS.
Versatile comedian that can sing, tenor singer, blackface comedian, chorus girls, violin player to lead orchestra. State age and lowest salary in letter. One performance daily. JAS. A. GALVIN, Hippodrome Theatre, Camp Pike, Little Rock, Ark.

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We have 12 big Musical Comedy Shows on the road, from 20 to 25 people to each, and owing to the railroad conditions would like to place some of them in permanent stock. If interested write
WORGHALL AMUSEMENT CO., 505 Occidental Bldg., Indianapolis, Indiana.

WANTED—GOOD SKETCH TEAM
Man to sing Lead in Quartette, also Tenor Singer, two Chorus Girls for Flora-Dora Dancing Girls Co. Sun Time. People in all lines at once for Musical Stock. Write or wire FRANK M. CHRISTIE, Grand Theatre, Massillon, Ohio.

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General Business Team, man and wife; Novelty Team, man and wife, that do several circus acts, Comedian, Team for Leads, man and wife, Musicians that double stage, Actors that double brass. All and double brass. State what you will and can do. State lowest salary, I pay all. Send photo. No boozers or pets. Pay telegrams. B. O. Leader, Musicians, B. & O.; Agent, Billposter. Show opens February 22, rehearsals February 18. Pullman Tourist Car, 65 feet, for sale cheap, needs slight repairs. Address
LEO BLONDIN, Ft. Worth, Texas.

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SY. SEATH, care Empire Theatrical Exchange, Room 223 Gazette Bldg., Little Rock, Arkansas.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

LYCEUM COMMITTEES

Oppose Talk by Dr. Edward A. Steiner—Question the Noted Speaker's Loyalty — Negotiations Still Pending

The Billboard believes that in these times, when the lecture bureaus have their agents in the field selling talent on the strength that the lyceum and chautauqua are both a really necessary part of our Government, using President Wilson's letter as a selling talk, that it is only fair to the Government that it be backed up as far as possible in the message that the platform has for the people.

Secretary H. J. Metcalf, of the Iowa State Defense Council, has said: "Our greatest task has been to make the people realize that we are at war, and that task has not yet been accomplished. The spirit is lacking. Not the spirit of giving and doing, but the spirit which makes a man want to give until it hurts him, a spirit which, as Governor Harding put it, 'gets people to fighting in their minds as our boys are fighting in the trenches.'

"We haven't that spirit yet in Iowa. I often wonder whether it is going to take a list of fatalities from over the seas to awaken us.

"The most dangerous type," says Mr. Metcalf, "is an American citizen, perhaps even born in this country, often doing his work by insinuation and by whispered conversation. This is really the most effective type of pro-German propagandist we have. This type of man is shrewd and crafty in his work, he buys a Liberty Bond, contributes a few dollars to the Red Cross and poses as a patriot. His work is secretive and insidious. He plants the seed of disloyalty in the mother's heart, he is the instrument by which the father speaks his discontent over the conscription act, he is worse by far than the pro-German agitator, for we are guarded against this class of traitors, but not as the bad American."

CASE OF DR. STEINER

The following editorial from a Des Moines paper states "The Case of Dr. Steiner:"

"The Capital's criticisms of Dr. Edward A. Steiner of Grinnell have been based entirely upon the doctor's public utterances as stated by himself. The Capital has believed that the doctor puts in as many pleas in behalf of Germany that he is not doing the United States any good by his public utterances, provided he continues them as he has been making them.

"Dr. Steiner was born in Austria. His opportunities for doing good or harm are great because he is a professor at Grinnell College. Either consciously or unconsciously the doctor's views crop out and his estimate of America and her institutions and his estimate of Germany and her institutions are made plain.

DR. EDWARD A. STEINER
—Photo by Morningstar.

"The Capital has not been alone in criticising Dr. Steiner's public addresses.

"Last June he delivered an address to the graduating class at Newton, Ia., which, according to The Newton News, was un-American. One member of the audience took the trouble to call at The Capital office two weeks ago to explain that Dr. Steiner's address last June was sufficiently critical of this country and its institutions as to be a matter of public comment in Newton.

"Associate these public utterances made by Dr. Steiner with the fact given on the authority of Dr. Gunsaulus that it is the definite policy of German propaganda to place German instructors in the chairs of history in our American universities in order that they may declaim that democracy is a failure, and that autocracy as represented by Germany is the one efficient form of government and also the form of government that does most for its people.

"Associate with our criticism of Dr. Steiner the general gullibility of Americans, as illustrated in the American attitude toward Bernstorff, and all things German, and in the character of the reception which our people gave to the officers and men of the Deutschland; also our general innocence and lack of understanding of international politics, and particularly of the world ambitions of Germany.

"We have stated our conviction of Dr. Steiner. We have nothing to retract. If it is charged that we see suspicions our reply is that America would be better off if our people became more suspicious.

"The German educational propaganda in the United States is frightful and the people will comprehend it when their eyes are opened, but their eyes may not be opened until the battle begins to rage next spring and the American death roll starts."

SUPERIOR LYCEUM COMMITTEE BESIEGED

The following is an excerpt from The Superior (Wis.) Telegram, and as it tells its own story we will give it as it appeared.

"That Dr. Edward A. Steiner of Grinnell College should not appear in Superior on the Citizens' Lecture Course program is the firm belief of several citizens, who are greatly opposed to the lecture course promoters making any negotiations for the doctor's appearance. Dr. Steiner has appeared in Superior before, and presented a popular number on the course, and those in charge of the lecture course were anxious to have him appear before Superiorites again. At the present time negotiations are under way to procure the Grinnell professor for an April date.

"Forces opposed to him say that at a time like the present there should be no false notes sounded from the lecture platform, and they further allege that it seems that Dr. Steiner can not see the impropriety of 'damning our allies with faint praise,' and declare that chance for so doing should be taken away from him by cancelation of his speaking dates. They base their declarations upon an editorial in the December 31 issue of The Des Moines Capital in which the speaker is severely criticised. The opposition admits admiration of the college man, but feels that it is wrong to bring him to Superior for the reasons stated."

The most effective thing to do in a case like Dr. Steiner's is to have a court stenographer take down the address and then it can be picked to pieces in the quiet moments when reason may guide our every action. No one believes more in the liberty of the platform or the liberty of the press than the writer, but each utterance should be debatable and when called for speakers or writers should give the reasons for our utterances. We have nothing personal against Dr. Steiner, neither has we any personal reason to interfere with Miss Marie Mayer, but when the local committees began to question the advisability of having an Austrian subject lecture on their local lyceum course we took the side of the local committees and published their reasons. Within three weeks Miss Mayer was withdrawn by the bureau that was handling her time. We believe in safety first during these perilous days. We believe with Washington that we should put none but Americans on guard at this time.

We hope that all lyceum committees will send their lists of bookings to this department and we would especially appreciate it if all patriotic people would scan the lyceum numbers and see if there are any doubtful ones on your course. Send this information to our Chicago office, 35 S. Dearborn street. We would appreciate a letter from you, Mr. Committeeman, setting forth your views. Write today.

EWING'S ZOUAVE BAND, BRASS CHOIR AND LADIES' ORCHESTRA

EWING'S ZOUAVE

Wallace M. Ewing, of Champaign, Ill., has been one of the capable musical directors and band managers who has seen the larger vision in musical promotion. He has been one of the few who have had sufficient forethought to create the kind of program that would meet a universal need. He has the sense to see that while it is the same people who patronize a fair, a chautauqua, a baseball game and a thousand other kindred forms of entertainment and amusement, yet it is absolutely necessary to have the attraction so organized that it will meet the requirements of the particular needs that are being supplied. Mr. Ewing had two bands playing two chautauqua circuits, and when the circuits closed these two bands were united and a larger organization, suitable for the big fairs, went right on without the loss of a single day. Mr. Ewing has a number of musical organizations which he manages and keeps booked. His Zouave Brass Choir is his latest organization. This is an American band and does everything in an American way for an American audience made up of Americans. Alma Huntley is the efficient manager of his ladies' orchestra.

SAMMY AND HIS BOOK

We received a little soldier book of yarns, jokes, poems, stories, toasts, songs and readings, all gathered into a volume of sixty-four pages of spirited reading matter, calculated to assassinate the blues and to make sick men well. It has been issued by The Sammy Publishing Company, 301 West Grand avenue, Des Moines, Ia. It is really a compilation of the best that has come out of the war. It is edited by Thomas Elmore Lucey and L. G. Zelleno, and is published and distributed under their direction. It's a real Smileage Book. It sells for 25 cents and is built to give testimony to Solomon's proverb that a merry heart doeth good like a medicine.

TRI-STATE CANTONMENT SERVICE

Col. Frank L. Smith, of Dwight, and Percy G. Benolck, of Peoria, have been placed in charge of the entertainment council to provide theatrical and chautauqua entertainment for the soldiers and sailors at the cantonments in this State.

Colonel Smith, candidate for the Republican nomination for Governor at the last primary, will be assisted by Percy G. Hennick, former internal revenue tax collector, who has been named counsel for Illinois and Indiana and will assist the chairmen of the two States.

Offices of the entertainment council will be at the headquarters of the State Council of Defense, 120 W. Adams street. It was said there last night that it would be Colonel Smith's duty to provide entertainment for the Liberty theaters at Camp Grant and the Great Lakes Naval Training station.

FLORIDA CHAUTAUQUAS

C. Rucker Adams has booked for his Florida chautauquas the following attractions: Dr. Ira Landrith, Col. George W. Bain, Mme. Finley Gray, Charles T. Bayless, Denton C. Crowl, "Silent" Morra, Mee's Military Band and Orchestra, The Higdon Concert Company, Cincinnati Trio, Madam Grace Hall Riheldaffer, Dr. A. W. Lamar. Mrs. Rucker Adams will have charge of the physical culture work as usual. The Florida assemblies will be held in February. Mr. Adams' headquarters are at Lakeland.

JEANNETT JEWELL KELLOGG

We are glad to say that B. W. Kellogg, who, owing to ill health, had to leave the road after doing such good work as advance agent for his talented wife, has regained his health after a couple of years' sojourn in the North Carolina mountains. He will be back on the road soon at his former job hustling for dates. Any bureau that is looking for one of the really talented artists and noble women of the lyceum profession can do no better than to engage Mrs. Kellogg. Their address is Asheville, N. C.

WISCONSIN "U" EXTENSION ACTIVITIES

The University of Wisconsin is putting out every ounce of its energy to further the war work activities going on in the Badger State. Prof. Paul Voelker has just finished the campaign for the Red Cross speakers' campaign, which was conducted under his leadership from the general headquarters at Milwaukee. Assistant Secretary Robert R. Duncan has charge of the speakers' bureau for the State Council of Defense. There are added activities which are being carried on by this great educational institution, and are not conflicting with the lyceum and educational lecture and entertaining bookings which are being carried forward for the welfare of the people of that great commonwealth.

Our good friend Duncan writes, "The outlook for 1918-'19 is better than we thought it would be. The district representatives report their business will be about normal. Some will get a few more courses and some a few less."

The financial conditions of the courses, so far as we can look them over, are about the same this year as in the past. The fuel cutting closing up every Tuesday night is going to work a decided hardship on the attractions and particularly on producers, but will not hurt the courses very much. I am figuring that the ticket holders will be more philosophical about a date being changed on account of a war order than they are over the average missed dates. At any rate I have found the committees more reasonable in arranging other dates than they usually are.

OVER 2,000 HEAR APOLLOS

The Apollo Concert was the second number on the Council Bluffs (Ia.) lyceum course and they drew more than Dr. Newell Dwight Hillis, who opened the course and was billed as the star attraction. W. J. Leverett, chairman of the Community course, said:

"It was estimated that more than 2,000 people were present, and the financial success of the course is now assured. The auditorium again proved its value to the city. In no other place in the city could such a large number of people have been assembled, yet all were comfortably seated. Plans are already on foot for a lecture course next year."

LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the local Lyceum Committee.

The committeeman buys the attraction, and he ought to be the one to decide whether it pleased.

George W. Bain; Lexington, Ky., 100.
Fred G. Bale, East Liverpool, O., 100.
William Sterling Battis; Clinton, Mass., 100.
Castellucci's Neapolitans; Zanesville, O., 100.
Concert Trio; Magnolia, Ill., 100.
Community Quartet, Farmington, Mo., 90.
W. A. Faust, Aberdeen, O., 90.
Fanetta Haskell; Defiance, O., 90.
French Maids, Tampico, Ill., 90.
Fred E. Gates; Faroker, Ok., 90.
Clinton W. Howard; Clearfield, Pa., 100.
Carl A. Jeens; Wayland, O., 100.
Eugene Laurant, Magician; Hamilton, O., 100; Farmington, Mo., 100.
Harold Loring; Defiance, O., 100.
Rollo McBride; Austin, Minn., 100.
Marvel Miller; Laverne, Ia., 100.
Metropolitan Glee Club; Uniontown, O., 100; New Waterford, O., 100; Princeton, O., 100.
Newton Pearson; Faroker, Ok., 100.
Ridgeway Musicians; Mecmus, Ia., 90.
Alberto Salvi; Martin Richardson; Defiance, O., 95.
Smith, Spring, Holmes Orchestral Quintet; Racine, Wis., 100, Dover, Ill., 95; Tiskilwa, Ill., 100.
Roy Smith; Dover, Ill., 90.
Pasquale Tallarico; Defiance, O., 100.
Montraville Wood; Lake, Md., 100.

THE HONOR ROLL

The Smith, Spring, Holmes Orchestral Quintet still leads the list on The Billboard honor roll. There have been twenty-one reports on this company, NINETEEN have been marked the and two 90.

IN THE BOOBY HATCH

The following attractions have been reported UNSATISFACTORY by the lyceum committeemen in the towns indicated. These attractions will be kept in The Booby Hatch until five committeemen report them 90 or 100:

Hudson W. Cady; Magnolia, Ill., 60; Louisville, Ill., 60.
Richard Kean; Center Point, Ia., 60.
Ladysingers; Stockbridge, Mich., 60.
Coleman Hatfield; Snyder, Ok., 60; Anselmo, Neb., 60.
Jas. Goddard Concert Co.; Weatherford, Ok., 60.
Editha Parsons; Waynesburg, Pa., 60.

PICKED UP FROM COMMITTEEMEN

"Montraville Wood gave one of the most interesting entertainments ever at Lake, Md."

Pasquale Tallarico, the pianist, gave a recital at Defiance College which the department of music said DELIGHTED. "He has a beautiful and delicate touch, but is equal to the heavier style as well. This was one of the numbers booked by C. W. Best."

"Rollo McBride showed the audience how to do the thing they felt they wanted done, but did not know how to do it," is the way Rev. Albert A. Mohrey reported from Austin, Minn.

Harold Smith, Chairman of the great Racine Lyceum Course, wrote: "This was the fourth appearance of the Smith, Spring, Holmes Orchestral Quintet here. They are stronger and better than ever. Each member is an artist. Mark them 100 and then some. They drew two-thirds of our regular season ticket holders in spite of the raging blizzard."

Alberto Salvi drew the at Defiance College Course. "The audience scarcely breathed while he played. His pianissimo was as delicate as a whisper, while the dash and abandon of the opposite was amazing. Richardson was marked 90 hence the 95 in the report. He has a beautiful voice."

"Newton Pearson was just what we wanted to start one course," wrote R. R. Wood, of Faroker, Ok. "He is a splendid humorist."

Harold Loring lectured on Indian Music and he has an assistant, Little Bear, an Indian who gave realistic illustrations of Indian music. Mr. Loring is a delightful talker. The only criticism was that the entertainment was too short, wrote the committee at Defiance, O.

"The best I ever heard. I hope they come back next year. I got my money's worth for the entire season ticket." That is the way The Metropolitan Glee Club was reported by Superintendent Hoyt E. Sisinger of Princetown, O.

Lou J. Beauchamp wrote: "I never saw a better pleased audience than Laurant and Miss Helen Bernard had at Hamilton, O. Mark them extra delighted."

"Cornelius made special hit with audience. Recent vaudeville magician quite superior as performer to Laurant. Did not affect Laurant's popularity," is the way Fred Heter of Farmington, Mo., reported. Messrs. Fred Heter and Dr. C. A. Tetley manage the opera house and conduct the lyceum course. This course is a great success, the attractions being booked by the Redpath Bureau. The town has had a course for thirty years.

"Miss Fenetta Haskell is a dramatic reader with a very strong voice and has perfect ease on the stage. She read If I Were King at Defiance College."

"William Sterling Battis was a great success with his Dickens Impersonations at Clinton, Mass.," wrote Committeeman James C. Duncan.

We wish all lyceum committeemen would mail us circulars of the attractions you have booked for your 1918-'19 lyceum course and the price you have agreed to pay for the course. We may give you much information that will be of great value to you. We may be able to tell you whether the company you have bought is a lyceum company or a hand-made outfit gotten up to make a place for some bureau school annex students. You may have bought a bunch of raw amateurs who are sold to yield a commission to some hired hack who is grafting a commission for booking. Agents are still selling concert companies that are not now in existence and you may be buying one. We have an ax to grind and our prosperity is tied up with yours. Write to our Chicago office, 35 S. Dearborn street. If you have not reported on the merits of the attractions to please your audience do so at once. We want all the reports we can get. They are for the best interest of all concerned. Report at once.

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WANTED

Musicians, Singers, Entertainers and Lecturers

Both professional and amateur. All who are interested in the great Lyceum and Chautauqua movement, or who would like to engage in this work should first learn what others who are engaged in this work have done and are doing. You should study the possibilities of this profession.

THE PLATFORM

is a Magazine for those interested in the platform arts. It gives valuable advice upon platform ideals and methods and is a guide to success. Its regular subscribers may avail themselves of its information department without charge. Practical suggestions given, and real assistance offered to worthy beginners. Subscription price, $1.50 per year. Sample copy, 15c.

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LYCEUM AND CHAUTAUQUA CLASSIFIED AT LIBERTY AD DEPARTMENT

We are inaugurating a new department which will be of great value and interest to artists who are at liberty to present entertainment of a form for the lyceum and the chautauqua.

Among those which are booked as good attractions are:

- MAGICIANS,
- GLASS BLOWERS,
- ILLUSTRATED LECTURERS,
- IMPERSONATORS OF GREAT MEN,
- LADIES' ORCHESTRAS,
- PAPER TEARING ACTS,
- QUARTETS,
- SHADOWGRAPHISTS
- TRAINED BIRDS,
- CARTOONISTS,
- DRAMATIC READERS,
- HARP SOLOISTS,
- IMITATORS OF ANIMALS,
- LECTURERS,
- LIGHTNING CRAYON ARTISTS,
- PIANISTS,
- SCOTCH DANCERS AND SINGERS,
- STEREOPTICON VIEWS,
- MUSICIANS,
- FOLK DANCES.

If you are a moving picture operator, electrician or a handy tent and seat man now is the time to insert your at liberty ad in this department.

Special rate of ONE cent per word. No ad inserted for less than 25 cents.

LYCEUM AND CHAUTAUQUA NOTES

Herbert W. Gleason, of Boston, has just returned from Alaska and is giving an illustrated lecture on Scenic Alaska, dealing largely with Mt. McKinley and its wonders.

Dr. B. D. Evans, of Athens, O., is one of the returned war visitors who seems to have dug a great lecture out of the ruins at the front.

Arthur Brisbane is delivering a lecture on American Patriotism in the Present War. If Mr. Brisbane can talk as well as he can write he is a hummer.

Francis Neilson, who recently married Mrs. Edward Morris, widow of the late millionaire meat packer, was unable to fill his lecture engagement at Burlington, Ia., owing to an operation which he recently underwent. John J. Fleming is the local committeeman and he was informed by the Mutual Lyceum Bureau that Mr. Neilson would probably be able to fill his date later on. But it is announced, if he is not then another number will be furnished.

Mme. Louise Homer, the great contralto, was heard at the National Theater at Washington, D. C., in recital. Under the management of Mrs. Wilson-Greene.

Theodore Roosevelt will lecture February 6 under the auspices of the Boston Chamber of Commerce and the Pilgrim Publicity Association. The seats are to be $1 and $1.50, all the house being reserved.

Explorer Donald B. McMillan is giving a lecture and moving pictures of his 8,000 miles with a dog train in the Arctic. He is said to have one hundred dates booked at $200 per engagement.

Miss Myrtle McCoy, of Sutton, W. Va., has signed a contract to be one of the junior superintendents for the Lincoln Chautauqua the coming summer. Miss McCoy is a graduate of the Sutton High School and Wesleyan College. At present she is teacher and director of athletics for girls in the Shinnston (W. Va.) public schools. Miss McCoy has also taken special work in playground instruction here in Chicago.

Ernest Harold Bayes is doing some splendid work for the Audubon societies in Ohio lecturing for the better protection of bird life and the conservation of the $1,000,000,000 worth of food which is annually destroyed because we have made war on the birds which live on the winged enemies of man and beast.

Strickland W. Gillilan is lecturing for the Pennsylvania University Extension Society. He opened January 7 at Association Hall at Germantown, and followed the next night at Witherspoon Hall, giving Sunshine and Awkwardness. He had a week with the University Extension management.

William Rainey Bennett was the guest at the regular weekly luncheon of the Advertisers' Club at Los Angeles, Cal. Alton Packard was a guest at the same spread, giving a talk on cartoons.

Elma B. Smith, the noted child impersonator and entertainer, is filling a number of lyceum engagements this winter, assisted by Helve Rogers, a harpist of experience and unusual ability. Miss Smith has for several years devoted her summers to the chautauqua and her winters to vaudeville.

Thirteen thousand, five hundred and fifty-four persons attended the war lecture course conducted by the Columbia University. There were a total attendance of 32,238 at the 250 meetings held during the months of October, November and December.

One of the niftiest circulars we have seen for some time is the one just off the press. It's a shadow of what Mr. Flude really is and what is more it tells much of his own story.

Montaville Flowers delivered a wonderfully patriotic address at his home at Monrovia, Cal., just before starting East for his new duties as directing thought back of The Great National Conference, which is scheduled for Washington, D. C. More than a thousand of his neighbors were present.

Opie Read was elected president of The Chicago Press Club for the ensuing year. An enthusiastic banquet was given in his honor Saturday night, January 19.

Juliet V. Strauss is busy telling New York State folk "How Mother Got Her Halo."

Dr. Albert E. Wiggam is delivering his new lecture, How We Must Win the War, before a number of specially arranged audiences. He is doing some fine work for the Red Cross speakers' bureau.

Billy Sunday bought the first Smileage Book for his son. Ralph Bingham was the first to report a drive on the audience for Smileage Books.

J. N. Erickson, of Calgary, Canada, who spent several days in Chicago buying talent for his Canadian chautauqua and lyceum courses. Mr. Erickson is associated with the Ellison and White system.

Robert Glump who started on a two months' trip to the Pacific Coast as advance agent for Hum Crane. He expects to book Mr. Crane's series of art talks and exhibits as outlined in last week's Billboard.

Chicago opera costs the guarantors $50 000 for the Chicago season alone. The company has gone East and will proceed to pile up the amount which art extracts from wealth until— well, we'll see.

Maj. Beith, known as Ian Hay, author of one of the popular books dealing with the war, has delivered 175 lectures and addresses during the past year. Ninety-one of these were free. He raised $8,667 for Red Cross work from his own earnings as a lecturer.

The Clifton W. Mallory Players are presenting the modern American drama, entitled Thrift, playing the lyceum courses thru the Central West.

The Redpath tent in the infantry section of Fort Sheridan was blown down in a storm. E. G. Ray is the superintendent of entertainment. Keith vaudeville took the place of the regular lyceum bills until the repairs could be made.

More than two hundred passengers were marooned at Willard, O., formerly known as Chicago Junction. The passengers were cared for at the Elks and Masonic clubs. Among those stuck in the snow were Ambassador Sato, of Japan, and Frank Billings, member of the American Commission to Russia. Mr. Billings gave a lecture Sunday afternoon at the Masonic Temple on conditions in Russia.

BLAKE AND AMBER

Have Organized Lyceum Department

Blake and Amber, for several years among the foremost artists' booking agents of San Francisco, have organized a lyceum department for supplying outside towns with attractions for lecture courses and chautauquas, the following attractions being controlled by them for this purpose: Mme. Jeanne Gustin-Ferrier, concert and operatic soprano; Dr. Carlos de M. Mendil, violin virtuoso; Kajetan Atti, Bohemian harp virtuoso; Mons. Antoine de Vally, operatic tenor; Minetti String Quartet, Miss Janet Malbon, colatura soprano; Herbert Riley, cellist; Israel Seligman, Russian pianist; Mrs. Robert Hughes, piano accompanist; Arthur Weiss, lecturer on philosophy of musical art, and Lee Cooper, Shakespearean scholar and actor. The most recent booking is that of the San Francisco Symphony Orchestra at the Victory Theater, San Jose, recently.

Lyceum and Chautauqua
CLASSIFIED
Advertising Department

Attractions Wanted
3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

WANTED—In a town of 3,000 inhabitants, one-day attraction in each month. Address C. A. BAIN, Secretary Commercial Association, Caldwell, Texas.

Help Wanted
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WANTED, LADY MUSICIANS AND SINGERS—For high-class concert company en route on solid bookings, flutes, violinists, cellist, soprano soloist, alto and contralto. State all first letter lowest traveling salary, enclosing picture, which will be returned. Experienced lyceum performers preferred. ROY G. JARDINEAUX, 1706 East 66th St., Cleveland, Ohio.

Partners Wanted for Acts
1c PER WORD. CASH WITH COPY.
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WANT TO HEAR from real Musician with one-class outfit for Chautauqua or Lyceum. Piano Player, read or fake, preferred. I give one hour's refined musical and juggling performance, including talking comedy; other versatile Novelty Performers, also Lady Pianists, with specialties, running about one hour, suitable for Chautauqua, write particulars. SHAH TALKWAY, care Billboard, Cincinnati, Ohio.

Solve the "Lightless Nights"

problem—illuminate your lobby and exterior—yet comply with the Government's wishes by using these

PREST-O-MILBURN ACETYLENE LIGHTS

"FIRE CHIEF"

Compact, handy, 500 candle power. Burns 10 hours on one compressed gas tank held in a strong steel frame. Has 10-inch polished aluminum reflector. Absolutely safe. Wind and stormproof. Double swing joint on burner pipe—light may be directed anywhere.

PRICE, COMPLETE, $35

"PREST-O-MILBURN"

A 15,000 candle power burner with 15-inch reflector mounted on a steel tripod, with one 100-foot compressed gas tank. It burns 15 hours on one charge. Storm proof and smokeless. Burner has regulating valve. The light may be thrown in any direction.

PRICE, COMPLETE, $65

Empty gas tanks are exchangeable for full ones at the service stations of the Prest-O-Lite Co.—EVERYWHERE.

THE ALEXANDER MILBURN CO.

BALTIMORE, U. S. A.

TABLOIDS

Alex. Foster, Scotch comedian (imitator of Harry Lauder), is in camp at Anniston, Ala., with the New Jersey contingent, hailing from Atlantic City. He has put on many professional nights at the cantonment theater of the 113th Regiment, which is the only theater within the camp lines.

The Winter Garden Follies, owned by Thos. V. White and managed by Oscar Wiley, will open an indefinite engagement at the Lincoln Theater, Waco, Tex. The show has been out 38 weeks with only one week's layoff. The show is carrying seventeen people in all, including the dancing chorus of eight, under direction of Jack Harrison. Mr. Harrison is using all script bills, and has a number of them. Roster: Tom White, owner and musical director; Oscar Wiley, manager; Jack Harrison, producer of bills, chorus and principal comedian; Ed Brundage, comedian; Billy Hill, straights; Lillian Williams, prima donna; Anna Edmonds, soubrette, Mary Clark, characters. Chorus: Misses Francis Harris, Helen Doyal, Alice Dennis, Mabel Irwin, Clara Franklin, Isabel Warner, Jessie Yuthe and Babe Laton. Jack LaPearl closed in Oklahoma City and joined the Barbour show, managed by Peewee Myers.

Jack Lord has signed Mae Earle, former prima donna with Charles Taylor's Darlings of Paris Company, who closed with that show last week. She opened January 24 in Mr. Lord's No. 2 show at the Kempner Theater, Little Rock, Ark. Charlynne Young, who has just closed after ten weeks at the Imperial Theater, St. Louis, opened for Mr. Lord on January 21. "Business," says Mr. Lord, "is very good down at Little Rock, as the 40,000 soldiers at Camp Pike keep it at capacity at all times." Lord has contracted with S. A. Harris, manager of the Gem and Kempner theaters, Little Rock, to remain there all next summer, and also expects to put out several more shows later in the season for that territory. Mr. Lord has engaged a new musical director for his No. 2 show, in the person of Robert Aquilera, who came from a long stay at the Okiah Theater, Bartlesville, Oklahoma.

The Gate City Girls, under the management of Lawrence Russell, are now in their sixth week on the Virginia-Carolina Managers' Circuit, playing three brand new bills, two of them written by Lawrence Russell and the third by Robert J. Feagin. Complete special settings have been given for each bill, and in one of them, Camouflage, five drops, several set pieces and two working ships are used. Robert J. Feagin has arranged special musical openings and finales for all the productions, and managers give the company credit for being one of the most finished tabloids that has ever played this circuit. The roster of the company embraces Emma Marie Davis, Robert J. Feagin, Claude Pat Brown, Berney Sunkler, C. Jack Davis, Grace Feagin, Iona Jacobs, Audrey Jackson, Mattie Gill, Bessie Longshore, Kitty Marcelle, Mary Russell, Nettie Hanlon, the Liberty Belles Quartet, the Down Home Male Trio, the Normandy Septet and Lawrence Russell. The company is jumping into Florida, and will be there until April. An unusually enjoyable week was spent recently in Raleigh, N. C., where B. S. Aronson manages the Grand. "Barney," as he is familiarly known by his intimates, is a cousin of the noted impresario of the past generation, Rudolph Aronson, and is something of an "impres" himself, conducting three road shows and two theaters. He is one of the most popular managers in the South.

The Myrtle Deloy Company reports good business thru Oklahoma, where this excellent company has been showing for some time past. The roster follows: Myrtle Deloy, leads; Tolla Deloy, characters; Marshal Walker, producing comedian; Ted Atbey, comedian; Billy McBee, juvenile. The chorus is good looking.

Richard Lonsdale arrived in Seattle Thursday, January 17, after the Lonsdale-Harris musical tabloid company closed in Portland the night previous. Dick has several offers under consideration, but is undecided as to which one he will accept.

The Orpheum Theater, Louisville, Ky., has a very creditable musical comedy company, under the direction of Billy Bard, who is doing the producing and comedies. Bessie Dawison is a newcomer in this excellent little company of twelve people, and is making a decided hit with her dancing act. The roster of the company includes Billy Bard, producing and comedy; Chas. LeFord, comedian; Les Spenzler, straight; Florence Market, soubret; Bessie Dawison, specialties; Mrs. Les Spenzler, prima donna. Chorus: Ruth Dupeyster, Helen Jenkins, Allah Powers, Vera Ecenberger, Marion Sayles and Margie Ransome.

Al Hassan closed his tabloid company at Huntington, W. Va., and went to Louisville, where he is at the Star Theater, producing for the Mildred Austin Musical Stock Company.

Dick Dickinson and his tab. show are still in Louisville, as they play a circuit of theaters in that city and vicinity.

Charles Soladar and the Brinkley Girls are still on the V.-C. Managers' Circuit, and continue to do a nice business. They have just finished a four weeks' engagement for the Signal Amusement Co., in Chattanooga, Tenn. The company was originally booked for one week only, but the show was such a hit that it was held over for three more weeks. Charles Soladar, comedian and owner; Billy LeRoy, comedian; George Myers, straights; Dick Rice, specialties, Mae Ward, leading lady, and Mae Ine Henry, soubret, are the principals, while the chorus comprises Bessie Grannelle, Louise Price, Alma Morgan, Florence Morgan and Charlotte Earl.

The Margaret Lillie Company is enjoying a very successful season, completing its twentieth week last Saturday night. Manager Geo. M. Hall discovered in Harry Evanson a crackerjack Jew comedian, whose comedy is of the sort that never fails to please. Incidentally Evanson has just become an Elk. Margaret Lillie probably has no equal as a blues singer, and carries off the honors at every performance. The Lillie Comedy Quartet also receives no small amount of applause.

Musical tabs., which find Oklahoma particularly fine picking, are doing good business at the Wonderland, Tulsa, Ok. Many of the companies report shortage of chorus girls because of the war. Married ones quit and go home when their husbands are called to the army, notwithstanding salaries have gone up to $25 and $30.

WANTED OPEN TIME
Tabloid Dramatic Stock Co.

Short cast Comedy Dramas, 30 to 50 minutes. Organized, working, making good. Not an experiment. Permanent and week stands with guarantee preferred. Address H. J. WHITE, care Billboard, Cincinnati, Ohio.

WANTED, TWO A-1 CHORUS GIRLS

For Musical Tab., must be A-1. Quitters and trouble makers, save stamps. Always working. Money sure. Tickets if I know you. R. A. KING, Mgr. Bob King's Southern Maids Co. Route: Ashland, Ky., week Jan. 28; Portsmouth, O., week Feb. 4; Parkersburg, W. Va., week of Feb. 11.

WANTED PRINCIPALS FOR MUSICAL TAB

Also Chorus Girls. Good amateurs considered. Full particulars. MILLION DOLLAR BEAUTIES, Lyric Theatre, Boone, Iowa.

WANTED FOR LEWIS' VIRGINIA BEAUTIES

Blackface Comedian to feature, team preferred, Woman, small parts and chorus. Harmony Singers given preference. Salary no object if you have the goods. Wire quick. HERMAN LEWIS, General Delivery, Chattanooga, Tennessee.

Major W. E. Gass, an oldtime showman, who has been connected with the Mayo Mills (now making government goods) at Mayodan, N. C., for a number of years, is now managing the Pickwick, a new theater at Mayodan. "The Major is a big-hearted fellow," writes Jethro Almond, "and anyone playing his house will find him a most pleasant and agreeable gentleman. Also can count on good business. My vaudeville and tab. recently played a return engagement there, and the second was better than the first."

Last week was the fifty-ninth week for the Byrne & Byrne Company on the Sun Time. The troupe is headed by Charlie and Billie Byrne. The vaudeville features include the Concertino Trio, Billie Byrne in double voice singing, Charlie Byrne in comedy songs and James Walters in a classy singing and dancing act. Others in the company besides those mentioned above are Hazel Guernsey, Josephine Guernsey, Loretta Burke, Marion Burke, Ruth Ramon and Eva Young. The show is booked at the Arcade Theater in Connellsville, Pa., for this week.

Dallas Packard, well-known scenic artist, has joined the Mildred Austin Musical Comedy Company, now playing the Star Theater, Louisville, Ky. Dallas will be remembered by some as the artist with the Temple Stock Company at the Temple Theater, Ft. Wayne, Ind., and the Wadsworth Stock Company, New York. He was injured in an automobile accident about eighteen months ago, but is now fully recovered.

Morris Streeter's Land of Joy Girls closed a very successful engagement of six weeks at the Virginia Theater, Boone, Ia., January 26, and opened at the Princess Theater, Fort Dodge, Ia., January 27, which engagement will be for an indefinite period. The company now numbers 18 people—Morris B. Streeter, Al Weston, Dave Weston, Evan Evans, Harold Donaldson, Blanche Bryan, Nettie Foster, Helen Hunts and a chorus of eight, including Billie O'Shea, Betty O'Shea, Dot Martin, Babe LaRue, Myrtle Russell, Bobbie Beckman, Bessie Everett and

(Continued on page 27)

FRANKEL BROTHERS LITTLE ORPHEUM VAUDEVILLE AND MUSICAL COMEDY CIRCUIT

1600½ MAIN STREET, ROOM 207, DALLAS, TEXAS.

WANTED—Good Acts, Musical Tabs. and Musical Comedy People at all times for Stock and Road Shows. NOTE—MANAGERS, we have moved our offices from Oklahoma City, Okla., to Dallas, Texas. Write, wire or phone for BOOKINGS.

WANTED for ARTHUR HAUK'S ATTRACTIONS

A-1 Comedian, good Specialty Team, Chorus Girls. Write, wire, phone.
ARTHUR HAUK, Manager Lyric Theatre, Alliance, Ohio, week 28; Putnam Theatre, Marietta, Ohio, week Feb. 4.

WANTED QUICK FOR PAN-AMERICAN GIRLS

Good Piano Player, must be A-1. Salary no object, but you must be worth what you ask if you want to stay. Boozers, trouble makers and dynamiters keep off. CAN ALSO PLACE four good Chorus Girls quick. Show going South. Tickets any place if I know you only. Write or wire JACK ALFRED, Shamrock, Okla. P. S.—Other useful people write.

FOR SALE CHEAP

TABLOID OUTFIT, consisting of 6 changes for 8 girls, 36 costumes, silks, satins and muslins; one Wardrobe Trunk with 6-trays, 2 sets of Scenery, Leg Drops and Borders, 1 Photo Board, 6 cuts, used two weeks, all for $75.00; 1 R. R. Trunk, $10.00; 1 large Bal Fiber Trunk, $15.00; 10 good Punch and Judy Figures, $8.00; 8 sets new Pony Trappings, $10.00, or will trade for Trained Dogs or Monkeys.
AL. G. SATCS, Flat 4, 1615½ Mt. Vernon Ave., Columbus, Ohio.

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

Los Angeles, Cal., Jan. 16, 1918.

Dear Mr. Hilliar—Your article on Magic and Magicians which appeared in The Billboard January 5 is intensely interesting, especially that part relating to spiritualism and Daniel D. Home and the Davenport Brothers.

In my younger days I traveled with the Davenport Brothers and Fay, and I know that during the years I was with them that neither of the brothers claimed spirit aid in their cabinet mysteries. But their father always insisted that the boys were genuine mediums and that the manifestations were the result of spirit agency. Of course, you know and I know that their work was clever trickery, and, being new, fooled some of the cleverest conjurers. I believe that Mr. Houdini and I are the only two persons who ever knew the real secret of the Davenport rope tie.

Your article from beginning to end bristles with facts, and is most entertaining, as well as instructive.

Allow me to congratulate you and also to thank you heartily. Yours sincerely,
HARRY KELLAR.

Roland Travers and Company caused much comment at the Majestic Theater, Chicago, last week.

ANSWERS TO CORRESPONDENTS

Edward Andre, 276 Dartmouth street, New Bedford, Mass.: I don't know the name of the manager of the Rush Ling Toy act, but I believe that Rush Ling Toy is now working under the name of the Great Lafollette. Send a letter to him in care of The Billboard and it will surely eventually reach him. In fact, you can find anybody thru The Billboard mail box.

A. T. H. Dempsey, manager The Great Blackstone Company: So glad to hear of your success. Send me any notes or news at any time. Many thanks.

This generation has never seen a stage setting with dazzling apparatus, and the first magician who will imitate the stage settings of John Henry Anderson, the Wizard of the North, or Phillippe, or, in fact, any of the old-time magicians, will undoubtedly be a success.

Now is a fine opportunity for some performer to do the inexhaustible hat trick—a la the late Hartz. He was a great artist, and made a whole act out of his hat production.

Burr McIntosh is a very clever amateur card trickster, and delights to entertain friends at the club.

Pinetti was the greatest magician who ever lived. He died in Russia in 1800, aged 50 years.

Harry Houdini at one time was assistant to Marco, the Magician, who sold Horace Goldin his first illusion, Madame Sans Gene, which Goldin redressed and made a sensation.

Houdini is receiving offers from all over the country, from parks, etc., for his vanishing elephant trick. He has greatly improved the trick at the Hippodrome since the first performance. He is now figuring on using six elephants, disappearing one after the other in rapid succession. A big illusion show for any outdoor amusement enterprise is going to get a lot of money this season.

Do you know that The Billboard is the first trade paper that ever gave magic and magicians any consideration at all? And when you stop to think that it has a larger circulation than any amusement journal in America you will appreciate to some extent the great amount of publicity that magic is getting.

The Great Blackstone makes a suggestion that this column would prove a great field for an exchange of successful ideas. Well, here's an invitation to all of you friends to start this going.

Harry L. Lutz, Frederick John Wieman, Charles Nagel and Bert Kalmar have applied for membership in the Society of American Magicians. Everyone who is qualified should join this wonderful organization at once. It is a society without a parallel in the history of the world. Oscar S. Teale, 240 Broadway, New York, is the secretary.

Charles J. Carter, who is the smiling presiding genius of the magic emporium of Martinka & Co. at 493 Sixth avenue, New York, reports that his business is increasing by leaps and bounds. He says everybody seems interested in magic now.

The Sharrocks, the mindreading wizards, now in Over the Top, are to tour the Orpheum Circuit.

Madam Alba, in mental telepathy and thought transference, under the management of Harry S. Stevens, has created a new field for entertainers. They are playing a circuit of McCreary's 5 and 10-cent stores.

Owing to the serious delay that artists are experiencing in getting their baggage in these days a suggestion has been made for magicians to train their ducks and geese to walk and their birds to fly to the next town.

Charles T. Aldrich, of burlesque magic and quick change fame, is a big hit in Fred Stone's Jack o' Lantern at the Globe Theater, New York.

The Great Blackstone, the clever magician, while playing an engagement lately at the Mishler Theater, Altoona, Pa., had a funny experience. He had just started to work a "load" on a lanky individual down front in the audience and had pulled out of the party's coat some baby clothes and a large rabbit when the excited wife of the farmer rushed down the aisle to the rescue of her embarrassed mate, and, hastily lifting his coattail, extracted the farmer's pocketbook, and, holding it aloft, exclaimed: "Here's something you didn't get."

Now that the theaters are dark on Tuesdays it will be all O. K. for the magicians who do black art. Paul Kleist, take notice.

Editor Magic and Magicians.

Dear Sir—Can you give me a formula for the production of invisible ink?—GENE MILTON, Buffalo, N. Y.

So-called "invisible" ink can be made in different ways—a solution of chloride of cobalt will answer the purpose for you. By using this as ink the color is so slight that it is practically colorless, and leaves no clue or trace when dry. On applying heat to the paper by holding near gas jet or lamp, the letters appear in a bluish green which, however, will vanish in a few moments. You could also use acetate of cobalt.

The Great Leon was at Keith's Theater, Louisville, Ky., last week with his spectacular magical offering.

Charles Dillingham, who has made such a wonderful success of the New York Hippodrome, is a very clever sleight-of-hand performer, his card tricks being exceptionally brilliant.

The Chicago Show Sales Co., having had so many inquiries for illusions, etc., is contemplating manufacturing them for the coming park and fair season, and they have several new ideas in mind. Parks this year will undoubtedly enjoy unparalleled prosperity, and nothing will appeal to the public more than a real illusion show. The spring number of The Billboard will have lots to say about the park mystery show.

SAYOLOGIES FROM CHAS. ANDRESS, THE OLDEST LIVING MAGICIAN IN "HARNESS"

A magician is supposed to do just what he doesn't do at all, and, to be successful, he must do it so nicely that he almost thinks himself that it was really done.

Magic to the eye is what ventriloquism is to the ear—deception. There is absolutely no such thing as throwing the voice. Ventriloquism is merely a fine modification of tone produced in such a way that it appears to go. For instance, a ventriloquist can throw his voice across the street to some one walking there and make it appear that there was some one beside the pedestrian, but the sound to him might appear in some opposite direction, while to those near the ventriloquist, and knowing also that the ventriloquist is apparently throwing his voice across the street to the man walking there, the effect would be as desired, but the man across the street would not so conceive it. Of course there is a vast difference of opinion as to what real ventriloquism really is, and to hear some people tell of their experience is funny in the extreme. I have never considered myself a great ventriloquist, altho my beginning in show business was as a boy ventriloquist and mimicer at the age of 8, and traveled with Capt. Thomas, the magician, and have always included mimicry and ventriloquism in my repertoire. A rather funny incident occurred during my ventriloquial act some years ago. Among the figures I used was a small baby, which I placed in a willow basket with the line-up, which all thru the act would lift up its hand and feet and cry, greatly to the annoyance of the other figures, and finally wound up by throwing it outdoors thru a prop. window, when it could be heard faintly, apparently from the outside, etc. On one occasion there was a mother sitting about half way back in the dress circle with an "honest-to-God baby," and just after I had thrown the baby out of the window and was returning to resume the finish of the act this baby in the audience began to cry, and the figures began to make more remarks, which soon had the audience going, and the lady, thru embarrassment, and, no doubt, respect for those who wished not to be annoyed got up and went out, with the baby crying lustily until her exit. I thought no more of the incident until the next morning, when the press mentioned it as a wonderful stunt in ventriloquism and that the lady in the audience was a confederate with a prop. baby, and it was the talk of the town during the balance of the week, and I never let on but what it was as they thought, but I did not do any more ventriloquism until I put the additional stunt on with a lady whom I taught to give the imitation, and for several years it worked wonderfully. Try it, some of you younger ventriloquists, and it will be a valuable addition to your act and entirely new to the present amusement seekers. All I ask is to give me the credit of imparting it to you thru Magic and Magicians.

MAGIC

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Big salaries paid to vaudeville. Interesting, fascinating, mystifying. Travel the world over. Full Instructions, 25c, to introduce our wonderful Illusions and Mysteries. Big illustrated catalog, 2c.
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HORNMANN MAGIC CO.
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Professional Catalog, 10c. Small Catalog, FREE.
We buy or exchange Second Hand Apparatus.

TABLOIDS

(Continued from page 26)

Queen Darrell. Harts and Evans, eccentric and soft-shoe dancers, are the principal vaudeville feature. This act just completed a tour over the W. V. M. A. Time. The Harmony Four, male quartet, and the O'Shea Sisters, singers and dancers. The scenic equipment, which is one of the bright spots of this show, has been augmented by the addition of ten new sets. One of the novelty hits of the show is an aeroplane, of full size, which is made to fly over the audience. Miss Liberty, a sparkling musical comedy, is the show's present offering. At the conclusion of the Fort Dodge engagement the company will make a tour of the Barbour Circuit, taking in the Southwest territory. The executive staff consists of Streeter and Weston, proprietors and managers; Blanche Bryan, treasurer; Dave Weston, business manager; Morris B. Streeter, producer and stage director; Harold Donaldson, stage manager; Peggy Rheiner, musical director; Warren Rheiner, drums and traps.

Ralph B. Tompkins has his one-legged dancing act all ready to take to New York when he had the bad luck to fall and hurt his foot. He is now making the rounds of the W. T. Grant Company stores in Louisville, doing song demonstrating. He will give up the vaudeville stage for a year, and go over the entire circuit of the Grant stores, singing his own original songs. Won't You Be a Friend of Mine was sung by Miss Mildred Austin of the Mildred Austin Musical Comedy Company, and it went big. He has Miss Austin's testimony for it.

The Swede From Billings, which is being presented by Cronk, Lennan and Henrick thru Minnesota, is reported to be cleaning up in that territory. The managers are showmen of the old school—no wonder the show is successful.

Paul Zallee's Kentucky Belles Company, after playing a few weeks for States Booking Exchange, returned to the Barbour Time. Business has been excellent for The Kentucky Belles this season, and the show is now playing all return dates. Burke Sisters are a new addition to the show, and are proving a big draw. There is real money in Oklahoma for real shows, writes Mr. Zallee.

The Walzer & Walzer Fun Ten Girls Company, of which Roy Walzer is manager, has just inaugurated a tour of the Gus Sun Time.

"The Million Dollar Dolls left a million laughs in Knoxville" is the verdict of a Knoxville paper on the company's performance in that city. Lep Meyer in particular made a favorable impression on the audience, and his delineation of the role of Jasper Jackson, the blackface, was considered the big hit of the evening. Miss Marshall, as the Million Dollar Doll, was a close second, while the musical honors went to the Million Dollar Quartet.

Lew Goetz's Ship-Ahoy Girls commenced a two weeks' engagement at the Camp Theater, Camp Green, Charlotte, N. C., week of January 28. Hank Miller, comedian, closed with the show January 19, and was replaced by Rube Freeman. Manager Goetz reports that the show is now going as smoothly as ever, and all are enjoying good health.

H. L. Pepper, late of the Don Nichols' Nephews and Nieces of Uncle Sam Company, after inserting an advertisement in The Billboard, was swamped with offers, according to his own statement, and has gone to join the Allen Fort Company, which is now playing a stock engagement at Evansville, Ind. He wishes to acknowledge offers from the following people, and thanks them, viz.: Lyons' American Maids, DeWolf's Funmakers, Maude Hamilton, Ray Rush, Ed Mernereau and C. A. Forth.

An entertainment for the soldiers of Fort Riley and Camp Funston was given at the community house, Junction City, Kan., by professionals playing that city. Those taking part were Cyril Smith, formerly straight man with the Patsy Gibson Company, who gave his recital of Character Songs; Miss Ona LeClaire of the Some Babies Company and Miss Maude Hall, soprano. The bill was a good one, and the soldiers gave evident approval of their enjoyment of the program in the shape of round after round of applause.

VISIONS FROM VIN

Rumors have it that Fox Reilly's Globe Trotters have ceased to trot. Somewhere in Wisconsin the report started, and if true the more is to be regretted.

Fuelless Tuesdays for the theaters, with fuelless Mondays for the business world, prove to be a bonanza for the vaudeville house managers. Monday being practically a holiday the theaters, tab. houses in particular, run extra shows, and do capacity business.

Who will be the first to advertise for people and state "no day out of salary?" Doubtless such parties will be swamped with applicants. Many shows are paying full salaries, tho, which certainly shows a generous spirit on the part of the company manager. Perhaps many house managers are doing likewise. Why not give a little publicity to those who are doing their bit?

T. Wayne Wilson, who recently closed a long season with Streeter's Land of Joy Girls Company, is taking out a tab., and, with his practical experience in all branches of the profession, it should be a successful venture. Here's hoping he duplicates his last engagement.

The Broadway Maids and The American Maids, both owned and controlled by G. A. Lyons, are enjoying a prosperous run on the Liberty Circuit out of Pittsburg. Both shows are receiving very complimentary reports.

Hal Hoyt has his troupe playing return dates already, and he has been out less than 25 weeks this season. This surely ought to speak well enough for the quality of his attraction, which is playing on the Gus Sun Circuit.

Mary Young, a member of Halton Powell's Hello Girls Company, was recently married in the Quaker City. Her off-stage name now is Mrs. Richard J. Kelly, and her hubby, it is stated, is employed in some branch of Uncle Sam's war service. Before joining The Hello Girls this young lady was one of the prime favorites at the Cadillac in Detroit.

There is a certain tab. manager who is reported to be using very unfair methods. This particular manager (?) is said to have been intercepting offers made one of his chorus girls, who had given her two weeks' notice, by other companies. The young lady in question worked out her two weeks' notice, and remained on the show a week and three days to help out, and for her kindness she was compelled to go to the Mayor of the town for her money. After that said manager (?) wrote a very nasty letter to another manager, who had wired the young lady an offer to join, calling his attention to the fact that it was very unprofessional to steal girls from another show. If there isn't, there should be, a law to prevent such dirty work.

Roy Cross, the Quaker City agent, is holding his own with a promising circuit, and it is claimed that several A 1 tabs. are more than getting their there in his territory. Quite a few tabs. break their jump to and from the South by filling in a few weeks on this circuit.

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Editorial Comment

Advocates of Government Ownership of Railroads received a crushing blow to their hopes last week when Director-General of Railroads W. G. McAdoo gave out the information that he was not in favor of Government Ownership.

When full reports of his testimony before the Senate Interstate Commerce Committee were made public, however, a great feeling of relief swept the country.

Mr. McAdoo was afraid of the influence of the effect that political dogma might have had in deterring Congress from promptly enacting the railroad control bill.

"Government Ownership," as it has long been conceived—and as it is still understood by many men in Congress—is a bogy.

It was against this bogy that Mr. McAdoo went on record, and he very probably did that in the interest of expediency.

He has urgent need of legislation.

Congress moves slowly.

It moves very slowly when it is suspicious or distrustful.

It distrusts all measures that are likely to even pave the way for Government Ownership.

What is more natural than that Mr. McAdoo should be willing to let Government Ownership go by the board if his renunciation will facilitate and clear the way for the railroad control bill?

What Mr McAdoo really said was:

"I don't believe, and I am told the Senate Committee, that the public will ever be satisfied to go back to the competitive system. In any case it will be almost impossible to restore the old competitive system. A larger measure of Federal control will have to be worked out. I am personally in favor of working out this larger measure of Federal control along present lines—the present lines of Federal control.

"I feel very sure then is the situation and what is bound to come out of it.

"The problem must, of course, be recognized by Congress—the facts faced squarely just as they stand. Incalculable harm may be done if Congress shies away from the proposition under the misconception that it is merely dogma and not a hard, cold situation. Who can calculate the harm done in 1914 when Congress filibustered to death the Shipping Bill because they were afraid it meant Government ownership of the merchant marine?

"If some members of Congress at that time had not been afraid of dogma we would now have enough ships. A thing was done that in my opinion absolutely imperils today the American nation, and perhaps the future of civilization.

"A SIMILAR BLUNDER IS POSSIBLE IN DEALING WITH THE RAILROADS.

"Suppose in the next two or three years of the war the Government spends, as in all likelihood it must do, a billion and a half dollars on the railroads. To tie our hands with a date, even an approximate date, for the return of the railroads would jeopardize not only the securities of the railroads, aggregating $18,000,000,000. But the public credit itself. Such a provision in any railroad bill would make it necessary for the Government to liquidate with the railroads before the specified date. The prospect there for placing the public interest in jeopardy would be very seriously considered by Congress.

"So I say Congress must not hesitate to do what is necessary because some other issue may arise later."

Great men change their minds. Fools never do.

Mr. McAdoo is a great man.

He may change his mind.

Anyone reading the above excerpt from his statement to the Senate Committee is very likely to conclude that he probably will, especially when these additional quotations from his examination which followed is considered, viz.:

Senator Cummins: "Do you mean, Mr. Secretary, to advocate the proposal that our railways should be put in the hands of any man, I care not whether he is President or otherwise, with an unlimited, unrestrained authority to fix the rates and the practices which should be observed by the carriers, without any standard prescribed by the law as to such rates or practices?"

Secretary McAdoo: "No, I do not advocate that."

Senator Cummins. "Well, that would be the effect of continuing this control after the war ended, would it not?"

Secretary McAdoo: "I am perfectly willing to see that done until Congress works out the new status, and I think it is better that it should be done."

Senator Smith: "I want to ask you this question, because I know this is going to be the battleground for getting this bill thru. You spoke a moment ago of conditions that might arise that might make it necessary for the President to continue his control.

"Why should it not be just as compatible for Congress when those conditions arise to pass a simple resolution, and then we may have our hands tied, rather than now."

Secretary McAdoo: "But suppose at the time Congress is not in session; suppose that the necessity for acting arose when you could not act, or suppose when you and your [illegible] pass a resolution extending it because there was a filibuster against it? Then, you see, the provision would automatically operate. What is the fear about this provision, is it Government ownership or the possibility of Government ownership?"

Senator Smith: "I think so, frankly I think so."

Secretary McAdoo: "All right, if that be the fear then tell me how you are going to prevent a consideration of Government ownership by putting a one-year limitation in the bill? The question will arise just the same, and you have got to confront it."

Senator Cummins. "That is not my theory; I will say that."

Secretary McAdoo: "May I be permitted to make this observation, with all due respect to you, on this question of Government ownership? Why should we allow any specter of that sort to influence action that may be manifestly wise at this time? We must act in the situation from the standpoint of what is wise and what is the sound thing to do. May I say that while we are talking today we are having an investigation, I believe as to why we have not got ships. The reason we have not got ships is because a number of thoroly well-intentioned gentlemen in the Congress of the United States, for fear of Government ownership, filibustered a shipping bill which was introduced in September, 1914, to enable the Government to begin then to build an American merchant marine."

Senator Kellogg: "What has resulted from the action in the last six months?"

Secretary McAdoo: "The fact is we did not start in time and Congress did not give permission in time to begin to build up the shipyards. We are again confronted here with the specter of Government ownership. We should do something that is demanded in the interests of the nation, and for my part I say that such specters ought not to determine our action."

But whether the attitude of Mr. McAdoo does or does not change all showfolks should labor tirelessly now to create sentiment favorable toward Government Ownership.

Transportation is the most vital necessity of the business.

Rates are already prohibitive to many kinds of shows. Under private ownership in a very few years they will be to all classes.

Government Ownership is the only remedy.

Readers' Column

Linda Julian, Greenview, Ill.—Carlton Fancer did not give this information, but wrote The Billboard asking for it. So it was our mistake in saying that W. W. Cole's New York and New Orleans Circus and Menagerie was the first show to cross the continent. What we meant to say was that this show was the first one to cross the continent entirely by rail. (Linda Julian states that Dan Costello went to California in 1869 and was the first to cross the continent with a show. This statement, she avers, can be corroborated by several members of the Lowande Family, who are still alive and who were with the show, viz.: Martinho Lowande, Sr.; Clarinda Parsons, Abelardo Lowande and Papa Lowande. Can any of the oldtimers name a circus which crossed before the Costello Show?)

Would like to locate Marie Wayne. When last heard of she had closed with the Barkoot Shows at Lima, O. Will anyone knowing her whereabouts please advise me?—C. W. McClure, care New Victoria, Norfolk, Va.

James Munsee—Goldwyn's forthcoming motion picture, Our Little Wife, starring Madge Kennedy, is an adaptation of Avery Hopwood's stage play of the same name. Margaret Illington had the titular role in the first presentation of the play at the Harris Theater, New York, November 18, 1916. Lowell Sherman and Walter Jones also had prominent parts in the piece. Selwyn & Company made the production.

Marie (Mrs. M. Hardwick, violiniste and pianiste)—Please write Ethel at once. Important news.

John Albert, care J. W. Geen Tailoring Co., Owensboro, Ky., would very much appreciate receiving information concerning the whereabouts of Miss Evelyn Moor or Cora Belle Paxton (she is known by both names), who was last heard of with a carnival show.

J. T. Brown is laid up at Cleveland, O., with a paralytic stroke and would like to hear from his wife, Marie Brown; also from C. Sidel, who was leader of Arcadia Theater Orchestra, Indianapolis, Ind., when Brown was manager of that house. He can be addressed in care of Tom Cullen, 2102 E. Twenty-second street, Cleveland.

Nell Carlton—Where are you? Communicate with me by wire at my expense immediately. Have news of the utmost importance for you.—Kenneth L. Eagon, care The News-Scimitar, Memphis, Tenn.

Mrs. Ben Fullington would like to have Ted Strong write her at once, personal business. Can be addressed in care The Billboard.

Ethel Denham, Concord, N. H.—Samuel Dana Drane portrayed Abraham Lincoln in William N. Selig's photoplay, The Crisis. Mr. Drane is no longer living, having passed away at New York City August 25, 1916.

Anyone knowing the whereabouts of Josie Collins please communicate with R. N., Room 1305, 220 Broadway, New York City.

Artie Mills—Please communicate with your sister immediately.

Shirley Rodner, Huntington, W. Va.—Only on rare occasions does De Wolf Hopper recite the poem, Casey at the Bat, and he does not include it as part of his repertoire. It is hardly likely that he will be seen in Cincinnati this season.

Anyone knowing the whereabouts of Frank Worden, the crippled man, please notify Mrs. Anna Worden, General Delivery, Lawton, Ok.

Information concerning the whereabouts of Kathleen Pope will be appreciated by C. E. Dobel, 437 Maple street, Jeffersonville, Ind. Miss Pope was in the ballet of the Ringling Bros.' Circus in 1916, and, before that, did a [illegible] turn at the New York Hippodrome.

Ed (Dad) Courtright and Frank Crocke—Mike Ziegler would like to hear from you. His address is 219 W. 140th street, New York City.

C. E. Dobel, 437 Maple street, Jeffersonville, Ind., will be greatly obliged to anyone who will give him information as to the whereabouts of Fred Ellis, trombone player, and Charles Loveless, saxophone player, both of whom were with the Barnum & Bailey Circus Band when it was conducted by the late Carl Clair.

Mrs. J. Harrington, 316 Western avenue, Moundsville, W. Va., is very anxious concerning the well being of her daughter, Mary Harrington, known professionally as Betty Lane. Miss Harrington joined De Wolf's Laugh Promoters October 31, and wrote to her mother regularly until December 29. Since that date Mrs. Harrington has heard nothing from her daughter. Anyone possessing information concerning the present whereabouts of Mary Harrington or Betty Lane will be conferring a great favor by getting in touch with Mrs. Harrington at the above address immediately.

Pelham Montrose—Arnold Daly did appear in a characterization of Napoleon once before. That was in George Bernard Shaw's play, Arms and the Man, and then place under the eye of Shaw himself at the Charles Wyndham's theater in London in 1911. Josephine, in which Mr. Daly will again essay the part of Napoleon, will have its premiere tonight (January 28). The play is by Hermann Bahr.

C. A. B., Chinook, Mont.—The Iroquois Theater, Chicago, burned Wednesday afternoon, December 30, 1903. The theater was opened for the first time to the public on November 23 of the same year with Klaw & Erlanger's attraction, Mr. Bluebeard, in which Eddie Foy was starred, and the same piece held the boards at the time of the fire.

Marriages

DOVEY-POWERS—Eline Dovey, well known producing clown, who has been with the Gollmar Bros.' Circus, Patterson-Gollmar and the Yankee Robinson Show, and Mae Powers, nonprofessional, were married at Des Moines, Ia., January 18.

GOLDMAN-LEVIN—Sidney J. Goldman, Chicago manager for the Goldwyn Film Corporation, and Hazel Levin, nonprofessional, were married January 19 in Chicago.

CONLIN-GLASS—Jimmy Conlin and Myrtle Glass, both members of the vaudeville act, A Fool, a Flirt and Her Father, were married January 22 at New York City.

GREENFIELD-GREENBERG—Louis Greenfield, member of the firm of Kahn & Greenfield, operating the New Mission and New Fillmore motion picture theaters, San Francisco, Cal., and Edna Greenberg, nonprofessional, were married in San Francisco January 17.

HARTMAN-SWANN—J. T. Hartman and Mrs. Swann, a professional, were married January 14 at Commerce, Texas.

KELLEY-YOUNG—Richard J. Kelley, nonprofessional, and Mary Young, a member of Halton Powell's Hello Girls Company, were married at Pittsburg, Pa., recently.

KUHN-GIDEON—Jack Kuhn, manager of the Loew-Williams Theater, Cleveland, O., and Lottie Gideon, nonprofessional, were married last week in Cleveland.

McALISTER-MOORE—Gus McAlister, trainmaster of the Smith Greater Shows, and Gladys Moore, of the Moore Family, were married recently at Greenville, S. C.

QUINCKE-MOORE—W. A. Quincke, president of W. A. Quincke & Company, music publishers, and Ella Moore, sister of Mr. Quincke's partner, Prior Moore, were married recently, according to announcement made last week.

REILLY-PIERCE—Frank Daniel Reilly, a blackface comedian, known on the stage as Little Johnny Jones, and Jennie Rose Pierce, nonprofessional, were married January 18 at Auburn, N. Y. Reilly, who has been appearing in vaudeville, won considerable fame several years ago by rescuing several young women from drowning in the Owasco outlet, near Auburn, the bride being among the number.

SEIVERS-WEBER—Alfred Seivers, nonprofessional, and Grace Weber, member of the Weber Trio, an acrobatic act, now playing over the Orpheum Circuit, were married at St. Paul, Minn., January 22.

STOWE-VAN EVERA—John F. Stowe, proprietor of John F. Stowe's Uncle Tom's Cabin Show, and Katherine Van Evera, nonprofessional, were married January 6 at Niles, Mich.

TIGH-GROVES—Albert Tigh, nonprofessional, and Mabel Groves, who was with California Frank's Wild West Show last season, were married at Chicago, Ill., January 28. Mabel Groves' name in private life was Mabel Flewelling.

Births

Born, to Mr. and Mrs. Sam Ach, a boy, at the family home, Boston, Ga., recently. Mrs. Ach is known in the show business as Effa (the dancing girl).

Born, to Captain and Mrs. C. Wilson, a nine-pound boy (John Francis), at Orlando, Fla., January 19.

Born, to Mr. and Mrs. F. D. Judge, a four-pound girl, at Springfield, S. C., January 10. F. D. Judge is with the Macy Attractions.

MINSTREL NOTES

Dan White is now director of the Lowery Minstrel Orchestra in place of S. B. Foster. Clarence Powell has been made stage manager in lieu of Ed Tolliver. Mr. Powell is heavily featured with this show, and is adding new laurels to his reputation daily. The same can be said of Frank Kirk, the musical wonder of minstrelsy. The Lowery Minstrels is receiving flattering press notices daily, and is more than making good with managers and patrons everywhere. Prompt pay, good treatment, good food and appreciation seems to enable Owner R. M. Harvey to hold his exceptional company together. The company members understand that the rule regarding excessive boozing will not be tolerated, and that the Lowery Greater Minstrels will be a sober aggregation, a credit to every member of the company, and to the minstrel business itself. The result is this company aside from its minstrel ability is making a reputation at every stand as to the excellent conduct and cleanliness and neat appearance of the company.

Al Lang, owner of the Dandy Dixie Minstrels, is a visitor to Chicago. He is preparing for the coming season by purchasing needed articles for his outfit and which he is sending by express to Tampa, Fla., his headquarters for the winter.

OBITUARIES ON PAGE 66

TEA WITH THE LADIES

New York, Jan. 26.—Ten months from Broadway! Olive Thomas, here for her first vacation since entering the film world, insists that she will never again remain away from New York for ten months, altho after three weeks in the East she is ready to go back to the Coast to work—and rest. She needs the rest, she says, for every moment of every day since she has been here has been completely occupied from about noon until 2 o'clock or so the following morning.

She was expected back at the California studio January 15, but because of her mother's illness and because her husband, Jack Pickford, was trying to get into the American aviation section, she remained to the end of this week. An interview with the Triangle star was a thing to be achieved, and, when it was accomplished at luncheon at the Claridge one day this week, it was easy to understand why she liked to be in New York. She was welcomed so cordially. Nearly everyone in the dining room seemed to know her, and people who hadn't seen her since she was playing at the New Amsterdam Theater stopped at her table to inquire when she was coming back to stay. But Miss Thomas has no intention of deserting the screen.

"I'm going to stay in the movies," she said, "but I'm coming back to New York afterwhile. Now I'm ready to get back to work and for two months I shall be quite happy out there in California. Then I shall want to see Broadway again. We've had a wonderful time. Parties every night until 3:30 or 4 o'clock, and shows—I've seen the Frolic three times. Really I haven't had time enough to sleep."

There was a big pile of letters, most of them asking for photographs, waiting for her, and Tuesday afternoon, when there was nothing theatrical open, her press agent persuaded her to keep an appointment with a photographer, and she was kept busy posing for new photographs from 2 until 5 o'clock. A film star's life isn't one of ease it would seem, whether on duty or on vacation. But vacation has this advantage. One may escape from rigid diet rules and end breakfast with French pastry if one chooses.

Pauline Frederick has perpetrated her first thriller. Imagine stately, artistic Pauline plunging from a cliff. As La Tosca, in her new picture, which has just been filmed at Fort Marion, near Jacksonville, when she finds life too burdensome to be endured, she ends it by jumping from a precipice. It was two days after ending the life of La Tosca that Miss Frederick regained a normal interest in life in general. But she is not daunted and intends to go right on doing stunts whenever realism demands it. One might remind her that art demands that she should not take such desperate chances, but no doubt her director will attend to that.

Wanted—A playwright! Madame Petrova says: "I'd go back to the stage soon if I could get a play I like. I've read many, but have been unable to find the right kind." Can't somebody conceive a regular play for Petrova?

A gift of 256 pocket knives from Mr. Fuller, of the New York Knife Company, was received this week by the Stage Women's War Relief, and one will be placed in each of the next 256 comfort kits prepared for soldiers in camp or over seas. The knives are especially fine and are worth two dollars apiece. The Stage Women are delighted with the gift, which Mr. Fuller says he will duplicate as soon as this lot is used up.

Among the other contributions to their work the organization has a lot of fur for fur helmets, the gift of the Gunther fur people, woolen cloth for wind-proof jackets from E. H. Van Ingen, a quantity of paper patterns from Jonathan Buckley, and large cases of long gloves, from Waldorf, Stern, Lord & Taylor, Franklin Simonds, McCreery & Altman.

Elsie Ferguson is planning to do an Ibsen play for the pictures soon, to be released under Artcraft. Her just finished Artcraft picture, The Lie, is an adaptation of the stage play of the same name, in which Margaret Anglin starred in New York. Betty Howe, until recently a Vitagraph star, plays a leading role in support of Miss Ferguson.

The big subscription drive of the S. W. W. R. is a great success. Subscriptions are for specified amounts up to and including five dollars. The other day a man insisted on subscribing one hundred dollars. It was explained to him that it wasn't done. Five dollars was the amount of the highest subscription. But the man positively refused to take his money back. He approved too heartily of the work the stage women were doing. So now they have an open sheet on which is entered any subscription for more than the regular amounts. Al H. Woods' name is on this sheet opposite a subscription for fifty dollars.

Mrs. Louis De Foe, the critic's wife, has turned over her sewing class for professional children to Mrs. R. B. Lyman, because her war work takes so much of her time. The kiddies meet at the Rehearsal Club once a week to make layettes for the children of Northern France. When they have attained a certain degree of efficiency they are allowed to work occasionally at the S. W. W. R. workrooms at 366 Fifth avenue.

Anticipating the fashions of New York and Paris for screen players provides a new occupation for women. Miss Alphoretta Hoffman, a New York costume designer, was engaged by the Lasky-Hollywood studio to create for the principal players frocks that would be ultra-fashionable at least six months later. The problem of finding pictures three thousand miles from the fashion marts and from four to six months before being shown on the screen made it imperative that their costume designer should be able to outguess the modistes.

Twice a year Miss Hoffman is sent to New York, not only to study the latest modes, but to buy materials, thousands of dollars' worth of materials from the looms. Then the gowns are made by a large staff of dressmakers from Miss Hoffman's designs.

Besides looking into the future for secrets that designers would never voluntarily divulge in advance, this fashion expert must frequently delve into the past to supply costumes for a picture of yesteryear. The costumes used in DeMille's productions, Joan, the Woman, and The Woman God Forgot, were designed by Miss Hoffman and were so historically accurate that a number of museums have asked the Lasky Company for the contribution of certain articles of dress for display in the historical archives.

Movie plants lined up with the industries in closing for the five-day lay-off, and, in consequence, all the movie people had an unexpected holiday

Marguerite Clark, who is working in Prunella at the Fort Lee studio, visited in Philadelphia for the week-end.

Nazimova is back in New York from Florida, where, as a Gypsy girl in her new Metro picture, in the shade of an orange grove and oblivious to the ice-grip on New York, she has been learning to read. Madame Nazimova describes her experiences with an alphabet printed on big blocks of wood in this coldless school as one of her most pleasant recollections of the South. The oranges were ripe at the time and the pungent odor of the leaves and the few late blossoms attracted bright green birds in great number and variety. It was the season, too, of pecan nuts, and the ground was carpeted so thickly with nuts that the players scooped them up by the handfuls. The star and her company were six weeks at St. Augustine filming scenes in the groves of a private estate and at the ancient Spanish fort, Saint Marco.

The dancers of Denishawn are participating in Blackton's production of Wild Youth for Paramount. The theme of the dance, as of the picture, is the inability of May to mate with December, and the triumph of youth and love.

KATHERINE RUSSELL BLEECKER

Miss Bleecker, well known in film circles, is acquitting herself creditably as manager of Carl Laemmle's Broadway Theater, New York. She is the first and only woman picture theater manager in New York, and has introduced some of her own ideas, which have met with considerable success.

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I do much good.
I am an asset to you.
I have made friends and followers for the company.
I am a universal role; in fact, I have become a habit.
I help you to hold your job.
I am everywhere.
Great men have written books about me.
I am contagious.
Without me no business can be truly successful.
I am one of your good friends.
I gain much and lose nothing.
I am a habit well worth acquiring.
I am on equal footing with kindness.
I am COURTESY.—John C. Bloesenberger.

The above is not the kind of courtesy meant when a pair of ducats is extended to a "gimme" guy, but nevertheless is a necessary asset to publicity pushers.

C. W. Chubb, formerly of Advance Car No. 1, Ringling Bros., and now with the Allen Feature Film Company, was registered at the New Harper House, Rock Island, Ill., recently. So was Harry E. Crandell, who says it is some hostelry.

Bill Roddy of Kansas was a farmer until he became a press agent. Bill is big and strong and possesses the Kansas "go to it" spirit. Some months ago he decided to get into the army. Bill went to Washington and tried to see the man in charge of the work of sending equipment to the soldiers in France. He was denied an audience again and again, but Bill persisted. Finally they let him into the man's presence.

"Say, friend," said Bill, "I understand you're shipping mules to France?"

"Yes, sir; that is true," came the reply.

"Well," returned Bill, "I'm from Kansas. I can load more mules in an hour than all those guys working for you can in a day. I know mules."

The man was impressed. He took Bill to the loading place, and Bill handled the mules like a veteran. Today Bill is a Captain in the Army.—N. Y. Evening World.

Leo Parvin is in San Francisco, also Ben Krause, who sent this news via the postcard route last week.

L. M. Crawford, the K & E. of Kansas, now over three score and ten, has become a devotee of ranch life. Aside from having deeds to 50,000 acres of soil and owning about 600 head of whitefaced cattle L. M. six years ago conceived the idea of raising Karakule sheep. His original intention, it is said, was to introduce his sheep furs to America by presenting to all press agents and company managers stepping off at Topeka sufficient lamb skins for a snug-fitting winter cap, thus making the name of Crawford famous as a benefactor as well as a Kansas showman, but Kansas has had a scarcity of shows and the above mode of publicity proved rather ineffective. This season L. M. simply invites the itinerant agent and company manager to his show rooms, where he delivers a lecture on his pelt, and, incidentally, quotes the price.

A fellow the other night in demanding a passout check said: "Gimme a back comein ticket."

Elmer J. Walters says when Schlitz named their latest nonalcoholic beverage Famo—taken from their well-known line, "the beer that made Milwaukee famous"—why did they break the same so as to omit U. S.?

Melville Stoltz, who was sent by the Shuberts to St. Louis about eight years ago to handle their interests in the Mound City, held a joint berth beginning two years ago when K. and E. subleased from the Shuberts the Jefferson Theater and "Mel" proudly represented both firms until the recent mixup. It was understood Stoltz was to flop to K. & E. and manage the American Theater at St. Louis, recently acquired by K. & E., and after removing his personal property from his cherry colored desk in the Jefferson preparatory to taking up new quarters at the American both K. & E. and the Shuberts disclaimed any connection with the Jefferson, and thereby Mel was in a quandary for a time as to what to do with the keys. A colored usher girl asked for whom she was working and Mel answered: "Blamed if I know. I don't even know just who is entitled to the box-office statements this week."

Elmer J. Walters says the war tax on theater tickets has done away with the manager who used to take a special delight after doors opened of showing his authority by holding up two fingers and saying: "All right."

CONSERVATION CALENDAR

Monday, we'll say is our "Heatless Day,"
One cinder, one flicker, one coal.
Tuesday, well, this is our "Meatless Day,"
One oyster, one herring, one sole.
Wednesday, oh, this is our "Wheatless Day,"
One corn cake, one dodger, one pone.
Thursday, we must have a "Sweetless Day,"
One pickle, one lemon, one bone.
Friday will make a good "Eatless Day,"
One cheerful and glorious fast.
Saturday call it a "Treatless Day,"
For all reciprocities past.
But Sunday, may Hoover forgive us, we pray,
If we should all happen to feel
A little more hungry than usual today
And once again eat a square meal.
—K. C. Star

Johnny, Get Your Gun, left Chicago before the last big storm and spent Christmas in St. Louis, New Year's in Kansas City and Lincoln's Birthday will be spent in Los Angeles. Elmer J. Walters left the company at Denver and returned to New York to pilot Pretty Polly, a musical play, for the balance of the season.

A. T. H. Dempsey, that crackerjack advance man ahead of Blackstone, the magician, is her

(Continued on page 33)

Circus, Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

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ORIGINAL SPECIAL COLORED STRIPED FABRICS
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SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And Everything in Canvas. Send for Catalog.
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CLUBS, BATONS, NOVELTIES. Send for Catalog.
EDW. VAN WYCK, Cincinnati, O.

HERMAN JOSEPH
FAMOUS JEW CLOWN
Re-engaged with The Barnum & Bailey Circus,
Season 1918.

BEAR CUBS, SNAKES,
Anacondas, Monkeys, Macaws, Cockatoos, Tents. R. J. PUTNAM, 490 Washington St., Buffalo, New York.

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THOS. J. NICHOL & CO.,
Cincinnati, - - - Ohio.

WANTED—UNION BILLPOSTERS
Address BERL, care Billboard, Cincinnati, Ohio.

RUBE MERRIFIELD IS NOW WITH
A.W. MILLARD, JR.
PAINTER OF BANNERS FOR SIDE SHOW AND CARNIVAL
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HEARING POSTPONED UNTIL FEBRUARY 21

Georgia Railroad Commission Will Hear Case in Reference to Movement of Show Cars—Showmen Urged To Get Busy

Atlanta, Ga., Jan. 26.—The question of transportation of special trains and private cars for amusements was taken up by the Georgia Railroad Commission here Thursday.

The amusement interests were represented by Attorney Hugh B. Cobb and Dr. Horace Grant, representing The Billboard, who asked for a postponement till March to give the showmen an opportunity to petition against the drastic measures asked by the railroads. The representatives of the railroads fought against this, stating that their petitions had been on file nineteen days, in accordance with the law. Attorney Cobb replied that the only intimation the showmen had was an article which appeared in The Billboard. Finally Chairman Candler Murphy granted a postponement until February 21.

Attorney Cobb received a number of telegrams and letters from showmen asking him to represent them. Among those heard from are Al G. Field, W. I. Swain, J. C. O'Brien, Smith's Greater Shows and J. Stanley Roberts.

Attorney Ernie Adamson, who was to represent the showmen, was in Washington, D. C., and wired his partner, Attorney Cobb, to appear before the Commission.

Attorney Cobb makes a special request that The Billboard urge all showmen in every section of the United States to write him at once, and he will send them a petition to sign. This is important, as a Georgia decision will have its effect in other States. Address Hugh B. Cobb, 828 Grant Building, Atlanta, Ga. The local representative of The Billboard will assist Mr. Cobb and the showmen in securing equitable transportation.

ENOS & PARKER SHOW

The Enos & Parker Show is the title of a new troupe recently organized by Rue Enos and Mr. Parker, both of whom were with the Cole Bros.' Circus last season. The show inaugurated its tour at Mansfield, La., January 10, and has lost only two days since. It is transported by an automobile truck, and is headed for California, where another truck will be added. The show plays anything from town halls up, and business has been pretty good in spite of adverse weather conditions. On account of encountering some bad roads Leesville, La., was canceled. The troupe eats and sleeps in hotels, but as soon as the weather moderates will carry a cookhouse. The show left Louisiana January 23 and entered Texas.

AL G. BARNES IN CHICAGO

Chicago, Jan. 26.—Al G. Barnes, of the Al G. Barnes Circus, was one of the visitors at the Chicago office of Billyboy last week. He came East on business connected with the circus, and has returned to his winter quarters at Venice, Cal.

William K. Peck, general agent and railroad contractor, accompanied Mr. Barnes on the trip. Both are very optimistic about next season, and look for a prosperous year for shows.

TROUPERS IN NORFOLK

Norfolk, Va., Jan. 26.—Norfolk this winter houses quite a few troupers. Jas Leonard, who last season was in the advance of the Barnum & Bailey Show, is manager of the Palace Theater for the winter, and has secured a cozy berth for the frigid months. L. L. Roe, who was with the 101 Ranch and the Ringling Brothers' advance forces, has left for camp in Washington. He has joined the camouflage corps of the Engineers' Department, and has been assigned to service in the company headed by Sculptor St. Gaudens.

F. W. Harrell, general advertising agent of the Barnum & Bailey Show, whose home is in Edenton, N. C., eighty miles south of this city, visits here frequently and finds time to talk red wagon stories.

James Gandis, who last season was on the No. 2 car of the Ringling Brothers' Circus, is also a winter resident here, while carnivaldom is well represented here by the employees of the Greater Sheesley Shows, which are wintering here and which are now ensconced in the building at Church and Main streets called the Hippodrome. Business at this latest place of amusement is brisk, and the performance offered is quite above the ordinary.

GOLDSBORO JOTTINGS

Goldsboro, N. C., Jan. 25.—The Barnum & Bailey Circus is going to launch the largest circus performance in the history of show business.

Charles Carroll has been visiting folks in New York, and is now in Baltimore, Md. He spent a few weeks with Joe Boyton, George Zamert and others. How is Forty-third and Broadway, Charles? Harry Clemings, please write.

Tom Hart writes that the "Corn Cob Cut-Ups" are going big on the Poli Time. He says when they played Bridgeport they could hardly do their act on account of so many friends visiting them back stage.

LEW GRAHAM

Mr. Graham, the widely known side show manager of the Ringling Bros.' Circus, is now in Chicago making preparations for the coming tour. He promises the strongest side show the Ringling Circus has ever carried.

Doc Pratt has joined the Aviation Corps, and is "somewhere in Texas."

Virgil Barnett and the McPhee Sisters, of the Yankee Robinson Circus, are passing the winter in Rock Island, Ill.

The murderer of Eddie Rounds, the clown, is still at large. Received a sad letter from Berthe Rounds, the widow, and she says she will get the murderer if it takes her a lifetime. The Rounds were well liked by all with the Barnum Show.

Irene Rursberger, who worked with the Baker Troupe bicycle act, is spending the winter in Washington, D. C. She writes the Baker Troupe will be bigger than ever when it opens with the Barnum Show in the spring. Tony Martin and Buck Baker are also in the nation's capital.

Captain White and wife are wintering in New York City. Give my best to Zip, Captain.

Charlotte Gear would like to hear from all her friends. Address her Newark, N. J. Do you ever hear from Tom Beckman, Charlotte?

Edith Gillett, G. Talbott and Mrs. Rose Wallace are busy in Bridgeport, Conn., getting the wardrobe in trim.

John Carson and wife are at Chester, Pa. John is connected with a steel company there.

The writer would like to hear from all of his friends in care of The Headlight, Goldsboro, N. C.—HERMAN JOSEPH.

PRODUCING CLOWN WEDS

Eddie Dorey, producing clown, was married to Mae Powers, nonprofessional, of Faribault, Minn., at Des Moines, Ia., January 19. Mr. Dorey has traveled with many circuses, including Gollmar Bros., Yankee Robinson and Patterson-Gollmar Bros. He is a member of the National Vaude. Artists and the Showmen's League of America. Their honeymoon will include a trip to Chicago and Kansas City.

Look thru the Letter List in this issue—there may be a letter for you.

35 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

SHOW CARS
OF EVERY DESCRIPTION
WRITE OR WIRE US
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WE MAKE a SPECIALTY of DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE
SAMPLINER ADV. CO. INC.
729 SEVENTH AVE., N. Y.

THE R. T. RICHARDS SHOWS

To Move by Auto Trucks Again—All New Canvas Ordered

The R. T. Richards Shows' winter quarters at Oak Ridge, N. J., are very lively these days, as everything is being put in shape for the coming season. The show will travel overland by motor trucks again. There will be several new trucks and a whole new layout of canvas. Paul Johanning is at the quarters breaking in several animals for the new animal acts. Captain Voigt is putting the elephants thru their stunts daily and adding many new tricks to the act. Walter Guice will soon be in quarters to put the ponies and horses thru their acts.

Bill Hackell will be ahead of the show again this season with a small army of billposters. The advance will have one large truck and three flivvers to do the billing.

Steve Lloyd has all of the baggage stock working for the Government, and is making all take notice with the four and six-horse teams.

RESIDENCE TO RED CROSS

Terre Haute, Ind., Jan. 26.—Crawford Fairbanks, one of the largest stockholders of the Hagenbeck-Wallace Circus, has turned over his residence, one of the finest and most costly in the city, to the Red Cross. Mr. Fairbanks is now at his winter home in Miami, Fla.

As long as our soldiers have to shell their way in the people of this country must "shell out." Buy War-Savings Stamps.

ORDER BANNERS NOW
FOR SPRING DELIVERY
PRICES ARE LOWER NOW THAN THEY WILL BE AT ANY OTHER TIME THIS YEAR.
Send for our Banner Catalogue and 1918 Exposition Catalogue.
UNITED STATES TENT & AWNING CO.
"THE LARGEST BANNER STUDIO IN THE WORLD"
225-231 North Desplaines Street, - - CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

ONCE UPON A TIME

Patiently awaiting
The storm's fury abating
And the zephyrs of spring to appear,
We're hoping and wishing—
While for a job we're fishing—
Something will loom full of luck and good cheer.

Edward Hayes, whose cafe and restaurant at 634 Sixth avenue, New York, is quite a hangout for the outdoor bunch, has joined the New York Branch of the Showmen's League.

Philena Burk, daughter of E. M. Burk, of Foley & Burk, carnival now of San Francisco, has joined Hospital Corps No. 47 and will see duty in France shortly.

Otto Floto, Henry Gentry and Frank P. Spellman were all in New York last week.

Henry Ringling is reported as somewhat improved by the climate of Florida.

Josie DeMott, who is conducting a riding school for women down on Long Island, fetched a whole page in The New York Times Sunday Magazine January 20.

It has been a long, long time since a circus rider has received the mention in the public prints which is being accorded to dainty May Wirth.

The dailies are full of stories about her wonderful work, and the weeklies ring with her praises.

Day after day the wonderful publicity continues, and at this writing there is no sign of it abating.

Mr. McAdoo is the kind of man that does things. There is no doubt but that the railroads will be able to haul circus equipment long before April 1.

Bill W. Morgan, better known in the circus game as Judge Morgan, and Harry C. Chapman, two lifelong friends, had a real gabfest Sunday, January 20, at the judge's beautiful farm, one and a half miles from Ravenna, O. It was the first time they had met for some time. The big show was put up and taken down several times. The judge has one of the finest farms in Eastern Ohio, and says he has given up the white tops for good. After hearing the band play for many years and seeing everything both in this country and Europe he is going to pass his remaining years quietly down on the farm. He says raising cattle beats the show business forty ways. The latchstring is always out to all his trouping friends, and he would also like to have them write him in care of R. F. D. No. 4, Stop 14, Ravenna, O.

Billy Murray put in an appearance at The Billboard office, Cincinnati, last Thursday, en route to Detroit. He has been re-engaged as [illegible] on the side-show with Sells-Floto for the coming tour. Murray is anxious to know if Billy Scheale (now on The Denver Post) has paid any fines lately.

J. A. Deback, the comedy juggler, after closing a season of thirty-nine weeks with the Christy Hippodrome Show, is back in Wisconsin playing vaudeville.

Prof. John A. Jackson is still in San Francisco giving instructions in swimming at the Lurline Ocean Water Baths, Bush and Larkin streets.

The coming tour will make Harry Bernhardt's sixth season with the Yankee Robinson Circus. Harry is wintering in Minneapolis and says he had a pleasant visit with Mr. and Mrs. King, of King and Harvey, when they played the Orpheum Theater there a short time ago.

Harry C. Chapman is anxious to get in touch with Billy Andrews, the mule man, in care of The Billboard, Cincinnati.

Provost & Brown, oldtimers of the sawdust ring, are making good in big-time vaudeville. They have a very neat act.

During the week of January 14 Dr. J. W. Hartigan, Jr., spent two days at the Winter Garden, Pittsburg, where he interested a group of skating fans. Altho not scheduled to appear he won considerable praise, and we feel safe in saying that if Hartigan would devote his time to skating he would be one of the foremost figure and fancy skaters in the country.

Harry Robettas, while playing the Lyric Theater, Newark, O., dislocated his shoulder and the act in which he was appearing was obliged to cancel the rest of its bookings. The act will consist of three people (doing iron jaw and novelty wire) the coming season, and will be known as the Robettas Trio.

MAY OBJECTS

May Wirth, equestrienne at the Hippodrome, has asked the management to request William G. Stewart, who announces her act, to be more careful in framing his thoughts. Mr. Stewart has been opening his talk with:

"Ladies and gentlemen, I wait particular attention to the extraordinary feat of this little artist."—New York Evening World.

J. Maurice ("Jake") Tyree is back in his old home town, Lynchburg, Va., after closing with F. S. Wolcott's Minstrels. He is now assistant manager of the Academy of Music there, and would appreciate a few lines from his friends.

James Heron—What's this we hear about your leading a goat thru the streets of Detroit? Is that a new stunt for advertising The Tempters?

A. C. Williams, C. H. Carpenter and W. M. Allman have signed contracts with the Barnum & Bailey Circus as billers for the coming tour.

F. S. Reed, billposter on Advance Car No. 1 of the Jess Willard-Buffalo Bill Wild West last season, is connected with the Majestic Theater at Rumford, Me., where he would like to have friends write him.

FOR SALE Most Complete 10-Car Show in America Today

Nothing lacking—Horses, Animals, Elephants—everything complete, ready for road. Reason for selling, health present owner. This is a life time bargain for some one. No reasonable offer refused. Must be cash sale. Address RETIRING SHOWMAN, care Billboard Office, Cincinnati, Ohio, by letters or prepay wires in making offer for show.

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THAT ARE MADE TO STAND THE WEAR

Seven years' guarantee from date of purchase of any of our Professional Trunks bearing our trade-mark.

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And our prices are the lowest consistent with a trunk that is built for Service.

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Circus Acts, Carnival Men, Concessionaires, don't start the new season with a rickety old trunk. Send for circular giving description and guarantee. All mail orders filled same date received. Deposit of $5.00 required on all express orders.

THE NEFF-WILLIAMS-STUTE CO., 1291 W. 6th St., Cleveland, Ohio

BILLPOSTERS

WANTED FOR

RINGLING BROS.'

WORLD'S GREATEST SHOWS

Would like to hear from first-class billers who wish to travel this season under the very best possible working conditions and congenial surroundings. In addition to the regular Union wage scale we allow ONE DOLLAR and FIFTY CENTS to each man every day for meals. No contract hotels. No meals cooked or served on cars. A few of the men who were on the advance of this show last season are still to be heard from and are now invited to write.

Address

W. H. HORTON, - - 221 Institute Place, CHICAGO, ILLS.

According to The New York American of January 20 Alexander Carr, the famed "Mawruss" Perlmutter of Business Before Pleasure, the comedy scoring at the Eltinge Theater, began his career as a circus clown.

Sam Freed and Eddie Bell are writing the sheet and working still thru New York.

Eddie Arlington is having much success with his lectures at New Orleans and Havana.

The Upside-Down Millettes, of the B. & B. Show, are now touring Cuba with Pubillones' Circus. They expect to be back in time to open with the Barnum Show in the spring.

Jack LeClair, clown of the Ringling Bros.' Circus, is playing the W. V. M. A. Time with a comedy acrobatic act, called Trolley Car Duo. Jack says he doesn't expect to be found under the white tops this year, as he comes in the draft and has been placed in Class A.

Governor Brough of Nebraska, at the next meeting of the State Council of Defense, will suggest as a conservation measure, that a curtailment of circuses coming to the State each year be ordered, according to The Arkansas Gazette of Little Rock.

CIRCUS MEN AND METHODS

The following editorial, appearing in The Anaconda (Mont.) Standard, was sent in by E. S. Skinner, secretary of the Montana State Fair, Helena:

"While the war is no circus, it's not without certain features peculiar to the big tent, such as the grandiloquent talk of the Kaiser enacting the role of ringmaster and the clownish antics of the clown prince posing as a military genius. It is not these 'attractions,' however, that appeal to the professional instinct of the circus men of America who are enlisting for the war. They are tendering their services to Uncle Sam because they know he will find them valuable. If any set of men can solve the big problem of transportation it is these experts in the art of booking and routing. It is their desire to apply the efficient methods of the show business directly to the work of moving the country's supplies. They have no thought of superseding the railroad men—they wish to be a complement to them and round out their activities by giving them the benefit of their ripe experience as practical shippers who have shipped on a large scale under every sort of difficulty, discouragement and complication.

"A circus depends largely on its transportation experts for its success, for in touring across the continent the making of jumps from one town to another is essential. How important is this problem may best be judged by the fact that years ago when the Barnum & Bailey Circus visited Europe and toured the countries of that continent army officers were assigned to the circus in France to profit by their advice on the best means of transportation. Nor will the circus methods to be placed on the military roster be confined to the booking of transportation. The kitchen system of the big tops will also be transferred to the army cantonment, and men who have long traveled with the circuses and established the kitchens of the outdoor organizations will shortly be enlisted into the service of the country for the purpose of standardizing the kitchens at the army cantonments. These men, it is said, will make a tour of the camps and offer suggestions for the bringing of the kitchens up to the highest point of efficiency, as exemplified by the circus culinary departments, which have been declared to be the most efficient of any big body of men and women known.

"In the matter of transportation there is no class of people better qualified to deal with the situation. Their long years of close application to the work have familiarized them with the various roads of the country and the specific obstacles to be met and overcome at every point. In the popular acceptation of the term, a 'circus' is a travesty, but circus methods, make no mistake, are the stuff."

I. A. B. P. & B., NO. 28

Sioux City, Ia., Jan. 25.—Milo McIntyre, business agent of Local No. 28, International Alliance Billposters and Billers of America, reports that the local is in working good shape with a membership of seven A-1 billers and billposters, and two more eligible ones to be taken in at the next meeting. Local No. 28 has been reorganized from the old Local No. 26. William O'Brien is president, W. Burkhart vice-president, Roy Butler secretary-treasurer, Fred Webster corresponding secretary, Lou Frost sergeant-at-arms, Milo McIntyre business agent. Harold Fery is on the extra board. McIntyre can always be found at the Princess Theater, of which he is the agent. Webster is on his fourth season as agent at the Orpheum, and O'Brien and Burkhart are working for the Double Cross A-A Sioux City Billposting Advertising Company, with the assistance of Frost. Butler is stage carpenter at the Grand, which is now playing stock. Fery is working extra for the various theaters. Jack Carmody is still the shop manager and is busy these days wrecking and reconstructing with a crew of six carpenters and electrical workers.

I. A. B. P. & B., NO. 17

Boston, Mass., Jan. 26.—Local No. 17, of the International Alliance of Billposters and Billers of America, held its annual Concert and Ball recently at the Odd Fellows' Hall, and the affair proved a great success. Talent was secured from the various attractions in Boston at the time.

Boston has been selected by the International Alliance for its convention in December, 1918, at which Local No. 17 will outdo itself in the way of entertaining delegates and friends.

The following are the officers of Local No. 17: F. A. Johnson, president; D. F. Mensing, vice-president; A. T. Noonan, treasurer and financial secretary; C. T. Maney, business agent; J. Carey, sergeant-at-arms, and George Arnold, secretary.

SELLS-FLOTO CIRCUS

Parade Wagons Now in Painting Department—Frank Gentry General Superintendent of Work

Denver, Col., Jan. 25.—Great scenes of activity are in progress at the Sells-Floto Circus winter quarters, many workmen being busy in all departments, preparatory to the opening of the season. John Eberle, superintendent of quarters, announces that all of the parade wagons have left the repair shops at the quarters and are now in the painting department, where at least half of them have been newly decorated. This work is in charge of Fred Stewart and Dan Conway, both of whom have been with General Manager H. B. Gentry for many years. The wagons will all be in decorations of red, white and blue, with silver and gold trimmings. It is expected this work will be completed by the last of next month. The painters and repair men will then give their attention to the flats and stock cars, which are on the sidings near Overland Park.

Frank Gentry, brother of the general manager, is now general superintendent of all the work in progress, and he is having things move along rapidly. Henry Boucher has a new bunch of tricks which he is teaching to members of Monkeyland, and William Wells is putting thru several groups of Shetland ponies for their feature acts. Allen Suits, one of the harness makers with the shows last season, is located in Paris, Tex., for the winter. He says he will take to the road just as soon as the bluebirds begin warbling. William Barton has arrived here, and is now assistant to Charles Lucky at winter quarters.

General Manager Henry B. Gentry is in the East, where he has business connected with the Sells-Floto Circus. Charles Jackson, who was assistant to Trainer Churchill during last season, has enlisted in the army, and is stationed at the camp located near here. E. B. Bonney, who went to Osceola after the shows closed last season, is again at winter quarters, and will go out with the S.-F. again. G. W. Embleton is now located in Chicago, at 11924 Wentworth avenue. He is enjoying good health, and sends regards to all.

Rex Benna, who was to have been with the shows last season, but had to cancel at Wichita, Kan., on account of a badly sprained wrist, is rather lonesome in Kansas City, Mo., and would like to hear from friends, especially the joeys with the shows last season. Rex has not signed up as yet for the 1918 season, as he may become one of the Sammies ere long. He is now employed at the Baltimore Hotel in K. C. William Sobule, who was one of the reserved seat ticket sellers with the shows last season, is rapidly climbing in the theatrical managerial field in Denver. He is now assistant manager of the Empress, rising to that position from box-office duties two months ago. Meyers Schlom and E. W. Deck were at winter quarters a few days ago, where they partook of a hearty meal with John Mack, head of the culinary department, and as usual, Chef Edw. Brown had things cooked up in the best of style for his dozens of regular winter boarders.—EDDIE DECK.

MANY TENT SHOWS

To Tour California in Spring

San Francisco, Cal., Jan. 26.—There is every indication that there will be a large number of tent shows in California in the spring, as news from the railroad offices indicate that several organizations have already made contracts for movements. Word received here recently indicates that among the circuses the Sells-Floto Show will make California in the spring and Al G. Barnes expects to jump thru en route to Canada, where General Agent W. K. Peck is at present making contracts. The Bernardi Greater Exposition Shows, wintering at Palo Alto, will start out from here; Foley & Burk, from Fruitvale, A. H. Hendler Shows and one Boucher Show from here, one Wortham Show, from Texas, will route its way thru here, and one now at Kent, Wash., will play pretty close to San Francisco from the North, in addition to the various small "tricks" which go out every season.

HONEST BILL SHOWS

The Honest Bill and Lucky Bill Shows have combined for the coming season, and in the words of Honest Bill himself, "Boys, we will have a real show, with a real menagerie and all the real trucks that look the part." The shows will open at Quenemo, Kan., April 6, and will tour the Eastern States. Albert G. Bassord will again handle the advance. W. H. Whitlatch will be 24-hour man.

In telling of the 1917 tour Honest Bill says: "To begin with we had a very wet time of it; then gradually the weather moderated until the first of June, when all was in our favor. We have been asked so many questions concerning our trucks and how they performed in the mud and sand that I would like to say a few words about them to Old Billyboy. In the first place we bought good trucks, took good care of them and were always able to make our stands, losing but one on the whole year. We toured the States of Kansas, Nebraska, South Dakota, Oklahoma and Texas last year and practically all dirt roads. In Nebraska and Southern Oklahoma we had lots of sand, but experienced very little difficulty in making our dates. All we have to do is give our trucks traction and we sure go. We have a fifty horse power motor at 900 revolutions, giving 36 horse power at the hind wheels after the power is transmitted thru the transmission and differential. Wheel base 172 inches, giving 14 feet loading space back of the seat, and 42-inch wheels, which give plenty of road clearance. Our trucks were made by the Kelly-Springfield Motor Truck Company, of Springfield, O., and they are right there when it comes to giving service, for that is what counts when it comes to running a motor show. We carried fifteen trailers for sleeping and five cages, three elephants, five camels, two zebras, seven lions and many other smaller animals. With all this I want to say now that 1917 saw the Honest Bill aggregation the first and only completely motorized circus in the United States well tried and found to be more than successful."

No trouble to buy, cheap, convenient, a real investment—WAR-SAVINGS STAMPS.

SHADOWGRAPHS

By CHAS. ANDRESS

Great Bend, Kan., Jan. 25.—I am still whiling away the evening hours (out here at Andressville) perusing the Christmas number of Billyboy. I am frequently found "burning the midnight oil," for there is an endless fund of matter to bring you close in touch with those who are dear to the craft. Wasn't Al G. Field's offering a dandy? I wish also to thank him for his kindly letter and views of Maple Villa. Jay Rial was right there with a good circus story, and Willard Coxey, the circus poet, certainly effused brilliantly, and—well, no use trying to enumerate them all, as it couldn't be done in the small space I am alloted.

I am to give a show in magic at Great Bend at the Regent Theater tomorrow (Saturday). It will be the first show of magic I have given here since my first trip thru Great Bend in 1874, 44 years ago, when I made my first trip to the Coast over the (then) new Santa Fe R. R. I showed in the old Court House (now being rebuilt), it being the only place that would hold any crowd.

I still have a letter, or contract, over the Santa Fe, allowing me to carry my performing birds, dogs and a trained rooster in the passenger coach and a two-thirds rate for four ten pin and 1,500 pounds of baggage. It couldn't be done now, even with Steve Wood, Ed Talbott or any other big timer.

Thanks, Harry Houtiere, for your kind expressions; also William McNally for McNally's Bulletin and G. F. Schulte, of Chicago, for his Talks on Tricks, as well as for Gilbert's Catalog, etc. I have found them not only interesting but really beneficial.

Ella Bradna—Do you remember when I entertained the B. & B. bunch out here at Andressville two years ago? When a little girl (Dorothy), three years old, stood in front of you looking at you with questioning eyes, and you spoke kindly to her and imparted a kiss, and to show her gratitude she ran off to the henhouse and brought you a freshly laid egg? When you again hugged and kissed and thanked her? Well, that same little girl is now by my side, and she just said to me: "Uncle Tarley, do you remember that lady who was out here and I dive her an egg and that night she frowed me a tiss in the circus when she was riding on dat nice hoss?" I remarked I did, and told her your name, and that you would read this letter I was writing. Then she said: "Dive and my love and a tiss."

Was grieved to read of the sudden departure of C. N. Thompson. There never was a more kindhearted or a truer friend or a more devoted husband and father, and I take this method of conveying to the bereaved widow my deepest sympathy.

Glad to hear from all friends at any time. Letters addressed Great Bend, Kan., Andressville, R. 2, will reach me promptly.

CIRCUS PICK-UPS

Managers of carnivals and circuses will be interested in the bill just passed by the State Legislature of South Carolina. It prohibits any show or carnival from exhibiting within five miles of any agricultural fair. The bill was amended, however, to read that carnivals might exhibit at fairs provided they are engaged by the fair management and notification of such engagement is filed with the sheriff of the county. This same law is now in effect in other Southern States, notably Virginia and North Carolina.

John Sparks, Jr., who was a member of the Engineer Corps at Petersburg, Va., and again been promoted, and is on his way or has arrived in France. He is in charge of a squad engaged in transporting troops. He is a member of the Salisbury Lodge of Elks, and has been sent an exemption card issued by all lodges to members who have enlisted.

Jim Hodge, the Salisbury showman, has signed for next season with the Dorman & Krause Shows, and will leave for the winter quarters at Wilson, N. C., early in March. Jim is proudly wearing the antlers, having been made a member of Salisbury Lodge, B. P. O. E., last week.

Sergeant Dabon, of the Eighth Regiment, in camp at Charlotte, N. C., has been made chief bugler of the regiment. He is an old circus trouper, and a former member of the Ringling Show band. His home is in Boston.

J. Dan Johnson, who had the picture privilege with the Sparks Show for several years, is now in the service. He is a member of the Engineers' Corps, and stationed at Camp Meade, Md. His friends hope he will shoot as many Germans as he did "high yallers" down South.

Comrade Orcutt, who is managing John Sparks picture house up at Vandergrift, Pa., says that Guy Cohn is some whirlwind clothing salesman, and that a prospective customer never gets away from him. Clarence Cooper made a ten-strike when he got Guy.

Red Riley, the well-known trouper, writes from the County Home in Caro, Mich., that he has been in bed with rheumatism for the past two weeks. He would like to get a line from his friends, and states that he has already heard from Jora Phillips, Lewis Reed and others of the Sparks Show. He received a Christmas box from Mr. and Mrs. James Hodges, containing a big dinner and a plentiful supply of tobacco.

Bob Morgan, late of the Robinson Show, has been under the weather for a week or so at Salisbury, but he was well enough to put in a big day with William M. Gilman, who dropped into the Southern city ahead of Nicola, the magician. Gilman and the city billed like a circus, and taught the local lithographer how to fill the vacant store windows. Bob trailed him around and passed him the lithos.

Buch Miller is here in Salisbury from a successful season with the Williams Stock Company. Dick Williams, the manager, with his family is spending the winter at Starke, Fla.

Jim Prince, who had a big circle of friends in the show business, meeting them while clerking at the Yadkin Hotel in Salisbury, which hotel was also the headquarters of the Sparks Show bunch, has moved to Danville, Va., where he is in sole charge of the Leland Hotel. He intends to make the Leland the troupers' home in the tobacco city.

Oldtimers will remember the days that Ed Wortley used to make them laugh with the Welsh Bros.' Shows, and, going farther back, when he was a member of the John Sparks Vaudeville Show. Ed seems to be the whole thing up at Victoria, Va., where he is running a restaurant, feeding the railroad men by contract and running the only picture house in the town. He says he just had to write and let the boys know that a welcome awaits any trouper who drops off a freight or rides the cushions into Victoria.

B. L. Doty, who played the electric calliope with the Sparks Show last season, is back with his old friend, Murdoch, of Murdoch Bros., and is playing piano until spring arrives. Ervin tried advancing a repertoire show out in the sticks for a while, and was glad when it failed to arrive one Monday morning. He made a bee line for Hornell, and then to the Murdoch Show.

"Doc" Williams has finished work on Otto Hoffman's private car up at Havre de Grace, and "Dutch" is anxiously awaiting the coming of spring and the opening of the La Tena Show. "Dutch" will have both the connection and the privilege car this season.

Charles F. Curran, who had the lights with the La Tena Show last season, has been heard from. He is in Philadelphia, located at 908 N. Eighteenth street, and is busy fitting out the Johnson & Ackerman Shows, a new carnival, which will take the road in the spring.

Human Harris played Salisbury last week and had a little band that made every one take notice. Two oldtime circus troupers were in it—Robinson and Rinaldo.—FLETCHER SMITH.

JOHNNIE COLLINS

The hustling "circus kid," who has joined "Uncle Sam's Big Show." He is a private in [illegible] Co., 3d Platoon, stationed at Ft. Thomas, Ky.

I. A. S. P. & B. OF A., NO. 10

Minneapolis, Minn., Jan. 25.—Rusty Davidson has left the "capital of the world" to take charge of the bill shop in Winnipeg, Can. Having worked in Winnipeg for two years Davidson can post bills with the weather 40 below zero and not mind it at all.

Carl Simons, president of the local, recently got out of a sick bed and is back on the center wagon putting them on the panel boards as usual.

Lloyd Cronkhite and Arch Beach have closed with the Intolerance Show. As Cronk is a Western railroad man the talk in the Shubert billroom is "Seattle and go railroading," so any minute one might expect to see a yellow taxi in front of the theater waiting for two billposters to take them to the train for Seattle.

Red Howe, of the Frisco local, is in business here, having left the show business for the period of the war. However, all expect to see Red with a bad of cards tacking them on some one's fence, as they say they all come back some day.

Ed L. Jones, the traveling-away-from-home member of Local 10, hasn't been heard from for nearly seven months, and his many friends would like to get a letter or word of some kind that the Foley medicine man is still on the job.

JOHNNIE BAKER LOSES MOTHER

Omaha, Neb., Jan. 26.—Mrs. Lewis H. Baker, mother of Johnnie Baker, died at the home of her daughter, Mrs. Harry Trimble, in this city Monday morning. She was in her eighty-first year, and was a pioneer of Western Nebraska.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Florenz Ziegfeld's intention to make a star act of Will Rogers is to be realized sooner than was expected, according to recent reports. It is now understood that Rogers will acquire stellar privileges some time next season, and that his vehicle will be a piece written around incidents in his own life.

Fred Stone will be in the movies this coming summer.

Old Man Time turned a back flip January 12 at Washington Park in Los Angeles, Cal., in order that some twenty thousand people, pouring $15,000 into the coffers of the Red Cross, might again witness the days of the Wild West show, with real bronk riding, steer roping, fancy stunts, oldtime cowboy showmen performing as well as they ever did with Miller or Buffalo Bill, all arranged under the auspices of Doug. Fairbanks. The Fairbanks Red Cross Rodeo was not only a tremendous success from a point of view of money earned for the cause, but extremely interesting from the fact that a real frontier show, with an unusual array of talent, was revived in all its glory.

In charge of the show with Fairbanks were Fred and Ed Burns, who were with Buffalo Bill for five years, and also with the Ringlings and Miller Brothers.

After the show opened with a stage hold-up, to which an old Wells-Fargo Concord was manned by the boys from Wyoming, Johnny Judd and Buffalo Jones came in with an exhibition of roping and riding. "Doug" and Mr. Hopkins, billed by Fairbanks as the champion of the world, then shot ninety-one out with glass balls. Hoot Gibson and Benny Corbett put on a Roman standing act, followed by Tommy Grimes, trick rider. Prairie Rose, together with Art Acord, Curly Rariate, Shorty Kelso, Walter Deegan and George Edwards rode the buckers. When Johnny Judd, Tommy Grimes and others went after the steers several of the herd put to utter rout a military and a naval band which were playing from reserved seats on the field before the one planted inside ropes. Two more steers broke for the gate under the bleachers while the army and navy were in retreat, but this was only by-play. When the hands really went after the steers there was nothing to it. The ropes hadn't lost any of their wicked twists. Prairie Rose, Helen Gibson and Marietta Gregory, lady trick riders, were easily the hit of the day. Dusty Farnum livened things up a bit with a band of bonds at his heels, as did William Duncan, with the Vitagraph cowboys, and Jack Holt, with the boys from the Ince ranch. Everybody was sorry for the poor puncher who rolled up for a comfortable nap, tethered his horse to his spur, only to have the mount stolen by "My Sam" Cochrane. When Doug. and his hands rode up to the rescue only the fact that the act was staged in a ball park prevented the customary hanging.

New York cabarets have gone wild over roper-gab acts. Since Will Rogers set the pace hardly a lobster palace on Broadway thinks its entertainment is complete without a cowpuncher act.

"Have seen a note in a recent issue of The Billboard, under Wimmen's Writes, by Mrs. Harry Daly, of Oswego, N. Y., asking for my address. Please say that all mail sent to me in care of the New York office of The Billboard will reach me promptly. Thanking you for this, I remain, Lottie Smith."

Here's one from a boy some of you have been inquiring about: 'In answer to your inquiry will say that I am here at the remount station at Camp Shelby. Besides breaking horses for the army I am assistant to the commanding officers in charge of the remount station. I have been here since closing with the Hagenbeck-Wallace Shows. No, I am not in the army. Owing to past injuries I failed on enlistment. I have found several good opportunities for cowboys by enlisting, also have met several old hands at different camps. I am the only civilian left here, and am always glad to hear from my friends. We have several readers of The Billboard here, and we all get it each week. Best regards to all."—Bill Donovan, care Remount Station, No. 410, Camp Shelby, Hattiesburg, Miss.

B. H. Coster, of Boston, writes: "Please tell William Judkins Hewitt, who writes the Broadway and Byways in The Billboard, that altho I appreciate his weekly contribution I would suggest he tell Tex McLeod and Cuba Crutchfield both not to forget while they are roping to the New York 'beaneries' that neither of them has any right to claim to be the best trick roper in the world, no matter whether some Broadway actor says so or not. Nor Tex McLeod's display of all his tokens and medallions can't alter the fact that Chester Byers is the acknowledged champion trick roper of the world. He has defeated all of them and can do it again. I think Mr. Hewitt's suggestion of a Western cabaret a good one if it is done as he says—right. Thank Mr. Hewitt for boosting the Western game on Broadway."

Next letter on tap is from Ray DeCota, at Bay City, Mich.: "Just a few lines from the pines of Michigan to the columns of The Billboard. I read The Billboard each week and pay particular attention to The Corral and Wild West Department. I think it is the best thing that ever happened for the folks who follow the Wild West business. All folks in the game should send in news as often as possible. I am here in the jungles of Michigan most of the time working for the M. C. R. R. as detective or special agent. Have been here since June 20 last. This job is the next thing to herding cattle, always riding the rail and hitting the ball. Hello, Hank Walker! Glad to learn you are still kicking around. Haven't seen you since 1912. Bee Ho Gray—Send your address and I'll send those pictures of the prize stallion ridden by Ada Somerville at the West Michigan State Fair last September. Leonard McCoy—Where are you? Johnny Mullins, Tommy Kernan, Hash Darnell, Joe Lewis, George Greenett, Loretta, Jack Ray, 'Bridle Bill' Selman, Indian Joe Davis, Jim Kennedy, Booger Red, Tex Young, Jack Morrissey, Marie Devere, Dolly Clark and Leslie Walters—Would like to hear from you all. Kick in, boys and girls, with the news; let's all know what the others are doing. Mr. Daniels made Ada Somerville a present of the horse known as 'Candy,' which was Miss Somerville's favorite on the Diamond Dick Wild West Show. Guy Weadick—Write me at once. You can reach me care General Delivery, Bay City, Mich."

Here's another letter from one of the boys: "Well, old scout, I'll drop you a line just to say I'm going in the butcher business in a few days here in Boston, La. I have not sat up to the middle of a pitching horse in two months. I made a three weeks' round riding the high ones in Texas a couple of months ago. Ran across the M. L. Clark Show down there. Rode the

(Continued on page 68)

I. A. B. P. & B., NO. 59

Denver, Col., Jan. 26.—The International Alliance Billposters and Billers of the United States and Canada, Local No. 59, had installation day a few days ago. The following officers were installed for the ensuing term: Frank Newhouse, president; Theo. Lee Fleurry, vice-president, Joe Tagart, secretary and treasurer; L. H. Burnham, business agent; J. H. Gardiner, sergeant; Ed Willey, B. A. Wyant, Matt Wilson and Frank Newhouse, trustees.

The newly elected president was once there with a large box of union-made cigars for the brothers and a smile that meant business. The outgoing president, C. P. Saunders, was tendered a vote of thanks for the able and efficient way in which he had handled the affairs of this local, and it was only owing to having too much outside business that he was forced to give up this office. And the writer must say that he has never seen this office handled in a more businesslike way than Charley handled it. He was for the local first, last and all the time.

The secretary (the writer) was tendered a vote of thanks for the efficient way in which he had handled the affairs of his office. The members had decided on giving him a surprise in the way of a present, when Ted Fleurry spilled the beans by telling the members that it was not to him that this credit was due, but to the silent secretary, and when this fact was proven that this local did have a silent secretary and that the writer was camouflage he and the present and the silent secretary received it. As this local 'sh' 'mystery with a barbed-wire fence around it', this silent secretary shall be like a continued picture—a mystery to the end.

L. H. Burnham, who has been to Leadville ahead of The Whip, was present minus his Charley Chaplin. He would not say how it happened, but was present to take his obligation as business agent, and no doubt will make a good one. With J. H. Gardiner as sergeant we has nothing to fear from the outside world. This will all be news for Patsy Gallager and Matt Wilson, but they should get up in the morning.

Ted Fleurry, L. H. Burnham and C. P. Saunders were elected delegates to the Amusement Council and Frank Newhouse and J. A. Burkhardt delegates to the Trades and Labor Assembly, so with this line-up there is no reason that Local No. 59 should not "go over the top" this year.—JOE TAGART.

MABEL GROVES WEDS

Chicago, Jan. 25.—Mabel Groves, who was with California Frank's Wild West last season, married Albert Tigh, a Milsted (Mont.) ranch owner, Wednesday in this city. The bride's name, as given in the marriage license, is Mabel Flewelling, but she is known to the show world as Mabel Groves.

NOTES FROM QUINCY, ILL.

Toby Thomas, of the Barnum & Bailey Shows, is in town for his annual winter visit with the homefolks and his numerous friends.

LeRoy Baire, an old trouper, formerly with Hagenbeck-Wallace Shows, is now located at Quincy, where he is a jazz drummer at Pete Pinkmeth's Gem Theater. He would like to hear from his friends.

Colonel Breinig and Will Smith, former managers of the New American Theater, which closed for the season a few weeks ago, are suing the Goldwyn Film Corporation for a return of the's alleged deposit money of $100.

Lawrence Harron, formerly with the Allen Shows, is making his home in the Gem City. He is married and settled down now. Larry is pianist at the Savoy Theater, and the way he tickles the ivories is wonderful.

Max Novell is convalescing at St. Mary's Hospital after an operation for appendicitis. He hopes to be out in about a week or ten days and rejoin his brother, who is on the W. V. M. A. Circuit.

Frank Jenkins, for many years manager of the Newcomb Hotel at Quincy, and well known to the theatrical profession making the city, has taken charge of the American Restaurant here, and is making the professional folks feel at home when they call.—EBLER.

NOTES FROM TOLEDO

Toledo, O., Jan. 26.—Mr. and Mrs. Fred Crandell have arrived home after having had a most successful season with the Sun Bros.' Show. They are both finished artists in their line, and deserve credit. They are re-engaged for the coming season.

Billie Cameron is still at the Auditorium Theater, and the shows of late are all good.

Harry Clark has arrived at headquarters, and is looking good. All the boys were glad to see him.

Edward Marshall, stage manager at Keith's, is a very capable man, and knows his business. He is a great help to the house with his crew of assistants.

The Colonial Theater suffered a loss of $6,000 by fire recently. The girls, who were forced to the street only lightly clad, lost everything. Joe Kearnley, the scenic artist, was the only one to save anything.

J. B. Hendershot, general manager of the Tuscons Detroit Special Shows, is here, and says he would go out this season bigger, better, etc., than ever before. He has something up his sleeve.

Harry (Pud) Johnson, one of the world's greatest billers and banner men, has been reinstated with the Ringling Bros.' Shows, and will be there this coming season.

LOOP-THE-LOOP RIDER DIES

New Haven, Conn., Jan. 26.—Hehtma Goldschmidt, bicycle rider, said to be the first one to do the loop-the-loop act, died here Wednesday of accidental gas poisoning. He was 39 years old and was born in Germany, where he joined the Barnum & Bailey Circus. Mr. Goldschmidt came to this country with the show and did his loop-the-loop stunt at Madison Square Garden in New York. A fall, in which he sustained severe injuries, forced him to retire from the circus game.

Keep in touch with our Letter Department.

SKATING NEWS
RINK NOTES

CONTRIBUTIONS INVITED.
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

A HIT AT ROCHESTER

That there is no decline in the popularity of Adelaide D'Vorak in Rochester, N. Y., was proven during her fourth engagement in that city, week of January 14, at the Stratford Rink. Inspired by the enthusiastic reception the received there Miss D'Vorak fairly outrivaled herself. Perhaps the fact that Prof. Albert Waltz, celebrated skater and a knowing critic of the art, was there each night to view her performances made Miss D'Vorak excel all her previous efforts to entertain. In appreciation of the reception accorded her artistic work she sprang an impromptu surprise upon the non-suspecting audience on Thursday night during the races in which she was acting as judge, together with Professor Waltz, by being unable to resist the temptation to get into the race and making a sudden spurt out of the judges' ring into the track. The manner in which she went after the racers, caught and passed them, proved that as a racer Adelaide D'Vorak is far from being a has-been.

ORGANIZE ROLLER CLUB

On Friday evening, January 11, twenty-two charter members met and organized the Wayne Roller Club in Detroit, Mich., with the idea of making the total membership 5,000 before the end of the season.

Walter E. Sutphen, manager of the Wayne Gardens Rink, was honored by being elected president, with the following officers: Frank Sterneman, B. Krebs, Steve Warren, Roy Ramsey and Edward Bowhall, vice-presidents, L. R. Porter, secretary; R. R. MacBain, clerk, and Al Fothergill, treasurer. The racing committee consists of B. Krebs, H. Carter and E. Schwartz; polo committee, Edward Bowhall and R. Porter. Speedy Steve Shipley will act as trainer.

The club has already 1,000 members and both racing and polo are to be boosted. The last Friday night in every month is club night, at which no charge is made to members at the rink. It is expected that a roller polo league will be organized having at least four teams.

The Wayne Rink is looking forward to the biggest racing season that has ever been held in Detroit. The new track is eleven laps to the mile. Harrfeld, who won the fifteen-mile street championship last season, has enough cups and medals to represent 1,200 miles of hard skating, and Roy Mallen, city amateur champion and holder of the Wayne half mile record of 2:24 2-5, are two fast lads who are expected to be heard from. Cliff Biman is a newcomer and needs watching. Edward Schwartz, one of Detroit's leading pros., will also race for the Wayne.

AGAIN IN THE GAME

A. J. Eisenegger, oldtime rink man, is again in the game managing the Opera House Rink, Waukon, Ia., while waiting his turn for a Hun hunting license. Manager Eisenegger opened January 8 to a good house and reports that while business has not been turnaway it has been good. The North Pole weather conditions around Waukon have kept away the rural trade somewhat on account of impassable roads, but the spring thaw promises big results.

A recent novelty night which was a success at the Opera House Rink was A Night in America. Waukon is credited with being the second most patriotic town in the United States according to number of inhabitants enlisting in the service of the country.

RANDALL HEARD FROM

The skating editor of The Billboard has received the following letter from Bert Randall who last season was one of the leaders around Detroit's skating circles.

"I suppose by this time, not having heard from me with racing or hockey news, you will be thinking I have given up skating completely but not so—I am now in the British Army Royal Flying Corps on my way to the East, and as soon as we get to our destination will give you my address.

"I have skated one race of a mile since I came to this country, and won easily. There are very few rinks open here now, so it is impossible to do very much, but I am keeping in condition by boxing, running and football and by the end of the war, which I hope will not be long, I think I could take the measure again of some of the boys. I would like to hear from you with news of any skaters who are now in the army, and would like to hear from anyone still in the game. I would also like to have a Billboard from you once in a while. A letter addressed to me as follows: No. 162060, H. F. Randall, R. F. C. R. T. D. Section 5, Richmond Park, Putney, London, S. W. 15, England, will find me for the present.

"Well, I guess this is all for the present, so will close, wishing you the best of luck in 1918.

Yours sincerely,
(Signed) BERT RANDALL.

E. A. RENFROW

Builder and operator of portable rinks, who hails from West Plains, Missouri.

TO BOOST SPEED SKATING

A new speed skating club has been organized in Toronto, Can., among the members being the majority of the fastest skaters who have been seen in action in the Land of Snows and U. S. race meets. The new club will be called the Maple Leaf Speed Skating Club and two of the Toronto veterans, Fred Robson and Lot Roe, will take charge of the training, the idea being to promote the game among the junior members. With this end in view races will be held every Saturday afternoon at the Maple Leaf Rink, and all the boys will be encouraged to learn the tricks of the game under the coaching of the former stars. The following officers have been elected: Boxer Clark, president; Lot Roe, vice-president, and Jack Roe, manager and trainer.

The club has not received any word from the Saranac Lake officials, who usually hold their races about February, but expects to be represented by several members in the races there.
—LINDSAY.

MOOAR MEETS CORLEY

While waiting for a train at Indianapolis recently E. M. Mooar met Fred Corley, at one time one of the fastest speed skaters in Kansas City, Mo. Fred took record place in the big six-day roller race at the K. C. Hippodrome when only a boy in short trousers. He is now in the service with the 10th Infantry, stationed at Ft. Benjamin Harrison.

LIBERTY BOND PRIZE

Patrons of the Fairyland Skating Rink, Peoria, Ill., were offered a chance to win a $50 Liberty Bond as an award to the "best skater" during the month of January.

WOMEN'S SKATING CLUB

The North Star Skating Club, exclusively for women, was organized at a meeting at 1500 North Fairfield avenue, Chicago, recently, says The Chicago Tribune. As soon as the club's affairs are in good running order the 28 members promise a real novelty for followers of the ice sport—a meet for women.

The purpose of organizing is to promote interest in the sport among women of Chicago by stimulating racing competition and building up clubs to replace the wartime depletions in the men's organizations. Officers of the club were chosen as follows: Anna Tyzak, president; Esther M. Schiller, vice-president; Belle Hausmerstein, secretary treasurer.

PLAN SKATING MATCH

The management of the Washington Park Outdoor Skating Rink, Brooklyn, N. Y., is ready to hang up a big purse for a match race or a series of match races between Bobby McLean and Morris Wood for the world's speed skating title. Nate Lewis, manager of McLean, asks that the match be staged after January, as McLean's engagements over the country will tie him up to that time. The big skating field at Washington Park should give the rivals a fair chance to show their speed.

RINK NOTES

George Karns, well known former portable rink operator thru Ohio and other Central States, is now with the Quartermasters' Department of the U. S. Army for the duration of the war. George's address is care 45th Receiving Company, Camp Joseph E. Johnston, Jacksonville, Fla.

Frank Vernon paid the Cincinnati office of Billyboy a visit last week while en route West to open on the W. V. M. A. Time.

E. L. Matthews is managing the Bush Hall Roller Rink, Pittsfield, Ill., and expects to book several skating attractions.

Prof. Albert Waltz is resting up at his home in Rochester, N. Y., recuperating from a spell of illness.

E. M. Mooar returned to Cincy last Friday after a short scouting trip thru some prospective spots.

The rink at Watertown, N. Y., is this year operated by the owner, C. W. Gracey.

NOTICE—IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

PRESS AND ADVANCE AGENTS

(Continued from page 29)

doing any of his artistic water-color work on prominent window locations of late. What's the matter, Dempsey, did your brush freeze tight to that last window in Waw-Paw? Tell us about it.

George B. Keppie has been appointed publicity manager for the release of The Romance of a Nation, which is being put on at Camp Sherman, Chillicothe, O. This special war film is being made under direction of Major General Glenn. After extensive publicity work in touring this picture in Ohio Keppie will take it to other States in the Union. Keppie has been connected with Leon D. Netter and the Masterpiece Film Attractions.

Frederick C. Hinds, press agent for the Minneapolis Orpheum and Billboard correspondent, has joined the colors as press agent for Naval Recruiting interests in Minneapolis. He has been appointed a first-class yeoman and expects to be continuously stationed at the local recruiting station in Minneapolis.

L. V. Calvert, formerly manager of the Garrick Theater, Minneapolis, has gone to Fort Leavenworth, Kan., to take up his duties as an operator in the Signal Corps. Before going into the show business Calvert was a telegrapher.

Harry E. Crandell is once more on deck in Chicago after telling them all about the Allen Film Corporation's feature films out in Iowa. Charles Moon, who was in Iowa for a spell with Crandell, is also back in the windy town.

W. Dixon Van Valkenberg has joined the Naval Reserves and is at present attached to the Norfolk Navy Yards as a yeoman and likes it very much. Van gave his friends the slip in New York and hied direct to the Virginia metropolis, where he is at present gracing the streets of this busy naval town in his sailor costume. Last season he was purveying the publicity for Winifred St. Claire at the Paterson (N. J.) theater in connection with similar duties at Trenton. If anyone knows the game from many conceivable angles Van is the boy.

George Donahue, manager of Step Lively, was compelled to charter a special train over the Norfolk & Western in order to make Bluefield, W. Va., for the matinee performance January 13. Director General McAdoo has ruled that when a train was on time that it should not be held for connections, and as the train which carried the Step Lively Company was two hours late at Radford Junction a special train was the only means of making Bluefield for the matinee.

Charley Chubb, another of Grainger's hustlers, was due in Chi. last week. There is said to have been difficulty in getting him away from the vicinity of Rock Island and Clinton. How about it, Charley, and tell us about Cairo and whether you are going to make a Coast trip?

Why all the grand silence from Wallie Decker and Fred Smith? Are you so busy in Texas that you can't find time to drop a line? Oh, yes, we heard about one of those parties.

Neil McKenzie, who has been with the Allen Film Corporation, was engaged to handle the doors at the Auto Show, Chicago, starting last Saturday. Of course this puts Mac right at home, as he has had the "uptown side" with the Ringling Show for several years.

Howard Gale has returned to his old love—New Orleans—and will handle the Allen Film Corporation pictures in the Sunny South. Oh, you lucky boy, and it's been 22 below in Detroit!

George Alabama Florida, who is credited with making the stogie famous, spent last week in Cincinnati in the interest of the Spiegel attraction, Furs and Frills. "Alabam," be it known, has discarded the stogies and now smokes small cheroots, which, being only one-half the size of stogies, smell only one half as badly.

GEORGE WILSON, THE MINSTREL

The writer has made several of the Southern cities lately, and in several of them has had the pleasure of meeting that great Southern favorite, George Wilson, the minstrel. In all of the cities you can hear the people say, "What do think? George Wilson is with us again." And the reply is, "Yes, I bought my ticket this morning." Then when you go to the opera house you see it packed to the doors, showing that this popular entertainer, who has always been a great favorite in the South, has lost none of his popularity.

George Wilson, the man, is just as interesting as George Wilson, the minstrel. To talk with him makes one feel better. Twenty years ago it was my pleasure to have an introduction to him, and the impression he made upon me at that time has been lasting, and a few days ago, when it was my good fortune to meet him again, and we talked of the old days, you could see by his expression that he appreciated the reception that is being extended him now by his oldtime admirers in the South, and he says it is like making a visit back home after an absence of many years. And he is right. He is still a favorite, and will always be just so long as he makes this territory, and he will always pack the houses when he makes his yearly visits, which the writer, as well as his hundreds of admirers, hopes he will do each season.

Long may you live, George Wilson, to gladden the hearts of your many admirers in the Southern country as well as in the other sections.
—W. S. C.

MINSTREL NOTES

Dockstader again at the head of a minstrel company! Things are looking back.

John O'Brien's Minstrels are still moving. Knock on wood.

Eph. Williams closed January 5 and proceeded to his home at Winter Park, Fla.

Neil O'Brien's All-Star American Minstrels' Nashville engagement was a big success in spite of the miserable weather that prevailed. All of Monday rain fell and in a little while turned to sleet. But with all this a parade was arranged, and something in the way of an innovation was pulled off. Instead of parading upon the street, it being impossible to do so, as the streets were a mass of slush and snow, the boys paraded upon the sidewalk and the stunt made quite a hit. The show this year, Nashville critics concede, is better than ever, and the audience enjoyed it thoroly. Manager Oscar F. Hodge was welcomed back to Nashville along with the show. Mr. O'Brien was given a rousing greeting on making his entrance.

The Billboard is in receipt of a copy of Al G. Field's eleventh annual letter to Bill Brown and likewise Brown's reply thereto. Both letters are pithy and full of pep. Mr. Field can, no doubt, supply copies if addressed at his Maple Villa Farm, Columbus, O.

J. P. Rogers, interlocutor of Gus Hill's Minstrels, has a parrot which he claims is the most wonderful talking and singing parrot in America. Recently a member of the company penned an ode to the parrot and, while from a poetical standpoint it may not rank with Gray's Elegy, he deems it worthy of print. Here it is:

While traveling around with a minstrel show
Mr. Roger's pet parrot was never too slow.
He would imitate the actors, and call out their names,
And was fond of amusements and all sorts of games.
In the evening he would take him to a first-class hotel—
If Mr. Rogers would call him you could hear Polly yell:
"Hello, Polly, hello, there;
Give me a nickel if you have one to spare."
And, talk about singing, he sure was some bird:
If a lady would pass him he would start in to flirt
And all along the road it was laughter and song:
If Polly was there nothing went wrong.

New Bands for Skating Rinks
Many patented improvements—never monotonous—play music as slow or as fast, as loud or as soft, as needed. Don't have to hire anyone to play them. Skaters like them best; always increase attendance. Prices and terms reasonable. Write for cuts of new bands and particulars
NORTH TONAWANDA MUSICAL INSTRUMENT WORKS,
North Tonawanda, N. Y., U. S. A.

NEW RACING WHEELS
No. 670.
The very best ever put out. True as a die and they are stamped "CHICAGO."
CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust. AMERICAN RINK SUPPLY CO., Sandusky, O.

WANTED, KENYON PORTABLE SKATING RINK
75x150 feet. Address C. W. HOLLY, Box 330, Eagle Pass, Texas.

FAIRS and EXPOSITIONS

ASS'N OF GEORGIA FAIRS TO MEET AT VALDOSTA

Secretary Robert Extends Invitation to Concession, Carnival and Free Acts Representatives To Attend—Interesting Program Outlined and Big Attendance Expected

Macon, Ga., Jan. 28.—Harry C. Robert, secretary-treasurer of the Association of Georgia Fairs, has announced that the annual meeting of the association will be held at the Chamber of Commerce, Valdosta, Ga., on Wednesday and Thursday, February 6-7.

It is the desire of the association to make this meeting the best in its history, and each member has been requested to attend and take active part in the discussion of the various subjects which will be brought up for attention.

In his letter announcing the meeting Secretary Robert said: "Kindly bear in mind that every fair association in Georgia, and every county contemplating the holding of a fair during the year 1918 desiring to become a member of the Association of Georgia Fairs is most cordially invited to be represented at this meeting and join us—so please pass this invitation on. 'In time of war prepare for peace.' Let us help our country win this war by raising the foods and feeds for our own country and our Allies, and let our deeds be shown at our fairs."

The program as announced will be as follows:

WEDNESDAY, FEBRUARY 6, 11 A.M.
CHAMBER OF COMMERCE

O. D. Dillon, president Georgia-Florida Fair Association, Valdosta, Ga., presiding.

Address of Welcome—Hon. T. B. Converse, Jr., Mayor of Valdosta.

Response—Frank E. Beane, secretary Georgia-Carolina Fair Association, Augusta, Ga.

Permanent Organization—J. Luke Burdett, president; Harry C. Robert, secretary-treasurer.

Roll Call.

Appointment of Committees on Credentials, Membership, Resolutions, Dates and Rules.

Address of President.

Report of Secretary Treasurer.

Applications for Membership.

Communications.

2 P.M.

Report of Committee on Credentials.

Report of Committee on Membership.

"The Best Way To Keep Interest in the County Fair," E. Ross Jordan, manager Twelfth District Fair, Dublin, Ga.

"Keeping Down the Expenses of the County Fair," W. H. Vanlandingham, secretary Southwest Georgia Fair, Donalsonville, Ga.

"Why Fairs Should Be Continued Thruout the War Period," J. M. Ashley, secretary Georgia-Florida Fair, Valdosta, Ga.

8 P.M.

"What Should Constitute a Full County Exhibit for the Greatest Good To Be Derived by the County Making the Exhibit," Sam H. Sherrard, secretary Washington County Fair, Sandersville, Ga.

"The Opportunity of State and County Fairs During the War," H. G. Hastings, president Southeastern Fair, Atlanta, Ga.

THURSDAY, FEBRUARY 7, 10 A.M.

"How To Draw the People to the Fair," James Bishop, Jr., secretary Dodge County Fair, Eastman, Ga.

"The Fair as a Promoter of Food and General Agricultural Interest," Prof. J. Phil Campbell, State agent State College of Agriculture, Athens, Ga.

"How Best To Advertise the Fair for Economy and Efficiency," E. P. Bridges, secretary Griffin-Spalding County Fair, Griffin, Ga.

2 P.M.

"The Relation of the County Fair to the State and Larger Fair," R. M. Striplin, secretary Southeastern Fair, Atlanta, Ga.

Report of Committee on Rules.

Report of Committee on Dates.

Report of Committee on Resolutions.

Election of officers.

Selection of the next place of meeting.

Unfinished business.

Adjournment.

Secretary Robert has requested The Billboard to extend to all concession, carnival, free acts and fireworks representatives who may be interested a cordial invitation to attend the meeting at Valdosta.

The members of the Association of Georgia Fairs are as follows: Bartow County Fair, Cartersville, T. W. Tinsley, secretary; Butts County Fair, Jackson, J. D. Jones, secretary; Commerce Four-County Fair, Commerce, J. F. Shannon, secretary; DeKalb County Fair, Decatur, Lovelace Eve, secretary; Dodge County Fair, Eastman, James Bishop, Jr., secretary; East Georgia Fair, Washington, J. Luke Burdette, secretary; Emanuel County Fair, Swainsboro, Frank Mangum, secretary; Farmers' Agricultural Fair, Bremen, J. F. Marchman, secretary; Fourth District A. & M. College Fair, Carrollton, J. T. Mathews, secretary; Georgia-Carolina Fair, Augusta, Frank B. Beane, secretary; Georgia-Florida Fair, Valdosta, J. M. Ashley, secretary; Georgia State Fair, Macon, Harry C. Robert, secretary; Griffin-Spalding County Fair, Griffin, E. P. Bridges, secretary; Hahira Fair, Hahira, W. W. Webb, secretary; Houston County Fair, Perry, H. P. Houser, secretary; Monroe County Fair, Rome, Rucha Tyron, secretary; Northeast Georgia Fair, Gainesville, Eugene Baker, secretary; Tattnall County Fair, Reidsville County Fair, Reidsville, E. C. Collins, manager; Third Agricultural District Fair, Americus, P. A. Penimore, secretary; Twelfth District Fair, Dublin, E. Ross Jordan, manager; Southeastern Fair, Atlanta, R. M. Striplin, secretary; Southwest Georgia Fair, Donalsonville, W. H. Vanlandingham, secretary; Woodruff North Georgia Fair, G. W. Woodruff, manager; Walton County Fair, Monroe, A. R. Mobley, secretary; Washington County Fair, Sandersville, S. H. Sherrard, secretary. The officers of the association are J. Luke Burdette, Washington, Ga., president; J. M. Ashley, Valdosta, Ga., vice-president, and Harry C. Robert, Macon, Ga., secretary and treasurer.

OHIO FAIR BOYS

Hold Meeting of Interest at Columbus

Columbus, O., Jan. 26.—While the attendance at the Ohio Fair Boys' annual meeting in Columbus last week was not as large as at previous sessions, it was greater than expected on account of the serious tieup of transportation.

A determined spirit to go ahead with the 1918 fairs permeated the meeting. The Fair Boys realized, however, that fairs must be made useful and helpful in the game of winning the war. The convention sessions were held at the Virginia Hotel with Myers Y. Cooper presiding. The program as given below was carried out. The seven-o'clock dinner was a success and in addition to speakers named Hon. Hugh L. Nichols, Chief Justice of the Supreme Court, was a distinguished guest and speaker. Ex-Senator J. E. Russell, fair secretary, Sidney, O.; T. L. Holderman, secretary Dayton Fair; Elbert Beeman, representing Chicago meat packers and Union Stock Yards; Professor Andrews, representative of Supt. Condon, of Cincinnati Schools, responded to Toastmaster Cooper's call.

The following officers were re-elected: President, Myers Y. Cooper, Cincinnati; vice-president, W. H. Uhle, Attica; secretary and treasurer, James W. Fleming, Columbus.

Important and significant was the adoption of resolution recommending amalgamation of the National Trotting Association, the American Trotting Association and Trotting Register Association. This action was in accord with the resolution unanimously adopted by the Stewards of the Grand Circuit meeting in Columbus a few days previous and forecast the elevation of W. H. Gocher, of Hartford, as the chief umpire of the racing game in America.

A. P. Sandles made a plea to fair managers to give more encouragement to and better breeding of live stock. He stated that the great foundation breeding herds of Europe had been mostly wiped out by the war and that American breeders would be called upon to export pure bred live stock sires and dams to Europe after the close of the present struggle. He also stated that the Union Stock Yards, the big packing houses and the National Live Stock Exposition were ready to co-operate with other fairs from the Alleghenies to the Rocky Mountains in a movement to encourage better breeding and feeding of live stock and expect to give encouragement to boys who get into the game, stick to the farm and win free trips to the big Live Stock Show in Chicago next December.

Ohio Fair Boys are red, white and blue. The entire meeting was strongly tinctured with patriotism. Approval and applause were given when the resolution pledging support to the Thrift Stamp, Red Cross, Y. M. C. A., Liberty Bond, bigger crops, better live stock and one less Kaiser in the world.

Many of the old standby concession men were on hand with a genial smile and brave enough to make cash payments on next season's concessions. "Colonel" Huff, author of Huff's Famous Racing Guide, of Camden, O., was there with flashy badges, gratis, to all the fair boys.

The picturesque race starter was there in new clothes and new shoes. He was ready to be persuaded to accept engagements $50 to $75 per. Many judges of live stock, etc., were on hand to make themselves agreeable with the bunch. Colonel Frank Reprogle, long time picturesque "the-cane-you-ring-the-cane-you-get man," wanted a law prohibiting farm boys from winter practice at home on cane ringing, their skill making his business less profitable. Walter Richards, Franklin County's secretary, was the handy man and helped to make the Fair Boys feel at home while in the Capital City.

The following resolutions were unanimously adopted:

"Ohio Fair Boys are Red, White and Blue. We pledge Ohio fairs to support Liberty Loan Bonds, Y. M. C. A. Fund, Red Cross work, Thrift Stamps, Increased Crop Production, and all movements that will help make one less Kaiser in the World.

"We send greetings to Congress and President and pledge support to men in authority at Washington. We condemn any man or set of men who hinders in any way the prosecution of the war. There are no half way stations in patriotism. Americans must wear badge of patriot or brand of traitor.

"We pledge greater efforts than ever before to make fairs more useful to Ohio agriculture. We pledge ourselves to any service or sacrifice that will add to the success, safety, health and welfare of our khaki clad lads—here and over there.

"We will urge greater production of food as well as conservation of food. We favor more encouragement to the farm boy in overalls and to girls who emulate the virtues of their mothers in home making and housekeeping. We recommend that Thrift Stamps be used in payment of the smaller premiums.

"We commend Congress to exemption fairs, organized not for profit, from Federal tax, on account of their encouragement of better farming, better breeding and feeding of live stock, better seeding, better cultivation and better rural life.

"We regret recent death of W. H. Knight, secretary of the American Trotting Association, whose long service and promotion of fair and turf interests made him a familiar figure among fair and race men.

"Since sentiment in turf circles is toward amalgamation of the National Trotting Association, the American Trotting Association and the Trotting Register Association, and since Grand Circuit Stewards favor such amalgamation, we believe that in the interest of economy, harmony and service efficiency such amalgamation should be made.

"A. P. SANDLES,
"J. W. MATHENY,
"W. G. RICHARDS,
"C. B. WHILEY."

"To Ohio Secretaries:

"Several Fair Boys at Columbus meeting asked for copy of resolutions for home newspapers. These do not include the unanimous vote in favor of Ohio fairs co-operating with the International Live Stock Show, Union Stock Yards and meat packers of Chicago in promoting stock growing, stock showing and stock judging contests by boys at 1918 fairs.

"Will you co-operate in these contests?

"Respectfully,
"A. P. SANDLES."

PROGRAM

Roll Call and Reading of Minutes by Secretary J. W. Fleming.

Report of President Myers Y. Cooper.

What the State Fair Means to Ohio, Hon. N. E. Shaw, secretary State Board of Agriculture.

The County Fair—The High Spot in Ours in 1917, with General Discussion of Fair Problems.

Response by secretary or designated members of county fairs.

Discussion opened by B. S. Sweet, Bowling Green, O.

Closed by C. A. Graham, Lima, O.

Fish and Game Department of State Board of Agriculture, Dr. J. W. Kirgan, member of State Board of Agriculture.

Reports of Committees.

Other Business.

Adjournment.

EVENING SESSION

Dinner—Here's Where We Eat.

Toastmaster, Myers Y. Cooper.

The State of Ohio, Hon. Jos. McGhee, Attorney-General.

Pictures of the Winners, Prof. Clark S. Wheeler.

The State University's Relation to the Agricultural Interests of Ohio, Dr. W. O. Thompson.

The Flag and Fair, Hon. A. P. Sandles.

OPTIMISTIC VIEWS

Expressed at Annual Meeting Wisconsin County Fairs

Chicago, Jan. 26.—The optimistic assertion, unanimously expressed, that the fair season of 1918 will go down into history as one of the most successful recorded in modern times, formed the keynote of the meeting of the Association of Wisconsin County Fairs at New Miller Hotel, Milwaukee, Wis., Wednesday, January 23, and Thursday, January 24.

A distinct feature of the deliberation lay in the fact that all present conditions for the food for chatter of "calamity howlers" were diverted into channels of optimism by the enthusiastic delegates, who gathered in wholesome numbers despite the stormbound conditions of travel. The fact that the Government has taken charge of railroads is hailed as a virtual guarantee that transportation conditions for the fair season will be better than ever before. Far from deeming wartime a discouraging factor, it was clearly proved by carefully arranged statistics that this condition will merely serve to accentuate interest in fairs.

The Mayor of Milwaukee made a welcoming address, calling attention to the importance of the influence exerted by the county fairs, after which interesting and enlightening addresses were delivered by C. P. Norgord, of the Commission on Agriculture; Merlin Hull, Secretary of State (who chose for his topic "Circus Shows"); Wm. H. Reese, of the Merchants and Manufacturers' Association, and Oliver E. Remey, secretary of Wisconsin State Fair, whose paper was deemed the most important of all read, as statistics were submitted tending to show that the 1918 season will be successful.

During the major deliberations N. M. Parkinson presided and C. W. Harte performed the secretarial duties. A telegram of regret from Emanuel L. Philipp, Governor of Wisconsin, in which he explained that certain national matters made it impossible for him to attend the meeting, but assuring the delegates of his hearty co-operation, was read.

At the termination of the first session a formal banquet took place at Hotel New Miller, after which the guests availed themselves of Tom Sax's invitation to attend one of his theaters.

Most of the second session was devoted to farm discussion, which readily turned to the theme of patriotism, ably espoused by Judge M. L. Lueck, of Beaver Dam, Dodge County Fair president. A patriotic resolution was unanimously passed. Additional papers were then read.

The Chicago delegation was very representative, consisting of F. M. and M. H. Barnes, of

(Continued on page 35)

OSCAR V. BABCOCK
Performing the Largest and Most Sensational Act in the Outdoor Show World
Address permanently, 3 Sturgis Street, Winthrop, Massachusetts.

AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS
ATTRACTION MEETING

Auditorium Hotel, Chicago, Ill., February 20 and 21, commencing 10 o'clock A. M. each day. Owners or agents of Auto Racing, Booking Agencies, Bands, Fireworks, Shows, etc., are invited to submit new and improved features.

C. N. McILVAINE, Secretary.

Annual Meeting of the International Motor Contest Association will be held at the Auditorium Hotel, Chicago, Ill., Monday, February 18, 1918, at 10 o'clock A. M.

I. S. MAHAN, Secretary.

Small Prizes. Invest $25.00

In the greatest of all Fairground Games and make a couple of thousand dollars in one season, with little easy work on your part. 1,000 harmless bullets that shoot 200 times with one loading. Flash Banner and 24 birds, $25.00. All new and attractive. Am having game patented and manufacturing same. Also have a few second hand games for sale. Drop Case, $5.00; 6 Arrow Chuck Wheel, $20.00; Evans [illegible] $2.00 Creeper, $5.00. Send P. O. or Express Money Order to ED C. TAYLOR, 307 S. S. Mears Ave., Des Moines, Iowa.

PARKS · PIERS And BEACHES

BRONX EXPO. MANAGEMENT

Announces List of Prominent Men on Committee

New York, Jan. 26.—George L. MacFarlane, director of publicity for the Bronx International Exposition, with offices in The Times Building, has given out the following list of additional members, who will be associated with Governor Charles S. Whitman, the chairman of the committee which will act in an honorary advisory capacity for the establishing of the permanent exposition, scheduled to open next May 30.

Carl E. Milliken, Governor of Maine; Emerson C. Harrington, Governor of Maryland; John G. Townsend, Jr., Governor of Delaware; John J. Cornwell, Governor of West Virginia; T. W. Bickett, Governor of North Carolina; Richard I. Manning, Governor of South Carolina; Charles Henderson, Governor of Alabama; Charles H. Brough, Governor of Arkansas; Theodore E. Bilbo, Governor of Mississippi; J. P. Goodrich, Governor of Indiana; W. L. Harding, Governor of Iowa; Keith Neville, Governor of Nebraska; Lynn J. Frazier, Governor of North Dakota; Julius C. Gunter, Governor of Colorado; Frank C. Houx, acting Governor of Wyoming; M. Alexander, Governor of Idaho; Ernest Lister, Governor of Washington; Emmet D. Boyle, Governor of Nevada; James W. Wadsworth, Jr., United States Senator; Benjamin L. Fairchild, member of Congress; George B. Francis, member of Congress; Isaac Siegel, member of Congress; Daniel J. Griffin, member of Congress; Charles B. Smith, member of Congress; George R. Lunn, member of Congress; J. N. Gould, member of Congress; Luther W. Mott, member of Congress; James H. Preston, Mayor of Baltimore; Martin Behrman, Mayor of New Orleans; George H. Edwards, Mayor of Kansas City; V. R. Irvin, Mayor of St. Paul; Frederic T. Woodman, Mayor of Los Angeles; H. C. Gill, Mayor of Seattle; Murray Hulbert, Commissioner of Docks and Ferries, New York City; Thomas L. Raymond, Director Department of Public Improvements, Newark, N. J.; Charles H. Sabin, president Guarantee Trust Company, New York City; Colonel Edward H. R. Green, New York City; W. O. Hart, New Orleans; George T. Wilson, vice-president Equitable Life Insurance Society, New York City; William Curtis Demorest, president Realty Trust Co., New York City.

GENERAL ZIMMERMAN

Appointed Director of Entertainment

Camp Sheridan, Montgomery, Ala., Jan. 26.—Brigadier General Charles X. Zimmerman, formerly of Luna Park, Cleveland, and now of the 83d Infantry Brigade, has been appointed by Major General Treat as director-general of entertainment activities at Camp Sheridan.

MARTINS AT DAYTONA, FLA.

New York, Jan. 26.—I. M. Martin, owner and manager of Chester Park, Cincinnati, O., and Mrs. Martin, who have been at the Knickerbocker Hotel in this city the past three weeks, have gone to Daytona, Fla.

SCOTCH HIGHLANDERS' BAND

Gives Opening Winter Concert at St. Petersburg

St. Petersburg, Fla., Jan. 26.—Roy D. Smith's Royal Scotch Highlanders' Band gave its opening winter concert in Williams Park, St. Petersburg, Fla., Sunday, January 13, to a large and enthusiastic audience of Northern tourists.

On account of the chilly evenings the band, since its opening concert, has been giving morning and afternoon concerts only. Featured at the concerts are Manuel Yingling, trombone soloist; Turner Nearing, cornet soloist, and Happy Horace Kent, xylophone soloist.

Director Smith is a conductor of the modest, unassuming school, and leads his men with an ease that marks him a master. The band, in its costume of Gordon plaid and full Scotch regalia, makes a pleasing appearance that wins the attention of the public, which the music holds for the full period of the concert hours.

C. W. ELROD

Amusement manager of Capital Beach, "the playground of the Middle West," at Lincoln, Neb.

OPTIMISTIC VIEWS

(Continued from page 34)

F. M. Barnes, Inc.; Sam Levy, of the United Fairs Assn.; Ed Marsh, of the W. V. M. A.; Sam Tuck, and Charles Duffield and A. J. Frank, of the Thearle-Duffield Co.

The following is a quotation from the speech delivered by Oliver E. Remsey, secretary of the Wisconsin State Fair, at the annual meeting in Milwaukee:

RUN THE 1918 FAIR FULL BLAST

"In the light of information and arguments presented in my remarks I feel secure in reaching the following conclusions:

"Run the 1918 fair full blast, using your usual business judgment and care.

"Make your fair a hummer as a war aid.

"If the war ends before your fair is held make it a peace fair.

"See to it that everyone in your community is fully informed of all the good features of your fair. Don't stunt your publicity.

"Give your patrons more than they expect for their money—not only this year, but every year.

"And when you have done these things, and the weather is favorable during your fair period, I venture to predict that after your 1918 fair your heart will be glad and you will be wearing the smile that refuses to come off."

SAGINAW RACING ASSOCIATION

Preparing Summer Race Meetings

Saginaw, Mich., Jan. 26.—The Saginaw Racing Association, which will succeed the Saginaw Fair and Racing Association in putting on Saginaw's summer race meetings of the Michigan Short Ship Circuit, has been under the process of organization and the incorporation papers, showing a capital stock of $8,000, practically all paid in, are ready to be forwarded to Lansing to be filed with the Secretary of State. When the papers have been filed the stockholders will elect officers.

Thomas F. Morris, secretary of the Michigan Short Ship, who was secretary of the old Saginaw Fair and Racing Association, and who will probably be secretary of the new association, will represent Saginaw at the meeting of stewards of the State Circuit at Mt. Clemens next Tuesday. Saginaw wants the week of July 4 again. Prospects for 1918 in the circuit are most favorable, according to Mr. Morris. The cities that held franchises last year are all expected to be in line again, and, in addition, the Toledo Fair is after the week of August 22, and Grand Rapids may bid for dates.

Better than money because they earn money; buy a WAR-SAVINGS STAMP TODAY.

"THE WHIP"

THE WHIP
SNAPPY RIDE
"THE WHIP"

Your Park will not be up-to-date unless it has a WHIP. Fun, thrills and amusement galore for onlookers and riders. We have a limited number of these machines available for early delivery. Send for new booklet.

W. F. MANGELS CO., Coney Island, N. Y.

EAST LAKE PARK
(MUNICIPAL)
LOCATED AT
BIRMINGHAM, ALABAMA
The city with a pay-roll of a million dollars a week. Population, 350,000 to draw from. America's fastest growing city.
——WANTS——
CLEAN RIDES AND SHOWS AND CONCESSIONS OF MERIT

Season 1918—twenty weeks—opens in May. Especially interested, "Whip." "Coaster," "Captive Aeroplanes," "Over the Falls," "Monkey Speedway." Wire or write
HUGH W. HILL, Supt., Room 27, City Hall.

WANTED---AMUSEMENT PARK PRIVILEGES OPEN---WANTED
Contracts available season 1918. Only Park in city. WANTED—Whip, Ferris Wheel, up-to-date Carousselle, new Hilling Letters, Automatic Fish Pond, Portable Skating Rink, Photo Gallery, up-to-date Ten-in-One Show, Legitimate Tent Shows and Concessions of all kinds. Jap Roly-Poly, Butter-Kist and Pop Corn Machine, Penny Arcade, Free Attractions and Bands. Percentage or flat rate. Seven-day Park, 15 minutes' ride from City Hall, 5c car fare. Apply J. T. SHSSLOCK, General Manager, 34 15th St., Buffalo, New York.

ANNUAL MEETING

Maine Association of Agricultural Fairs

Waterville, Me., Jan. 26.—The annual meeting of the Maine Association of Agricultural Fairs was held in the City Building, Waterville, Me., Monday.

There were present the following representing Maine Fairs:

J. F. Guild, D. W. Gilman, E. T. McGlauflin, H. J. Smith, A. C. Sylvester, of the Northern Maine Fair, Presque Isle; L. E. Tuttle of the Caribou Fair, Caribou; H. J. Goodrich of the East Somerset Agricultural Association, Hartland; A. H. Burse of the Four-County Fair, Pittsfield; B. E. Blanchard, Levi Mosher, Chas. Farrington, George D. Clark of the Franklin County Fair, Farmington; S. T. White, George W. Wescott, Henry L. Farber, Josiah Stewart of the Eastern Maine Fair, Bangor; H. V. Wilson, L. C. Morse, T. P. Matthews, David W. Campbell of the Maine State Fair, Lewiston; Harvey D. Eaton, D. W. Moulton, W. D. Kendall, Wm. J. Thompson, H. M. Gilmore, representing the Central Maine Fair, Waterville.

There were also present George S. Hobbs, second vice-president of the Maine Central Railroad; W. G. Hunton, Industrial Agent of the Maine Central Railroad; F. S. Adams, dairy instructor of Maine; L. S. Corbett of the Agricultural Extension Department of the University of Maine, Orono; E. E. Clifford of the Gilt-edge Farms, West Kennebunk.

The meeting was also well attended by Waterville people who are interested in the affairs of the Central Maine Fair.

The following officers were elected for the year 1918: President, J. F. Guild, Presque Isle; vice-president, Harvey D. Eaton, Waterville; treasurer, J. C. Fuller, Waterville; secretary, H. M. Gilmore, Waterville; Legislative Committee, J. F. Guild, H. D. Eaton, H. J. Goodrich; Membership Committee, H. M. Gilmore, J. C. Fuller, H. J. Goodrich, D. W. Gilman, J. C. Gordon.

A committee consisting of the secretaries of the fairs represented at this meeting was appointed to select dates for the fairs with regard to duplication and confusion in these selections and also to avoid the duplicate hauling by the Maine Central Railroad.

The principal business of the meeting was to discuss the question of free transportation of live stock to and from the home ports on the part of the Maine Central Railroad, which developed into quite a lengthy discussion, and in an unguarded moment some member injected into the meeting the question of holding one large State fair at some place in the State where exhibits of all kinds on a scale equal to those of Springfield, Mass., might be shown, and this was the occasion for a display of oratory not seen in Maine for some years. It, however, developed that what the person who introduced this subject into the meeting had in mind was that Waterville was not the point he had in mind in particular, but that any place in the State where such an institution might be built up was more in his mind. This statement seemed to ease the managers of other fairs, and from that on the meeting ran smoothly.

A circuit, consisting of Bangor, August 27-31; Presque Isle, September 4-7; Waterville, September 10-13, and Lewiston, September 17-20, was formed with an idea of procuring uniform class and purses if possible in the horse racing department.—H. M. GILMORE.

KNIGHT BOOMED FOR GOVERNOR

State Fair of Texas President May Be Awarded Lone Star State's Highest Office

Chicago, Jan. 26.—News is flashed from Ft. Worth that R. H. L. Knight, president of the State Fair of Texas, is a likely candidate for the Gubernatorial honors of the Lone Star State.

At a recent meeting of influential Texans Captain Marion Sansom (whom many deem the logical man for the office) declined in favor of Knight. The genial candidate is especially well liked because of the fervor of his patriotic utterances, which he has backed up by giving his four sons to Uncle Sam's war service.

CONNECTICUT FAIRS TO MEET

Hartford, Conn., Jan. 26.—The Connecticut State Fairs Association will hold its annual meeting in Hartford, Conn., February 19. Privilege men are cordially invited to attend.

ANNUAL ADDRESS

Made by Pres. Rob Roy Before Southern Assn. Fairs and Expositions at Atlanta January 17

"At the beginning of 1917 many experienced fair managers proceeded with caution and much hesitancy. It was an open secret, let out by a number of fair folks, that their annual exhibitions might not be held in the fall of last year. When April came and with it the declaration of war by our Government the idea of no fairs for 1917 spread and the number doubting the wisdom of conducting fairs under the then existing conditions grew and many smaller fairs caught the abandonment idea for at least that year.

"But the expected shock to business did not materialize. The Government went about the enormous task of preparing this country for the struggle and of executing the provisions of the selective draft, and still the country prospered. One by one those fair managers who thought they saw a disastrous year ahead abandoned the idea and announced that expositions would be held as usual. A very few did not recover from their fright and their dates remained canceled. The fair season came, and to the great surprise of practically every fair worker in the land proved the banner year for interest, for enthusiasm, for exhibits and for crowds.

"The war, the very thing that it was feared would damage or kill the fairs, was the very thing that made the fairs the great successes they proved to be. Human nature is very much the same, whether the examples be found in a crowded city or in the remote districts of

(Continued on page 53)

CARNIVALS

S. L. OF A. BANQUET PROMISES TO BE RECORD-BREAKER

Walter F. Driver Reports Over Five Hundred Reservations Already Made—Delegation From Recently Organized New York Branch Will Attend

Chicago, Jan. 26.—In the past Chicago has seen some large gatherings of showfolks, but the present indications are that the Showmen's League Banquet and Ball, which will be held at the Congress Hotel February 20, will be the largest of its kind ever held. Walter F. Driver, chairman of the Finance Committee, reports that at the present time he has over 500 reservations made for the event. And each mail is bringing in additional orders. Apropos of reservations it is once more requested, if you are contemplating being present at this annual affair, which will in every way eclipse anything ever attempted by the league, that you send in your check today, for, while arrangements have been made to accommodate hundreds, the way the tickets are selling at the present time it behooves you to make your reservation so that you will be sure of a seat.

A wire was received from the new branch of the league recently organized in New York that it is making up a large party and New York will show its allegiance to the league by sending a large delegation. C. A. Wortham, who was recently in Chicago, reserved 131 seats for his party, and many others from San Antonio have made reservations. Word has also been received from Pittsburg that there will be a large delegation from there; also Kansas City.

Executive Chairman Hodge is a busy man these days, constantly keeping at the different committees, so that all will be in readiness for the entertainment. The Ladies' Auxiliary has arranged a special program for the ladies who will be in the city that week.

The Entertainment Committee has nearly all of the program arranged, and will shortly be prepared to announce the attractions. While the writer is not at liberty to say just what is in store, it is safe to say that it will be a bang-up program from the opening number to the concert.

The new system of numbering the tickets to correspond with the seat that you will occupy at the table is working out like a charm. It means that all are treated alike and the ones who get their reservations in before February 18 will have good seats.

Once more let us impress upon you the importance of making your reservation. Don't wait—do it today.

President Warren, who has been indisposed for some time, is working with the committee and is gratified at the splendid manner in which the members of the league are responding to the call for the Ball and Banquet. With the combined meetings of NOSA, COMA and the State Fair Managers it should be a gala gathering, so make your arrangements to be in Chicago February 20.—ARTHUR DAVIS.

ED R. SALTER

"Loaned" to Florida State Fair

It very often happens in the producing department of the theatrical profession that a manager, after deciding to put on a new play, will discover that the very one actor or actress that in his opinion would be the ideal party to impersonate the leading stellar role is under contract to another manager. It is then we read that such and such an actor or actress has been loaned by Manager So and So to Manager So and So for the period of the Broadway production of such and such a play.

Dr. B. K. Hanafourde, general director of the Florida State Fair and Exposition, discovered that he required the services of a good publicity man, and immediately sought the services of Ed R. Salter, but on communicating with Mr. Salter he was informed that Mr. Salter was under a yearly contract to Johnny J. Jones' Exposition. Dr. Hanafourde immediately asked Mr. Jones for the "loan" of Salter's services for thirty days. It was granted, and, in consequence, Mr. Salter is now telling the inhabitants of the great State of Florida what a wonderful State Fair and Exposition they are going to enjoy at Jacksonville February 26 to March 8.

TAXES

A correspondent—we will not disclose his name, but he looms large in the carnival world—writes as follows, viz.:

"Do you realize that we pay about $180 for every State we enter and then pay war 10 per cent for our tickets and 8 per cent for railroad moves? The question now is, will we hold out against the heavy tax proposition? The patrons are supposed to pay the war tax, tho in El Paso we put the admission at 10 cents, with 1 cent war tax; 25 cents, with 3 cents war tax, etc., and do you know that 10 per cent of the people would not pay the tax and consequently did not go to the show?

"All of these things may be old to you, but they are just beginning to soak in on me, and I had not really thought that matter over carefully."

Our only comment is that we published approximately these very figures the very first week after the law was enacted.

DIVING HORSE DEAD

Silver King, the diving horse, owned by Dr. Carver, died in New Orleans January 18 from old age. The animal was about 30 years old. Dr. Carver is spending the winter at 4225 Canal street, New Orleans.

IT'S A BOY

Captain Curly Wilson, of the Johnny J. Jones Exposition, is one of the happiest men in Orlando, Fla. The happiness is due to the arrival of a baby boy Saturday morning, January 19. The youngster weighed nine pounds at the time of birth, and has been christened John Francis. Both mother and child are doing fine, thank you.

ON MOTION OF BILL HEWITT

Editor of The Billboard:

Sir—I sorely regret that the following new and former men prominent and proficient in the outdoor show world of New York were not present at the showmen's meeting last night at No. 124 Sixth avenue.

Work in connection with the organization of the New York branch of the Showmen's League of America must be done more thoroly, and I propose that the following mentioned men be invited to the meeting that will result in really establishing a New York branch.

Work of this kind must be done and done well.

John Ringling, Ringling Bros.' Circus; Alf T. Ringling, Ringling Bros.' Circus, R. T. Ringling, R. T. Richards Circus, E. F. Albee, B. F. Keith Vaudeville Circuit, Samuel A. Scribner, Columbia Amusement Company, Fred McClelland, Birth of a Nation, Tom Powers, Hippodrome Elephants; Capt. A. M. Baber, Bronx International Exposition, Texas Rickards, Waldorf-Astoria Hotel, Jack Curley, Friars' Club, Clyde Powers, New York Hippodrome; W. F. Mangles, carousel manufacturer; John C. Jackel, booking agent, T. W. Ballenger, John H. Sparks Circus; Al G. Barnes, Al G. Barnes Circus; Samuel W. Gumpertz, Coney Island, Ted McLeod, Churchill's Restaurant, Cuba Crutchfield, Healy's Golden Glades, Henry Meyerhoff, booking agency, Morris Taxier, Meyerhoff Offices, Herbert Tice, Meyerhoff Offices; Pat Casey, Pat Casey Agency, Samuel McCracken, Great American Circus, E. W. McConnell, Bronx International Exposition, A. R. Rogers, Grand Central Palace; Neal Burgess, Gus Hill's office, Edward Tilyou, Coney Island; Harry Allen, booking agency, Frank Mellville, booking agency; Louis Berni, Berni Organ Co., W. A. Ellis, care Berni Organ Co., John Stock, care Berni Organ Co., D. C. Cantell, care Berni Organ Co., R. H. Patrick, care Berni Organ Co.; Morris Gest, Century Theater, W. C. Thompson, Fox Film Corporation, Claude Bostock, booking agency, Gordon Bostock, booking agency, Kearney P. Speedy, high diver, Chas. Van Norman, high diver; Dare-Devil Schreyer, high diver, Percy Williams, Brooklyn, C. D. McIntyre, New York Poster Advertising Co., James J. Brady, Klaw & Erlanger Offices, Eddie Arlington, Times Building, Courtney Ryley Cooper, Longacre Building, Willard D. Coxey, Times Building, George H. Degnon, Times Building; Louis E. Cook, United States Circus Corporation, Charles L. Sasse, International Booking Agency, Fred Bradna, Barnum & Bailey Circus, W. H. Wells, Bridgeport, Conn., Barnum & Bailey Circus; Richard Pitrot, International Booking Agency; F. J. Kilpatrick, amusement promoter; Ottokar Bartik, Metropolitan Opera House, Arthur Voegtlin, scenic artist, Frederick Thompson, Hospital, Pompton Lake, Harry Houdini, New York Hippodrome, William J. Hepp, manager Luna Park, John Jackman, Coney Island, Thomas J. Brady, booking agency.

I will add to this list from time to time.

Yours very truly,
WM. JUDKINS HEWITT.

LARKIN BUYS FARM

Chicago, Jan. 26.—Among the visitors at the Chicago office of The Billboard last week were R. R. Larkin, a concessioner with the Beasley-Talbot Company last season. Larkin has been saving his money and has invested in a farm. He will now forsake the show lot and join the millionaire farmer class. He was here on a visit, and, after a trip to Milwaukee, will return to California.

HEINZ BROS.' SHOWS

To Start Out in April at Keokuk, Ia.

The season for the Heinz Bros.' Shows will start at Keokuk, Ia., in April, and from the way things are looming up at present the caravan will rank as one of the real ones. Arrangements have already been made for several big dates and fairs. There will be ten cars, about 200 people, two bands, three free acts, a big fireworks display, rides and the shows. Negotiations are under way for the big annual animal show, which W. P. Hall had with another show. The winter quarters are at Keokuk. The route will take the show into the copper district and iron country.—STEVE.

ALLAN HERSCHELL CO., Inc.
CARROUSELS

HAVE MORE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

Patent hanger hooks that remain hooked when machine is in motion. Patent telescopes under horses and platforms clear of obstructions provide absolute safety to patrons and nearby lookers-on. Hinged centerpole, countershaft, clutch and pulley constantly assembled, beautiful decorations, all the parts interchangeable and wired for light. A Carrousel so complete in every detail that it has no equal. IT'S REALLY PORTABLE.

We invite prospective buyers to our works for a most minute inspection. Write for particulars.

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PARKER made for WORLD TRADE

"They Beautify Your Midway." PARKER PERFECT PORTABLE PRODUCTS. Can you picture in your mind a factory where the following best Dear Showmen's Goods are built complete from the raw material? Parker Carry-Us-All, Parker Ferris Wheel, Parker Monkey Speedway, Parker Military band Organs, Flat, Box, Baggage, Pullman and Dining Cars, Carved Wagon Fronts, Mechanical Shooting Galleries, Tents, Banners, Floats, Electric Lighting Plants in fact, Complete Circus, Park and Carnival Equipment. Draw a picture of this factory and you show where the famous Parker Jumping Horse Carry-Us-All is built. If you are interested in Rides and Riding Devices, write today for a free copy of the Thousand Dollar Supplement, it will tell you all about the greatest Amusement Factory in the World.

C. W. PARKER, South 4th Street, LEAVENWORTH, KANSAS, "World's Foremost Amusement Builders."

WORTHAM BROS.' OFFICIALS

Leave San Antonio for Phoenix, Ariz., Where Show Opens Next Month

San Antonio, Jan. 26.—Harry F. Hofer, general agent of the Wortham Bros.' Shows, and who, with H. M. Waugh, has leased the shows for the season, has gone to Phoenix, Ariz. R. C. Elgin, well-known special agent, went with Hofer as special agent for the shows. H. H. Tipps, special agent, will leave here shortly to join the show. Manager Waugh and Assistant Manager W. K. Havis have been at Phoenix since Christmas, getting matters rounded into shape for the opening, which will be the last week in February. Havis has been doing general agent's work, and has several good contracts to show for his labor. With Hofer on the job Havis will give his assistance to Manager Waugh. Joe Schilibo will be treasurer and handle the publicity back with the show. Park Prentiss will have the band.

Harry Hofer is most optimistic regarding the future of the shows under the new management. Several excellent attractions have been booked, and the line-up, as it now appears, gives the Wortham Bros. an aggregation that will set a pace for other companies of like nature that contemplate touring that territory.—C. M. CASEY.

JOHNNY J. JONES EXPOSITION

Everything is progressing finely at the Orlando, Fla., winter quarters. Dakota Max will have an entirely new outfit for the Johnny J. Jones Wild West, and some of the paraphernalia, such as saddles, bridles, etc., will be among the most elaborate ever seen with a similar organization. The two saddles to be used by Dakota Max and his wife are simply gorgeous.

The carousel will have a new engine, also the Eli Giant Ferris Wheel. The Whip sleepers are to be newly upholstered, and a new motor and automobile drome is being built and will be constructed with many original ideas, one of which will do away with the usual shaky condition of the platform upon which the public stands. Margaret Gast is now in New York City, but will return to Orlando within the next two weeks to oversee the finishing touches of the great drome.

H. W. McGeary will have an entirely new front for the Crystal Tangle, and Michaele Cabilio will have an entire new outfit for the Fat Ladies' Congress. The interior of this show will prove an innovation. The idea is not only original, but will be most pleasing, as it will enable visitors to sit down while attending the Congress.

The Johnny J. Jones American attraction will have a new "home," and one of the new features will appeal to the performers. It is a smaller tent attachment with ten dressing rooms. The stage will be enlarged, new scenery essential for an elaborate stage production will be installed, and Mr. Jones has expended over three thousand dollars for wardrobe for this, his pet creation.

The Orlando Fair Association as an inducement for Johnny J. Jones to make Orlando his permanent winter quarters is now putting in a special half mile open railroad track leading from the Seaboard main line. The convenience of this movement can be best understood when it is known that it enables Mr. Jones to place his entire railroad equipment within the fair ground enclosure.—ED R. SALTER.

HARRY K. MAIN SHOWS

The Harry K. Main Shows closed a successful season at Glenville, Ga., and the paraphernalia has been shipped into winter quarters at Atlanta to be overhauled and repainted for the 1918 tour, which will begin the early part of March. Mr. and Mrs. Harry K. Main are spending the winter at Mayport, Fla., where they have a bungalow. Others wintering there include Mr. and Mrs. J. W. Mitchell, Mr. and Mrs. Tommie Allen, Mr. and Mrs. Floyd Cunningham, Josie Hebert, Gladys Hendley, H. L. Hafery and Mrs. Main's father, E. C. Glassford, of Niagara Falls, N. Y. Mitchell and Vera Cain were married on the closing day. Mr. Main will leave for Tonawanda, N. Y., February 1, to inspect the new Herschell-Spillman carousel, which he will carry the coming season. In addition to this ride he will have six shows and about twenty concessions.

"GOV." MACY ATTRACTIONS

Among late additions to the "Gov." Macy Attractions are "Doc" Walden, wife and niece, Roxy Joy, who came over from the Clifford Shows and placed two concessions, and Bill and Mary Thomas, late of the Argyle Shows, who are working in the Cabaret. "Doc" Walden was formerly manager of the Puritan Amusement Company. He has placed a couple of concessions, while his wife and niece are doing nicely in the Curtis Cabaret.

Andy Logsdon has taken over the Aristocracy Minstrels, and is rapidly whipping a real show together.

Wright's long-range gallery is usually the first concession to open and the last to close. Some hustler is Wright.

Capt. Irwin's Dog, Pony and Monkey Circus is now housed in a new tent, which, while a little smaller than the one formerly used, is more in keeping with the times of the year.

Tony and Mrs. White and son are wintering in Springfield, S. C., with their motor truck movie show. They have the best equipped outfit of the kind the writer has ever seen.—O'JAM.

ROBERTS' UNITED SHOWS

Making Preparations for Opening at Albany, Ga., March 2

Albany, Ga., Jan. 26.—Roberts' United Shows rolled into winter quarters at Albany New Year's Eve after the most successful season they ever experienced. Spacious winter quarters had been secured at the fair grounds, and work was immediately begun overhauling the show paraphernalia. New panel fronts for all the shows are being built.

That Mr Roberts is not worried over railroad movements is evidenced by the accumulation of new show property. New baggage cars and a new stateroom car will complete his new train, and the purchase of a new light plant assures a brilliant array of fronts and concessions.

About forty of the company are spending the winter (and part of their summer's earnings) at Albany. One of the liveliest spots here is the Brennard Apartments, where many of the showfolk reside and almost every night there is a meeting of the Ladies' Fun Club or the Men's Old Doughnutting Club. Mr. and Mrs. R. D. Braden, Buck Clark and wife, Fred Miller and wife Mr. and Mrs. Kelley, R. S. Ferguson, Hugh Lashley, Lester Barry and others are quartered here. Capt. Kilgore is hibernating at the Y. M. C. A. Mr and Mrs. J Stanley Roberts are living in their private car, Alecia. The car has been remodeled and repainted, and is a thing of beauty.

Mr. and Mrs. John Uell are here, and Jand is a busy man reorganizing the band and taking care of his many animals. The animals are quartered in the old jail. Mr. and Mrs. W. T. Swain are "keeping house," and the latchstring is always out. "Baldy" is superintending construction work at winter quarters. R. S. Ferguson was called home recently by the illness of his wife, who had been visiting with the home folks in Ludlow, Ky.

"Slim" Clark deserves credit for the appearance of Mr Roberts' Herschell-Spillman swing, which was purchased early in the summer, so very little work will be necessary to make it as bright as when it left the factory. Scores of lights are being added. There will be nine shows, two rides and about twenty concessions this year, five shows, merry-go-round and Eli wheel being owned by Mr Roberts. The season will open in Albany March 2.—W. T. SWAIN.

TOM W. ALLEN SHOWS

Mr. and Mrs. Tom W. Allen and daughter, Louise, spent the first half of January in Pekin, Ill., the seat of Mr. Allen's old winter quarters, which he still maintains. They have returned to Leavenworth, Kan., for the time being.

Ida Strojen, the young sister of Mrs. Rodney May, wife of a former trainmaster on the Allen Shows, died in Pekin, Ill., her home, shortly before the holiday season.

Kid Herman, the medium weight boxer, who was interested in the Athletic Show of the Allen caravan of 1916, now owns one of the finest pool and billiard halls in the State of Illinois. It is located at Pekin, and has been named The Apollo. He also conducts a very elaborate gymnasium for private pupils. At Peoria, Ill., January 21 he knocked out Bobby Burns, of Dallas, Tex., in the third round. The bout was scheduled for ten rounds. It is reported that negotiations are under way for a meeting with Champion Pete Herman.

Thad W. Rodecker, general agent, and his wife, Loeda Poe Rodecker, press agent, are spending the winter in Pekin. Mr. Rodecker looks after Mr. Allen's interests at the Pekin quarters, Mr. Allen being in charge at Leavenworth.

Mr and Mrs. Maple Williams, troupers with the Allen Shows during the past season, had the misfortune to lose all of their concession goods in a fire at Beaumont, Tex., recently. The loss totals $500. The goods were not insured.

Alice Melville, in Visions De Art, is making a record, of which she may well be proud, on the Pantages Time. Miss Melville was owner of The Fashion Show, with the Allen Shows last season.

It will be gratifying to the many friends of Jim Lake to know that he is much improved in health. Mr. Lake and his good wife are visiting with relatives and friends in Chicago.

Mr. and Mrs. Bert Brashaw are playing with the Hotel Hunter Orchestra at San Antonio.

Mr. Allen is pushing the work on his show for 1918, which, in all probability, will be a 30-car layout. Everything pertaining to the assembling of the caravan is progressing satisfactorily, and two shows, which are entirely new and will be exhibited for the first time this season, were recently booked.—LOEDA POE RODECKER.

SOUTH SEA ISLAND JOE WARNS

Norfolk, Va., Jan. 16, 1918.

Billboard Publishing Co.,
Cincinnati, O.

Gentlemen—It has been repeatedly called to my attention that some unscrupulous person or persons have appropriated my name, which I have been using continually since May 25, 1873. In that time I have only been with two carnivals, namely, the Johnny J. Jones and World at Home shows. With all due respect to carnival managers carrying attractions operating under the guise of South Sea Island Joe, I wish to inform you that you are only fooling yourselves and not the public.

To anybody using my name I wish to give fair warning that I will take drastic measures to stop the practice if necessary.

I am just starting the sixth week of my engagement at Sheesley's Zoo and Hippodrome in Norfolk, and any other person or persons appearing under the name of South Sea Island Joe are impostors and receiving money under false pretenses.

Trusting you will find space for this in your valuable publication, and thanking you in advance, I am

Very truly yours,
The only and original
SOUTH SEA ISLAND JOE.

WOLFE AT HOT SPRINGS

T. A. Wolfe, manager of the Superior Shows, is sojourning at Hot Springs and enjoying the baths. He is planning to remain there until February 5, when he will return to Cleveland.

MAKE UP YOUR OWN SALESBOARDS AND SAVE 25%

We have the largest assortment of Watches of all kinds, Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, Cameo Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy all Salesboard Articles from us and make up your own assortments. OUR prices are hard to beat.

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EARNS $50 DAILY!

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The Only Automatic Trade Booster of its kind allowed by law. WINNING BALLS ARE DIFFERENT COLORS. [illegible] balls to the machine, Chewing Gum with every purchase. Each machine when empty earns $10.00. Merchant sells $5.00 worth of his merchandise, and besides makes $5.00 profit on the gum when sold. Many machines empty five times a day, earning $50.00 daily. All we ask is $5.00 for this machine and $1.00 for a lot of 200 premium chewing gum balls, making $6.00 complete. IT IS IMPOSSIBLE FOR THE PLAYER TO SEE THE WINNING COLORED BALLS.

Agents and salesmen make $1.50 profit on each sale. Many agents sell twenty machines a day, making $30.00 a day for themselves. Exclusive territory given to hustlers. Sample machine filled with premium balls will be shipped upon receipt of $6.00. Mail money express or post office order.

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CAMP and FORT Names Combined with Patriotic Designs

Infantry, Cavalry, Artillery, Hospital, Aviation, Signal Corps, Quartermaster, Engineer, Coast Artillery, U. S. Marine, Ordnance, etc. Mother, Sister, Sweetheart, with Military Combinations. Many Other New Ones.

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SEND $12.00 FOR 12 SAMPLES SEND FOR CATALOG

The Smith Greater Shows

WANTED at once a first-class animal trainer to break lions, leopards and a big Russian bear that have just arrived in winter quarters.

CAN PLACE for season of 1918 first class shows that cater to ladies and children. Good grind show wanted that caters to city folks.

A number of concessions still open, including candy hoopla, jewelry hoopla and roll-down, clothes pins and cat rack. Address

THE SMITH GREATER SHOWS, Box 337, Sumter, S. C.

CONCESSION MEN, ATTENTION

What have you in the line of left-over concession stock that you want to turn into cash money at once?

KNIFE RACK LEFT-OVER STOCK. Will buy all the knives that you have on hand. Also in the market for POSTAL PHOTO OUTFIT. Will buy any stock you have. Address

JEFFERSON CONCESSION CO., 1245 E. Jefferson Ave., Detroit, Mich.
H. H. LASKER, General Manager

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Greatest of all Free Outdoor Attractions

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Calliope is in St. Louis

LEGITIMATE TRADE STIMULATORS

Investigate Our New JACK BOX.

It is used largely in closed territories.

Write for particulars.

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STRICKLIN'S DOG AND PONY SHOW, 1665 Clarendon Ave., S. W., Canton, Ohio.

L. J. HETH SHOWS

Will Open Early in April at East St. Louis

East St. Louis, Ill., Jan. 28.—Notwithstanding the cold wave, snow and ice, something unusual in this part of the country at this time of the year, work in winter quarters of the L. J. Heth Shows, Twentieth and St. Louis avenue, has started with a rush. Chas. Strickler is again in charge of the work, and, with his gang of men, he is busy from early morn till late at night repairing and repainting all the paraphernalia. Naturally "L. J." himself is around all day and night in winter quarters if he is not traveling around to hunt up more railroad equipment. The train of twenty or more cars will be painted bright "Big Four" yellow. Mr. Heth bought recently in Detroit two big 60-ft. box cars never before in show business.

Heth Shows will open their season on or about April 6 in East St. Louis on the regular circus lot, located only a few blocks from winter quarters. The line-up will consist of about fifteen shows and three rides, the latter Heth's Whip and Elmer Collins' three-abreast jumping horse carry-us-all and [illegible] ferris wheel. The following shows are either framed by Mr. Heth or booked for the season: Heth's Plantation Show, Heth's Silodrome, Benj. H. Schlomberg's Diving Girls Show, Jacob's musical comedy show, The Merry Rounders, with twelve people, Harry Dickinson's Big Circus Side-Show, Harry Dickinson's Ten-in-One, [illegible] Athletic Show, Dick Wayne's cabaret, [illegible] Wayne's Jungleland, Chas. Strickler's War Museum, Chas. Strickler's Platform Show. A Snake Show and two or three Platform Shows will be added, and there will also be a first-class uniformed band of twenty pieces.

The executive staff is complete. Earl Enos, the well-known advance man, has signed up as general agent, James F. Sutherlin will act as second man, and George J. Mendelsohn has cast his lot as secretary, and is now busy in winter quarters answering the correspondence. Robert E. Dunn has signed up as chief electrician, and C. M. Pain, formerly with the Sheesley Shows, is trainmaster.

SMITH GREATER SHOWS

Sumter, S. C., Jan. 25.—On account of the continued cold weather the Winter Bazaar and Society Circus the boys took out closed with very little ceremony, paid all bills incurred along the way, and returned to winter quarters in Sumter.

The repair work is already under way, and a number of changes are being made. The wagon fronts and heavy paraphernalia were all hastily repaired and put in order on arrival in winter quarters, and the entire force is now busily engaged putting together banner fronts and light paraphernalia, and if the worst comes the entire outfit can be gillied or hauled overland if need be.

Pop Smith is a strong believer in "united action" by showfolks, and is firm in the belief that outdoor showmen will still be "outdoor showmen" if concerted action is taken, but they can not sit idle and expect results. "All things come to him who waits" does not apply to railroads, and Pop ought to know, as he has been dealing with them for thirty-eight years.

Many of the folks are coming back from visits among friends and relatives. Every day brings letters and cards announcing their return in a few days. Mr. and Mrs. Henry Cooper left the other day for Anniston to spend a short time with Mr Cooper's relatives and friends.

Among those now in Sumter are Mr. and Mrs. B. R. Benjamin, Rube Hughes, Roy Spurr, Mme. Elaina Brown, George W. Johnson, Billy Owens, Mme. Harriet DeBallistrier, Art Cullen, J. E. Fellers, C. Huldah, Oscar Rath, J. W. Kearshner, James Swainson, D. E. Wright, Frank Garlinghouse, J. C. Berry, Joe Goodlow, Jesano and Willie Harris.

Manuel, the well-known Brazilian artist, arrived at the quarters recently, and has a great deal of work under way. Francis Shirley came in from a trip to New England the other day. He says 40 below in Boston was too much for him. Jerry Long, the chef, is also back on the job.—A. L. W.

KAPLAN'S GREATER SHOWS

Brunswick, Ga., Jan. 24.—The winter quarters of the Kaplan Greater Shows at Brunswick are quite a busy place since Mr. and Mrs. Kaplan returned from their extended trip to their home at Boston, Mass., and various other cities in the interest of the show.

J. A. Sullivan, manager of Kaplan's Louisiana Minstrels, has brought the minstrel show in from Troy, Ala., owing to the railroad troubles.

Brunswick has become quite a mecca for showfolks. The Brown Greater Shows are also wintering here, and are busy repairing and painting for the coming season.

Artie E. Wills has been re-engaged as secretary and J. A. Sullivan re-engaged as general agent of the Kaplan outfit. Ed Wrothers is busy overhauling and rebuilding his two shows. All the shows will be dressed up in new panel fronts, which are now under construction. The merry-go-round is undergoing a complete overhauling.

Ike Friedman, general agent Brown's *Greater* Shows, has the agency here for the much advertised beverage, Bevo, and can be seen around town any hour of the day making good with his present business.

Benj. Kaplan, who had charge of the winter quarters during his brother's absence, will leave in a few days for a trip home to Boston to visit his mother.—J. A. SULLIVAN.

WHY? WHY? WHY?

"Why did not Frank L. Albert get something in the way of relief for carnival and circus men? Why do the park men alone benefit?"

These are two questions hurled at us repeatedly.

They should be addressed to Mr. Albert personally.

But.

We can say this much. When Albert went to Washington he did not go as secretary of NOSA, and not one cent of NOSA money was used by him. He was financed entirely by funds advanced by parkmen—by parkmen only.

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When all others fail try the old stand-by. Mixed Dens, $10.00 Dens and up. Get value received by ordering from me.

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FOR SALE Account of being drafted, Hoffman Shooting Gallery, complete outfit and in A-1 condition. A bargain for quick sale at $225.00. Address F. F. BEMIS, Janesville, Wisconsin.

RANDOM RAMBLES

By

WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, SUBWAY CENTRAL BUILDING, NEW YORK.

HURRAH FOR season 1918.

EVERYTHING is all right. So let's go to it and do it.

THIS SUGGESTS that "Go-To-It" would be a good name for some of some so-called "submarine" shows. Far better than "What Is It" and "What Next," don't you think?

HOW ABOUT those canal boat circuses and river expositions that have been talked about for some time?

PARK MEN—Why not revive all the once notable street car parks. This is going to be the year for all live park men to show their mettle. Now is the time to get busy. Not a day or two before you expect to open.

COMING EVENTS are beginning to cast their shadows. Johnny J. Jones Exposition is to open February 12 at the Orlando (Fla.) Fair and the C. A. Wortham Exposition at the Laredo (Tex.) George Washington Birthday celebration on February 14. Are you ready, each? Others will follow in rapid succession.

OUTDOOR SHOWMEN—Make history on the Showmen's calendar of season 1918 as the days are marked off. This is the season that will make you show your right to be called showmen.

SHORT JUMPS will help the railroads. Why go all over the continent in two or three jumps? Will it be Sunday or Monday moves for you? Arrange your routes accordingly. Concentrate your jumps to short moves. Avoid any and all "cruiz" that will complicate railroad movements. Concentrate.

A PREDICTION—June 1 will find every show train moving on regular schedule time. Congested traffic requires your co-operation right now particularly.

WE HAVE classified freight rates. Chautauqua and circus rates. Next comes exposition rates to all alike. Takes time. You will see.

EVER HAVE a "guy" say: "Let me take your pencil," and then have him actually do it?

SHOWMEN'S LEAGUE of America, New York branch, has the right men as officers. Where can you find better? Harry E. Raver, Governor; H. F. McGarvie, first lieutenant; Victor D. Levitt, second lieutenant; Louis Berni, treasurer, and Edward C. White, secretary. The first step was one in the right way by the selection of its officers as men of the caliber of the ones just mentioned. W. H. Donaldson, as patron, seals the New York branch with the word success from the start.

J. C. RHODEN, the decorating contractor, when last reported, was in San Bernardino, Cal. You all know "Dusty." He decorates interiors and exteriors, automobile parades and does electrical, flag and bunting decorating of all kinds. Ask him about what pageants and parades do for all kinds of celebrations and industrial events. He can also tell you all about floats and why expositions should have them. Let him build you a "staff" arch as the entrance to your exposition grounds, and see how much it will improve the appearance of things and how many more will come to the grounds to attend your amusements. Rhoden wants to see the "New Idea" amusement exposition an assured and successful giant.

FRANK GRAHAM SCOTT is in Detroit at present and doing some excellent work for the Boedding Signal Tail Light, for which H. U. Barknot is the sole distributor. We can not afford to have Scott stay out of the outdoor show business for long. He is a valuable man, as has been demonstrated by his work as secretary, treasurer, press representative and manager.

FIVE CARN. BOYS—If that letter from South Bend, Ind., is rewritten and bears the proper signatures attention will be paid to it at once. No attention is ever given by the writer to communications unless they have authority by way of the signature route.

ROBERT OLSON, Rockford, Ill., admits on his letterhead and envelope that he is a general announcer, talker, spieler, grinder, ticket seller and taker. He writes in part under recent date: "Have for the past several weeks read with interest Random Rambles. Will be with the 'carnivals' and for them season 1918, as of old. Am looking around for some big one to tie with. You may say that I am a talker that stands for nothing but clean shows, clean concessions and clean attractions, honest, upright methods and the 'square deal.' The time for 'grift' and the underhanded methods has passed. I have never stood for anything that was not on the square. As a talker I say something well worth while and know how to put it over. When it comes to a general all round man, one who can step right up and make a strong talk on any attraction, convince the public and turn them in the direction of the box-office you will please credit me where credit is due. I have the knack of gaining the confidence of the public before I say a word. Am sober and reliable. I can study my audiences and know just what to say to them. I think that the 'new idea' amusement exposition is great, and season 1918 is going to be a humdinger. I would like to hear from Flo Rockwood (Flonzi)." Well, Olson, here is the mention. You have the writer's best wishes for success.

DO NOT FALTER. Go right along and make that organization the best that has ever traveled under your title. The world is waking up. The outdoor showman is awake. Look at the big ones that are right now in the making.

LEON W. WASHBURN'S Fashion Plate Minstrels and Happy Days in Dixie Carnival are billed as the largest and best colored show in America and claims the best singers, dancers, quartets, comedians, jazz band and equipment.

LARRY BOYD writes from Jacksonville, Fla., under date January 10, that he has been doing some booking for the Washburn Minstrels for their winter tour in Florida. He says that Florida looks like Canada. A lot of show people down there, things are very still, railroads all tied up and it looks very bad. Boyd's card reads, "Season 1918, General Agent Dorman & Krause Shows. Headquarters, Wilson, N. C." So now you see where he is for the coming season. Will say this about Larry Boyd. He made good as general agent for the Leon W. Washburn Shows last season and he will do the same this season for the Dorman & Krause Shows.

THE AMERICAN Radiator Company has out a one-sheet hanger of a carnival scene along with the "Radiators," at the top of which reads, "Give your home the warmth of the carnival," or something like that. The American people do not seem to know just the warmth of a carnival. They should step on a lot or two in the winter time.

A NEW McLEOD—Born, to Mr. and Mrs. Tex McLeod (Emily Stickney), in Cincinnati, O., on December 30, a boy. All is well. Now for another champion roper. Tex gave out the news on Broadway, New York, the other day.

AT THE MEETING IN KANSAS CITY

The above picture was taken during the recent meeting of the outdoor showmen in the Wyandotte Hotel at Kansas City, Mo. It is a flashlight photograph, and quite a few of the showfolk were missing when it was taken. Top row, left to right: Clifton Kelley, C. W. Parker, Fred Buchanan, W. J. Richards, Bill Rader, George Elser, Will Jones, Charley Walters, George Howk, George Anagnostics, Eddie Williams, Harley Tyler. Second row: Tom Maniffe, Ed Curry, C. G. Dodson, T. H. Gollier, A. H. Dodson, L. C. Hogan, L. B. Holtkamp, Jerry Barnes, Louis Parker, Joe Callis, R. W. Bonnar, Art Lines. Ladies sitting: Mrs. Maud Jameson, Mrs. Louis Parker, Mrs. Lettie Hogan, Jessie Cassidy, Mrs. Jerry Barnes, Mrs. Will Jones, Mrs. Art Lines, Genevieve Gilbert. Kneeling in front: D. J. Kelley, Mrs. D. J. Kelley, Mr and Mrs. J. H. Johnson, Marie Wolberg.

IT IS A PROVEN FACT

That the OPTIMIST is growing more popular with the Ride and Carnival men each month. F. L. Flack, President and Manager of the Northwestern Shows, says: "The OPTIMIST is today the classiest little trade paper that I know of, may it always continue as such." Henry V. Gehm, President of the Venice Transportation Company, St. Louis, Mo., writes: "The OPTIMIST is a very newsy and neat issue and is everything its name implies. I sincerely hope it may continue to bring optimistic thoughts to its readers." The Amusement World knows F. L. Flack and Henry V. Gehm as men of prominence among amusement men. Rest assured that both of these gentlemen have read copies of the OPTIMIST and know whereof they speak. Ask us for a copy of the January and February, 1918, numbers, and see what others say of it. After you have read these copies thoroughly, if you wish it, we will place your name on the regular mailing list. Remember, the OPTIMIST will be mailed you free each month, if you are interested. Write now to

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for all lines of Motor Truck construction. We have a works band and orchestra, too pitch, and can use several Musicians if proficient in above lines. A. F. of M., or willing to join. Address I. H. C., care The Billboard, Cincinnati, Ohio.

IMPORTED ORGANS

For sale for Amusement Parks, Summer Resorts, Skating Rinks, Dance Halls, and the finest for Picture Houses. All ready for use in and outside.

JOHN ROGERS,
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ORGANS For Carrousels. Cardboard Music. Repairs. Exchanges.
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STORE AND PIT SHOW ATTRACTIONS

With or without income. One big Cabinet Show, with three features, $35.00. Lots of other stuff. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., S. Boston, Massachusetts.

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and, while doing so, radiates a very broad and pleasing smile.

WANTED—The best gum chewer in the business, to feature with pit show. Also to assist the "cookhouse" gossiper in chewing the rag about the business and the way the show is run and a lot of other things. Join now.

THE STAMPEDE may become one of the biggest and best Wild West exhibitions the coming season. Guy Weadick and Irving J. Polack were seen together in New York recently talking that very thing over, and talking it over most seriously. The Stampede, as an independent show, would be a wonderful winner if properly framed and presented. It can be done. There is a wonderful line of paper that goes with it. Who will? The Stampede or the Days of '49, (or) any part of it. Get that out of your noodles right this minute. We notice that some call them that. Fie shame.

SOME CALAMITY howler is trying to start some noise by spreading the story that "lights out" will prevail along the Atlantic Coast resorts this summer. We are firmly convinced that no such action is contemplated. Such talk should be muzzled right now. Summer parks, amusement beaches and piers are going to enjoy season 1918 the greatest business in the history of this class of amusements. Shut up, calamity howlers.

FLYING AUTOMOBILES have not yet been invented that we know of, but that very "flying automobile" thing could be made as a big ballyhoo attraction for the "Tankerdromes" that we are now suggesting as the new auto-motordromes. Now, who did you ever hear mention the flying automobile? The idea was suggested to the writer by the illusion that Henry Baltaire put on in his Arabian Nights Illusion Show at Dreamland Park, Coney Island, some years ago. Let's have the flying automobile as a ballyhoo for the "Tankerdromes." Some years ago a fellow came into Wonderland Park, Revere Beach, Boston, Mass., and told F. C. Thompson, the manager, that he had invented the "aqua-aerio mobile," a machine that would fly in the air, run on the surface of the water, submerge, come to the surface and then run on land. Thompson told him that it was not impossible. He did not call him a "nut" and run him out of the park, as some of those standing by expected. Moral—How's that for a novelty for the "Tankerdrome" ballyhoo, too? Yes, yes, my boy, go on.

MATTHEW J. RILEY says that he has found in an automobile shop in New York an automobile that has a "governor" on it so that the speed can be regulated in order that "trailers" can be handled without shaking them to pieces. Now this is something to know about, too. Ask Riley.

INDEPENDENT SHOWMEN—What is the matter with you? Will you ever wake up? The field is wide open to you. Where are all those new shows that are needed for season 1918? It will come down and none of you will be ready to go to the front with something new. Man alive, what are you sleeping for when so many opportunities are at hand?

CHARLES CARTER—Come into the outdoor field and give us a real illusion pit show. Tell us about the illusions that you are building for W. H. Davis.

ED M. FOLEY and Ed M. Burk—What is what from your end of the continent? Wake up the rest of the Pacific Coast from your San Francisco headquarters.

JOHN A. STOCK is now a master mechanic with the Beral Organ Co., New York, which is now under the control of the Philadelphia Toboggan Co., of which Henry B. Auchy is the president.

CHARLES PRONTO, last season talker for Alfred T. Holstein on the Williams Standard Shows, is now in New York connected with the head office of the National Automobile Chamber of Commerce.

FRANK J. LEE, once general agent, has been out of the limelight for some time. He is now traveling for the J. Johnson Co., the national view distributors of Chicago. Lee recently made his appearance on Broadway, New York. Talk about looking like prosperity—man alive, he radiates that and optimism to great abundance.

"COMPANY" APPLIED to Exposition is superfluous. It should be Amusement Exposition to get the whole idea correct. Who will be the man that will first get out a letterhead, have all stationery and instruct his agents and press representative to spread the news, "Amusement Exposition"? He will be the man in the outdoor show business that will be hailed as the man of the hour, and his name will go down in outdoor show history as the man that made his advent for the newer and greater. All you big fellows think. Will it be C. W. Parker, C. A. Wortham, James A. Patterson, Johnny J. Jones, or who? Speak now. It is the psychological time, but the ones changing to Amusement Exposition will not get it exactly. There is yet more to be told. Watch these columns. There is something coming that has not yet been revealed.

CLAUDE F. HAMILTON, the pit showman: Robert R. Parker, of Lancaster, N. Y., wants to know if you can have a pit show in Kansas City like the one you had in Atlanta about four years ago. Parker was with John H. Oyler, with Polack Brothers last season. That man Hamilton could give us a couple of good independent shows the coming season without much effort. He is listed as a showman. Where is he?

MYER TAXIER, one of the managers of riding devices with the C. A. Wortham Exposition, will leave New York about February 1 for San Antonio. He is strong for the Little Giant.

SAM SOLOMON, manager of the's Shows, came into New York from Scranton on January 14 for a week's stay on important business in connection with the coming season tour. He and William Glick were seen together quite a bit, and, of course, that started a lot of rumors of consolidation and the like. Who can tell?

SENSATIONAL AUTO races on miniature cars, driven by [illegible] dare devils. Sounds good for monkey speedway billing. Cut out all the circus now with the so-called carnivals. You have no business butting into the circus man's end of the show business. The circus is a distinctive form of amusement and should be permitted to go at that. Circus stadiums, one-ring circuses and all that, leave out. It does not belong with a so-called carnival. Moral—If you had a real, big circus side-show you would not need the "carnival." You could take in more money being the side-show of a big circus. Is that so?

ISAH J. WATKINS is the first that we know of to suggest a portable auto-motor-olo-drome for Coney Island, N. Y. Why not one at that resort, Samuel W. Gumpertz? With the vertical wall, lady riders and all that. The frequenters of Coney Island—that is, the majority—never saw an automobile running around on a vertical wall, driven either by man or woman. Well, we might just as well make it "tanker-drome" and finish the work right. Now who will be the one to get one at Coney Island, N. Y.? Do it this season. Coney Island is going to have the greatest season in its history this year.

HAWAIIAN VILLAGES will be found with a lot of the outdoor amusement organizations the coming season. Be sure it is a real one. You should be able to get the genuine Hawaiians, as they are about played out on hotel and cabaret entertainment. There are very few in vaudeville now.

TALK ABOUT advertisement writers. How was that and that Harry B. Potter wrote for the C. A. Wortham Exposition? He is some slinger of words and phrases. Give us some more, Potter.

INSTEAD of being direct from Coney Island, next year it will be direct from Bronx International Exposition. Ha! Ha! Much laughter. But a fact.

SMITH GREATER raised the standard. Well, way back in the early days, C. Smith, Chris M. Smith and Ed K. Smith vowed that they would run a show without all the other things that put carnivals in bad repute, and they have.

A LOT of people are worrying about where Capt. Louis Sorcho and his submarine show will be the coming season. Soon we shall know.

IRVING J. POLACK will very soon announce a plan of operation the coming season that will fairly startle the outdoor show world. He knows fully what the "new idea" amusement exposition means in all its minutest details.

JOHN W. MOORE, Louis W. Buckley, C. S. Karland, Dick Collins, Harry W. Wright, Syd. Wire, and a few others, would be just the men to put over the "new idea" amusement exposition. We are soon going to tell you just exactly what the "new idea" amusement exposition really is. Look for it. J. George Loos is as much responsible for the idea as anyone else in outdoor show business. John P. Martin knows a lot about it, too, as does W. J. Allmann and Geo. W. Westerman. You all will get it in time. We are still waiting for the big man to develop the field—it is wide open for him. Wonder why no one seems to get it just right. The changing of the name of your organization to "exposition" is not it by any means. It is deeper and broader than that. Wake up while the time is ripe for it.

ASK DICK COLLINS and Tom Daily about the "new idea" amusement exposition and hear what they have to say. Get Collins on the job, some of you live outdoor showmen. Frank C. Bostock—Come in, too.

WHERE IS George J. Mendelsohn?

JAS. M. HATHAWAY, when in New York last, took a ride up Fifth avenue on the bus line, and pointed out where all the prominent concessioners and showmen lived on Fifth avenue to a friend of his, who occupied the next seat. It was one of the most humorous things that Jas. M. ever did. Get him to repeat the names he mentioned to that friend. You will be surprised how many of the prominent ones have residences on Fifth avenue.

WILD BILLY ROSE has signed with the Jos. G. Ferari Shows to present his new craze autodrome for the coming season. New wagons and general equipment are now being built by Ferari for this new craze of "Wild Billies." He says that it will make all the others turn pale with envy when they see it. Joseph G. Ferari is going right along with his plans for the coming season without stop or any thought as to the cost.

THE BEST NAME that we know of is Ferari. When applied to a certain class of outdoor show business.

WHO CLOSED all the store shows in Philadelphia, huh? What did the Philadelphia papers say? You should just read them, that's all. Why do some people want to wear out their welcome in a city, huh? C. H. Armstrong was the first in, and will doubtless stay there.

GEORGE H. HAMILTON'S new show will be called The Irish Hippodrome and Jew Circus. No one getting sore about it.

MILTON MORRIS left New York for Petersburg to look after his business interests there. He made them know that he was in New York.

HARRY WITT AND GEO. F. HARRIS have a great idea for a show in that new high command trench exhibition, the model of which they showed at the last showmen's meeting held in Eddie Hayes' place recently. It will be a winner. Several have already booked it for the season. Make 'em talk, Harry and George F.

MR. AND MRS. C. E. BARFIELD came to New York, but were not seen around much among the outdoor show headquarters. Metropolitan shows are making good, so why should they worry?

THERE IS A NEW RESTAURANT that serves sea food now in New York that wants to cater to the outdoor show business. It is the New Aquarium by name.

HOW WELL DO YOU riding device men know the Stickney Engine, made by E. R. Rogers, Chicago?

MORE TOOK THEM OUT last season than brought them back. We are changing this order of things now. The outdoor show business is rapidly getting on a substantial footing.

IRVING J. POLACK is now busy between New York, Chicago and the West.

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Are you? Have you the proper ammunition?
Are you prepared with everything you need to withstand the attack of your competitors and defend yourself in the battle for business?
WE ARE READY to help you in the fight for business, ready to furnish you at all times the tools of war that you need, the right goods at the right prices.
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THIS IS OUR OWN ORIGINAL PILLOW
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THE LARGEST and BIGGEST STORE SHOW and MUSEUM
Will Open Its Doors February 2, 1918

4,000 square feet of space. Legitimate Concessions wanted. Take Notice. Have installed $3,000 Organ. Beautifully illuminated and well heated. 2,000,000 people to draw from. Just think, boys, in New York City. Featuring Vic Levitt's $25,000 Wild Animal Collection, 60 in number. Ten up-to-date Museum Curiosities from all parts of the world. Freaks and Curiosities wanted, for all winter and summer engagement. Salary no limit. Three first-class Talkers wanted. Twelve-piece Band engaged. HAVE TO LET four windows for demonstrating purposes. Four 12-ft. spaces on one of New York's busiest streets. Cigarette Shooting Gallery, Tally Ball and up-to-date Shooting Gallery. One hundred up-to-date Slot Machines already booked. Every body works on Sunday. Managed by ALBERT CONRAD, of the Amusement Enterprise Company, Room 304, 1547 Broadway, New York. Call, wire or write.

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SLUM AND GIVE AWAY FOR GRIND GAMES
—85c TO $4.50 PER GROSS—
FREE CATALOG if you mention your business and D. B.
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FOR SALE—NOTICE, SHOWMEN!

Account of draft, am forced to sell. If sold at once following prices: One Petrified Two-Headed Giant, cost $[illegible]; one 10x20 Oil Banner of Giant, cost $25.00, will sell both for $50.00; Jumbo, Double-Headed Boy, cost $75.00, Oil Banner of Jumbo, 10x20, cost $25.00, will sell both for $35.00; four Oil Painted Banners, Snake, Dopey Dan, Hindu Marvel, Electric Girl and Hawaiian Village 20x30, cost $75.00, sell for $25.00; two Mermaids, $15.00, Circus Tops, 20x30, $50.00, 20x40, $65.00, 40x60, $85.00, Concession Tops, 10x12, $[illegible], [illegible] $10.00, 4x6, $6.00, 4x6, $6.00. Electric Chair Outfit, including chair, switchboard, tables and electric box, complete, crated, ready to ship, $35.00, four Film Trunks, $20.00. Address
L. R. BOUCHER, 301, 1547 Broadway, New York.

GREATER DETROIT SHOWS

CAN USE good, clean Shows or any legitimate Concessions. Have some of the best Michigan Fairs booked, such as Jackson, Saginaw, Adrian, Imlay City and Greenville, all Michigan Fairs. Have all the best spots in Detroit booked. This Show will move every week. Mr. Fred Darling with Dog and Pony Show, a real showman with a real show, is booked, besides others. Searight & Crane have the Rides. JAS. McMASTER, Manager, 249 Second Ave., Detroit, Mich. FRANKLYN SEARIGHT, Secretary and Treasurer.

THE GREATER SHEESLEY SHOWS

TENTING SEASON OPENS AT NORFOLK, VA., THE LAST WEEK IN MARCH

I will buy outright or play on percentage a Whip (no junk). Can place new Shows; must be select, new and classy and in keeping with the upward trend of this aggregation. I will finance along the line of amusement which will in my opinion be attractive and get money. Will contract for a good Band. I want to buy two or more good 60-foot Flat Cars. Good Talkers, Performers and Bosses, write in early. I can also place a limited number of Concessions. Don't ask us if we can move. Leave that to the management, we always move.

Norfolk, Newport News and Portsmouth, Va., are the opening stands, and there are plenty to follow them already booked where there is money in bunches. Our past has been magnetic; the future must be even greater, as I have the best men only, who handle the destinies of this aggregation.

All communications **JOHN M. SHEESLEY**, care of Norfolk's best playhouse, the Zoo and Hippodrome. The biggest kind of a surprise and success. **Norfolk, Va.**

San Francisco Facts.

Edward Henter, well known in the carnival world as "Dick," was severely injured by an automobile on Market street.

M. A. Goody postponed his departure for Honolulu until January 12. He expects to remain there all winter, joining the Great Wortham Shows at Kent, Wash., in the spring. Word received from Kent indicates that the shows will open there some time in May, playing three days, then going to Vancouver, B. C.

The positions of stage manager and carpenter at the Oakland Orpheum have been consolidated, and Frank Casey, for many years a house employee, occupies the combined positions. Harry Cornell, the new manager, is said to be making the house return dividends for the first time in its history.

Ralph D. Wetmore, well known violinist, has returned to the Franklin Motion Picture Theater at Oakland with his own orchestra.

Fred H. Kressmann, secretary-manager of the Bernardi Greater Exposition Company, has left to take up his winter position as booking agent for the F. M. Barnes Theatrical Exchange. He expects to return to his position with Bernardi on the opening of the carnival season.

"Bill" Foster, Mrs. Foster and Edna May, their daughter, arrived from a successful engagement on the McIntosh Circuit in Australia December 15, and immediately went to work on the Ackerman & Harris-W. V. M. A. Circuit.

Maud Amber, of the Blake and Amber Agency, booked a number of circus and carnival acts for the Elks' Sportsmen's and Outing Show at the Oakland Auditorium.

Bobby Martell (Mrs. S. F. Bird) is wintering in San Francisco. She received a letter from her husband, Zoma, the Babe Cop, recently, in which he details some exciting experiences on the French front. Zoma is with the Anzacs, "somewhere in France," and states that just before he wrote he was under shellfire, which narrowly missed him, killing three of his comrades. He was at the Panama-Pacific Exposition during its duration, working on the Zone.

E. L. Davenport, recently general agent with the World at Home Shows, dropped in for an hour or two to "cut up some old money" with the bunch. He is wintering in California, and will leave for Los Angeles soon.

Allan Doone has returned from a hunting trip in the Northwest, where he went to recover his health. He reports himself much improved, and shows the improvement by his looks. His plans are as yet immature.

Felice and Mrs. Bernardi came in from the winter quarters at Palo Alto, and are stopping at the Dell. Felice expects to open his show some time about the middle of March. General Agent W. C. Huggins has been out prospecting territory, and announces that he has secured the opening stand, and several more to follow.

George Embree sold his monkey speedway on the Bernardi Greater Shows last season to Foley & Burk, and announces that he is bound back for the circus game. "No more grease ball shows for mine," says George. "I know where I am at in the circus game, but the carnival business is all Greek to me."

Ed Garner dropped over from Palm Beach, Alameda, long enough to tell us about the big improvements being planned for the beach next season. According to Garner the entire plant has been wrecked of its buildings with the exception of the big bathhouse, and $50,000 worth of improvements are contemplated before the opening of the 1918 season.

A change of policy is in store for the Casino, the new vaudeville house on Ellis street, effective January 27, when the franchise acts now being furnished by the W. V. M. A. Ackerman & Harris offices will be worked into a grand revue bill as far as practicable and a thirty minute afterpiece produced. Lou Jacobs will have charge of the productions. Performers already engaged include Earl Caldwell, Scot Butterworth, Margery Shaw, James Edwards and a chorus of eight. Blake & Amber furnish the cast.

Louis Greenfeld, member of the firm of Kahn & Greenfeld, owners of the New Fillmore, New Mission and other motion picture theaters in San Francisco, was the guest of honor at a banquet and mock trial given by the members of the exchanges on Film Row on January 14, the occasion being his approaching marriage to Miss Edna Greenberg. Greenfeld was brought to the "bar" as the defendant, and the "boys" had considerable fun with him, compelling him to extricate himself from the absurd charges which were brought against him. Newton Levy, Mutual Film, E. O. Child, Pathe, and J. W. Allen, Paramount-Artcraft, were the judges. E. Bruce Johnson, Turner & Dahnken, was prosecuting attorney; H. H. Hicks, Select, was counsel for the defense. Edward H. Baron, American Photoplayer Company, was court stenographer, and Louis Reinhart and F. W. Voight, the "two biggest men in the film business," were the bailiffs. Meyer J. Cohen, local manager for George Kleine attractions, was the toastmaster at the banquet which followed.

Blake & Amber have booked the entire week of the new revue to be staged by Amusement Manager Berger at the Portola Louvre. The same office is assembling a cast for a new song revue to be staged on the Pantages Circuit by Joe Howard, opening in San Francisco on January 27.

Harry Davis, for several years in the advance of the Al G. Barnes Circus, it is reported, is making good as manager for Will King at the Savoy. Davis has charge of the house for King, and it is thru his energy that the house is already on a paying basis, while only in its fourth week. King figured eight weeks of hard work and there promotion to show a weekly profit.

Mary Passmore, well known locally as a vocalist of considerable merit, has joined the Mischa Elman quintet.

Miss Stella McDonald, formerly a dancing instructor and recently engaged with a film, is at her home in Oakland on a vacation. Known professionally as Mme. Estelle, Miss McDonald will organize a troupe of dancing girls for motion picture work before returning to Los Angeles.—BOZ.

LOS ANGELES NOTES

William Fricke has installed his Trained Flea Circus in the E. & R. Jungle Film Wild Animal Exhibit on Main street.

Jack Callicott has been appointed manager of Grauman's new million dollar motion picture theater.

Fuller, the big ape owned by Charley Smith, gave a demonstration recently when he unlocked his cage and escaped from his quarters at the E. & R. Jungle Film Studio and frisked about the neighborhood for several hours, pursued by Keeper Dick Hall. Fuller, contrary to popular belief, was as goodnatured as a kitten, but succeeded in instilling the fear of satan into several pedestrians, the members of a Mexican railroad gang and a lot of children before he was finally captured by a big section foreman, who walked up to him and calmly tied a rope around his waist.

Buck Massey has been appointed manager of Clune's Auditorium Theater. Feature films are the policy.

Bob Cavenagh's "Patsy" created much merriment recently by becoming bold enough to operate his "flivver" in the business district for a couple of hours. Outside of upsetting an express wagon loaded with trunks and tearing the front of his machine all to pieces the tour was highly successful.

H. M. Waugh purchased the underground Chinatown Show of Sid. Grauman and will have the show on the Wortham Bros.' Show, of which he is manager. Red McIntyre went to San Francisco to ship and pack the paraphernalia and will, in all probability, handle the show during the season. It was one of the top money attractions at the Panama-Pacific Exposition.

Interest in coming events is centered in the National Orange Show to be held at San Bernardino in February. Carl Beasley has the contract for furnishing the attractions, and the show will be the opening stand of the Beasley Talbert Shows. The Newlyweds have been booked by B. H. McIntyre as one of the Orange Show attractions.

Bill Pickens is running around promoting as usual. The latest idea of Bill's is a big Spring Exposition and Products Show to be held at Ascot Park after the National Orange Show, if plans mature properly.

Clarence Wortham and Bill Rice, his general agent, are expected here soon according to letters received by friends of Rice.

That the Government can use the services of even an armless and legless man is demonstrated by the call recently received by Peerless Billy Pilgrim from the War Department. Pilgrim, who is working in Sky Clark's museum on Main street, received a summons from the War Department's local representative, requesting him to report to him, and was much perplexed as to the cause, knowing that he could be of no use as a soldier. Now the Government is planning to take motion pictures of Pilgrim in his principal stunts and to compile a history of Pilgrim's life with a view of impressing maimed soldiers with the idea that even handicapped by the loss of both arms and legs a man can "get by" and do it with flying colors, as in Pilgrim's case.

John Kemp has purchased the interest of Mercier in the Venice Aquarium on the Venice Pier and will operate the enterprise himself hereafter.—BOZ.

WE'VE GOT 'EM — THE NEW

Billboard DATE BOOKS

Artists, Performers, Showmen, Agents—Everybody in the Show Business needs a DATE BOOK.

A Billboard Date Book is a complete information guide for all show folks.

Seal grain leather cover, dating from Oct. 1, 1917, to Jan. 1, 1919, 25 cents each.

THE BILLBOARD PUB. CO.
25-27 Opera Place, - - Cincinnati, O.

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DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO. MUSCATINE, IOWA

FOR SALE CHEAP—Penny Arcade and Shooting Gallery. Busiest city of its size in the world today. Concessions pay rent. Reasons I'm selling, drafted. Wire or write R. A. KELLY, 400 Gratiot Ave., Detroit, Michigan.

WANTED TO BOOK WITH GOOD CARNIVAL

Making week stands in good towns. A good, clean Musical Comedy and Cabaret combined. New top. [illegible] new piano, plenty of dancers, good piano player and trap drummer. Can work on thirty days' notice. R. L. McBRIDE AND J. E. CLOTFELTER, Brinkley, Arkansas.

Attention Sheet Writers and White Stone Workers

You know our new 7-in-1 Book. We are now giving heavier and better stock of leather than ever before at the same old price. Ask for our Japanese Basket Weave, Indian Head Design. Price, $2.00 per dozen. Sample sent on receipt of 25c.

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WATCH FOR THE 1918

H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street,
NORTH TONAWANDA, N. Y.

THE
AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

PUFF WAFFLE
PORTABLE
MACHINE

An established winner indoors, outdoors, everywhere. [illegible] profit. Sales. $50 to $100 daily. [illegible] recipe [illegible]. Instructions furnished. No experience needed.

TALBOT MFG. CO.
1211 NORTH 18TH STREET, ST. LOUIS, MO.

ORGAN FOR SALE

Bartola, 88 key, perfect condition, with $500 worth of music; price $1,200, worth $3,000. Address B. L., care of Billboard, Cincinnati, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

BIG SPRING OPENING

BROWN'S GREATER SHOWS

FIRST CALL MARCH 11TH TO 16TH, BRUNSWICK, GA.

Want a high-class general agent. Salary unlimited if you can produce results. Real train master; good salary and berth on private car. General announcer to double on front of some show. A-1 electrician. Merry-go-round and Ferris wheel. Phil. McLaughlin, write. Capable floor manager, piano player, trap drummer and dancers for cabaret show. Will furnish complete outfit for tab. show. Jimmie Moore, write if you want it. Dog and pony act (Strickland, write), and other acts suitable for circus side-show. Grimshaw, write. Can place you at once. Geek and talker for snake show. Harry Osborne, write. Musicians for all American band. Those who were here last season, write. Colored performers for plant. show. Those doubling brass given preference. Lena Jefferson, Bub Mack, Charlie Hamilton and LeRoy Holt, write. Must report for rehearsals Monday, March 4th. Can place legitimate concessions of all kinds. Absolutely no racket this season. Can place concession workers whose wives are cabaret workers. Will sell exclusive glass. Clark, write. Exclusive candy. Auerbach, write. Have booked no concessions yet. Would like to hear from long range shooting gallery, novelties, high striker, ball games and all kinds of merchandise wheels. We are down at the sea shore and if the railroads can not move us we have an option on a boat. Musicians address PROF. FRANK MEEKER; Plantation Performers, DAVE NOXON; all others, ALEX. BROWN, P. O. Box 497, Brunswick, Ga.

THE McMAHON SHOWS

To Travel in Ten Cars This Year—Will Feature Dog, Pony and Monkey Circus

Contracts have just been received by the McMahon Shows for five big fairs and a Fourth of July date. The fairs include one State fair. The McMahon Shows are so well known thruout the Northwest that the committees have a habit of asking the agent "What week do you want?" instead of saying "We can't use you." This show since the organization some 14 years ago has never tolerated any wheels (except the Big Eli), Girl Shows, '49 Camps, Well Shows or any rough stuff of any nature.

This year the show will go out on a ten-car outfit, the management owning all the equipment, including three rides, electric light plant, wagon trucks, baggage and hotel cars and all show paraphernalia. A dog, pony and monkey circus will be featured. Two pit shows or ten-in-one will be at the head of the midway, one a jungle show, with one of the smallest elephants alive, the other a museum. Willie the Wonder will have the Athletic Show, and is now busy building a new 25-foot panel front. The Monkey Speedway is being rebuilt and enlarged. The Musical Comedy Show, called the Liberty Girls, will have a 40-ft. panel front and a new 30x70 top. Fourteen people will produce this show. Mrs. Ruhl, with her celebrated Flea Circus, will also grace the midway.

A Mechanical City Show is being built and will be called Paris. A twelve-piece band and two free acts will also be carried.

The business staff to date is: Gov. T. W. McMahon, proprietor; Chas. A. McMahon, general manager; Mrs. Chas. McMahon, secretary and treasurer; Doc Hall, general contracting agent; Emmett McMahon, advertising agent; George Haney, second agent and press; Harry Fredricks, lot superintendent; Joe Williams, electrician; Shorty Johnstone, motor trucks; Johnnie McMahon, Billboard agent and mail.—DOC HALL.

FAULKNER'S EXPOSITION SHOWS

Ft. Valley, Ga., Jan. 24.—Despite much snow, lots of rain, seas of mud, wind and more wind and a continual fight with the railroads for movements, the Faulkner Exposition Shows have kept going and have not lost any money. A severe windstorm hit the show at Eagan, Ga., and did considerable damage to the swing and completely ruined the plant. show. Business at East Point, Ga., was very good, and all left that place in good humor. Eagan, the next stand, while not so good, let everyone get by with a little on the right side of the ledger. The show is now making a ten-day stand at Ft. Valley, January 16 to 26, inclusive. It is the intention of the management to spend the rest of January in Georgia and the month of February in Alabama, then head north.

Up to December 25 this organization was known as the Mac Greater Shows. At that time Mr. Mac severed his connection with the show, and as Bascom M. Faulkner was the owner of most of the property he at once took over the outfit and placed W. A. Strode in charge; also changed the title to Faulkner's Exposition Shows. The business staff is composed of Bascom M. Faulkner, owner; W. A. Strode, manager; W. E. Franks, secretary-treasurer; R. P. (Doc) Randle, general agent; Clint Brown, special agent; Arthur Sperry, electrician and lot man. The show now consists of four paid attractions, one ride (carry-us-all) and ten concessions, and is transported in three cars.

PENNANTS

PILLOWS

SPECIAL U. S. ARMY AND NAVAL DESIGNS

All sizes and prices.

Agents Wanted at all camps.

BIG MONEY—Send small deposit for samples to take orders with. Money refunded at any time if not satisfied.

WRITE TODAY.

PACIFIC PENNANT & ADVERTISING CO., - 244-46 New High St., Los Angeles, Cal.

HEINZ BROS.' SHOWS

WANT SHOWS, such as Dog and Pony Show, Monkey Speedway, Spidora, 10-in-1 and Motordrome.
WANT JUMPING-HORSE CARROUSEL, also WHIP.
WANT PEOPLE IN ALL LINES—Man and wife to run Cabaret, also Dancers for same; must be ladies. WANT MIDGET; must look the part. WANT GLASS BLOWER, with outfit. WANT WRESTLERS FOR ATHLETIC SHOW, also Man to manage same. WANT Man to handle Snake Show and a good GEEKE for same.
WANT CONCESSIONS—All kinds. All Wheels open. High Striker, Ball Games, Bowling Alley, in fact, every Concession is open. Come where you make money.
SHOW OPENS KEOKUK, IOWA, in APRIL, and plays Copper and Iron Country. Address
J. W. HEINZ, 1613 Broadway, Hannibal, Missouri.
WANT MUSICIANS, all instruments. Address JOE CALIGUSI, Band Leader, 655 S. Morgan St., Chicago, Ill.

LAST CALL Great United Shows LAST CALL

MARDI GRAS AND PATRIOTIC PAGEANT, Pensacola, Fla. (On the Streets), February 4th to 12th, Inclusive

With season of forty weeks to follow. Legitimate concessions come on (no stores). Can use one more show. Want about five young ladies for cabaret. Want workingmen on carousell and Ferris wheel. Address all mail

J. D. VAUGHN, Mgr., Box 1414, Pensacola, Fla

WANTED---ANIMAL TRAINER TO WORK GROUP OF LIONS

JOHN T. BACKMAN, Wortham Shows, San Antonio, Texas.

FAMOUS NAT REISS SHOWS

Planning To Open in April—Four Rides Now Booked

Chicago, Jan. 29.—The Famous Nat Reiss Shows are going ahead with their plans for the coming season, and expect to have their own railroad equipment of fifteen cars. The riding devices have been booked, and consist of carousel, Whip, Ferris wheel and James Knight's Tango Whirl. Besides the four rides there will be about nine paid attractions, and each and every one will be high-class and novel. It is the intention of the management to have one of the cleanest shows en route. Many letters have already been received offering real choice dates. The opening, according to present plans, will take place about the third week in April.

H. G. Melville, general manager of the show, is back in Chicago after a brief visit with the home folks in the East.

CARNIVAL AT MEXICALI

For a closer union between citizens of the valley and Lower California a number of leading citizens of Mexicali, Mex., and higher government officials have decided to hold a carnival for three days, February 10 to 12. The streets will be used by the shows being booked.

WALTER F. STANLEY

Made General Manager of Rice & Wortham, Inc., Caravan

San Antonio, Tex., Jan. 26.—Walter F. Stanley, last year assistant manager of the C. A. Wortham Shows, has been made general manager of the Wortham & Rice, Inc., Caravan, the change being immediately effective. Messrs. Wortham, Rice and Stanley will go to New Orleans, where the shows are in winter quarters, next week. New construction and remodeling of the shows will start immediately. Several new attractions have already been contracted, and several new ones will be built at once. It is the intention of Wortham, Rice and Stanley to make the organization one of the strongest from every angle that will tour.

Charles Cook, for several years superintendent of the Al G. Barnes Circus, is en route from his home at San Diego to fill a like position with the company at New Orleans. Neither money nor effort will be spared to make the organization a signal contender in territory thru which it will tour. L. S. Snapp, last year treasurer with the Wortham Bros.' Shows, will fill a like position with the company. Harry E. Potter, who last year steered the Great Wortham Shows thru a route of prosperity, will be general agent. The balance of the staff will be of a caliber equal to the men whom Wortham and Rice have named as commanders of the organization.

The shows will open the latter part of March. Several excellent stands have been booked to follow the opening, and General Agent Potter, who has practically booked the winter tour of the C. A. Wortham Company, will take charge of the advance. General Manager Stanley will remain in New Orleans supervising and attending to the company's business.

At the winter quarters of the C. A. Wortham Company everybody is busy getting attractions ready for the winter opening at Laredo February 14. Indications are that the train will be well loaded when it leaves San Antonio February 12, with a lot of worthwhile attractions and clean concessions. Wortham will not go with the show, but will remain at San Antonio attending to business for the regular summer tour of the C. A. Wortham World's Greatest Exposition Company. Wortham will have a big party as his guests at the Showmen's League of America banquet at Chicago, February 22. He will be there to talk business as well as indulge in momentary pleasure.

Henry Knight, formerly of the Oriental Hotel, Dallas, will have charge of the privileges, and William (Bill) Wilson, one of the best known and best equipped dining service men in the country, will have charge of the dining car. A new car has been secured for that purpose, and will be fitted for that purpose only.

W. H. (Bill) Rice is more than living up to his reputation as a fast stepping general agent. As representative of the C. A. Wortham interests he has not allowed extremely unfavorable weather conditions nor paralyzed train service to interfere with his stepping. Snow does not melt under his feet in the North, nor will grass grow under him when he heads South. He travels faster than the telegraph, and has landed what he went after to date. The C. A. Wortham World's Greatest Exposition Company already has many excellent contracts for the season. "Bill" Rice does not belong to the Radiator League.—C. M. CASEY.

Keep in touch with our Letter Department.

BERNARDI GREATER EXPOSITION CO.

TWENTY-FIVE CARS OUR OWN EQUIPMENT

Offers special opportunities to Showmen and Concessioners for the coming season.

OPENS MARCH 15TH, 1918.

Will furnish elegant wagon fronts for meritorious attractions of refinement. Openings for Monkey Speedway, Trip to Mars, Crazy House, Vaudeville or Platform Show. Can place two Promoters, Talkers, Ballyho Workers, Freaks or good Pit Attractions, also 15-piece Uniformed Band, also Man to play Una-Fon and Calliope. Want to buy three 60-ft. Flats, also 80 or 100 by 22 or 25-ft. Tent for Pit Show. For Sale—One Privilege Car, also one 7-room Stateroom Car cheap. One Black Tent, complete, 45 by 90, in first-class condition. Want all kinds of legitimate Concessions. Address

BERNARDI GREATER EXPOSITION CO., Lock Box 604, Palo Alto, Calif.

PIPES

BY GASOLINE BILL BAKER

MOTHER GOOSE

Solomon, Grundy,
Heatless Monday,
Meatless Tuesday,
Wheatless Wednesday,
Sweetless Thursday,
Eatless Friday,
Boozeless Saturday,
Dopeless Sunday.
"War is Hell,"
Says Solomon Grundy.
—Tom Wallace.

We understand that Dr. Howard Curtis is preaching religion.

Oh, for the life on a billowy wave—nixe, Doc Burger? Doc is some jolly rover; he set his snoot for Madrid, Mo., a long time ago, that was before the mercury got friendly with the glass and capthe end. Now Doc is stuck a la North Pole on the Mrs. Sippi, near Pt. Pleasant, Mo., and says he should worry, as the grub is good, and they like his show.

We are wondering if Bill Bailey don't work any more. Some say there's no place like home.

Heard in Dear Old New England States:
"What's becom of Comikle Brown? He was a god 'un. Ef I thought I cud see a show gud as hisen I'd go, by gosh!" . . . "An' Old Dick Morts, he was one ov them ere ventrilykwist fellers. He stopped taw our place over night. Gosh, he cut up some capers!"

Mrs. Ben Cochrane suffered a serious accident in San Francisco recently when her arm was broken while cranking an automobile. She is the popular Missus of the genial old Ben, who is now working George Sheon's vibrator on Market street, next to Lou Schelling's novelty store.

CORPORAL JOE ACKERMAN

"Ready to go. Give us a chance," says Corporal Joe "Vaseline" Ackerman, who has shown his ability and has already earned promotion. Joe is at present learning how to shoot the Kaiser with Co. A, 341st M. G. B., Camp Funston, Kansas.

It isn't what you were in 1812, it's what will you DO in 1918.

Shorty Harber accepted an engagement from Dr. J. A. Smith. Doc will open the season near Carthage, Tex.

Sam Murdock has just returned from a two weeks' sojourn on his ranch down in Illinois. Sam has raised the price of his bottle from ten cents to fifteen cents. The Old Reliable stopped off in Chicago and visited his friend Kid Holmes.

D. C. Ranger and wife are enjoying themselves this winter in Oklahoma City, Ok., laying off thru the cold weather. They will be connected with one of the big ones this summer.

We heard that Jack Crawford was trying to make a pitch at two o'clock in the morning out of his car. What do you say, Jack?

Bert Glanner, the soldier, is back in Detroit and has just bought a swell new bus. He is negotiating (nice word, huh? You've got to have money to do that) for a trailer to carry his shivs, which he claims will help swell the B. R. His old partner, Hope Mofdenhauer, is working with him around the shops. The soldier says that the boys around the shops are clamoring for shiv staple. English Harry, please note.

Dr. E. G. Gassoway intends working the coming season with his brother Hunter. They will carry Banjo Barnes and Walter McIntosh.

How now, Doc Harry Daley? Get any letter? Would like to hear from you, oldtimer.

Speaking of the Spring Special—all those aspiring and perspiring sons of the pen (you're wrong Clarice) may dump their fond hopes onto a gullible public in the Spring Special of The Billboard by plastering up their aforementioned brain children with three-centers and mailing them to yours truly. This, of course, includes the long-haired boys, those who dot their i with a circle, and the cheap batty ones, who may efuse to their heart's content, with poetry, yarns, double-dyed lies, facts, and anything else not too strong, in other words that will pass mustard, meaning muster (some mustard is strong, you know). So you who have inspirations, aspirations or prespiration, speak up right now, or you may get killed in the rush.

After Honolulu, what, Brother Ben Bruns?

Campbell, Tarbox and Lysinger are still shaking hands with the natives around Oklahoma City, Ok.

The new edition of the cinder list will go to press in about two weeks. Those who have corrections in the current list will do yours truly a favor by kicking in now. One dime, ten cents, will be the same price in spite of the high cost of ink.

Weaver, with prison books, is about the only pitchman working Ft. Worth, Tex. Clever Carrol holds the pole and sells puzzles.

Billy Auchter, up in a Maine town, writes: "Yoe better not cum in mud time, as the people don't go out much."

The first one to horn in with a contradiction to our contention that Big Foot Wallace was born in the year of 1855 is C. Jefferson, writing from up in Ohio, who says: "I have a few words to say about Big Foot Wallace. In 1867, Sept-es, he joined the Haight & Chambers Show at St. Joseph, Mo. It was a steamboat show as they traveled on the steamer Cossa, and I heard them talk often about Mr. Wallace. I was 18 years old then and I should judge he was two or three years older than I. I only know one showman who is still alive who traveled with the trick show and that is Al Miaco, the clown off the Ringling Show. He may be able to tell you something." According to Friend Jefferson's statement the date of Wallace's birth would have been 1846 or '47, which now brings on to the issue which is correct, '47 or '55, or are either of them right?

Pretty soft for Freddie Holmes. Last summer he made a pitch out of Doc Moran's car and he admitted he never had such a bunch of folks in front of him when he works off in the sticks.

Johnny Hopper made one of the biggest "Tommy Horse" pitches that has been made in Cleveland in years. A street car bumped into one of the Holden Distributing Company's trucks and Johnny pitched out on his head. The street car company settled for $250, and Johnny says that was a good pitch for him with zero weather on the job. Johnny is with the Holden people and will go out in spring bigger, grander, etc.

Ray Murdock, son of Sam, is now a full-fledged compositor. He has a nice little plant located in Monroe avenue in the Casino Arcade, Detroit. Ray says no more shops for him.

Doc Mays is peddling land along in thru Miami, Ok., and is doing well for the winter.

Doc must have got the idea from Josh Treadway and Sandy Morrel.

Doesn't anybody ever get a lien on those two regular scouts, Dr. J. R. Watson and wife?

Doc Welch is camped outside of Miami, Ok. No work, too much ice and snow balls.

SURE!!
BERKS'
HAVE THE
LOW PRICE
FOUNTAIN PENS
AND CAN DELIVER THE GOODS.
SEND YOUR NAME FOR NEW PEN PRICES AND FAIR LISTS
DO IT NOW.
We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Our 184-page Catalog mailed upon request. Consumers save stamps.
BERK BROS.
543 BROADWAY, NEW YORK

CAMP SUPPLIES
LARGEST HEADQUARTERS FOR NOVELTIES OF EVERY DESCRIPTION ::::::::::
We have several thousand items that will allow you a big margin of profit fully illustrated in our new
SALES BULLETIN
ASK FOR IT
If you are in any of the following lines, send us your name and permanent address at once
PITCHMAN, AUCTIONEER,
CAMP WORKER,
PADDLE WHEEL MAN,
PREMIUM, SHEET WRITER,
FAIR WORKER.
Write for This Big New Bulletin Today.
N. Y. Mercantile Trading Co.
167 Canal Street, New York

SOME THERMOMETER!
18 INCHES WIDE, 88 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK
This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the JUMBO
$100.00 FOR A DAY AND A HALF WORK
Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less
WRITE US TODAY AND LET US SEND YOU FULL DETAILS.
The Chaney Mfg. Co., BOX 6, SPRINGFIELD, OHIO.

IF YOU WANT THE RIGHT GOODS AT THE RIGHT PRICES—
GET THESE

Peerless Can Opener. Gross	$ 5.75
Eagle Self-Filling Fountain Pens. Gross	10.00
Eagle Supply Pencils, 4 leads. Gross	10.00
King Tie Retainers. Gross	8.00
Seven-in-One Bill Folds. Gross	21.00
Styptic Pencils. Gross	1.60
Collar Button Sets (good ones) Gross	2.35
Courtplaster (3 pieces in envelope) Gross Envelopes	1.80
Mending Tissue. Doz. Envelopes	.15

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ED HAHN, - - CHICAGO
(HE TREATS YOU RIGHT)

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OVER 100 BIG LOTS OF PREMIUMS AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC. AT A FRACTION OF ORIGINAL COST. WRITE TODAY. NOW!
FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

TRANSFER LETTERS
SHIELDS and EMBLEMS. Don't order Decalcomania Letters until you get our proposition. We have them all beat for prices. KENNEY-WAGNER, 289 Broadway, New York City.

IMPORTERS OF SILK HANDKERCHIEFS
"Remember Me."
Fancy Border.
OUR FINE SILK
Service Flag Handkerchiefs
Are being Big at All Cantonments.
WE ARE NOW READY TO MAKE IMMEDIATE DELIVERIES.
WHOLESALE PRICE
$24 GROSS; $2 DOZ.
Also have a big stock of the famous "Remember Me," "Farewell" and "World's War." The latter has emblem covering all branches of the service.
4 ASSORTED SAMPLES, $1
Our Prices Can't Be Beat.
10% Deposit on All Orders.
KNICKERBOCKER HANDKERCHIEF CO.,
428 Broadway, N. Y. City.

JAPANESE PERFUMED SACHET
Just the thing for "Give Away." Packed in flashy floral design packets. Two sizes. Assorted odors. Write for price-circular and samples. Enclose stamps to cover postage.
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The KAISER'S FIRST DAY IN HELL
Set of 12 high-grade postal cards showing what the Devil has in store for Kaiser Bill.
CAMP LIFE COMEDY
Set of 12 high grade cards showing the humorous side of camp life—something to relieve the mind of the horrors of war. Both Sets are Fast Sellers.
PRICES:
$6.00 per 100 Sets
4.00 per 100 Sets in 500 Lots.
Sample Set, 15c.
Hot off the press. Send your order today.
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118 E. 23d Street, New York City

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We are manufacturers of every article we sell. When you buy from us you buy direct. SILK HAT CORDS, LEATHER BILL FOLDS, with insignia of all branches of the service stamped on each article. KHAKI and CAMP HANDKERCHIEFS, LEATHER PILLOWS, with Patriotic Designs, CANVAS LEGGINGS, and a varied assortment of PATRIOTIC and MILITARY GOODS. Write for Catalogue and Price List.
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Papermen—Sheetwriters
The new law has put most of the old boys out of the game. I'll keep you in it with the best *Farm Papes* in the world. On a salary, too, so you can make more than you ever did—and be safe. Write
R. H. Steel, P. O. Box 102, Blackwood, N. J.

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GENUINE AND MANUFACTURED.
We are the originators of the Walrus Elk Teeth. Made by experts. Better than the genuine. Prices, $5.00 to $9.00 per dozen. All goods shipped by express, C. O. D., subject to examination. NORTHWEST GEM CO., 74 Union Block, Seattle, Wash.

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Profiles of World Leaders. Samples, 10c. Complete, $1.00. CHALK TALK SUPPLIES, Lincoln, Neb.

$5 UP $10 A DAY easily earned taking orders for our high grade Soaps and Toilet Preparations. Our goods well known—nationally advertised. Ladies and men make 100% profit. No experience necessary. Write for sample case offer. Crofts & Reed Co., Dept. C-200, Chicago, Ill.

PAPERMEN 100 PER CENT.
Does not compare with the proposition we have to offer you on a combination consisting of an ARMY and NAVY news magazine, which is a newsstand seller, and another well-known publication. If you can produce the business we will pay you a BONUS of from 5c to 10c on every subscription you secure for us. If you can secure more than 100 orders a month for us write and we will explain our BONUS offer fully.
PUBLISHERS CIR. & ADV. CO., - - 3214 Southwestern Life Bldg., Dallas, Texa

AGENTS $1.00 a Throw
THIS IS A GOLD MINE at
Only 10 Boxes a Day Means $5.00 Daily Profit.

Lucky 'Leven Combination in display case. Full size of box, 6x13½ inches. Each article full drug store size. Retail value, $3.35; you sell for $1.00; costs you only 60c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit and express prepaid for $1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for $6.00. Get busy quick. Only one of our "37 Varieties," all coin getters.

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BEST ON EARTH. PRICES RIGHT.
Send for Catalogue
JOHN T. DICKMAN CO., INC.,
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Greatest War Pictures published in America. Just off the press. Beautifully lithographed in 8 colors. Retails 25c each. Buy direct at publisher's prices. $5.00 per 100. $40.00 per 1,000. Agents selling 200 a day. Territory going fast. 300% profit. Get busy. Samples, 25c, deducted on first order.
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AGENTS

ILLUSTRATED CHANGEABLE SIGNS. Every merchant buys on sight. Samples, prepaid, 25c.
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MAPS! Large Wall Maps, 8 sheets, 28x36, mostly Central States, regular 50c retail, 7½c each in hundred lots. Samples, 25c. Bargain Bulletin free.
FANTUS BROTHERS, 527 South Dearborn, Chicago.

Metal Collar Buttons
LARGE, STRONG, GILT OR SILVER. 75c per gross. Ships quick. Samples Free.
ADVERTISING NOVELTY CO., Chicago. Dept. M.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

We're all set for that notice from you now, Hal Curtis. Will Verplatt did his duty, so it's up to you. What do you say?

This is a regular wharf—all the docks—ooh! Doc Heber Becker, Doc Moore, Doc Walsh, the Indian Herb Doctor and Worley all snowed under at Miami, Ok.

Seen in the heart of Detroit several years ago working in a little store room: Doc McCarthy corn dope; Dr. Potter, snake oil; Dr. Harry Knobs, hand wash; Dr. Sam Morto, snake oil; Charlie Johnson, buttons; Paddie Smithy, paddles; Doc Moran, herbs. How did they all get money, and has there ever been so many doctors working in one place at one time?

If it's too cold to pitch let's go out and play for a pecker wood dance.

A highly interesting letter is received from John E. Rand, the soldier knight of the torch who is at the front in France. Johnny says: "Give all my friends my best wishes and greetings of the season (the letter was mailed December 23) and for the love of Mike send me a copy of The Billboard. We are close up on the Western front 'somewhere in France' and I am working like hell. We have some of the first Americans wounded here. Tell the boys to shoot me a few letters. It will be welcome to hear some real dope again. My name in private life is Private John E. Ryan, Base Hospital No. 18, American Expeditionary Force, France." He especially mentions Andy Watson.

Speaking of Andy Watson reminds us of that old poetic boy whom we learned some time ago was the unfortunate loser of one of his eyes, and since this deplorable accident we haven't heard from him. Why all this silence, Andy? How is Texas?

Whatever became of Doc Fred Blankner? Does anyone know?

Mrs. Elizabeth Michelson, wife of Mathias Michelson, well-known knight of the torch, died at San Francisco December 31 at the age of 58 years. Mrs. Michelson was well known at the Panama Pacific Exposition, where she had a demonstration during the entire run of the fair.

Still making the button sale, Mrs. I. L. Pitcher?

Those were the good old days when Doc Moran and Doc Simms played pool for ten dollars a game. Who won?

Al Isaacs, the king of wipes and white stones, has taken up his hounk at Russell's Point, O., again and will rest before mixing in the fray. Al has just closed a most successful season in one of those Utopian spots that he discovered over in West Virginia.

MABIE POWELL

Mabie Powell is the charming wife of the well-known Ted. When last heard from they were in Michigan with hopes of Georgia soon.

HOW DOES THIS STRIKE YOU?

HOLLOW GROUND RAZORS. Dozen	$ 3.75	GAS LIGHTERS. Gross	$ 8.50
NEW ERA RAZORS. Dozen	2.25	KEY HOOKS. Gross	2.25
HONES. Gross	4.50	TIE CLASPS. Gross	3.00
STYPTIC PENCILS. Gross	1.50	WHITE STONE RINGS. Gross	9.00
RAZOR STROPS. Gross	10.80	COOLEY PINS AND STUDS. Gross	0.75
EAGLE SELF FILLER PENS. Gross	10.80		

Complete lines for Streetmen, Pitchmen, Demonstrators, Canvassers, Auctioneers, Notion Men, Premium Users, Sheet Writers, Carnival People, Salesboard Distributors, etc.

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ELGIN and WALTHAM WATCHES, $3.00

New York, Standard and New Era	$1.40
Columbia, 8 Size, & Perfection, 16 Size	1.75
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C. W.	2.50

ALL COMPLETE NICKEL OR GOLD PLATE CASES

75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.
Write for dealers' Price List on other Watches.
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THE BIGGEST SELLING ITEMS ON THE MARKET TODAY ARE MILITARY WRIST WATCHES
FALL IN LINE, BOYS, AND WORK THE MILITARY CAMPS

LUMINOUS DIALS

The cut shows the exact size of the watch. Comes in nickel and gun metal cases with specially treated

LUMINOUS RADIOLITE DIALS AND HANDS

EXTRA WIDE KITCHENER MILITARY PIGSKIN STRAPS AS SHOWN IN CUT. PRICE COMPLETE, $3.75

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(THE HOUSE YOU CAN'T FORGET)
Successors to Goldman & Alter,

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NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

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This club good any place in United States. Paper receipts and we allow for tear-ups. We send sample copies, credentials that protect, press card, letter of introduction to all city officials, and plenty of receipts with first order. To save time, send $2.00 and mention Farm Paper Club. We also have Big Illustrated War Paper, Household Papers, Trade Papers, Farm Papers, Investment Papers, Part Payment Cards, etc. Good Crew Managers' Propositions with Scholarship Contests. Regardless of who you are working for, write us and get our propositions. We can save you money and show you how to make money. Full dope and 80-page agents' confidential price book on every magazine published, also 36-page premium catalogue, sent by return mail. DO IT NOW.

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Ask for Bx-28 SINGER BROS., 82 Bowery, New York, N. Y.

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The most remarkable gas lighter ever invented. No flint, spark or alcohol, no parts to get out of order. Hold over gas jet and it lights itself. A quick-selling item which sells on its merits. Send stamps for samples.

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Advertisements not exceeding one line in length will be published, properly classified, in this Directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3308 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1015 N. Y. Life Bldg., Kansas City, Mo.

AEROPLANE EXHIBITION FLIGHTS

C. A. Solbrig, 707 W. 7th st., Davenport, Ia.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)

Jack McHugo, J. P. Hedges, Manager, 1528 Julia st., Berkeley, Cal.
Wilkie's Aviators, 1479 Winona ave., Chicago.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
H. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
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Chas. A. Stork, Woodside Park, Philadelphia, Pa.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Henry Bartels, 72 Cortland st., New York.
Linwood H. Flint, North Waterford, Maine.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortlandt st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
Robinson Bros., 1200 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 536, Santa Barbara, California.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.
Fraternity Equipment Co., 250 West 125th st., New York City.
Pudlin & Perry, 125 Prince st., New York.

ARTIFICIAL FLOWERS

Adler-Jones Co., 282 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

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Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS

M. Silverman, 337 W. Madison st., Chicago.

BALLOONS
(Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC

Dixie Music House, 106 W. Madison st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
D. Marabout Basket Co., 816 Progress and 809 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS

Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS

United Booking Office, Palace Theater Building, New York City.
Frankel Bros., 1008½ Main st., Room 207, Dallas, Tex.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 430 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL

Briant Mfg. Co., 430 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
E. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS

Gustave W. Cohen & Bro., 744 Broadway, N. Y.

CANE AND DOLL RACKS

Oaks Magical Co., Dept. 309, Oshkosh, Wis.

CANDY FOR WHEELMEN

Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.
Johnson Candy Co., 1940 Plum st., Cincinnati, O.
H. M. Lakoff, 819 Market st., Philadelphia, Pa.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 102 Wooster st., New York.
Touraine Co., 251 Causeway st., Boston, Mass.
Ulkem Candy Co., 25 So. Dearborn st., Chicago.
United Confection Co., Dallas, Tex.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Gibson Mdse. Co., 714 N. Broadway, St. Louis.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

Chas. Zinn & Co., 893 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Pitt Mfg. Co., 106-108 E. 3d st., Cincinnati, O.

CARBIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
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Herschell-Spillman Co., North Tonawanda, N. Y.
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Fair & Carnival Co., 126 5th ave., N. Y. City.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Rudolph Toy & Novelty Co., 508 Market st., Philadelphia.
N. Shure Co., 237-241 West Madison st., Chicago.
Tip Top Toy Co., 114 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)
M. D. Dreyfach, 482 Broome st., New York City.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pennant Novelty Co., Inc., 332 Broadway, N. Y.
Tip Top Toy Co., 114 E. 28th st., New York.

PLAYS

SAMUEL FRENCH
Catalogue Free.
28 West 38th St., New York City.

(Continued on page 46)

DIRECTORY

(Continued from page 45)

POCKETBOOKS AND LEATHER NOVELTY MFRS.

Superior Leather Goods Co., 78 Kingston st., Boston, Mass.

POCKETBOOKS (High-Grade 7-in-1)

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Gottlieb Toy & Nov. Co., 89 Union Sq., New York.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
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Daydark Specialty Co., Daydark Bldg., St. Louis.
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Oaks Magical Co., Dept. 451, Oshkosh, Wis.

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National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

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Brackman-Weiler Co., 337 W. Madison st., Chicago, Ill.
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N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
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SCHELL'S SCENIC STUDIO
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Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles.

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Martin Scenic Co., Center st., Los Angeles, Cal.
Stapp Scenic Works, Dept. B, Altus, Ok.

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M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
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The Myers-Carey Studios, 500 Market st., Steubenville, O.
National Scenic Studio, Box 417, Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. C.
Schell's Scenic Studio, 587 S. High st., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amusement Assn., 80½ When Bldg., Indianapolis, Ind.
Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

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National Ticket Co., Shamokin, Pa.
S. R. Paper Paddles, 564-572 W. Randolph st., Chicago, Ill.

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Bittlemeyer Printing Works, 1331-1333 Vine st., Cincinnati, O.

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W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
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A. J. SMITH MFG. CO.
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Ackermann-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Pioneer Show Print and Engraving House, Chatham, Ontario, Can.

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Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

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Dick Blick Co., Galesburg, Ill. Catalog B free.

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Chicago Roller Skate Company, 286 North Ada st., Chicago, Ill.
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John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

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J. D. Este Co., 1524 Sansom st., Philadelphia.

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(Manufacturers and Dealers In)

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Vance Supply House, 2125 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SMOKESPOTS

M. Wagner, 24 Park Place, New York.

SNAKES

Bert J. Putnam, 490 Washington st., Buffalo, N. Y.

SNAKE DEALERS

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Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 151 E. 23d st., New York City.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
Leventhal & Wohl, 56 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
Nadel & Shimmel, 132 Park Row, New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
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Shryock-Todd Co., 824 N. Eighth st., St. Louis.
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West Side Iron Works, 780 West 37th st., New York City.

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Carnie-Goudie Co., 23d and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
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Henrix-Luebbert Mfg. Co., 326 Howard, San Francisco.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
Murray & Co., Inc., 626 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER TICKETS

(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

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Kallajian Expert, 1980 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS

J. Allen Turner, Inc., 266 West 41st st., N. Y. C.
John Brunton Studios, 226 W. 41st St., N. Y.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKETS

(Roll and Reserved Seat)

Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 89 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

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Tights, Symmetricals, Bathing Suits.
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New York WHOLESALE Office, 220 5th Ave.

J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
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Kindel & Graham, 891 Mission st., San Francisco.
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Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
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G. Nervione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRUNKS

Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, the Trunk Man, 706 Market st., San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES

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UKULELES

Kindel & Graham, 891 Mission st., San Francisco, Cal.
Tip Top Toy Co., 114 E. 28th st., New York.

UNIFORMS

Greenwood, Atkinson & Armstrong Co., 25 Woodward ave., Detroit, Mich.
R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

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Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 281 O'Farrell st., San Francisco.
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

VENTRILOQUIAL FIGURES

Ben Hobson, 209 W. 144th st., New York City.
Theo. Mack & Son, 821 S. Clinton st., Chicago.

WAFFLE MACHINES

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Talbot Mfg. Co., 1228 Pine st., St. Louis, Mo.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

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Altbach & Rosenson, 203 W. Madison st., Ch'go.
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XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

THEATRICAL NOTES

The Jollies of 1918 will be put on at the Chatterton Theater, Springfield, Ill., by the Shriners of the Ansar Temple of that city February 4, 5 and 6. Adjutant Geo. Dickson, chief potentate, has completed arrangements for the event with the Joe Bren Production Company, of Chicago. The money derived from the benefit will go to the soldiers' funds.

The De Land Band, of which H. C. Bushnell is director, has leased the De Land Opera House, De Land, Fla., for the remainder of the season and opened with Coburn's Minstrels January 12. Only a limited number of attractions will be booked, but all shows contracted with will show under the auspices of the band. The personnel of the organization is as follows: H. C. Bushnell, president, director and cornet; C. L. Allen, vice-president; Curtis Lindstrom, secretary-treasurer and trombone; Chas. Limpus, Paul Bradley, Geo. A. Bradley and Ray Peyton, cornets; Charles Huber, J. L. Tillis, Jr., and Walter Falk, altos; Pete Allen, trombone; Robt. Peyton, euphonium; Geo. N. Messimer and C. O. Renton, bass; R. S. Bushnell, N. C. Miller and Wiley Bradley, clarinets; W. L. Scott, saxophone; Robt. Brown, J. K. Gross and L. B. Egbert, drums.

With the burning of the Emerson Hotel, Altoona, Mass., recently, went one of the oldest theaters in this section of the country. In one part of the building was located the Wamsutta Opera House, where many traveling theatrical companies in past years stopped when making jumps from Boston to Providence.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of Jan. 28-Feb. 2 is to be supplied.

Abbott, Al (Temple) Rochester, N. Y.
Abbott & White (Maryland) Baltimore.
Act Beautiful (Majestic) Ft. Worth, Tex.
Adair & Adelphi (Keith) Indianapolis; (Keith) Louisville 4-9.
Adair, Jean (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
Addis & Stewart (Yonge St.) Toronto.
Adelaide & Hughes (Palace) Chicago.
Allen, Nellie (Keith) Phila.
Alzake Trio (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 4-9.
Albright, Bob (Pantages) Edmonton, Can.
Alexander Bros. & Evelyn (Novelty) Topeka, Kan.
Alexander Kids (Orpheum) Los Angeles 28-Feb. 2.
Alexander, O'Neil & Sexton (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 4-9.
Alexandria (Jeffers) Saginaw, Mich.
Alfred, Jack (Temple) Rochester, N. Y.; (Hipp.) Youngstown, O., 4-9.
All Wrong (Club) Joplin, Mo.
Allen & Francis (Orpheum) Minneapolis; (Majestic) Chicago 4-9.
Albos & Reed (Keith) Washington; (Keith) Phila. 4-9.
Altruism (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Almeretta, Rego & Stoppit (Delancey St.) New York.
Alvin Bros. (Orpheum) New York.
American Dancers, Six (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 4-9.
Arleys, The (Victoria) New York.
Arnold & Taylor (Majestic) Houston, Tex.
Ashley & Allman (Majestic) Ft. Worth, Tex.
America First (Empress) Tulsa, Ok.
American Saxophone Sextette (Miles) Detroit.
American Minstrel Maids (Palace) St. Paul.
Anderson Revue (Pantages) Calgary, Can.
Andrews, Fred (Hipp.) St. Paul, Minn.
Auger & King Sisters (Orpheum) Boston.
Apdale's Animals (Orpheum) Seattle; (Orpheum) Portland 4-9.
Apollos, Three (Keith) Toledo, O.
Arco Bros. (Bijou) Lansing, Mich.
Ardell, Franklyn (Keith) Washington.
Arden, Edwin, & Co. (Palace) New York.
Argo & Virginia (Majestic) Dubuque, Ia.
Aveling & Lloyd (Palace) Chicago; (Orpheum) St. Louis 4-9.
Avon Comedy Four (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.
Baby Helen (Casino) Marshalltown, Ia.
Bailey & Cowan (Hipp.) Youngstown, O.; (Keith) Columbus 4-9.
Baker, Doc, & Magazine Girls (Orpheum) Sioux City, Ia.
Baker, Bert (Orpheum) St. Paul; (Orpheum) Duluth 4-9.
Ball, Foster & Co. (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 4-9.
Ball, Rae E. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Ballard Trio (Loew) Montreal.
Bandbox Revue (Temple) Detroit; (Temple) Rochester 4-9.
Barnes, Stuart (Orpheum) Seattle; (Orpheum) Portland 4-9.
Barry, Mr. & Mrs. J. (Keith) Columbus, O.; (Hipp.) Youngstown, O., 4-9.
Bartletts, Aerial (Byers) Ft. Worth, Tex.
Barton & Hill (Pantages) San Francisco.
Bartos, Three (Keith) Dayton, O.
Bartl & Allen (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Bauwens, Paul (Globe) Kansas City.
Bayes & England (Emery) Providence.
Beck & Preston (Columbia) St. Louis, Mo.
Beeman & Anderson (Palace) Danville, Ill.

STUART BARNES
Dir. Jas. E. Plunkett.

Beers, Leo (Orpheum) Calgary, Can.; (Orpheum) Spokane 4-9.
Beeson, Herberta (Columbia) Davenport, Ia.
Bell Boy Trio (Lincoln Sq.) New York.
Bell & Caron (Bijou) Brooklyn.
Bell & Eva (Mary Anderson) Louisville; (Keith) Cincinnati 4-9.
Belmonts, Four (Grand) Minneapolis.
Bennett Sisters, Three (Oliver) Lincoln, Neb.
Bennington & Scott (Hipp.) Baltimore.
Benson & Baird (Garrick) Wilmington, Del.
Benton, Fremont, Players (Majestic) Kalamazoo, Mich.
Beresford, Harry (Orpheum) Seattle; (Orpheum) Portland 4-9.
Bergen, Alfred (Riverside) New York.
Berliner, Vera (Palace) St. Paul.
Bernard & Janis (Orpheum) Seattle; (Orpheum) Portland 4-9.
Bernie & Baker (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Berns, Sol (Bijou) Lansing, Mich.
Bernard & Meyers (DeKalb) Brooklyn.
Bernhardt, Sarah (Maryland) Baltimore.
Berry & Nickerson (Grand) Grand Forks, N. D.
Birch & Birch (Princess) London, Ont., Can., indef.
Black & O'Connell (Palace) Ft. Wayne, Ind.
Blondell, Ed, & Co. (Palace) Flint, Mich.

WIG Real Hair, Silly Kid, Chinese, Indian 75c each. Negro 25c, 50c and $1. Lady's Wig, $1 $1.50. Import. Characters $1.75. A-1 Tights 90c. Carnival Paper Hats, doz. 20c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Bobbe & Nelson (Greeley Sq.) New York.
Bobs, Three (Palace) Chicago; (Orpheum) St. Louis 4-9.
Boland, Rita (Majestic) Ft. Worth, Tex.
Bonconi, Maleta (Keith) Indianapolis; (Mary Anderson) Louisville 4-9.
Bonfire of Empire (Alhambra) New York.
Bon Voyage (Prince) Houston, Tex.
Boothby & Everdeen (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Bostock's Riding School (Palace) New York; (Riverside) New York 4-9.
Bosworth, Hobart (Keith) Washington.
Boyarr & Co. (Orpheum) Fresno, Cal.; (Orpheum) Oakland 4-9.
Braun, Clinton & Hammer (Prince) Houston, Tex.
Braatz, Selma (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Bracks, Seven (Keith) Columbus, O.; (Davis) Pittsburg 4-9.
Brandt & Aubrey (Orpheum) Sioux Falls, S. D.
Bratton, Jamie: Fayetteville, N. C., indef.
Brendel & Bert (Keith) Dayton, O.; (Keith) Cleveland 4-9.
Brennan & Davis (Bijou) Brooklyn.
Brice & Barr Twins (Temple) Rochester, N. Y.
Bride Shop (Pantages) Portland, Ore.
Brierre & King (Orpheum) Joliet, Ill.
Briscoe & Rauh (Keith) Cincinnati.
Brodean & Silvermoon (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 4-9.
Bronson & Baldwin (Orpheum) Omaha; (Majestic) Milwaukee 4-9.
Brooks, Herbert (Pantages) San Diego, Cal.
Brooks & Powers (Pantages) Victoria, Can.
Brooks, Alan, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 4-9.

Clifford, Edith (Keith) Columbus, O.; (Palace) Chicago 4-9.
Clifton & Kramer (Broadway) Springfield, Mass.
Clifton, Herbert (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Clover Leaf Trio (Princess) Wichita, Kan.
Cochran, Eleanor (Keith) Boston.
Cole, Judson (Hipp.) Terre Haute, Ind.
Cole & Coleman (Regina) Regina, Sask.
Cole, Russell & Davis (Keith) Phila.
Coleman, Claudia (Club) Joplin, Mo.

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Coleman, Harry (Palace) Flint, Mich.
Collins & Hart (Majestic) Houston, Tex.
Collins, Milt (Keith) Toledo, O.
Comfort & King (Orpheum) San Francisco 28-Feb. 2.
Conley, Harry & Etta (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Connelli & Craven (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.
Conrad, Con (Yonge St.) Toronto.
Conrad & [illegible] (Hipp.) Baltimore.
Conroy & O'Donnell (Hipp.) Baltimore.
Conroy & LeMaire (Shea) Toronto; (Hipp.) Youngstown, O., 4-9.
Cook & Lorenz (Liberty) Oklahoma City.
Cook & Rothert (Garrick) Wilmington, Del.
Cooper & Robinson (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 4-9.
Cooper & Ricardo (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
Corner Store (Orpheum) Kansas City.
Corrigan, Emmett (Riverside) New York.
Cortez Trio (Pantages) Tacoma, Wash.
Corcia & Verdi (Byers) Ft. Worth, Tex.
Count and the Maid (Jefferson) Dallas, Tex.
Courtney Sisters (Palace) New York.
Courtroom Girls (Pantages) Oakland, Cal.
Cox, Lonzo (Bijou) Lansing, Mich.
Creighton, Belmont & Creighton (Majestic) Waterloo, Ia.
Creole Ragtime Band (Columbia) Davenport, Ia.
Cressy & Dayne (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Cronin's, Mme., Novelty (Riverside) New York.
Crouch, Clay (Orpheum) Waco, Tex.
Crumit, Frank (Orpheum) San Francisco; (Orpheum) Los Angeles 4-9.
Cullen, James H. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
Cummin & Seaham (Erber's) E. St. Louis, Ill.

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WEEK	THEATER	CITY	STATE

Brosius & Brown (St. James) Boston.
Brower, Walter (Majestic) Little Rock, Ark.
Brown, Tom (Empress) Omaha, Neb.
Brown & Carstens (Boulevard) New York.
Browning & Dawson (Delancey St.) New York.
Browning & Denny (Mary Anderson) Louisville; (Keith) Columbus, O., 4-9.
Bruce, Morgan & Betty (Majestic) Springfield, Ill.
Brunettes, Cycling (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Buch Bros. (Oliver) Lincoln, Neb.
Burke & Harris (Loew) Hamilton, Can.
Burke, John & Mae (Pantages) Calgary, Can.
Burkhart & Gress (Broadway) Superior, Wis.
Burns & Lynn (Pantages) Oakland, Cal.
Burns & Kissen (Keith) Cincinnati.
Burns, Nat (Warwick) Brooklyn.
Bush, Frank (Pantages) Ogden, Utah.
Buttercups, Four (Oliver) Lincoln, Neb.
Byal & Early (Pantages) Los Angeles.
Cabaret De Luxe (Palace) Milwaukee.
Callis Bros. (Temple) Hamilton, Can.; (Maryland) Baltimore 4-9.
Campbells, Casting (Princess) Montreal.
Canfield & Cohen (Pantages) Butte, Mont.
Capes & Snow (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 3-9.
Cardo & Noll (American) New York.
Carle & Inez (Auditorium) Waco, Tex.
Carltons, Two (Empress) Omaha, Neb.
Carson & Willard (Palace) Milwaukee.
Cartmell & Harris (Majestic) Ft. Worth, Tex.
Carus & Comer (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Casters, Four (Pantages) Denver.
Cavanaugh, Lucille (Mary Anderson) Louisville.
Cavanaugh, Earl (Princess) Montreal; (Temple) Hamilton, Can., 4-9.
Celli Opera Co. (Regina) Regina, Sask.
Challis & Lambert (Loew) Hamilton, Can.
Chandler, Anna (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-9.
Chinko & Kaufman (Keith) Columbus, O.; (Hipp.) Youngstown 4-9.
Choate, Mattie, & Co. (Palace) Milwaukee.
Chums, Three (Colonial) New York; (Orpheum) Brooklyn 4-9.
Clark & Verdi (Majestic) Milwaukee.
Clark, Sylvia (Alhambra) New York; (Colonial) New York 4-9.
Clark & Lavier (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 4-9.
Clark, Wilfred (Temple) Detroit; (Temple) Rochester 4-9.
Clarke, Harry (Bushwick) Brooklyn.
Clayton & Lennie (Orpheum) Jackson, Mich.
Clayton, Una (Keith) Cincinnati; (Keith) Louisville 4-9.

Cummings & Mitchell (Keith) Phila.; (Maryland) Baltimore 4-9.
Cunningham, Cecil (Davis) Pittsburg; (Temple) Detroit 4-9.
Cure, The (Alhambra) New York.
Curtis' Canines (Palace) St. Paul.
Cycle of Mirth (Pantages) Salt Lake City.
D'Armond, Isabelle (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 4-9.
Dae & Neville (Palace) Rockford, Ill.
Dairy Maids (Orpheum) Madison, Wis.
Dameral, George (Orpheum) New Orleans.
Dancing Serenaders (Hipp.) St. Paul, Minn.
Daniels & Walter (Regent) Muskegon, Mich.
Dark Knights, Ten (Lyric) Lincoln, Neb.
Darto & Sylva (Majestic) San Antonio, Tex.
Davids, Arthur (Strand) Winnipeg, Can.
Davies, Tom, & Co. (Lyric) Virginia, Minn.
Davis & Fitzgibbons (Casino) Marshalltown, Ia.
Davis & Moore (Majestic) Kalamazoo, Mich.
DeBars, The (Park) St. Louis.
DeHollis, Wm., & Co. (Palace) Milwaukee.
DeLeon & Davis (Temple) Detroit; (Temple) Rochester 4-9.
DeLong, Maidie (Washington) Belleville, Ill.
De Noel & Barlow (Jeffers) Saginaw, Mich.
DePace Opera Co. (Lyric) Hoboken, N. J.
DeVoy, Emmett (Bushwick) Brooklyn; (Riverside) New York 4-9.
DeWinters, Grace (Delancey St.) New York.
DeWitt, Cameron (Bijou) Brooklyn.
DeWolf Girls (Alhambra) New York.
Deagon, Arthur (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 4-9.
Dean, Ray & Emma (Princess) Wichita, Kan.
Dean, Cal, & Girls (Majestic) Waterloo, Ia.
Degnon & Clifton (Hipp.) St. Paul.
Deiro (Palace) New York; (Keith) Phila. 4-9.
Des Vall, Olympia (Orpheum) Peoria, Ill.
Devoy & Dayton (Orpheum) Green Bay, Wis.
Diamond, Col., & Granddaughter (Majestic) Austin, Tex.
Dixon's Models (Orpheum) Sioux City, Ia.
Dickinson & Deagon (Majestic) Milwaukee; (Palace) Chicago 4-9.
Diaz, Juliette (Majestic) San Antonio, Tex.
Dingle, Chas. W. (Broadway) Springfield, Mass.
Dixie Four (Apollo) Janesville, Wis.
Dean & Dann (Lincoln Sq.) New York.
Dockstader, Lew (Orpheum) Brooklyn; (Colonial) New York 4-9.
Dohertys, The (Hipp.) Terre Haute, Ind.
Dolce Sisters (Princess) San Antonio, Tex.
Donovan & Murray (National) New York.
Dooley, J. & E. (Keith) Providence; (Colonial) New York 4-9.
Dooley & Sales (Alhambra) New York; (Keith) Providence 4-9.
Dorr, Mary (Pantages) Minneapolis.

Dream of the Orient (Club) Joplin, Mo.
Dream Fantasies (Hipp.) Terre Haute, Ind.
Dreamland (Orpheum) Green Bay, Wis.
Drew & Wallace (Orpheum) Brooklyn.
Dubois, Wilfred (Lincoln) Chicago, Ill.
Duffy & Inglis (Keith) Washington; (Maryland) Baltimore 4-9.
Dumitrescu-Dunham Troupe (Orpheum) Waco, Tex.
Dunbar, Chas. & Madeline (Palace) Flint, Mich.
Dunbar's Mississippi Misses (Lyric) Indianapolis.
Dunedin Duo (Auditorium) Waco, Tex.
Dunley & Merrill (Crystal) St. Joseph, Mo.
Dunn, Jimmy (Majestic) Springfield, Ill.
Duval & Simonds (Lincoln) Chicago, Ill.
Dyer, Hubert (Fulton) Brooklyn.
Earl & Sunshine (Empress) Cincinnati, O.
Earle, Georgia, & Co. (Majestic) San Antonio, Tex.
Earles, Four (Jefferson) Dallas, Tex.
Ebs, William (Majestic) Ft. Worth, Tex.
Eddie & Dennie (American) New York.
Eddy Duo (Maryland) Baltimore.
El Rey Sisters (Maryland) Baltimore.
Edmunds & Leedom (Palace) Minneapolis.
Edwards, Julia (Majestic) Kalamazoo, Mich.
Edwards' Song Revue (Keith) Phila.; (Keith) Washington 4-9.
Edwards, Tom, & Co. (Jefferson) Dallas, Tex.
Electrical Venus (Lyric) Indianapolis.
Elinore & Williams (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
Elkins, Fay & Elkins (Palace) Superior, Wis.
Eldred, Gordon (Loew) Hamilton, Can.
Ellis-Nowlin Troupe (Majestic) Cedar Rapids, Ia.
Eltinge, Julian (Bushwick) Brooklyn; (Keith) Phila. 4-9.
Emilie Sisters (Crystal) St. Joseph, Mo.
Emmy's, Karl, Pets (Temple) Rochester, N. Y.
Esmonde, Edward (Orpheum) Calgary, Can.; (Orpheum) Vancouver 4-9.
Espe & Dutton (Empress) Decatur, Ill.
Fanchon & Marco (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Farrell, Marguerite (Majestic) Houston, Tex.
Farrell, Alfred, & Co. (Erber's) East St. Louis, Ill.
Fegell & Tyson (Fulton) Brooklyn.
Ferguson & Sunderland (Lincoln Sq.) New York.
Flelin & Halliday (Bijou) Fall River, Mass.
Fields & Wells (Regent) Muskegon, Mich.
Fink's Mules (Temple) Hamilton, Can.
Fireside Reverie (Pantages) Kansas City.
Fisher, Sallie, & Co. (Shea) Buffalo; (Shea) Toronto 4-9.
Fitzgibbon, Marie (Keith) Toledo, O.; (Keith) Dayton 4-9.
Five of Clubs (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Fitzgerald & Senna (Orpheum) New Orleans.
Fixer, The (Lincoln) Chicago, Ill.
Flanagan & Edwards (Alhambra) New York; (Bushwick) Brooklyn 4-9.
Fleury, Mlle. (Pantages) Spokane.
Flirtation (Lincoln) Chicago, Ill.
Florenz Duo (Broadway) Springfield, Mass.
Florigny, Renee (Shea) Buffalo; (Shea) Toronto 4-9.
Foley & Massimo (Princess) Wichita, Kan.
Follies Devogue (Orpheum) Champaign, Ill.
For Pity's Sake (Orpheum) Los Angeles.
Ford, Bertie (Columbia) St. Louis.
Ford & Houghton (Keith) Washington.
Ford Sisters & Co. (Keith) Cleveland.
Forrest & Church (Hipp.) St. Paul, Minn.
Fountain of Love (Princess) San Antonio, Tex.
Fox, Harry (Temple) Rochester, N. Y.
Fox & Ward (Majestic) Chicago.
Fradkin, Mr. & Mrs. (Orpheum) Omaha; (Orpheum) Kansas City 4-9.
Frances & Nord (Pantages) Butte, Mont.
Francis & Kennedy (National) New York.
Francois, Marguerite (Empress) St. Louis.
Francois, Margot (Temple) Detroit; (Temple) Rochester 4-9.
Freda, Steve (Keith) Providence.
Fred's Pigs (Empress) Decatur, Ill.
Frescotts, The (Pantages) Vancouver, Can.
Frick & Adair (Orpheum) Jackson, Mich.
Friganza, Trixie (Majestic) Milwaukee; (Majestic) Chicago 4-9.
Gabby Bros. & Clark (Regent) Muskegon, Mich.
Gabby, Frank, & Co. (Columbia) St. Louis, Mo.
Gallerini Sisters (Colonial) Erie, Pa.; (Riverside) New York 4-9.
Garcinetti Bros. (Keith) Cincinnati; (Mary Anderson) Louisville 4-9.
Gardner, Frank, & Co. (Lyric) Oklahoma City.
Gardner, Jack, & Co. (Jeffers) Saginaw, Mich.
Gardner & Revere (Majestic) Cedar Rapids, Ia.
Gasch Sisters (Pantages) Los Angeles.
Gaudsmidts, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Gaston, Wm. (Shea) Toronto; (Keith) Phila. 4-9.
Gaylord & Lancton (Majestic) Little Rock, Ark.
George, Edwin (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9.
Geralds, The (Princess) Montreal; (Temple) Hamilton, Can., 4-9.
Gibney, Marion (Palace) Superior, Wis.
Gilroy, Haines & Montgomery (Pantages) Minneapolis.
Gilson & DeMont (Victoria) New York.
Girard, Harry, & Co. (Majestic) Austin, Tex.
Girl in the Moon (Majestic) Waterloo, Ia.
Girl With 1,000 Eyes (Majestic) Houston, Tex.
Gladiators, The (Majestic) Milwaukee.
Gleason & O'Houlihan (Orpheum) New York.
Gleason, Helen (Keith) Providence.
Goetz, Coleman (Palace) Ft. Wayne, Ind.
Goldberg & Wayne (Club) Joplin, Mo.
Golet, Harris & Morey (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 4-9.
Goletti's Baboons (Palace) New York.
Gordon & Rica (Majestic) Chicago.
Gordon, K. & E. (Princess) Montreal; (Orpheum) Brooklyn 4-9.
Gordone, Robbie (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 4-9.
Gorgalis Trio (American) New York.
Gorman Bros. (Boulevard) New York.
Gould & Lewis (Davis) Pittsburg; (Keith) Cleveland 4-9.

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Gould, Venita (Hipp.) Youngstown, O.; (Keith) Cleveland 4-9.
Gowell Bros., Three (Loew) Hamilton, Can.
Grapewin, Chas. (Keith) Columbus, O.
Gray & Graham (Grand) Duluth, Minn.
Gray, Nan (Pantages) Ogden, Utah.
Gray, Bee Ho (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Green, Harry (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Greene, Gene (Keith) Indianapolis; (Keith) Louisville 4-9.
Gruber's Animals (Pantages) Seattle.
Gygi & Vadie (Keith) Washington; (Keith) Phila. 4-9.
Hager & Goodwin (Pantages) Minneapolis.
Hadden & Norman (Lyric) Lincoln, Neb.
Hahn, Weller & Martz (Byers) Ft. Worth, Tex.
Haines, Robert T. (Royal) New York; (Keith) Boston 4-9.
Haley Sisters, Four (Orpheum) New Orleans.
Hallen & Goss (Palace) Danville, Ill.
Hallen & Fuller (Keith) Boston; (Keith) Providence 4-9.
Hallen & Hunter (People) Rochester, N. Y.; (Shea) Buffalo 4-9.
Halligan & Combs (Grand) Minneapolis.
Halperin, Nan (Orpheum) Omaha; (Orpheum) Kansas City 4-9.
Hamilton, Alice (Pantages) San Francisco.
Hampton & Shriner (Pantages) Seattle.
Hanlon, Tom & Anita (Lyric) Shawnee, Ok.
Hanlon, Wm., & Co. (Jeffers) Saginaw, Mich.
Hanlon & Clifton (Orpheum) St. Paul; (Orpheum) Winnipeg, Can. 4-9.
Hanson, Gladys (Keith) Boston; (Keith) Providence 4-9.
Harman & O'Connor (Miles) Detroit, Mich.
Harris, Dixie, & Variety Four (Pantages) Tacoma, Wash.
Hart, Marie & Billy (Hipp.) Alton, Ill.
Hart, Louis (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 4-9.
Harvesters, The (Grand) Fargo, N. D.
Harvey Devora Trio (Kedzie) Chicago, Ill.
Harvey, Frederick J., & Co. (Orpheum) Ft. William, Can.
Harvey & Harrison (Pantages) Tacoma, Wash.
Haviland-Thornton Co. (Byers) Ft. Worth, Tex.
Hayataka Japs (Orpheum) Ft. William, Can.
Hayward, Jessie (Majestic) Newark, N. J.
Heath, Frankie (Palace) Chicago; (Orpheum) St. Louis 4-9.
Heather, Josie (Orpheum) Brooklyn; (Keith) Washington 4-9.
Hector & Pals (Palace) Milwaukee.
Heir for a Night (Regent) Muskegon, Mich.
Henry & Moore (Columbia) Davenport, Ia.
Henry, Florence (DeKalb) Brooklyn.
Herbert's Seals (Rialto) Aberdeen, S. D.
Herbert's Dogs (Orpheum) Lincoln, Neb.
Herford, Beatrice (Keith) Boston.
Herman, The Great (Rialto) Aberdeen, S. D.
Herman, Al (Orpheum) St. Louis; (Orpheum) Memphis 4-9.
Herman & Shirley (Keith) Dayton, O.; (Keith) Columbus 4-9.
Hiatt & Geer (Majestic) Dubuque, Ia.
Hickman Bros. (Palace) Minneapolis.
Hill & Ackerman (Pantages) Oakland, Cal.
Hilton & Lazar (Pantages) Spokane.
Hippodrome Four (Empress) Decatur, Ill.
Hit the Trail (Colonial) New York; (Orpheum) Brooklyn 4-9.
Hobson & Beatty (St. James) Boston.
Hoffmann, Gertrude (Orpheum) Calgary, Can.; (Orpheum) Spokane, Wash., 4-9.
Holden & Graham (Grand) Duluth, Minn.
Holden & Herron (Majestic) Springfield, Ill.
Holland & Pelletier (Cecil) Mason City, Ia.
Hollways, The (Liberty) Oklahoma City.
Holman, Harry (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Holmes & Hollister (Columbia) St. Louis.
Holmes & Buchanan (Keith) Cleveland.
Homer & Dubard (Pantages) Butte, Mont.
Honor Thy Children (Temple) Hamilton, Can.
Horn & Ferris (Keith) Columbus, O.
Howard, Charles, & Co. (Majestic) Dallas, Tex.
Howard, Joseph, Revue (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-9.
Howard, Georgia (Jefferson) Dallas, Tex.
Howard, Clara (Orpheum) Fresno, Cal.
Hudson, Bert E. (O. H.) Cleveland, Wis.
Hudson & Murray (Colonial) Erie, Pa.
Hufford & Chain (Majestic) San Antonio, Tex.
Hughes, Bert, Troupe (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 4-9.
Hughes, Mrs. Gene, & Co. (Majestic) Springfield, Ill.
Hunter & Godfrey (Bijou) Brooklyn.
Husbands, Four (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
Hyams & McIntyre (Orpheum) Seattle; (Orpheum) Portland 4-9.
Hymer, John B. (Keith) Indianapolis; (Keith) Dayton, O., 4-9.
Ideala Troupe (Keith) Phila.
International Revue (Empress) St. Louis.
Imhoff, Conn & Corinne (Orpheum) St. Louis; (Orpheum) Memphis 4-9.
In the Dark (Orpheum) Minneapolis.
In the Zone (Orpheum) St. Louis.
Ioleen Sisters (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 4-9.
Ishikawa Bros. (Bijou) Fall River, Mass.
Jackson & Wahl (Pantages) Oakland, Cal.
Jackson, Joe (Orpheum) Brooklyn; (Keith) Boston 4-9.
Janis, Elsie (Orpheum) Brooklyn; (Keith) Boston 4-9.
Jarrow (Majestic) Newark, N. J.
Jeanne (Newton) New York.
Jerge & Hamilton (Empress) Tulsa, Ok.
Jermon & Mack (Empress) Cincinnati, O.
Jewell, George (Princess) Montreal; (Temple) Hamilton, Can., 4-9.
Jewell's Circus Day (Keith) Washington.
Johnson, Howard & Lizette (Boulevard) New York.
Johnston, Burt (Orpheum) Kansas City; (Orpheum) Omaha 4-9.
Johnston, Johnny (Majestic) Chicago.
Johnston, Lawrence (Pantages) Spokane.
Jolly, Wild & Co. (Erber's) East St. Louis, Ill.
Jolson, Harry (Pantages) Denver.
Jones & Sylvester (Victoria) New York.
Jordan Girls (Majestic) Dallas, Tex.
Josefsson Troupe (Orpheum) Kansas City.
Joyce, West & Moran (Mary Anderson) Louisville; (Keith) Cincinnati 4-9.
Kalmar & Brown (Orpheum) St. Paul.
Kanazawa Japs (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.
Katsky, Mme., & Butterfly (Grand) Duluth, Minn.
Keane, Robert E. (Maryland) Baltimore.
Kellermann, Annette, & Co. (Palace) New York.
Kelly & Galvin (Orpheum) Calgary, Can.; (Orpheum) Spokane 4-9.
Kelly, George (Temple) Rochester, N. Y.; (Royal) New York 4-9.
Kelly, Walter C. (Davis) Pittsburg; (Keith) Cincinnati 4-9.
Kennedy, Jack (Pantages) Portland, Ore.
Kennedy, Frances (Keith) Providence; (Riverside) New York 4-9.
Kenny, Mason & Scholl (Shea) Toronto.
Kenny & Hollis (Keith) Dayton, O.; (Keith) Columbus 4-9.
Kerslake's Pigs (Mary Anderson) Louisville.
Kiefer, Paul, & Co. (Empress) St. Louis, Mo.
King, Billy (Pantages) Spokane.
King & Harvey (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-9.
Kingsbury & Munson (Orpheum) Joliet, Ill.
Kingsbury, Lillian (St. James) Boston.
Kinkaid Kilties (Pantages) Edmonton, Can.
Kitner, Hawksley & McClay (Keith) Cleveland.
Klass (Palace) Milwaukee.
Knapp & Cornella (Orpheum) Boise.
Kobas Japs (Regina) Regina, Sask.
Koerner, Otto, & Co. (Regent) Muskegon, Mich.
Kosloff, Theo., & Co. (Palace) New York.
Kouns Sisters (Orpheum) New Orleans.
Kranz & LaSalle (Orpheum) South Bend, Ind.
Kuehns, The (Pantages) Vancouver, Can.
La Quinlan-Leach Trio (Palace) Superior, Wis.
La Sova & Gilmore (Colonial) Logansport, Ind.
La Toura, The (Orpheum) Sioux Falls, S. D.
Lambert & Ball (Shea) Toronto; (Orpheum) Montreal 4-9.
Lamy & Pearson (Park) St. Louis.
Lane & Harper (Royal) San Antonio, Tex.
Lane & Smith (Avenue B) New York.
Langdons, The (Pantages) Tacoma, Wash.
Lavarre, Marie (Pantages) Oakland, Cal.
Laveen & Cross (Majestic) Little Rock, Ark.
Lavier, Jack (Empress) Grand Rapids, Mich.
Lawrence, Del (Pantages) Los Angeles.
Lawrence & Edwards (Empress) St. Louis, Mo.
Laypo & Benjamin (Majestic) Waterloo, Ia.
Le Count, Bessie (Lyric) Indianapolis.
LeGrohs, The (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-9.
LeRoy, Arthur & Dolly (St. James) Boston.
LeRoy, Talma & Bosco (Keith) Philadelphia; (Keith) Washington 4-9.
Leo & Lawrence (Palace) St. Paul.
Lee, Walton & Henry (Broadway) Springfield, Mass.

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Leitzel, Mlle. (Orpheum) New Orleans.
Lelands, The (Pantages) Calgary, Can.
Lemaire & Gallagher (Shea) Buffalo; (Shea) Toronto 4-9.
Leon, Daisy (DeKalb) Brooklyn.
Leon, Great (Keith) Cincinnati; (Keith) Toledo, O., 4-9.
Leon's Ponies (Oliver) Lincoln, Neb.
Leonard & Dempsey (Loew) New Rochelle, N. Y.
Leonard, Eddie (Keith) Cincinnati; (Keith) Indianapolis 4-9.
Lester, Doris, Trio (Pantages) Denver.
Levolos, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9.
Levy, Bert (Hipp.) Youngstown, O.
Lewis, Master J. C., & Co. (Orpheum) South Bend, Ind.
Lewis, Viola, & Co. (Erber's) East St. Louis, Ill.
Lewis & White (Orpheum) Brooklyn; (Alhambra) New York 4-9.
Libonati (Orpheum) St. Louis; (Orpheum) Memphis 4-9.
Lichter, James (Orpheum) Sioux City, Ia.
Liebert, Sam, & Co. (Orpheum) Peoria, Ill.
Lightners & Alexander (Temple) Detroit; (Temple) Rochester 4-9.
Linn, Ben (Orpheum) Omaha, Neb.
Little Wives, Six (Orpheum) Quincy, Ill.
Little Hartings, Seven (Colonial) Erie, Pa.
Little Billy (Keith) Washington.
Little Miss Up-To-Date (Palace) Ft. Wayne, Ind.
Little Caruso & Co. (Auditorium) Waco, Tex.
Livingston, J. E., (Starnes Stock Co.) Clearwater, Fla.
Lloyd & Britt (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 4-9.
Lloyd, Herbert, & Co. (Empress) Decatur, Ill.
Loew & Sperling Sisters (Boulevard) New York.
Lord & Fuller (Pantages) Kansas City.
Lorraine, Oscar (Jeffers) Saginaw, Mich.
Lovett & Dale (Grand) Minneapolis.
Loyal's Dogs (Bushwick) Brooklyn.
Lucas, James, & Co. (Shea) Toronto.
Lucille & Cockie (Orpheum) St. Paul; (Orpheum) Minneapolis 4-9.
Lucky & Yost (Majestic) Dubuque, Ia.
Lundheim, Chas., & Co. (Grand) Minneapolis.
Lunds, Musical (Palace) Flint, Mich.
Lutgens, Hugo (Orpheum) Champaign, Ill.
Lyons & Yosco (Majestic) Milwaukee.
McConnell & Simpson (Hipp.) Youngstown, O.
McCormack & Irving (Loew) Hamilton, Can.
McDermott, Billy (Hipp.) Youngstown, O.; (Keith) Toledo 4-9.
McDermott & Wallace (Pantages) Ogden, Utah.
McDonald & Rowland (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
McGood, Chas., & Co. (Orpheum) Madison, Wis.
McIntyre & Heath (Orpheum) Los Angeles 28-Feb. 9.
McIntyres, The (Empress) Grand Rapids, Mich.
McKay & Ardine (Davis) Pittsburg; (Keith) Cincinnati 4-9.
McKenzie, Beatrice (Pantages) Victoria, Can.
McKinley, Nell (Orpheum) Madison, Wis.
McMahon, Diamond & Chaplow (Riverside) New York; (Keith) Providence 4-9.
McMahon & Chappelle (Mary Anderson) Louisville; (Keith) Dayton, O., 4-9.
Mack, Chas., & Co. (Orpheum) Waco, Tex.
Mack & Walker (Princess) Montreal.
Mack & Velmar (Pantages) Winnipeg, Can.
Mack, Jack, & Co. (Liberty) Oklahoma City.
Mack & Lane (Orpheum) Ft. William, Can.
Mack & Earl (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-9.
Mack, J. C., Trio (Kedzie) Chicago, Ill.
Mack & Williams (Majestic) Dallas, Tex.
Maclyn, Clayton (Orpheum) Boston.
Mahoney & Rogers (Palace) Rockford, Ill.
Mahoney & Auburn (DeKalb) Brooklyn.
Makers of History (Keith) Philadelphia.
Mang & Snyder (Majestic) Ft. Worth, Tex.

Robert J. Mills

The American Troubadour.

Mann, Louis (Majestic) Chicago.
Mario, Rita, & Orchestra (Hipp.) Youngstown, O.; (Keith) Cleveland 4-9.
Markee & Montgomery (Lyric) Oklahoma City.
Marconi, Nevarro & Marconi (Grand) Fargo, N. D.
Martains (Lyric) Oklahoma City.
Martyn & Florence (Pantages) Ogden, Utah.
Marvin, Mae (Lincoln Sq.) New York.
Marx Bros., Four (Orpheum) San Francisco 28-Feb. 9.
Mason, Harry, & Co. (Palace) Minneapolis.
Mason, Keeler & Co. (Keith) Boston; (Alhambra) New York 4-9.
Maurice & Samuels (Pantages) Salt Lake City.
Mayos, Flying (Temple) Detroit; (Temple) Rochester 4-9.
Maxine Bros. & Bobby (Columbia) St. Louis.
Mayer, Lottie, Co. (Pantages) Victoria, Can.
Mayhew, Stella (Keith) Washington.
Meacham & Meacham (Moore) Vernon, Tex.; (Dome) Lawton 4-9.
Meehan's Dogs (Shea) Toronto.
Melbourne, Mr. & Mrs. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 4-9.
Melrose, Bert (Colonial) New York.
Mercedes (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Melino Twins (Orpheum) Green Bay, Wis.
Melnotte-LaNole Troupe (Empress) Cincinnati, O.
Merchant Prince (Orpheum) Jackson, Mich.
Merkel & Brockton (Novelty) Topeka, Kan.
Merry Maids, Five (Novelty) Topeka, Kan.
Meryl Prince Girls (Grand) Grand Forks, N. D.
Metzettis, Five (Pantages) Edmonton, Can.
Middleton, Jennie (Shea) Toronto; (Temple) Detroit 4-9.
Milo (Majestic) Chicago; (Orpheum) St. Louis 4-9.
Mills, June (Pantages) Edmonton, Can.
Miller, Jessie & Dollie (Prince) Houston, Tex.
Millership & Girard (Colonial) New York 4-9.
Mellinger & Myers (Riverside) New York.
Military Four (Empress) Cincinnati, O.
Mimic World (Family) La Fayette, Ind.
Mishka, Olga, Co. (Majestic) Houston, Tex.
Miss America (Bijou) Lansing, Mich.
Monarch Dancing Four (Empress) Tulsa, Ok.
Montambo & Wells (Novelty) Topeka, Kan.
Montgomery, Marshall (Park) St. Louis.
Montgomery & Perry (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Moon & Morris (Temple) Detroit; (Temple) Rochester 4-9.
Moore & Haager (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Moore & Whitehead (Hipp.) Youngstown, O.
Moran & Wiser (Hipp.) Terre Haute, Ind.
Morelle's Toy Shop (Apollo) Janesville, Wis.
Morgans, The (Palace) Minneapolis.
Morely & McCarthy Sisters (Empress) Tulsa, Ok.
Morgan Dancers (Majestic) San Antonio, Tex.
Morgan, J. & B. (Orpheum) Los Angeles.
Mori Bros. (Royal) San Antonio, Tex.
Monroe, Chauncey (Pantages) Oakland, Cal.
Morris & Allen (Wilson) Chicago, Ill.
Morris & Campbell (Temple) Hamilton, Can.
Morris, Elida (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Morris, Wm. (Emery) Providence.
Morton & Glass (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Mortons, Four (Keith) Cleveland.
Morton, Ed (Davis) Pittsburg.
Morton, Jas. C. (Riverside) New York.
Moss & Frye (Shea) Buffalo; (Shea) Toronto 4-9.
Movie Girl (Majestic) Kalamazoo, Mich.
Mullane, Frank (Orpheum) Boston.
Mullen & Coogan (Palace) New York.
Muller & Potter (Colonial) Erie, Pa.
Mumford & Thompson (Pantages) San Diego, Cal.
Murphy, Sen. Francis (Pantages) Portland, Ore.
Murphy, Van & Kenyon (Garrick) Wilmington, Dela.
Murray, Elizabeth (Orpheum) St. Paul.
Musical Huhe Co. (Jefferson) Springfield, Mo.
Myrl & Delmar (Empress) Tulsa, Ok.
Natalie Sisters, Three (Majestic) Chicago.
Naughty Princess (Majestic) Bloomington, Ill.
Nazarro, Nat, & Co. (Bushwick) Brooklyn.
Nedda & Silvio (Royal) San Antonio, Tex.
Nelson Sisters (Palace) Brooklyn.
Nelsons, Five (Orpheum) New Orleans.
Nesbitt, Evelyn (Keith) Toledo, O.
Nichols, Nellie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Nicholson, Archie, Trio (Crystal) St. Joseph, Mo.
Night Boat (Majestic) Ft. Worth, Tex.
Nonette (Maryland) Baltimore; (Princess) Montreal 4-9.
Norinne of the Movies (Shea) Buffalo; (Shea) Toronto 4-9.

NOLAN and NOLAN

"JUGGLING JESTERS"
Dir. Norman Jefferies.

Normans, Four Juggling (Lyric) Oklahoma City.
Norwood & Hall (Majestic) Houston, Tex.
Nosses, Six Musical (Wilson) Chicago.
Novel Bros. (Orpheum) Peoria, Ill.
O'Clare, Mr. & Mrs. (Orpheum) Green Bay, Wis.
O'Connell, Nell (Majestic) Austin, Tex.
O'Connor, Robt. (Empress) Tulsa, Okla.
O'Meers, Gliding (Delancey St.) New York.
O'Neil, Doc (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
O'Neal & Walmsley (Keith) Providence.
Oakes & Delour (Majestic) Little Rock, Ark.
Oakland, Will (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 4-9.
Ogden & Benson (Wilson) Chicago, Ill.
Oh, You Devil (Orpheum) Waco, Tex.
Old Soldier Fiddlers (Delancey St.) New York.
On the Atlantic (Orpheum) Jackson, Mich.
Orren & Drew (Lyric) Oklahoma City.
Orth & Cody (Riverside) New York; (Keith) Boston 4-9.
Osborne, Ruth (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Oswald, Adele (Yonge St.) Toronto.
Otto, Sam (Empress) Cincinnati, O.
Our Family (Majestic) Dallas, Tex.
Overholt & Young (Lyric) Hoboken, N. J.
Owen & Moore (Pantages) Seattle.
Padden, Sarah (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Page, Hack & Mack (Palace) Danville, Ill.
Paka, Toots (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Palacious Bros. (Cecil) Mason City, Ia.
Paradise Valley (Palace) Moline, Ill.
Parrish, Maxine (Orpheum) Waco, Tex.
Pauline (Palace) Rockford, Ill.
Payne, Nina (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
Payton, Corse, & Co. (Princess) Sioux City, Ia.
Pearl, Bonnie (Pantages) Kansas City.
Penn Trio (Hipp.) Baltimore.
Peppino & Perry (Avenue B) New York.
Percival, Walter (Palace) Brooklyn.
Perrones, The (Delancey St.) New York.
Phina & Picks (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Phunphiends (Fulton) Brooklyn.
Picard Trio (Princess) Sioux City, Ia.
Pietro (Keith) Toledo, O.
Pinkham, Wm. (American) New York.
Pisano, Gen., & Co. (Empress) Decatur, Ill.
Potters, Peerless (Globe) Kansas City.
Potter & Hartwell (Keith) Boston.
Powell, Katherine (Temple) Rochester, N. Y.
Prevost & Brown (Hipp.) Youngstown, O.
Primrose Four (Majestic) Houston, Tex.
Primrose Minstrels (Pantages) San Francisco.
Priest & Irwin (Pantages) Kansas City.
Prosper & Maret (Shea) Buffalo; (Shea) Toronto 4-9.
Pruitt, Bill (Pantages) Los Angeles.
Quinn, Jack, Bess Palmer & Teddy (Art) Staunton, Va.
Ragpation Six (Palace) Minneapolis.
Rainey & Goodrich (Palace) Rockford, Ill.
Rambler Sisters (Delancey St.) New York.
Randall, Florence (Warwick) Brooklyn.
Raskin Russians (Loew) Hamilton, Can.
Rath Bros. (Palace) Chicago.
Rayfield, Florence (Loew) Montreal.
Raymond & O'Connor (Colonial) New York.
Razell, Dot & Art (Broadway) Superior, Wis.
Readings, Four (Pantages) San Diego.
Reckless Eve (Keith) Dayton, O.
Reeves, Billie (Majestic) Austin, Tex.
Regal & Mack (Orpheum) New York.
Regal & Bender (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Reilly, Wm. J. (Royal) New York; (Colonial) New York 4-9.
Rempel, Bessie (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Rempel, Harriet (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9.
Renellos, The (Majestic) Newark, N. J.
Resista (Greeley Sq.) New York.
Retter Bros. (Bijou) Lansing, Mich.
Revue DeVogue (Pantages) Ogden, Utah.
Reynard, Ed (Mary Anderson) Louisville; (Keith) Cincinnati 4-9.
Rials, The (Washington) Belleville, Ill.
Rice & Werner (Orpheum) Oakland, Cal.
Richards & Kyle (Orpheum) Champaign, Ill.
Rigby, Arthur (Auditorium) Waco, Tex.
Roberts, Joe (Pantages) San Diego.
Robinson & Dewey (Warwick) Brooklyn.
Rodriguez (Pantages) Portland.
Rogers, Chas., & Co. (Palace) Superior, Wis.
Rogers, Will & Mary (St. James) Boston.
Rokoma (Princess) San Antonio, Tex.
Roode, Claude (Orpheum) Portland, Ore.; (Orpheum) Fresno 7-9.
Rooney & Bent (Palace) Chicago.

Rosalind (Pantages) Tacoma, Wash.
Rose & Boston (Miles) Detroit, Mich.
Rosener, Geo. M. (Hipp.) Baltimore.
Ross, Dave (Temple) Detroit; (Temple) Rochester 4-9.
Ruth & Roberts (Orpheum) Joliet, Ill.
Rowland, Adele (Keith) Boston; (Colonial) New York 4-9.
Rowley & Tointon (American) New York.
Royal Gascoignes (Orpheum) South Bend, Ind.
Royal Scotch Entertainers (Rialto) Aberdeen, S. D.
Roye, Ruth (Orpheum) Seattle; (Orpheum) Portland 4-9.
Rosales & Senter (Prince) Houston, Tex.
[illegible] Jan (Pantages) San Francisco.
Ruby Sisters (Colonial) Logansport, Ind.
Rucker & Winifred (Palace) Danville, Ill.
Russell & Bell (Apollo) Janesville, Wis.
Russell, Mabel (Keith) Cincinnati; (Keith) Indianapolis 4-9.
Russell, Martha (Pantages) Winnipeg, Can.
Ryan & Juliette (Loew) Montreal.
Salal & Staner (Prince) Houston, Tex.
St. Denis, Ruth (Majestic) Dallas, Tex.
Salmo, Juno (Colonial) New York.
Samuels, Rae (Palace) Ft. Wayne, Ind.
Samson & Delilah (Keith) Indianapolis.
Santos & Hayes (Keith) Cleveland; (Temple) Detroit 4-9.
Savannah & Georgia (Loew) New Rochelle, N. Y.
Saxon & Clinton (Orpheum) Peoria, Ill.
Scanlon & Press (DeKalb) Brooklyn.
Scarploff & Varvara (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Scheff, Fritzi (Orpheum) Des Moines, Ia.; (Orpheum) St. Louis 4-9.
Schepp's Comedy Circus (Lincoln Sq.) New York.
Schindler, Geo. (Palace) Ft. Wayne, Ind.
Schwartz Bros. (Keith) Cleveland.
Scott & Douglas (Regina) Regina, Sask.
Seeley, Blossom (Orpheum) Minneapolis; (Orpheum) St. Paul 4-9.
Selbini & Grovini (Majestic) Cedar Rapids, Ia.
Senna & Webber (Orpad) Grand Forks, N. D.
Sextette De Luxe (Kedzie) Chicago, Ill.
Shannon & Annis (Bijou) Fall River, Mass.
Shaw & Campbell, Misses (Majestic) Dallas, Tex.
Shayne, Al (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Sherman's, Dan, Circus (American) Chicago.
Sherman, Van & Hyman (Emery) Providence.
[illegible], Minette (Pantages) Vancouver, Can.
Silber & Yost (Majestic) Dubuque, Ia.
Silver & Duval (Pantages) Calgary, Can.
Simmons, Danny (Novelty) Topeka, Kan.
Simpson, Cora & Robt. (Lincoln Sq.) New York.
Simpson & Dean (Orpheum) Champaign, Ill.
Sims, Reddie (Orpheum) Calgary, Can.; (Orpheum) Vancouver 4-9.
Sinclair & Tyler (Apollo) Janesville, Wis.
Singer, Johnny, & Dolls (Pantages) Victoria, Can.
Skatelles, The (Yonge St.) Toronto.
Skating Bear (Majestic) Milwaukee.
Skelly & Sauvain (Shea) Toronto.
Skipper, Kennedy & Reeves (Casino) Marshalltown, Ia.
Smiletta Sisters (Colonial) Erie, Pa.
Smith & Kaufman (Orpheum) Peoria, Ill.
Smith & Farmer (Grand) Duluth, Minn.
Solar, Willie (Victoria) New York.
Southern, Dorothy, Trio (Hipp.) Terre Haute, Ind.
Spencer & Williams (Majestic) Austin, Tex.
Spencer Trio (Columbia) St. Louis, Mo.
Sports in Alps (Keith) Cleveland.
Sprague & McNeece (Greeley Sq.) New York.
Stamm, Orville (Kedzie) Chicago, Ill.
Stanley, Aileen (Jefferson) Dallas, Tex.
Stanley, Stan, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Stanley & Birns (Keith) Boston.
Stanton, Val & Ernie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Steadman, A. & F. (Shea) Buffalo; (Shea) Toronto 4-9.
Steindel Bros. (Majestic) Kalamazoo, Mich.
Steiner Trio (Pantages) Spokane.
Stewart Sisters, Three (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9.
Stewart & Donahue (Shea) Buffalo; (Shea) Toronto 4-9.
Stockdill, Charlotte (Grand) Fargo, N. D.
Strand Trio (Pantages) Denver.
Strength Bros. (Pantages) Winnipeg, Can.
Submarine F-7 (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
Suffragette Revue (Sipe) Kokomo, Ind.
Sully Family (Royal) San Antonio, Tex.
Sun Fong Lin Troupe (Majestic) Springfield, Ill.
Sutter & Dell (National) New York.
Swan & Swan (Palace) Rockford, Ill.
Swor, Bert (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 4-9.
Swor & Avey (Palace) New York; (Bushwick) Brooklyn 4-9.
Sylvester & Vance (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Taketa Bros. (Orpheum) Joliet, Ill.
Tango Shoes (Palace) Danville, Ill.
Tanguay, Eva (Empress) Grand Rapids, Mich.; (Palace) Chicago 4-9.
Taylor & Howard (Orpheum) New York.
Taylor Trio (Bushwick) Brooklyn; (Colonial) New York 4-9.
Tasmanian Duo (Orpheum) Champaign, Ill.
Tennessee Trio (Murray) Richmond, Ind.
Tennessee Ten (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9.
Terry, Arthur & Grace (Lyric) Indianapolis.
Theresa, Mlle. (Pantages) Salt Lake City.
Thomas Trio (Palace) Flint, Mich.
Thou Shall Not Kill (Casino) Marshalltown, Ia.
Tiller Misses (Murray) Richmond, Ind.
Tokal Japs (Palace) Brooklyn.
To Save One Girl (Princess) Wichita, Kan.
Tower & Darrell (Palace) Chicago; (Majestic) Milwaukee 4-9.
Towle, Joe (Majestic) Dallas, Tex.
Toye, Dorothy (Colonial) New York; (Orpheum) Brooklyn 4-9.
Tracey & McBride (Greeley Sq.) New York.
Transfield Sisters (Pantages) Salt Lake City.
Travers & Douglas (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Travers, Roland (Orpheum) St. Louis; (Orpheum) Memphis 4-9.
Trevette, Irene (Fulton) Brooklyn.
Trevitt's Military Canines (Royal) San Antonio, Tex.
Trix, Helen, & Josephine (Colonial) Erie, Pa.
Tucker, Sophie, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 4-9.
Tyler & St. Clair (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Types, Three (Grand) Fargo, N. D.
Tyrells, Dancing (Pantages) Minneapolis.
Unexpected, The (Columbia) Davenport, Ia.
University Four (Orpheum) New York.
Usher, C. & F. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 4-9.
Valadons, Les (Casino) Marshalltown, Ia.
Valdos, The (Orpheum) Sioux Falls, S. D.
Vallecita, Dolores (Majestic) Austin, Tex.
Valnova's Gypsies (Orpheum) Seattle; (Orpheum) Portland 4-9.
Valyda & Brazilian Nuts (Orpheum) Madison, Wis.
Van & Bell (Keith) Cleveland; (Palace) Chicago 4-9.
Van & Schenck (Royal) New York; (Riverside) New York 4-9.
Vanity Fair (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Van Camps, The (Orpheum) South Bend, Ind.
Van & Yorke (Oliver) Lincoln, Neb.
Verdon & Perry (Orpheum) St. Paul; (Orpheum) Duluth 4-9.
Verona, Countess (Pantages) Spokane.
Vernon, Doris (American) New York.
Veronica & Hurl Falls (Lyric) Indianapolis.
Vim & Temple (Globe) Kansas City.
Von Cello (Liberty) Oklahoma City.
Von Fossen, Harry (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 4-9.
Walker & Texas (Kedzie) Chicago, Ill.
Walters & Hastings (Lyric) Virginia, Minn.
Walters, Flo & Ollie (Pantages) Portland, Ore.
Ward & Lorraine (Lincoln) Chicago, Ill.
Ward & Cullen (Bijou) Brooklyn.
Ward, Bell & Ward (Pantages) Seattle.
Watson, Lillian (Bijou) Fall River, Mass.
Watson Sisters (Keith) Providence; (Maryland) Baltimore 4-9.
Watts, James, & Story (Majestic) San Antonio, Tex.
Weber, Beck & Frazier (Bijou) Lansing, Mich.
Weber Girls, Three (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
Weber & Elliott (Loew) Montreal.
Weems, Walter (Orpheum) South Bend, Ind.
Weir & Dixon (Columbia) St. Louis, Mo.
Weiser & Reiser (Majestic) Newark, N. J.
Welch, Mealy & Montrose (Yonge St.) Toronto.
Wells, Lew (Princess) San Antonio, Tex.
Wellman, Emily Ann (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 4-9.
West & Hill (Pantages) Salt Lake City.
Weston & Young (Cecil) Mason City, Ia.
Westphal, Frank (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 4-9.
Weston, Willie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9.
Westony, Senor (Princess) Montreal; (Riverside) New York 4-9.
White, Alfred, & Co. (Miles) Detroit, Mich.
White, Porter J. (Orpheum) New Orleans.
Whitfield & Ireland (Majestic) Dubuque, Ia.
Whiting & Burt (Keith) Columbus, O.
Wilber, Raymond (Orpheum) Omaha, Neb.
Wilbur, Clarence (Park) St. Louis.
Wilde, Mr. & Mrs. G. (Keith) Cincinnati; (Keith) Indianapolis 4-9.
Wilkins & Wilkins (Pantages) Vancouver, Can.
Willard (Liberty) Oklahoma City.
Williams & Williams (Columbia) St. Louis.
Williams & Wolfus (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9.
Williams, Jack & Cora (Orpheum) Brooklyn.
Wilson & Van (Strand) Winnipeg, Can.
Wilson Bros. (Pantages) Kansas City.
Wilson & Sherwood (Lyric) Virginia, Minn.
Wilson-Aubrey Trio (Royal) New York.
Wilton Sisters (Empress) St. Louis.
Winter, Winona (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
Wolf & Stewart (Majestic) Cedar Rapids, Ia.
Woods, Maurice (Cecil) Mason City, Ia.
Wright & Davis (Miles) Detroit.
Wright & Dietrich (Keith) Providence.
Wrothe, Ed Lee (Orpheum) Duluth; (Majestic) Chicago 4-9.
Young, DeWitt, & Sister (Keith) Providence; (Bushwick) Brooklyn 4-9.
Young, Margaret (Keith) Dayton, O.; (Hipp.) Youngstown 4-9.
Youngers, The (Club) Joplin, Mo.
Zara-Carmen Trio (Pantages) Edmonton, Can.
Zeno & Mandel (Orpheum) Sioux City, Ia.
Zeno, Jordan & Zeno (Warwick) Brooklyn.
Ziegler Twins & Five (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Ziras, The (Orpheum) Madison, Wis.
Zira's Leopards (Pantages) San Diego, Cal.
Zig Zag Revue (Orpheum) Joliet, Ill.

DRAMATIC & MUSICAL

Arliss, George, in Hamilton, H. C. Judge, mgr.: (Broad St.) Philadelphia 21-Feb. 9.
Adams, Maude, Chas. Frohman, Inc., mgr.: Cincinnati 28-Feb. 2.
Anglin, Margaret: New York Dec. 25, indef.
Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef.
Bird of Paradise, Oliver Morosco, mgr.: San Francisco 28-Feb. 2.
Blind Youth, Lou-Tellegen, mgr.: New York Dec. 3, indef.
Boomerang, The, David Belasco, mgr.: Boston Dec. 24-March 2.
Brat, The, Oliver Morosco, mgr.: Chicago Dec. 16, indef.
Broadway After Dark, Woodhall Am. Co., mgr.: Anna, Ill., 30; Equality 31.
Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
Cheer Up, Charles Dillingham, mgr.: New York Aug. 23, indef.
Chu Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 22, indef.
Cohan Revue of 1918, Cohan & Harris, mgrs.: New York Dec. 31, indef.
Cowl, Jane, in Lilac Time, J. L. Buford, mgr.: Chicago Dec. 23, indef.
Dangerous Girl, Rowland & Howard, mgrs.: St. Louis 27-Feb. 2.
Daughter of the Sun, Rowland & Howard, mgrs.: Montreal, Can., 28-Feb. 2; Lindsay, Ont., Can., 5; Orillia 6; Hamilton 7-9.
Ditrichstein, Leo, John D. Williams, mgr.: New York Nov. 20, indef.
Doing Our Bit, The Shuberts, mgrs.: New York Oct. 18, indef.
Experience, Arthur E. Miller, mgr.: Asheville, N. C., 29-30; Knoxville, Tenn., 31-Feb. 2; Lexington, Ky., 4-6; Dayton, O., 7-9.
Experience, Elliott, Comstock & Gest, mgrs.: New York 22-Feb. 9.
Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.
Faversham, William: New York Dec. 22, indef.
Fiske, Mrs., Frank C. Griffith, mgr.: (Blackstone) Chicago, indef.
Flo Flo, John Cort, mgr.: New York Dec. 20, indef.
Freckles (Northern), Broadway Am. Co., mgrs.: Creighton, Neb., 30; Osmond 31; Randolph Feb. 1; Bloomfield 2; Laurel 4; Tekamah 8; Blair 9.
Freckles (Western), Broadway Am. Co., mgr.: Cranbrook, B. C., Can., 31; Fernie Feb. 1; Eureka, Mont., 2; Kalispell 4; Columbia Falls 5; Cutbank 6; Shelby 7; Galata 8; Harlem 9.
Furs and Frills, with Richard Carle: Cincinnati, O., 28-Feb. 2.
General Post, Charles Dillingham, mgr.: New York Dec. 24, indef.
Going Up, Cohan & Harris, mgrs.: New York Dec. 25, indef.
Gypsy Trail, Arthur Hopkins, mgr.: New York Dec. 4, indef.
Gypsy Trail, Arthur Hopkins, mgr.: Chicago Dec. 23, indef.
Have a Heart, Henry W. Savage, mgr.: Philadelphia 21-Feb. 2.
Henpecked Henry (Central), Woodhall Am. Co., mgr.: Madison, Ga., 30; Athens 31.
Henpecked Henry (Western), Woodhall Am. Co., mgr.: Mammoth Spring, Ark., 30; Black Rock 31.
Henpecked Henry, Gaskell & MacVitty, Inc., Merle H. Norton, gen. mgr.: Phillipsburg, Pa., 31; Lock Haven Feb. 1; Lewistown 2; Harrisburg 4-6; Columbia 7; Chambersburg 8; York 9.
Heritage, The, The Shuberts, mgrs.: New York Jan. 14, indef.
Hitchy-Koo (Colonial) Boston 28-Feb. 23.
Human Soul, J. A. Schwenk, mgr.: Detroit 28-Feb. 2; Chicago 4-9.
Ikey & Abey, George H. Bubb, mgr.: Butler, Mo., 30; Warrensburg 31.
Kellerd, John E.: San Francisco, Cal., 27-Feb. 10.
Land of Joy: New York Nov. 1, indef.
Leave It to Jane, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 21, indef.
Lilac Time, Selwyn & Co., mgrs.: Chicago Dec. 24, indef.
Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.
Love o' Mike, Walter Floyd, mgr.: Columbus, O., 28-30; Indianapolis, Ind., 31-Feb. 2; St. Louis, Mo., 3-9.
Mack, Andrew, Walter Sanford, mgr.: Richmond, Va., 29-31.
Man Who Came Back, Wm. A. Brady, mgr.: Chicago Sept. 23, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Boston Dec. 24, indef.
Man Who Stayed at Home: Chicago Dec. 24, indef.
Mantell, Robert B., J. B. Dickson, mgr.: Atlanta, Ga., 28-Feb. 2; Birmingham, Ala., 4-9.
Marriage Question, Rowland & Howard, mgrs.: Indianapolis 27-Feb. 2.
Marriage Question, Rowland & Howard, mgrs.: Williamsport, Pa., 28-30; Wellsboro 31; Corning Feb. 1-2.
Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
Mother Carey's Chickens, John Cort, mgr.: Boston 7, indef.
Naughty Wife, Selwyn & Co., mgrs.: New York Nov. 17, indef.
Nothing But the Truth, Anderson & Weber, mgrs.: Boston Dec. 31, indef.
Odds and Ends of 1917, Norworth & Shannon, mgrs.: New York Nov. 19, indef.
Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug. 21, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
Olcott, Chauncey, Cohan & Harris, mgrs.: (Loew's 7th Ave.) New York 28-Feb. 2.
Oh, Bob, Musical Comedy: Hornell, N. Y., 28-Feb. 2; Dover, N. J., 4-9.
Oh, Doctor, Woodhall Am. Co., mgr.: St. Marys, W. Va., 30; Marietta, O., 31.
Oh, Johnny, Oh, King & Atkinson, mgrs.: Sumter, S. C., 30; Columbia 31; Newberry Feb. 1; Greenwood 2.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, indef.
Passing Show of 1917, The Shuberts, mgrs.: Philadelphia Jan. 14, indef.
Patton, W. B., Frank B. Smith, mgr.: Benton, Ill., 30; Johnson City 31.
Potash & Perlmutter in Society, Eugene F. Wilson, mgr.: Cleveland 28-Feb. 2; Detroit 4-9.
Pretty Papa, Woodhall Am. Co., mgr.: Meadville, Pa., 30; Corry 31; Dunkirk, N. Y., Feb 1; Fredonia 2; St. Catherines, Can., 4.
Polly With a Past, David Belasco, mgr.: New York, indef.
Richards, the Wizard, Ralph Richards, mgr.: Bowling Green, Ky., 28-30; Clarksville, Tenn., 31-Jan. 3; Owensboro, Ky., 4-9.
Ryan, Elsa, in Out There: Galt, Ont., Can., 30; Guelph 31; Barrie Feb. 1; Orillia 2; North Bay 4; Sudbury 5; Fort William 7-9.
Seven Days' Leave, Daniel Frohman, mgr.: New York 14, indef.
Seventeen, Stuart Walker, mgr.: New York Jan. 21, indef.
Step Lively, Woodhall Am. Co., mgr.: Lebanon, Pa., 30; Pottstown 31.
Skinner, Otis, Chas. Frohman, Inc., mgr.: Ithaca, N. Y., 30; Erie, Pa., 31; Muncie, Ind., Feb. 1; Terre Haute 2.
Stop, Look, Listen, F. A. Wade, mgr.: Denver 28-Feb. 2.
Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgr.: Pittsburg 28-Feb. 2.
So Long, Letty, with Charlotte Greenwood, Cyril Ring, mgr.: Pittsburg 28-Feb. 2.
Stone, Fred, Charles Dillingham, mgr.: New York Oct. 16, indef.
Success, Theo. Liebler, Jr., mgr.: (Harris) New York 28, indef.
Sunny South, J. C. Rockwell, mgr.: Vandergriff, Pa., 30; McKeesport Feb. 3; Scottdale 5; Windber 6; Mount Union 7; Lewistown 8; Lancaster 9.
Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Taylor, Laurette, Klaw & Erlanger, mgrs.: New York Dec. 31, indef.
Thirteenth Chair, Wm. Harris, mgr.: Boston Dec. 25, indef.
Thurston, Magician, R. R. Fisher, bus. mgr.: Birmingham, Ala., 28-Feb. 2; Nashville, Tenn., 4-9.
Tiger Rose, David Belasco, mgr.: New York, indef.
Trolley Tripper's Musical Comedy, Cecil Mitchell, mgr.: Mayville, N. Y., 30; Dunkirk Feb. 1; Brockton 2.
Turn to the Right, Smith & Golden, mgrs.: Philadelphia Dec. 24, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Logansport, Ind., 30; Wabash 31; Huntington Feb. 1; Peru 2; Ft. Wayne 3; Kokomo 4; Frankfort 5; Richmond 6; Dayton, O., 7; Lima 8; Newark 9.

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Any Idea, Anderson & Weber, mgrs.: Chicago 7, indef.
Wilson, Al H., Sidney R. Ellis, mgr.: Oswego, N. Y., 30; Fulton 31, Ogdensburg Feb. 1; Watertown 2; Toronto, Can., 4-9.
Warfield, David, David Belasco, mgr.: Chicago Jan. 21, indef.
Which One Shall I Marry, Rowland & Howard, mgrs.: Toronto, Can., 28-Feb. 2.
Willow Tree, Cohan & Harris, mgrs.: Toronto, Can., 28-Feb. 2.
Why Marry, Selwyn & Co., mgrs.: New York Dec. 25, indef.
Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.
Ziegfeld Follies, Florenz Ziegfeld, Jr., mgr.: (Illinois) Chicago Dec. 23, indef.

INTERNATIONAL CIRCUIT

(Week Jan. 27-Feb. 2)

Busby's Minstrels: (Imperial) Chicago.
Dangerous Girl: St. Louis, Mo.
Girl Without a Chance: Pittsburg, Pa.
Hans and Fritz: Milwaukee, Wis.
Little Girl in a Big City: (Orpheum) Philadelphia.
Marriage Question: Indianapolis, Ind.
Mutt & Jeff: Louisville, Ky.
One Girl's Experience: Nashville, Tenn.
Peg o' My Heart: Youngstown, O.
Smarter Set: Cleveland, O.
Story of the Rosary: (National) Chicago.
Thurston, Magician: Birmingham, Ala.
Trail of the Lonesome Pine: Detroit, Mich.

BURLESQUE

AMERICAN CIRCUIT

Americans: (Majestic) Indianapolis 28-Feb. 2; open week 4-9; (Lyceum) Columbus, O., 11-16.
Army and Navy Girls: (Star) Toronto 28-Feb. 2; (Savoy) Hamilton, Can., 4-9.
Auto Girls: (Gayety) Philadelphia 28-Feb. 2; (Majestic) Scranton, Pa., 4-9.
Aviators: Altoona, Pa., 30; Harrisburg 31; York Feb. 1, Reading 2; Bristol 4-5; (Grand) Trenton, N. J., 6-8.
Biff, Bing, Bang: (Empire) Hoboken, N. J., 28-Feb. 2; (Star) Brooklyn 4-9.
Broadway Belles: (Gayety) Milwaukee 28-Feb. 2; (Gayety) Minneapolis 4-9.
Cabaret Girls: (Cadillac) Detroit 28-Feb. 2; (Gayety) Chicago 4-9.
Charming Widows: Oswego, N. Y., 30; Niagara Falls 31-Feb. 2; (Garden) Buffalo 4-9.
Darlings of Paris: Canton, O., 30; Youngstown 31-Feb. 2; (Victoria) Pittsburg 4-9.
Follies of Pleasure: (Savoy) Hamilton, Can., 28-Feb. 2; (Cadillac) Detroit 4-9.
Forty Thieves: Schenectady, N. Y., 28-Feb. 2; Holyoke, Mass., 4-6; Springfield 7-9.
French Frolics: (Gayety) Chicago 28-Feb. 2; (Gayety) Milwaukee 4-9.
Gay Morning Glories: Open week 28-Feb. 2; (Lyceum) Columbus, O., 4-9.
Girls From Happyland: (Gayety) Brooklyn 28-Feb. 2; Schenectady, N. Y., 4-9.
Girls From Follies: (Lyceum) Columbus, O., 28-Feb. 2; Wheeling, W. Va., 4-5; Akron, O., 6-9.
Girls From Joyland: (Empire) Chicago 28-Feb. 2; (Majestic) Indianapolis 4-9.
Grown Up Babies: (Gayety) Baltimore 28-Feb. 2; (Trocadero) Phila. 4-9.
Hello, Girls: (Garden) Buffalo 28-Feb. 2; (Star) Toronto 4-9.
Innocent Maids: Open week 28-Feb. 2; (Century) Kansas City 4-9.
Jolly Girls: (Howard) Boston 28-Feb. 2; Lowell, Mass., 4-6; Worcester 7-9.
Lady Buccaneers: (Star) Brooklyn 28-Feb. 2; (Gayety) Brooklyn 4-9.
Lid Lifters: (Grand) Trenton, N. J., 28-Feb. 2; (Gayety) Baltimore 4-9.
Mile-a-Minute Girls: Lowell, Mass., 28-30; Worcester 31-Feb. 2; (Olympic) New York 4-9.
Military Maids: (Majestic) Wilkes-Barre, Pa., 28-Feb. 2; (Empire) Hoboken, N. J., 4-9.
Mischief Makers: (Star) St. Paul 28-Feb. 2; open week 4-9; (Century) Kansas City 11-16.
Monte Carlo Girls: (Gayety) Minneapolis 28-Feb. 2; (Star) St. Paul 4-9.
Orientals: Akron, O., 30-Feb. 2; (Empire) Cleveland 4-9.
Pacemakers: (Majestic) Scranton, Pa., 28-Feb. 2; Binghamton, N. Y., 4-5; Oswego 6; Niagara Falls 7-9.
Parisian Flirts: Holyoke, Mass., 28-30; Springfield 31-Feb. 2; (Howard) Boston 4-9.
Record Breakers: (Standard) St. Louis 28-Feb. 2; (Englewood) Chicago 4-9.
Review of 1918: (Olympic) New York 28-Feb. 2; (Gayety) Phila. 4-9.
Social Follies: (Century) Kansas City 28-Feb. 2; (Standard) St. Louis 4-9.
Some Babies: (Englewood) Chicago 28-Feb. 2; (Empire) Chicago 4-9.
Speedway Girls: (Victoria) Pittsburg 28-Feb. 2; New Castle, Pa., 4; Johnstown 5; Altoona 6; Harrisburg 7; York 8; Reading 9.
Tempters: (Empire) Cleveland 28-Feb. 2; Erie, Pa., 4; Ashtabula, O., 5; Canton 6; Youngstown 7-9.
White, Pat: (Trocadero) Phila. 28-Feb. 2; South Bethlehem, Pa., 4; Easton 5; (Majestic) Wilkes-Barre 6-9.

COLUMBIA CIRCUIT

Behman Show: Open week 28-Feb. 2; (Orpheum) Paterson, N. J., 4-9.
Best Show in Town: (Colonial) Providence 28-Feb. 2; (Casino) Boston 4-9.
Bon Tons: (Lyric) Dayton, O., 28-Feb. 2; (Olympic) Cincinnati 4-9.
Bostonians: (Grand) Hartford, Conn., 28-Feb. 2; (Jacques) Waterbury 4-9.
Bowerys: (Columbia) Chicago 28-Feb. 2; Des Moines, Ia., 3-7.
Broadway Frolics: (Gayety) Montreal 28-Feb. 2; (Empire) Albany, N. Y., 4-9.
Burlesque Revue: Des Moines, Ia., 27-31; (Gayety) Omaha 2-8.
Burlesque Wonder Show: (Gayety) Omaha 28-Feb. 1; (Gayety) Kansas City 4-9.
Follies of the Day: (Palace) Baltimore 28-Feb. 2; (Gayety) Washington 4-9.
Golden Crooks: (Park) Bridgeport, Conn., 31-Feb. 2; (Colonial) Providence 4-9.
Hastings, Harry, Show: (Gayety) Pittsburg 28-Feb. 2; (Star) Cleveland 4-9.
Hello, America: (Columbia) New York 28-Feb. 2; (Casino) Brooklyn 4-9.
Hip, Hip, Hooray Girls: (Jacques) Waterbury, Conn., 28-Feb. 2; Meriden 4-6; Newburg, N. Y., 7-9.
Howe, Sam: (Majestic) Jersey City, N. J., 28-Feb. 2; (People's) Phila. 4-9.
Irwin's Big Show: (Empire) Toledo, O., 28-Feb. 2; (Lyric) Dayton, O., 4-9.
Liberty Girls: (Gayety) Washington 28-Feb. 2; (Gayety) Pittsburg 4-9.
Maids of America: (Gayety) St. Louis 28-Feb. 2; (Star & Garter) Chicago 4-9.
Majestics: (Gayety) Buffalo 28-Feb. 2; (Corinthian) Rochester 4-9.
Marion, Dave: (Gayety) Toronto 28-Feb. 2; (Gayety) Buffalo 4-9.
Merry Rounders: (Gayety) Detroit 28-Feb. 2; (Gayety) Toronto 4-9.
Million Dollar Dolls: Syracuse, N. Y., 28-30; Utica 31-Feb. 2; (Gayety) Montreal 4-9.
Oh, Girl: Newburg, N. Y., 31-Feb. 2; (Miner's Bronx) New York 4-9.
Puss Puss: (Empire) Newark, N. J., 28-Feb. 2; (Casino) Phila. 4-9.
Reeves, Al: (Gayety) Boston 28-Feb. 2; (Columbia) New York 4-9.
Roseland Girls: (Corinthian) Rochester, N. Y., 28-Feb. 2; Syracuse 4-6; Utica 7-9.
Sidman, Sam, Show: (Empire) Albany, N. Y., 28-Feb. 2; (Gayety) Boston 4-9.
Sightseers, Wm. Hexter, mgr.: (Casino) Brooklyn 28-Feb. 2; (Empire) Newark, N. J., 4-9.
Social Maids: (Star & Garter) Chicago 28-Feb. 2; (Gayety) Detroit 4-9.
Some Show: (Orpheum) Paterson, N. J., 28-Feb. 2; (Majestic) Jersey City 4-9.
Spiegel's Revue: (Gayety) Kansas City 28-Feb. 2; (Gayety) St. Louis 4-9.
Sporting Widows: (Olympic) Cincinnati 28-Feb. 2; (Columbia) Chicago 4-9.
Star & Garter Show: (People's) Phila. 28-Feb. 2; (Palace) Baltimore 4-9.
Step Lively Girls: (Miner's Bronx) New York 28-Feb. 2; open week 4-9; (Orpheum) Paterson, N. J., 11-16.
Sydell's, Rose, Show: (Empire) Brooklyn 28-Feb. 2; (Park) Bridgeport, Conn., 7-9.
Twentieth Century Maids: (Hurtig & Seamon) New York 28-Feb. 2; (Empire) Brooklyn 4-9.
Watson's Beef Trust: (Casino) Boston 28-Feb. 2; (Grand) Hartford, Conn., 4-9.
Welch, Ben: (Casino) Phila. 28-Feb. 2; (Hurtig & Seamon) New York 4-9.
Williams, Mollie: (Star) Cleveland 28-Feb. 2; (Empire) Toledo, O., 4-9.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Baker) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Alhambra Players, C. O. Berry, mgr.: York, Pa., indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Auditorium Stock Co.: Baltimore, Md., indef.
Auditorium Stock Co., Wm. E. Mayton, mgr.: Pocatello, Id., indef.
Auditorium Stock Co.: Waltham, Mass., indef.
Austin, Mildred, Musical Comedy Stock Co.: (Star) Louisville, Ky., indef.
Baldwin, Walter, Stock Co.: Duluth, Minn., indef.
Barnes & Edwins Co. (Lois) Terre Haute, Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef.
Brandeis Players: Omaha, Neb., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Carter, Monte, Musical Comedy: (Oak) Tacoma, Wash., indef.
Cazeneuve, Paul, Stock Co.: (Empire) Montreal, Can., indef.
Chase-Lister Co., Northern, Glenn F. Chase, mgr.: Lexington, Neb., 4-9.
Colonial Musical Comedy Stock Co.: (Colonial) Toledo, O., indef.
Corsican Players: Bayonne, N. J., indef.
Cornell-Price Players, W. E. Cornell, mgr.: Salineville, O., 28-Feb. 2; Newark 4, indef.
Crown Players: (Crown) Chicago, Ill., indef.
Dainty, Bessie, Players: Waco, Tex., indef.
Day, Elizabeth, Players: Sharon, Pa., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Desmond, Mae, Players: Williamsport, Pa., indef.
D——lon Players: Winnipeg, Can., indef.
Dubinsky Bros.' Stock Co.: (Grand) Kansas City, Mo., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players: (K. & K.) S. S. Pittsburg, indef.
Emerson Players: Lawrence, Mass., indef.
Emerson Players: Lowell, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J., indef.
Foles, Chas. T., Stock Co.: High Springs, Fla., 28-Feb. 2.
Fifth Ave. Theater Stock Co.: Brooklyn, indef.
Galvin's, James A., World of Follies: Camp Pike, Little Rock, Ark., indef.
Gardiner Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Glaser, Vaughan, Stock Co.: (New Adams) Detroit, indef.
Grand Stock Co.: Tulsa, Ok., indef.
Guy Players: Anderson, Ind., indef.
Hart Players: Long Beach, Cal., indef.
Hamilton's California Ragtime Belles: (Bonl) Birmingham, Ala., indef.
Hamilton's Musical Stock Co.: (Wilder) Chattanooga, Tenn., indef.
Hathaway Players: Brockton, Mass., indef.
Hawk, Earl, Stock Co.: St. Augustine, Fla., indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hymes-Beverly Players: (Circuit Stock) Buckhannon, W. Va., Sunday; Weston, Monday; Clarksburg, Tuesday; Fairmont, Wednesday; Grafton, Thursday; Philippi, Friday; Elkins, Saturday.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
KaDell-Kritchfield Show: Edison, Ga., 28-Feb. 2.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
Knickerbocker Players: (Knickerbocker) Phila., indef.
Lewis, Jack, Players: Chester, Pa., indef.
MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef.
Manhattan Stock Co.: Connellsville, Pa., indef.
Miller-Ball Stock Co.: Steubenville, O., indef.
Modern Players: Providence, R. I., indef.
Morgan, Wallace, Stock Co.: Sioux City, Ia., indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Mozart Stock Co.: Elmira, N. Y., indef.
Nesbitt Theater Stock Co.: Wilkes-Barre, Pa., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef.
Oliver, Otis, Players: (Crawford) Wichita, Kan., indef.
Orpheum Theater Stock Co.: Reading, Pa., indef.
Palace Stock Co.: White Plains, N. Y., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Musical Stock Co.: Washington, D. C., indef.
Princess Players: Des Moines, Ia., indef.
Princess Players: London, Ont., Can., indef.
Providence Opera House Stock Co.: Providence, R. I., indef.
Rentfrow Stock Co.: Ft. Worth, Tex., indef.
Ebes, Tedya, Show: New Castle, Neb., 29-Feb. 2.
Robbins, Clint & Bessie, Co.: Hot Springs, S. D., 28-Feb. 2; Cambria, Wy., 4-6; Newcastle 7; Gillette 8-9.
Schuster, Milton, Co.: (Noble) Anniston, Ala., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Somerville Theater Players: Somerville, Mass., indef.
Southern Theater Stock Co.: Wheeling, W. Va., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Starnes Stock Co.: Clearwater, Fla., 28-Feb. 2.
Sterling Dramatic Co., F. R. Gervers, bus. mgr.: Nelsonville, O., 28-Feb. 2, Athens 4-9.
Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
Strand Stock Co.: Grafton, W. Va., indef.
Strand Players: Hoboken, N. J., indef.
Strong, Elwin, Stock Co.: Wichita, Kan., indef.
Sued E-Kerr Co., B. Ray Suedecker, mgr.: Salem, Ore., indef.
Third Ave. Stock Co., Frank Doran, mgr.: (Third Ave.) New York, indef.
Wallace, Chester, Players: Butler, Pa., indef.
Weir, Mamie, Players: (Kenyon) Pittsburg, indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.: (Bijou) Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Kokomo, Ind., indef.

TABLOIDS

Army & Navy Girls, Billy Wehle, mgr.: (Cozy) Shawnee, Ok., 28-Feb. 2; (Folly) Oklahoma City 4-9.
Aviation Girls, Allen & Kenneh, mgrs.: Anniston, Ala., 28-Feb. 2.
Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Camp) Anniston 28-Feb. 9.
Blue Grass Belles, Billy Wehle, mgr.: (Travelers' Hotel) Oklahoma City 4-9.
Coast & Winfield's Seaside Beauties: Ft. Smith, Ark., 28-Feb. 2.
Dalton's High Jinks Co.: (Club) Joplin, Mo., indef.
Deloy, Myrtle, Co.: (Hauber) Pine Bluff, Ark., 28-Feb. 2.
Empire Girls, Fred Sidden, mgr.: (Lyric) Wilmington, Del., indef.
Gate City Girls, Lawrence Russell, mgr.: (Acme) Goldsboro, N. C., 31-Feb. 2.
Hauk's Sunshine Girls, Arthur Hauk, mgr.: (Lyric) Alliance, O., 28-Feb. 2.
Hauk's Bon Bon Revue, Teck Murdock, mgr.: (Alimeyer) McKeesport, Pa., 28-Feb. 2.
Hauk's Jazzland Girls, Chas. Redmond, mgr.: (Hipp.) Parkersburg, W. Va., 28-Feb. 2.
Hill & Payne Co.: (Orpheum) Bisbee, Ariz., indef.
Hyatt & LeNore Musical Comedy, L. H. Hyatt, mgr.: (New Garrick) Minneapolis, indef.
Jarvis, Bobby Possum, Musical Comedy: (Strand) San Antonio, Tex., indef.
King's, Bob, Southern Maid Co.: Clarksburg, W. Va., 28-Feb. 2.
Levan's, Chas., Candy Kids: Chicago, Ill., indef.
Loeb's, Sam, Hip, Hip Hooray Girls: Oklahoma City 28-Feb. 2.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
Lyon's Broadway Maids, Andy McLaughlin, mgr.: (Hipp.) Parkersburg, W. Va., 28-Feb. 2.
Lyon's American Maids: (Columbia) Ashland, Ky., 28-Feb. 2; (Empire) Ironton, O., 4-9.
Meyer's Jazzland Maids, Virg. Downard, mgr.: Greenville, S. C., 28-Feb. 2.
Meyer's Honeysuckle Girls: Danville, Ill., 28-Feb. 2.
Moore's, Hap, Merry Maids: (Warfield) Pascagoula, Miss., 28-Feb. 2.
Move Your Feet, L. A. Tucker, mgr.: (Colonial) Hopewell, Va., indef.
Mystic Maids, Eddie Gilmore, mgr.: (Yale) Sapulpa, Ok., 28-Feb. 2.
Osborne's, LeRoy, Apple Blossom Girls: Lockport, N. Y., 28-31; Niagara Falls, Feb. 1-2; Brantford, Ont., Can., 4-9.
Pan American Girls, Jack Alfred, mgr.: (Lyric) Shamrock, Ok., 28-Feb. 2; (Claremore) Claremore 4-9.
Reynolds, Clyde, Wonderland Girls: (Rex) Washington, Pa., 28-Feb. 2.
Shea, Tea & Mabel, Musical Comedy: (Wigwam) San Antonio, Tex., indef.
Ship Ahoy Girls, Lew Goetz, mgr.: (Camp Theater) Camp Green, Charlotte, N. C., 28-Feb. 2.
Winter Garden Girls, Mereereau & Grant, mgrs.: (Lyric) Alliance, O., 28-Feb. 2.
Winter Garden Follies (Thos. Y. White's), Oscar Wiley, mgr.: (Lincoln) Waco, Tex., indef.
Zaiire's, Paul, Kentucky Belles: (Morgan) Henryetta, Ok., 28-Feb. 2; (Yale) Okmulgee 4-9.
Zarrow's American Girls: (New Theater) Logan, O., 28-Feb. 2.
Zarrow's Zig Zig Town Girls: (Star) New Philadelphia, O., 28-Feb. 2.
Zarrow's Little Blue Birds: (Hipp.) Fairmont, W. Va., 28-Feb. 2.
Zarrow's Variety Revue: (Orpheum) Zanesville, O., 28-Feb. 2.

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MINSTRELS

Coburn's, J. A.: St. Augustine, Fla., 30; Jacksonville 31; Fernandina, Feb. 1, Brunswick, Ga., 2; Savannah 3-4.
Field's, Al G.: Amsterdam, N. Y., 30; Troy 31; Albany Feb. 1-2; Newburg 4; Elizabeth, N. J. 5; Easton, Pa., 6; Wilmington, Del., 7-9.
Great Southern, J. M. Juvenal, mgr.: Texarkana, Ark., 28-Feb. 2.
Lowery Greater, H. M. Harvey, owner: Monmouth, Ill., 30; Macomb 31; Bushnell Feb. 1; Abingdon 2; Spring Valley 3; La Salle 4.

BANDS & ORCHESTRAS

Nasco Band: Petersburg, Va., indef.
Troubadour Orchestra Troupe, Catherine Roberts, mgr.: Great Falls, Mont., 30; Havre 31; Butte Feb. 1.

MISCELLANEOUS

Almond, Jethro, Show: Charlotte, N. C., indef.
Bruce Comedy Co., Harry C. Bruce, mgr.: Cambridge, N. Y., 28-Feb. 2.
Daniel, B. A., Magician: Kamiah, Idaho, 28-Feb. 2.
Dixie Zoo, Chas. Barnard, mgr.: Columbus, O., indef.
Mysterious Smith Co., A. P. Smith, mgr.: Seley, Ok., 1-2; Pauls Valley 4-6; Sulphur 7-9.
Oriental Herb Co., Dr. Frank Beach, mgr.: Jonesboro, Ark., 28-Feb. 2.
Ricton's Big Show: Belmore, Ind., 28-Feb. 2; Carbon 4-9.
Warmser's, Jean, Alpine Singers & Yodlers: Wendell, Id., 30; Murtaugh 31; Buhl Feb. 1; Castleford 2; Fairfield 3-4; Caldwell 5-6; Eagle 7; Parma 8; Payette 9.

CIRCUS & WILD WEST

Shipp & Feltus: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.
Wheeler Bros.' Indoor Society Circus: Kinston, N. C., 28-Feb. 2.

CARNIVAL COMPANIES

Great United Shows, J. D. Vaughn, mgr.: Pensacola, Fla., 4-12.
Joselyn Shows: Route prohibited. Permanent address, Corinth, Miss.
King Bros.' Amusement Co., Jack W. King, mgr.: Claxton, Ga., 28-Feb. 2.

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Sol's United Shows
Winter quarters, Scranton, Pa. Address P. O. BOX 372.

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A. F. WHITNEY, Mgr.; GEO. RYE, Owner. Now booking clean Shows and Concessions. Address A. F. WHITNEY, Chattanooga, Tennessee.

Krause Greater Shows: St. Petersburg, Fla., 28-Feb. 2.
Mau's Greater Shows: Atlanta, Ga., indef.
Moss Bros.' Shows: Winona, Miss., 28-Feb. 2.

ADDITIONAL ROUTES ON PAGE 71

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Continued on page 52)

AND MUSIC

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FILMS, 61 REELS, UP—Sensational Features, etc.; stamp for list. BOX 351, Tampa, Florida.

FILMS—Comedy, Western and Special Features, $2.50 and $3.00 a reel; good condition, big list. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

FILM EXCHANGES, Roadmen, get our list of astonishing bargains in first-class used Films, Chaplins, Keystones, Westerns, Features, Comedies. BRANDT FILM CORPORATION, Film Exchange Building, Minneapolis, Minnesota.

FILMS FOR SALE CHEAP—All sensational subjects: Between Life and Death, 2 parts; Child Labor Traffic, 2 parts; Kid McCoy in Jewel Robbery, 3 parts; Nick of Time, Western, 2 parts; Secret Service, Western, 3 parts; Tainted Blood, 2 parts; $10.00 per reel, with paper. EXPRESS FILM SERVICE, Louisville, Kentucky.

FOR SALE AT A BARGAIN—D. W. Griffith's production of Home, Sweet Home, in 5 parts, (5) reels, with an all-star cast, from Birth of a Nation, featuring Walthall, Mae Marsh, Dick Gibbons and others, in fine condition; junk dealers, save stamps; price, $75.00. Address O. COHEN, Des Moines, Iowa.

THRIFT-SPENDING AND SPEND-THRIFTING

Ellis Parker Butler

Peter Patriot had a penny. Sammy Slacker had a cent.

Peter put his penny in his pocket until he had twenty-five, and then he bought a Thrift Stamp.

Thus Peter had saved twenty-five cents for himself; he had loaned twenty-five cents to the Government; he had permitted the Government to buy twenty-five cents' worth of goods or services to win the war; he had helped business, himself, his country. He was Peter Patriot.

Sammy Slacker spent his cent for some silly, insignificant stuff—sweets or something—and saved nothing, did not help the Government and was simply selfish Sammy Slacker.

Peter's purchase paves paths to permanent prosperity; Sammy's silly spending signifies sorrow some day.

Moral: BUY WAR SAVINGS STAMPS.

WANTED TO BUY—All kinds of Second-hand Arcade Machines, Punch Bag, Weighing, Lifting, Mutoscope, Punch, Picture, Quartoscope; will also buy two Box Ball Alleys, must be cheap for cash. State all in first letter. Address W. W. STICKLER, P. O. Box 486, Kalispell, Montana.

WILL BUY—One or a hundred counter size O. K. Gum Venders, also Operators Bells. BROADWAY NOVELTY CO., 3729 S. Broadway, St. Louis, Mo.

MOVING PICTURE DEPARTMENT

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2c PER WORD. CASH WITH COPY.
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FOR BEST RESULTS on the screen at the smallest cost of maintenance use the Oxy-Hydro-Gas or the dry Acetylene method of producing light. Costs less than 30c per hour. No expensive chemicals required. Best grade of Limes and Pastils always on hand. Write for circulars. S. A. BLISS, 207 Third Ave., Peoria, Illinois.

PERFECTO CALCIUM LIGHT—Only weighs 15 lbs., complete; most convenient for traveling and stationary exhibitions; special prices on Ozone, Ether and Limes, Pastils and Holders. Write for free pamphlet. CAPITAL MERCHANDISE CO., 621 S. Dearborn St., Chicago.

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2c PER WORD. CASH WITH COPY.
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CRISPETTE OUTFIT, cost $200, for Moving Picture Outfit, with Model B Calcium Light, Films, etc. FRED C. GORHAM, Swan Creek, Michigan.

FOR SALE—Edison One-Pin Picture Machine, complete for gas or juice, Rheostat, Lenses, all ready to set up and show, price, $75.00; will ship subject to trial on receipt of enough to guarantee express charges, or will trade for Feature Films. H. E. METERS, Grand Meadow, Minnesota.

FEATURES FOR SALE—In good condition, with posters: For King and Country, 6 reels, $45.00; Decoy and the King, 5 reels, $40.00; In Lim, 5 reels, $40.00; A Game of Three, 5 reels, $45.00; Captain Swift, 5 reels, $45.00; Time Lock No. 776, 5 reels, $45.00; Lost in the Darkness, 5 reels, $40.00; will ship subject to examination. GORDON CO., 92 Griswold St., Detroit, Michigan.

FOR SALE—The 5-reel Shubert Feature, "The Lure," with plenty of posters, 1s, 3s and 6s, a bargain of $60.00, owner called to war. A. M. GRAHAM, 24 Potter Bldg., Birmingham, Alabama.

FOR SALE—Banker's Daughter, 5 reels, excellent condition, with plenty advertising, 1s, 3s, 6s, 24s, 75 photos, one dozen slides, 2,000 heralds, sacrifice for $40. GENESEE VALLEY FILM CO., Rochester, N. Y.

FOR SALE—One thousand reels of Comedies and Dramas, with posters, $2.00, cash with order. FEDERAL FILM, 165 West 45th St., New York City.

FOR SALE—Five reels Motion Pictures in good condition, consisting of one comedy and four dramas; $5.00 takes the reels. Address NEST & WERTEN, Albany, Minnesota.

FOR SALE—Several hundred good Reels, with paper, $2.00 to $5.00 an [illegible]; Song Slides, with music, 75c per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—Practically brand new print Uncle Tom's Cabin, 5 reels, with reasonable amount of paper; also clever children's picture, Snow White, 4 reels; write, making best offer. CHICAGO FILM TRADING CO., 6th Floor Shops Bldg., Chicago, Ill.

GREAT BARGAINS IN FEATURES—From two to seven-reel subjects, perfect condition, distinguished stars in leading roles; wire or write for prices; satisfaction guaranteed. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

MEPHISTOPHELIA, 3 reels, $15.00; Twixt Life and Death, 3 reels, $15.00; The Glass Coffin, 3 reels, $15.00; Tracked by Wireless, 3 reels, $15.00; Taming of the Shrew, 3 reels, $10.00; Come Back to Erin, 3 reels, $18.00; Lucretia Borgia, 2 reels, hand colored, $8.00; all these features are in first-class condition and have supply of posters; will ship subject to examination. GORDON CO., 92 Griswold St., Detroit, Michigan.

SPECIAL FEATURES, in one to seven reels, for road men; write for lists. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

ONE THOUSAND REELS OF FILM. All with paper. One, two, three, four and five-reel subjects. EMPANEE FILM CO., 165 W. 45th St., New York. Room 1114.

PATHE PASSION PLAY, 8 reels, $100.00; Review of Atlantic Fleet by President Wilson, $10.00; Amid Raging Beasts, 3 reels, $25.00; condition excellent. 24 other reels, Keystones, Westerns, etc., all bargains, rewind examination if deposit is made. H. BAITHER, Sheboygan, Wisconsin.

ROADMEN, NOTICE—I will sell my 4-reel feature, "Female Raffles," great detective story, good shape, with 6s, 3s, 1s and 3 banners; also 2 single reels with paper. This outfit is a money getter; price, $35.00, a bargain, or will exchange for printing press, M. P. machine or tent 20x30 or larger. E. KRAMER, 119 Woodlawn Ave., Burlington, Iowa.

"THE WOMAN PAYS," 4-reel war drama, a 2 two excellent one-reel comedies; perfect condition, cuts, slides, heralds, paper; also 3 reels Keystone Chaplins. Address H. P. TEED, Cor. Hopkins St., Cincinnati, O.

WAR FEATURE OF FIVE REELS—"Guarding Old Glory." CHAS. H. TROWBRIDGE, Middletown, Ohio.

2d-Hand M. P. Access. for Sale

2c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

60 SLIDE NEGATIVES OF MOTION PICTURE STARS FOR SALE—No wording except player's name; uniform design; perfect photography; $10.00; privilege examination. HOWE, 312 Mason Opera House, Los Angeles.

ASBESTOS PORTABLE BOOTH—Good as new, pass fire laws, any State, $15. WETMORE, 37 Winchester St., Boston.

BARGAINS IN REBUILT MOVING PICTURE MACHINES, ready for shipment, at the prices we are offering them: Power's 6A, $115.00; Power's No. 6, $65.00; Power's No. 5, $45.00; Edison, $40.00; 1914 Motiograph, with large lamp and lamp house, $60.00; Kinedrome, $25.00; Viascope, $25.00. These machines guaranteed first class condition, all complete, ready to operate. H. D. THEATRE SUPPLY HOUSE, 111 South Kedzie Ave., Chicago, Illinois.

BARGAINS—On account of making alterations in our building and needing some room, we have some excellent bargains in slightly used Moving Picture Machines, Frames and other Theater Supplies. Write for special list of bargains. ERKER BROS., 608 Olive St., St. Louis, Missouri.

EDISON MOVING PICTURE MACHINE, slightly used, Electric Equipment, Gas Outfit and Films, half price. H. G. HAMILTON, Wichita Falls, Texas.

EDISON NO. F MACHINE, with rheostat, wire and two-reel feature, $40. M. H. GRANHOLT, Shipshewana, Indiana.

ENGINEER WYNDHAM will dispose of his National Lecture Outfit: Slides, Machines, Films, Cuts, Screens, Books. Travel and fortune for right party at little expense. WYNDHAM, 8 Patchin Place, New York.

FOR SALE—To quit business: Two Power's 6A Machines, two Simplex, three Power's 6, Power's 5, Standards, four Motiographs, seven hundred Opera Chairs, Compensarcs, Rheostats, Lenses, 400 reels of Films; great bargains. THEATRE BROKERAGE EX., 112 No. La Salle St., Chicago.

FOR SALE—Edison Machine, with 5 reels of film, fine condition, only $50.00. A. M. GRAHAM, 24 Potter Bldg., Birmingham, Alabama.

FOR SALE—Two H. & H. Inductor-Compensators and one Lemon Arc Regulator. GENERAL SALES CO., 2038 Jackson St., Dubuque, Iowa.

GOOD REBUILT MACHINES, complete, $25.00 up. Features and Single Reels cheap; new film lease department just opened, attractive proposition; supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

POWER'S 6A—Nearly new, $150.00; Power's 5, complete, $65.00; Power's 5, $45; Motiograph, good as new, $100.00. WETMORE, 37 Winchester St., Boston.

MOVING PICTURE MACHINES, $10.00 up. Also Outfits, etc., Power's 6A cheap. Lists, stamp. FRED L. SMITH, Amsterdam, New York.

PAPER FOR SALE—On all United, Warner and World subjects; also of miscellaneous subjects; mounted, 2c per sheet, assorted on name, 10c; cloth, 15c; don't write for our list, just tell us what paper and amount you want. UNITED FILM SERVICE, 27 No. Wabash Ave., Chicago, Illinois.

POWER'S NO. 6 MOVING PICTURE MACHINE, complete, fine condition, $100.00; Motiograph Moving Picture Machine, with double stereopticon attached, $100.00; two Hallberg Economizers, 220 volts, cheap; will ship C. O. D., subject to examination; advance deposit to cover express charges. FRED SCHAFFER, 1618 N. 8th St., Philadelphia, Pa.

SECOND-HAND MOVING PICTURE MACHINES—Rebuilt, guaranteed: Edison, $50.00; Power's No. 5, $70.00; Power's No. 6-A, $125.00; Monarch, $65.00; Ft. Wayne Compensarc, $35.00; 150 Opera Chairs, 75c. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

POWER 6-A MOTOR DRIVE—Power 6 and No. 5 Edison, Motiograph, Simplex, Monarch, Peerless, Optigraph and Verbscope; bargain lists free. Film and Lecture Sets, Patriotic and Announcement Slides and Supplies of all kinds cheap. NATIONAL EQUIPMENT COMPANY, 417 West Michigan Street, Duluth, Minnesota.

BARGAINS IN THEATRE EQUIPMENT—Everything guaranteed: Exit Lights, $1.75 each; Fire Pumps, $2.50 each; Fire Hose, 40.00 each; Winchester 110-volt, 60-cycle Compensarc, $15.00; Fort Wayne 110-volt, 60-cycle Compensarc, $27.00; beautiful six-light bowls ceiling Shower Lights, $3.00 each; large 10-space electric lighted Program Board, $10.00; 40-in. Ventilating Fan, with motor, $125.00; two 16-in. General Electric Exhaust Fans, with speed control, fans like new, $13.00 each; Screens, $6.00 and $10.00 each. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

STERLING M. P. CAMERA—Carl Zeiss Lens, 4 Magazines, 400 ft. each; Schneider Tripod, good as new, $275, cost over $500. WETMORE, 37 Winchester St., Boston.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

300 OPERA CHAIRS—Mahogany finish, complete; Edison Picture Machine; all goes at a bargain; theatre closing; write at once to GERALD HEANEY, Berlin, Wisconsin.

WILLIAMSON M. P. CAMERA—200-ft. Magazines, Tessar Lens, Tripod Tilt and Rewind; good as new; $150.00. WETMORE, 37 Winchester St., Boston.

Wanted To Buy

25 PER WORD. CASH WITH COPY.
No adv. accepted for and [illegible] 25c.

GOOD SECOND-HAND COPIES of Spirit of '17, 5 parts; Education of Mr. Pipp, 5 parts; Salomy Jane, 6 parts, Shore Acres, 5 parts, The Penalty, 5 parts; Darling of Diana, 5 parts; must be in good condition and have posters; write fully, explaining what you have. E. M. SAVINI, Films, 63 Walton St., Atlanta, Georgia.

I WILL BUY—K. B. Bronchos, Domino Chaplins, Keystones, and all 1 and 2-reelers of American make; must be in A-1 condition. T. J. STAPLETON, S. C. Film Co., 130 West 46th St., New York City.

I WILL BUY 5-reel Lubin, The Convict King; 2-reel Majestic, The High Binders; 3-reel Milano, Homer's Odyssey; 4-reel Ibsen, Conscience. GEORGE CANFIELD, 447 Jefferson Ave., Brooklyn, New York.

THREE, FOUR, FIVE-REEL FEATURES, one-reel Comedies, good condition desired, send list, approximating former use and prices of each. W. WILKINS, 216 Luckie St., Atlanta, Georgia.

WANTED—Films, subject, Evangeline; state condition and price. Address GEO. SALMON, 1 E. Hennepin, Minneapolis, Minnesota.

WANTED HAGENBECK-WALLACE FILM—Must be in good shape and cheap for cash. BOX 167, Galveston, Texas.

FREE AT LIBERTY
—OR—
WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in our Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to show you. These columns are for the benefit of the unemployed and we do not want you to see that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the mail office. If initials are used the letter should be addressed in care of person and or mail office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

ACROBAT—Age 22; last summer with Barnum & Bailey; do good many tricks; willing to learn. KURT OGPFERT, 609 N. 14th St., Lincoln, Nebraska.

CHARLES GAYLOR—The giant frog man and world's greatest hand-balancing acrobatic act; two big feature free attractions. 398 17th St., Detroit, Mich.

GRIFF BROTHERS—Clown acrobatic and gymnastic on horizontal bars; novelty attraction for parks, fairs, celebrations, carnivals, etc. 1313 Locust St., St. Louis, Missouri.

NOVELTY ACROBAT—For vaudeville or circus; would [illegible] to join troupe; some contortion; age 21. F. CLARK, R. 3, [illegible] St., Richmond, Virginia.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 AGENT—Handle any kind of attraction, close contractor; ten years' experience; good newspaper staff. NAT COLE, Dewhet, Oklahoma.

A-1 CONCESSION AGENT—Six years; salary also percentage preferred; A-1 gas engine man for rides. HUTCHINSON SNYDER, 608 W. Main St., Niles, Michigan.

ADVANCE AGENT—Can join on wire; can handle anything, nothing too big; percentage or salary. W. H. BROWNELL, Box 103, Detroit, Michigan.

AGENT—For rep. or one-nighter; heavy biller; no attraction too big; can paste paper; press work, etc. HARRY E. BUSSING, Norwalk, Connecticut.

AGENT—For rep. or one-nighter; wildcat, paste, etc.; circus and carnival, experienced. HARRY E. BUSSING, 8 Summer St., Norwalk, Connecticut.

AT LIBERTY—For circus or carnivals; about or [illegible] for circus, sober and reliable. Address FRED WEBSTER, Orpheum, Sioux City, Iowa.

FOR SMALL OVERLAND SHOW—Man and wife; man, agent and billposter; lady assist and handle heralds; exempt from draft. BILLIE WAGGONER, 375 Baxter St., Athens, Georgia.

GOOD RELIABLE AGENT, MANAGER AND TRAFFIC MAN—Age 40; will travel or locate anywhere with reliable house or company. C. D. JONES, Macedon, New York.

REAL AGENT—Route, book, paste, wildcat; sober, reliable; wagon show or theater company; know the country. [illegible] JACKSON, Orlando, Florida.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

STEVENS' FOUR-PIECE ORCHESTRA—Wants position with plant or show; 12 years' experience. PROF. G. L. STEVENS, 536 Donald St., Monroe, Louisiana.

WOODS FAMILY BAND—Six pieces, do vaudeville specialties; and circus acts; carry dining car; open [illegible] 1918. 2604 Wall St., Joplin, Missouri.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AA BILLPOSTER—Four years' experience; sober and reliable. H. M. BROWN, Grand Central Hotel, Olivia, Minnesota.

BILLPOSTER AND STAGE CARPENTER—Own one Ford car; married; age 30. STAGE CARPENTER, 14 W. 13th St., Kansas City, Missouri.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 PRODUCING COMEDIAN—Will deliver the goods; salary your limit. GEO. C. CLARKE, 1947 Sullivan St., St. Louis, Missouri.

ALL AROUND COMEDIAN—Comedy in acts; change for week; reliable managers only. JOHNNY BALDWIN, 200 N. 10th St., Philadelphia, Pennsylvania.

BURLESQUE AND MUSICAL COMEDY—Willing to do anything; [illegible]. JOHNNY T. CLEMENTS, Billboard, New York City.

CHARACTER COMEDIAN—With strong singing, dancing and musical specialties; musical comedy or vaudeville offers invited. TOT YOUNG, General Delivery, New Orleans, Louisiana.

COMEDIAN—Black, Rube and Dutch; sing and dance; fake piano. What have you? COMEDIAN, 307½ Commerce St., Dallas, Texas.

COMEDIAN—Rube, Jew, Irish or character; straights; wants work in vaudeville act or musical comedy company. W. E. BRUEN, General Delivery, Philadelphia, Pennsylvania.

COMEDIAN, PRODUCER, PRIMA DONNA AND FIVE CHORUS GIRLS—All regular people; have chorus wardrobe. FRANK MINER & CO., 504 Canonsburg Bldg., Pittsburgh, Pennsylvania.

FOR CHORUS—Young lady; age 21; height, 5 ft., 5; weight, 135. Inquire ROOM 604, Rand Hotel, Cincinnati, Ohio.

LEGITIMATE MUSICAL COMEDY COMEDIAN—Have some good scripts; can put them on; salary your limit. JIMMY RHODES, [illegible], Oklahoma.

MUSICAL COMEDY—Comedy or straight, lead [illegible]; produce bills. Scripts? No. Also chorus and if wanted, don numbers. BILLY STEED, Billboard, Cincinnati, Ohio.

MUSICAL COMEDIAN—Up in all acts, put them on and make them go; change specialties strong for one week. EDDIE BAKEFIELD, 608 Madison St., Brooklyn, New York.

MUSICAL COMEDY—Man dancer, sub-lead, wife, piano, experienced chorus, good voices; young, good appearance. HARRY ARMSTRONG, 6046 Princeton Ave., Chicago, Illinois.

PRODUCING COMEDIAN—With real tabs.; open for top salary. SANTLY STRAUSS, 324 E. 130th St., New York City.

TEAM—Versatile comedians; exempt from draft; producers of classy tabs. and chorus girl. REEVES AND STRAUSS, 324 E. 130th St., New York City.

WILLIAMS AND WARD—Featured with American Maids; producing comedian and ingenue, wardrobe, ability, reliability; sixty joint. SUPERBA THEATER, Chattanooga, Tennessee.

YOUNG MAN—Age, 24; height, 5 ft., 8; weight, 135; good looking, baritone, tab., vaudeville and dramatic experience, burlesque preferred. B. V. ELLIS, 1316 Harmon Place, Minneapolis, Minnesota.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 ANNOUNCER—For coming season for any high-class attraction; wife, A-1 on tickets. J. P. WELCH, Kenneth, Missouri.

A-1 CONTORTIONIST AND EQUILIBRIST—Known as the Boneless Wonder or the Slippery Snake. E. MacDOUGALL, 25 N. 14th St., Newark, New Jersey.

AT LIBERTY—For coming season as boss canvasman or master of transportation. C. L. RHODES, Yuma, Arizona.

BLONDE—Age, 25; weight, 145; height, 5 ft., 6; attraction worker; experienced; will accept vaudeville. MYRTLE MAY, Billboard, Cincinnati, Ohio.

CIRCUS AND CARNIVAL—Scotch Bagpiper; first-class inside lecturer; wardrobe A-1, no booze, hard worker, brand new banner. R. K. MURDOCK, 3435 Franklin Ave., St. Louis, Missouri.

FERRIS WHEEL OPERATOR—Any kind, Eli preferred; also can handle train; please write your best terms for strictly sober and reliable man. CHAS. ROBINSON, 217 Odeon St., Cincinnati, Ohio.

HAVE YOU SEEN HIM?—The tall, graceful 128-lb. performer on slack wire and new sensation in baton swinging. O. L. GUNDERSON, St. Johns, Ore.

HUSBAND AND WIFE—For concession work with carnival, also balloon for free act. CARNIVAL, Billboard, Cincinnati, Ohio.

LOT SUPT.—Manager; do not drink; can draw plans and construct anything in wood or iron. TOM CULLEN, 2122 E. 22d St., Cleveland, Ohio.

MAN AND WIFE—For concessions, agent, tickets or anything in carnival business that pays salary; strictly reliable. BERT CRAWFORD, 3125 N. Madison Ave., Peoria, Illinois.

MIDGET—Wants position with reliable museum; salary your limit. Joe Bradford, wire at once. MAJOR FOX, 1519 Market St., St. Louis, Missouri.

WANTED—Position for coming season as lithographer; 15 years' experience; can put show where they can be seen. JAY McKINNEY, Billboard, Cincinnati.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 HEAVY MAN—Also general business; anything cast; 18 years' experience; ability, study; sing and novelty specialties; salary your limit. R. EDWYN DEVINGER, Swanlake, Idaho.

ACTOR—With big line of scripts; do leads, heavies or general business; direct. BILLY GILES, 3433 Parkwood Ave., Toledo, Ohio.

ACTOR AND ACTRESS—For [illegible] repertoire; have scripts; direct; specialties; character comedy. B. H. HOYTE, General Delivery, Detroit, Michigan.

AT LIBERTY—Leads, heavies, general business; quick study, salary reasonable, etc. H. HELEN BRYDON, General Delivery, Ashtabula, Ohio.

AT LIBERTY—Harry Lynett, juveniles and characters; not subject to draft; good appearance. HARRY LYNETT, Alta Prospect Hotel, Elmira, New York.

BILLY MONROE—Paint, [illegible] parts, sober, reliable; join on wire. B. & B. THEATER, South Pittsburgh, Pennsylvania.

CARL BAYARD STEERS—Characters, old men; good dramatic director; sober; experienced, reliable. CARL BAYARD STEERS, Birch Tree, Missouri.

CHARACTER HEAVY WOMAN AND YOUNG LEADING MAN—Baritone in band; appearance; ability and wardrobe; joint or separate. W. B. CHAGNON, Saluda, South Carolina.

DRAMATIC TEAM—Man, characters and heavies; woman, ingenue leads; appearance, ability and A-1 wardrobe; reliable managers only. JACK NELSON, General Delivery, P. O., Winnipeg, Canada.

E. T. CALDWELL—Characters, comedy, director, scripts, advance, age 50; sober; reliable; worker. ELKS' HOME, Muskogee, Oklahoma.

GENERAL BUSINESS ACTOR—Play anything but juvenile leads, specialties, some scripts, if you know me you want me. F. W. DENNING, Dewhet, Okla.

JACK CARR—Comedy and general business, director; and scripts; Dolly Carr, soubrette and general business, specialties, single and double. [illegible] W. California St., Oklahoma City, Oklahoma.

JUVENILE LEADING MAN—Also light comedy; experienced; ability, wardrobe and study; salary your limit; will go anywhere. JACK SMITH, Swanlake 16, [illegible].

L. B. KING—For leads and heavies; Lulu Kinder, for ingenues and second business. Nicollet Hotel, Pocatello, Idaho.

LEADING MAN—Director with scripts, cornet in band, specialties, exempt from draft; wife, juveniles and ingenues. JACK GRIFFITH, Buchanan, Tenn. Wire Paris, Tennessee.

MAN AND WIFE—Both general business and few characters; all around useful dramatic people; specialties. W. T. GOODWIN, 609 Randolph St., Detroit, Michigan.

MAUD BEALL PRICE—Character woman, with specialties, some heavies. Terminal Hotel, Oklahoma City, Oklahoma.

MISS FRANCES EMANUEL—Leads, general business, desires engagement, middle states; nothing too good, prefer permanent stock; also experienced in vaudeville. General Delivery, Milwaukee, Wisconsin.

O. WARD—A-1 general business man and wife; wishes position with good rep. show. Centropolis Hotel, Kansas City, Missouri.

STOCK OR FIRST-CLASS REPERTOIRE—Lillian Lord, leads and heavies; Berenice Leavey, ingenue, singing specialties; wardrobe, appearance and ability. Care Lola Blair Company, Cushing, Oklahoma.

THOS. WARD—Gen. bus.; heavies, specialties; drums in band; height, 6 ft. 1, weight, 168, electrician on lot. Paint, Texas, until Feb. 1, then Goliad, Tex.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A-1 STENOGRAPHER AND BOOK KEEPER—Wishes position with circus or carnival as secretary; best of references. STENOGRAPHER, care Billboard, Cincinnati, Ohio.

AT LIBERTY—For coming season, A-1 lithographer; who wants me? I get the locations. JAY SHIM McKINNEY, Billboard, Cincinnati, Ohio.

LECTURER—Experienced vaudeville stage, toured entire Europe, featured act, lectured entire season on S. V. Gumpertz's freaks. MELVILLE, 213 W. 137th St., New York City.

PROF DODGE—Demonstrator; talker; spieler; who puts the come in slow moving merchandise, go anywhere. P. O. Box 243, Dayton, Ohio.

PROPERTY MAN—Will [illegible]. Address PAUL PHILLEY, 716 S. 4th St., Paducah, Kentucky.

STAGE CARPENTER AND PROPERTY MAN—Some electrical; married; sober, reliable; go anywhere. [illegible]DE SMITH, 125 N. Locust St., Hagerstown, Md.

WANTED—Professional trick and fancy skater, also racer; expert canvas man; six years' experience; wishes position with portable roller rink. T. J. BENTON, 511½ N. 5th St., Waco, Texas.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Experienced in playing strong character parts, foreign type, for instance, Rasputin, Herring, Black Crook. MELVILLE, 213 W. 137th St., New York City.

WANT POSITION WITH FILM COMPANY—As rider; have several years' experience on ranges; go anywhere any time; age, 28. WM. RING, General Delivery, Detroit, Michigan.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 ALTO—Double second violin; but not [illegible] draft. BILLY BOWMAN, 607 Ruth [illegible], Bristol, Pa.

A-1 CORNETIST—Wants position with real orchestra. CORNETIST, 534 5th Ave., Huntington, W. Va.

A-1 ORCHESTRA LEADER—Double alto; troupe or locate; good collection of music. A. F. of M. DEL CAMPBELL, 1815 Church St., Galveston, Texas.

A-1 ORCHESTRA PIANIST—A. F. of M.; experienced in playing pictures and all lines. E. W. EDDY, JR., Columbia Theater, [illegible], Tennessee.

A-1 ORGANIST OR PIANO PLAYER—Wants position on picture playing or cuing on Wurlitzer, Seeburg or any make; will go anywhere. 718 S. 5th St., Louisville, Kentucky.

A-1 TRAP DRUMMER—Wishes steady position; play xylophone and bells; several years' experience with good orchestra. NORMAN BENTE, 314 W. Madison St., Danville, Illinois.

A-1 VIOLINIST—Leader; union; for hotel, vaudeville, high-class picture house; long experience; big library; popular and classic music. VIOLINIST, 422 S. Broadway, Wheeling, West Virginia.

ALL AROUND MAN—Xylophonist, baritone for quartette, monologist, character songster and drummer. BOBBY WEBER, 1116 Chestnut Ct., Milwaukee, Wisconsin.

ALTO SAXOPHONIST—For any engagement with [illegible]; A-1 performer; [illegible]. A. F. of M. C. E. F., Box 196, Farmington, Missouri.

AT LIBERTY—For picture show only; man and wife; piano and drums, capable of managing. E. JAMES, General Delivery, Trinidad, Colorado.

AT LIBERTY—Oriental drummer, for first-class show, name salary. R. B. RUSSELL, Dennison, O., Box 396.

AT LIBERTY—Trap drummer; would travel or locate; full line of traps; bells, xylophones, etc. JOS. LINDEBAUM, Central Theater, Danville, Illinois.

BAND AND ORCHESTRA LEADER—Cornet, violin; would like to locate, play in theater and teach. FELIX M. SANDERS, [illegible].

CAPABLE TROMBONIST—Desires position with theater or dance orchestra; union; [illegible]; big show vaudeville act. GEORGE PIDDINGTON, Omar, West Virginia.

CORNET AND VIOLA—Anything [illegible]; will consider Coast Artillery Defense or Government Band. R. R. CHIMAN, Musicians' Club, Toledo, Ohio.

DRUMMER—Experienced in all lines; sight reader; bells, xylo., chimes, references furnished, sober, good appearance; state salary. Room 5, I. O. O. F. Bldg., Elkhart, Indiana.

CLARINETIST—Experienced in all lines, prefer vaudeville, young, sober and reliable. CLARINETIST, Box 132, Arlington, Iowa.

CORNETIST—A. F. of M., able to handle any grade of music, exempt from draft, age, 38. FRED BRUNER, Majestic Theater, Topeka, Kansas.

FIRST-CLASS CORNETIST—Twelve years' experience, nothing but first-class engagements considered, can do solo work. C. C. McCARTHY, New Commercial Hotel, Kellogg, Minnesota.

FIRST-CLASS CORNETIST—Experienced in all lines, prefer to locate, but would troupe, just honorably discharged from army. CORNETIST, Gen. Del., Deming, New Mexico.

LADY CLARINETIST—Also double on piano. Address ORA GRACE QUINN, Syracuse, Kansas.

LADY ORGANIST—Of ability. None but first-class theaters considered, 5 years' experience. ORGANIST, 3432 Race Ave., Austin, Chicago, Illinois.

LEADER (VIOLIN)—Managers who will pay for thoroughly experienced, up-to-date leader, all lines, references. LEADER, 270 Sycamore St., New Bedford, Massachusetts.

LEADER—Piano; A. F. of M.; for musical comedy or rep. WALTER B. CURTIS, Custer Stock Company, Dubois, Pennsylvania.

PIANIST AND DRUMMER—For engagement, dance, pictures, cabaret, vaudeville; A. F. of M., locate or travel. B. SLEE, 6320 Chouteau Ave., St. Louis, Missouri.

PIANIST AND CALLIOPE—Open for engagement, A. F. of M., competent in all branches of music; good library, locate or travel. J. PREIS, 2835 Pine St., St. Louis, Missouri.

REGULAR PROFESSIONAL VIOLINIST—Open for engagement, union, vaudeville leader, exempt in Class 4. SCRIBNER, Alamo Theater, Paris, Kentucky.

STRONG CORNETIST—Prefer [illegible]; trouper; young, single, sober and reliable; best of references. GLEN JOHNSON, Bay City, [illegible].

TRAP DRUMMER—Not subject to draft; sober and reliable, full line of traps; troupe or locate, experienced all lines. FRANK D. OPPIE, 980 Main St., Buffalo, New York.

TRAP DRUMMER—For vaudeville, dance or other engagement; sight reader; full line traps, bells, xylophone, experienced all lines. H. [illegible], Box 280, Cortland, New York.

TRAP DRUMMER—Bells, traps, xylophone, long experience; union only, salary real, reliable location preferred. FRED J. HEANEY, North Vernon, Indiana.

TROMBONIST—Experienced in B. & O.; wishes position in theater, dance orchestra or concert band, location preferred. L. STENGEL, 67 Craighead, E. E., Pittsburgh, Pennsylvania.

VIOLIN, CORNET AND PIANO PLAYER—Experienced in vaudeville, pictures, hotel, etc.; good library of music; Southern States preferred. MUSICIAN, Hotel Malbourne, Durham, North Carolina.

VIOLINIST—Twelve years' experience; library excellent; also A-1 dancing orchestra, desire dance, pictures or vaudeville; A. F. of M. VIOLINIST, 3832A N. 19th St., St. Louis, Missouri.

VIOLINIST—Leader, thoroughly reliable and experienced in all lines; requires engagement; permanent; large library. LEADER, Box 958, New Glasgow, Nova Scotia, Canada.

Operators

At Liberty Advertisements, 25 words, free of charge.

COMPETENT OPERATOR AND MANAGER—Fourteen years practical experience, not subject to draft; local or good work. R. MERIWETHER, 1716 Main St., Columbia, South Carolina.

M. P. OPERATOR—Wishes steady position; anywhere, any machine; ten years' experience. EDW. WARNSTEDT, 4302 College Ave., St. Louis, Missouri.

OPERATOR—Five years' experience; good on Power's; exempt from draft; satisfaction guaranteed. DONALD BRYAN, P. O. Box 163, Irving, Illinois.

OPERATOR, STAGE MANAGER—Wishes steady position; sober; reliable, seven years' experience in show business, [illegible]. OPERATOR, 110 Eagle Ave., Hanover, Pennsylvania.

OPERATOR, ELECTRICIAN—Seven years all makes; handle rectifier and generator sets; go anywhere; married, Class 4; salary your limit. FLETCHER WELCH, Kennett, Missouri.

OPERATOR—Experienced, capable and reliable; no bad habits; also understand electricity; references. GLENN SMITH, Girard, Kansas.

OPERATOR—Any machine; also have machine, 12 reels; work in acts; state salary. LEWIS HIGGINS, Chillicothe, Iowa.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The giant acrobatic frog man and world's greatest hand balancing gymnastic entertainer; two big free acts. 398 17th St., Detroit, Michigan.

LADY BALLOONIST—For free act; parks, fairs or carnival. Address BALLOONIST, care Billboard, Cincinnati, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—For musical comedy, vaudeville; sight reader; experienced, troupe or locate, orchestra or single. INA MAIN McCARTHY, 1324 W. Cherokee, Enid, Oklahoma.

AT LIBERTY—Piano player; double stage. JACK MURRAY, Gen. Del., Kansas City, Missouri.

FIRST-CLASS PIANIST—Desires position in picture theater; alone or with orchestra; steady, sober, reliable; free of references. PIANIST, 40 Humboldt St., Newark, New Jersey.

FOR DRAMATIC PICTURES OR REP.—First-class rag pianist, fair reader; good faker and organist; go anywhere. C. N. LONG, Orchard, Colorado.

MALE PIANIST—Theater orchestra work in Southern Illinois town preferred; good sight reader. VERNACE SYLVESTER, Box 433, Marcus, Iowa.

PIANIST—Male; good appearance; age 21; sight reader, transpose, fake; show and cabaret experience. JAMES W. TALBERT, care Y. M. C. A., Washington, District of Columbia.

PIANIST—Singles; cornet; go anywhere; years of show experience. ED. [illegible], 719 Commerce St., Clarksville, Tennessee.

PIANIST—A-1, wishes engagement as accompanist for vaudeville artists. LOUIS H. MARK, Gen. Del., Minneapolis, Minnesota.

PIANIST—Young man; all lines; prefer tab. in or near Pittsburg; [illegible]; Saturday nights only if preferred. CLARENCE KRAUSE, 1703 Bluff St., Pittsburg, Pennsylvania.

PIANIST—Sings mezzo-soprano; age 22; [illegible]; wishes position teaching in music school or conservatory preferred. MISS CROSS, 210 W. 136th, New York City.

PIANIST—Vaudeville, [illegible]. [illegible]FIELD, 31 Union St., Cortland, New York.

In Answering Classified Ads, Please Mention The Billboard.

PIANIST—Up in cuing pictures; large library; steady, reliable, wants good picture house; A. F. of M.; state salary and hours; married. P. O. BOX 414, Paducah, Kentucky.

PIANIST—Male, 18 years' experience, dance, vaudeville pictures, locate or travel, A. F. of M., also A-1 orchestra. PIANIST, 807 Times Bldg., St. Louis, Missouri.

PIANIST—Ten years' experience; first-class library, best references, open immediately. H. BUBENTAL, 119 E. 46th St., Chicago, Illinois.

Singers

At Liberty Advertisements, 25 words, free of charge.

SOPRANO AND BARITONE—Concert team, latest musical comedy hits, desire bookings in Cleveland and vicinity; agents address IDEAL CONCERT CO., Bangor Studio, 308 Old Arcade, Cleveland, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 CLUB JUGGLER—Three and four-club work; also novelty juggling, age, 19. ED. CARTER, 346 Baldwin, Detroit, Michigan.

A-1 COMEDIAN—Desires position with some good vaudeville company, not subject to draft. ALBERT ROBERTS, General Delivery, Circleville, Ohio.

A-1 MAGICIAN AND STRAIGHT MAN—Reliable show, change for one week, magic, cartooning, ventriloquism and others, salary reasonable. E. L. HILL, Gen. Del., Montgomery, Alabama.

AT LIBERTY—Open for store show or for coming season. FRANK WORDON, Qualified Man, R. F. D. 1, care F. F. Long, Middleburg, Pennsylvania.

AT LIBERTY—Comedy bar performer. E. ADAIR, 2719 N. Clark, Chicago, Illinois.

BLACKFACE COMEDIAN—and dancer; for med. show; put on acts, change for week, strong. BILLY RANDALL, 1008 E. 5th St., Dayton, Ohio.

COMEDIAN—Blackface or straight, also gen. bus. in acts, good specialties and wardrobe, anything that pays; go anywhere. R. EDWYN DEVINGER, Swanlake, Idaho.

CONTORTIONIST—Fire eater, magic, straight in acts, parts in dramas, vaudeville, carnival, circus or anything that pays; good announcer. HENRY LEIGH BAKER, Crouse, North Carolina.

DANCER AND HUSBAND—A-1 ticket seller; make openings; wardrobe, experience and ability; circus, burlesque or carnival. A. H. COOPER, 672½ Texas St., Shreveport, Louisiana.

ED HENSHAW—Irish, comic, anything reliable; vaudeville act preferred. 623 Courtlandt Ave., New York City.

FOR MEDICINE OR VAUDEVILLE SHOW—Sketch team [illegible] your limit. MILLER AND MILLER, 812 N. 6th St., Ft. Smith, Arkansas.

JUGGLER—Some novelty feature clubs; also double juggling; 5 ft. 6; weight, 145; age, 25; married. W. L. MINER, 106 Second St., Manchester, New Hampshire.

LADY AND GENT—Wish to connect with animal to make act for vaudeville or carnival. ANIMAL ACT, Billboard, Cincinnati, Ohio.

NOVELTY ACTS—Change for three nights; contortion [illegible] FORMECKS, 1838 Anthemer St., Cincinnati, Ohio.

PERFORMING CATS—Wheel baby buggy, jump through hoops of fire, walk tight wire, tea party and others. BERT WILLIS, Pittsburg, Texas.

SKETCH TEAM—Comedy, singing, talking; hard and soft shoe dancing, change four nights, up in acts. FAUNCE & FAUNCE, 1119 Oak St., Kansas City, Mo.

STAR IMPERSONATOR—Age, 23, will connect with top-notch vaudeville act or musical comedy; characters, Italian, Hebrew and Blackface; speculators need not communicate. JAMES SOLOMON, 399 Parkwood Drive, Cleveland, Ohio.

WAGON SHOW PEOPLE—The Three Harters, lady contortion, sketch team, general announcer, also handle cook house. Address Lawton, Michigan.

WILLING TO JOIN RECOGNIZED SING ACT—Has had experience; A-1 performer. Address MLLE. FRANCIS, care Billboard, Chicago, Illinois.

WILL KRAEMER—Lyric tenor; novelty yodeler; strong voice, work straight or comedy; have wardrobe and ability, prefer vaudeville or burlesque. 15 Highland St., Newark, New Jersey.

YOUNG MAN—Age 18; wants to get in vaudeville or join some musical act, amateur experience. GEO. CALOURI, 1556 N. Main St., Waterbury, Connecticut.

YOUNG MAN—Age 19; wishes to join illusion or house act, some knowledge of magic; one year's experience. IRVING PAPKIN, 51 W. 11th St., New York City.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

BOY—Age, 17; wants to join musical comedy or vaudeville act; no experience, but willing. HARRY WILLIS, care Harry Cohen, 111½ Court Ave., Detroit, Michigan.

THREE YOUNG MEN—Inexperienced, of dramatic ability, wish to hear from reliable manager desiring [illegible]. S. BROUTMAN, 2221 W. 12th St., Chicago, Illinois.

YOUNG MAN—Age, 19; experienced in cabaret; would join musical show. LEO McDADE, 18 Thomas Ave., Uniontown, Pennsylvania.

YOUNG MAN—Age, 21; would like to join musical comedy company; no experience. EUGENE BAUMAN, 800 Hartman Bldg., Columbus, Ohio.

YOUNG MAN—Age 20; desires position in burlesque, musical comedy or vaudeville; neat appearance; willing to play any part given, some experience. F. WILSON WHITE, 419 Rivermont Ave., Lynchburg, Virginia.

YOUNG MAN—With dramatic ability wishes to hear from reliable manager, little experience. M. [illegible], 2772 Washburn Ave., Chicago, Illinois.

YOUNG MEN—Under 22, female impersonators; genuine blonde and brunette; good dancers; good form for musical comedy. CHARLES GOULD, 329 Brown St., Rochester, New York.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—With ambition to become dramatic artist would like to hear from reliable managers who will appreciate willingness to learn. W. WOOD BARDEN, 136 Ingham Ave., Trenton, New Jersey.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 17, good appearance, wants position with reliable film company; photo on request. HERMAN STURBER, General Delivery, Cumberland, Maryland.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 17, Jewish descent, would like to join vaudeville act; no experience, willing to learn. LOUIS HANOVER, Station C, Memphis, Tennessee.

YOUNG MAN—Age, 19, wishes position; vaudeville or burlesque, little experience in tumbling. FRANK DAVIS, 30 Church St., Hartford, Conn.

YOUNG MAN—Age, 16; wishes to join vaudeville act playing big time, no experience, but willing; play piano, soprano voice. ARTHUR WOOD, 543 Sherman Ave., Wichita, Kansas.

YOUNG MAN—Would like to connect with illusionist or be in transformist. ABBEY GROSS, 531 Warwick St., Brooklyn, New York.

YOUNG MAN—Age, 17, 5 ft., 2; good appearance; wishes to join any kind of act; little experience, but willing. RAY [illegible], 2203 W. 31st St., Cleveland, Ohio.

YOUNG MAN—Age, 16; play violin; wish to join musical comedy or vaudeville; no experience. EDW FARKS, Rolla, Missouri.

YOUNG MAN—Age, 20, 5 ft., 3, good singer, for vaudeville or chorus, make good; female impersonation; no experience. KAVEL McKANE, General Delivery, East Liverpool, Ohio.

ANNUAL ADDRESS

(Continued from page 25)

the country, and the reason the fairs of 1917 or a majority of them prospered and broke records was because people welcomed the opportunity to cease war talk at the breakfast table, in the schools, in business circles and even in the pulpits. They were loyal, they were patriotic and yet they welcomed the opportunity to leave home, to shut their eyes to scareheads in newspapers and stop the discussion of war conditions and issues for a few days while they wended their several ways to their favorite fairs.

"Everybody knows the results. The turnstiles, in many instances, grew weary in recording the attendance, the exhibit space was crowded, and best of all the fair spirit was there, for without the crowds and without what for want of a better term I will call enthusiasm the biggest fair in the land would prove a dismal failure. Thus the fair managers who held no expositions in 1917 missed the greatest year of them all and what the boy with the longest jump back in school days would term a pattern.

"The new year is here and many of us are engulfed in the same maze of uncertainties that existed in the early part of last year and even more perplexing problems and discouraging situations confront us. No man would be so bold or so foolish as to predict, with any degree of certainty, just what as the preachers say 'the future holds in store for us,' but fair officials may proceed with as much assurance of success as men in any other line of business. Should the war continue fair managers will necessarily be handicapped, yet, in my opinion, they are the most resourceful and most optimistic class of business men now enjoying their freedom, for a fair official who does not possess these qualities soon ceases to be a fair official and returns to the business of raising Belgian hares or joins the Mormon ministry, both doing bringing much additional business with little extra effort.

"It is a sure thing that if we enter into the business of fair making this year in a cautious, grouchy, afraid-of-our-shadow fashion then we are sure to see the reflection of our work to our coming exhibitions. But if we turn our faces toward the rising sun, ready and willing to battle with the obstacles that may beset us, then we may reasonably be assured of big exhibitions, and to this let me add that if peace is a reality before the summer and fall then move back your fences, enlarge your grand stands and send word to the Government to ship more 50-cent pieces to your section after the fair is over, for your association will garner at your front gate every half dollar that ever roamed the country, and the music of all the Carusos, the mocking birds and the jackasses in the land will not approach the harmony and the melody produced by the jingle the coin of the realm, the hoin seed, if you please, makes as it falls behind the counter and into your cash registers.

"If the rulers of this great country are wise they will promulgate an edict that will shackle the State and county fairs of the land or any of their several departments, for without the least effort to discount the work of agricultural colleges, divisions of extension, free seeds and secretaries of agriculture, in my opinion, fairs have wrought more for the country's advancement in agriculture and stock raising in their several allied farms than all the other agencies combined and but for the interest the fairs of the country have aroused the food situation, bad as it is today, would be fearful to contemplate. For these reasons I am confident that fairs may this year above all other years expect co-operation from the Government rather than a series of foolish red tape regulations calculated to damage or destroy them.

"Nine months have elapsed since the declaration of war by our country and there are yet nine months until the fair season. Many new things not scheduled have appeared in that space of time, and who knows but what some enterprising booking agent may be offering all of us contracts to have the German Kaiser appear immediately in front of the grand stand, afternoons and evenings, in a high dive from the top of a 140-foot ladder?

"The prophet of old surely had Dixie in mind when he said: 'The Lord thy God bringeth thee into a good land, a land of brooks of water, of fountains and depths that spring out of valleys and hills, a land of wheat and barley, and vines and fig trees and pomegranates, a land of olive oil and honey, a land wherein thou shalt eat bread without scarceness, thou shalt not lack anything in it; a land whose stones are iron, and out of whose hills thou mayest dig brass.'

"Let us here and now dedicate our fairs to Uncle Sam in an alliance, offensive and defensive, pledging the best that is in us in an effort to create an interest that means we will do more than our share in feeding not only our own nation, but those of our allies as well.

"The South is a great land. Our climate and our soils are such that a fence might be built around our country, so high that even the devil could not 'go over the top,' and we could live until Gabriel brings out his cornet that we all may appear for the final trial before, but on that day the chances are more than even that heaven would be moved down here.

"To my mind there is no greater agency or body of men contributing to the success of Dixie, and to their proportionate part to the success of the nation as well, than are the men who give of their time, their energies and their talents to make the fairs of the Southern Association what they are today."

BLOCKHEADS OR NEW BLOCK SYSTEM

The order against hauling private cars issued by Director-General McAdoo has been enforced so blindly, unintelligently and stupidly as to lead one to suspect that the men in railroad service are largely blockheads and dolts or so ARTFUL, CUNNING AND CRAFTY AS TO CLEARLY INDICATE ULTERIOR AND SINISTER MOTIVES.

Mr. McAdoo's order was aimed at those private cars which carried a millionaire and his wife with a retinue of servants, or a railroad president, his stenographer and a cook and porter, in fine, the luxurious palace on wheels maintained at enormous expense, but accommodating only three or four people.

If you have a sleeper accommodating over fifteen people, or a baggage car (and your baggage is over half a carload), both are a help and not a hindrance to the roads.

Mr. McAdoo did not intend his order to apply to cars of this description, and when railroad men in high places telegraph their subordinates to obey the order literally they are—they must be—scheming to bring down criticism and discredit on Mr. McAdoo and perhaps create a prejudice and hostility to Government ownership in the public mind.

Do not stand for it.

If any railroad refuses to haul your car or cars telegraph Mr. McAdoo, state how many people the car sleeps, how much baggage you carry and that your own men load and unload the latter.

Imperative orders to move you will be wired unless extraordinary conditions prevent.

MINNESOTA FAIR MANAGERS

At Annual Meeting Elect Thos. H. Canfield Secretary

Minneapolis, Minn., Jan. 26.—The Board of Managers of the Minnesota State Fair held its annual meeting here Tuesday, January 15, electing Thos. H. Canfield for another term as secretary of the Board and Lester H. Banks, of Minneapolis, as treasurer.

Superintendents were appointed as follows: Admissions, Frank Millard, Canby; agriculture, Mike Holm, Roseau; auto races, James R. Hickey, St. Paul; automobile show, C. M. Johnson, Rush City; X cattle, Thomas G. Patterson, University farm; concessions, F. B. Logan, Royalton; dairy, Andrew French, St. Paul; Farm Boys' Camp, S. C. Coffin, Minneapolis; fine arts, Maurice I. Flagg, Minneapolis; fish and game, E. W. Cobb, St. Paul; forage, H. L. Elliott, Hopkins; girls' camp, Mrs. Margaret B. Baker, University farm; grounds, Gardner Stevens, Minneapolis; horses, Carl W. Gay, University farm; horticulture, J. V. Bailey, St. Paul; machinery, C. M. Johnson, Rush City; poultry, L. B. Tubbs, Stewartville; publicity, Ray P. Speer, Minneapolis; sanitation, E. B. Palmer, St. Paul; school exhibits, Geo. F. Howard, University farm; sheep, E. F. Marshall, Grove City; speed, W. F. Sanger, Windom; ticket audit, J. L. Mitchell; varied industries, John T. Sanger, Windom; wool, Magnus Brown, Farmington.

BIG STOCK SHOW

Being Held in Denver, Col.

Denver, Col., Jan. 25.—The twelfth annual exhibition of the National Western Stock Show Association opened more auspiciously than ever before at the stadium of the association at the Denver Union Stock Yards last Saturday. Literally hundreds of entries have been sent to Denver to compete with the best stock in the West for honors. The show is said to surpass anything of its kind ever held in the West. The animals are better groomed and at a better showing advantage than ever before.

There are visitors here from all over the West, more particularly from Colorado, Wyoming, Idaho and New Mexico, and every hotel is crowded to overflowing.

It is estimated that more than a million dollars will exchange hands in the sales of live stock as the result of the show. Secretary Fred P. Johnson, of the association, with a staff of workers, has been busy for a month arranging the details of the show which will come to a close tomorrow.

Denver has been given over to the stockmen. The theaters have billed Western frontier shows and the merchants are catering to the cattle and horsemen.

G. W. DICKINSON

Re-Elected Secretary Michigan State Fair

The Billboard is in receipt of the following letter from G. W. Dickinson, who was re-elected secretary-manager of the Michigan State Fair:

"The 1917 Michigan State Fair was the greatest in its history. The attendance exceeded the 300,000 mark, an average of over 30,000 per day for ten days. We had two days of rainy weather, which cut down our attendance and receipts considerably. The attendance on Labor Day alone exceeded 117,000, probably the largest crowd that ever attended a fair in one day. We never had a more satisfied lot of exhibitors and concessioners, and a bigger, better and more comprehensive exhibit was made in every department. From present indications our 1918 exposition will exceed our 1917 fair in every respect.

"The Government never needed the support of the fairs as much as the present time, both in encouraging the production of food stuff and in informing the people in general regarding new conditions which are confronting us as a nation. Fairs are the only large annual gatherings in the State made up of all classes of people, and I think it should be the aim of every fair secretary to, as far as possible, show a demonstration of the preparing, preserving and conservation of foods and raising of live stock, which is so much needed at this time.

"An effort will also be made to teach the farmer how to increase production by the use of registered grains and show the necessary ingredients required in soil to grow the same. Our 1918 Exposition will be conducted along military lines and exhibits from the Federal Government have been promised me. A more careful selection of our attractions will be made and everything will tend toward increasing patriotism.

"I believe there is as much necessity for the development of the human race as there is for the producing of better live stock. Consequently we will put on a six-months physical culture body building contest in conjunction with our Better Babies' Contest. In the latter contestants are eligible from one to three years of age and entries are received up to the opening day of the fair.

"The Body Building Contest will be divided into three classes, viz.: Boys and girls, 3 to 12 years of age, boys and girls, 12 to 21 years of age, and men and women over 21 years of age.

"It is up to ourselves as individuals to develop ourselves so we will not lack in the full amount of energy during these trying times. About 40 per cent of our population will probably be in training at the front, and the fighting that the 60 per cent who stay at home will have to do will require as much physical strength and endurance as that required by the boys on the battle fields. We will endeavor to make this department one of the important features of our 1918 fair and will start our campaign immediately, securing entries during the month of February, as the contest will be for six months, commencing March 7. On September 7 the judging will be done in public on our grounds.

"We are also making a radical change in our machinery department this year. In order that the farmer may have an opportunity to become conversant with the latest labor-saving devices used on a farm we have decided to make no charge whatever for exhibits in our machinery field, realizing that there is a necessity for the farmer to have machinery on his farm to put in and harvest the crops to take the place of men at the front.

"It is my opinion that the fairs never had such an opportunity to show what great benefactors they are in the development of a community as at the present time and it is up to each one of us to put forth our best efforts for the 1918 fairs as a whole.

"John S. Haggerty was re-elected president and myself re-elected secretary-manager for the ensuing year."

SAGINAW COUNTY FAIR

In Good Financial Condition

Saginaw, Mich., Jan. 26.—The annual meeting of the Saginaw County Agrl. Society was held here January 22, and the dates for the 1918 County Fair were fixed for September 24, 25, 26, 27 and 28, and the next annual meeting set for November 7. The reports of the officers showed the society to be in an excellent financial condition, with an actual cash balance on hand of $7,073.02. The total receipts for the year were $73,080.63, and the disbursements $65,963.50, with $43.50 in orders outstanding. The net assets are $42,434.38.

The officers and Advisory Board were re-elected. The officers and directors were chosen as follows: John Popp, president; Jacob B. Hoffman, vice-president; William J. Moran, secretary; Wm. F. Janske, treasurer. Directors: Jacob DeGeus, Wm. F. Wesmeter, Christian Gwel, Lansley S. Foote, Charles W. McClure, John C. Rauchholz, Thomas R. McDonough, Val Kutzenberger, Cameron C. Speer and Fred Wiltse.

Next to the Michigan State Fair at Detroit the Saginaw County Fair is regarded as the largest and best in Michigan each year.

Show your patriotism by contributing to the American Red Cross fund.

PICTURES AND EVERYTHING THAT APPERTAINS THERETO

PICTURE INDUSTRY ASKED TO AID WAR SAVINGS PLAN

Secretary McAdoo Requests Exhibitors To Help Make Campaign a Success—Adolph Zukor Takes Up Matter Upon His Return From Interview With Washington Officials

New York, Jan. 26.—Adolph Zukor, president of the Famous Players-Lasky Corporation, and chairman of the Committee of the National Association of the Motion Picture Industry, formed to co-operate with the Government in its war program, returned from Washington last week after a conference with the Federal officials, and announced new plans calling for the continued co-operation of exhibitors and the entire industry in the new drive for war funds.

W. G. McAdoo, Secretary of the Treasury, in a letter to exhibitors thruout the country, expressed high appreciation of the assistance the motion picture industry has given his department heretofore. The united front that it has presented when calls for voluntary service went forth has been a source of great inspiration to all who are directly charged with the conduct of the war, according to the Secretary. In his appeal to the industry Mr. McAdoo asks the aid of the exhibitor in making the War Savings campaign a success.

"Secretary McAdoo has already started a campaign among exhibitors," said Mr. Zukor, upon his return from Washington. "In connection with the new War Savings Stamps drive. Three slides, prepared by the Committee of the National Association of the Motion Picture Industry to co-operate with the Treasury Department, have been accepted and are being distributed among exhibitors in all parts of the country.

"Not only is it a patriotic duty of every exhibitor to use these slides as frequently as possible, but the fact that he shows them will tend to further enhance his standing among his patrons who will appreciate his efforts toward the realization of the goal for which we are fighting."

The activities of the Committee from the National Association, now working hand in hand with the Government, has received many laudatory comments in Washington. In the last Liberty Loan drive 70,000 slides were prepared and sent out under the supervision of this committee, as well as 500,000 feet of film of patriotic appeal. The effectiveness of this co-operation in the motion picture theater was seen apparent, as expressed by Secretary McAdoo and other Government officials. The National Association Committee to the Government consists of Adolph Zukor, chairman; W. W. Irwin, J. E. Brulatour, Marcus Loew and Geo. K. Spoor.

The letter which Secretary McAdoo has sent to exhibitors reads as follows:

"Dear Sir—Convinced by the splendid spirit of patriotic co-operation which you showed in the first and second Liberty Loan campaigns that you are always eager to assist the Government in carrying out the war program, I desire to ask your aid in making the War Savings campaign a success.

"Under separate cover three lantern slides, prepared by your Committee of the National Association of the Motion Picture Industry to co-operate with the Treasury Department, are being sent you. If you will display these slides as frequently as possible on the screens of your theaters you will perform a distinct service in behalf of your country.

"I can not refrain at this time from expressing my high appreciation of the assistance that the Motion Picture Industry has given the Treasury Department heretofore. The united front that it has presented when calls for voluntary service went forth has been a source of great inspiration to all who are directly charged with the conduct of the war.

"Cordially yours,
"(Signed) W. G. McADOO."

M. P. EXPO. POSTPONED

Will Be Held at Grand Central Palace September 7-15

New York, Jan. 26.—At a meeting held Monday at the offices of the N. A. M. P. I. it was decided by those mostly interested in the success of the Motion Picture Exposition, at the Grand Central Palace, to postpone the celebration from February 2 until September 7-15. The directors of the Exposition Company and the large purchasers of space at the show are of the opinion that the new date will be better, as it comes at a time when the people are returning to the city after Labor Day and the film trade is beginning its fall activity.

Scene in My Four Years in Germany, by James W. Gerard, and directed by William Nigh.

ESSANAY STAR IN SCENIC

Virginia Valli in A Romance of Rails and Power

New York, Jan. 26.—A Romance of Rails and Power, the current release in the Essanay scenic series, furnishes a striking screen novelty, according to General Film Company. The popular Essanay star, Virginia Valli, takes part in the scenic, appearing in a story woven around the progress accomplished in electrifying the Western railroads. This provides a striking human interest touch for one of the greatest of industrial romances. The use of electric locomotive power by the railroads and many beautiful and novel scenes along the railroads are shown in connection with the attractive story.

There is a slight change in these General Film scenic releases, Water Powers of Eastern Canada being the release formerly listed as The Bay of Fundy. After A Romance of Rails and Power will come The Two Greatest Things in the World—the Grand Canyon of Arizona and Canyon de Chelly.

GENERAL IN NEW HOME

Removal of New York Headquarters to Berkeley Building Effected

New York, Jan. 26.—The home office of General Film Company celebrated the week just closed by settling in its comfortable new quarters on the seventeenth floor of the Berkeley Building at 25 West Forty-fourth street, one of the most modern and efficient office buildings in New York. The big job of moving the various executive departments, which occupied the entire sixteenth floor of the building at 440 Fourth avenue, was completed without serious interruption to the work of any of the departments as the result of careful arrangements made by Auditor Gulick.

The transfer was effected in three separate moves. The space now occupied provides more room and is more conveniently located for the executives of the big organization.

GOLDMAN COMMENDED

Judge Collins Praises the Public Defender

New York, Jan. 26.—The following letter was received by Mayer C. Goldman, author of the legal problem film, The Public Defender, from Judge Cornelius F. Collins, Justice of the Court of Special Sessions of this city, recently. The letter reads:

My Dear Mr. Goldman—I am taking the opportunity to express my appreciation and to congratulate you on the premiere production of the motion tableau, The Public Defender.

Making due allowance for the necessary fiction to present an interesting and attractive tableau, I was very favorably and profoundly impressed not alone with the artistic presentation of the subject, but with the consciousness that its display thruout the country would be fraught with incalculable good in promoting progressive administrative justice. The moral that adorns the tale, with the triumph of justice as a climax, when intelligent, conscientious and efficient legal ability is furnished to the unfortunate arraigned at our criminal bar, will go far toward persuading the American public of the absolute necessity of taking some action looking to improvement in our criminal courts, to the end that justice may always triumph and human frailties and imperfection be overcome under our procedure.

With very best wishes I am,
Faithfully yours,
(Signed) CORNELIUS F. COLLINS.

CHAPLIN IN HARNESS AGAIN

After Twenty Weeks Comes Back as Producer

Los Angeles, Cal., Jan. 26.—Charlie Chaplin started this week at his new motion picture plant in Hollywood his initial production under his million-dollar contract with the First National Exhibitors' Circuit.

Twenty weeks have elapsed since Chaplin last performed before the camera. With his return he enters the motion picture field in the capacity of producer. Under the terms of his contract Chaplin will make eight subjects, to be completed in eighteen months.

Chaplin's last work before the camera was for the Mutual Film Corporation. Twelve two-reel subjects were made for that concern, the last of which, The Adventurer, was completed in August. The comedian then purchased the ground for his plant at LaBrea and DeLongpre avenues, Hollywood, and, after approving the architect's plans, departed for a vacation of five weeks in Honolulu.

THE BRASS CHECK

Bushman and Bayne Have Unusual Support

New York, Jan. 26.—Francis X. Bushman and Beverly Bayne, the popular co-stars, are supported by a cast of favorite picture players in The Brass Check, a screen version of George Allan England's story of the same name, which appeared in The All-Story Weekly. June Mathis, of the Metro scenario staff, made the screen adaptation, and the production is being directed by Will S. Davis.

Frank Currier, a Metro favorite, is cast as Silas Trevor, father of A. Richard Trevor (played by Francis X. Bushman) and head of the rubber trust. Robert Williamson plays Peter Glaner, a friend of Silas Trevor, and one of the directors of the rubber trust. Ollie Cooper, who plays Norma Glaner, daughter of Peter Glaner, makes her motion picture debut in this picture. Augustus Phillips, often a member of Metro casts, is seen as Wellington Dix. John Smiley, another Metro favorite, plays William Roberts, a director of the rubber syndicate. Hugh D'Arcy, the veteran actor, press agent, advance man and theatrical manager, is a notable addition to this cast. He plays J. Osborne Cole, a member of the rubber company directorate. Frank Joyner plays Henry Everett, a young inventor, the brother of Edith Everett, who is portrayed by Beverly Bayne, co-star with Mr. Bushman in The Brass Check. Rudolph de Cordova plays Cornelius Everett, father of Edith and Henry. Jack Newton plays Robert Dexter, the head of the Dexter Detective Agency. The Brass Check will be a Metro Bushman-Bayne Star Series production.

WETMORE OPENS IN BOSTON

Under the Name of Liberty Film Corp.

New York, Jan. 26.—B. O. Wetmore, who has been in the supply end of the film business for eighteen years, has opened offices at the old stand of the Union Film Company, 37 Winchester street, in Boston, under the firm name of the Liberty Film Corporation. Wetmore has some good films arranged for in New York and states that he will carry machines and supplies. Wetmore is president of the Liberty Film Corporation, with Alfred Solomon vice-president and general manager, and R. W. Fletcher secretary and treasurer.

ROTHACKER COMPANY ELECTS

Chicago, Jan. 26.—At a recent meeting of the stockholders of the Rothacker Film Manufacturing Co. the following directors for 1918 were unanimously elected: Watterson R. Rothacker, David Beston, Jr., A. A. Rothacker, H. J. Aldous, John Hahn. The Board of Directors having their first annual meeting elected the following officers for the ensuing year: Watterson R. Rothacker, re-elected president; David Beston, vice-president; H. J. Aldous, re-elected secretary and treasurer, J. G. Mammoser, assistant treasurer, and J. G. Hahn, re-elected assistant secretary.

SAM LEVIN BUILDING THEATER

San Francisco, Jan. 26.—Samuel H. Levin, for several years associated with the San Francisco motion picture industry, has purchased land and ordered plans for a new motion picture theater to be built at Ninth avenue and Clement street in the Richmond District, San Francisco. The house will have a frontage of 62½ feet and 125 feet depth, with a seating capacity of 2,000 people. The cost is estimated at $250,000.

MAX LINDER

Will Resume Work in America in April

New York, Jan. 26.—Max Linder, the popular French comedian, who terminated his contract with Essanay last July on account of ill health, has cabled to friends in this country that he has now fully recovered, and that he expects to visit this country again in April. After making a few productions at his own studio in Paris, the Cinemax, M. Linder repaired to Switzerland.

Just which company will present him is still a point of conjecture, but surrounded by his own staff of producers, men and women who have made a name for themselves in the European comedy cinemas, there is little doubt but that his new efforts will be crowned with success.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

The melancholy days have come,
Those days oft' prophesied,
Which moving picture magnates laughed
To scorn and then denied.

The melancholy days have come,
A lean and hungry year
Now stretches out before them
And fills their heart with fear.

The melancholy days have come,
And mergers, too, galore;
Retrenchment is now the watchword,
The bread line's in store.

The melancholy days have come,
The wild, mad spree is o'er,
Relentless but the dark brown taste,
The aching head—no more.

The melancholy days have come,
And with them words of woe;
The saddest come of tongue or pen,
Good old "I told you so."

—WATCHE.

Right now when one-reel subjects are coming into big demand the supply is falling off so rapidly that a famine is threatened.

Over 900 exhibitors shut up shop during the first half of January. Of these all but about a dozen (in Canada) were United States exhibitors.

What Burns Mantle said about "Cheating the Public" was plenty. Also, every word of it was true.

The Motion Picture Exposition will not be missed. It would not have paid had it been held, but if there had been a profit the money would have done the exhibitors who shared it more harm than good.

Mergers. Take four or five motion picture concerns all broke and unite them. Result, one larger concern still broke.

The theater too has not increased the number of film fans. Nothing will do that save better pictures. The art of picture making is not improving. Until it does and until the exhibitor is given a chance for his white alley things will continue to go from bad to worse.

Among those who are acting in Jack Spurlock, Prodigal, which Fox folk are making somewhere in New Jersey, is Mike Donlin, former idol of the New York baseball fans.

John Emerson and Anita Loos, formerly director and scenario writer, respectively, for Douglas Fairbanks, have duly looked over the field and allied themselves with the Paramount.

Exhibitors still continue to shut up shop all over the country.

That the general public is as well or even better acquainted with the various film productions than the theater managers themselves is the belief of Howard Gale of New York, a well-known theatrical man, who was in Saginaw, Mich., recently re the interests of the pictures, The Garden of Allah and The Warrior. He declares that the people are greatly interested in the movies and read nearly everything printed in the special theatrical publications, general magazines and newspapers, and when any production is billed for appearance they know what to expect, and whether the prices will be higher than usual.

C. Patton has opened the Empire Theater at Eldorado, Kan., with a new pipe organ installed. Patton formerly owned the Royal Theater there.

Manager True, of the Strand Theater, Hartford, Conn., had the S. R. O. sign out at each showing of Thais, with Mary Garden in the leading role. It was the first time the film was shown in Hartford and it did a record business during a week.

Two important East End, Cleveland, picture houses changed hands last week. A. Tucker leased the Chaplin Theater to John Reinhardt for five years. Plans are under way for the enlargement of the house to accommodate 800 persons. Mary E. Cowan leased the house at Wade Park avenue and Giddings Road to J. H. Erben for ten years.

Announcement is made of the plans for building a new Quinn theater on a site next door to the present Quinn Rialto Theater on South Broadway, Los Angeles. The new house is to be the first of a number of theaters, which will be known as the Quinn Circuit in Southern California. The site is now occupied by a hotel, but this will be entirely remodeled and a theater of 900 seats installed, with offices on the third floor and two store spaces on the ground floor. The new structure is to follow lines of Spanish renaissance. The property has been secured under a ten-year lease. According to present plans both theaters will be operated side by side by Mr. Quinn.

The new continuous policy of the Castle Square Theater, Boston, started off last week with every indication of popularity. The bill for the week was Pauline Frederick, in Until They Get Me, and baby Marie Osborn, in The Little Patriot. The last half, Marion Davis, in Runaway Romany, and Bessie Barriscale, in Madam Who, both new pictures to Boston. The new policy has made a great improvement and the house is now playing to good business.

Wol Sohin, manager of the Belasco at Quincy, Ill., has signed up for the Goldwyn service for his theater. He will use this in addition to the other leaders he has on his program.

The A. E. A. is gaining friends in Boston every day. Many of the exhibitors there are loud in their praise for the stand the association has taken, and at the convention to be held there next spring it looks now as if there is going to be something doing.

The Palace, Burlington, Ia., is now showing Paramount Pictures, and Dick Bertram is continually increasing the size of his superb orchestra.

Miss Garden's Thais drew big crowds to the Majestic, Tulsa, Ok., where Goldwyns are screened, but the feature did not excite enthusiasm among film fans, except for the dignity and gorgeousness of the production. General opinion was that Miss Garden should stick to her singing. Her age prevents her from becoming a screen favorite. Lina Cavalieri's first movie, on the other hand, was well received and the beautiful young prima donna, it is predicted here, will become quite a popular screen actress. Mae Marsh's Cinderella Man, which was the Christmas attraction at the Majestic, was voted about the most delightful picture that has visited Tulsa in many weeks.

The Nickel Theater, St. John, N. B., R. J. Armstrong, manager, threw open its doors to the public for the first time January 16. This theater is a converted skating rink and seats about fifteen hundred people comfortably. The price of admission is five cents all over the house and pictures are run exclusively. The Nickel is nicely furnished with comfortable seats and wide aisles. Five shows a day are run, two in the afternoon and three in the evening. The theater was packed at all shows on the opening day, so it looks as if its success is assured.

Harry McPhee, assistant manager at the Allston Theater, Boston, has been promoted to manager, taking the place of Frank Brown. McPhee has been with the Allston since it opened three years ago, and has always been a hard worker and very popular with the patrons.

E. G. Bradock is now the owner of the Regent Theater at Great Bend, Kan. This house has a seating capacity of 800.

The war tax has forced several of the movie houses in Seattle to raise the 15-cent admission charge to 20 cents, the theater paying the tax. By charging 15 cents for admission the theater manager is forced to pay practically 15 per cent of this amount to the Government for war tax, instead of the 10 per cent the bill provides for. To get around this same dilemma the Palace Hipp. management at the outset raised the night price of admission from 15 cents to 20 cents and absorbed the war tax. The same thing was done at the Orpheum. Every theater in town is now paying the tax except the Moore (Orpheum vaudeville), Metropolitan (road attractions) and the Wilkes (stock). These houses add 10 per cent to the price of tickets and the patrons pay the extra fee at the time of purchasing tickets.

The Cincinnati Enquirer in a recent edition said: "While comedies being offered by various producing companies continue to improve there are a few film concerns which should be given attention by the Ohio Board of Censors. The pictures presented by these companies have merit as comedies, but are spoiled by scenes that are extremely risque. If the officials at Columbus would order about 200 feet of film cut from each of the pictures at fault they would be doing a favor to the community."

Paul Thompson is one of those managers who is promoting big-time ideas in Fairmount, N. D., at his theatre. He is running five-reel features with a two-reel comedy, charging ten and fifteen cents, with the patrons paying the war tax.

A new house is to be projected at Cherryville, Kan.

Floyd Wheeler, proprietor of the Strand, Scotland, S. D., has fitted up his house with an independent lighting system, and is now in position to show Scotland something real. The local current was not sufficient to meet his requirements.

J. L. Leslie, superintendent of the beautiful new Gifts Theater, Cincinnati, is making an excellent showing in his handling of the house. The Co-Respondent, with Elaine Hammerstein, packed them in last week.

Manager A. J. Moeller of the Franklin Theater of Saginaw, Mich., has arranged to celebrate anniversary week during the week of January 27 by offering a special list of attractions. This will mark the third anniversary of the theater and the second of Moeller's management.

Sheehan & Lurie, owners of The Rialto, San Francisco, are building a new theater at Eureka, Cal., to be called the Rialto. The house will be on the plan of the San Francisco house, and will cost $100,000, and have a seating capacity of 1,200 persons. Inclines will be used instead of stairways. A $20,000 organ is being installed. It is expected that the house will open about May 1.

S. H. Gibbons has been appointed manager of the Columbia Theater at Junction City, Kan.

The old Palace Theater, Boston, is the only Italian house in that city. The theater is operated by the sons of Italy and is playing to excellent business.

Lightless nights are not hurting the picture shows in Oklahoma City very much. They have just as large crowds as ever.

The fuel shortage has worked havoc with the playhouses in Saginaw, Mich., as it has not only forced them to close one day a week, but prevents them from running more than five hours daily. It has become necessary for the movie managers to arrange a regular schedule of hours for the pictures, with a limited number of performances, afternoon and evening, and in some cases with a shorter exhibition. These schedules have been fixed by the different theaters according to their own conditions. While this is naturally having an effect to reduce business some of the managers believe that if the patrons can get the habit of coming at certain hours they will continue doing so after the restrictions are lifted. In that case by a slight increase in the number of hours daily the managers believe they can still run on the basis of regular but limited performances, bringing in nearly as large receipts with greatly reduced expenses.

Charles R. Williams, manager of the Strand, Providence, R. I., put on Mary Pickford in Stella Maris the week of January 21. It's the first time a Pickford picture has been shown in that city in some time. Fatty Arbuckle made big hits at the Emery, Fay's and the Strand. The Empire showed The Blind Adventure and the Modern Draft 258. This picture went well. Fay's feature picture was J. Warren Kerrigan's A Man's Man.

The Little Theater, Seattle, has booked the sixteen Wm. S. Hart reissues of two-reelers. Dakota Dan was shown last Thursday as the first of the series. House Manager Homer Smythe states that the picture pulled record business for the four-day showing.

Manager Ralph Talbot, showing Artcraft-Paramount features exclusively at the Palace, Tulsa, Ok., reports that he broke all records last Sunday with Douglas Fairbanks in Reaching for the Moon. The smiling comedian is a great favorite there. Harry Lauder jammed Convention Hall with nearly 4,000 people, breaking all records for that auditorium, on Sunday night, the 12th. It was his first visit to Oklahoma, and he was given an enthusiastic reception. In a curtain speech the Scotchman aroused the audience to tumultuous enthusiasm and pleaded for the heartiest support for our soldiers when they go over the top.

The Mystical Theater at Mulberry, Kan., has been bought by Reeds & Goss. The new owners have had it thoroly remodeled.

Wichita, Kan., will soon have a new house, to be ready this fall, and will have a policy of pictures and vaudeville.

The recent siege of heavy weather struck a severe blow to the small theater owners in the Iowa and Kansas section, many of them being unable to show at all. This, together with the present holdup prices, has made it tough sledding for the small fellows everywhere.

Men Who Have Made Love to Me, Mary MacLane's Picture, didn't get by the Ohio Censor Board, while Theda Bara's Cleopatra was passed.

Our Navy, which was booked for two weeks at the Tremont Temple, Boston, has been shown in natural colors, was held over for an extra week owing to the big demand for seats. The pictures did a wonderful business at prices of 25, 50c.

The Alhambra, Los Angeles, which has played the British, French and Italian war films with great success, now announces the first of the Russian war pictures, showing fighting on the East front.

Intolerance, playing at a twenty-five-cent admission, in the Innovation to Harrisburg, Pa., by Wilmer and Vincent, in the Colonial Theater. The picture played there for three days to crowded houses.

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

MUTUAL FILM CORPORATION.
THE TRIANGLE DISTRIBUTING CORPORATION.
HOFFMAN-FOUR SQUARE.
GENERAL FILM CO.
OMANA FILM EXCHANGE (State Rights).
K-E-S-E.
ART DRAMAS.
STANDARD FILM CORPORATION.
U. S. EXHIBITORS' BOOKING CORPORATION.
JAXON FILM CORPORATION.
WHOLESOME FILMS CORPORATION.
GLOBE FEATURE FILM CORPORATION.
MASTERPIECE FILM ATTRACTIONS.
QUEEN FEATURE SERVICE.
KING-BEE FILMS CORPORATION.

FILMS REVIEWED

THE HOPPER

Five-reel Triangle feature, from a story by Meredith Nicholson. Scenario by Jack Cunningham. For release February 10.

THE CAST:

Mang, the serpent	Thomas Kurihara
Wilbur Talbot	George Hernandez
John Wilton	Walt Whitman
Muriel Wilton	Irene Hunt
Roger Livingston Talbot	Eugene Corey
Roger Livingston Talbot, Jr.	Peaches Jackson
The Hopper	William V. Mong
Mary	Lillian West
Humpy	Louis Dunham
Director	Thomas N. Heffron
Photographer	William Heinhart

Tangled destinies, involving two rival collectors of ancient porcelains, their children, two reformed safe blowers and an ex-shoplifter, provide amusing situations for this laughable comedy-drama. Over their destinies, one is allowed to infer, the sprit of the creator of a wonderful Chinese vase presides the a time.

The opening scene shows Mang, the serpent, completing his masterpiece, while the headsman waits. The real story begins when Wilbur Talbot pays a fabulous sum for the Mang vase, and is accused of treachery by John Milton, who has waited for ten years for the owner of that vase to die, and who intended buying it at the public auction at which its sale was announced. Wilton forbids his daughter to associate with young Talbot, who is forbidden by his father to speak to the girl next door. Of course, the two young people elope.

In Maine a safe blower gets $20,000, in Connecticut another safe blower loses the sight of one eye, and in New York a shoplifter loses her nerve when pursued by the police. The apparently unrelated threads one picked up one woven together into a cleverly constructed story. The Hopper, the Maine safe blower, marries the shoplifter, and, with his pal, goes to California to start a chicken farm.

In a tram he sees a New York detective, and, believing he is being pursued, he jumps into a roadster by the side of the road. In the car is the Talbot baby, and before it is recovered by its parents Talbot has ordered the arrest of Wilton for the theft of their grandson and of the Mang vase, and Wilton has accused Talbot of the theft of his wonderful porcelain saucer. The picture is lavishly staged, finely acted and combines dramatic suspense with the merriest comedy.—M. D.

WOLVES OF THE RAIL

Five-reel Artcraft feature. Released at Rivoli Theater, New York, January 21.

THE CAST:

Buck Andrade	William S. Hart
Faith Lawson	Vola Vale
David Cassidy	C. Norman Hammond
Murray Lomaster	Melbourne MacDowell
Pablo Trilles	Billy Elmer
Pasquale Trilles	Thomas Kurihara
Author	Denison Clift
Director	Thomas H. Ince

Bill Hart is allowed a sense of humor in his new Artcraft picture. This delineator of a stern, severe Western type so seldom smiles one is glad to know that he can, and his single flash of amusement at the transformation of Buck Andrade, outlaw, into David Cassidy, outlaw chaser, lightens the picture and establishes a sudden friendliness between the star and spectators. After that one semi-smile Bill Hart might do anything at all and he would have the audience with him.

Wolves of the Rail affords Hart a first-class story, presented with the technical perfection that characterizes Ince features. A band of outlaws hold up a Western express, and one of the outlaws steals a woman's necklace in violation of the leader's promise that women should not be disturbed. His punishment is severe, and, to revenge, when Buck Andrade, the leader, is called to his mother's deathbed, the rebellious outlaw races ahead to tell the mother her son is a thief.

When Buck arrives he faces a trying ordeal, and, to comfort his mother, he promises never to steal again. He disbands his gang and is invited by an Eastern detective to assist in the capture of Andrade. When the detective learns his identity Buck decides to assume the identity of the man-hunter, along with his clothes and his papers. Then he proceeds to clean up the section, is entrusted with the army pay-roll, trusted by the railroad president, allowed to give orders to the division superintendent, and is loved by a girl dispatcher, when Cassidy reappears, determined to take him.

The picture has romantic interest, fine characterizations, beautiful settings and thrills.—M. D.

ZONGAR

Five-reel feature of the Physical Culture Photo Plays, Inc.

This might be well termed an athletic romance. George Larkin plays the hero, a part which enables him to perform many daredevil feats. The story promotes a series of thrills and there are many melodramatic scenes in which the villain endeavors to outdo the hero. There is a pretty little love story. The hero is seen in thrilling automobile chases, airplane flights, and there are thrilling rescues of the heroine. On one occasion she is dragged out of an automobile by the hero, who swoops down above her and rescues her while in his airplane. In another scene there is an exciting fight, in which the hero comes off victorious. The photography is fair and there is plenty of action. Dolores Cassinelli plays the villainess with unusual skill, and the film closes with a happily conceived love scene.—H. E. C.

THE GRAIN OF DUST

Three-reel Crest Pictures Corporation feature. Released under direction of Harry Revier at private showing to New York January 19.

THE CAST:

Frederick Norman	Ramsey Wallace
Joseph Galloway	Ralph Delmore
William Tellow	James O'Neill
Ursula Norman	Corene Uzzell
Josephine Burroughs	Edith Day
John Hallowell	Richard Wangerman
Prince Boris	Jacques Tyrol
The New Minister	Cecil Fletcher
Emily Howe	Elizabeth Ferris

and

Lillian Walker as........"The Grain of Dust"

The Grain of Dust, a popular novel of some few years ago, by David Graham Phillips, supplied the plot for this interesting photodrama.

No expense has been spared in the staging of this feature, in which Ramsey Wallace and Lillian Walker are starred.

Notwithstanding the lack of novelty in the Sheaf story, the first two reels move with considerable dash, and, altogether, the story holds interest throut.

Ramsey Wallace brought to the character of Frederick Norman a certain dominating strength which proved strangely fascinating.

The pictures were clear, and in some of the close-ups, in which Lillian Walker wore a silver-spangled evening gown, they were dazzlingly beautiful.

A picture taken from the interior of a moving automobile, exhibiting a swift moving land and water view of delicate beauty, was seen thru a small circular glass window in the back of the car, and proved signally interesting.

Dorothy Hallowell, the daughter of a chemist, obtains employment as stenographer in the offices of a firm of Wall street lawyers.

Fred Norman, junior partner, and a power in the firm, for ambitious reasons is engaged to

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AMERICAN EXHIBITORS' ASSOCIATION
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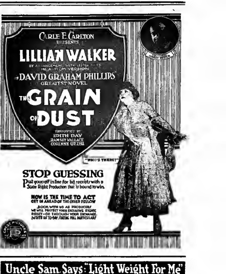

CARLE E. CARLTON PRESENTS
LILLIAN WALKER
BY ARRANGEMENT WITH LESTER PARK IN A FILM VERSION
DAVID GRAHAM PHILLIPS GREATEST NOVEL
THE GRAIN OF DUST
SUPPORTED BY EDITH DAY RAMSEY WALLACE CORENNE UZZELL
"WHO'S THERE?"
STOP GUESSING
Put yourself in line for big receipts with a State Right Production that is bound to win.
NOW IS THE TIME TO ACT
GET IN AHEAD OF THE OTHER FELLOW
BOOK WITH US AS PRODUCERS WE WILL PROTECT YOUR EXCLUSIVE RIGHTS DIRECT—OR THROUGH YOUR EXCHANGE. WRITE US TO-DAY STATING FULL PARTICULARS

Uncle Sam Says: "Light Weight For Me"

66 CUSHMAN ELECTRIC POWER PLANTS FOR THE U. S. GOVERNMENT

This picture shows 66 Cushman outfits that were bought by the U. S. War Department for use at the various army posts.

CUSHMAN ELECTRIC PLANTS

GIVE CLEAR, BRIGHT, STEADY PICTURES

They are extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete weighs only about 500 lbs.

Complete with all equipment — easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and steady pictures. Write for free booklet and prices.

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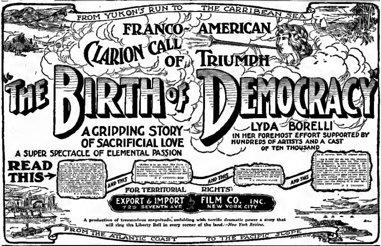

FROM YUKON'S RUN TO THE CARRIBEAN SEA
FRANCO-AMERICAN
CLARION CALL OF TRIUMPH
"THE BIRTH OF DEMOCRACY"
A GRIPPING STORY OF SACRIFICIAL LOVE
A SUPER SPECTACLE OF ELEMENTAL PASSION
LYDA BORELLI
IN HER FOREMOST EFFORT SUPPORTED BY HUNDREDS OF ARTISTS AND A CAST OF TEN THOUSAND
READ THIS→
AND THIS
AND THIS
AND THIS
FOR TERRITORIAL RIGHTS:
EXPORT & IMPORT FILM CO. INC.
729 SEVENTH AVE NEW YORK CITY
A production of tremendous magnitude, unfolding with terrific dramatic power a story that will ring the Liberty Bell in every corner of the land.—New York Review.
FROM THE ATLANTIC COAST TO THE PACIFIC SLOPE

marry Josephine Burroughs, daughter of a financial magnate.

Norman falls in love with the new stenographer, but struggles against it and coldly decides to discharge her, but changes his mind at the entreaty of the head clerk, Tatlow, who loves her.

Finding his love impossible to overcome he lays elaborate plans for Dorothy's ruin which are upset by Tatlow, who informs the family of Norman's fiancee, and they enter the house in time to see Norman just as he has seized Dorothy in passionate embrace. The broken engagement follows.

Dorothy's father dies suddenly, which incident inspires Norman with fresh hopes, but he is repulsed by Dorothy, and enters upon a life of dissipation.

Dorothy, whose beauty and poverty destined her to go thru struggle upon struggle, finally decides upon suicide, but Norman, who has become reconciled to his former fiancee, sees Dorothy at the river's brink from the window of his automobile, in which they are driving. Stopping the car he rescues Dorothy, taking her to his home.

The final scene shows Norman and Dorothy in beautiful bridal veil and bouquet. They fade out behind a large ringing bell.—M. P. L.

THE HIRED MAN

Five-reel Paramount picture. Released January 28.

THE CAST:

Ezry Hollins	Charles Ray
Caleb Endicott	Charles French
Walter Endicott, his son	Gilbert Gordon
Mrs. Endicott, his wife	Lydia Knott
Ruth Endicott, his daughter	Doris Lee
Stuart Morley	Carl Ullman
Director	Victor L. Schertzinger
Supervised by	Thomas H. Ince

What is the loss of a farmhouse compared to the acquisition of a prize-winning son-in-law? Especially if the house is insured. More especially if the burning of the farmhouse provides a spectacle as brilliant as that in the last reel of Charles Ray's new picture.

As the bashful young hired man, who saves his wages to pay for an education, then gives up his chance to save the brother of the girl he loves from jail, Ray gives another of his intensely human characterizations.

Ezry Hollins spends his evenings studying in his room in the Endicott barn to prepare for the State Agricultural College exams. On the day that he leaves the farm for college Ruth Endicott's brother, employed in a bank, confesses to Ezry the theft of $500, and implores the hired man to give up his tuition fund to make good the embezzlement. So Ezry goes back to the farm.

Ruth breaks her engagement to go to the harvest dance with the banker's son, and spends the evening instead teaching Ezry to dance. The banker's son, returning, discovers them, and hastens away to bring Ruth's father. Ezry is ordered to leave the farm, but before he obeys the banker's son sees more kinds of stars than shone in the heavens.

There is a country fair, with a midway, agricultural exhibits and a hurdle race won by the hero; there is a harvest dance, exploiting again the steps of '89, and there is the thrilling rescue from the burning farmhouse to add interest to a play that is full of human interest. Doris Lee, who played opposite Ray in His Mother's Boy, makes Ruth Endicott an attractive heroine.—M. D.

THE DIVINE SACRIFICE

Five-reel World picture, Brady-made. Released week of January 22.

THE CAST:

Madeline Spencer	Kitty Gordon
Helen Carewe	Celene Johnson
David Carewe	Jean Angelo
Rupert Spencer	Frank Goldsmith
Dr. Merwin	Charles Dungan
Linda	Mildred Beckwith
Jess	Vera Beresford
Timmie	Ethel Burner
Robert Spencer	Harry Fraser
Director	George Archainbaud
Author	Alma Speer Bandlog
Photographs	Philip Hatkin

Kitty Gordon's new picture will have a vital claim upon public interest if for no other reason than that it introduces to the screen the daughter of the famous English beauty.

The story has been given an extraordinary development. Madeline Spencer is the neglected wife of a notorious gambler. David Carewe, a noted surgeon, is the disappointed husband of a selfish woman, who prefers society to a family. The surgeon founds an institution for invalid children, which is often visited by the gambler's philanthropic wife, and the two become friends. Then Mrs. Carewe sails for a year in Europe. On the same boat is the gambler, with a person whom he introduces as his wife, and when the death of the three in a Continental holocaust is reported in the press Carewe and Mrs. Spencer marry.

But Mrs. Carewe is not dead. She returns to the man whom she has suddenly discovered that she loves, but not enough to divorce him when she learns he has married again. Years later, when the daughter of Carewe and Madeline is sought in marriage by a wealthy Englishman, the mother persuades the real Mrs. Carewe to acknowledge the girl as her daughter, and at the fashionable wedding that follows is merely a spectator, her daughter and her daughter's father given voluntarily to the other woman.

The role of self-sacrifice is so unusual for Kitty Gordon that just at first she doesn't seem quite at home in it. But as the story is developed her work grows in strength and subtle power. Vera Beresford, the star's pretty daughter, is also the daughter of the play. She is charmingly girlish, and plays a small part with verve. Incidentally she has the Kitty Gordon nose and mouth. She is not so tall as her mother, and is slender and lithesome.

Beautiful frocks and settings, the usual accessories of a Kitty Gordon feature, play their part in a picture that has many elements of success.—M. D.

THE EYES OF MYSTERY

Five-reel Rolfe-Metro picture. Adapted by June Mathis from the story, The House in the Mist, by Octavus Roy Cohen and J. U. Giesy. Released January 21.

THE CAST:

Carma Carmichael	Edith Storey
Jack Carrington	Bradley Barker
Roger Carmichael	Harry S. Northrup
Quincy Carmichael	Frank Andrews
Stark Graham	Kempton Greene
Seth Megget	Frank Fisher Bennett
Brad Tilton	Louis R. Wolheim
Uncle George	Anthony Byrd
Aunt Liza	Pauline Dempsey
Director	Tod Browning

An old man's attempt to foil a blackmailer and foster a romance brings about a series of lively and unexpected happenings that culminate in a riot of moonshiners. Yet it isn't a revenue play. The moonshiners constitute the last weapon of frightfulness used by the blackmailer and his gang. The story, originally published in People's Magazine, is weirdly entertaining.

Quincy Carmichael, whose niece has been abducted from his hunting lodge in the Adirondacks by her dissolute father, decides to retire from life for a while after the manner of the old millionaire in The House of a Thousand Candles. The girl had been taken to her father's little cottage across the river from the Carmichael ancestral estate in Virginia, and the old man repairs to this estate to take up his abode in a negro's hut, said to be haunted.

His will leaves all his property to Jack Carrington, provided that young man should find in the Carmichael home a codicil to the will. Lured by the promise of mystery contained in the injunction "Let your eyes be your guide" Carrington and a chum repair to the long-unoccupied Carmichael mansion, where repeated attempts are made upon their lives by the gang across the river, which eventually adopts the fiendish plan of telling the moonshiners they are revenue men.

Edith Storey makes the heroine so convincing that her peculiarities of daring seem a matter of course. She makes midnight visits thru a subterranean passage to the home of her late uncle, makes her horse swim the river, and fights, in midstream, the man who pursues her in a boat, and aids the enemy in the fight against the moonshiners. Strenuous as the role is, she plays so naturally that the character never seems improbable. Her support is excellent.—M. D.

OUT WEST

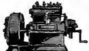
Two-reel Paramount-Arbuckle comedy.

Nothing of the usual stuff of which comedies are made is to be found in "Fatty" Arbuckle's new Western film. Out West is new. And from the moment when Fatty is first shown, hiding in a locomotive tank, to the last fadeout it sparkles with fun and action and originality.

Here are a few of the things Roscoe does: After being nearly drowned in the tank when the train stops for water he steals the brakeman's lunch and is thrown from the train into an arid desert. He becomes delirious, drinks a well dry, is attacked by Indians, arrives in the toughest spot of the toughest town in the West just as a hold-up is in progress, disperses the outlaws with an exhibition of gun play that Bill Hart might envy, meets a Salvation Army girl and saves her from a villain who is immune to gunfire, and performs a few other amazing feats.

Every situation bubbles over with spontaneous laughs.—M. D.

BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W. 30 or 110-volt, smooth current, flickerless light. 4-cylinder 4-cycle. For Show Lighting and Moving Picture Machines. Ask for Bulletin No. [illegible]

UNIVERSAL MOTOR CO. Oshkosh, Wis.

TRIANGLE AND UNIVERSAL CUT DOWN ON PRODUCTION

Former Closes Plant for One Week — Officials Deny Action Was Due to General Conditions in Industry, Asserting Fuel Situation Responsible

Los Angeles, Cal., Jan. 27.—Rumors are current that the closing of the Triangle Plant this week, announced to be for a short time only, and the slowing up of production at the Universal Studio are forerunners of a general shutting down of activities of these companies.

The Triangle plant, which employed 600 people and had a weekly payroll of $30,000, it is said, closed for a week by Order from H. O. Davis, who is in New York, and who announced that the reason for this action was the cutting down temporarily of the market for films, the fuel order, the closing of the Triangle plant at Ft. Lee, and the difficulty of getting raw supplies over the congested railroads. William Desmond, Irene Hunt, Roy Stewart, Olive Thomas, Alma Reubens, Marjorie Wilson, Belle Bennett, Barney S. Katy and William Franey are the principal players affected by the closing of the Triangle studio. These are all under contract, but have agreed to submit one week's salary in aiding the company to pass over the crisis without endangering future productions.

The company has been operating twelve dramatic and five comedy companies.

The Universal Company announced the laying off of 200 employes for an indefinite period. Officials of both companies this week denied that their action was due to general conditions in the industry, but asserted that the fuel situation was responsible. Officials of other companies said that while the fuel order was causing the Eastern branches of their firms large losses they did not expect to close down their Western studios.

HESPERIA OFFICIAL,

Edgar C. Brooks, Elected Vice-Pres.

New York, Jan. 28.—The latest addition to the ranks of film exploiters on a world-wide scale is Hesperia Films Co., Inc., of which concern Edgar O. Brooks has been elected vice-president and general manager.

The Hesperia Company will handle big features only, of both domestic and foreign manufacture, the exploitation in the United States, Canada, Cuba, South and Central America, with a probability of extending its operations later to Australasia, China, Japan, Philippines, India and South Africa.

The directors of Hesperia have shown great business acumen in appointing such a well-known and experienced executive as Mr. Brooks for general manager. His qualifications for the important position he now occupies are obvious. Mr. Brooks recently resigned the general sales management of the Mutual Film Corporation (after a connection lasting upwards of two years) and his previous affiliations with the firms of Gaumont, Universal and Cosmofotofilm, when he handled every conceivable branch of the business end of motion pictures during six years of active participation in the American field, will render him invaluable to the firm.

Hesperia's initial feature release will be a seven-reel picturization of Eugene Sue's dramatic masterpiece, The Wandering Jew, under the title of Morok. A private trade showing of Morok has been arranged at Wurlitzer Fine Arts Hall for Wednesday, January 23, at 2:15 p.m. Tickets for this premiere may be obtained on application at the offices of the Hesperia Films Co., Inc., Suite 906, Fitzgerald Building, 1482 Broadway, New York.

KY. COURT OF APPEALS

Decides Sunday Opening Violates Law

Frankfort, Ky., Jan. 28.—The Kentucky Court of Appeals this week rendered a decision to the effect that Sunday shows in theaters are a violation of the Sunday closing law, and fixed a fine of $50 as the penalty for each offense. Many contend that this order will not be operative generally. Should this ruling prove effective thruout the State it will decide the fate of many of the small exhibitors who rely on their Sunday patronage to pull them over the week, as their night shows are generally known to be merely sufficiently remunerative to pay expenses, and the Sunday showing is known as their "profit day." Conditions for the exhibitor in Kentucky have been none the best since the United States took a hand in the war. Unlike other States Kentucky and West Virginia exhibitors are required to shoulder a different form of license, which is proportionate to the size of the town rather than the size of the theater, and again the Kentucky exhibitor has both a city and State license to carry. These burdens, added to by the general business depression, extortionate rentals, etc., have made the Kentucky exhibitor's life none too smooth, and they await the effect of this new ruling anxiously.

COURT SPOILS SECRET

Anita Stewart Has To Confess Marriage

New York, Jan. 28.—Anita Stewart's secret marriage is no longer a secret. In the Supreme Court yesterday, when the Vitagraph's suit for an injunction to restrain her from acting for any other film concern was heard, the actress was asked whether she was married or single. Altho she demurred, the court allowed the question, and Miss Stewart's romance was disclosed.

Rudolph Cameron, of Washington, D. C., a motion picture actor and member of the Lambs, was married to Miss Stewart some time ago, according to the testimony, and the marriage was kept secret because of the recent illness of the bride and for business reasons. The two have been acquainted for several years and in the last few seasons have been seen much together.

A while ago Cameron and Miss Stewart appeared together in a feature film and since that time their friendship has been marked. The bridegroom had a prominent part in the Lambs' Gambol a year ago. He was in the courtroom yesterday with Miss Stewart.

VIRGINIA EXHIBITORS

To Discuss Means of Defeating Censorship Bill

New York, Jan. 28.—Tomorrow noon the exhibitors of Virginia will assemble at Murphy's Hotel, Richmond, Va., to discuss means of defeating a motion picture censorship bill, which has been introduced in the Virginia Legislature and which is now in the hands of the Committee on Morals and Social Welfare. The bill, in its present form, would impose unusual hardship on the exhibitors, and President Jake Wells, of the American Exhibitors' Association of Virginia, has notified all the exhibitors of the State to be present at the meeting tomorrow, and is making every effort to see that if the bill passes it shall be put in such shape that it will not work any injustice.

BIG ADVERTISING CAMPAIGN

Launched in Behalf of Special Releases

New York, Jan. 26.—An advertising and publicity campaign, nationwide in scope, and embracing the use of billboards, magazines, daily newspapers, trade publications and special circularization, is being arranged by Frank Hall, president and general manager of the U. S. Exhibitors' Booking Corporation, as an exhibitor's aid in the exploitation of special releases, The Zeppelin's Last Raid, Those Who Pay and The Belgian. It is the intention of the Booking Company to bombard the populace from billboards for a period of three months, but the other advertising will continue indefinitely, and will cover the United States and Canada. A supplementary campaign will be inaugurated soon by the Robertson-Cole Company to cover the foreign field.

"The success of special productions such as we distribute," declared Mr. Hall, "depends largely upon advertising. We have made it a point in the selection of our subjects to take only such productions that readily lend themselves to intensive exploitation."

The U. S. advertising campaign also will extend into the foreign territory, in which phase of work it will co-operate with the Robertson-Cole Company of New York and London, to which the foreign territorial rights have been distributed. It is the intention of the U. S. officials to establish their concern firmly in the foreign markets, and it is planned at present to utilize many of the leading newspapers in England, France, South America and South Africa in the effort to acquaint photoplay devotees in foreign lands with the U. S. pictures.

CRANE WILBUR

To Establish Company in Bay District in California

San Francisco, Jan. 22.—Crane Wilbur, head of Mac Donough Stock Company, Oakland, unfolded to the Home Industry League last week his plans to establish a moving picture company to operate in the Bay District and with headquarters across the bay. Wilbur declared that on account of the higher cost of traveling, due to international revenue tax, there will be fewer of the big theatrical companies to come to the Coast, and this emphasizes the necessity of stock productions. His present lease on the Mac Donough expires in June, and in the meantime he will try to make permanent leasing arrangements and to organize his picture enterprise. He said.

"There are 10,000 people in Los Angeles vicinity dependent on the moving pictures for their livelihood. The salary list is $250,000 a week, or a million or more a month. Los Angeles has received worldwide reputation and advertising on account of this industry. There is no reason why the bay district should not get its share of this lucrative business."

Wilbur spoke at the luncheon yesterday. An address was also made by Charles W. Duncan on the Influence of Color in Advertising. Duncan brought out the underlying principles in coloring advertising matter, such as cards and posters, so as to attract the eye.

COMMENDS EAGLE'S EYE

John McE. Bowman Knew of Hotel Conspiracy

New York, Jan. 26.—When Chief Flynn learned of the existence of the Imperial German spy conspiracy to blow up the Hotel Ansonia on the night of the Fleet Review Ball, Friday, May 14, 1915, to destroy the officers of the Atlantic fleet, which had come to New York for review by President Wilson, he took John McE. Bowman, president of the company operating the Ansonia and Biltmore hotels, into his confidence. Mr. Bowman aided Chief Flynn all he could in frustrating this plot.

Mr. Bowman attended the recent trade showing at the Grand Theater of The Eagle's Eye, the serial photodrama in which Chief Flynn is exposing enemy spy plots. After the run of the picture Mr. Bowman wrote Chief Flynn the following letter, the second paragraph of which is particularly of interest.

New York, January 18, 1918.

Mr. W. J. Flynn,
New York City.

My Dear Chief—I have just returned from viewing your wonderful film, The Eagle's Eye, and I am so much impressed with its power to do good that I must write you this line to congratulate you.

The episodes connected with the Hotel Ansonia were particularly interesting to me on account of the hours of mental anguish we all went thru before the navigating officers of our fleet were out of danger, and, in viewing the picture, I realize more than ever the strain you were under during that dreadful twenty-four hours.

Most pictures of this kind border on the melodramatic, but this has not one ounce in it, but is really dramatic from beginning to end, and if, at the end of the third episode, when you ask people in the audience if they were not going to help destroy German autocracy, I am much mistaken if the appeal does not bring the spectators from their seats into a loud declaration of loyalty to this great country in which they are living. I, personally, with the cold, sober thought in my mind that it was only a picture, could hardly restrain from rising and giving the answer the appeal called for.

It is extraordinarily well done, but the touch of authenticity behind it, and will convey a wonderful message to the doubting ones, some of whom still believe we should be neutral.

Wishing you every success in the wonderful story you are putting before the public,

Yours very sincerely,
(Signed) JOHN McE. BOWMAN.

ROTHACKER FILM NOTES

Chicago, Jan. 26.—Among the recent visitors at the Rothacker Laboratory-Studio, Chicago, were: Edgar Lewis, the director; Mr. Graham, of the Petrova Pictures Corporation, and A. L. Smith, the producer of Alaska pictures.

Tiry Miller, of the Camera Department of the Rothacker organization, has returned from an extensive stay in Pennsylvania, where he was producing a multiple-reel industrial subject. Miller will remain at Rothacker headquarters for another week and then return to Pennsylvania.

(Continued on page 63)

"A CLOSE-UP"

ECONOMY can be made the greatest asset of any business or it can be made a stumbling block that may blight the hopes of the most successful.

HISTORY today is in the making in the Motion Picture Industry. For the EXHIBITOR this history holds much of importance. He may read it and profit thereby or he can pass it by unheeded.

TO NEGLECT to renew or fail to order a subscription to the magazine which is the medium thru which he may keep in close touch with the panoramic movement of events is NOT WISE ECONOMY.

YOUR PAPER, Mr. Exhibitor, is The Billboard, and unless you read it each week YOU fail to get that "CLOSE-UP" which means a clear and comprehensive knowledge of the situation.

THE INVESTMENT of three dollars in a year's subscription is really WISE ECONOMY.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio.

START A BLUEBIRD DAY

The Light That Never Fails
HYDROGEN
OXYGEN

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of the United States filled. Agents for all makes of Moving Picture Machines.
SEND FOR TERMS.
CINCINNATI CALCIUM LIGHT CO.
Established 1878.
106 W. 4th St., CINCINNATI, O.

FOR SALE
Two Power's 6A Motor Drive Machines, complete with Motors, Stereo. Lenses, etc. Two Fort Wayne Compensarcs, almost new. First $300.00 takes all.
SOUTHERN AMUSEMENT CO., Cairo, Ill.

WANTED—MERCURY ARC RECTIFIER
Or Motor Generator, new or second-hand. Address MANAGER MARLOWE THEATRE, Jackson, Tenn.

W. TROUT, Projection Engineer
Seven years installing Projection Machines. Prices, $10.00 per day or $25.00 per machine. Oklahoma City, Oklahoma. "Write me about your Projection."

As the National Secretary Sees Things

EXHIBITORS! DON'T SELL OUT. STAY WITH THE BUSINESS. HOLD ON. YOUR DAY IS COMING—IS HERE.

A good farmer will tell you:
"Don't expect to grow anything
If you take it all off.
You must **continually**
Put **something** on."

This is true in any business,
Even including
The garden of the motion picture,
"The motion picture theatre."

(Just returned from a meeting
Of the Allied Exhibitors' Legislative Committee.
The tax situation is hopeful,
Except we need more co-ordination
From all exhibitors.)

Incidentally met with several film producers.
It's a delightful change to hear them say:
"The exhibitor is the industry;
The exhibitor is the permanent asset;
The exhibitor must be encouraged because
The exhibitor is the only hope we have
To relieve the present deplorable condition
In the film market."

What does this mean?
Is there a change of heart?
No. Not on your tintype. But
There is a change in film conditions.

Listen!
There have been about 300 reels of film
Produced each week,
Where 100 reels of good film
Would be plenty.
There is a great surplus of film

Consequently the producer is
Coming to the exhibitor because
He lacks sufficient market.
We have the market,
Therefore
Several booking arrangements are offered
Producer to exhibitor direct.

That's fine.
Consider them all, but
Exhibitors, **be careful,** and don't forget
You have the film farm the film market.
Don't sell out again as you have in the past
By the Advance Deposit System
Through the Star System.

This booking thing
Is a very good thing, because in this way
Producers will learn,
Exhibitors will learn,
The whole industry will **learn**
To **judge values better**
And not pay so much for Stars
Or Star Pictures;
And keep down the cost of production
And not talk about making millions
When the facts are
The producers are broke,
The exhibitors are broke,
Generally speaking.
It is a case with most of us
"Of trying to keep up with the Joneses."

Here's the thing—
The producers have **been squeezing** every penny
Out of the exhibitor
Until they have got him drained dry
(And the exhibitor allowed it).

If the producers are smart they will
Look at the handwriting on the wall
And save themselves
By giving their good pictures to exhibitors
At reasonable prices ON A WAR BASIS.

Producers have **heretofore** taken it all off,
And, like the good farmer,
They will **now** have to put **something** on.

The most profitable thing exhibitors can do is
Go to the exhibitors' meetings.

Deal with the fair against the unfair producer;
Pick them out at the meetings;
Book good pictures from fair producers;
Combine your buying power
And film service will drop.
Individually it won't
Or even keep on an equitable basis.

One **unfair** producing company,
Which
Demands all kinds of deposits,
Tries to grab all the big stars
And raises film service three times,
Finds that
It gets a large number of cancelations
Every time there is an exhibitors' meeting.

The reason is this:
Exhibitors have found that
Advance deposits are not used to make good pictures,
But to juggle the film market;
That big stars on "Open Booking Bunk"
Have cost them so much
There is nothing left to pay the rent.
Exhibitors refuse to be bulldozed and
Exhibitors are coming into their own. Therefore
Don't sell out your theatre or sell your film market
For a mess of pottage, as you have in the past.

Hold on with a mighty grip.
Pick the **best** pictures at a fair price;
Don't put it all in film service;
Keep some for depreciation and profits.
We must also put on **something.**
Work—Use brains—Judge values and

JOIN THE AMERICAN EXHIBITORS' ASSOCIATION.

Your national dues cost you 50c a month.
Take a chance.
We have no entangling alliances.
Our motto—"Exhibitors first."
Send for a membership card today
Don't quit now. Sit tight.

American Exhibitors' Association, 407 Indiana Trust Bldg., Indianapolis, Ind.

DIRECT SALES PLAN GETS TWO MORE PRODUCERS

HERBERT BRENON PRODUCTIONS

AND THE SHUBERT, HAMMERSTEIN AND INCE PRODUCTIONS

NOW AVAILABLE TO THE EXHIBITORS OF THE COUNTRY

These two producers, added to the original five companies—**The Frohman Amusement Company, Lillian Walker Pictures Corporation, Ivan Film Corporation, Triumph Film Corporation,** and **Harry Rapf Productions**—make a formidable array of representative picture concerns now pledged to the furnishing of service direct from producers to exhibitors.

EXHIBITORS—Give this plan your attention if you haven't already done so.

THE DIRECT PLAN is for your interest because it is primarily to eliminate intervening profits and expenses.

Much territory has already been converted to the plan—all remaining territory is rapidly being converted. If you do not know where to communicate with the Exhibitors' Committee organizing your State, fill out the coupon below today and mail to us and we will forward same to such committee for their action.

Independent Producers Committee,

523 Longacre Building, NEW YORK CITY, N. Y.

INDEPENDENT PRODUCERS COMMITTEE, N. Y.:
Answering your request in Feb. 2 issue of The Billboard, please have Exhibitors' Committee in my State communicate with me.
Name ....
Theatre ....
City ....
State ....

ATLANTIC FILM CO. ORGANIZED

By Wohlforth and Westfall To Exploit Mother in New Jersey

New York, Jan. 26.—Martin Wohlforth and A. H. Westfall have entered into the State rights field in New Jersey under the name of the Atlantic Film Company, with offices on the eleventh floor of the Leavitt Building, 126 W. Forty-sixth street, here. Wohlforth is the owner of the Atlantic Theater at Spring Lake, N. J., while Westfall is well known among local exhibitors thruout the State, having been associated with several of the big releasing companies as a traveling salesman.

Their first big offering will be the McClure picture, Mother, with Elizabeth Risdon in the title role, made by George Loane Tucker, who also is credited with I Believe and The Manx Man.

MAKES CHANGES

Bluebird February Program Switched

New York, Jan. 26.—Changes in both plays and titles are announced by Managing Director Carl Laemmle for the February program of Bluebirds. The stars involved include Monroe Salisbury, Mae Murray, Carmel Myers and Franklyn Farnum. Production is so far advanced at Universal City that Bluebirds for March and April are also completed. Here is the final arrangement the February:

The Wife He Bought will be presented by Carmel Myers February 4. This feature was created from One Clear Call, by Larry Evans, directed by Harry Solter, who used a scenario provided by Harvey Gates. The supporting company will have Kenneth Harlan as Miss Myers' leading man, with Howard Crampton, Fred Schilling, Allen Sears and Sidney Deen playing essential roles.

Hands Down will have Monroe Salisbury as its star, released February 11. Ruth Clifford being featured as Salisbury's leading lady in a Rupert Julian production. Elliott J. Clawson wrote the story under the title of The Highest Card and also furnished the scenario. Director Julian plays an important role and will be featured in the support, others in the company being W. H. Bainbridge, Al W. Filson and Rita Pickering.

The Morals of an Actress is a Robert Leonard production, to be presented by Mae Murray February 18. The story was written especially for Miss Murray by H. Sheridan Bickers, under the original title of The Eternal Columbine. This promises to be an exceptional screen production, in that it will combine the ancient pantomimic art, in a prolog, with modern drama in the later section.

The Rough Lover, to be presented by Franklyn Farnum February 25, has been previously referred to under its original title, Breeze Bolton Blows In, a published story by Joseph F. Poland, prepared for the screen by Charles A. Kenyon, the author of the stage success, Kindling. Joseph De Grasse directed the presentation. Juanita Hansen will be Mr. Farnum's leading lady, with Catherine Henry, Martha Mattox and Frederick Montague playing prominent roles. In The Rough Lover Mr Farnum plays a dual role, requiring his presence upon the screen almost continually.

Allotments of Bluebirds for March are tentatively forecasted thus: March 4, Carmel Myers, in The Green Seal, March 11, Monroe Salisbury, in Hungry Eyes, March 18, a Dorothy Phillips production, Her Fling, March 25, Mae Murray, in The Eleventh Commandment.

WANTED--FILM AGENT

Can immediately place A-1 sober, reliable Feature Film Booking Agent, man or woman. State all first letter, or by wire at your own expense. None but the very best will hold the position. Address
DR. H. D. RUCKER, St. George Hotel, Dallas, Texas.

P. S.—This is an educational and lecture Feature Film. Therefore the booking agent must be capable of appearing before societies.

NATURAL LAW SOLD FOR N. Y.

Elk Photoplays Co. Buys Rights to France Film

New York, Jan. 26.—The Elk Photoplays Co., 126 West Forty-sixth street, has purchased the New York and Northern New Jersey rights to the six-reel Marguerite Courtot feature, The Natural Law produced from the play of that name by France Films, Inc.

France Films, Inc., started its selling campaign on The Natural Law less than two weeks ago, and has sold the New York rights as noted above, and, in addition, the entire foreign rights to J. Frank Brockliss, Inc.

CHIEF FLYNN TALKS

Tells Why Eagle's Eye Was Produced

New York, Jan. 26.—William J. Flynn, recently retired chief of the United States Secret Service, has made a public statement in reference to the production of the serial, The Eagle's Eye, founded on a story by him exposing the plots and crimes of the Imperial German Government's spy organization in this country, and his reasons for lending his name to this enterprise.

Chief Flynn states that his object is to inspire patriotism and foster loyalty in the United States Government, to impress on citizens of every race and creed the importance of standing by the President in this, the most trying hour the American nation has ever known; to encourage enlistment in the United States army and navy and establish the fact that conscription is absolutely necessary to the safety of the country; to encourage purchases of Liberty Bonds and financial aid to the Red Cross, and, finally, to do all possible to convince doubtful ones that universal democracy is essential to the peace and prosperity of the entire world.

"Propaganda in behalf of these objects," said Chief Flynn, "has been shown to be necessary. The people are entitled to a full knowledge of the Imperial German Government's crime against America. Motion pictures present a most powerful and novel medium to this end. The events depicted in my story treat of closed and concluded cases and deal with facts not hitherto made known, which are interwoven with a romantic fictional story to present them in an entertaining and interesting manner.

"It is my hope that every one will be afforded the opportunity of learning from the screen the serious menace which confronts this country in the insidious spy organization of the enemy now existing in our midst. If this result be accomplished my object will be achieved, for every true American with a knowledge of the facts will stand by the flag and mothers, wives and sweethearts will gladly give up their men folk to aid in meeting the grave crisis which now confronts our Government."

EUGENE ROTH IN NEW YORK

New York, Jan. 28.—Eugene Roth, known among Coast exhibitors as the Rothapfel of the West, is in New York on business. He is stopping at the Astor Hotel. During his stay in the metropolis Mr. Roth visited the executive offices of the U. S. Exhibitors' Booking Corporation and contracted for the three special U. S. releases, the Ince subjects, The Zeppelin's Last Raid, Those Who Pay and the Sidney Olcott drama, The Belgian.

CLEOPATRA PHOTOPLAY

Played to 25,000 Paid Admissions in Seattle for Eight-Day Run

Seattle, Jan. 27.—There were twenty-five thousand paid admissions at 25 cents to $1 top to the eight-day run of Theda Bara, in Cleopatra, at the Metropolitan Theater, closing last night. This was the first showing of the picture on the Pacific Coast. The S. R. O. sign was out at all performances except the opening Saturday matinee, which showed about ninety per cent. The picture will return in two weeks on account of popular demand.

A. E. A. CONVENTION

Oklahoma Branch To Meet in Oklahoma City

Muskogee, Ok., Jan. 27.—The Oklahoma branch of the American Exhibitors' Association will hold its annual convention at the Lee Huckins Hotel, Oklahoma City, February 5 and 6. Every Exhibitor in Oklahoma is urged to attend and all persons interested in the motion picture business are cordially invited to the sixth annual convention. The invitation is signed by L. W. Brophy, secretary of the Oklahoma division of the A. E. A.

ROTHACKER FILM NOTES

(Continued from page 60)

vania the the purpose of adding several new reels to this feature.

Wesley Smith, formerly of the Camera Department of the Rothacker organization, has been promoted to an important position in the factory organization.

Frank J. Snyder, formerly a member of Doc. Willat's technical staff, has arrived in Chicago from New York to join the Rothacker organization.

Jack Byrne, of the Production Department of the Rothacker Film Manufacturing Company, is now engaged in directing several important industrial subjects involving studio work.

N. J. Beumer, studio manager of the Rothacker Film Manufacturing Company, is fast recovering from a serious attack of tonsilitis, which confined him to his home for several weeks.

Ed Blackburn, well known in film circles, has been added to the sales force of the Rothacker organization.

Easy to buy, convenient to handle, no red tape—get a WAR-SAVINGS STAMP today.

Showmen, Why Worry About the Railroads?

LET US MOTORIZE YOUR SHOW

One season's savings will pay for your equipment. Travel by your own power on the public highways. Circuses, Carnivals, Expositions, Chautauquas, Repertoire, Minstrel Shows and all traveling Amusement Companies, write for full particulars.

BROOKE SALES & SERVICE STATIONS, Inc.

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Simplex Gas Lighter

The Gas Lights It—It Lights the Gas

The Improved Simplex Gas Lighter is the Original Gas Lighter as made by the Pioneer Manufacturers. Just hold the "SIMPLEX" near the burner or jet. The flow of gas automatically lights the lighter—the lighter lights the gas!

AGENTS! Make Big Money!!

The "SIMPLEX" creates a sensation wherever introduced. An unlimited field—practically every home a prospect. Interesting to demonstrate and the demonstration sells it! Get particulars about it today. Each lighter is an individual box, one gross boxes to a container. Container weighs 5¾ pounds, packed for parcel post shipment.

Write at once for Proposition.

AUTOMATIC GAS APPLIANCE CO., Inc.
Dept. E
25 East 14th St., New York City
Pioneer Manufacturers of Gas Lighters.

PIN BALL GAME, $12

Ten Pin and Swinging Ball. The simplicity of this game gets you the play. Easy to frame, easy to carry, easy to run. Work as strong as you like. Nothing to get out of order. Pin, Ball, Chain and Swivel, $12. Same Game worked with two pins, $15. Circulars of other Games.

O. J. KOCHER, AMUSEMENT DEVICES,
605 W. Indiana Ave., PHILADELPHIA, PA.

ANNOUNCEMENT I am at present in the winter quarters of the Smith Greater Shows. They are my oldest friends and patrons in the U. S. A., so I was almost compelled to answer their call. Have not closed my studio at 240 Sycamore St. Any work you have will be attended to promptly. Address me till March 15, Box 197, Sumter, S. C. MANUEL, The Brazilian Artist.

FOR SALE

Lot of swell Chorus Wardrobe, 200 sets. Will sell in sets of six or more. High-class stuff. Bought from a big production. List for stamp. We handle everything used in the show business. CHICAGO SHOW SALES CO., 20 South La Salle St., Chicago.

CONCESSIONS WANTED for the WINDSOR RESORT LUNA PARK. Refreshments, Cigars, Candies, Lunch and Amusement Games. Theatre. D. TRIMPER, Ocean City, Maryland.

MENTION US, PLEASE—THE BILLBOARD.

Carnival and Circus

SMITH SOUNDS WARNING

In Appeal to Showmen To Attend Hearing Before Railroad Commission of Georgia

FELLOW SHOWMEN—Do you know that nearly all the railroads operating in Georgia (which means more than half of the railroads of the whole South) appeared before the Railroad Commission of Georgia on Thursday, January 24, with the avowed purpose of getting the sanction from the Commission to REFUSE TO HANDLE PRIVATE SHOW CARS AND SHOW PARAPHERNALIA!

Do you know that means a one-car show as well as a 30-car show and vice versa?

Do you know that when they speak of private cars they mean show cars and not cars that are carrying pickles or pork? Other private car owners such as Armour, Heinz, The Standard Oil Co., etc., FIGHT for their RIGHTS as citizens of the U. S. A. and that's one reason they GET THEM.

Do you know that a railroad company not long ago told Al G. Field it would not handle his car, and that he had to get busy with Washington at once?

When you use the term inconvenience to some railroad lawyers they answer you by saying that they don't wish to inconvenience show folks, they will move our cars back home and we can stay there till after the war. How do you like that argument?

Do you know that at the meeting in Atlanta there were only two showmen present—J. C. O'Brien (the minstrel man) and C. Smith of The Smith Greater Shows? A few more were represented by attorneys, including Al G. Field and J. Stanley Roberts. The railroads' representatives filed into the meeting in a body, then the showmen's three representatives came. It looked like a very small fly trying to fight a very large ferocious lion. They are ferocious, too, brother showmen, and they are trying to get you.

What difference does it make to them that they ruin you? What difference does it make that the amusement profession has given to the American army a bigger percentage of men than any other profession, and will pay in revenue to the U. S. Government a tremendous sum in 1918 if allowed to operate as should be. A good many railroad officials have made up their minds that they are not going to handle us, and we will have to fight every inch of the way if we have our rights recognized.

Now then! This is what happened in Atlanta. When these few representatives saw what a predicament they were in and realized how "very small" the show business would appear against the tremendous representation of the railroads it was decided to ask for a postponement to see if we could not gain a little strength. Hugh H. Cobb, of Adamson & Cobb, attorneys, explained to the Commission that time enough had not been given to notify showmen of the meeting, and at his earnest request another 30 days was given for both sides to prepare their arguments. The date of the hearing was set for February 21, 1918.

Do you know that there were at hand 50 shows within a section of 200 miles of Atlanta (in winter quarters and no route) that could have been represented at that meeting? There should have been a hundred showmen there at least.

Don't you think a hundred representative showmen could do something real at a meeting of this kind? Depend on letters and wires to the Commission? No (they will suffice if you are sick in a hospital, to corroborate what the other fellows say in person). You know how little value is placed on a deposition in a court of law. Why a smart lawyer can sink a dozen of them deeper than the Lusitania with a three-minute talk to the jury. Good lawyers use depositions only when there is no other testimony. "Stand before the jury so you can spit in at them." Shouldn't good showmen do the same? The Georgia meeting February 21 is going to be the first shot fired—the first trench. Are we going to hold it? Let's all be there and win the first skirmish. Let's have one victory to our credit right at the start.

C. SMITH,
Prop. of the Smith Greater Shows.

DODSON BACK IN K. C.

Kansas City, Mo., Jan. 27.—C. G. Dodson, manager of the World's Fair Shows, has returned to Kansas City after spending two weeks in Canada looking over new territory. He announces work will start at his winter quarters here February 15.

POCKET SAFETY LOCK

HERE IT IS! THE ARTICLE YOU HAVE BEEN LOOKING FOR.

(Applied on Door)

Write for Terms, Territory and Prices.

NECESSARY, PROFITABLE and NEW.

Every traveler, hotel guest and salesman needs one. Indispensable to occupants of furnished rooms, hotels and storage quarters. "Carry your Yale on your key chain." Fits any lock, window or door. Applied and removed without tools. Secures perfect safety. Locks cannot be jimmied, picked or opened by key. Sample 25c; postage 5c.

SEE OUR HALF-PAGE AD ON PAGE 2.

COSMOPOLITAN UTILITIES CORPORATION
293 CHURCH STREET, N. Y. C.

SKEEBALL

FULLY PATENTED

THE POPULAR AND PROFITABLE ALL-YEAR GAME

A Big Money Maker for All Places of Amusement. For Bowling Alleys, Pool Rooms, Cafes, Summer Resorts and Trolley Parks. Also the Soldiers' Greatest Pastime and Amusement. Now So Popular at Many Cantonments.

WRITE FOR ILLUSTRATED CATALOGUE.

THE J. D. ESTE COMPANY
Also Manufacturers and Distributors of Scote Ball Game.
1530 Sansom Street. PHILADELPHIA, PA.

AGENTS, STREETMEN, DEMONSTRATORS, HUSTLERS

Are you a Live-Wire? Can you sell a product that every Auto owner or driver will buy? The greatest invention of the age. Our

"GAS SAVER" POSITIVELY SAVES "GAS"

The biggest thing on the market. Show them how to conserve GAS. $25.00 a day sure money for workers. Write today for full particulars.

WM. C. HIRSCH, Distributor, - 122 E. Front St., TRENTON, N. J.

SALESBOARD OPERATORS, ATTENTION

500-H. SEAL. "IRELAND'S" CHOCOLATES. 29 PREMIUMS.
48 Boxes Cream Chocolate Bar.
12 25c Boxes Cream Chocolates.
18 50c Boxes Cream Chocolates.
4 $1 Boxes Cream Chocolates.
Last Punch a $4.00 Box.
AGENT'S PRICE, $9.00.

SOMETHING NEW EVERY WEEK.
Write for Booklet.
One-Third Deposit, Balance C. O. D.

CURTIS IRELAND, 24 S. Main Street, ST. LOUIS, MO.

If an AUTOMATIC FISHPOND gets less than $300.00 on the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

AUTOMATIC FISHPOND CO.,
120 Michigan Street. TOLEDO, OHIO.

CAPTIVE AEROPLANES

Circle Swings Changed to Aeroplanes

RICHARD GARVEY, - - 1015 New York Life Building, Kansas City, Mo.

Richard Garvey, "Himself," will be at the Broadway Central Hotel, New York, during February.

CARNIVAL CARAVANS
By Ali Baba

Tallbolt, Miss.

Dear Ali—You go ahead and slap in that write up of my opening I sent you. By the time it is printed I will have my show open. In spite of losing my angel Mayor, I got busy [illegible] up the people we owed and got them to let me open here without paying any license and free lot, so I can use that money to pay my debts. I ain't got a decent front on any show, but I am going to open with what I got. One time I was opening a carnival company and I did not have a jig show, but the day I opened I got a phone from a stranded minstrel, twenty-five jigs, band and orchestra. They were ten miles away, so I wired tickets for the whole bunch. We had a big, old, ragged top, stage and some seats, no front, so we builds a long ballyhoo and a ticket box and a string of lights. First night we ballyhooed, next night the house was sold out before we could ballyhoo, and so many people bought tickets for the second show that they crowded up on the ballyhoo stand and broke it down and threw it to one side. After that all the door talker did was to come out and get in the ticket box, jerk his thumb over his shoulder and say "The show is now open." I have come to the conclusion that all you need to get the money is a ticket box outside and a d—n good show inside. Yours for the kale,

COL. HOOZA NUTT.

Walter Wheeler succeeds the late Arthur Wheeler as vice-president of the J. D. Esto Co., Shoo-Ball and Score-Ball manufacturers of Philadelphia. John W. Harper has been appointed secretary and treasurer and general manager of this well-known firm.

Jim Patterson did not attend the Kansas City meeting and, judging from the meager data at hand, there were several others absent also.

Frank L. Albert may be addressed at the Hotel Raleigh, Washington, D. C.

A correspondent writes as follows, viz.: "I attended the meeting at the Baltimore Hotel, Kansas City, last Monday. Nothing was accomplished. A suggestion to send Tom Allen to Washington at the expense of those present was not favorably received and failed of adoption."

Bill Dyer is in Jacksonville with his merry-go-round, playing still in the jig districts.

Louis Schrappencase is figuring and a substitute for sugar for his juice stand on the Dorman & Krause Shows. His best to everybody.

Ed Salter, Eddie Madigan and Larry Boyd had a confab in Jacksonville the other day and decided that the carnivals were a necessary evil, and, therefore, the railroads should carry them. This is important news to the showfolks.

J. J. Todd, one of the greatest Irish comedians in the carnival game, is acting as assistant foreman of a large cigar factory in San Antonio. Toddy says handling cigar makers beats handling a plant show any day.

Johnnie Wilson says he passed you on his way South, Bennie Smith, but that he is coming back to Washington, D. C., and hopes to meet you soon.

Bert Taylor, one of the best billposters who ever hung a stand of paper, is putting in the winter at Cass Lake, Minn., peddling tobacco and junk to 150 lumber jacks, as he is timekeeper and storekeeper there for a big lumber contractor.

Clarence Auskings, agent for That Cristy Show, is spending another winter in Galveston, Texas.

Art Hyde, who is general agent for horseshoe nails at present, says he is done with the game for good—but wait, the bands haven't begun to play as yet.

Gov. T. W. McMahon—We understand it's a twelve-car show for 1918. Go right to it. Your show has the rep. in the Northwest.

J. L. Landes—How's all the family?

Wonder how Gov. Macy is getting along with his new show? What's the good word, Governor? Got any more yellow postals?

Walter K. Sibley is awfully quiet these days.

Bennie Franklin and John L. Reh have been seen with their heads together pretty much here of late in Baltimore. Those in the know scent a suspicion something big. John made a hit with his pit show the past season, and you can't tell what these two live wires may sprout.

The only Edward Jessop is now in Detroit. It is alleged he is there on important business.

Harry Oberholser, well-known concessionaire, is now with the colors. Hixie is at Ft. Sill, Okla., a drill sergeant, instructing officers in artillery fire. This is the second time Harry has gone out with Uncle Sam.

Anyone locating a trunk marked DETROIT P 23 will confer a favor on Ali by informing him. It was lost in Jacksonville, Fla., December 15, at the close of the Krause Show.

Mrs. Belle Nalbandian is slowly recovering at the Seton Hospital, Cincinnati, from a serious fracture of the leg.

James Campbell has fully recovered from a serious attack of typhoid and is back on his feet again after a long stay at the Garfield Park Hospital, Chicago. The nurses who attended Campbell got some excellent tips on how to frame all sorts of joints that would make a barrel of coin for them, as Campbell revealed all sorts of good trade secrets while delirious.

We have frequently criticized grifters and we will confess the conviction strikes us whenever we patronize a railroad lunch counter that this concessionaire must have learned the rules of his game somewhere else.

Can anyone tell how many of the Gooding family own merry-go-rounds? It's impossible.

Chas McMahon—Is she still hungry?

Heard that Don Stevenson is building a small picture show down in Texas.

Still with the news company, Spot Hadley? How's the fish pond?

Eddie Owens has joined out with L. H. Van Dine, of the Van Diver System, this year again, on the Rubin & Cherry Shows, and has taken up his address in Montgomery, Ala. One likable fellow is Eddie.

Mondays beatless, Tuesdays wheatless, Wednesdays meatless,
These are with us now.
Thursdays sweetless, Fridays treatless, Saturdays streetlightless,
Coming soon, I vow.

Harry Ravor's election as governor of the New York Branch of the Showmen's League gave wide and universal satisfaction.

Doc Waite, of the Clark & Conklin Shows, blew into Ciney from "somewhere in Alabama" last week with the store show bee in his bonnet, and is cooking up something in Dayton, O. Doc looks fine.

Mrs. Theo. McCurdy, wife of the eminent Will Run, is in a Cincinnati hospital awaiting a serious operation, and would appreciate a line from her many friends. Her address is Mrs. T. McCurdy, 209 Christ's Hospital, Cincinnati, O.

January 28 saw the passing of one of the most respected and best known Bedouins in the business, Capt. Billy Stewart, of Angola fame. Capt. died at the age of 74 years of the dread malady, cancer of the liver, at his home in Ft. Wayne, Ind. The show world will always hold a fond memory of this genial old veteran.

THE CORRAL
(Continued from page 33)

days for them in their concert. They have a nice, clean, 1,000-pound bucker they call Jesse James. I left them at Groveton, Tex. They were doing a nice business. I have taken up a claim at Navasota, Tex., from a sorrel horse they sent in from nine miles out in the country. I got $27 for the ride, but he turned my pack the third jump. I then rode the horse. Most of the people thought I was thrown purposely, just to get a bet, but it was on the square. Luck to all you woollies."—W. W. Hillingham.

Bill Carson—Let's hear from you. Have you forgotten the Wild West bunch since hitting Broadway?

A portion of an advertising pamphlet mailed out to contest hands by an old contestant, who staged a small contest last season, reads as follows: "All the boys will be here. ——— (name of town) is a town that the cowboy can indulge in his innocent and harmless amusements without molestation, as it is a known fact that the key to the city is always thrown in the river until after the contest." However, the author failed to state just what the innocent and harmless amusements of the cowboy are, and this same question might set many of them to thinking.

Texas Cooper—Drop us a few lines with the news from your district.

Kemp Family—Let's hear from you.

Col. Vic Cody—Where are you? Have you quit the game?

Yankee Robinson Circus
SEASON 1918

Wanted riders for menage stock. Prefer those having had experience on the Hobbs Dancing Horses, including "Texas Tommy," "White Sox," "Tango Chief," "Lady Virginia," "Boston" and "Governor Lee."

WANTED

Ten clowns for big show. Address FRED BUCHANAN, Granger, Iowa. Musicians for big show band. Address W. H. WINGERT, 833 Collins St., Toledo, Ohio. Billposters and lithographers. Address GEO. F. MEIGHAN, 1028 Goodrich Ave., St. Paul, Minn. All others address

FRED BUCHANAN, Buchanan Farm, Granger, Iowa.

FOR SALE OR LEASE
IMMEDIATE INSPECTION AND DELIVERY

One Combination Sleeper, Baggage and Diner, six-wheel Pullman trucks, steel-tired wheels in good condition, steel platforms, steel underframe full length of car, consisting of 8-in. I beams with ¾-in. webb, steel needle beams, steel draft rigging, equipped with cellar from truck to truck; will sleep 38 people; has two state rooms with upper and lower berths and office with two uppers and one lower berth and roll-top desk; 7-ft. kitchen with first-class range, all cooking utensils and dishes to feed twenty-five people; three upper and three lower berths in center of car; 20-ft. baggage space with four upper berths; new mattresses and bedding for all berths.

Will sell or lease with this car complete outfit, consisting of 65x125 waterproof tent with entrance and stage, 240 reserved seats, 10 lengths circus blue seats, 8 tiers high; gasoline lamps; snare and bass drum, band uniforms, etc., all in absolutely first-class condition. Car guaranteed to pass any inspection on any railroad in the United States.

One Baggage Car 50 ft. long, 6-wheel Pullman trucks with new steel wheels, steel platforms, cellar from truck to truck, one end partitioned off into 7 rooms, which can be removed if specified. Car has been painted inside and outside. This is also a first-class car and will pass same inspection as above. Photos on request. Write or wire

HOUSTON RAILWAY CAR COMPANY
P. O. Box No. 223, Houston, Texas

STOP!—LOOK!—LISTEN!

THE PORT ARTHUR PLEASURE PIER PARK

Will do a big business in 1918. Why? Because the semi-monthly pay roll is seven hundred thousand dollars ($700,000) and increasing every pay. Port Arthur has the two largest oil refineries in the world and these refineries have the contract to supply all the fuel oil for the U. S. Navy and Government, also are supplying all the fuel oil to all the Allied Navies and Governments.

YOU, MR. RIDING DEVICE MAN;
YOU, MR. SHOW MAN;
YOU, MR. CONCESSIONAIRE;
GET BUSY AND WRITE ME.
The money will be here. Are you capable of getting your share?

C. E. DUNSTAN, LESSEE,
Port Arthur Pleasure Park, PORT ARTHUR, TEXAS

THIS WEEK'S SNAPS

Complete two-car Dramatic Show. Cars will stand passenger service. One is Combination Sleeper and Stateroom Car, the other Baggage and Sleeper. Tents, Seats, Scenery, Parade Wagons, etc. Cheap to quick buyer.

Have eight Sleeper the Combination Cars. Sold three last week. This is the market for wise car buyers. Group of Lions that do swell act cheap. Complete Wild West Show, Ferris Wheel, several Merry-Go-Rounds, Tents, Museum Stuff, Two-Headed Baby in bottle, Glass Blower's Outfit.

See us before you equip your show this season. We sell everything. List.

CHICAGO SHOW SALES CO.
JOHN A. POLLITT, Manager
SUITE 626-628 NATIONAL LIFE BLDG., 29 SOUTH LA SALLE STREET. CHICAGO.

Wanted FOR Rogers Greater Shows
SEASON 1918

Two good Bally-hoo Shows, Silodrome, Monkey Speedway, Concessions of all kinds. Also a few Workingmen. Address J. ROGERS, Winter Quarters, Louise, Miss., Box 234.

Man to handle Conderman Ferris Wheel. Address H. P. HARRIS, Victoria, Tex.

Musicians on all instruments. Jack and Bob Leslie, Dad Phelps address S. H. BISCOE, Bandmaster, Box 243, Lexington, Miss. Has been with Show four seasons.

Show opens LELAND, MISS., FEBRUARY 23. All people holding contracts for this show please acknowledge this call.

J. ROGERS, Manager.

BILLPOSTER WANTED

An experienced and reliable man for an all-year-round position. Give full particulars in reply.

H. APPELL, York Poster Advertising Co., York, Pennsylvania.

HAVE FIVE 1919 MODEL MILLS COUNTER O. Ks.

Bought these 60 days. CLOSED, CAN'T USE THEM. Bargain. H. B. BACHTEL, Box 131, Waterloo, Ia.

AERIAL Skill BALL
A NEW GAME

A Real Money-Getter for Parks, Fairs, Carnivals.

Here is Our Latest, the best Bet.

PATRIOTIC TOKEN ROLL DOWN.

A game that gives quicker action than an 8 to 12-number Wheel.

AMERICA
JAPAN
SERVIA

Can be worked wherever the law does not permit paddles. Very flashy and attractive. No numbers. On receipt of $15.00 we will ship you the chart with plans how to set up. Place your orders for both of these live games. Do it today.

OREST DEVANY
205 Gaiety Theatre Bldg.,
Broadway and 46th Street, NEW YORK

Wanted, Solo Cornet and Trombone Player

Other Musicians write. Address FRED GUNKEL, Bandmaster, National Home, Wisconsin.

WORLD'S WAR CAMP HANDKERCHIEFS

In Service
World's War
1917-18

Pals, we are springing a new one. THE WORLD'S WAR SERVICE HANDKERCHIEF. There is no exact reproduction. Handsomely designed on PURE SILK HANDKERCHIEFS. Fancy bordered. Attractive colorings. Full size (NO PHONY OR GO GYP BABY SIZES ARE OFFERED BY GENERAL COHEN). Design shows our American Soldier at Charge Bayonets. The boys in service will surely change on the "double" quickly on this new Camp Creation.

$1.00 BRINGS A SAMPLE ASSORTMENT OF GENERAL COHEN'S CAMP HANDKERCHIEFS.

Our wholesale price is $6.00 a dozen in gross lots, $6.25 a dozen in smaller quantities. Be a business man. Invest! Loosen up! Send Cohen the Mazuma today. You now have the facts without correspondence. Cash must accompany all orders. No C. O. D. shipments without one-third deposit. No catalog, and telegrams must be prepaid.

GUSTAVE W. COHEN & BROTHER
(HANDKERCHIEF HOUSE)
744 Broadway, - NEW YORK CITY

GREAT SOUTHWESTERN SHOWS WANTS

A good man who can handle Herschell-Spillman three-abreast Carousel and two-cylinder Cushman Gas Engine. Must be sober and lively. Salary sure. Can place few legitimate Concessions. WANTED—Musicians, to enlarge Band. This week, Samson, Alabama.

WORLD WAR GAME
MANICURE SET

COST, $9.00
PROFIT, $12.00

A 10-INCH SHELL FOR BUSINESS

New Board and 18-piece Manicure Set, $9.00. Each deal makes $12.00 profit; income, $30.00. Pays five $1.00 rewards and 100 cigars in addition to Manicure Set. Board is 850 holes, 1 to 10 cents.

Set consists of 18 pieces, French Ivory Fittings, in beautiful Plush-lined Genuine Leather Roll Case, with Plush-lined Flaps.

THE MOST ATTRACTIVE MONEY-MAKING SALESBOARD PROPOSITION EVER SEEN.

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Attractive Proposition for Jobbers and Operators.

LIPAULT CO., Dept. B, 1034 Arch St., PHILADELPHIA, PA.

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You buy that next drum or any drum equipment send for our complete drum catalog.

LUDWIG & LUDWIG,
1611 N. Lincoln St.,
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DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship
Send for our catalog.
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2813-15 W. 22nd St., CHICAGO, ILL.

WE PUBLISH THE OLD FAVORITE

GRAND ENTREE

One of the best street and concert marches ever written.
Special Price, Full Band, 25c.
THE DIXIE MUSIC HOUSE, CHICAGO.

CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.
H. M. LAKOFF,
116 Market Street, Philadelphia, Pa.

WANTED TO BUY TENTS

20x30 or larger, for cash. Address J. H. HORT, General Delivery, Hot Springs, Arkansas.

We're boosting your game, boost ours—mention The Billboard.

BILL HEWITT SAYS:

Here are some more names that should be on the membership roster of the Showmen's League of America, New York Branch:

Mr. Squires, manager L. A. Thompson Scenic Railway Company.
Hugh M. Thomas, Luna Park, Coney Island, N. Y.
Fred Coler, owner Luna Park, Coney Island, N. Y.
W. R. Inshaw, Coney Island, N. Y.
Henry Bell, Luna Park, Coney Island, N. Y.
T. Van Kannel, Witching Waves Company.
Director Cooney, Bra Gate, Coney Island, N. Y.
Charles D. Willard.
Frank Willard.
Slayman Ali, New York Hippodrome.
Jules Hurtig.
Joe Hurtig.
Horace Vinton.
Al. Lamar, Hotel Normandie.
L. E. Walker, Nickelodeon, Boston, Mass.
R. A. Harrington, Rocky Point Park, Providence, R. I.
Joe Menchen, 730 Seventh ave., New York.
James V. Richie.
Gus Hill.
Bert Young, manager Sheepshead Bay.
Richard Norris.
Steve A. Mills.
Tommy Allen.
Homer V. Sibley.
N. Sallah, Coney Island, N. Y.
Alfred Feltman, Coney Island, N. Y.
Charles Feltman, Coney Island, N. Y.
Dick Martin Coney Island, N. Y.
Al. Munson.
Charles Illion, Carousel Works, Coney Island, N. Y.
Elmer Walters.

CAPT. LATLIP SHOWS

Charleston, S. C., Jan. 28.—Altho the weather has been anything but favorable, work on the Capt. Latlip Shows goes merrily on. The Captain upon his return from the East, was well pleased with the work accomplished. While in the East he stopped at his old winter quarters in Bradley Beach, N. J., and had the show paraphernalia stored there shipped to Charleston. He also was successful in lining up several very good spots for the coming season while away.

The new 70-ft. front for the show called Over There is completed and makes a brilliant appearance. The Over There Show is a creation of Capt. Latlip, and is entirely new in the carnival field. If there is any money around this attraction should get it.

The office of the Latlip outfit here in Charleston is a very busy place. All the boys from the local theaters make it their headquarters. Roy Livingstone leads them all when it comes to telling funny stories.—PAT FINN.

MIGHTY HAAG SHOWS

Shreveport, La., Jan. 28.—The Mighty Haag Shows, in winter quarters here after an absence of two years, during which it wintered in Georgia, will start out some time during March. Manager E. Haag expects to have the show about half motorized with the balance horses and mules. Many of last season's people will again be found with the show.

O. E. CAVANAALL, NOTICE!

The Billboard has received the following letter from Mrs. Bill Snodgrass, 606½ S. Wall street, Muncie, Ind.: "Please advertise for O. E. Cavanaall, as he has been called for by the Draft Board. Kindly notify him thru The Billboard at once. He has been called twice."

HARRY SELLS WITH TEN BIG

While in Cincinnati on Monday of this week Jerry Mugivan of the John Robinson Shows, signed up Harry Sells to handle the canvas on the 10 Big this season. Harry would like to hear from his friends and former employees.

OYLER AGAIN WITH POLACKS

The coming season will make Doc H. J. Oyler's third consecutive season with the Polack Bros.' 20 Big Shows. He will once more assume charge of the Circus Side Show, and has arranged to place his various attractions in a 175-foot front tent. He will adhere to his policy of only engaging meritorious attractions.

Better than money because they are money; buy a WAR-SAVINGS STAMP TODAY.

GENERAL ORDER NO. 1—Headquarters, Raleigh Hotel, Room 507, Washington, D. C. By orders of the Executive Committee N. O. S. A. Concurred in by Victor D. Levitt, Chairman of Board.

EMERGENCY CALL

FOR MEMBERS OF

National Outdoor Showmen's Association

TO DISCUSS AND ACT ON ALL WAR REGULATIONS

VITALLY IMPORTANT MEETING FOR ALL

FEBRUARY 18th-19th
Auditorium Hotel, Chicago

Association now recognized as a National Institution of Consequence. It's up to the members to perpetuate the organization into one of real high-class business eminence by getting together in Chicago. Bury hatchets, cut out jealousies and work for the common good and salvation of the outdoor show business.

We want all the live members we can get. Let every member bring in a new member to this convention.

A valuable prize to the one who brings in the largest number of new members at this meeting.

N. O. S. A. holds world's record for action, high-class members and accomplishments over any similar organization that has held only one meeting.

YOU CAN'T BUILD A WORLD IN A DAY!

N. O. S. A. can accomplish wonders if its present membership will put its shoulder to the wheel, stick and fight.

TAKES TIME! TAKES MONEY! TAKES MEMBERS!

SPECIAL! SPECIAL!

WAR TRENCH DINNER

Sensational Novelty of the Season.
MOST THRILLING FOOD BOMBARDMENT OF THE WAR!

APPETIZING! DELICIOUS! SATISFYING! YEA BO!

Corps, Divisions, Regiments, Companies, Squads and details of the best grub on earth.

Curtain Fire of Music and Entertainment while the guests are in the trenches.

TROOPS SERVING IN TRENCH NO. 1

Clarence A. Wortham, C. N. Sherman, Chas. Duffield, Andrew Downie, Geo. Newton, Ralph Hankinson, Sam S. Solinsky, W. A. Sanges, H. S. Noyes, Walter Driver, W. B. Rice, J. R. Lowe, Al Bode, Bert Earles, A. H. Barkley, C. W. Parker, Ralph Emerson, K. G. Barkoot, Sam Gompertz, J. Alex. Sloane, C. N. McIlvane, C. A. Nash, Geo. Meighan, Con T. Kennedy, Fred Buchanan, R. M. Harvey.

TROOPS SERVING IN TRENCH NO. 2

Victor D. Levitt, W. H. Donaldson, Ray Elder, Baba Delgarian, Geo. Holcombe, A. R. Brown, Chas. Kilpatrick, Frank Fuller, Sam Haller, W. J. Page, Geo. A. Schmidt, J. R. Warren, G. W. Dickinson, Andrew Donaldson, Frank L. Albert, Rhoda Royal, H. B. Gentry, A. S. McSwigan, Frank Aldrich, Metford Stern, William Schwartz, Fred Ingersoll, Mike Heim, W. H. Davis, Fred Pierce, J. G. Ferari.

TROOPS SERVING IN TRENCH NO. 3

Johnny J. Jones, S. W. Brundage, Rubin & Cherry, C. E. Dunstan, G. W. Lillie (Pawnee Bill), Ed Evans, Louis Berni, Humphrey Co., Smith Bros., L. J. Heth, Anson Highy, Chas. H. Fraser, Elwood Salsbury, Neville Bayley, Otto Wells, R. J. Lauterbach, Camden Park Management, of Huntington, W. Va., Col. Jo[illegible] of Luna Park, N. Y., Ben Krause, Geo. Dorman, Chas. Browning, Tom Allen, Ed Carruthers, D. D. Daly, W. H. Stratton, A. L. Spangler, Joe Morton.

Those desiring reservations at the mess tables will please send in their money or check at once ($3.00 per plate) to Suite 507, Raleigh Hotel, Washington, D. C., N. O. S. A.'s Temporary Headquarters up to February 10th, after that date to N. O. S. A.'s General Offices, Suite 4, Mezzanine Floor, Auditorium Hotel, Chicago.

FRANK L. ALBERT,
EXECUTIVE SECRETARY,
Washington Representative of War Emergencies Committee and N. O. S. A.

OBITUARY

BAGLEY—Robert J. Bagley died Sunday, January 27, at the Claridge Hotel, New York City, at the age of 68 years. At one time he was connected with Colonel John A. McCaull in operatic enterprises, and, also, was a former manager of the Chicago Opera House. Years ago he founded a ticket agency in Chicago, which did a big business. Bagley was a native of Albany, N. Y.

BAKER—Mrs. Lewis H. Baker, mother of Johnny Baker, of Wild West fame, died at the home of and daughter, Mrs. Mary Trimble, Angelus Apartments, Omaha, Neb., in her 81st year. Mrs. Baker was a Nebraska pioneer. Her son is one of the best-known men in the show business.

CORNISH—William A. Cornish, an actor for twenty years, died at St. Luke's Hospital, Kearney, Neb., recently, at the age of 40 years. He was leading man with the Mitchell Players of Grand Island, Neb., last season.

DEXTER—Mrs. Emma B. Dexter (nee Bowcroft) died at London, England, recently. She was a soloist in the first Cincinnati May Festival, and resided in that city when her father, the late E. J. Bowcroft, was English Consul there.

EBERTS—Fred C. Eberts, manager of the Majestic Theater, Chicago, died there Thursday evening, January 24, after an illness of one week. Worry over the failure of his performers to arrive on time for two Mondays in succession is believed to have contributed to his illness. Mr. Eberts was born in Detroit, Mich., 44 years ago, and his vaudeville career had taken in the better part of the last eighteen years. His first experience as a manager was gained in the outlying Columbia Theater of Chicago when that house was the haven of melodrama. Then he assumed the reins of the Grand Northern, a downtown house, and successfully guided the fortunes of that theater thru several changes of policy, from the days when it was conceded Chicago's premier house for road shows up to the time when a vaudeville policy was considered its one best bet. Two years ago Mr. Eberts was chosen by Kohl & Castle to fill the vacancy left by the death of Lyman B. Glover, for many years manager of the Majestic.

ENSMOSER—Eugene C. Ensmoser, brother of Richard Lloyd of Newman's Tabarin Girls Company, died in the Deaconess Hospital, Minneapolis, Minn., January 22. Ensmoser was also a relative of Bing Cushman, who is well known in the profession.

FISHER—George H. Fisher, 56 years old, veteran stage manager and widely known in theatrical circles thruout the country, died the morning of January 24 at his home, Fort Wayne, Ind. He had been intimately associated with the life of that city for nearly forty years and it was said of him that the history and success of the theater in Fort Wayne were but the reflected history and success of his life. Born there November 22, 1861, and a resident of the city his whole lifetime thru, he entered the profession as a youth, securing employment at the old Colerick Opera House in 1879. Then followed successful associations with the Olympic and Bijou theaters, two pioneer Ft. Wayne houses, and a later connection with the Academy of Music, the first of the city's modern playhouses. Next he was appointed stage manager of the Masonic Temple Theater, filling that position most acceptably until he became stage manager of the New Palace. When the New Palace Theater was built Mr. Fisher designed and directed the building of the stage for that house, and upon its completion, was chosen its stage manager, a position he graced until the day of his death. His lifelong business associate was Frank E. Stouder, and the two of them had been interested together in theatrical affairs for over thirty-three years. Mr. Fisher was a member of the I. A. T. S. E.

GARVIE—Mrs. Edward Garvie (Mollie Thompson), wife of Edward Garvie the comedian, died after a brief illness at her residence, Mount Vernon, N. Y., Monday night, January 21. Mrs. Garvie, who was 51 years old, was the daughter of the veteran protean actor and entertainer, John Thompson, and made her first appearance before the footlights at the age of two years. Most of her life was spent on the stage as Mollie Thompson. As a young woman she is best remembered as the star of A Pair of Jacks, in which she was supported by Dick Knowles, the comedian; The Hustler and other farce-comedies. A tour of Europe, Australia and South Africa won for her the sobriquet, The American Girl. Returning to the United States in 1898 she met and married Edward Garvie, and the two of them later co-starred in several of Charles H. Hoyt's satires, including Black Sheep, A Day and a Night and A Trip to Chinatown. Garvie and Girard followed in the comedy, Natural Gas, and then a starring tour in George Broadhurst's play, Mr. Jolly of Joliet. One of the couple's best remembered performances was as The Song and Dance Team in Champagne Charlie, with the late Pete Daily. In 1908 Mollie Thompson retired from the stage to devote herself to a domestic life. An accomplished musician and actress, an educated woman, a devoted wife and a charming hostess, Mollie Thompson was the embodiment of "the best traditions of the American stage. A legion of friends will mourn her loss.

GAVIN—Thomas L. Gavin, treasurer of Ford's Opera House, Baltimore, Md., died in that city at his home, January 22, after suffering from tuberculosis for the past two years. He was 37 years old, and had been connected with Ford's the greater part of his lifetime.

GOLDSCHMIDT—Heinz Goldschmidt, 39 years old, who, during his connection with the Barnum & Bailey Circus, was the first bicycle rider in "loop-the-loop" in this country, died at New Haven, Conn., January 23. Goldschmidt was born in Germany, joining the Barnum & Bailey Circus when it appeared in that country. Some years ago he sustained injuries in a fall, and was forced to leave circus life.

HAROLD—Donald Harold, aged 67, a well-known actor of the old days, and late doorman of the Palace Theater, Baltimore, Md., died at his residence in that city January 26. Mr. Harold whose career dated back to the days of the Holliday Street Theater and the Concordia Opera House in Baltimore, and been pensioned by the Columbia Amusement Co., and was sent to Baltimore from Buffalo, N. Y., last summer. He was born in Philadelphia, and made his first appearance in Baltimore in 1872 with Simmons & Slocum's Minstrels. In 1879 he was seen in Rice's Surprise Party and remained with Mr. Rice until 1882, in which year he joined Annie Pixley as comedian, playing with her for five seasons. He joined Lizzie Evans (now Mrs. Minnie Maddern Fiske) in 1888. Mr. Harold was with the original company that produced The Struggle of Life, and for six seasons appeared in many of the famous melodramas. From 1898 to 1900 he played with John A. Stevens in The Unknown, and later appeared in The Girl From Maxim's, when Sidney Drew first put on that play. Mr. Harold has also been connected with several noted stock companies, and was with Hallen & Hart. His last appearance on the stage was in Bartley Campbell's play, The White Slave, when the play was revived by the author's son, Robert Campbell. Mr. Harold's wife, May Thompson, a well-known actress, appeared with him at the time.

HAYDOCK—John Haydock, who enjoyed a long career as a Thespian, appearing in stock, musical comedy, dramatic productions and in motion pictures, died at the German Hospital, New York, January 19, at the age of 73 years. He was born in New York and made his debut there, and had been an actor for over forty years. For several years he was connected with the Castle Square Stock Company of Boston, and was with the New York Hippodrome for seven seasons. In late years he had acted in motion pictures, notably with the Thanhouser Company. Two sons, Stanley Sheldon, an actor, and Roy Sheldon, a motion picture director, survive him. The funeral was under auspices of the Actors' Fund.

ITA—Madame Sare Ita, well-known Iowa clairvoyant, died last week at her home, Davenport, Ia. She was known throut the State for the accuracy with which she foretold coming events.

LAVONE—George Lavone (George Hunt), a former foot juggler and pantomime clown, was struck by a street car the morning of January 18 at Milwaukee, Wis., and instantly killed. Deceased was 62 years old, and was born in Milwaukee April 1, 1855. His widow and daughter—nonprofessionals—and his son, Al Bruce, the burlesque comedian, survive. Interment was in Union Cemetery, Milwaukee.

LEONARD—Harry Whewell Leonard, actor, singer and author, died January 21 at New York City. He was an Englishman by birth, and came to this country about twenty-three years ago. It was his intention to pursue a career as a baritone singer, but some twelve years ago his voice failed, and since then he had devoted his time to playwriting. Among his works are also some short stories and motion picture scenarios.

McCOLLOUGH—John K. McCollough, a Canadian, amateur skating champion of the world some twenty years ago, died in a St. Paul (Minn.) hospital January 26. He was also well known as a cyclist.

MICHELSEN—Mrs. Elizabeth Michelsen, wife of Mathias Michelsen, well-known pitchman and demonstrator, died at San Francisco, Cal., the latter part of December, at the age of 33 years. Mrs. Michelsen had conducted demonstrations at the Panama-Pacific Exposition.

NICHOLS—Will M. Nichols, stage manager of the Lyric Theater, Indianapolis, Ind., died suddenly in that city on the stage of the theater January 12. An attack of heart trouble caused his death. Two sisters, well known in vaudeville as The Nichols Girls, survive Mr. Nichols, along with a widow. He was 63 years old.

PICKERING—Maylin J. Pickering, who appeared on the stage for a time, under the name of John P. Maylin, died January 15, at Philadelphia, Pa., in which city he was the representative of the Actors' Fund of America. Pickering or Maylin, as he was known, met with little success on the stage, and went into business with his father. However, he always continued his connections with the profession, and was well known in Philadelphia theatrical circles, being president of the Actors' Order of Friendship, a Quaker City organization.

PRINZ—Louis Prinz, one of the best known of Philadelphia motion picture operators, died at his home in that city the week of January 13. He was 38 years old, and had been connected with the operating end of the motion picture business about fifteen years, his entry into the field dating back in the days of the movie store shows. At the time of his death he was assistant to Frederick Martin at the Drury Theater in the Quaker City.

RORKE—Mrs. Louise Nation Rorke, widow of Professor Michael K. Rorke, the dramatic director and elocution instructor, died at her home, Brooklyn, N. Y., January 21. She had lived in Brooklyn all her life.

STANLEY—Charles H. Stanley, noted comedian of years ago, who won equal distinction as an evangelist since his retirement from the stage about fifteen years ago, died recently at Washington, D. C., the result of a paralytic stroke. Stanley, who was 60 years old, entered the theatrical profession as a young man, and soon won recognition. He appeared in all the famous Hoyt farces and was a favorite in stock at Philadelphia. He had also toured in vaudeville, playing the leading variety houses of the country.

STONE—Melville E. Stone, Jr., son of the general manager of the Associated Press and writer of many plays, short stories and scenarios, died early in January at Pasadena, Cal., in the 44th year of his age. His contributions to the theater included dramatizations of Graustark and Brewster's Millions. He was a member of the Lambs' Club.

STROJON—Ida Strojon died at her home town, Pekin, Ill., recently. She was the sister of Mrs. May, the wife of Rodney May, former trainmaster of the Tom W. Allen Shows.

WAYBURN—Elbert Delos Wayburn, father of Edward C. (Ned) Wayburn, the New York manager-producer, died in the metropolis January 26 at Miss Alston's Sanitarium. Mr. Wayburn was formerly associated with the Union Sport Machine Company of Chicago and New York, and retired from active business about 20 years ago. Besides Ned Wayburn another son, Ralph Wayburn, a nonprofessional, survives Mr. Wayburn.

WELLS—Jack Wells, popular song composer, died January 14 at his home, New York City. Death was due to blood poisoning. One of the biggest song hits of the past year, Joan of Arc, was written by Mr. Wells, in collaboration with Alfred Bryan. His latest melody, Chimes of Normandy, is now being published by Gilbert & Friedland.

GREAT AMERICAN SHOWS

—WANTED—

SHOWS OF ALL DESCRIPTIONS

With merit behind them. Will furnish outfit if necessary.

A General Agent capable of getting results, two Promoters, Ladies' Band of twelve or more pieces, Chorus Girls that can sing and dance for Beautiful America, a real Show. Also want Producer for America that can get results.

CONCESSIONS OF ALL KINDS OPEN

Colored Band of ten or more pieces, also Colored Performers. Want to hear from American Band with uniforms.

Want to buy 30x60 Tents in good condition, also Cars. State what you have. Have for sale Pullman Sleeper, 3 high, $500.00, stored in Jacksonville, Fla.

Can use Carnival People at all times. Sensational Free Act. All address

MORRIS MILLER, P. O. Box 198, Savannah, Ga.

P. S.—Winter quarters, rear 710 East Broad St., Savannah, Ga.

WANTED FOR DE BLAKER'S DOG, PONY AND MONKEY SHOW

WANTED TO BUY—One or two more small Ponies, trained or untrained, must be good lookers and sound. Address

DE BLAKER, 100 Birch St., Paterson, New Jersey.

ASLEEP AT THE SWITCH

The above is the way it ought to be termed, with reference to the tent show managers who are now, as were, playing the State of Florida when the railroads of Florida petitioned the State Railroad Commission to place an embargo on the movement of all private and show cars. The bunch lay dead and made no effort to defend their rights. The result was a case of "let George do it," and now the shows are lying at different points awaiting results. Among the shows held up were Gus Hill's Minstrels, J. C. Coburn's Minstrels, Herbert's Dixie Minstrels, Wolcott's Rabbit Foot Show, Eph Williams' Florida Blossoms and the Sparrow Stock Co. It has always been and always will be dog eat dog in the show business, and the sooner the managements of these different shows wake up to the fact that if they don't protect their own interests no one will the better it will be. If railroad conditions don't make some improvement for the better in a short time there will not be any of the car shows moving in the Southeast the coming season unless they resort to wagons and auto trucks. Respectfully yours,

J. C. O'BRIEN.

IS YOUR NAME HERE?

The C. W. Parker Factory at Leavenworth, Kan., is holding mail from the U. S. War Department for the following troupers: William H. Yarbrough, Charles E. Provost, Claude Vaughn, Charley Glallone, Oscar McWilliams, James Combs, Realm V. Flora, Clarence Brown, Ernest Charles Brown and Allen H. Wheeler. Some of these letters are questionnaires, some are notices of classification and some are just official business from the Quartermaster Department, etc. The mail will be forwarded upon request.

T. M. A. NEWS

Newark Lodge No. 28, T. M. A., held its annual meeting at the Musicians' Temple, 401 Plane street, Sunday, January 20, 1918. A royal reception was accorded Past Grand President David H. Greene when he appeared to install the officers. He appointed Brother Al Rubin, past president of New York Lodge No. 1, to assist as Grand Marshal. It was one of the most impressive ceremonies that has ever taken place in the lodge. Brooklyn Lodge No. 30 sent a delegation of 29 members, headed by President Charles McFadden and Secretary Thos. Foley, and the Jersey City, Paterson and Asbury Park Lodges also sent large delegations. Ten new members were obligated, and eight applications received, and, from the outlook, Newark Lodge will have a very prosperous year, as each and every member is out to increase the membership. Brother Phil Cohen left last week for Denver, Col., for his health. Brothers James Fleming, Louis Beis and Frank Gardner are on the sick list. At the close of the meeting Past President Greene gave a wonderful talk on the history of the order, and was greeted with cheers by the brothers. A social session then took place. Music was furnished by the T. M. A. Orchestra of 15 pieces, and a very fine cabaret show was given under the management of Brother William Kirsch. After this the brothers left, speaking loud in praise of Newark Lodge No. 28. The next meeting will take place Sunday, February 17, and a cordial invitation is extended to all visiting members to attend, as a good time is in store at every meeting held. —M. J. CULLEN, Secy.

This is the time of the season that most lodges have their annual benefit, in the way of a theatrical performance or grand masked and fancy dress ball. New York City Lodge No. 1 held its grand annual ball in the Amsterdam Opera House Saturday evening, January 12. Brother J. C. McDowell, Chairman of the Ball Committee, announces that it was one of the largest attended affairs in recent years. Disciplined officers and hustling committees are the keynotes of success in any lodge, which New York City Lodge can proudly boast of.

A word from the "Old War Horse," Moe Pickering, at Boston. "Boston Lodge has just finished its annual benefit performance, which netted the lodge a neat sum for the Sick, Relief and Death Fund. Boston Lodge, like its sister lodge, New York, has had years of experience in giving these affairs, and the committees see that every penny is safely lodged in the exchequer. Brother Moe has had two severe falls in the past week or so, causing him to be placed in bed. Both were caused by slipping on the ice. Weather in Boston this time of the year must be fierce, as we note from our own experience at home. Besides the falls our old "friend and brother" is suffering from an attack of sciatica, which, of course, makes matters worse. Your many friends, Moe, want to see you out at an early date, and be steady, old boy, and take your time.

Misfortune never comes singlehanded. We are informed of the untimely death of the mother of the secretary of Chicago Lodge No. 4, Brother Harry C. Lee. While Brother Lee is mourning the loss of man's best friend, mother, we, in silence, express our sympathy. The president of Chicago Lodge, Edw. A. Green, has been so ill that it was decided to postpone the installation of officers until the next regular meeting.

The grand president, Arthur DeArmond, and the grand secretary-treasurer received a special invitation from Philadelphia Lodge to attend the installation of its officers January 27. Owing to the present conditions of travel and shortage of fuel and very much business at home it was decided to wait until some future date to make a visit. We thank you, Philadelphia Lodge, for your kind consideration, and wish you success.

The benefit performance given by St. Louis Lodge No. 5 has been one of the bright lights of the season. It was given at the Empress Theater, and the managers of the different theaters contributed some of the feature acts for this occasion. The welcome address was given by the president of the St. Louis Lodge, Brother John Suarez. The handsome program helped swell the receipts, for the St. Louis public contributed liberally towards it.

Past Grand President David Greene installed the officers of Newark Lodge, and the past president of the New York lodge, Brother Al Rubin, acted as grand marshal. The installation took place on the 20th of the month, in the presence of about 200 members of Newark Lodge. The ceremony was very impressive especially to the visiting brothers from New York City and Brooklyn lodges. Brother Greene's remarks, regarding each should act as a committee of one to get into the fold one new member this year, certainly did appeal to his listeners, and each one resolved then and there to do his bit. Now watch Newark forge ahead.

The secretary of Louisville Lodge, Brother James Dunnavan, does not approve of the long, cold spell that they are having in their city. We all sanction your disapproval, and hope "Old Man Winter" will take a gentle hint and get out of the way. This cold snap put the grand secretary in his hole for the past four weeks, but we hope to see him out on February 2 for business.

There are several lodges that have not sent into this office their annual report. Kindly make a note of this and mail it immediately, so that the grand secretary can complete these reports. Also wish to mention that a few have neglected to send in the per capita tax for December. Kindly attend to this matter at your next meeting.

A word from Brother J. H. Trammell, secretary of Houston Lodge, stating that they have installed their officers; also that they have several applicants ready for the next meeting and they are doing well, and in general are well satisfied. What more could one expect? The delegate to the late convention, Brother F. C. Gleich, who also is the deputy grand president for the State of Texas, was chosen for the office of president of Houston Lodge.

An error occurred in the last general circular sent out from this office, in which Lancaster Lodge placed on the suspended list the name of one of its members, Brother Charles M. Howell, who proved to have sent in his dues, showing postal money order stub. The letter

ROBERTS' UNITED SHOWS Opening ALBANY, GA., on the Streets, SATURDAY, MARCH 2

Have the following Concessions open: Palmistry, Knife Rack, Cold Drinks, Cook House, Long-Range Shooting Gallery, Spot-the-Spot, High Striker, Ball Games, and all Wheels except Candy. WANT FREAKS and STRANGE PEOPLE for the best equipped Pit Show on the road. PERFORMERS FOR PLANT. SHOW. Those doubling brass given preference. Can place ELI FERRIS WHEEL. We can furnish complete outfit for any show of merit. WE OWN AND OPERATE FIVE SHOWS AND NEW TEN-THOUSAND-DOLLAR MERRY-GO-ROUND OF OUR OWN, so you can see we are not just starting and that we believe in our capabilities and are not relying on others to make our show a success. Season lasts forty or more weeks. All address

EXCHANGE BANK BUILDING, ALBANY, GA.

never reached the secretary of the lodge, and due inquiry showed that it was lost.

William A. Bauer of Pittsburg Lodge still continues to be the central figure in the social class of "Gentlemen Drinkers," an organization founded purely by members of Pittsburg Lodge not to discuss business after they leave the theater, or worry about anything in general while they are assembled for the regular evening festivities. We don't blame you, boys at all. Here's luck.

The Theatrical Stage Employees No. 5 Ball, given at the Central Hall, Cincinnati, Thursday, January 24, was one of the best attended, and the best conducted affair of its kind this season. Brothers William Parker and William Meader handled the crowd and change like old troupers, while Jack Alf and Chas. Spoerlein took care of the selling of tickets and refreshments. The special features were the snow dance, moonlight waltzes, and the glittering glides. The mirror effects were the most wonderful seen in this locality and are much talked about. The electrical effects were simply wonderful and the decorations were splendid. It did one's eyes good to see what a hustling bunch of boys can do to make an entertainment of this sort such a huge success. Energy is all you need, boys, and a few good leaders.

ED HOLLENKAMP,
Box 736, Cincinnati, Ohio.

TWO PRODUCERS ADDED TO THOSE NOW PROMOTING DIRECT SALES

(Continued from page 3)

both of whom are prominent members of the two National Exhibitors' Associations. The plan was outlined at a convention of the Allied Exhibitors' Organizations held in Washington December 11 and 12.

The idea has proved a popular one and exhibitors have been quick to realize its advantages. With the acquisition of the new producers, those who are working on the plan will be placed in a better position than ever before to carry on an aggressive campaign to bring the advantages of the co-operative booking plan to the attention of exhibitors.

CHICAGO NEW BATTLE GROUND IN K. & E. AND SHUBERT FIGHT

(Continued from page 3)

lonial since Maude Fulton came along with the show product of her own brain work and all exterior circumstances blazed at exceptional prosperity.

When the news was flashed that Al Woods' Cheating Cheaters would come to the Colonial Monday night the local Morosco management refused to believe the tidings, having had no previous notice that the Morosco run would terminate. But later the fact was ruefully acknowledged at the Colonial box-office, and Maude and her fine cast and pleasing play will hie to pastures new—outside of Chicago.

The Colonial, tho owned by Jones, Linick & Schaefer, has Klaw & Erlanger bookings. The setback which Morosco's prosperous run at the Colonial has had, making room for Woods' attraction, may have serious influence on later Woods offerings, as the latter's schedule is so arranged that it partakes of both K. & E. and Shubert bookings in Chicago houses, arrangements having been entered into before the new fight became acute. If the Shuberts choose to retaliate for the blow now being struck at the Colonial peculiar complications may ensue when Woods brings one of his shows to the Chicago Princess (a Shubert house) while another plays a K. & E. theater here.

COMMITTEES ARE APPOINTED FOR N. Y. BRANCH OF S. L. OF A.

(Continued from page 3)

obtain possession on February 1. A telegram was received from Mr. McGarvie expressing his regret at not being able to be present. He assured the members he would give every support in the effort to establish a representative organization in New York City, but stating that he hoped to be present at all future meetings.

On the recommendation of the Organization Committee three trustees were elected. They were William H. Donaldson for three years, David Epstein for two years and Charles P. Medock for one year. On the recommendation of the Organization Committee the following committees were approved.

Finance—Ways and Means—Samuel W. Gumpertz, chairman; Charles P. Medock, Karl Guggenheim, James A. Timney and Ben Roessler.

Press Committee—George L. McFarlane, chairman; William Judkins Hewitt, Sydney Wire.

House Committee—George H. Hamilton, chairman; A. F. Wunderlich and Edward Hayes.

Relief Committee—David Epstein, chairman; John J. Stork, Neimey Saleh.

Attorney—James A. Timney.

The Organization Committee recommended the appointment of a special Entertainment Committee to work in conjunction with the Finance Committee, but it was voted to leave the selection of such a committee in the hands of the Governor. Numerous addresses were made, most of them being for the good of the order. Among them who spoke were George H. Hamilton, Jerry Barnett, Harry Witt, Elmer Walters, who had just returned from Denver; J. M. Kinsel, Harry Beecham, Owen Brady, Jack London, J. G. Kaempfer, Bert B. Perkins, Karl Guggenheim, James Goldie, Robert McPherson, Tobias A. Keppler, Edward C. White, Victor D. Levitt, David Epstein, Sydney Wire, Nervo and Mart McCormack.

Harry Witt spoke a second time, and suggested that a special vote of thanks be tendered A. A. Powers in appreciation of the good work done by him and his faithful service rendered the members during the period of organization.

This was greeted by applause. He further suggested that a letter to this effect be written

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THE LADIES' AUXILIARY

—OF—

The Showmen's League of America

is now organized and the books are open for registering Charter Members. Be sure and have your name enrolled on the charter. It is an honor of which you will always be proud.

Send $4.00 today. This amount will cover your initiation fee and dues for one year. If you have a relative who is a member of The Showmen's League of America in good standing you are eligible. Don't delay, but mail your application and check or money order to MISS E. A. HARTMANN, Secretary, 225 North Desplaines St., Chicago.

USE THIS FORM

MISS E. A. HARTMANN, Secretary
The Ladies' Auxiliary of the S. L. of A.,
225 North Desplaines St., Chicago, Ill.

I hereby apply for membership in The Ladies' Auxiliary of The Showmen's League of America. Mr.____________________
my____________________is a member of the S. L. of A. in good standing. Attached find money order for $4.00.

Signed____________________
Street____________________
City____________________

WANTED FOR
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NEAR PHOENIXVILLE

Shooting Gallery, Photo Gallery, Palmistry, Pop Corn, Candy stand and Concessions that don't conflict. No shows. I have my own. WANT Ferris Wheel, Whip and Motordrome, Penny Arcade. Three towns to draw from, 40,000 working day and night, in heart of steel and textile district. 5c car fare. Free Attraction every week. High speed line from Pottstown, Pa., will connect with park July 1, giving more territory. Holy park holding picnics in this section. Agent always on the job. Vast improvements being made. Want to hear from other Free Attractions. Six Flying Herberts and Grysons, Aerial Docks, write. Carnival folks, you know the doubtful possibilities of moving this season. Better play safety first and locate permanently. I did. Wire or write GUSPEL GREATER BIGWAY SHOWS, 322 New Market, Philadelphia.

THE MOST POPULAR MONEY-GETTING GAME IN AMERICA!! EVERYBODY WANTS TO KNOCK THE HELMET OFF THE KAISER!!

Best Mechanical Game before the public. Four the Tricks don't keep them guessing, laughing and spending.
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by the secretary to the Chicago body. On the suggestion of the chair Mr. Witt also added the recommendation that a similar letter be written to Mr. Powers, the same to be suitably engrossed, signed by the officers and presented to Mr. Powers.

Mr. Powers then received an ovation, and a rising vote of thanks was tendered him. Mr. Powers responded stating that for the first time in his life he was afflicted with stagefright. He recovered quickly, however, and made another of those rip-roaring speeches of his, which contained the element known as "punch." He suggested that punch be applied in the perfecting of the organization here in New York, and gave some good advice in the direction of the administration of the branch's affairs.

He also cautioned the members as to the material brought into the organization for membership. Altho he was anxious to see the branch grow rapidly, he said, he felt that caution should be held in the passing on applications. It was every member's organization, he said, and every member should do his utmost for the uplift of the branch.

As there was no further business the meeting adjourned, another meeting to be held at the same place on Friday evening, February 1. Among those present were the following:

Owen A. Brady, Bert B. Perkins, Sydney Wire, J. M. Kinsel, Harry Beecom, A. A. Powers, Thomas Fallon, Robert Lesley, Jerry Barnett, Elmer Walters, Adolph Seeman, W. J. Foster, Will H. Hill, William Judkins Hewitt, Edward C. White, Victor D. Levitt, Karl Guggenheim, Alfred Guggenheim, Harry Giddeon, Samuel Kalman, Peter Borady, Joseph G. Kaempfer, Leroy Boucher, Jack London, Alfreua Schwartz, Jerry Simon, James A. Timney, Fred Jackson, Edward F. Hayes, David Epstein, Tobias Keppler, Harry Witt, Charles P. Medock, James Medock, H. Ferry, Jos. A. McFarlane, Robert McPherson, J. Goille, George H. Hamilton, Mart McCormack, Albert Gorman, Howkins O'Connor, Thomas Sherlon, Joseph Herman, Harry Martin, Jos. England, Harry Wunderlich, Julian Tobias, Louis Herot, Phil Chagnon, Charles Schaffer, W. E. Rumbelle, Kennedy Farnsworth and Lawrence (Moxie) Hanley, Kansas City.

THEATER AGAIN PLACED ON ITS HONOR PROVES ITSELF EQUAL

(Continued from page 3)

be of the same vital assistance to the Government in its War Stamp campaign that it has been in the Liberty Bond, Red Cross and other campaigns. The picture industry has organized a vigorous drive for this campaign, and the entire profession will bend its energies toward making the War Stamp endeavor the success that the Liberty Loan and Red Cross drives have been.

Whatever grumbling may be heard as to the war conditions and the burdens imposed, it must be said of the theater that it is bearing its burden with credit, that it is seeing its usual system disorganized by many innovations, that it is readjusting itself to new and strange conditions, but that its conduct in every new crisis is free from bitterness, complaint or refusal to do its bit. In very truth the theater has been put on its honor, has demonstrated to the world its loyalty to the country and has proved, beyond contradiction, that the people of the stage need yield to none either in courage, patriotism or devotion.

LADIES' AUXILIARY A SUCCESS

Membership Doubles at Second Meeting

Chicago, Jan. 26.—The second meeting of the Ladies' Auxiliary of the Showmen's League of America found an enthusiastic crowd of ladies on hand and many applications for membership. Many letters are coming in in response to the story published last week, and it will only be a question of a short time before the organization will have a membership of which it may well be proud. The charter is still open, and all still have an opportunity to enroll as charter members. It is always a source of great pride to be numbered among the organizers, and it is hoped that no one who is eligible will neglect to send in her name.

At the meeting held yesterday afternoon, after the applications for membership had been passed upon, the following committees were appointed. By Laws Committee, Mrs. Edward F. Neumann (chairman), Mrs. W. Fred McGuire and Mrs. Walter D. Hildreth; Membership Committee, Mrs. F. J. Owens (chairman), Mrs. Tom Rankine, Mrs. Al Latto, Mrs. Baba Delgarian and Mrs. George Rollo; Finance Committee, Mrs. W. F. McGuire (chairman) and Mrs. Al Latto; Entertainment Committee, Mrs. Tom Rankine (chairman), Mrs. James Cunliffe and Mrs. John Miller; Press Committee, Mrs. W. D. Hildreth (chairman), Mrs. W. H. Rice and Mrs. Edward C. Talbott.

The regular weekly meetings of the Ladies' Auxiliary will be held in the Showmen's League Club Rooms Wednesday afternoons from 2 to 6 p.m., the league having donated the use of a part of its club rooms on that day until the ladies secure quarters of their own.

WITT'S OVERLAND CARNIVAL

New York, Jan. 28.—Manager Harry Witt of the Victoria Attractions announces that the Victoria Shows will travel overland. Several showmen have already contracted to join. The show will open May 1. Many big things can be looked forward to as Mr. Witt's secrecy is suggestive. It is understood that Harry Witt will not handle any of his own concessions.

"WAR SAVINGS STAMPS mark an epoch in our NATIONAL LIFE."—Secretary McAdoo.

LETTERS

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If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

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Brezanie, O. H., 1c
Brown, Dr. L. E., 8c
Congo, Prince, 8c
Dearstine, Albert, 7c
**Ellis, Louis, 10c
**ElRay, 8c
Gilman, Harry, 2c
Glover, Geo. W., 1c
Green, Geo. C., 2c
***Hurd, Ray, 14c
Innes, John J., 8c
Kellogg, W. K., 1c
King, P. (foreign)
McMillen, Edgar, 1c
Mimmis, M., 8c
Nadreau, Genn, 1c
*Ormiston, F., 2c
Palmer, Chas. B., 1c
*Parker, Bud, 1c
Powell, Albert, 4c
Ringsley, Phil H., 1c
Scanlon & Scanlon, 2c
**Sireured, Ed, 8c
*Tyler, Bernice, 1c
*Wagstaff, Wm. M., 2c
*Williams & Held, 14c
**Williams, H. A., 6c

LADIES' LIST.

***Adams, Florence
Adams, Mrs. Cha.
Adams, Mrs. Loella
Adams, Marion
Adams, Mrs. Carrie
Alberta, Miss
*Alcott, Mary
Aline
Allen, Hazell
Allis, Dot
Althea, Mlle.
Althoff, Arline
Alrona, Madam
Ameta
Anderson, Tera
Andrews, Mrs. Sylvia
Arline, Miss
Arnold, Beatrice
Astor, Mae
Baer, Nettie
Baker, Mrs. Idell
*Barnes, Mrs. Clinton
Barlow, Florence
**Barnes, Ethel
Barr, Anna
***Barry, L. M.
Bariano, Mrs. La Vera
**Bartley, Caelle
Bascom, Arlett
Baskins, Mrs. L. R.
Baxter, Blanche
Beasley, June
Beech, Ethel
Bell, Grace
Bell, Dee
Bell, Hattie
*Bellemonte, Arlene
Belver, Hazel
*Benjamin, Mrs. Ella
Berrene, Eullie
Bierig, Effie
***Bierig, Effie
***Bingham, Mildred
Bird, Mrs. F. R.
Birch, Mrs. Hal
Blake, Cora
*Blaney, Irene
Blankenship, Marie
Blankenship, Mrs. Virgel
Blue Feather, Princess
Boehm, Mlle. Valeri
Bond, Elsie
Boswell, Ruth
*Boyle, Mrs.
Bradford, Lillian
Bradley, Mrs. Mable
Brason, Mrs. Rhea
Briggs, Pearl
Brismont, Pauline
Brown, Dorothy
Brown, Mrs. Eliva
Brown, Billie
Brown, Tera
***Brown, Mrs. Tera
**Bryant, Pauline
***Bucker, Merle
Burger, Martha
*Burns, Mary Pickford
Bush, Viola
Cadney, Mabel
**Cahill, Vivian
Cain, Libby
Cale, Alice
Cale, Vera Iona
Campbell, Miss Miland
Carle, Madam
**Carmen, Lucile
*Carter, Leona
Cassady, Miss Jack
Castles, Mrs. Lucille
Dentonnel, Mrs. Jeanette
Chapman, Julia L.
Chase, Mrs. Inez
Cherry, Kittie
Chester, Mrs. Myra
Clark, Alma
Clements, Arline
Coburn, Mrs. Sydney W.
*Collins, Jose
Conklin, Mrs. L. J.
Conlin, Mrs. J. L.
Cook, Frisco
Cookhouse, Mrs. Flanigan
Corner, June
Coulan, Mrs. J. W.
*Covey, Ritchie
Cowan, Mrs. M. W.
Craney, Louretta
*Croft, Irma
Conard, Blanche
*D'Argee, Blanche
Dale, Katheryn
*Dale, Viola
Daley, Mrs. May
Dalaine, Mrs. Gladys
Daly, Dot
***Darby, Baby
Dark, Mrs. Francis
*Darling, Mrs. Anna
**Darling, Frankie
Davis, Mrs. J. Ira
Davis, Francis
***Davis, Billie Steel
(S) Davis, Mrs. Maybelle
De Sarez, Mrs. Helen
DeHoven, Mrs. A. M.
De Lacy, Fern
***De Leon, Jessie
De Loney, Mrs. Billie
De Mill, Mrs. Frank
De Tere, Dixie
De Tam, Flora
De Long, Anna
DeVault, Betty
De Tenze, Olga
Dean, Rose
Dean, Baby
*Deene, Ora
Dell, Eleanor
***Delvy, Myrtle
*Denlon, Vina
Dereine, Marie
*Devere, Dixie
Dill, Mrs. Helen L.
*Dill, Helen
*Dill, Margaret
Doraldine
Dorsey, Mrs. R. G.
Douglas, Grace
Douglas, Mrs. L. G.
***Douglas, Mrs. Mildred
Downer, Carolina
Drew, Margaret
*Du Pan, Corrane
*Dudley, C.
Dunn, Mrs. C. M.
Dupont, Brownie
Earl, Edna
Earley, Pearl
Edgar, Mrs. Charles
Edgar, Mrs. Pinkie
Edington, Mrs. G. W.
Erickson, Mrs. C. L.
Estelle, Mabell
Estrebrooks, Jessie
Evans, Bessie
*Evans, Bessie
Ewing, Mrs. Lillian
***Fagan, Babe Rose
Falk, Helen
Fares, Mrs. Geo.
Fanler, Mrs. Bonnie
Fayette Sisters
Felgar, Mrs. Alice
Fenell, Mrs. G.
Fewell, Gladys
Fisk, Mrs. Marie
*Fitch, Mable
Flemming, Ethel
Foot, Marie
*Ford, Anna
Fortuna, Celia
Foster, Irene
*Frank, Bettie
Frankford, Emma
Freeman, Margaret
***Freeman, Margaret
***Fuller, Madlline
Fullington, Mrs. Ben
*Fulps, Mrs. J. L.
Gage, Edyth
Garriott, Bessie
**Gaunt, Ethel
Gay, Mrs. Chas.
Gay, Louise
Gibson, Nellie
Gibson, Ruth
***Givens, Etyl
Gladstone, Hazel
Glenn, Daisy
*Goodale, Eva
Goodlett, Mrs. Edith
Gordon, Kitty
Gonzaley, Dolores
Graham, Marie
Graham, Daisy
***Gramer, Mrs. Anna
Gray, Dorris
Gray, Ruth
Gray, Myrtle
Grays, Mrs. Bell
*Greenway, Miss S. I.
*Gribble, Mrs. Ollie
Guney, Mrs. Bobbie
Hackett, Maud
Hall, Mrs. Leon
Hamilton, Maude
***Hammons, Midget
Harris, Hazel
***Harmon, Mrs. Victoria
Harrington, Betty L.
Harrison, Gail
Hertzler, Orey
Harvey, Mrs. Goldie
Hastings, Mildred
**Hayes, Mrs. Laretta
Haynes, Mary
Heath, Mrs. Mabel
Helsh, Elizabeth
Hendry, Gwendolyn
Henley, Nelly
*[illegible]
*Herbert, L.
*Herbert, Mrs. Kate
***Hester, Hazel
Hicks, Mrs. James
Hill, Olive
Hill, Mrs. Hester
*Holleran, Marie E.
Holmes, Pearl
***Hood, Mrs. C. H.
Hopkins, Mrs. J. W.
Howard, Margaret
Hoy, Mrs. Nell
Hoyt, Mrs. Hal
Hudspeth, Mrs. J. Clyde
*Hughes, Mrs. Pearl
Hull, Bobbie
Hunting, Mrs. Long
Hurd, Hodie
Hutchison, Julia
Iliana, Madame
(S) India, Princess
Jacobs, Zoe
James, Mrs. G. A.
**Jamieson, Alice
Jenkins, Reba
Jewell, Gladys
Juan, Anita
Johns, Fern
Johnson, Geneva
Johnson, Dolly
Johnson, Ida
***Johnston, Mrs. Coheen
Justice, Mrs. Francis
Kasper, Emma
Kassel, Ruth
Kearney, Mrs. Irene
Keane, Dorothy
Keeman, May
Kelley, Mrs. W. E.
***Kelly, Florence
*Kemmet, Mrs. R. G.
Kessler, Miss J. M.
Kidd, Margaret
Kidd, Loretta
Kiely, Agnes
Killingsworth, Mae
Kincaid, Lillian
King, Mrs. Nellie
Klein, Louise
Kohler, Mrs. Bessie
Kotle, Mrs. Marguerite
***Kyle, Beatrice
LaBelle, Pearl
*La Balla, Pearl
La Blanche, Flossie
La Dell, Mrs. Nellie
La Dett, Clover
*La France, Baby Emma
La Frantz, Claire
La Marr, Grace
La Place, Mata
LaPorte, Bebe
La Rae, Cleo
La Rose, Babe
La Roux, Mrs. Else
La Rue, Evelyn
*La Salle, Babs
Labell, Thelma
Lackman, Mrs. Dave
Lamberly, Mrs. R. F.
Larue, Babe
Lalow, Emma
Lallimore, Mae
(S) Lacombe, Lillian
Lawrence, Lillian
Lee, Betty
Leeman, Marie
Lohr, Ina
Leighton, Virginia
LeMare, Grace
*Leming, Mae
Lemke, Anna
Leopold, Mrs. Eva
Lewis, Margaret
Lewis, Jenevieve
*Lewis, Pearl Evans
Liles, Mrs. Chas.
***Livern, Fay
Littrell, Mrs. C. W.
Lockhart, Mabel
Loraine, Babe E.
Lorett, Mrs. G.
Luckey, Bobby
**Luckey, Ethel
McCoy, Sadie
McDonald, Lenore
McDonald, Mrs. Bob
McDonald, Jean
McDermott, Mrs. Lena
**McDonald, Lena
***McDonald, Mrs. Chas.
McDowell, Cora
McFarland, Carroll
McIntyre, Mrs. Edith
McKenzie, Chriss
McKinnie, Cleorie
***Mack, Mrs. C. M.
Mack, Gladys
Macy, Mrs. Lilly
***Madan, Edna
Manard, Dot
Manger, Gertrude
Mann, Mrs. Frank
*Mennard, Dot
Mercher, Majorie
Marlow, Sylvia
Marlowe, Mrs. Carrie
Marsh, Mabel
Martin, Ruth
**Martin, Gladys
*Meredith, Nora
Marshall, June
Martin, Mrs. E.
Mason, Mildred
Mason, Hester
Mallbewe, Sadie J.
Maxine, Mildred
Mayer, Irene
*Mayes, Miss M.
Melvin, Arline
Merrel, Mrs. J. A.
Millar, Mrs. B.
Miller, Mae
Miller, LaNelda E.
Miller, Mrs. Cora B.
Miller, Mrs. F. G.
*Miller, Cleora, Trio
Millman, Bird
Mitchell, Connie
Mitchell, June
*Moll, Miss
Montgomery, Mrs. Hazel
Montgomery, Mrs. R.
Moore, Mrs. Fred
Moore, Viola
Moore, Elsie
Moore, Marie
Moore, Dollie
Moore, Mrs. Sally
**Moore, Edna
Moran, Clover
Moran, Ruby
Morgan, Flo
Morris, Miss O.
Moser, Mrs. Bell
**Muleneaux, Elsie
***Murdock, Kathyrene
Murphy, Alma
Murphy, Edna
*Nadje, Mlle.
Nadreau, Mrs. Olive
Napper, Mrs. Mary
Nuwahive, Mrs. S. K.
Neal, Mrs. Ida
Neil, Dolly
Nelson, Mrs. Priese
Nelson, Rosina
Neal, Mrs. Gail
Nolan, Mildred
Nichols, Patsy
Newcomb, May
*Oberkirk, Mrs. Gertrude
Odam, Mrs. Dan
Odell, Mrs. Dolly
Oliver, Marie
Omallan, Blanche
Orson, Mrs. C. W.
*Oswald, Marie
Ortt, Edith
Palmer, Arlie
Palmer, Mrs. Grace
***Palmer, Lillian
Parker, Mrs. Dolly
Parrott, Lillian
Parsons, Mrs. Peggy
Patten, Edna
***Payne, Marie
Pell, Mrs. Walter
Peiber, Miss H. M.
Pence, Mrs. Della H.
*Pennetti, Michalena
Perea, Luppice
*Petress, Earl
Phillips, Florence
Pickell, Mrs. C. W.
Poe, Frankie
***Pomeroy, Mrs. L.
Poston, Mora
Prescott, Miss Billie
Price, Mrs. Mabel
Prillitz, Bebe
Pyne, Alberta
Radies, Betty
Mme. Ida Weston
Randall, Miss
Raum, Mrs. R. F.
Ray, Ethel
Ray, Mrs. R. R.
**Rebele, Mrs. Joseph
Reno, Mrs. Pearl
Rena, Mrs. Letty
Rhodes, Lela
Richards, Myrtle
Richardson, Billie
*Richmond, Mrs. Mona
Ringens, Sophie
Roberts, Catherine
***Roberts, Flora D. B.
Roberts, Lizzie
Roden, Mrs. Dot
Rose, Vina
Rose, Mildred
**Rose, Ima May
Ross, Mrs. Helen
Rounds, Mrs. Bertha
Russell, Florence B.
Russell, Bessie
**Russell, Myrtle
Ryan, Mrs. G. W.
Saal, Louise
Salisbury, Pauline
Sander, Mrs. E. F.
Sanderson, Elnora
Schroeder, Lillian Babe
Segars, Mrs. Leah
Shafer, Bessie
Shafer, Francis
*Shafer, Nellie
Sharp, Edna
*Shattuck, Mrs. Wm.
Shelton, Estella
Sheppard, Mrs. Frank R.
Shine, Mrs. Dick
Shipley, Mrs. James
Shoemaker, Dorothy
Shoebelford, Mobie
Silk, Mrs. Pauline
Smith, Mrs. Beatrice
Smith, Dollie
Smith, Jay
Smith, Mamie D.
Smith, Gracelle
**Smith, Gracelle
Spike, Mrs. Wylma
**Southern, Dora
Spivens, Lea
Spraker, Mrs. Geo. C.
Standfield, Mrs. Pearl
Stanton, Bennie
Starr, Beatrice
*Stevens, Josephine
Strange, Dolores
*Stucky, Mrs. C. B.
Sullivan, Mrs. Florence
Swan, Betty
Swanfeld, Mrs. C. J.
Sweet, Dollie
Taber, Stell
Tallie, Elva
Taylor, Lea
Taylor, Edna
**Teitjen, Mrs. John
Thompson, Babe
*Thompson, Miss O.
Thompson, Jessie
Thornton, Dollie
Tiller, Mrs. C. E.
Timmons, Nina
Tipton, Mrs. Geo.
***Townsend, Edna
Trainor, Mrs. Wave
***Trueman, Mrs. Tom
Tressler, Lucy L.
Trevor, Patricia
Troyer, Mrs. Howard
Trague, Mary
*Tuker, Eleanor M.
Tumber, Mrs. Bee
Tuttle, Mrs. Bee
*Tymerson, Freda
*Van Nally, Elsie
Vane, Vera
**Vans, Veva
Vaughan, June
**Vaughan, June
Vaughn, Mildred
*Vogele, Alma
*Von Osten, Louise
*Vortex, Maude
Wakefield, Mrs. J. F.
Wallace, Mrs. Tom
Walker, Pauline
***Walker, Lillian
Walter, Mrs. T. S.
Wareheim, Eunice
Washington, Hattie
Watson, Mrs. Billie
Wennetta, Princess
Wayland, Mrs. Betty
Wayne, Marie
***Wayne, Louise
***Weaver, Babe
Webbs, Mrs.
Weiss, Mrs.
Welch, Mrs. May
White, Billie
White, Mrs. Bob
White, Gladys L.
Whittington, Mrs. E. B.
*Wilbur, Mrs. Gertrude
Wilcox, Hazel
Williams, Mrs. Creasie
Williams, Mrs. Charlie
Williams, Kittie
*Williams, Stella
Williams, Frances
Williams, Beatrice
Williams, Myrtle
Willard, Lillian
Wilson, Mrs. A. L.
Winfield, Hattie
Winford, Babe
Winters, Mrs. Chas.
Winters, Mrs. Leona
Woeber, Georgia
Wood, Delphia
Wood, Frankie
Woods, Mable
Werheim, Bernice
Worly, Mrs. Sally
Wright, Mrs. Jos. J.
Yamanaka, Mrs. Geo.
Yancey, Mrs. J. C.
Yeelon, Ethel
Yilerum, Four Sisters
Zimmer, Mrs. Edna

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*Leslee, Tim
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*Levi, Morris
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**Long, L. C.
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Lothrop, Jean
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*Martin, John P.
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Natanson, L. H.
Nation, Albert Vout
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Nelli, Sam
**Nelson, Bob
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*Nenna, Wongo
Nevada, Lard
Newton, James
Nichols, Dan
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Nicola, Sig D.
Nigh, Clyde H.
Nielsen, George
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Young, Harry
Zavilarton, Russell
Zebbara
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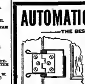

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(Continued from page 21)

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CAST OF SUPPRESSED DESIRES

Henrietta Brewster ....Clare Tree Major
Stephen Brewster ....Robert Strange
Mabel, Henrietta's sister, who lives in Chicago ....Marjorie Vonnegut

To the production given Suppressed Desires by Arthur E. Hohl is in large measure due the success it scores, altho the work of the actor and actresses is exceptionally good.

CAST OF THE SANDBAR QUEEN

"Flatboat Slim" ....Arthur Hohl
"Wingy" ....Edward Balzerit
"Blacky" ....Abram Gillette
"Shotgun Smith" ....Jay Strong
"Shorty Gerety" ....Hugo Gillespie
The Inspector ....Eugene Lincoln
The Sandbar Queen ....Helen Westley

The production by Edward F. Flammer is excellent. Helen Westley shines resplendently and Arthur Hohl is great. None of the others have any chance.

CAST OF POKEY

Pokey, better known to history as the Princess Pocahontas ......Florence Enright
John Rolfe, a botanist ....Frederick Roland
Captain John Smith of Virginia..Robert Strange
Powhattan, Chief at Werowocomoco ....Abram Gillette
Mrs. P., his squaw ....Helen Westley
The Elder Mrs. P., his mother ....Kate Morgan
Storm-in-the-Eye, a young brave....Jay Strong
Hail-in-the-Nose, a young brave ....Eugene Lincoln
Wind-in-the-Ear, a young brave.. ....Vincenzo Ioucelli

Pokey is produced by its author, and its production is a strong plea for allowing authors more "say so" in this matter than they are customarily accorded. Florence Enright's work is simply superb—even its realistic repulsive features being so well done that admiration of her artistry almost entirely nullifies the disgust that the business assigned her arouses. Helen Westley's lines are fat, and she evokes laugh after laugh. Kate Morgan has a difficult role but proves entirely equal to it, as does also Frederick Roland similarly handicapped. Robert Strange is irresistibly droll and absurd. "Pokey" on the whole is a gem, but despite its sketchiness it is more of a historical lampoon than it is a cartoon comedy. A cartoon serves some purpose, but Pokey is built to laugh at solely.

The bill as a whole possesses balance, variety, contrast and homogeneity, but it savors far, far too strongly of the aroma of very old game to gain any real or lasting vogue.

One feels that this sort of thing is all right for the long-haired, big-necktied, velveteen-jacketed and cloak-wearing habitues of the Comedy, but that they ought to be passed thru a sterilizing chamber as they emerge from the house and before they again mingle with an unsuspecting and unvaccinated world.—WATCHE

The critics on the dailies were quite generally kind and indulgent.

The Sun—The evening's offering was the most enjoyable the Players have furnished this season.

The Mail—The present bill is not without merit.

Telegram—Each of the plays was well received and several of the players, who appeared in more than one cast, were generously applauded for excellent work.

Evening Sun—The bill furnishes entertainment and relaxation for the intelligent theatergoer.

World—Pokey showed a lively sense of the grotesque, was shot thru with humor, and it had also the merits of being picturesquely staged and well performed.

American—They had four one-act plays to offer and, altho they were scarcely up to the mark set by the organization, they nevertheless furnished a pleasantly varied entertainment.

CHICAGO BOOKING AGENCIES AIDING THEATER OWNERS

(Continued from page 6)

houses on its books—recognizes the seriousness of this situation. Its general management is determined to back up the theater owners in every way possible. Great leeway is given worthy managers, even to the point of reducing or dispensing entirely with stipulated commissions, when it is shown that the house manager's claims for consideration are bona fide.

Of course this is not altogether altruistic, as competition is very keen and it is only natural that a big booking syndicate should reduce to the minimum the chances of "switching bookings" under difficulties—shifts that may become permanent when conditions revert to the normal. For the smaller circuits are likewise making concessions, figuring more upon a broadened scope of influence in the future than upon immediate profits accruing.

But, in some instances, the bigger circuits have a virtual monopoly, the houses being so located that opposition figures little in the reckoning. It has been demonstrated time and again that such houses are afforded the same chances for redress given more fortunately located ones, the tendency being to consider the merits of the individual claims rather than the necessity prompted by business considerations arising from opposition for making concessions. Many small town managers will readily testify to the manner in which the circuits are co-operating not only by reducing or obliterating commissions in exceptional cases, but also by trying to keep up maximum quality bills at minimum cost.

Performers who feel that they have much to contend with because of limitations forced by conditions will find succor in the thought that, while everything may not be rosy with them, conditions have made things little less roseate for those ordinarily considered in positions of affluence. Agents in some branches find that their entire field of endeavor has been swept away by conditions, yet they are sticking to their posts, confident that the near future will bring forth a promising readjustment.

Perhaps it is a good experience for everyone concerned to go thru an interval that seals the real mettle of the various factors in the sphere of amusements. Those who exhibit a considerate attitude now are more than likely to reap a worthy reward in closely cemented friendships and profitable business relations.

BROADWAY AND BYWAYS

(Continued from page 5)

of the country, his owning of railroad properties in Montana, Ohio, Arkansas and Oklahoma, and his undoubted ability in handling big transportation problems have given more strength to the fitness of him for the position. He could bring in Charles Wilson and his large staff of transportation experts under his employ and render undoubted service to Director-General McAdoo, no matter for what he might be called upon to do, is the general opinion at large in the theatrical and show world at this time.

James T. Clyde arrived in the city this morning and called at The Billboard office. He registered at the Elks' Club for a short stay.

No one seems to be concerned in New York at present about the welfare of the actor, but the actor himself. Is it not possible to have stock companies in all of the largest cities to help the actor in this, his hour of immediate need and distress?

Mark A. Leuscher must be given credit for the great success the New York Hippodrome is having in engaging such artists as headliners like Harry Handel and May Wirth.

Broadway is in a total eclipse now every night except Saturday. Curfew rings regularly. The principal occupation is not "star gazing," as the nights have been bad for that pastime. Theaters are prospering with but few exceptions. The successes have caught on in regal style. The people must and will be amused. They go where the goods are to be had as sure as you live. Obey the few and prosper is the new motto for the theater.

James J. Armstrong, one of the first of all modern booking agents of acts a in vaudeville, and "added" attractions for burlesque, was meandering along the narrow path the other morning with a friend of long standing, and of confidential acquaintance. The friend remarked that theatrical business is now in the hands of "Bolsheviki." Armstrong replied something to the effect that a man would need a fiddle to play the names of some of the theaters and a great many of the attractions playing in them.

Henry Horton, familiarly known as "Hi," and one of the stage's greatest actors of rustic roles, has been promised a long route for his latest sketch, which all agree is one of the best in vaudeville today.

Joseph Mayer, long and favorably known as a circus program publisher, is a mighty busy man in his office in the Longacre Building.

Fred McClelland was on Broadway last evening, having recently come in off the road. He is now at his home in Sea Gate awaiting an early call to managerial arms.

John Ringling was noted as being absent from his usual business meeting places early in the week. This started the rumor mongers to spread the news that he had gone to his winter home at Sarasota, Fla. This, in the eyes of all the circus fraternity, assures them that all the big circuses are due to more and more speedily, when the proper hour arrives.

Talk of an international amusement palace is buzzing as a very possible fact of accomplishment in New York's theatrical center at an early date. The little birds whisper that it will house in tabloid form features of the opera, drama, vaudeville, circus, musical, carnival, cabaret and motion picture. Does this not bring us back to the days of Oscar Hammerstein and his Olympia? May the gods smile gracefully on the one who strives to attempt to launch such a gigantic amusement enterprise.

Jas Drum has closed his long engagement as general press representative for Thomas Healey's Golden Glades. He kept that skating cabaret fully alive and before the press and public for about a year with his master style in of writing and typed pages. He put over Cuba Crutchfield and other stars at the Glades to the entire satisfaction of all concerned, the Apache dance on ice skates, White Hussars, and the duel on ice. In placing Crutchfield he head lined ads with "Prairie dogs, didn't need lorgnettes to see Cuba Crutchfield swing a rope and observe the world's best skaters." That Zip Zippy show at the Golden Glades goes merrily on now minus Drum's beats in the press.

SUNDAY BECOMES IMPORTANT DAY IN CHICAGO THEATRICALS

(Continued from page 4)

to Monday night. Now that the uncertainty following the fuel-conservation order has given way to definite knowledge regarding Tuesday closing most of the local and offices are doing a brisk business, the closing order proving a blessing in disguise, because of the added significance of Monday.

FRED C. EBERTS

(Continued from page 6)

changes of policy, from the time when it was known by this name as Stair & Havlin's banner home for road shows, until vaudeville was ushered a few years ago, when the house became known as the Great Northern Hippodrome.

At the Great Northern, during his many years of service, he established such an enviable reputation for ability to handle problems confronting the executive management in an easy-going manner that when Lyman B. Glover, pioneer manager of the Majestic, died Eberts was selected to guide the destinies of the house.

No local appointment ever gave greater pride and pleasure to its recipient. Management of this house represents the very pinnacle of vaudeville executive favor—and the appointment meant to Eberts the realization of his fondest dreams. His services as manager of Chicago's largest vaudeville theater more than fulfilled the expectations of the owners. Performers liked Eberts because of his democratic, friendly manners. With the exception of the week of his death he was to be found at the front of the house at the beginning of every performance.

Eberts' actual theatrical experience was couched in the last eighteen years, beginning with the conduct of the outlying Columbia Theater in the days when melodrama held sway. When he first joined the staff of the Great Northern many wondered if the quiet, unassuming chap would make good as a down-town manager. But he had devoted part of his earlier career to politics and had so many friends in political positions of power that it was said he could gain more favors from various city administrations than any other local manager.

Death has found a fertile field with the Kohl & Castle interests lately, wiping out nearly all the great names that made the combination famous. In June of last year Chas. E. Kohl, son and heir of the senior founder died in Oconomowoc. George Castle, last surviving member of the firm, died in his winter home in Miami, Fla., only a few weeks ago.

Eberts had a sunny disposition and took pride in aiding worthy local ventures. Some believe that the uncertain condition of vaudeville, due to transportation tie-ups, which wrought havoc with bills, and worry over the fuel administration order contributed to his fatal illness.

He is survived by a widow, Mrs. Mary Eberts, and a daughter, Nellie, who were at his bedside when he passed away. His mother resides in Detroit, Mich., and the remains were sent to Detroit for interment.

W. G. Tisdale, manager of the Majestic Theater, Milwaukee, is now holding the managerial reins of the Majestic, Chicago, succeeding Mr. Eberts. When Eberts became ill last week Tisdale was requested to come to Chicago and take charge temporarily. Now that he is "on the ground floor" in managerial capacity of the Chicago vaudeville house it is believed that he will go into the position permanently.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Adams, Maude, Chas. Frohman, Inc., mgr.: Columbus, O., 4-6; Indianapolis, Ind., 7-9.
Army and Navy Girls (Ensley Barbour's): (Cozy) Shawnee, Ok., 28-Feb. 2; (Folly) Oklahoma City 3-9.
Beauty Parade (Ensley Barbour's): (Belmont) Eldorado, Kan., 27-Feb. 2; (Majestic) Topeka 3-9.
Bell's Famous Hawaiians: Fayetteville, Ark., 30; Joplin, Mo., 31; Henryetta, Ok., Feb. 1; McAlester 2.
Blair's Comedians: Winnsboro, Tex., 28-Feb. 2.
Brown's Comedians, Glen Brook, mgr.: (Lyric) Claremore, Ok., 28-Feb. 2.
Cutebey Musical Revue (Ensley Barbour's): (Lyric) Ft. Smith, Ark., 27-Feb. 2; (Orpheum) Pine Bluff 3-9.
Great Southern Minstrels, J. M. Juvenal, mgr. —CORRECTION—New Boston, Tex., 1-2.
Hill's, Gus, Minstrels: Cairo, Ill., 30; Paducah, Ky., 31; Owensboro Feb. 1; Henderson 2; Washington, Ind., 3; Vincennes 4; Terre Haute 5.
Kilgore's Beaus & Belles (Majestic) Camden, N. J., 28-Feb. 2.
Nutt, Ed C., Players: Baton Rouge, La., 28-Feb. 2.
Rocco, Chas. S., Expo. Shows: Lewisville, Ark., 28-Feb. 2.
Sanderson, Julia & Joe, Cawthorn, in Rambler Rose: Cleveland, O., 4-9.
Seaside Maids, Grace Hutchison, mgr.: Muskogee, Ok., 28-Feb. 2.
Skating Macks (Palace Roller Rink) Columbia, Mo., 28-Feb. 2.
Skinner, Otis, Chas. Frohman, Inc., mgr.: St. Louis 3-9.
Streeter's, Morris, Land of Joy Girls: Boone, Ia., 28-Feb. 2; Charles City 4-9.
Uncle Sam's Belles (Ensley Barbour's): (Bungalow) Durant, Ok., 27-Feb. 2; (Morgan) Henryetta 3-9.
U. S. A. Girls (Ensley Barbour's): (Yale) Sapulpa, Ok., 27-Feb. 2; (Wonderland) Tulsa 3-9.
Wayland, Ben & Bessie (Lyric) Charles City, Ia., 4-9.
Will's Musical Comedy, Wally Helston, mgr.: Winston-Salem, N. C., 28-Feb. 2.

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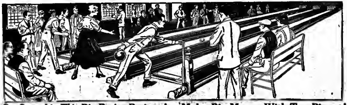

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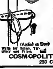

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A-1 Vaudeville Drummer, union, 12 years' experience; troupe or locate. JACK DUCKY, Keystone Hotel, Springfield, Missouri.

CLEVER MECHANIC

Builder of Illusions and Spectacular Shows, seeks engagement. Responsible parties about to frame up a high-class show for Park, Carnival or Vaudeville kindly write G. BERNARD, care Billboard, Chicago, Illinois.

CLARINETIST AT LIBERTY

For Orchestra or Band. Prefer to locate. Pictures or vaudeville. Competent and reliable. Address C. ALLO, 3117 Florence Ave., Cincinnati, Ohio.

DRUMMER WANTS POSITION

Concert Xylophone, Bells, full line Effects and Traps. Experienced in all lines. Address DRUMMER, 123 Elliott St., Alexandria, Louisiana.

WANTED, PIANO PLAYER

Read, transpose and fake; straights in acts. Make salary low. Nine months' engagement and best of treatment. Show opens March 4. THERLEY-DE-VERE, Cameron, North Carolina.

WANTED — AT ONCE—A-1 Pianist, who can take charge of orchestra. Feature pictures only. Seven hours, six days. State best first letter. Must join February 11. DIXY THEATRE, Morgantown, West Virginia.

WANTED TO JOIN AT ONCE—All-round S. & D. Comedian, to double on vamp piano, must be up in acts and change for two weeks. This is a first-class med. show and only first-class people wanted. Money always ready and work steady. Mention the name of this ad. Will send tickets. WM. DEERFOOT'S TON-KA-WAH MED. CO., Walford, Iowa. Permanent address, Box 344, Iowa City, Iowa.

THE BILLBOARD

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CHEERING WORD FROM McADOO FOR CIRCUSES AND CARNIVALS

No Special Railroad Restrictions Against Shows

Service Will Be Just as It Was Before the War

Transportation of War Material Only Given Preference

Washington, D. C., Feb. 4.—The railroad equipment of the country during the coming season under Government control and operation will be utilized in every way possible consistent with the war's needs in providing transportation facilities for circuses and carnivals, which are now "chafing at the bit" in their eagerness to get on the road. This statement of the attitude of the Director-General of Railroads, Mr. McAdoo, is official, and comes right from his offices in the Interstate Commerce Commission Building, where all railroad matters are handled. There will be no especial restrictions placed against circuses and carnivals. In the opinion of those assistants of the Director-General in charge of transportation details the service provided circuses, carnivals and any other amusement companies requiring extensive equipment will be "just as it has been before," or before the war started and disturbed conditions so greatly in every walk of life.

Naturally, the transportation of supplies and of soldiers and sailors will come first, not only ahead of amusement equipment, but of everything else, so that there will be no discrimination. But, due to the rapidly improving weather conditions and the easing up of the congestion on railroad tracks thruout the Northeast, East and Middle West, the outlook is such as to justify proprietors of road shows in getting ready for their usual tours and without any disturbing thoughts as to inability to get transportation facilities.

The big point is that there will not be any discrimination against this class of transportation. The Director-General of Railroads, like the President, is strongly of the view that in times such as these the people of all sections, cities and rural districts alike, need a tonic such as can be furnished by clean amusements. Therefore, the inclination of those in highest places is, first, to encourage amusement, and this will be done in the direction of railroad transportation primarily wherever possible.

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RICHARD A. ROWLAND

President of Metro Pictures Corporation, which has organized a new company called Screen Classics, Inc.

UNIVERSAL TO LAUNCH NOTABLE SAFETY FIRST FILM AT ONCE

Will Be Distributed Absolutely Free of Charge

To Be Sent to Exhibitors and Industrial Bodies

Ready To Release Early Part of Present Month

New York, Feb. 3.—One thousand feet of film, furnished absolutely free to all motion picture theaters, industrial plants and educational bodies, will be the contribution of the Industrial Department of the Universal Film Manufacturing Co. to a tremendous campaign, which will aim to spread the doctrine of Safety First.

The announcement of this departure came almost simultaneously with the announcement of the unanimous and official approval by the police departments of the cities of New York State of uniform traffic regulations, which were made public on January 23 after the conference of Mayors and other city officials at Albany. The Safety First film is all ready and will probably be spread broadcast early this month. Wide interest has already been

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DEATH TAKES WIDELY-KNOWN PUBLICITY AND THEATRICAL MAN

Leander Richardson Dies After Short Illness of Pneumonia

Was Connected for Many Years With Brady Enterprises

Credited With Introducing Theatrical News in Dailies

New York, Feb. 4.—Leander Richardson, the well-known author, dramatic editor and critic and publicity man, died last Saturday morning at his home in this city, 128 West Forty-seventh street. Death was the result of pneumonia. He was taken ill eleven days ago, and had been in an unconscious condition since last Wednesday. He was 62 years of age. His wife was at his bedside when death overtook him.

Mr. Richardson was one of the most widely known theatrical and newspaper men in the country, and had a notable career. The son of Mary Louise and Albert D. Richardson, he was born February 28, 1856, in Cincinnati, O., where he received his education.

His first connection with the theatrical profession was as editor of The New York Dramatic News, a weekly publication, working in that capacity from 1881 to 1898. From 1898 to 1900 he was on the editorial staff of The Morning Telegraph, and subsequently became editor of The New York Enquirer. He then engaged in publicity work, associating himself with William A. Brady as general press representative. Later he became general manager for William A. Brady's stage productions, and for the past three years until his death was publicity director for the World Film Corporation, of which Mr. Brady was general director until last week, when he resigned.

The deceased was a brilliant, forceful writer, and was credited with being the first man to introduce theatrical chat into the New York papers. Much amusement gossip appeared over his signature in various papers until this form of contribution became a regular department of every paper in New York.

Among the novels of which he was the author were The Dark City, Lord Dunmersley, As Ye Sow, and the following works from his pen were adapted to the American stage: Olivette, the Snake Charmer; Anselma and The Nominee. He was also the author of

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J. H. ESCHMAN

Mr. Eschman disposed of his show, the J. H. Eschman Railway Circus, at auction in Kansas City last week.

JAMES T. CLYDE GETS CONTRACT FOR CANADIAN NAT. EXHIBITION

World at Home Will Play Big Date Third Time

Johnny J. Jones Contracts Western Canada Fairs

Meyerhoff Will Furnish Free Acts for Circuit

For the third consecutive time James T. Clyde, owner of the World at Home Shows, has been awarded the contract to furnish the midway features for the Canadian National Exhibition at Toronto, Ontario, the coming season. The announcement was made by Mr. Clyde himself, who sent a telegraphic message from Toronto, under date of February 2, as follows:

"I am proud to announce that I have again been honored with contracts for the World at Home Shows at Canadian National Exhibition the coming season. Third consecutive year of the big shows for the biggest exhibition in the world."

As Mr. Clyde says, the exhibition at Toronto is the greatest of its kind held annually on the American continent. It was established in 1879 and has grown

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The Edition of This Issue of The Billboard is 39,700 Copies

CRANDALL CIRCUIT PUTS OVER BIG THEATER DEAL

Secures Ownership of New Metropolitan Theater in Washington—Knickerbocker Has Also Been Taken Over—Perfects Strong Chain of Motion Picture Houses

Washington, D. C., Feb. 4.—Harry M. Crandall, head of the Crandall Circuit of Theaters in Washington, D. C., spent the greater part of the past week in New York busily engaged in sewing up some important film contracts. Incidentally he brought with him word of the consummation of the biggest deal of the year in Washington theatrical and real estate circles. Mr. Crandall, Barry Bulkley and R. W. Bulkley purchased all right and title in the Crandall Theater Company, controling the Metropolitan Theater, now nearing completion at F and Tenth streets, N. W., Washington, D. C. Thru this transaction Tucker K. Sands, cashier of the Commercial National Bank, Fred S. Swindell, attorney, and A. Muehleisen relinquished all connection with the Metropolitan Theater. This new deal sets at rest rumors as to the final ownership of this valuable and palatial playhouse, which will throw open its doors to the public of Washington about the middle of March under the direction and auspices of Harry M. Crandall. The new officers of the company are Harry M. Crandall, president; Barry Bulkley, vice-president and secretary, and R. W. Bulkley, treasurer, who, together with Peter A. Drury and Michael J. Keane of the Merchants' Bank, constitute the Board of Directors. In the transaction Peter A. Drury conveyed to Harry M. Crandall nineteen parcels of real estate for a consideration of $175,000. The negotiations were conducted thru the real estate offices of Moore & Hill, Inc. The capitalization of the new Crandall Theater Company is placed at $700,000.

In addition to the Metropolitan Theater Messrs. Crandall, B. and R. W. Bulkley and A. E. Beitzell have purchased outright the recently opened

(Continued on page 70)

Atlantic City

To Have a Symphony Orchestra

Atlantic City, Feb. 2.—Atlantic City is to have its own Symphony Orchestra this coming spring, under the direction of Carl Deall, who has figured conspicuously in many successful shore musical directorates. The Atlantic City Symphony Orchestra or Garden Orchestra, whichever name will be permanently chosen for the new organization, began its activities last Sunday morning. At that time a rehearsal was held in the ballroom of the Garden Pier. The membership of the orchestra will consist of the leading members and principal musicians of the resort, who, thus banded together, will be available for concerts of any character in Atlantic City or for out-of-town engagements. Samuel W. Megill, of the Garden Pier, has been selected as manager, and will attend to the bookings and other business affairs of the orchestra.'

William Courtleigh

In Tiger Rose, at the Lyceum Theater, New York.

Explaining Smileage

Marc Klaw Tells What the Term Means

New York, Feb. 2.—Marc Klaw has sent out the following statement in reference to the Smileage Book drive inaugurated by Mayor Hylan's proclamation of Monday: "From letters that I have received containing inquiries regarding the Smileage Books there seems to be some confusion to the public mind as to just what the Smileage Book is. It is a book of coupon stamps or tickets, each coupon valued at five cents and bearing the signature of Newton D. Baker, Secretary of War. The books are in two sizes one containing twenty stamps, price $1, and a larger one containing one hundred stamps, price $5. They are designed to be purchased by friends and relatives at home to send to the boys in the camps, who may use the stamps in lieu of money, as they are good for their face value in the purchase of tickets at any of the camp theaters. The sale is intended to raise a fund to equip regu-

(Continued on page 71)

FRANKIE HEATH

Appearing on the Orpheum Circuit with much success. Miss Heath is capably assisted by Blair Treynor at the piano.

Olcott Buys First Box

New York, Feb. 6.—To Chauncey Olcott goes the distinction of having bought the first box for the annual benefit performance in behalf of the Actors' Fund, to be given at the Century Theater March 1. Daniel Frohman, president of the Fund, has received from him a check for $200, $100 for a box and the other hundred for a page in the souvenir program.

Artistic Success

Wpe Initial Performance of Cortney Little Theater Players to Spokane

Spokane, Wash., Feb. 2.—The initial performance of the Cortney Little Theater Players at the Little Theater, 615 S. Howard street, Wednesday, was an artistic success and augurs much for the future of dramatic art here. For simplicity and charm the productions would be hard to match. A small but enthusiastic audience was on hand at the opening performance. The attendance the second evening was much larger. Three short plays were given, Joint Owners in Spain, Land of Heart's Desire and The Dear Departed.

The next productions will be given February 06 and 07, March 26 and 28 and April 20 and 24. This is the only Little Theater in the Northwest devoted to dramatic productions.

Camouflage on Stage

New York, Feb. 2.—Henri de Vries is to produce a new play, called Camouflage, which, despite its title, is not a war drama, but rather a comedy employing novel camouflage effects. A special showing of the production was given at the Morosco Theater yesterday afternoon before an invited audience.

Los Angeles Puzzled

Over Booking of Johnny, Get Your Gun, at Majestic, Instead of Mason

Los Angeles, Feb. 2.—To what degree the reported disagreement between Eastern theatrical firms would affect Los Angeles was intimated this week when it was announced that Johnny, Get Your Gun, had been assigned to the Majestic Theater in this city. Several months ago Klaw & Erlanger, Cohan & Harris and Oliver Morosco signed an agreement whereby all road attractions were to be shown at the Mason, at the same time it being agreed that no rival productions would be given at the Majestic. This treaty included attractions sent to the Coast by the Shuberts and John Cort, it was understood. The booking of Johnny, Get Your Gun, a Cort attraction, at the Majestic aroused suspicion and in certain quarters the wires were pressed into service, but to no avail as far as verifying the report that K. & E. and the Shuberts would carry their grievances as far West as the Pacific Coast.

Manager W. T. Wyatt, of the Mason, declares that having had no answers to his telegraphic inquiries to the East he is at a loss to understand the situation. Donald Bowles, manager

(Continued on page 73)

Difference in Gods

New York, Feb. 4.—Difference in Gods, a new play by Butler Davenport, will be presented by the Bramhall Players at the Bramhall Theater the coming Wednesday night. Mr. Davenport himself will act the principal role.

"Lombardi" Members Wed

New York, Feb. 2.—Warner Baxter, who has the part of Ricardo, the Vermicelli King, in Lombardi, Ltd., and Winifred Bryson, who acts the character of Muriel, a mannequin, in the same play, were married in the Bronx Wednesday. The marriage is the culmination of a romance which began in Los Angeles when they appeared in motion pictures.

Camp Lewis Theaters

Two Will be Controlled by Camp Lewis Company and Third by Government

Seattle, Wash., Feb. 2.—Two new theaters, each having a seating capacity of 2,000, are under construction at Camp Lewis, and it is planned to have them completed by March 1. The houses will be controlled by the Camp Lewis Vaudeville Company, of which John Donnellan, former Sullivan & Considine manager, is at the head.

Amusements at the camp go on a new footing, very shortly, according to a bulletin sent out by Division Headquarters. The announcement is made that all theaters and other places of amusement of a competitive character that have been established by the various organizations in the division must cease to operate immediately upon completion of the new million-dollar Amusement Zone to be called Liberty Park. The only exception to the order is the huge Liberty Theater, just completed near Division Headquarters, and which is to be operated under supervision of the commission of training camp activities.

The opening date for the Liberty Theater has not been set, but will be ready for business as soon as the attractions now playing camps in the Eastern section of the country get this far West. Baby Mine will be the opening bill, with Ida Stanhope, former Prince of Pilsen star.

Edward R. Braden will be the house manager at this camp at a salary of $2,500 per annum, with quarters and food allowance.

The Smileage books were received this week and will be put on sale in a few days. Fifty thousand men are stationed at Camp Lewis, one of the largest cantonments in the United States.

Cardinal Endorses Campaign

Baltimore, Md., Feb. 2.—Cardinal Gibbons has given his approval and support to the campaign of the Baltimore Rotary Club to sell $65,000 worth of Smileage books.

Baltimore Theater Sale

Baltimore, Md., Feb. 6.—Blaney's Colonial Theater, on North Eutaw street, which was to have been sold under foreclosure proceedings December 21, will be actually sold at public auction Friday, February 21. The sale in December was estopped by a restraining order secured by the attorneys for Charles E. Blaney and his wife, Cecil S. Blaney, who claimed that the amounts due Lee Shubert under two mortgages, one for $14,000 and the other for $20,000, had been partially paid by moneys paid Shubert under lease, and asked that the exact amount due be ascertained by accountants to be appointed by the Court. The accountants have filed their report, and the amount due is approximately $20,000. Therefore the trustee, S. Ralph Warnken, has advertised the property for sale at public auction, and it will positively be sold February 21.

Charles Richman

Opens in vaudeville shortly in All for a Girl.

For New Hospital

American Actresses To Aid British Fund

New York, Feb. 2.—The Actresses' Franchise League has joined forces with the British Women's Hospital Fund. Already they have raised £100,000 toward a new hospital which is being built. May Whitty (Mrs. Ben Webster), who is a sister of one of the earnest workers at the Stage Woman's War Relief, Mrs. Thos. Wise, has been given the title of Dame Commander of the Empire in honor of the splendid work she has done in London. The quick response of theatrical women is visible everywhere.

Avaunt Pessimism

The closing of the theaters will not last longer than the middle of February. This on the authority of a very prominent personage in Washington.

Show prospects have been distorted by pessimistic misanthropists, and their insidious propaganda has been, perhaps unmeaningly, distributed all over the country, until a despondent attitude has been adopted by many show owners.

Never fear—your shows will go out, and WILL MOVE. You may arrive a little late sometimes, but you will GET THERE.

Our Government is not going to hang sackcloth and ashes on the American spirit—for it knows that immediately a state of perpetual gloom is permitted to exist that this spirit would be nullified. The theater and the outdoor show are the only agencies of mental relaxation from the horrors of the world's greatest catastrophe, and when the future historian compiles the record of the twentieth century it will be shown incontestably that to show people was due the credit for the survival of true Americanism.

Al G. Field reports that his business thruout the country is as good as ever. The Ringlings are making preparations for their biggest season.

Abstain from all allusions to the Cave of Despair, for thru the clouds of despondency is plainly visible the rainbow of prosperity.

Modifies Closing Rule

Providence, R. I., Feb. 2.—State Fuel Administrator Holmes has modified the theater rule laid down by the Federal Government to fit the situation peculiar to this city. Amusement places may open at 11 a.m. instead of 12 and remain open until not later than 10:15 p.m.

Altho the actual amount of fuel saved by restricting such houses is comparatively small, Mr. Holmes points out that the intention is to thus impress upon the public, or at least the theatergoing portion of the public, the seriousness of the coal situation. It is not solely a psychological measure he says.

This change was made as the result of protests of local theatrical men and other amusement proprietors.

Woods' Chicago Staff

Chicago, Feb. 2.—The Chicago directorate of Al Woods' theatrical enterprise which required the erection of a big building at Dearborn and Randolph streets is now known. Joseph G. Syndecker, a blown-in-the-bottle Chicagoee, is the new manager. His principal associate will be Louis M Housman, whose exploits in p. a. capacities suggest that startling devices will be conceived for promoting the success of attractions stopping at the new Woods home. Ray West, of the Olympic, is slated for treasurer. The office building to which the theater will be housed will be called the Raeburn.

BROADWAY AND BYWAYS

By William Judkins Hewitt

New York, Feb. 2.—Crowds are flocking to the theaters for the matinee performances. The weather is cold and clear. The word coming from the nation's capital that the Tuesday theater ban may soon be a thing of the past has put theatrical New York in a better frame of mind.

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Early part of the week the press was full of matter relative to the Home of Mystery theater that is credited to the initiative of William J. Hilliar and Harry Houdini. That it will be among the places of note in the theatrical district by early next season is generally conceded.

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Producers and theatrical managers have a serious grievance against the theater owners and operators, according to a story going the rounds of Broadway today. It appears that it is going to result in some concerted action on the part of the producers and managers to alleviate their oppression, such as high percentages, rentals, heavy and exorbitant "extras" and the alike unreasonable demands made upon them by the theater owners and operators in this city and the entire country. That the producers and managers will organize and fight for better terms all around is expected to break within the next few days as the "heaviest piece" of theatrical news of the present season. Many of the biggest names on the street are spoken of as the fathers of this movement and in the incorporation of the Producers and Managers' Association as Dame Rumor has planned.

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As everyone knows, many of New York's best and biggest things are not on Broadway. Up on West 110th street we discover that William Grupp, the former ex-middleweight boxer, has a gymnasium the like of which can not probably be found in any other city in the world at the present time. It is a "workout" place and auditorium for the use of the professional boxer, wrestler, circus and vaudeville acrobat, aerialist and physical culture artist, both male and female. It is about forty feet from the floor to the roof. It has a regulation "squared circle" for boxing and wrestling, pads for the tumblers, shower baths, and all necessary equipment is all around the place. Instructors for teaching boxing, wrestling and physical culture are at your service by appointment, as regular office hours are maintained by the management for each branch of the athletic business. Take our tip, if you want anything in this line go up to Grupp's place. It should be of especial interest to the circus performer at this time of the year, when all should be training.

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Turner & Dahnken, of San Francisco, have secured the rights of the Public Defender picture for the Pacific Coast. Mr Dahnken was in the city this week attending the sessions of the First National Exhibitors, of which J. D. Williams is the master head. Very important deals in connection with the Charley Chaplin releases are credited from this gathering of "First National" Exhibitors.

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James A. Timony has returned from Washington, where he went in the interest of certain theatrical interests in connection with the movements of companies over the transcontinental lines. Timony is much pleased with the results of his trip, and is very optimistic as to the future as regards railroad matters in which the theatrical man in general is vitally concerned.

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All agree that the theatrical business is showing a decided improvement by way of the box office. Some day $1.50 will be the "top" price of admission for theaters in this city and $2 "top" elsewhere. The "cut" has taken root in some places already. Kick us they may, it is coming to the "drop." The public is pressing it.

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E. F. Albee went to Florida early in the week.

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H. F. McGarvie returned from Washington on a business trip of importance.

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All vaudeville theaters are showing marked improvement in attendance.

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Reports on Broadway today to the effect that Louis Berni will launch a big amusement exposition.

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Gus Edwards may be the first to put on a Wild West Cabaret. He is credited with having accepted the idea and will attempt its early development in one of the city's largest restaurants.

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The news that all the big circuses will go out has put good cheer into the hearts of all the followers of the white tops who wintered in this city.

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William A. Brady, according to the press, considered his labor in connection with the World Film Corporation "onerous labor," and by reason of that has retired from the head of that firm.

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Sylvester Schaffer, the versatile vaudevillian, showed up on the big street last Tuesday.

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Al G. Field passed thru last week. He will spend the next week or two in the East, most of the time in Trenton on legal business.

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Samuel W. Gumpertz was on Broadway the other day. He is greatly enlarging his Coney Island interests.

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The Coney Island Board of Trade met last night. Many New Yorkers that are interested in the welfare of the "Island" were present.

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The Showmen's League of America (New York branch) will have its first meeting on February 8, in the old Republican headquarters, 817 Sixth avenue. Work of remodeling the rooms is progressing at a rapid pace.

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Rumor on Broadway today has it that Frank P. Spellman has disposed of all his holdings in the United States Circus Corporation to the Ringling interests.

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Some have it today on the big street that the Ringlings are in the open market to purchase 300 auto trucks.

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Jobe R. Rogers (yours merrily) has been selected as general manager of the clubrooms of the Showmen's League of America, New York branch.

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Harry R. Raver has recovered from his four days' "shut in" on account of illness.

(Continued on page 71)

New Morality Play

Hobart's Loyalty Will Be Produced by Comstock, Elliott & Gest

New York, Feb. 4.—Messrs. William Elliott, F. Ray Comstock and Morris Gest announce that this week they will begin rehearsals on another notable production, entitled Loyalty, being a modern morality play from the pen of George Hobart, author of Experience, to which popular success Loyalty will be a sequel. The new play will require a big company, the cast of characters calling for eighty-two speaking parts. There are also twelve scenes, some of which are said to be found on patriotic motifs, as is suggested by the title of the piece.

The premiere of Loyalty will take place in Washington, D. C., the producers believing that no more appropriate birthplace for such a play could be selected than the National Capital. Immediately afterward it will come to New York, at a Broadway theater to be announced later. Meanwhile Experience is finishing its fourth successful year and playing its farewell engagement at the Manhattan Opera House.

New Admission Price Bill

Providence, R. I., Feb. 2.—A bill was presented in the House of Representatives here this week relating to the price of admission charged by theaters on certain Mondays. It is understood that the purpose of the bill is to prevent theaters from charging holiday prices on heatless Mondays.

"Camellias" Closing

New York, Feb. 4.—The Lady of the Camellias is on the last week of its engagement at the Empire Theater, closing there Saturday night. The Empire, after being dark for three days, will reopen Thursday night, February 14, with R. C. Carton's comedy, The Off Chance.

700th Time in London

New York, Feb. 4.—Chu Chin Chow, the present success at the new Century, will celebrate its 700th performance at His Majesty's Theater in London February 9.

Highland to Australia

New York, Feb. 2.—George A. Highland, for a number of years stage director for Klaw & Erlanger, leaves New York for San Francisco today on his way to Australia, where he will stage plays for the next two years. He will travel in the company of Hugh Ward, the producer and manager of Australia. Among the manuscripts Mr. Highland has taken with him are Katinka, Oh, Boy; Oh, Oh, Delphine; A Tailor-Made Man, Maytime, Business Before Pleasure, Parlor, Bedroom and Bath, The High Cost of Loving, The Man Who Came Back and The Thirteenth Chair.

Under Pressure in Chicago

New York, Feb. 4—Under Pressure, which has been touring the big cities with considerable success, will inaugurate an indefinite engagement in Chicago at the Blackstone Theater Monday, February 11. Sydney Rosenfeld, managing director of the play, was in New York for a short stay last week.

Toohey Back at Work

New York, Feb. 4.—John P. Toohey is back at his desk in George C. Tyler's office, having recovered from the illness which kept him at home for the past eight weeks.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

"PAPERS WERE STOLEN," SAYS MOUNTFORD AT INVESTIGATION

Referee Asks if Witness Is Trying To Be Facetious—"Calls" Camouflaged Contribution—$50,000 "Subscription" To Strike Fund Was a Myth

New York, Feb. 2.—Harry Mountford, at the continued hearing in the White Rats' investigation yesterday afternoon, made the open accusation that important documents of the Rats which are not produceable had been stolen and are now in the possession of those who instigated these proceedings. This charge brought a sharp reply from Alvin T. Sapinsky, attorney for those responsible for the investigation, and Referee Lewis Schuldenfrei personally took the witness in hand and conducted a sharp interrogation as to these alleged thefts, when they occurred and under what circumstances.

The hearing was the most sensational and the most productive one yet held, and Mountford was the one to furnish the pyrotechnics. Time and time again he was questioned by the referee.

Mountford, it must be admitted, never failed to be ready with an answer. Many times he would make an answer and then glance about the room with a satisfied smile on his face, as much as to say, "I got out of that rather neatly, don't you think?"

Mountford was questioned regarding the personal expenses of the White Rats' officials on their various trips, strike fund expenditure, etc., and this questioning brought out some vitally interesting facts.

"What arrangement," asked Mr. Sapinsky, "was made to check up the expenses of the officials of the Rats on their various trips?"

Mountford replied that the expense accounts were paid in the regular manner, that vouchers were submitted for all bills of expense.

"Were these vouchers preserved in the records?"

"I think so—they should be."

"Now, taking up the statement of the $4,492.08 expended on the Oklahoma strike, are there any vouchers in existence?"

In reply the witness announced: "The vouchers for this expense were in the possession of the attorney's real clients."

"What do you mean?" asked the referee. "Are you referring to Miss Goldie Pemberton?"

(Continued on page 69)

Emery Theater at Providence

"Comes Back" as Vaudeville House

Providence, R. I., Feb. 2.—Four weeks ago there was a great deal of speculation here on the part of the theatrical men as to the possibility of the Emery Theater ever coming back. During the last two weeks the theater has turned away patronage at two performances daily, while the third, or supper show, has drawn bigger than in old days. Manager Toohey has received the congratulations of scores of Boston and New York theatrical men on pulling the vaudeville house (Loew bookings) back to the standard set previous to its almost complete collapse with traveling musical comedies and dramatic companies and the showing of moving pictures.

CLEO MAYFIELD

Miss Mayfield and Cecil Lean have returned to vaudeville on the Orpheum Circuit in Songs of the Moment. She is recognized as one of the most beautiful women of the stage, and has a wealth of beautiful costumes.

New Act for Foy

New York, Feb. 2.—Eddie Foy has just completed a tour of the Orpheum houses in The Old Woman Who Lives in a Shoe, and notwithstanding the worry attendant upon the serious illness of Mrs. Foy, who was recently operated upon in El Paso, Tex., he has found time to prepare and produce a new act with his numerous children. The latest offering is entitled Slum Where in New York, and was written by George V. Hobart and the New York slang-slinging newspaper writer, Bugs Baer.

Pantages for Patts

Chicago, Feb. 2.—The Aerial Patts are booked for the full schedule of the Pantages Circuit, opening in Minneapolis March 3. They have just returned to Chicago after filling Eastern dates.

Booking Agents Arrested

Pittsburg, Pa., Feb. 4.—Several theatrical booking agents were arrested here for operating without a city license. They are Howard Royer, 228 Fourth avenue; Jack Mazaro, 339 Fifth avenue; L. B. McLaughlin, Fulton Building.

Moss Gets Another

New York, Feb. 4.—The Grand Opera House on Twenty-third street, which is now being furnished acts by Bill Casey, will, beginning Tuesday, February 12, be booked by B. S. Moss. The Opera House, which was reported to have been on the alleged "blacklist" of the Vaudeville Managers' Protective Association, has finally been admitted to the organization after a number of refusals. Bernard Simon booked the the house previous to Casey.

Elizabeth Brice as "Single"

New York, Feb. 2.—Altho the war has split up the combination of Brice and King, Elizabeth Brice is not to be lost to vaudeville. She will appear as a "single" woman with a pianist. Charley King recently joined the navy, but his family will continue to be represented in vaudeville, as his sister, Mollie, of picture fame, recently returned to the two-a-day, in which field she was famous a few years ago as a child impersonator of famous stars.

Disciplined by Fines

Performers Pay for Their Shortcomings

New York, Feb. 2.—At a joint committee meeting of the Vaudeville Managers' Protective Association and the National Vaudeville Artists several artists were fined for infractions of the regulations of the organization. George White was fined a full week's salary for refusing to play the Hipp., Cleveland. He took a late train and then complained about his dressing room, and eventually got into an argument and was canceled. He was ordered to pay to the treasurer of the N. V. A. a sum equivalent to his contracted salary for the engagement.

Joe Schenck of Van and Schenck and Morton of Morton and Clare had an altercation at the Royal Theater ending in a fist fight. It cost Schenck $100 and Morton $50. This method of adding to the treasury of the N. V. A. will in all probability be adopted for the future, as the managers' association feels that the act will be properly disciplined by the financial loss.

Lewis & Lake Company

To Play New Pacific Musical Revue Wheel

Seattle, Feb. 2.—After the Lewis & Lake Musical Comedy Company completes its tour of the Pantages Circuit about the middle of March it will return to this city and will form one of the three musical shows that are to play the new Pacific Musical Revue Wheel of three stands—Seattle, Portland and Los Angelm.

Big Hospital Benefit

New York, Feb. 4.—A. Paul Keith and E. F. Albee have donated the talent for a benefit performance which will be given for the New York Foundling Hospital at the Manhattan Opera House Sunday evening, February 10. Among the stars who will appear are George M. Cohan, Grace LaRue, Paul Dickey, Leo Carrillo and Rock and White. Douglas Fairbanks in a photoplay, and the dramatic picture, Souls Redeemed, will also be shown.

Auditorium at Spokane

Opens As Orpheum Circuit House—Charles E. Bray Present

Spokane, Wash., Feb. 2.—Patrons of big-time vaudeville crowded the Auditorium Theater this afternoon to witness Martin Beck's attractions again after a lapse of three years. Charles E. Bray, of the Orpheum Theater and Realty Company, was present at the opening. Cliff P. Work, manager of the Oak Theater at Seattle for a short period, will represent the Orpheum Circuit in Spokane.

Gertrude Hoffman's forty-eight-minute revue heads the bill, which consists of Lytell and Vokes, in a comedy skit; Leo Beers, a distinctive entertainer, with whistling, songs, patter and piano; J. C. Nugent, in a sketch with real comedy; Kerr and Weston, who excel with strenuous dances; Kelly and Galvin, in patter, which went big; traveling and concert orchestra.

The prices range from 25 cents to 75 cents, and the same bill will appear in Tacoma the last half.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed First Show Monday, February 4)

Chicago, Feb. 4.—Stormbound conditions were still with us, accounting for the absence of the bill's headliner, Eva Tanguay, who was held up in the vicinity of Grand Rapids, Mich.

No. 1—The trotting bear, Lolette, does rollers and performs astounding feats for such a clumsy-looking quadruped, and with an intelligent trainer, who co-operates, presents interesting stunts. Twelve minutes, in full stage; one curtain.

No. 2—Homer Dickinson and Gracie Deagon, graduates from neighborhood houses, showed entertaining stamina of big-time caliber. Gracie's baby voice made her childish antics interesting, and Homer showed he was more than a comedy one by piano work, which was effective despite the fact that the piano was brought on in a most awkward manner, after the act had progressed for many minutes. Their encore presentation of refined nonsense won three additional bows, after the regular offering had scored one. Twenty three minutes, in one.

No. 3—Trixie Friganza filled the time interval allotted to Eva Tanguay, being allotted this early position to afford time for presenting her act at the Majestic, where she is a regular attraction of the week, and under which house her act is reviewed in this issue. She consumed twenty-six minutes, and got four bows.

No. 4—Edith Clifford proved one of the bill's real delights. Her parodies struck a responsive chord, and her personality made ordinary songs sound immense. Sixteen minutes, in one, four bows. Louis Truesdell rendered valuable assistance at the piano.

No. 5—Bart and Clark have a novel, original and most interesting conception billed as Columbia and Victor, in which each impersonated the spirit of the phonograph named, making a surprising entrance from the phonograph cabinets after springing clever lines relating to the activities and experiences of these machines. Their singing is adequate and their dancing superb. Fifteen of the best minutes on the bill, opening in one, closing in interior three and winning four curtains.

No. 6—The Four Mortons, second edition of the old reliables, introducing a new set of youngsters, but with the same beloved old folks, afforded a splendid study in contrast. Their present offering has far more artistic effect than any of those they used to delight vaudeville patrons with. The old folks showed remarkable vigor when matched with the youngsters in dancing and their comedy lines caught on like wildfire. The youngsters made a fine appearance, and were most interesting. Twenty two minutes, in one; four bows.

No. 7—Howard and White were in many respects like Dickinson and Deagon, their late spot placing them at a disadvantage as Bernice Howard, like Gracie Deagon, did a kid bit and Jack White much in the manner of Homer Dickinson showed skill at the piano. Their conversational manner of introducing songs was very clever. Seventeen minutes, in one, two bows.

No. 8—Van and Belle, supported by scenic equipment exceptionally attractive to the eye, giving a fine glimpse of summer surroundings, prove themselves most entertaining missile experts, missing just often enough to make their stunts more effective when properly executed. Twelve minutes; opening in one and closing in full stage.—CASPER.

JAMES J. ARMSTRONG DIES

Was Dean of All Vaudeville Agents

New York, Feb. 4.—James J. Armstrong, dean of all vaudeville agents, died Sunday night at his home, 124 Jewett avenue, Jersey City Heights, N. J. Death was due to pneumonia. He was born in New York City sixty-three years ago and his show career dates back to 1880. In 1888 he was manager for Dick Fitzgerald's Early Bird company, and in 1889 he took charge of Dick Fitzgerald's Vaudeville Agency. On the death of Fitzgerald in that year he continued the business in conjunction with Kate Fitzgerald. After Mrs. Fitzgerald's death in 1890 Mr. Armstrong ran the business, conducting it up to the present time in his own name. The funeral arrangements have not yet been made. The profession loses in his death one of its most beneficial members and one who was always quick to respond to those who were needy. His good deeds are numbered into the thousands.

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B.F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed First Show Monday, February 4)

New York, Feb. 4.—When Frederick F. Daab and his excellent orchestra played The Star-Spangled Banner at the first show today the theater was almost empty. The usual Monday matinee patrons did not arrive until about the time the third act was on. But the house gradually filled up, and it became evident that the three-a-day policy was a success. In fact, one wonders if this will not be the usual method of running the Palace, even after this fuelless bogy has disappeared. Long before the show was over the lobby was crowded with second show patrons. The program was one of the best offered here this season, but it was tough sailing for the early acts, as empty seats do not laugh and applaud. Valeska Suratt and Jack Wilson were the prominent features of a real vaudeville bill.

No. 1—Palace Orchestra, admirably conducted by Frederick F. Daab, aided the ushers in seating the early birds.

No. 2—Hearst-Pathe News Weekly. What a wonderful educational feature these pictures have become Probably no other force in America has the same patriotic punch as is possessed by this film.

No. 3—Curran and Newell, in A Chinese Circus. These boys opened with eccentric dancing to empty seats. It reminded one of the old days when you looked thru the curtain and heard the stage manager say: "You ought to have been here last Thursday." After their first dance one thought of the burial of Sir John Moore. "Not a sound was heard, not a funeral note," but when they went into full stage and got on the horizontal bars their cleverness became apparent to the few who had braved the early hour, and they went over excellently. In one and full stage for twelve minutes.

No. 4—Boudini Brothers, piano accordionists, did the best they could; in fact, it seemed a shame that these clever chaps had not been in a better position, for they are two real musicians and deserved a better fate. Ten minutes, in one; one bow.

No. 5—Bert Melrose, the international clown, worked for nineteen minutes. He would do much better if he were to cut his act down to about eight or ten minutes. He is a clever pantomimist undoubtedly, but one tires of it for so long. If Jim Morton had stepped out here to announce the next act it would have given a touch of life to the show, but they were walking in on Bert all thru his act, and he did very well.

No. 6—Annette Kellermann, with her big show, repeated her last week's success. This real performer seems improved each time you see her, and it is very evident that she has ambitions to become the greatest female entertainer in vaudeville. It is very refreshing to see one who is already a star not being content with the laurels already heaped upon her, but who is determined to continually keep abreast of the times. Forty minutes, in many beautiful settings. Four curtains and a speech.

No. 7—Wellington Cross, with Ted Shapiro at the piano, was greatly liked. He is one of those lovable light comedians that are a rarity in vaudeville, and this single that he is doing shows much thought and care in its preparation. He received encores and did sixteen minutes of real entertainment.

No. 8—Valeska Suratt, in The Purple Poppy, was the hit of the show. In fact, she was a surprise to the Palace crowd, she having always been associated with the dyed-in-the-wool vampire. It was delightful to see her as the sister of a Russian revolutionist avenge the death of her brother. This artist is bubbling over with personality, and in this little playlet she proves herself an actress of great range. Howard Hall, as Nicholas Sarapoff, was very good, and William H. Turner, as Bryan O'Dare, deserves special mention. Miss Suratt, you have proved yourself to be not merely a wearer of fine clothes. Twenty-six minutes, in special settings; seven curtains.

No. 9—Jack Wilson, in what the program says is An Impromptu Revue, but in reality is a pot-pourri of Wilsonisms. This delightful comedian need never fear that anyone else will steal his material. He is original in everything. His burlesque remarks regarding the preceding acts caused roars of laughter. He is assisted by Tom Mitchell, a good singer, and Helene Goff, who looks stunning. New York understands Wilson and he understands New York, and gives it just what it wants, with the result that everyone in the house today shed tears of laughter at this droll person. Twenty-six minutes, in one; many bows and encores.

No. 10—Madame M. Cronin's Electrical Novelty closed the show. This is a very showy offering, with electrical effects, ably assisted by Mlle. Juliette, a very clever dancer.—HILLIAR.

Majestic, Chicago

(Reviewed First Show Monday, February 4.)

Chicago, Feb. 4.—In keeping with the big-time vaudeville houses that are running three performances on heatless Mondays the Majestic opened the first performance promptly at 1 p.m., but the first of these early performances found quite a majority of theatergoers at a loss to know just what was going on. The main floor was pretty well filled, but the upper balconies and boxes were only sparsely seated. The McIntyres, billed for opening, failed to appear at the first show.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The McIntyres; absent.

No. 3—Frank Allen and Grace Francis, a comedy dancing and singing team, open in a mediocre way, but score their point when they swing from singing and jesting to eccentric dancing. They brought down a big laugh when they concluded with an eccentric soft shoe dance, which they put over nicely. Ten minutes, in one, two bows.

No. 4—Ed Lee Wrothe is the same good character comedian that Chicago remembers from away back when he was the Irish character in The Bickel, Watson and Wrothe Trio. He appears in the role of Janitor in an interesting little comedy plot in which he is assisted by a good cast of few people, who help in putting over the act in good shape. Twenty-five minutes, in three.

No. 5—Yvette and Saranoff are seen in an other new offering which they term A Ragtime Concerto. Both members are violinists, possessing rare ability and remarkable versatility, and they proved to be one of the refreshing bits of the bills, with an exceptional routine of songs, dances and violin duets, which they present before three different drops, working in one, two and three. Twenty minutes, two bows.

No. 6—Pat Rooney and Marion Bent have forsaken the old reliable newsstand, and the only remaining bit left of their oldtime hit sketch is at one point where Pat brings forth a couple of the magazines from which they both extract their comedy lines and patter. They appear before a new drop, and, as usual, Pat scores a solid hit with his wonderfully clever dancing. Twenty minutes, in one and two; two bows.

No. 7—The Dancing Girl of Delhi, an Oriental fantasy from the tales of the Mohammedan courts, is staged in a scene representing the terrace garden of a palace. A half dozen lithe and graceful dancing girls with Vanda Hoff and Betalo Rubino compose the cast enacting the plot, which introduces weird, ancient dances offered in gorgeous costume and richly appointed settings and draperies. Eighteen minutes, in full; four curtains.

No. 8—Trixie Friganza, adorable and robust Trixie, who holds a warm spot in the hearts of Chicagoans, and proved that she is still capable of bringing joy and laughter to her audiences, occupies the honor position and puts over the laughing riot of the bill. Trixie attempts dancing just prior to her closing and she burlesques it in a manner that brought the house down. She is also assisted by Mellown Ten Eyck and Max Weily Eighteen minutes, in one and three; three bows and encore.

No. 9—Sports in the Alps closed the show with nary a walkout. They have indeed a pantomimic novelty with a scene in the Alps, the sextet of acrobats appearing in winter garb on skis and sleds, etc. They perform many hazardous feats springing from teeterboards to each other, closing with a topmounter standing four high, which brought a big applause. Eight minutes, in full.—ZIN.

BEREZNIAK BACK IN CHICAGO

Chicago, Feb. 3.—There are some enjoyable times to visit the East time in the middle of a severe winter, in the opinion of Leon A. Berezniak, the well-known Chicago theatrical lawyer. Mr. Berezniak is entitled to speak with authority, as he has just returned to Chicago after two weeks spent in the frozen wilds of New Hampshire, Massachusetts and New York, where he was obliged to go by important legal business. He reports railroad transportation conducted with difficulty because of the cold and snow, but fairly well maintained. The theatrical business, while apparently prosperous, was somewhat affected by like conditions. He met many members of the profession while in the East and received many attentions at their hands.

RAY MERWIN ILL

Chicago, Feb. 4.—Ray Merwin, the booking agent, is confined in a local hospital with a stroke of facial paralysis.

ADDITIONAL REVIEWS ON PAGE 8

SOMETHING NEW—SOMETHING DIFFERENT—SOMETHING BETTER
in a Hawaiian song, yet possessed of that same quaint quality of endearing simplicity which made many songs dedicated to this island spot of infinite charm popular.
MY SWEET HAWAIIAN LOVE BESIDE THE SEA
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You're neglecting an opportunity to make your act—no matter what kind it is—100 per cent better if you fail to learn this LAST WORD IN HAWAIIAN SONGS at once. Send stamp for professional copy. Regular copies, 30c.
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Orpheum, San Francisco

(Reviewed Sunday Matinee, February 3)

San Francisco, Feb. 3.—The Orpheum has a long bill with only one holdover. The patrons were heard to remark, "corking good bill today." Emma Carus was the headliner.

No. 1—Pathe Weekly, ten minutes.

No. 2—Selma Braatz, a clever and daintily clad feminine juggler, caught and held the strict attention of her audience thruout her act. Eleven minutes, full stage.

No. 3—A Demi-Tasse Revue featured D'Armond and Darrell. Pretty Isabelle, as a single comedienne, enchanted with infectious laughter, while Darrell, as an Egyptian villain, was shriekingly funny. Fourteen minutes, in one; two special drops and three bows.

No. 4—Adelaide Boothby is a most successful comedienne. Her imitations of household pets would fool a family. Her impersonation of a woman at the movies caused side-splitting laughter. Fifteen minutes, in one; three bows.

No. 5—Ben Bernie and Phil Baker, violinist and accordionist, were indeed syncopated funsters. Their ability as musical entertainers won them a big hand. In one; three encores and nine bows.

No. 6—Emma Carus, a famous musical comedy star and Orpheum favorite, was warmly greeted by hosts of friends. A merry mimicking manner, a graceful agility and a rich contralto voice all helped to make her the popular hit of the bill. Thirty minutes, full stage, five curtain calls.

No. 7—Stan Stanley, the bouncing fellow, furnished a clever and a laughable act, entitled Odds and Ends, which went over to big applause. Twenty-four minutes, fifteen in one and nine in full stage.

No. 8—The Four Marx Brothers and Company were the only act held over from last week.

No. 9—Pathe photoplay; four minutes.—BOZ.

Columbia, St. Louis

(Reviewed Monday Matinee, February 4)

St. Louis, Feb. 4.—The Orpheum had a big house in spite of the street car strike and no cars running. Manager Sullivan had a hard time in putting on a show owing to delay in acts getting in. Three Bobs, Frankie Heath, Milo, and Aveling and Lloyd did not arrive for the show. The Act Beautiful and Miss Olga Boris substituted. Fritzi Scheff headlined. The Seven Honeyboys were the big hit, with Miss Boris a close second.

No. 1—Hearst Weekly. Fifteen minutes.

No. 2—Burdella Patterson, in a novelty posing act, which is artistic thruout and pleased. The slides were beautiful and effective. Fifteen minutes, full stage, two calls.

No. 3—Seven Honeyboys, in melody and wit, pleased. The Liberty Bell number was their best, and it went over strong. Twenty-five minutes, in one and full stage; six calls.

No. 4—George Nash and Company, in the sketch, The Unexpected. Burglary is the theme, and it was cleverly worked out and played. The audience enjoyed every minute of it. Twenty-five minutes, full stage; three calls.

No. 5—Miss Olga Boris, pianist, is a wonderful artist, and played difficult selections with ease and effectiveness. Big hit. This was an extra number. Fifteen minutes, in one; five calls.

No. 6—Fritzi Scheff, prima donna, pleased with all numbers, which ranged from popular to opera. Her Kiss Me number was the biggest favorite. Fifteen minutes, full stage; three calls.

No. 7—The Act Beautiful, posing with horse and dogs, is beautiful and artistic work, but the act is too long, but nevertheless pleased. Fifteen minutes, in four; three calls.—WILL.

KRANER ILL—IN NEED

Eddie Lou Kraner, formerly a member of the Ham Tree Company and a number of repertoire shows, as well as a vaudeville performer, is confined in Harper's Hospital at Detroit, Mich., where he has undergone an operation for appendicitis. He arrived in Detroit and was about to work in vaudeville when he was stricken with the malady. Mr Kraner has a big hospital bill to pay, which he is unable to meet. He would appreciate donations from his friends, or would rather have some manager for whom he has worked pay his bill and then let him work it out. Address him in care of the hospital.

SINGER'S FATHER KILLED

W. B. Annis, a carpenter, whose daughter is believed to be a singer in the theatrical profession, was instantly killed January 28, according to a letter received from Elmer F. Robinson, B. & B. foreman of the Union Pacific Railroad, Rock Rim, Wy. The body of Mr. Annis is being held until his daughter or any other relatives, if any, can be located. Anybody knowing the whereabouts of Miss Annis will confer a great favor by wiring Mr. Robinson at his expense.

JIM PRITCHARD, NOTICE!

The Billboard received the following special delivery letter from Mrs. W. B. Pritchard, 618 Simpson street, Atlanta, Ga., dated February 2: "Please publish that Jim Pritchard, last heard of with Chase Davis' Show, is requested to wire home at once as his father is seriously ill and his mother is anxious to know his whereabouts. Any information as to Pritchard's present address will be appreciated by his family at above address.

PHENOMENAL BUSINESS

Being Done by Plaza Theater at St. Petersburg, Fla.

Reports from St. Petersburg, Fla., tell of phenomenal business having been done so far this season in the magnificent Plaza Theater.

One-night stand attractions and repertoire companies have broken all previous records for St. Petersburg, this season's business averaging more than seventy-five per cent better on the gross than last winter, which was St. Petersburg's best season.

J. A. Coburn's Minstrels did $2,000 on the day, with Gus Hill's Minstrels a close second. The Starnes Stock Company, at popular prices, kept the big playhouse filled to the doors during a week of the worst sort of weather.

The Plaza is one of the largest and most modern theaters south of Baltimore, having a seating capacity of 2,200. It was built at a cost of $225,000, and until last season was far ahead of the city. In the past four years it has held the record for daily business for a number of attractions.

One of the principal reasons for the big business being done in St. Petersburg is the fact that Gandy Brothers, managers of the Plaza, refuse to book a one-nighter that does not look good to them, and thereby protect their patrons. A dozen or more attractions have been rejected this season. Business has been secured by the repertoire companies by offering such attractions at the lowest prices and making use of the large seating capacity.

There is no apparent reason why the present business should not hold up until April.

HARRISBURG'S NEW HOTEL

Harrisburg, Pa., Feb. 3.—After many trials and tribulations caused by the cold weather and the snows the new Penn-Harris Hotel, which is being erected here, is at last being put under roof. For many years Harrisburg, the capital of this State, has been without proper hotel accommodations. Many theatrical people who have played the town have expressed their dissatisfaction. The Penn-Harris is to be a beautiful new structure of ten stories. It will be opened in several months. Prices are to be popular, and the best of equipment has been promised.

DOING OUR BIT GOES

Will Be Followed by Sinbad Feb. 11

New York, Feb. 6.—Doing Our Bit, which has been at the Winter Garden thruout the last four months, enters upon its last week at that house on Monday. On next Saturday the big extravaganza will fold its tents and steal away to Pittsburg to enter upon a tour.

With the departure of Doing Our Bit the twenty-third Winter Garden production will be ushered in—Sinbad, a spectacular extravaganza, with Al Jolson in the stellar role.

FATHER AND THE BOYS AGAIN

Los Angeles, Feb. 2.—William H. Crane, who is keeping from inactivity in Los Angeles by appearing at Red Cross affairs, this week set to rest the rumor that he was arranging to become a boxing impresario by stating his plans which gave rise to the report. Mr. Crane declares that his pet ambition, at present writing, is to take out George Ade's revamping of the old play, Father and the Boys, with the well-known fighter, Jimmy Britt, for one of the leading roles.

WANTS MARRIAGE ANNULLED

Los Angeles, Feb. 1.—Melbourne McDowell, a well-known tragedian, widower of Fanny Davenport, is suing for the annulment of his marriage to Kathryn Neff, a former nurse, to whom McDowell claims he was married while in a semiconscious condition in a local hospital.

BROADWAY MUSIC HITS

New York, Feb. 2.—The Broadway Music Corporation has launched three big hits in the music world recently which are all the talk up and down Melody Land. They are Au Revoir, But Not Good-by, Soldier Boy; My Mind Is Made Up, I am Going to Marry Caroline; Just a Little Cottage, I'll Call It Home, Sweet Home. These three songs were issued about New Year's, and Will Von Tilzer, the president of the Broadway Music Corporation, states that they are being sung by more headline vaudeville people than any songs that the Broadway has published in the past two years. This is rather a broad statement when we consider that the Broadway had two of the biggest hits in 1917. Certainly this concern is now in the front rank of music publishers, and with its large staff and well appointed offices at 145 West Forty-fifth street, New York, it is in the floodtide of success.

EVERYTHING IN SONG SLIDES

New York, Feb. 2.—The Greater New York Slide Company, 154 West Forty-fifth street, keeps up with the times in supplying the song slide trade. Their glass and mica slides are of first quality in every respect and their stock is so voluminous that there is a chance of the singer finding anything he wants in the way of chorus slides for popular songs. The song slides are handsomely colored to match the verse and chorus, there being about ten slides, including a title and mica chorus. Whole set costs $3.75. The chorus slides rent 35 cents each or three for $1. This company also does a big business in the supplying of special slides made to order. For such service their charge is exceptionally reasonable.

MARIE HALL TO HEAD CAST

New York, Feb. 2.—Marie Hall, the little Denver girl who was discovered by Gus Edwards when he played the Colorado city two years ago, and who recently played the Orpheum Circuit in The Bandbox Revue, is to head Mr. Edwards' latest production, The Tale of Toyland, which will have a cast of fifteen people.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
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Paul and Pauline
Vaudeville Oddity
Direction:
LEW. CANTOR

PAUL PEDRINI'S
BABOONS
PASTIMES ON A BATTLESHIP
SKIPPERS, SCHALMAN BROS.

AT LIBERTY—Cecil—THE PHELPS—Ruth. Cecil, Comedian, height 5 ft., 7; weight, 135; age 25. Ruth, Ingenue and Soubrette, height 5 ft., 4; weight, 125; age 23. Appearance, ability and experience. Double specialties for week. Singing and dancing. Good rep. or permanent stock. Marionville, Missouri.

THEATERS IN SEATTLE

Have No Complaint To Make About Business—All Faring Big

Seattle, Wash., Feb. 2.—The Metropolitan Theater has had more attractions so far this season than were shown there for the entire season of 1916-'17. Some twenty-seven shows have played the house this season, and about an equal number of big attractions are yet in the offing. And several shows have canceled all Northwestern dates this season because of poor business in California territory. Last season the traveling shows were about equally divided between the Moore and the Metropolitan, and as they were few and far between both houses were dark the greater portion of the time. So far this season has been a winner here for everything in the theatrical line.

Orpheum vaudeville opened the season at the Moore the last week in September, and the shows have been playing to full houses ever since. Pantages' eight business runs to capacity seven days a week. At the Palace-Hip. W. V. M. A. road shows play to capacity both matinee and night. The Orpheum, former Sullivan & Considine house, is playing four acts of Transcontinental vaudeville (booked by Matthews) and two acts of Tour B Hippodrome vaudeville (W. V. M. A.). The old Tivoli Theater, First and Madison, has been rechristened the Gaiety, and the Armstrong Folly Company is showing burlesque offerings to full houses. The Lyric, in the South end of the city, is offering a combination of vaudeville and musical tabs, and enjoys fair patronage. The Alhambra was taken over by the Wilkes Bros. early in the season, and was renamed the Wilkes Theater. The Wilkes Players are now in their 23d week of stock here. During that time they have played at three houses, Metropolitan, Orpheum and the Wilkes Theater.

In the picture palace class are the Coliseum, Liberty, Clemmer, Strand, Colonial, Mission, all patronized to the limit. Picture houses of lesser import are the Little, Class A, Rex, Madison, Society, Circuit, Imperial, Isis, Washington, Union, Palace, High Class, in the downtown district. These are all well patronized. In the suburban districts are about twenty-five houses charging 5 to 10 cents for admission.

BACK TO VAUDEVILLE

New York, Feb. 2.—Charles Richman, the motion picture star, will appear in vaudeville soon in a playlet, entitled All for a Girl. This marks his first appearance on the speaking stage in three years.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

LAST WEEK'S BEST VAUDEVILLE ACTS

JOHN W. VOGEL

Busy Getting Minstrels in Shape for Coming Season—To Open About July 1

Millersport, O., Vogel's Beach, Feb. 2.—When John W. Vogel's big minstrels take the road about July 1 for the 1918-'19 season, the performance will be absolutely new from beginning to end. John W. Vogel needs no introduction to minstrelsy, being one of the oldtimers and popular thruout minstrel land. He has provided the best costumes money can buy for the first part and for the uniforms of his band, having contracted with one of the big regalia manufacturers for both costumes and uniforms.

A contract has been made with one of the leading instrument manufacturers for 18-karat gold-plated band instruments, it being Mr. Vogel's intention to have a concert band the equal, if not the peer, of any of the concert organizations making a specialty of band music.

The company this season will number upwards of fifty people and will be composed of the best minstrel talent obtainable. The Donaldson Lithographing Company, of Newport, Ky., is making for Mr. Vogel a new line of printing, which will be superior to many in use by similar organizations. The new scenery will have special settings for every act. The private car of Mr. Vogel is at present being overhauled and repainted and will be up to the M. C. B. standard in every respect when completed.

A call for rehearsals has been made for June 20 at or near Columbus, O., the tour scheduled to open about July 1.

K. & E. MAY BUILD IN ALBANY

Albany, N. Y., Feb. 2.—A representative of the Klaw & Erlanger interests has been in Albany investigating available sites for a new theater. No announcement of plans has been made and all the sites investigated were in State street, indicating that an elaborate building was contemplated.

PRICE-BONNELLI SHOW HALTS

The Price-Bonnelli Greater New York Minstrels, managed by James Bonnelli, closed suddenly at Huntingburg, Ind., January 28, owing to transportation difficulties.

IN FINANCIAL STRAITS

Mr. and Mrs. George C. Wood Appeal to Profession for Assistance

The Billboard has received a very pathetic letter from Mr. and Mrs. George C. Wood asking that an appeal for financial assistance on their behalf be made to their friends in the dramatic profession. Mr. Wood is an old character actor and scenic artist, having been in the profession for thirty-nine years. For the past three years or more he has been suffering from hardening of the arteries and slow or "creeping" paralysis until now he is almost totally helpless. The Actors' Fund of America has been sending Mr. and Mrs. Wood $5 weekly, but with food and fuel very high and $8 a month rent to pay Mr. Wood says this money doesn't last long. Furthermore, he needs medical attention badly.

The Billboard has sent on its bit to these deserving folks, and sincerely hopes that the members of the profession will respond to this appeal. Mr. and Mrs. Wood can be addressed box 28, Perry, Ill.

NEW YORK CALLERS

Well-Known Showmen Drop in on Billboard

New York, Feb. 2.—Ollie Hamilton, manager of Ollie Hamilton's Vaudeville Show under canvas, playing thru the Carolinas, was a caller at The Billboard office Thursday. Mr. Hamilton is spending a week here and will leave for his wife's home in Watertown today. After a two weeks' stay there he will return to Hartsville, S. C., the winter quarters of the show, and will get things in readiness for the opening, April 1. Mr. Hamilton reports good business last season and is looking for even better business next season.

William Sterling Battis, known in the lyceum and chautauqua fields as the Dickens man, dropped into The Billboard office this week. He was on his way to Camp Dix, where he entertained the soldiers three days with his impersonations.

Julian Michels, ahead of the Oh, Girl show, just dropped in long enough to catch his breath and say "Good morning."

IN NEW YORK

(HILLIAR'S SELECTIONS)

Annette Kellermann, dainty, dashing, diving darling, has left the movies long enough to produce her Twentieth Century Revue. Aided by a large company and beautiful settings, Miss Kellermann proves herself a veritable protean artist. She dances, sings, walks a wire, delivers a monolog and finishes with her famous diving scene. At the Palace, first performance Monday.

Swor and Avey, merry, multiloquent, magnetic, minstrel men, registered a big hit on their return to the Palace. When two real comedians play straight to each other the result is a continuous laugh, and these two artists allow no opportunity to escape them. Palace Theater, first performance Monday.

Swift and Kelley. Earnest, exuberant, eccentric entertainers. They have one of the fastest vaudeville interludes on the stage today. Their material is new and very humorous. Swift has a peculiar delivery, which accentuates his comedy, while Miss Kelley is clever and charming. At the Colonial Theater, Wednesday evening.

Austin Webb and Company, in Hit the Trail. Timely, topical travesty. Jimmy Spaulding, an evangelist, has preached on conscience. A little girl comes and confesses to him that she has robbed her uncle, a street car conductor, of $2. The conductor comes and admits that he has robbed the company of $200. Then comes the president of the company and confesses he has stolen $20,000. What Spaulding, admirably played by Austin Webb, does with these people makes a great little comedy playlet. At the Colonial Theater, Wednesday evening.

Three Dooleys, delightfully droll dispensers of depression, in a potpourri of "Dooleyism," cooked up and served to vaudeville taste by these past masters in the art of buffoonery. Everything they do is clever; in fact, they are in a class by themselves. At the Colonial Theater, Wednesday evening.

Willie Solar, sweet, singular, sensational singer, was easily the hit of the bill, and had to make a speech. In the most unassuming manner he gets the maximum effect out of each number, and whether singing or acrobatic dancing he is a star. At the American Roof, Monday evening.

Mullen and Coogan, jocose, jovial, jocular jesters, in a nut comedy, singing and dancing number. Mullen's burlesque rendition of Good-by, John Barleycorn, was an artistic gem. Coogan is a very clever dancer, and as a straight to Mullen's nonsense was excellent. These boys are going into a big production. Palace Theater, first show Monday.

IN SAN FRANCISCO

(Bez's Selections)

Allan Brooke and His Company, in his humorous tragedy, Dollars and Sense, pleased mightily. Plenty of humor and satire to overcome any disagreeable impression which the woman character of the play may have given. The winning personality of Mr. Brooks quickly found for him friends and admirers among his hearers. The tri-stage setting is artistic and clever. In full, thirty minutes; five encores.

The Four Marx Brothers and Company, comedians, vocalists and versatile musicians, entertained for forty minutes with an act full of ginger and catchy humor. Arthur Marx, a tantalizing harpist, with music good, bad or indifferent, as he chose to make it, found favor immediately with his listeners. Julius H. Marx, a droll humorist, produced a laugh a minute. Milton and Leonard Marx, a dancer and pianist, proved themselves capable artists. These brothers had the audience with them from the beginning, and the act closed with sincere applause. Forty minutes, two to full.

NEW BILLS INTRODUCED

Albany, N. Y., Feb. 2.—Two bills pertaining to amusements were introduced in the Legislature this week. One was by Assemblyman Peter J. Hamill of New York City, which makes it a misdemeanor for theaters and other places of amusement which advertise a program of acts for one performance and repeat any act or number without giving all other numbers on such program during any one performance. The other bill was introduced by Assemblyman Mark Goldberg of New York, and requires the promoter of a charity benefit entertainment or exhibition in New York City to be licensed by the Commissioner of Licenses where such promoter has not been connected for at least three months preceding with the legally incorporated charity for which the benefit is given. In applying for a license a statement must be furnished giving the estimated costs and receipts. The fee is $1.

LAST FUELLESS MONDAY?

Washington, Feb. 4.—It is reported here that today will be the last fuelless Monday, and that the Fuel Administrator will revoke the order tomorrow.

In the event of the order being revoked theaters generally will go back to their usual course of performances.

NAT GOODWIN COLLAPSES

New York, Feb. 4.—Nat C. Goodwin collapsed Saturday night after his performance of Why Marry. He was taken to his apartment in the Claridge Hotel, and it was feared that he was in for a siege of pneumonia today. However, his condition is reported as much better.

CONNIE WILDE

Makes Brilliant Debut at Keith's, Cincinnati

Miss Connie Wilde, daughter of Mr. and Mrs. Gordon Wilde, celebrated English shadowgraphists, scored brilliantly in her first stage appearance at Keith's Theater, Cincinnati, last week in a delightful song and dance number.

Miss Wilde is the possessor of a truly remarkable combination of beauty, grace and charm. She dances with infinite ease and grace and sings beautifully in a rich melodious voice.

If the reception accorded at her premiere counts for anything she is destined to reach the heights of vaudeville achievement very soon.

Immediately after the initial appearance the Western manager of one of the largest film companies recognizing her ability made an offer for her appearance in the silent drama. However, the offer had to be declined because it naturally superimposed the necessity of separating her from her parents to the professional engagements, which she was opposed to doing.

STAGE WOMEN'S WAR RELIEF

New York, Feb. 2.—In answer to Florence Nash's stirring appeal to every branch of the theatrical profession for $1, $3 and $5 subscriptions to aid the Stage Women's War Relief in purchasing hospital supplies and satisfying the needs of the actor-soldier-sailor and his family, the following message came from an unknown man with $100: "You have neglected to appeal to an important branch of the theatrical profession, the audience, which I believe is still an essential part of the theater." Miss Nash, who is called Miss Red Tape for her astonishing business capacity and system, was a trifle upset. Here was a hundred dollars in cash and the biggest subscription which could be placed on the official enrollment sheet is $5. She soon thought her way out of the dilemma, however. An open sheet was devised for large donations, and her joy was complete.

When the co-operation of the men of the theater was asked in raising much needed funds to carry on the ever widening activities of the war relief Thomas Wise came forward with the immediate plan of giving a matinee of General Post, January 28, the tickets to be sold to theatrical people, and the entire receipts to be turned over to the S. W. W. R. The response at the auction of the seats and boxes, January 18, was heart warming. Large sums were bid by well-known stars and managers. Checks have been sent to the workroom, and when the curtain rose at the Gayety Theatre there was not a vacant seat in the house.

The work at the War Relief has progressed so rapidly that it has been necessary to provide additional space. Thru the kindness of Vincent Astor, Esq., two rooms have been donated in the Astor Court Building at 18 West 34th street.

Mrs. Jacob Litt came to the workroom of the S. W. W. R., 366 Fifth avenue, with a hurry call for a program to be given to the Base Hospital at Yaphank. Percy Haswell, who was rolling bandages at the time, instantly volunteered her services. That evening she sang, danced and gave a one-act play for the soldiers, and the boys pronounced her a "troupe" in herself.

By permission of the president of the Twelfth Night Club, Bijou Fernandez will start a branch of the Stage Women's War Relief for the making of surgical dressings, kit bags and knitted articles.

CLARK IN CHICAGO

Chicago, Feb. 2.—Henry Clark, part owner of the Empress Theater, Cincinnati, is in Chicago, in business conference with the heads of the Affiliated Booking Company.

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CINCINNATI SAW THE DAWN OF A NEW STAR

MISS CONNIE WILDE

DAUGHTER OF MR. AND MRS. GORDON WILDE

ACCLAIMED A PHENOMENAL SUCCESS

BY CINCINNATI AUDIENCE ON HER FIRST STAGE APPEARANCE WITH HER SONGS AND DANCES

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CALLS NEXT WEEK

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Bills for the Week Beginning February 11

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Jack Wilson Co.
Frances Kennedy
Ford & Houghton
Millership & Gerard
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COLONIAL
Valentine & Bell
Mason & Keeler
Dorothy Brenner
Francis & Ross
Jas. C. Morton Co.
Bandbox Revue
RIVERSIDE
Ford Sisters Co.
Wm. Gaxton Co.
Morris & Campbell
Dooley & Nelson
Van & Schenk
Brenck's Models
Stella Mayhew
J. & C. Williams
ROYAL
Lee Kohlmar Co.
Bert Melrose
Evelyn Nesbitt Co.
Grace Demar
Flanagan & Edwards
Taylor Trio
Chas. Irwin
Duffy & Inglis
BALTIMORE
MARYLAND
Edwards' Song Revue
Dave Roth
Jason & Morris
Drew & Wallace
Joe Jackson
Three Daring Sisters
BOSTON
KEITH
Lewis & White
Ferry
Wm. J. Reilly
Cummings & Mitchell
Emmet Devoy Co.
Four Boises
Theo. Kosloff Co.
McCarthy & Faye
BROOKLYN
BUSHWICK
Lew Dockstader
Three Chums
Nurians of Mexico
Athos & Reed
Josie Heather Co.
On High Seas
Mazie King Co.
ORPHEUM
Nella Allen
Nolan & Nolan
Maud Earl Co.
Midnight Rollickers
Dooley & Sales
Leroy, Talma & Bosco
Lydell & Higgins
Mullen & Coogan
Hobart Bosworth Co.
BUFFALO
SHEA
Doree's Celebrities
Leach-Wallen Trio
Karl Emmy Pets
Kitner, Hawksley & McClay
Lightners & Alexander
Kathleen Clifford
Wilf. Clarke Co.
CINCINNATI
KEITH
Seven Bracks
Futuristic Revue
Holmes & Buchanan
Medlin, Watts & Townes
Little Billy
CLEVELAND
KEITH
Mr. & Mrs. J. Barry
Jack Alfred Co.
Juliet Dika
Brice & Barr Twins
Chinko & Kaufman
Bonfire of Old Empires
Motor Boating
Rockwell & Wood
COLUMBUS, O.
KEITH
Great Leon
Conroy & LeMaire

Adair & Adelphi
Fern & Davis
Garcinetti Bros.
Howard & White
DAYTON, O.
KEITH
Joyce, West & Moran
Six American Dancers
Sports in Alps
Eva Tanguay
Ed Reynard
Clown Seal
DETROIT
TEMPLE
Hugh Herbert Co.
James Lucas Co.
Emmet Corrigan Co.
Wilson Aubrey Three
Hallen & Fuller
Rae Samuels
The McIntyres
Mlle. Leitzel
ERIE, PA.
COLONIAL
Gould & Lewis
Gygi & Vadie
Follis Sisters & LeRoy
GRD. RAPIDS, MICH.
EMPRESS
Malata Bonconi
Billy McDermott
Katherine Powell
Eadie & Ramsden
Gordon & Rica
T. Roy Barnes
HAMILTON, CAN.
TEMPLE
Nonette
Hawthorne & Anthony
Weber & Redner
Eddie Carr Co.
Prosper & Paret
INDIANAPOLIS
KEITH
Marck's Lions
Bell & Eva
Helen Trix & Josephine
Rudinoff
McKay & Ardine
LOUISVILLE
MARY ANDERSON
Chas. Grapewin Co.
Ruth Bros.
Mr. & Mrs. G. Wilde
Eddie Leonard Co.
Mabel Russell Co.
Milt Collins
Briscoe & Rauh
MONTREAL, CAN.
PRINCESS
Deleon & Davies
Belle Baker
June Salmo
Bob Matthews Co.
Moss & Frye
Horn & Ferris
Amoros Sisters
PHILADELPHIA
KEITH
Merian's Dogs
McIntosh & Maids
Alex. McFayden
Mme. Cronin Co.
Mehlinger & Meyers
Welch's Minstrels
Barry Girls
R. & H. Gordon
Valeska Suratt
Pallenberg's Bears
PITTSBURG
DAVIS
Adele Rowland
John B. Hymer Co.
Marie Fitzgibbon
Casting Campbells
PROVIDENCE, R. I.
KEITH
Kimberly & Arnold
Gallerini Sisters
Potter & Hartwell
Florenz Tempest
Thos. Swift Co.
Robt. T. Haines Co.
Orth & Cody
Mortons & Arena
ROCHESTER, N. Y.
TEMPLE
McDevitt, Kelly & Lucy

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

Seymour Brown Co.
Jennie Middleton
Fox & Ward
Burns Bros.
Cecil Cunningham
Santos & Hayes
TOLEDO, O.
KEITH
Adelaide & Hughes
Will J. Ward & Girls
Venita Gould
Lyons & Yosco
Harry L. Mason
Brendel & Bert
Lubelle Sisters
TORONTO
SHEA
Camilla's Birds
Hallen & Hunter
Bert Levy
Mignon
E. & J. Connolly
Pistil & Cushing
WASHINGTON, D. C.
KEITH
George Kelly Co.
Watson Sisters
Cameron Sisters
Robert E. Keane
Nat Nazarro Co.
Eddy Duo
Muriel Window
Julian Eltinge
WILMINGTON, DEL.
GARRICK
Corbett, Shepard & Donovan
YOUNGSTOWN, O.
HIPPODROME
Kenny & Hollis
Herman & Shirley
Earl Cavanaugh Co.
Browning & Denny
Valerie Sisters
Three Avollos
Yvette & Saranoff
Edmunds & Leedom

WESTERN U. B. O.

DANVILLE, ILL.
PALACE
Veronica & Hurl Falls
Harry Coleman
Foster & Foster
Fields & Wells
Flirtation
Last Half:
The Van Camps
Black & O'Donnell
Gardner Trio
Kate Watson
On the Atlantic
FT. WAYNE, IND.
PALACE
Tagan & Geneva
Duval & Simons
Merchant Prince
Ray Snow
Simpson & Dean
Miss America
Last Half:
Musical Lunds
Foster & Foster
Lawrence & Edwards
Mrs. Gene Hughes Co.
Ed Morton
Circus Days
INDIANAPOLIS
LYRIC
Evelyn & Dolly
Wilton Sisters
Burglars' Union
Coleman Goetz
Dan Sherman's Jay Circus
KOKOMO, IND.
SIPE'S
All-Girl Revue
Last Half:
Eddie Badger
Kelly & Rowe
The Fixer
Espe & Dutton
Bison City Four
LA FAYETTE, IND.
FAMILY
Last Half:
Tagan & Geneva

Duval & Simons
Merchant Prince
Jean Moore
Flirtation
MUSKEGON, MICH.
REGENT
Geo. Schindler
Chas. & Madeline Dunbar
Princess Kalama Co.
Clayton & Lennie
Kluting's Entertainers
Last Half:
Balancing Stevens
Tennessee Trio
Marie Elaine Co.
Rae Snow
Zig Zag Revue
RICHMOND, IND.
MURRAY
Kelly & Rowe
Espe & Dutton
Last Half:
DeNoel & Barlow
Harry Coleman

BUTTER-FIELD

BATTLE CREEK, MICH.
BIJOU
Reverse Kalamazoo
FLINT, MICH.
PALACE
Max Bloom Co.
Last Half:
Julia Edwards
Davis & Moore
Freemont Benton Co.
Steindel Bros.
Hoosier Girl
JACKSON, MICH.
ORPHEUM
Gabby Bros. & Clark
Tiller Sisters
Otto Koerner
Wallace Galvin
Heir for a Night
Last Half:
Swan & Swan
Margaret Ryan
The Slacker
Daniels & Walters
Belting Bettys
KALAMAZOO, MICH.
MAJESTIC
Mimic World
Last Half:
Layne & Benjamin
Mildred Hayward
Will Stanton Co.
Fitch Cooper
Dairy Maids
LANSING, MICH.
BIJOU
Reverse Jackson
SAGINAW, MICH.
JEFFERS-STRAND
Reverse Flint

ORPHEUM CIRCUIT

CHICAGO
MAJESTIC
Sallie Fisher Co.
Walter C. Kelly
Whiting & Burt
Sam Mann Co.
Seven Honey Boys
Louis Hardt
Lloyd & Britt
Pielert & Scholfield
PALACE
Nan Halperin
George Nash Co.
Jack Clifford Co.
Bailey & Cowan
Bronson & Baldwin
Jack LaVier
Alexander, O'Neill & Sexton

CALGARY, CAN.
Nellie Nichols
Will Oakland Co.
Phina & Co.
Val & Ernie Stanton
Sarah Padden Co.
Hanlon & Clifton
DENVER
Harry Green Co.
For Pity's Sake
Rae E. Ball
Herbert Clifton Co.
Alaska Trio
The Gaudsmidts
Bert Swor
DES MOINES, IA.
Emily Ann Wellman Co.
Ruth Robinson Co.
Edwin George
Natalie Sisters
Raymond Wilbert
Winona Winter
Three Stewart Sisters
DULUTH, MINN.
Blossom Seeley Co.
In the Dark
Reed & Wright Girls
Lucille & Cockie
Alex. Bros. & Evelyn
Capt. Anson & Daughters
KANSAS CITY
Morgan Dancers
Claude & Fannie Usher
Four Haley Sisters
Whiting & Burt
Herbert's Dogs
Gwen Lewis
Wm. Weston
LINCOLN, NEB.
Last Half:
Montgomery & Perry
Sylvester & Vance
Mercedes
Travers & Douglas
Tyler & St. Claire
Fee Fo Gray Co.
Fanchon & Marco Co.
LOS ANGELES
Jos. Howard's Revue
Rice & Werner
King & Harvey
Mack & Earl
Boyarr & Co.
LeGrohs
Anna Chandler
Avon Comedy Four
MEMPHIS, TENN.
Fritzi Scheff
Milo
Avelling & Lloyd
Frankie Heath
Arthur Havilland Co.
Art Beautiful
Three Bobs
MILWAUKEE
MAJESTIC
Lucille Cavanaugh Co.
Tango Shoes
Joe Browning
Ould & Gillen
Claire & Vincent Co.
Fred Berrens
Allen & Francis
Prevost & Brown
MINNEAPOLIS
Sophie Tucker Co.
Wheeler & Moran
Frank Westphal
Wyatt's Lads & Lassies
Ioleen Sisters
Vardon & Perry
Bert Baker Co.
NEW ORLEANS
In the Zone
Al Herman
Imhoff, Conn & Corenne
Lillian Shaw
[illegible]rtley
Libonati
Roland Travers
OAKLAND, CAL.
Four Marx Brothers
Doc O'Neill
[illegible]
Selma Braatz
Bernie & Baker
Claude Roode Co.

OMAHA, NEB.
Exemption
Williams & Wolfus
Coset, Harris & Morey
Dunbar's Tennessee Ten
Bobbie Gordone
Capes & Snow
Haruko Onuki
PORTLAND, ORE.
Creasy & Dayne
Scarploff & Varvara
Morton & Glass
Ziegler Twins & Five
Al Shayne
Ruth Osborne
Elida Morris
ST. LOUIS
Trixie Friganza Co.
Rooney & Bent
Constance Crawley Co.
Five Nelsons
Bert Hughes Co.
Dickinson & Deagon
ST. PAUL
Four Husbands
Cooper & Ricardo
Mr. & Mrs. Melbourne
Jas. H. Cullen
Brodean & Silvermoon
Arthur Deagon
SALT LAKE CITY
McIntyre & Heath
Connelli & Craven
Frank Crumit
Jim & Betty Morgan
Holt & Rosedale
Kanazawa Japs
Alexander Kids
SAN FRANCISCO
Hyams & McIntyre
Valanova Gypsies
Bernard & Janis
Harry Beresford Co.
Stuart Barnes
Apdale Animals
Stan Stanley
Ruth Roye
Altruism
Emma Carus & Comer
SEATTLE
Cecil Lean & Cleo Mayfield
Edward Esmonde Co.
Alfred DeManby
Harry Gilfoil
Reddie Sims
The Sharrocks
Santi
SPOKANE, WASH.
First Half:
Vanity Fair
McDonald & Rowland
Harry Holman Co.
Basil & Allen
H. & E. Connelly
Regal & Bender
Cycling Brunettes
(Same bill at Tacoma, Wash. last half)
STOCKTON, CAL.
(10-11)
Alan Brooks Co.
Comfort & King
Five of Clubs
Bessie Remple Co.
Isabelle D'Armond Co.
Moore & Haager
(Same bill at Sacramento 12-13; Fresno 14-16)
VANCOUVER, CAN.
Gertrude Hoffman Co.
Leo Beers
J. C. Nugent Co.
Kelly & Galvin
Kerr & Weston
Alfred Latell Co.
WINNIPEG, CAN.
Kalmar & Brown
Foster Ball Co.
Three Weber Girls
Mr. & Mrs. Fradkin
Marion Harris
Allen Shaw
Corner Store

W. V. M. A.

CHICAGO
AMERICAN
Williams & Blaney
Vance & Taylor
Maidie DeLong
Fern, Richelieu & Fern
(two to fill)
Last Half:
Brady & Mahoney
Eastman & Moore
(four to fill)
KEDZIE
Bertie Ford
Dublin Girls
Homer Lind Co.
Bertie Fowler
Pauline
Last Half:
Klass
Gardner & Revere
Maxims Bros. & Bobby
(and others)
LINCOLN
Ray & Fay
Lasova & Gilmore
Brady & Mahoney
Zig Zag Revue
(one to fill)
Last Half:
Williams & Blaney
Hugo Lutgens
Pauline
(two to fill)
WILSON
Klass
Woman Proposes
Bate & Roberts
Chas. McGood Co.
Last Half:
Aerial Bartletts
Miller & Lawrence
Unexpected
Wm. Trainor Co.
Minnie Burke & Boys
ALTON, ILL.
HIPPODROME
Gene Moore
Electrical Venus

Last Half:
Tom Linton & Girls
BELLEVILLE, ILL.
WASHINGTON
Billy Kinkaid
Judson Cole
Tom Linton & Girls
Last Half:
Tojetti & Bennett
Bertie Fowler
Electrical Venus
BELOIT, WIS.
NEW WILSON
Swain's Rats & Cats
DiLeer
Allen's Minstrels
Barnes & Robinson
Cal Dean & Girls
Last Half:
DeNoyer & Danie
BLOOMINGTON, ILL.
MAJESTIC
Saxon & Clinton
The Unexpected
Catson & Wilburd
Gardner Trio
(one to fill)
Last Half:
Three Misses Weston
Wilson & Wilson
Simpson & Dean
Gen. Pisano Co.
(one to fill)
CEDAR RAPIDS, IA.
MAJESTIC
Odonne
Fields, Keane & Walsh
Peacock Alley
Creighton Bros. & Belmont
(to fill)
Last Half:
Four Belmonts

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CHAMPAIGN, ILL.
ORPHEUM
The Lampinis
Harvey & Devora Trio
Fireside Reverie
Jack Dresdner
Royal Gascoignes
Last Half:
Paradise Valley

COUNCIL BLUFFS, IOWA
NICHOLAS
Dalto & Freese Co.
Floyd & Gulibert
Last Half:
Byrd & Harvey
Luckie & Yost

DAVENPORT, IA.
COLUMBIA
Six Jitsu Troupe
Kranz & LaSalle
Eldridge, Barlow & Eldridge
Cooper & Robinson
Diana Models
Last Half:
Mahoney & Rogers
Herbert Lloyd Co.
Nell McKinley
Thalero's Circus
(one to fill)

DECATUR, ILL.
EMPRESS
Arthur & Grace Terry
Argo & Virginia
Moran & Wiser
The Dohertys
Dream Fantasies
Last Half:
The Debars
Jerry & Gretchen O'Meara
Fireside Reverie
Jack Dresner
Royal Gascoignes

DUBUQUE, IA.
MAJESTIC
Geo. Nagahara
Mahoney & Rogers
Mattie Choate Co.
Briere & King
Raines & Goodrich
Melino Twins
Last Half:
Fred's Pigs
Osonne
Ray & Fay
Richards & Kyle
Fields, Keene & Walsh
Sextet De Luxe

DULUTH, MINN.
NEW GRAND
Two Specks
Howard, Moore & Cooper
(three to fill)
Last Half:
Campus Girls
Bob Carlin
(three to fill)

E. ST. LOUIS, ILL.
ERBER'S
Wilfred DuBois
Jack Gardner Co.
Hal & Francis
Tolejil & Bennett
Last Half:
Billy Kinkaid
Dewey & Dayton
1917 Winter Garden Revue

EVANSVILLE, IND.
NEW GRAND
Daro & Rialto
Deere, Morgan & Betty
Kingsbury & Munson
Arthur Rigby
Little Miss Up-To-Date
Last Half:
Walker & Texas
Lamey & Pearson
Willy Zimmerman
Jolly, Wild & Co.
Robinson's Elephants

FT. WILLIAM, ONT.
ORPHEUM
(11-12)
Morenos
Lewis & Chapin
Vera Berliner
American Minstrel Maids
(15-16)
(Same show playing Duluth first half)

GRANITE CITY, ILL.
WASHINGTON
Maxime Bros. & Bobby
Denny & Peri

Last Half:
Dunedin Duo
Rector, Weber & Talbert

GREEN BAY, WIS.
ORPHEUM
Last Half:
Orville Stamm
Tabor & Greene
J. C. Mack Co.
Girl in the Moon

HASTINGS, NEB.
PLAZA
Story & Clark
Last Half:
Two Brownies
Kane McDuffy

IOWA CITY, IA.
ENGLERT
Tossing Austins
Bob Lee
Gardner & Revere
Leon's Ponies
Last Half:
Geo. Nagahara
Byrd & Harvey
Gagler's Canine Garden

JOLIET, ILL.
ORPHEUM
Last Half:
Taketa Bros.
Cook & Oatman
Kingsbury & Munson
Roth & Roberts
Zig Zag Revue

KENOSHA, WIS.
VIRGINIAN
Last Half:
Marion Gibney
Allen's Minstrels

LINCOLN, NEB.
LYRIC
Clifton & Dale
Creole Band
Last Half:
Riggs & Ryan
Pearl Bros. & Burns
OLIVER
Last Half:
Seibini & Grovini
Austin & Bailey
Wolf & Stewart
Edna May Foster Co.
Feichtel Troubadours

MADISON, WIS.
ORPHEUM
Naughty Princess
Last Half:
Bertie Ford
Ford & Goodridge
Woman Proposes
Clarence Wilbur
Mme. Bedini's Horses

MASON CITY, IA.
CECIL
Fields & LaAdella
Sextet De Luxe
Sigbee's Dogs
Fagg & White
Last Half:
McCormack & Shannon
Richard Wally

MILWAUKEE
PALACE
Ford & Goodridge
Tabor & Greene
Finders Keepers
Dreamland
Orville Stamm
(one to fill)
Last Half:
Kelso Bros.
D'Lier
Mme. Ketiche Butterfly
Chas. McGood Co.
(two to fill)

MINNEAPOLIS
NEW GRAND
Packard Trio
Hayataka Bros.
Mack & Lane
Fredk. J. Harvey Co.
(one to fill)
NEW PALACE
Ray's Pets
Johnson Bros. & Johnson
Frank & Gracia DeMont
Magazine Girls
(one to fill)

MISSOURI VALLEY, IOWA
MAJESTIC
First Half:
Musical Fredericks
Norton & Kane
Sigbee's Dogs

MOLINE, ILL.
PALACE
Tick Tock Girl

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Last Half:
Willis Mission Co.
Baines & Goodrich
Helen Savage Co.
Maidie DeLong
Song & Dance Revue

OMAHA, NEB.
BRANDEIS
Monarch Dancing Four
(and others)
EMPRESS
Austin & Bailey
Wolf & Stewart
Edna May Foster Co.
Kapt. Kidder Co.
Last Half:
Clifton & Dale
Don't Lie to Mamma
Henry & Moore
(to fill)

OSHKOSH, WIS.
GRAND
First Half:
The Nishes
Harper & Blanks
Musical Hunters
Clark & Chappelle
Walter Baker

PEORIA, ILL.
ORPHEUM
Wilson & Wilson
Winter Garden Revue
Chas. Olcott
Thalero's Novelty
(one to fill)
Last Half:
Marie & Billy Hart
Frank Bobby Co.
Carson & Willard
Dream Fantasy
(one to fill)

QUINCY, ILL.
ORPHEUM
Willis Mission Co.
Black & O'Donnell
Lawrence & Edwards
Hippodrome Four
Helen Savage Co.
Last Half:
20th Century Whirl

REGINA, SASK.
REGINA
Last Half:
(Same show playing Saskatoon first half)

ROCKFORD, ILL.
NEW PALACE
The Ziras
J. C. Mack Co.
Sextet De Luxe
Clarence Wilbur
Mme. Bedini's Horses
Last Half:
Naughty Princess

ST. LOUIS
COLUMBIA
Hakoma
Flake & Fallon
Hicks & Hart
Lew Wells
Hahn, Weller & Martz
Tiny May's Circus
Follies DeVogue
(and others)
EMPRESS
Aerial Bartletts
Hendricks & Padula
Mrs. Gene Hughes
Rennie Harrison Co.
(one to fill)
Last Half:
Wilfred DuBois
Hal & Francis
Jack Gardner Co.

Fields & Wells
Ellis-Nowlin Troupe
GRAND O. H.
Cummin & Seaham
Skelly & Heit
Wm. O'Clare Co.
Adelpho
Six Little Wives
PARK
Dunedin Duo
Jim & Flo Bogard
Allan Clifford & Barry
Kain Watson
Mlle. Minnes
Last Half:
Lampinis
Dolce Sisters
Sam Liebert Co.
Oscar Lorraine
Three Melvin Bros.

ST. PAUL
NEW PALACE
Berry & Nickerson
Meryl Prince Girls
Campus Girls
Bob Carlin
Last Half:
Hill, Tivoli Girls & Hill
W. R. Patton Co.
Barnes & Robinson
The Masqueraders
(one to fill)

SASKATOON, SASK.
EMPIRE
First Half:
Willison & Sherwood
Tom Davies Co.
Walters & Hastings
Art Beautiful

SIOUX CITY, IA.
ORPHEUM
Novelle Bros.
Luckie & Yost
Don't Lie to Mamma
Henry & Moore
Winona Winter
Olympia Des Vall Co.
Last Half:
Melina Twins
Brierre & King
Marshall Montgomery Co.
Creighton, Belmont & Creighton
Creole Band

SOUTH BEND, IND.
ORPHEUM
Rector, Weber & Talbert
Dreyer & Dale
Emily Darrell Co.
On the Atlantic
(one to fill)
Last Half:
Veronica & Hurl Falls
Hallen & Goss
Lasere & Gilmore
Christie & Bennett
Miss America

SPRINGFIELD, ILL.
MAJESTIC
The Debars
Dewey & Dayton
Ed Morton
The Fixer
Oscar Lorraine
Ellis-Nowlin Troupe
Last Half:
Argo & Virginia
Harvey-Devora Trio
Moran & Wiser
Emily Darrell
Jensen & Co.

SUPERIOR, WIS.
PALACE
Van Etta & Gershon

(Continued on page 14)

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TIGHTS

in all materials—but of best grade and make for all PROFESSIONALS. Posing Act, Divers, Skaters, Circus Performers etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

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86 Woolsey Street,
Brooklyn, N. Y.

BURLESQUE

MANY SHOWS WILL CUT THE BURLESQUE SEASON SHORT

Some Producers Have Already Given Orders To Bring Their Shows in Ahead of Regular Closing—Disposition Seems To Be To Watch Conditions and Play Safe

New York, Feb. 2.—Burlesque producers have informally adopted the slogan: "Watch conditions and play safe." While their business has not yet suffered to an extent which would warrant their feeling any great concern, they are, nevertheless, much alarmed over future conditions, and they have no intentions of being caught in any such avalanche as engulfed them in the latter part of the season of 1914-15.

It was learned this week that several of the producers have already given orders to their managers to bring their shows in the last of April. The season proper closes on May 18, so that these producers will curtail their season by two or three weeks. It is expected that many more shows will decide on the same course, and that the middle of April will find the various organizations dropping out of the running in great numbers. How many of them will do so will depend on the conditions which develop from now on, but even at its best, the season in burlesque promises to wind up in the chaotic manner which characterized the bad season of 1914-'15.

The experience of producers in that season was that the shows which held out to the last found the closing weeks most unsatisfactory and that those which closed earlier had the laugh on them. Many of the theaters, which found themselves deprived of shows for the last few weeks of the season because the shows scheduled to play these weeks had dropped out, made no attempt to keep open to the last. Some of these houses which played No. 1 attractions booked some of the better shows of the No. 2 Circuit, but in every instance the business did not warrant the effort. The dropping of some of the shows, however, seriously upsets the circuit and house schedules, and it would seem better all around, if conditions prove unsatisfactory, if the official season be curtailed instead of some of the shows dropping out and others continuing.

The burlesque shows have made a great deal of money this season, they are still playing to a profitable business, and it would seem as tho certain of the producers are showing themselves unduly weak-kneed. If the circuit officials see that business is still maintaining a fair average they should insist on them all fulfilling their contract to play the entire season and not permit them to drop out at will, thus seriously impairing the regular schedule.

B. F. KAHN INVENTIVE

Keeps His Houses Supplied With New Ideas

New York, Feb. 2.—B. F. Kahn's stock burlesque houses can attribute a great deal of their success to the many innovations supplied by Mr. Kahn, who has an inventive mind, and is always devising something new and who gives every show something of a topical or up-to-date nature to supply "pep." The present week he put on a novel chorus number at the Union Square, which was a clever burlesque on the "meatless day," "wheatless day," etc., idea.

Kahn also has a novel program at the Union Square. It has a newspaper feature, which acquaints his patrons with the news of the house, written in a newsy manner. One column is devoted to replies to inquiries by stage-struck girls.

Talented girls find unusual opportunity to progress under the Kahn system. He has a wonderfully clever organization of chorus girls, and a girl who shows talent does not always stay a chorus girl. Recently a girl came to him, served three weeks in the chorus and showed such unmistakable talent that Mr. Kahn promoted her to a soubret role. Her name is Dixie Dixon—at least that is what the program calls her. She is better than the average soubret, is pretty and vivacious. It is easy to predict that Dixie Dixon is a name which will shine brightly in burlesque in another season or two.

SOME GOSSIP

Garnered on the American Wheel

By JAY SEE

Chicago, Feb. 2.—With Kansas City's theaters closed Monday and Tuesday by order of city's fuel administrator, Jack Reid and his Record Breakers did exceptionally big business the five days they played the Century. The same show this week is smashing large attendance records at the Standard, St. Louis.

Al Kelly, formerly treasurer of the Gayety, Minneapolis, is manager of the Gayety, this city, instead of the Empire. The latter house continues under the guiding hand of Arthur Moeller, who drops from his sleeve many a stunt to promote business.

No day has too many working hours for John Whitehead, and he presides over the destinies of the Englewood Theater with the same enthusiasm he showed when he first took up the managerial reins here two years ago.

An added feature this week to the Some Babies' performances in the Englewood Theater is Jack Dempsey, who is being touted as Jess Willard's opponent July 4. Owing to the restrictions placed 'round boxers in this man's State Dempsey is not allowed to show one small part of how good he may be.

Closing local theaters each Tuesday has resulted in making Monday as good from a big business viewpoint as Sunday. In fact, the second day of the week means a sell-out at each performance.

Grouchy house treasurers would do well to visit the Standard Theater, St. Louis, and note the genial smile and pleasant manner in which James Martin handles the patrons of that house.

Ella Reid Gilbert, following a few weeks' rest at her home in St. Louis, this week resumed her role in Jack Reid's Record Breakers company.

On the highest authority it may be stated that Jack Reid has completed plans for springing one of the biggest surprises of the age at the beginning of the next burlesque season. His company will retain its name, the Record Breakers, but production and performance will be so widely different from any heretofore offered as to prove a revelation to burlesque patrons.

Billy Rothwell, he of Minneapolis hotel fame, is here this week showing out and renewing acquaintances.

Is there a burlesque house manager who does not own and drive an automobile?

Who will explain why one show goes over its route, bills indifferently and plays to cracking good business, while a better show, billed like a circus only plays to normal houses?

When are tack cards not worth the cost of the tacks?

Harry LeVan, one of the comics with Some Babies, declares the fuel conservation order will somewhat delay the completion of the burletta he has in preparation.

Tom Coyne, featured comedian with Some Babies, says the ten-foot snow piles out this way remind him that Long Island is a pretty good spot to summer on.

Sam Scribner of the Columbia Amusement Company was elected president of the Siwanoy Golf Club of New York at the annual meeting of the Board of Governors last week.

O'CONNOR

Pronounced by experts to be another "McGinty." It is a serio-comic Irish song with a merry Celtic jingle.

A MESSAGE FROM OUR BOYS OVERSEAS

WE HAIL FROM THE U. S. A.

An inspiring patriotic melody that will send them home whistling. The patriotic song crop was big; this is the best in the bunch. O'CONNOR and WE HAIL FROM THE U. S. A. are both corking march airs. Send 25 cents and receive piano copies of these two gems. Orchestrations in preparation. Special wholesale proposition to song boosters.

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WHAT DO YOU SAY, BOYS?

By C. HAROLD LOWDEN

VAUDEVILLIANS! Put "What Do You Say, Boys" before every audience, for it is a recruiting song that fires them all up. The words and real song too pep. The music is "IRRESISTIBLE." Will break you every time you use it. Drop a card for professional copies. Then GO TO IT and watch your audience. A real hit at Cantonments, Theatres and Dance Halls.

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Uncle Sam's Rousing March, 10c.
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I WANT Two of the Best Singing and Dancing BLACKFACE COMEDIANS in Tabloid

Who can produce REAL BLACKFACE, prefer Specialty Teams (man and wife) good looking STRAIGHT MAN, sing tenor, good CHARACTER MAN, sing base, first-class PRIMA DONNA SOPRANO VOICE, A-1 Piano Player, read, transpose and arrange. Also a few regular CHORUS GIRLS. Want nothing but the best. Will pay good money for the right people. Both my shows playing the BARBOUR TIME. State height, weight and age, lowest salary. Write or wire, prepay your wires. Don't misrepresent; that is cause of this ad. Send photos, return same. Shows work year round. Address LINTON DE WOLFE, Yale Theatre, Okmulgee, Oklahoma.
P. S.—Harry (Nig) Clarke, Billy Leightelle wire quick.

MUSICAL TABS. and BIG VAUDEVILLE ACTS having open time near Cincinnati, can break jumps in COLONIAL THEATRE, COVINGTON, KY. Also can use strong Novelties, Musical Acts and Sister Teams at my Soldiers' Homes, Dayton, O., and Marion, Ind. Address

HENDERSON CENTRAL THEATRICAL AGENCY,
218 First National Bank Building, COVINGTON, KENTUCKY.

GERARD VISITS BALTIMORE

Baltimore, Md., Feb. 1.—Barney Gerard, whose Follies of the Day company is causing Manager Buck Sadtler to hang the S. R. O. sign in front of the Palace Theater here this week, motored down from New York last Sunday just in advance of the heavy snowstorm and blizzard that has this section in its grip. Mr. Gerard deserves the success his show is earning for him, as it is without doubt one of the best on the burlesque stage today. The comedians are par excellence, the songs bright and catchy, the girls are charming, and it has the youngest chorus in captivity. Let it be said right here it is some chorus.

LALOR MANAGES LIBERTY

Harrisburg, Pa., Feb. 2.—Frank J. Lalor, manager of The Aviators, which played at the Orpheum here Thursday night, will manage the Liberty Theater at Camp Meade, it has been announced.

Lalor is a prominent figure in the burlesque world. His many friends unite in extending congratulations to him.

THAYER'S THUNKLETS

New York, Feb. 2.—Among those engaged for the new show which will replace Biff, Bing, Bang on the American wheel are Edgar Bixley, Ben Howard, Blanche Franklin, Grace Harvard and Francis Reynolds. Will Vidocq is the manager.

Eddie Cox is to leave the cast of Some Babies.

Jennie Delmar is to be the new ingenue of the Speedway Girls.

Hattie Randolph and Nellie Crawford are to replace Bonnie Lloyd and Agnes Wilson with the Girls From the Follies.

Jean Bedini has signed up Clark and McCullough to head Puss Puss next season.

Babette's return to the cast of Oh, Girl, was greeted by general rejoicing in burlesque circles, for Babette is immensely popular.

Now that Biff, Bing, Bang is off the road it is said George F. Belfrage will spend most of his time in New York.

George Betts joins the Union Square Stock next week to take the place of Francis Reynolds, resigned.

BURLESQUE NOTES

William A. Goebel, known in burlesque as Billy Weston, a member of the cast of the Hip, Hip, Hooray Girls, filed suit for divorce from his wife, Ella Goebel, while the company was playing at the Grand Theater, Hartford, Conn. He alleges desertion. A hearing will be given the plaintiff and his witnesses by Judge Greene of the Superior Court of Hartford.

"Buck" Dunne joined the cast of the Armstrong Folly Company at the Gaiety Theater, Seattle, January 27, as straight man, replacing George Dore, who left the cast to form a partnership with Dick Lonsdale, the Swedish comedian. They will launch a musical comedy company.

Tom Howard, who opened the season doing a bit with Charlie Taylor's Darlings of Paris, is now doing second comedy role, replacing Jimmie Parelle, who left the show in Chicago. Tom is reported to be one of the comedy hits of the show. This is his first season in burlesque, and he is fast making a name for himself.

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Rates, without bath, $4.00 per week and up, with bath, $7.00 per week and up.
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ALAMAC THEATRICAL HOTEL
(Formerly New Regent)
JOS. T. WEISMAN, Prop.
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CAFE AND CABARET
BEST SET ON THE CIRCUIT
Member N. V. A., Burlesque Club and B. L. of A.

THE BILLBOARD PROFESSIONALS AND ASSOCIATES

Who They Are—What They Are—Where They Are

Conducted by ALFRED NELSON

The Billboard will accept authentic information in the form of interesting news for publication in this department.

Out of town readers contemplating visiting New York City should consult The Billboard Hotel Directory, select their hotel and drop a letter to the hotel manager advising him of their individual requirements, i. e., date of arrival, location of rooms, etc. If an advance announcement in The Billboard is desired mail it to The Billboard.

Hotel Managers say: "The Billboard Hotel Directory is something that will supply the demand for a ready reference that will aid the traveling public in selecting desirable hotels."

Hotel clerks say "The Billboard Hotel Directory will save us time and labor, for it will furnish all the necessary information that prospective guests may require."

All voluntary communications must be signed by the writer.

Address The Billboard, Subway Central Bldg., Forty-second street and Broadway, New York.

New York, Feb. 2.—The Abbey Court is a most inviting and cozy furnished apartment house for those who prefer the refined environments of the Upper West Side.

A well conducted restaurant in the building adds greatly to the various conveniences to be found in The Abbey.

Clara Framee, the vivacious little blond lady who tickles the ivory keys of the melodious organ at the Harlem ?and, on 125th street, furnished much merriment for the guests at the Crescent Apartments when she flashed the letter from F. Sharpe, reviewing the Hidden Hand movies.

Blanche Thearn, of the Grand, claims that F. Sharp does not live up to his nom de plume, for as a critic of pictures and theatricals he is A. Frost.

James J. Hallo, said to be the "original wop kid" in vaudeville, recently returned to Manhattan and opened up a "Unalyte" exhibition on Eighth avenue, where he is assisted by Joe Smith, who handles crayons for Vaudeartist Keaney, of girl show fame, who is now living on easy street.

Mrs. Mayo, mother of Margaret Mayo, visited the Silver Cat Show at the McAlpin Hotel and discussed cats and theatricals with Elizabeth Kingston, who furnished the "mascot" that The Billboard donated to the Actors' Fund Fair.

Kate Allen, a legit of ye olden times, is enjoying a well merited rest from stage activities, along with her daughter, Grayce Beebe, who was one of the original Beebe Barber comedians, and later on with Jake Litts' Old Kentucky and Neil Burgess' County Fair. Miss Beebe will sign up with a new show in the near future.

Jacob Brill, who is well known to many professionals as a "first nighter," is a frequent guest of "The Manhattan Hotel."

As an official of the Dairymen's League he is a fund of information on matters pertaining to county fairs, the same is applicable to up State politics and hotels.

Frank P. Folsom, former advance agent and vaudevillian, made his appearance on Broadway during the last week, accompanied by a man size bank roll, which he contemplates investing in a vaudeville act that promises to be new, novel and unique. Go to it, old pal, the more the merrier.

If you are stopping at any one of the hotels advertised in the Hotel Directory and you desire your friends to know where you are, pen a few lines as to your act, where you are playing, etc., hand it in at the desk and it will be picked up some evening during the week by the writer when he makes his rounds. Be sure and sign your name to all communications.

35c Pays

for FUNNYBONE NO. 6, containing an unusually choice selection of sure-fire monologues, sketches, parodies, gags, minstrel first-parts, or $1.00 for complete set of FUNNYBONE (6 issues); single back issues 35c each. FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York.

Wanted Tom People

All lines: Small Woman for Eva, Piano Player to double Agent. No parades. Pay your own. State all in first letter. Must join on wire. All summer work. Tickets if I know you. JOHN F. STONE, Permanent address Flagport, Iowa.

GOOD STOCK CO.

With Special Scenery and plenty Specialties, WANTED AT PARLOR THEATRE, KEY WEST, FLA. Can open February 18 or later and can all summer if come time to make good. Eden Park Co. just closed successful twelve weeks' engagement. Town full of soldiers and sailors, and all factories running. CHAS. W. CHASE, Manager.

THE BILLBOARD DIRECTORY FOR PROFESSIONALS

Advertising Rates on Application.

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NEW YORK CITY HOTELS

NAME.	ADDRESS.	PHONE.	AMERICAN.		EUROPEAN.		Meals	[illegible]
			Day.	Week.	Day.	Week		
Plymouth	157 W. 38th St.	Greeley [illegible]	No	No	$1.00 up	$6.50 up	Yes	No
Broderick	201 W. 38th St.	Greeley 5277	No	No	1.00 up	5.00 up	No	No
Emmet	275 W. 38th St.	" 965	No	No	1.00 up	5.00 up	No	No
St. Paul	60th St. and Columbus Ave.	Columbus 2306	No	No	1.00 up	Phone	Yes	No
St. George	12th St. and Broadway.	Stuyvesant 8427	No	No	.75 up	4.50 up	No	No
Cook's Place	270-72 W. 39th St.	Greeley 3420	$1.25 up	$8.00 up	.75 up	5.00 up	Yes	No

FURNISHED APARTMENTS

NAME	ADDRESS	PHONE	Elevator	Floor	Rooms	Rent	Light	Heat	Sub.	L	Trolley
Abbey Court	3120 Broad'y (124 St.)	M'gside 3760	Yes	Phone	1-2-3	$4.00 up	Elect.	Steam	3 blocks	3 blocks	At door

X—X in front of name indicates that the advertiser has a display ad elsewhere in this issue of The Billboard.

Address all communications to ALFRED NELSON

THE BILLBOARD PUBLISHING CO., Subway Central Building, 42nd Street and Broadway, NEW YORK, N. Y.

HIGH-CLASS MINSTREL TALENT WANTED

SEASON 1918 AND 1919

John W. Vogel's All New All White Big Minstrels

MUSICIANS for the 18-karat gold instrument Black Hussar Uniformed Band (instruments and uniforms furnished). Band Leader to double Orchestra, Orchestra Leader to double Band, Comedians, with a line of up-to-date songs and material, Singers, Solo and Chorus Tenor, Baritone, Bass, Alto and Soprano, organized Duos, Trios and Quartettes, capable of doing a singing specialty in the olio, Dancers and Dancing Acts, Buglers, Drummers for Drum Corps, Stage Manager, Vocal Director and Producer, Carpenters and Electricians, Property Men, Car Porters, Agents and Card and Banner Tackers, Lithographers and Distributors. High-Class Comedy Acts suitable for a refined Minstrel Show, Musical Acts, Comedy Bicycle Acts, Comedy Juggling Acts, Whirlwind Acrobatic Acts, Novelty Acts of every description. If you can deliver the goods I will pay the price. Long, pleasant engagement to sober, reliable, industrious people who attend strictly to their own business. State very LOWEST salary. I pay lodging and transportation after season opens, pay for your own meals, eat where and when you please. Rehearsals about June 20 at or near Columbus, O., tour begins about July 1. Mail me your present and permanent address and state if exempt from draft. GARTELLE BROS., WHEELING "WHIT" JACK REX, mail address. Address JOHN W. VOGEL, Owner and Manager, Vogel's Beach, Billersport, O., R. F. D. No 2, Fairfield County.

WANTED, GOOD SISTER TEAM

for specialties and chorus, good Chorus Girls, Musical Comedy People. Long season. Top salary. LAWRENCE RUSSELL, Manager Gate City Girls Co., Newbern, N. C., Feb. 4 to 9.

WANTED—GOOD SPECIALTY TEAM

Man must sing Lead in Quartette. Woman to work in Chorus. Join at once. Wire FRANK M. CHRISTIE, Manager Florodora Co., Orpheum Theatre, Toledo, O.

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Change often and play parts. Man for Heavies and General Business, Juvenile Man that doubles band; Band Leader that doubles stage. Other useful people for stock. Live wire Agent that knows the tent game. Address GENTFROW'S BIG STOCK CO., Weatherford, Texas.

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AN INSPIRED SONG

How Mr. Harris Came To Write New Success

New York, Feb. 2.—Charles K. Harris' new song hit, What a Wonderful Dream It Would Be, was a happy inspiration during the snowstorm one day last week. Trying to hail a taxi to take him to his home and finding them all engaged he took a topless car ahead. Sitting just ahead of him was a silvery haired, sweet faced old lady, accompanied by a young girl about fourteen years of age. The girl was saying: "I had a wonderful dream last night, grandma. I saw Dick and Harry come sailing home and we went down to the boat to meet them and, oh, how joyous and happy they were —the war was over!" "And then, my dear, what happened after that?" asked the grandmother. "And then," said the girl, "I awoke and found it only a dream." "Yes," said the sweetfaced old lady, "but what a wonderful dream it would be if our dear laddie boys came sailing home and the war was over—it would set many a heart at rest."

Mr Harris soon reached his destination, but the story he had heard kept ringing in his ears. The result was that he wrote a song around the title, What a Wonderful Dream It Would Be. From all indications it looks as tho it would be another Break the News to Mother. He has already had it tried out and it is being sung with success by Leopold and Lewis, Martin and Lum, and several others, and they inform Mr. Harris that the song is a hit. The song is now in press and orders are piling up from all over the country, even the title of the song itself creating a big popular demand. The other Harris ballads are selling strong, including Is There a Letter for Me, When the Cherry Trees Are Blooming (in Japan), Will You Be True, Just a Bit of Driftwood (on the Sea of Life), I Miss the Old Folks Now and Sweetness (Honey Suckle of Mine), and Break the News to Mother.

PLAYWRIGHTS,

Adapters and Translators

Larry Evans and Walter Percival are the authors of Among Those Present, which George Tyler has accepted, and in which he will star Henry B. Warner.

Earl Carroll wrote the book of The Love Mill, which reopened last week.

Alan Dale is not the first critic to write a play by any means. As a matter of fact, it is far more difficult to find one who has not written one than one who has. Dale, however, is among the few who have written a successful one. Maybe he will prove another Shaw. Who knows?

The industrious Hattons will see another of their brain children produced this coming season. It is called The Indestructible Wife, and Wm. A. Brady will offer it at the Hudson, New York City, shortly.

Report has it that Augustus Thomas has a winner in The Copperhead produced at Boston last week.

Owen Davis is said to be experiencing difficulty in meeting the views of Manager Charles Hopkins, of the Punch and Judy Theater, New York, and that this accounts for the tardy completion of The Arabian Nights.

Anthony Paul Kelley is the author of a play that Cohan & Harris have accepted. It is entitled Three Faces East.

The Philosopher of Butterbiggens, a Scotch character short play, written by the late Harold Chapin, and brought to this country by his well-known actress-mother, Mrs. Alice Chapin, was successfully produced in London last week, and is to have a New York premiere this season. Campbell Gullan, remembered for his Bunty work, was the principal.

The Shuberts will shortly put into rehearsal a new play by Frederick and Fanny Hatton, entitled The Squab Farm. The leading members of the cast will be Lowell Sherman and Alma Tell.

Sada Cowan's one-act play, The Moonlit Way, was seen for the first time on any stage Friday afternoon, February 1, at the Lyceum Theater, New York, presented by members of the American Society of Dramatic Arts and Empire Theater Dramatic School.

Clyde Fitch's art collection is to be sold February 6 for the benefit of the Actors' Fund. The date of sale had already been announced, but it was not known until last week that the Actors' Fund is to receive the proceeds.

George Broadhurst has collaborated with Mrs. Lillian Trimble Bradley, and the result is The Woman on the Index, which is already in rehearsal. The play is founded on a short story printed in Munsey's Magazine.

No less than three authors will divide the honors of writing Among Those Present. They are Larry Evans, Walter Percival and George S. Kaufman.

What a pity that the Hattons persist in soiling their good work with dirty allusion.

Earl Carroll is now a full-fledged librettist. The book of The Love Mill is his.

A writer in The New Republic inquires: "And the playwright! Has he thought for a moment that there might be something in his being 'literary' and self-expressive himself?"

And what do you think of that?

Hartley Manners and his work are much talked about in New York these days. No little part of the discussion finds its way into print, either.

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"FOR THE TWO OF US"

Words by Edgar Leslie **Music by Harry Ruby**

VERSE

I know a boy and girl who are feeling oh, so grand,
Down at the altar they soon will be kneeling hand in hand.
You're wond'ring who they may be:
It's just my dearie and me.

CHORUS

For the two of us
There's a June honeymoon;
For the two of us
Happy days.
Folks all around have invitations;
Each one in town sent congratulations;
For the two of us
Soon the choir will sing,
As we take the marriage vow.
We have a house and lot to live upon;
It was a gift we got from Uncle John;
It may be for three of us later on,
But it's just for the two of us now.

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SECOND VERSE

I'm all prepared for the big celebration soon to be;
There'll be a crowd with a band at the station.
They'll keep us busy I know
Dodging the rice that they throw.

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ANNA FRANCIS

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CALLS NEXT WEEK

(Continued from page 11)

Harry Mason Co.
Berry, Nelson & Berry
Cecilia Trio
Hill, Tivoli Girls & Hill
Last Half:
Little Lord Roberts
Olympia Des Vall
Sens & Weber
Meryl Prince Girls

TERRE HAUTE, IND.
NEW HIPPODROME
Reverse Evansville, Ind.

VIRGINIA, MINN.
LYRIC
(15-16)
Van Etta & Gershon
Harry Mason Co.
Berry, Nelson & Berry
Cecilia Trio

WATERLOO, IA.
MAJESTIC
Fred's Pigs
Silber & North
Marshall Montgomery Co.
Richards & Kyle
Song & Dance Revue
Last Half:
Jiu Jitsu Troupe
Hiatt & Geer
Eldridge, Barlow & Eldridge
Chas. Wilson
Diana Models

WINNIPEG, CAN.
STRAND
Collins, Elliott & Lindsay
Lee & Lawrence
Norris' Animals
(one to fill)
Last Half:
(Same show playing Ft. William first half)

ACKERMAN & HARRIS

ANACONDA, MONT.
BLUE BIRD
(10)
Neville & Brock
Cecil & Bernice
Mac O'Neil
Florence Bell Co.
Small Town Opry
Seymour's Happy Family
(13)
Annette & Morrell
Florence Calvert Co.
Manley & Golden
Dorothy Lamb Co.
Bissell Robinson
Alma & Co.

BILLINGS, MONT.
BABCOCK
(14)
Arthur Davids
Wilson & Van
Gray & Graham
Between Us Two
Ives, Leahy & Farnsworth
Pitroff, Mystery Man
(17 18)
Barnes & Barnes
Dancing Demons
Berry & Nickerson
Halligan & Coombs
Bonomar Arabs

BUTTE, MONT.
PEOPLE'S HIPP.
(10-12)
(Same bill playing Anaconda 13.)
(13-16)
(Same bill playing Great Falls 9-14)

GRT. FALLS, MONT.
PALACE
(9-10)
King & Brown
Scott & Douglas
Elkins, Fay & Elkins
Celli Opera Co.
Cole & Coleman
Leach-LaQuinlan Trio
(14)
Zemater & Smith
Cook & Hilliard
Howard Martell Co.
Little Miss Foxy
Lovett & Dale
Koban Japs

NO. YAKIMA, WASH.
EMPIRE
(10-11)
Oliver Severn Trio
Gibson & Hall
Paul Kelli
Marcelle
Mayor & Manicure
Hodge & Lowell
(15-16)
Tiny Trio
Winchester & Claire
McLain-Gates Co.
Homberg & Lee
Larry Haggerty
Taisei & Yoshi

OAKLAND, CAL.
HIPP
(10-12)
Cliff Bailey Duo
Davis & Walker
Stanley & Gold
Mr. & Mrs. Sidney Payne
Billie Bowman
Hong Kong Troupe
(13-16)
(Same bill at San Jose 10-12)

PORTLAND, ORE.
HIPP
(10-13)
Willie Karbe
Kimball & Kenneth
Arthur & Leah Belle
Tate's Motoring
Stine & Snell
Niobe
(14-20)
(Same bill as Seattle 10-13)

PROVO, UTAH
COLUMBIA
(9)
Skating Venuses
Fog & Evans
Xylo Phiends
Cook & Hamilton
Dudley Trio
(13)
Meehan & Co.
Three Melody Girls
Pool Room
Jere Sanford
Three Regals

SACRAMENTO, CAL.
EMPRESS
(10-12)
Geo. & May LeFevre
Burns Sisters & Lou
O. L. Goodhue
Maggie LeClair Co.
Fred & Mae Waddell
Carson Brothers
(13-16)
Three Millards
Art & Anna Owens
Mantella & Warden
Manning-Sullivan Co.
Marston & Manley
Kartelli

SAN JOSE, CAL.
VICTORY
(10-12)
Jess & Dell
Billy Kelgarde
Royal Italian Six
Chas. L. Delvecchio & Co.
Downes & Gomez
Three Alexs
(13 16)
(Same bill as Sacramento 10-12)

SEATTLE
PALACE-HIP.
(10-13)
Irving & Montrose
Stanley & Lee
Llewellyn & Stanley
Nelson, Bann & DeMonde
Three Haigs
R. Kelly Forrest
(14-16)
(Same bill as Tacoma 10-13)

SPOKANE
HIPP
(10-13)
The Vernons
John & Wise
Allen Carroll & Pierlot
Four American Beauties
R. H. Olles
Flying Weavers
(13-16)
(Same bill Anaconda 20)

TACOMA, WASH.
HIPP
(10-13)
Jack & Pearl Hall
Wright & Earl
Warren & Wade
Robert & Robert
McWilliams, Baldwin & Stendal
Three Lordens
(14-16)
(Same bill as North Yak'ma 10-11)

WALLA WALLA, WASH.
LIBERTY
(10-11)
Tiny Trio
Winchester & Claire
Larry Haggerty
McLain, Gates & Co.
Homburg & Lee
Taisei & Yoshi
(15-16)
(Same bill as Spokane 10-16)

ROAD SHOW NO. 1
The Totos
Carle & LeClaire
Sorrento Quintette
Jones & Jones
Riva Larsen Troupe
(Greeley, Col., 11; Ft. Collins, 13; (Empress) Denver 14-16; Pueblo 17 18)

ROAD SHOW NO. 2
Costa Troupe
Paul Earl
Seven Variety Dancers
Fink & Robinson
The Brads
(Empress) Denver 10-13; Pueblo 15-18.

INTERSTATE

DALLAS, TEX.
MAJESTIC
Harold Dukane
McNally, Diana & DeWolf
D'Avigneau Duo
Adams & Griffith
Mrs. Thomas Whiffen
A. Robins
Fern, Bigelow & Meehan

FT. WORTH, TEX.
BYERS
Paul Bauwens
Drew Pates Co.
Vine & Temple
Peerless Potters
Last Half:
Ray & Emma Dean
To Save One Girl
Clover Leaf Trio
Marmein Sisters
MAJESTIC
Hazel Moran
Johnny Johnson
Lillian Fitzgerald
Eddie Foy & Family
Clara Howard
Nelson

GALVESTON, TEX.
GRAND O. H.
(10-11)
Mack & Williams
Misses Shaw & Campbell
Our Family
Joe Towle
Ruth St. Denis
Three Jordan Girls
Chas. Howard Co.
(Same bill at Beaumont 12-13, Austin 15-16)

HOUSTON, TEX.
MAJESTIC
Mang & Snyder
Ashley & Allman
Cartmell & Harris
Wm. Ebs
Night Boat
Fita Boland
John Clark Co.

KANSAS CITY
GLOBE
Carlotta
Archie Nicholson Trio
Cycle of Mirth
Dunley & Merrill
Emilie Sisters
Last Half:
W. S. Harvey Co.
Van & Yorke
Mary's Day Out
Four Buttercups
Buch Bros.

LITTLE ROCK, ARK.
MAJESTIC
Campbell Sisters
Claudia Coleman

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Spencer & Williams
Clark & Verdi
Haviland Thornton Co.
Last Half:
Col. Diamond & Granddaughter
Nell O'Connell
Lew Brice & Barr Twins
Leipzig
The Headliners

OKLAHOMA CITY
LYRIC
Foley & Massimo
Ray & Emma Dean
To Save One Girl
Clover Leaf Trio
Marmein Sisters
Last Half:
Alex. Bros. & Evelyn
Merkett & Brockton
Five Merry Maids
Danny Simmons
Montambo & Wells

ST. JOSEPH, MO.
CRYSTAL
Aerial Butters
Stetson & Huber
James Lichter
International Revue
(to fill)
Last Half:
Kapt. Kidder Co.
Booth & Leander
(and others)

SAN ANTONIO, TEX.
MAJESTIC
Collins & Hart
Arnold & Taylor
Norwood & Hall
Primrose Four
Girl With 1,000 Eyes
Marguerite Farrell
Olga Mishka Co.
PRINCESS
Jerge & Hamilton
Robt. H. O'Connor
Morely & McCarthy Sisters
Myri & Delmar
Last Half:
Paul Bauwens
Grew-Pates Co.
Vine & Temple
Peerless Potters

TOPEKA, KAN.
NOVELTY
Hughes Musical Trio
Gilbert & McCutcheon
Tyler & Crolius
(and others)
Last Half:
Aerial Butters
Stetson & Huber
Jas. Lichter
International Revue

TULSA, OK.
EMPRESS
Alex. Bros. & Evelyn
Merkett & Brockton
Five Merry Maids
Danny Simmons
Montambo & Wells
Clark & Verdi
Last Half:
Carlotta
Archie Nicholson Trio
Cycle of Mirth
Donley & Merrill
Eadie Sisters
Submarine F7

WACO, TEX.
AUDITORIUM
(10-11)
Col. Diamond & Granddaughter
Nell O'Connell
Harry Girard Co.
Leipzig
Billie Reeves
Spencer & Williams
Dolores Vallecita
(12-16)
The Headliners
Green & Drew
Frank Gardner Co.
Marbee & Montgomery
Four Juggling Normans

WICHITA, KAN.
PRINCESS
W. S. Harvey Co.
Van & Yorke
Mary's Day Out
Four Buttercups
Pooh Pom
Last Half:
Hughes' Musical Trio
Gilbert & McCutcheon
Tyler & Crolius
(and others)

HOOKINS-PANTAGES

DALLAS, TEX.
JEFFERSON
The Youngers
Claudia Coleman
Al Wrong
Goldberg & Wayne
Dream of Orient

HOUSTON, TEX.
PRINCE
Von Cello
Marta Dolman Co.
Willard
Cook & Lorenz
The Holloways

JOPLIN, MO.
CLUB
High Jinks Musical Co.
Last Half:
Fashions DeVogue
Rego Sisters
Six Serenaders

Pat Barrett
Rigoletto Bros.

OKLAHOMA CITY
LIBERTY
Lord & Fuller
Bubla Pearl
Guy Woodward Co.
Wilson Bros.
Fascinating Flirts

SAN ANTONIO, TEX.
ORPHEUM
Four Earles
Georgia Howard
Tom Edwards Co.
Aileen Stanley
Count & Maid

SPRINGFIELD, MO.
JEFFERSON
Fashions DeVogue
Rego Sisters
Six Serenaders
Pat Barrett
Rigoletto Bros.
Last Half:
High Jinks Musical Co.

WACO, TEX.
ORPHEUM
Bonaine & Senter
Brease, Clinton & Hammer
Saint & Sinner
Jessie & Dollie Millar
Bon Voyage

AFFILIATED BOOKING CO.

ABERDEEN, S. D.
ORPHEUM
Last Half:
Davis & Trainor
Stoddard & Hynes
Bower's Song Revue
Orth & Lillian

CINCINNATI
EMPRESS
Prof. Andrews
Rose & Rosana
Wright & Davis
Three Tones
American Saxophone Six
(one to fill)

DETROIT
MILES
Leighton & Kennedy
Borsini Troupe
Lamont & Sturm
Jolly Tars
Pantzer Duo
Bertram May Co.

FARGO, N. D.
GRAND
Picard Trio
Arthur Lavine Co.
Dae & Patty
Oliver & Dwyer
Al Lawrence
Last Half:
Love & Wilbur
Cataldo & DeFreir
Corse Payton Spooner
Four Janleys

JANESVILLE, WIS.
APOLLO
Last Half:
The LaTours
Brandt & Audrey
Norton & Christie
Spivens' Corner

MARSHALLTOWN, IOWA
CASINO
Last Half:
Australian Waites
Lanigan & Tucker
The Harvesters
(one to fill)

MASON CITY, IA.
CECIL
The Harvesters
Charlotta Stockdill
(one to fill)
Last Half:
Herman, the Great
(two to fill)

ST. PAUL
HIPP.
Love & Wilbur
The LaTours
Cataldo & DeFreir
Norton & Christie
Four Janleys
Last Half:
Picard Trio
Brewster & Boyd
Sullivan, Wells & Morton
Royal Scotch Entertainers
(one to fill)

SIOUX CITY, IA.
PRINCESS
Orth & Lillian
Sullivan, Mason & Wells
Hebert's Revue
Four Meyfares
(one to fill)
Last Half:
Four Musimo
Carlos Bros.
Fred Zobedie Co.
Maybelle Fisher Co.
Manning & Lee

SIOUX FALLS, S. D.
ORPHEUM
Frank Houghton Co.
Davis & Trainor
Stoddard & Hynes
(one to fill)

CONFIDENTIAL!

Maybe this tip will help out some good pal, so I give it to him for what it's worth. Harry Tenney (Stern's Professional Manager) happened to see my act and told me I had a couple of bad numbers in my "rep," so I made an appointment with him at his office next door to the Palace Theatre, 1556 Broadway, New York, and he gave me "TISHOMINGO BLUES" and "SOMEBODY'S DONE ME WRONG." It's wonderful, but these two numbers lifted my act 500%. While I was there Ragtime Reilly was rehearsing "SEND BACK DEAR DADDY TO ME." Now you watch and see if I ain't right! He'll set any audience wild when he comes down to the punch lines,

"Stop All This War and Give Us Victory, And Send Back Dear Daddy To Me."

I don't want to tell you too much about Stern's business, but the day I was in it looked like an N. V. A. convention and I met more pals than I've seen in a year. Henry Lewis was rehearsing a number, but I can't tell you the name. If you go up to the Winter Garden you will hear it for yourself. Van & Schenck stopped in for their orchestration of "GRAVEYARD BLUES" and the De Wolf Girls rehearsed "I'M OLD ENOUGH FOR A LITTLE LOVIN'" and "SOMEBODY'S DONE ME WRONG." Gertie Cogart and Burke Bros. and Kendall were after "SEND BACK DEAR DADDY TO ME" and Lewis & Leopold and The Three Southerners and Lew Hawkins were all after "SOMEBODY'S DONE ME WRONG." Say, that guy Skidmore is some writer. This is the third Deacon song he's put over: First, "PRAY FOR THE LIGHTS," then "BROWNSKIN GAL" and now I think he has a million acts on "SOMEBODY'S DONE ME WRONG." The next time I am in Chicago I am going to stop in at Stern's, 119 No. Clark St., and get acquainted with Skidmore. If he ever gets through with Stern's I'll bet he will go back to Kansas City and buy the town. Keep this under your belt: When I was in to see Tenney last he was opening enough professional mail to choke a young postoffice. Most of it was for "SEND BACK DEAR DADDY TO ME," "SOMEBODY'S DONE ME WRONG," "WHEN THE MOON IS SHINING SOMEWHERE IN FRANCE," "WAIT FOR YOUR HONEY BOY" and "INDIANOLA," and then a khaki-clad son of Uncle Sam came rushing in for a copy of Art Pfeiffer's new soldier song, "WAIT FOR YOUR HONEY BOY." I hope I haven't betrayed their confidence, because I know they are not giving these numbers to EVERYBODY!

Last Half;
Hebert's Revue
(three to fill)

SUPERIOR, WIS.
BROADWAY
Arnold & Page
Herman the Great

Royal Scotch Entertainers
(two to fill)
Last Half:
Oliver & Dwyer
Walter Howe Co.
Arthur Lavine Co.
(two to fill)

LAST HALF BILLS
February 7-9

LOEW

NEW YORK CITY
AMERICAN
Arthur & Dolly LeRoy
DaRex & Wood
Frear, Baggett & Frear
Ray Trio
Dancing Kennedys
Grace Edmonds
Maud Durand Co.
Allman & Sykes
Alvin Bros.
AVENUE B
Sutter & Dell
Marie Nash
Dorothy Burton Co.
Browning & Dewson
Grey & Old Rose
BOULEVARD
The Arleys
Hunter & Godfrey
Florence Henry Co.
Ward & Cullen
(one to fill)
DELANCEY ST.
Rowley & Tointon
Swift & Dailey
Frank Wilson
Taylor & Howard
Lillian Kingsbury Co.
Gorman Brothers
Three Dietrix Bros.
GREELEY SQUARE
Jeanne
Welser & Reiser
Walter Percival Co.
Bell Boy Trio
Bell & Caron
(one to fill)
LINCOLN SQUARE
Bell Thazer Brothers
Three Songsters
Weston & Flint
Regal & Mack
Jarrow
Old Soldier Fiddlers
NATIONAL
Brosius & Brown
Philbrick & DeVoe
Money or Your Life
Lee, Walton & Henry
DePace Opera Co.
ORPHEUM
The Perrinis
Ryan & Ryan
Clark & Francis
Eddie & Deonde
Uneeda Girls
Willie Solar
Gangalis Trio
VICTORIA
Peppino & Perry
Scanlon & Press
Durkin Girls
Easy Money
O'Connor & Dixon
Kaltie Carroll Troupe

BROOKLYN
BIJOU
Peggy Bremen & Bro.
Irving & West
Walton & Gilmore
Women
Sherman, Van & Hyman
Four Renee Girls
DE KALB
Sprague & McNeece
Harry Hock
Hayes & England
Carle & Noll
Janes & Sylvester
Holiday in Dixieland
FULTON
Tokai Japs
Miss Marvin
Cameron DeWitt Co.
Will & Mary Rogers
Henrietta
PALACE
Schepp's Circus
Ferguson & Sunderland

Thos. Potter Dunne
Bobbe & Nelson
(one to fill)
WARWICK
Musical Chrystles
Manning & Hall
Middleton & Spellmeyer
New Turnkey
Robinson's Baboons

BOSTON
ORPHEUM
Kremka Bros.
Kaufman & Lillian
Donovan & Murray
Chas. W. Hingle Co.
Tracey & McBride
Down Home Ten
ST. JAMES
Flying Keelers
Anger & King Sisters
Clayton Maclyn Co.
Frank Mullane
Knapp & Cornella

FALL RIVER, MASS.
BIJOU
Florenz Duo
Clifton & Kramer
Cervo
Hubert Dyer Co.
(one to fill)

HOBOKEN, N. J.
LYRIC
Will Morris
Browning & Harms
Six Musical Spillers
Bernard & Meyers
Eskimo & Seals

NEWARK, N. J.
MAJESTIC
Mahoney & Auburn
Cook & Sylvia
Rice Bros.
Eddie Heron Co.
Grace DeWinters
Gleasons & O'Houlihan

NEW ROCHELLE, N. Y.
LOEW'S
Collier & DeWalde
Maude Tiffany
The Right Man

PROVIDENCE, R. I.
EMERY
Musical Macks
Shannon & Annis
Miss Hamlet
Lillian Watson
Ishikawa Brothers
(one to fill)

SPRINGFIELD, MASS.
BROADWAY
Irene Trevette
Moore & Elliott
Fields & Halliday
The Nellos
(one to fill)

WEEK FEB. 11-16

CHICAGO
RIALTO
Two Mori Brothers
Sol Berns
Fitzgibbons & Davis
Temptation
Three Gibson Girls
LaFrance & Kennedy
Elizabeth Otto
Forest & Church
Doyle & Elaine
Pipifax & Panlo

MILWAUKEE
MILLER
Hoey & Lee
Rose DeYoung
Earl & Sunshine
The McCarvers
Washington Trio
Three Musical Friedlanders
Marr & Evans
Five Funsters
U. S. Girls

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THE SONG WORLD

FOLLOWING THE LINE OF LEAST RESISTANCE

Mistake Often Made by Performers Securing New Material—Should Be Better Posted on Music Field

Performers all too frequently follow the line of least resistance in securing new material. Even when in the largest cities a certain inertia causes some who should know better to remain away from publishers' offices until sought out by "outside men" and pampered and flattered into paying a visit to certain offices.

From an idealistic standpoint this indifference of the performer would be sublime if it represented real activity instead of passivity. It would be nice to picture performers as discriminating individuals who judge publishers by their output rather than by the amount of noise made, and who select material impartially, gladly accepting what the smallest publisher offers, provided it is meritorious.

Performers usually haven't the slightest idea of how many publishers are in business—nor have they learned that the song most inaccessible is frequently the best for their purposes—save in a general way. Noise and fourflush are sometimes important elements in their own climb to fame and it seems that they respond to the persuasive qualities of these influences when seeking their most important material—songs.

This has had a two-fold effect. It has led publishers to use far more advertising space than would advertisers in any other field in announcing new songs—and it has led performers to accept superlatives in such a complacent manner that copy-writers run the entire gamut of extravagant claims without awakening more than lukewarm interest.

Performers of the higher strata frequently object because of the manner in which the army of outsiders pester them behind stage. Yet, when it is reflected that publishers realize how little performers keep informed regarding what is going on in the publishing field, publishers can hardly be blamed for resorting to extraordinary measures in the endeavor to bring the merits of their offerings to the performers' attention.

Yet the light in which each stands in the eyes of the other is hardly complimentary. It is not pleasant to contemplate publishers regarding performers as prey—and it is hardly less disconcerting to the performers looking upon publishers' representatives as "pests," particularly when the publisher dedicates much of his effort in the interest of singers.

Mere expressions of impatience at publishers' overtures do singers no good whatever. They (the singers) must realize that they themselves are responsible for much that is unpleasant in present conditions. When the performers educate themselves in contemporary music to a point that will cause the publisher to realize that he cannot announce songs as if he were selling bogus stock to easily influenced "suckers" the publishers' methods of approach will amount to something more than empty braggadocio.

Performers owe it to themselves to know what's going on in the world that means so much to them. They need have a broader field of information of announcements emanating from the publishers, which, naturally, are prepared from a standpoint of self-interest only.

SPILLARD AIDS GOVERNMENT

Chicago, Feb. 2.—Will (Billy) Spillard, remembered in Chicago music circles as an exceptionally energetic "outside" man of a half decade ago, after a most successful political career, is now an important cog in the United States Internal Revenue Department. Spillard still takes interest in popular music doings, and occasionally pays visits to publishers' professional departments.

WRITES PRODUCTION

Chicago, Feb. 2.—Milton Schwarzwald, an employee of Remick's Chicago office, has composed the score for the new Weiss Winter Garden Review. Milt got a taste of real production writing when he wrote the musical number in Flora Bella, Lina Abarbanell's last year's vehicle.

SONG LOGIC

THE AMATEUR'S THREAT

The way these fellows steal my songs is really quite a shame. They use the words, the rhymes, the thoughts that ought to win me fame. You noticed Irving Berlin rhyme two good words, "walk" and "talk." Well, I conceived of using them when Berlin was a gawk. Yet if you'd put me in a crowd with Berlin, I declare, the bunch would rush to meet him—AND NOBODY'D KNOW I'M THERE.

Gus Kahn has written lots of songs, and some are mighty fine, but I admit the best of his are very much like mine. Just take his Pretty Baby, it was quite a hit no doubt—well, I used "Baby" long ago, but left the "Pretty" out. Yet if you'd put me in a crowd with Gus Kahn, I declare, the bunch would rush to meet him—AND NOBODY'D KNOW I'M THERE.

Take H. Von Tilzer's melodies, they hold many a note that I have used time and again in wondrous songs I wrote. He never blushed when he would use those notes conceived by me, in fact he'd often have his songs dished up in the same key. Yet if you'd put me in a room with Harry, I declare, the bunch would rush to meet him—AND NOBODY'D KNOW I'M THERE.

But some day I will show them it's not wise to imitate the style and the construction of the really, truly great. I'll write my hits so quickly they'll be famous long before those jealous imitators get a chance to look them o'er. Then if you put me in a room with all their guys, I swear, the bunch will rush to meet me—AND NOBODY'LL KNOW THEY'RE THERE.—CASPER NATHAN.

CATALOG CALISER

Personality usually refers to the magnetic qualities of an individual, but there are publishing firms which so closely adhere to a given type of output that their issues may be said to possess "personality." Performers learn to respect their imprints for definite types of material. In the days when Maurice Shapiro guided what is now known as Shapiro, Bernstein & Co. the firm was trusted implicitly for the market's best ballads, particularly when Herbert Ingraham was preparing them. The Snyder concern established an enviable reputation for fast "rags." Witmark had wonderful numbers adhering to higher realms. The Remick concern adapted itself to changing conditions, always competing capably with any reigning types. Today the differentiation in output is not so pronounced—and the condition is cause for regret. When publishers lose their individuality performers lose interest in individual concerns to a corresponding degree.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

ROSE OF THE NIGHT, lyric by Arthur Longbrake, music by Harley H. Fusher (published by Buckeye). LV—Simple, yet intense, description of insatiable longing for "a rose that blooms for me when daytime fades away." MV—Has a fine melodic beat in the chorus, hinting that the words were written to the melody. EA—General. GE—Tho the conception is somewhat vague the composition holds well-defined appeal. C—Covered above. PV—Optional.

WHEN THE AMERICAN ARMY GETS THE KAISER'S GOAT, by (and published by) Ernest H. James. LV—Tells, in well-chosen meter, what America, aroused, will do to autocracy as represented by the Kaiser. MV—Rousing 6-8 time. EA—Marching or street song. GE—Theme title implies is well carried out. C—The general swing is so forcible that slight defects are hardly noticeable. The chorus is completed in such a way that it is necessary to contract the first word of the title in the concluding line to "'Merican." But this matters little. PV—Optional.

MY MIND'S MADE UP TO MARRY CAROLINA, words by Lew Brown, music by Rubey Cowan (published by Broadway). LV—Rather sprightly description of determination to marry Southern graduate of "Mammy's" culinary school of domestic science, regardless of financial complications. MV—Has a pleasing swing. EA—General. GE—Not at all new in conception, but well knit together. C—Covered above. PV—Uncertain.

(THOUGH DUTY CALLS) IT'S HARD TO SAY GOOD-BY, by W. R. Williams (published by Rossiter). LV—A tribute to our soldier boys, starting with "Everybody knows you'll do your duty," and ending with the title. MV—An exceptionally appealing march swing. EA—Patriotic gatherings. GE—Splendidly constructed. C—If you like a song relating to our boys that is devoid of idle boast and bombastic utterance this is it. PV—Suitable.

THERE'S A LIGHT SHINING BRIGHT FOR YOUR DADDY by (and published by) "Pat" Pfeiffer. LV—A child asks why Daddy doesn't come home, mother explains that he's "somewhere in service," and then a well-constructed chorus is built around the title. MV—Simple waltz thruout. EA—Counters. GE—Slightly old-fashioned, yet possessed of significant appeal. C—The question-and-answer arrangement of the first verse is what gives the song its old-fashioned aspect. PV—Optional.

YOU CAN FIND A LITTLE BIT OF DIXIELAND (NO MATTER WHERE YOU GO), by Walter Donaldson (published by Witmark). LV—The lyric fails to fulfill the promise implied in the title, for while the statement is elaborated upon nothing is expressed which serves to explain the title's claim. MV—On a par with the same writer's many Southern "Mammy" songs. EA—Dixie camp meetings. GE—The title is better than anything else in the song. C—Another contribution to Donaldson's catalog of Southern songs, which threatens to be endless. PV—Doubtful.

GOOD OLD SAN FRANCISCO, words by Wm. E. Davis, music by Henry Bossert (published by writers). LV—Laudatory comment regarding the protecting qualities of the Golden Gate city, introduced with buoyant "repetition" hints. MV—Spirited march verse, running into 6-8 chorus. EA—Native son activities. GE—Up to the standard of the better class of dedicatory songs. C—Covered above. PV—Optional.

VIOLETS WHITE AND VIOLETS BLUE, words by Lucy H. O. Stephens, music by Gwynne Davies (published by Boosey). LV—Only eight short lines to the entire lyric, yet they tell a remarkable story. The first four lines explain how these flowers were given by a lover, to be placed on the breast of his loved one. The second part tells how they were placed on the "still, cold breast" of the presumably dead lover. MV—Faithfully colored. EA—Concert, etc. GE—High-class. C—Those vaudeville singers who possess "concert" talent should look into this. PV—Not indicated.

I DIDN'T MEAN GOOD-BY, by N. J. Clesi (published by Triangle). LV and MV—Conventional ballad, sans novelty or punch in words or music. EA—Counters. GE—Very unemotional. C—Those who like long drawn out protestations of regret for misunderstandings and expressions of undying affection may want this. PV—Doubtful.

New York, January 29, 1918.

Mr. B. N. Roessler,

Care The Billboard, New York City.

My Dear Mr. Roessler—My last advertisement in your paper regarding my new heart-story ballad, What a Wonderful Dream It Would Be, was a great surprise to me, owing to the great many replies received thruout the United States. I never realized that The Billboard reached so many cities, towns and villages before, which goes to show that your paper must be growing, as I remember my first page adv. in your paper when I published in Milwaukee twenty years ago. I did not receive as many replies, naturally, as I am doing at the present time. Consequently that is why I know and can feel how your paper is growing daily.

I wish to congratulate you and your paper upon the wonderful results and trust that it will increase in circulation and in popularity daily. It certainly ought to be a great medium for all the New York and Chicago music publishers if they only knew, as I suppose they should, of the wonderful results to be obtained from an advertisement placed in your paper. Wishing you continued success, I remain

Yours very truly,

CHAS. K. HARRIS.

KAHN AND VAN ALSTYNE SOUTH

Chicago, Feb. 4.—Mr. and Mrs. Egbert Van Alstyne and Mr. and Mrs. Gus Kahn left for Miami, Fla., this afternoon. The Van Alstynes originally planned going alone, but later Remick's chief composer came to the conclusion that the mild Florida clime would afford a fine opportunity for writing up new songs with his lyric partner, and Kahn readily acquiesced. The couples will occupy a cottage, not the least necessary feature of which will be a piano, which the boys will find useful in "carpentering" their new songs. The vacation will last one month.

STONE WITH WATERSON

Chicago, Feb. 2.—M. J. Stone, formerly Chicago manager for Joseph W. Stern & Co., also more recently in business, under the firm name of Stone & Thompson, is now a road representative of Waterson, Berlin & Snyder.

BENNETT CONFIDENT

Chicago, Feb. 2.—Joe Bennett, Shapiro-Bernstein's hustling manager, is confident that Liberty Bell, the firm's catalog leader, will prove one of the quickest hits ever made in the West.

A MARVELOUS SELLER

Chicago, Feb. 4.—Few songs on the present popular market are proving as phenomenal sellers as is Some Sunday Morning, which has worked up a great demand on intrinsic merit without much "plugging."

FEIST'S BEST SELLERS

Chicago, Feb. 4.—The Leo Feist, Inc., is said to employ the most expensive staff of song writers in America, the present catalog finds its two biggest hits in songs which were purchased from other publishers' catalogs—Darktown Strutters' Ball (popularized by Will Rossiter) and Over There (which the Wm. Jerome Co. bumped over for a big hit).

RUBE QUITS SNYDER

Chicago, Feb. 1.—Rube Bennett, for many years quartet-arranging pianist for Waterson, Berlin & Snyder's Chicago office, has switched to the Leo Feist local payroll.

NEWSPAPER MAN'S SONG

Chicago, Feb. 2.—Ernest H. James, an employee of The Chicago Evening Post, is the writer and publisher of a popular song, entitled When the American Army Gets the Kaiser's Goat (He'll Wish He'd Never Seen a Submarine). The manner in which the number is taking hold has led the writer to issue several other songs.

FRANK CLARK ILL

Chicago, Feb. 2.—Frank Clark, Chicago manager for Waterson, Berlin & Snyder, is confined to his room in the City Hall Square Hotel with a severe attack of la grippe. Dr. Harry W. Martin is attending him. Joe Manne is assuming professional command in Clark's absence.

PFEIFFER SIGNS WITH STERN

Quincy, Ill., Feb. 2.—"Pat" Pfeiffer has signed a contract with Joseph W. Stern & Co., of New York City, to publish and feature his songs.

NEW SONG PUBLISHERS

Providence, R. I., Feb. 2.—W. S. Canning, manager of the Providence Opera Company, John Stewartson, a well-known local musician, and David W. Dow have composed several songs, and are now forming a company here for the publication of them.

RAYMOND J. IDEN ILL

Dayton, O., Feb. 2.—Raymond J. Iden, the well known Dayton (O.) melody writer, has had to disappoint some publishers in regard to manuscripts. Mr. Iden caught a severe cold, which settled in the walls of his heart, and has been very ill for the past few weeks. His condition has improved during the past few days, however, and he expects to soon be back in harness.

No trouble to buy, cheap, convenient, a real investment—WAR-SAVINGS STAMPS.

FOLLOW THE LUCKY HOUSE OF

HARRY VON TILZER

If you are looking for hits. Just keep your eye on us from now on, and see if we don't give you more hits than any other house in the country. The kind of hits you are looking for, songs that will get you the money.

COURTNEY SISTERS' Big Hit

GIVE ME THE RIGHT TO LOVE YOU

SOME BALLAD HIT

JUST AS YOUR MOTHER WAS

Ask Lydell and Higgins

Sam Erlich and Nat Osborne's Comedy Novelty Hit

If They Ever Put a Tax On Love

Great double, also extra choruses.

Another "Row, Row, Row" Lyric by Eddie Moran

AND THEN SHE'D

KNIT, KNIT, KNIT

A Sure Fire Comedy Hit

Adele Rowland's Big Hit

BRING BACK, BRING BACK,

Bring Back the Kaiser to Me

We publish this song. It's a Hit.

Val Trainor's Great War Song

IT'S A LONG, LONG WAY

TO THE U. S. A.

Great for Quartette, also Ensemble.

A Dainty Novelty Hit

In the Days of Old Lang Syne

Another "She Always Did the Minuet."

Lillian Lorraine and Elizabeth Murray's Big Hit

SAYS I TO MYSELF, SAYS I

The Best Irish Comedy Song in Years

Adele Rowland's Comedy Hit

LISTEN TO THE KNOCKING AT THE KNITTING CLUB

VAN AND SCHENK'S Big Hit

GIVE ME THE RIGHT TO LOVE YOU

THE BALLAD HIT

JUST AS YOUR MOTHER WAS

With a Wonderful Poem

HARRY VON TILZER MUSIC PUB. CO.

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BEN BORNSTEIN, Manager

Chicago Office: 143 North Dearborn Street
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THE CONCERT AND OPERA FIELD

FRED · N · WITHEY · NEW · YORK

Florence Easton, English-American

Florence Easton has "arrived" at the Metropolitan, New York. It has been a long, steep climb, via years of study, light opera with Henry Savage, concerts, grand opera at Covent Garden, London; the Royal Opera, Berlin; the Grand Opera, Hamburg, and the Chicago Opera, Chicago, but she has "arrived" and that is the important fact.

In the past American singers, no matter what their experience and capabilities, have had not a little to overcome in approaching the management of the great opera organizations—not so much as before the war, it is true, but still enough to make the obstacles seem almost insuperable to many artists. But by persistence Miss Easton finally overcame all hindrances and got her hearing at the Metropolitan, and having secured it she made good, and her standing among Mr. Gatti-Casazza's stars is now beyond peradventure.

Florence Easton Maclennan was born in Yorkshire, England, and as a very young child showed remarkable ability as a pianist. She accompanied her parents (who were well known concert singers in England and Canada) and even sang at one of their concerts before she was seven. Miss Easton went with her parents to Toronto, Can., where she began her piano work with Professor J. D. A. Tripp, and appeared as soloist at one of his concerts when only 11 years of age. Later on she returned to England and continued her studies at the Royal Academy of London. Her piano master was so enthusiastic about her work that he wanted her to give up vocal lessons and devote all her time to piano, but the voice proved in the end to be bigger talent. Miss Easton then went to Paris and studied for a year with Elliott Haslam, intending to make a French career, but the sudden death of her father changed all her plans, and she returned to England and made her debut at Covent Garden, London, with the Moody Manners Opera Company. She sang with this company for two years, as lyric soprano, and there met and married Francis Maclennan, the tenor. Miss Easton made her debut in America in Boston as "Gilda" in Rigoletto with Henry W. Savage, and then sang this role in nearly every big city in the United States and Canada, making a phenomenal success. The following year she sang Madame Butterfly, when it was first produced in New York, making a name for herself as "Cho Cho San." The following year she and her husband went to Berlin, where they were engaged at the Royal Opera House for six years, then for three years in Hamburg. During the nine years in Germany Miss Easton went every year, for six or eight weeks, to England, giving guest performances, also to Antwerp for concerts. During the seasons of 1916-1917 Miss Easton was a success in Chicago as "Butterfly," "Nedda" and "Brunhilde", being acclaimed the finest voiced of Campanini's song birds. Miss Easton and her husband have also created no little interest in the musical world this past season, giving Duet Recitals.

Recently Miss Easton very successfully created the leading role of the Metropolitan Opera Company's production of St. Elizabeth, and she shortly after was asked by a leading New York daily if she thought having children of her own had an influence on her beautiful portrayal of the role of "stage mother."

"I hadn't thought of that," she quickly responded. "I do believe that a woman's experience at home with her own children might be of some influence on the behavior of stage children. For instance, you will recall that "Elizabeth" had two little tots. The children cast for the part were at an age that made it rather difficult to impress them with the seriousness of the part. One little girl especially for the first few rehearsals would continually giggle—and at the wrong time. After being reprimanded several times to no avail I took her aside one day and tried the usually successful method of appealing to her imagination—children, you know, are veterans when it comes to imagining things. So I asked her whether she would laugh if her own papa went to war. Her big blue eyes darkened as she replied that she wouldn't. I explained that she must think of her stage papa as being her real one, and when he kissed her good-by and went away on his horse she might never see him again. Think how terrible it would be, I added, if you were never to see your own. It worked like magic. At the next rehearsal she had sobered, and two or three times her eyes looked a bit dim. I thought, however, it was my imagination in full play. But not soon after she had finished she came over to me and whispered sweetly: 'I very nearly cried that time.'"

The second performance of Lodoletta, at the Metropolitan in January, found Florence Easton singing the title role in place of Miss Farrar, who was ill. It was a hard test to take at short notice for a singer new to the company, as was Miss Easton, and quite without stage or orchestra rehearsal, but she came thru the test triumphantly. With Miss Farrar's voice in the condition which it has been all this season the honors on the vocal side, both for quality of tone and singing, according to the New York critics, all went to Miss Easton. Nor was her acting of the role one whit behind that of her predecessor—in fact in many points, say the critics, the part was drawn much more in accordance with the librettist's idea than by Miss Farrar.

Miss Easton's fresh simplicity was delightful in the first act. In the second the awakening of knowledge after Gianetto reveals to her the village gossip was strikingly depicted in the scene with Flammen, and in the third act she rose to truly great heights of pathos in the final scene. "No adjectives," says one critic, "are too strong to use in praise of her work as Lodoletta."

Thus one more American girl—altho English born—becomes a Metropolitan Opera House star. The day of the American singer is rapidly becoming a realization.

FLORENCE EASTON

New Metropolitan Opera prima donna.

AT THE FOUNTAIN HEAD

Despite the brilliant and spectacular entrance of the Chicago Opera Company into New York to remain temporarily, the great Metropolitan still remains the great fountain head of music in America, and it would be impossible to dim the luster of this great institution by the temporary visits of outside companies no matter how competent. The Metropolitan can therefore look with complacence upon the visits of all other companies in New York.

The past week at the Metropolitan has been a brilliant one, even more brilliant than ordinarily. Mr. Caruso has appeared three times, Miss Farrar once, Florence Easton twice, besides the appearance of Martinelli, Scotti and a large number of others of the dazzling array of Metropolitan artists, and the attendance has never been better despite the fact that the Chicago Opera Company was attracting no little attention. After all is said and done the Metropolitan is now, and will remain for some time to come, the fountain head of music in this country.

This week's program at the Metropolitan had as its chief feature the revival of Meyerbeer's Le Prophete on Thursday night, with Enrico Caruso and Mme. Margarete Matzenauer in the big roles. New Yorkers will be cordial to the Chicago Company and attend their performances in large numbers, but their loyalty to the great Metropolitan remains as ever.

CHICAGO GRAND OPERA IN NEW YORK

The much heralded season of the Chicago Grand Opera Company in New York, headed by Mr. Campanini and his array of brilliant artists, opened at the Lexington Avenue Opera House Wednesday evening, January 23, with Monna Vanna, having Mary Garden and Lucien Muratore in the title roles. A very large audience greeted the visitors, according them a hearty welcome to the metropolis.

Lucien Muratore, Mary Garden, Rosa Raisa and Genevieve Vix carried off the honors of the week, altho it is difficult to especially particularize amidst such an array of competent artists.

The greatest interest, however, in the visit of the Chicago Company, was centered upon Monday night, January 28, when the famous Galli-Curci made her first appearance. New York was eager and expectant, in fact had been on the qui vive all week, considering the first four nights of the opera as a sort of a prolog to the coming of the great Galli-Curci.

The Chicago prima donna did not disappoint them. Trilling like a bird she set 4,000 New Yorkers, who had crowded the house to its utmost capacity, on their feet, with an ovation that city has not seen the like of in a good many years. Moreover it was an ovation fairly and honestly won by the prima donna. Thus Galli-Curci broke the Knickerbocker ice.

The big scene in the second act started a 20-minute ovation, and the opera was stopped while Galli-Curci responded to fifteen or twenty curtain bows.

Speaking of her work The New York Times refers to Mmes. Melba and Sembrich as two of the greatest coloratura sopranos who ever lived, but say that it is no disloyalty to them to remark that the newcomer has some wonderful qualities no other artist in the last generation had possessed.

The Chicago Opera Company's season in New York will be particularly memorable because of the new artists introduced to New York. The season gives promises of being a big success both artistically and financially.

DAVID ADMITS IT

A week or so ago there was printed on a concert page of The Billboard the following little squib: "Even David Bispham makes mistakes, but will 'David' admit it?"

The following letter has been received from Mr. Bispham:

"Concert Editor Billboard—Referring to the enclosed clipping from your valued paper allow me to say that I do admit it whenever I make mistakes,' which will be seen by the enclosed, which you are at liberty to publish if you care to. Very truly yours, David Bispham."

Here is Mr. Bispham's story.

"For all the many operas, hundreds of oratorios and thousands of songs I have sung, my memory had to be carefully watched, and I dare not allow my attention to be distracted, when before an audience, by faces of men or of clocks which sometimes stare one out of countenance in concert halls, or indeed by anything which might take my mind off the performance in hand.

"An amusing thing happened recently when, in the midst of Harriet Ware's gem, A Boat Song, my eye happened to catch that of a friend who sat toward the front of the hall. My slippery mind immediately slid into a train of recollections, and with the sliding my tongue slipped and I made a mistake, which landed me in still another, but I went on as if nothing had happened. The song contains the line, 'lazily, drowsily away, little boat,' etc, but I, with seeming composure, lilted leisurely into 'lowsily, drearily bay little sweet!'

"The following morning, in The Sun, William J. Henderson remarked, apropos of my concert, 'Mr. Bispham's memory played him false at one point in the program; and then, no one makes mistakes with such authority as Mr. Bispham!'"

A NEW BUREAU

The Eastern Concert Bureau, with offices at 47 West Forty-second street, New York, announce their opening and are ready to arrange with artists for the conduct of their tours and to supply artists to those desiring to engage concert attractions.

COMING NEW YORK EVENTS

CARNEGIE HALL—FEBRUARY
8th, Aft.—Philharmonic Society.
8th, Eve.—Isadora Duncan's Dancers.
9th, Aft.—Alma Gluck, soprano.
9th, Eve.—Philharmonic Society.
10th, Aft.—Giuseppe de Luca, baritone.
14th, Eve.—Boston Symphony.
AEOLIAN HALL—FEBRUARY
8th, Aft.—C. W. Clark, Arthur Shattuck.
8th, Eve.—John Powell, piano.
10th, Aft.—Eva Gauthier, soprano.
11th, Aft.—Jessie Wyckoff, piano.
11th, Eve.—Berkshire Quartet.
13th, Aft.—May Mukle, Rebecca Clarke.
CHANGES IN CONCERT DATES

The decree of amusementless Tuesdays has caused numerous changes in scheduled concerts. Among these are the following: Berkshire Quartet, from February 12 to the evening of February 11th, in Aeolian Hall.

Frieda Hempel's recital, from February 26th to the afternoon of February 25th, in Carnegie Hall.

STOCK FOR HAMMERSTEIN OPERA HOUSE

S. A. Turner, Inc., has leased the Lexington Avenue Opera House, New York, built by Oscar Hammerstein and sold by him to the Frank Gersten Realty Co., Inc. The lease was assigned last week by Mr. Gersten to George D. Grundy, who conducts the dancing carnival in the Grand Central Palace. Mr. Grundy will form a stock company to play at the Lexington thru the coming summer. He will take possession as soon as the Chicago opera company leaves the house, about February 15th.

TUESDAYS IN BROOKLYN

Opera will be sung by the Metropolitan stars at the Brooklyn Academy on Tuesday night instead of Saturdays, the Fuel Administration having sanctioned the closing of that opera house on Mondays instead.

THE BETHLEHEM CHOIR

The Bethlehem Bach Choir, a chorus of 250 voices, was brought from Bethlehem, Pa., to New York last week thru the courtesy of Charles M. Schwab. Carnegie Hall was filled with an enthusiastic audience, which found the choir living up to its best traditions. The choir sang in conjunction with the orchestra of the Philadelphia Philharmonic Society, and the program was skilfully built of excerpts of Wagner, dealing with religious themes, thereby blending with Bach's church music. The purely orchestral numbers were from Parsifal, and included the Good Friday Spell, the March of the Knights of the Holy Grail and the prelude and glorification.

AIDA SUPERS STRIKE

Four privates in the army of King Ramfis of Egypt mutinied last week, refusing to appear in the military maneuvers before Thebes of the Hundred Gates in the second scene of the second act of Aida at the Metropolitan Opera House, New York. Instead they appeared before Captain Judels, head of the recruiting bureau of the Metropolitan, declaring that they would refuse to perform their military duties in connection with the gala reception of Radames unless their pay was immediately advanced from 50 cents to $1.

Captain Judels replied that the regular pay of private "supers" in the Metropolitan army on Aida nights was 50 cents, and the privates thereupon threw down their arms and walked out of the barracks. The opera went on as usual.

HELEN MOLLER'S DANCERS

Helen Moller and her ensemble will appear in Greek dances and interpretations on Monday evening, February 11, at the Metropolitan Opera House, New York, to the accompaniment of a symphony orchestra and with costumes and decorations designed and executed by Miss Moller. The program will include interpretations of Schubert's Symphony in C Major and Tschaikowsky's 1812 Overture.

HAMLIN VS. APPELBAUM

Last week George Hamlin, lyric tenor, well known in musical and theatrical circles, who was to sing at a musical held at Carnegie Hall, New York, under the auspices of the Humanitarian Cult, suddenly left the hall because he felt that Mr. Appelbaum of that society was making a pacifist speech.

Before taking his departure the singer sent the following note to Appelbaum:

"I do not intend to hear you the a pacifist, and as I am very far from one I feel I can not appear and thereby permit the impression that I am in sympathy with your views, which I am not."

Mr. Appelbaum was indignant and made the following statement:

"I object strenuously to being placed in a false position by Mr. Hamlin's action," declared Mr. Appelbaum yesterday. "He either misinterpreted or misunderstood completely what I said, and I defy him rightly to construe my expressions at Carnegie as breathing pacifism in any sense of the term today."

PAULIST CHOIR

The Paulist Choristers, of Chicago, an organization of one hundred men and boys, trained in the choir schools of America and by Father Finn, conductor, will appear in concert at Carnegie Hall, New York, the evening of Monday, February 11, and the afternoon of Wednesday, February 13.

This choral organization, which appeared before Pope Pius X at the Vatican some years ago, is now touring the country for the benefit of the French Restoration Fund, with the indorsement of the Vatican, the American cardinals and a committee of well-known men and women.

THIRD RUSSIAN SYMPHONY

The third concert in the Russian Symphony Society's subscription series, announced for Saturday night, February 16, at Carnegie Hall, New York, promises another program made up entirely of novelties by modern Russian composers. The symphony will be the third in a group of four by Gliere, none of which has been heard in New York. The one to be played bears a title instead of a number, and is called Ilia Mouromets, after an ancient Russian hero at the Court of Prince Vladimir. The soloist at this concert will be George Baklanoff, the Russian baritone of the Chicago Opera Company, who was heard in Monna Vanna on the opening night of the company's local season.

rehearsals, on the street they had no their dressing rooms. Enrico Caruso, Geraldine Farrar and a dozen others put up the capital.

One day last week was inspection day. Mr. Caruso, representing the committee of donors, went to the chorus woman's restroom in the afternoon. He saw sixty sweaters, nine scarfs and 200 pairs of socks, all neatly packed ready to be sent to the Italian Red Cross.

OBER WINS RIGHT TO SUE

Enemy aliens are greatly relieved as a result of the ruling made by Supreme Court Justice Gavegan, of New York, last week in favor of Margarette Arndt-Ober's right to sue the Metropolitan Opera Company, even tho the United States is at war with Germany. The court refused to dismiss her complaint or stay the proceedings upon the ground that she is an alien enemy.

Mme. Arndt-Ober, prima donna contralto, sued the opera company for $50,000 damages, charging breach of the company's contract to employ her for five years. The company contended the contract provides for suspension of service of the employee in case of war. To sustain this contention it classified the opera star as an "enemy alien," prohibited from exercising civil rights here within the meaning of the Trading With the Enemy Act. Mme. Ober may now proceed with her suit.

AMELITA GALLI-CURCI

New famous prima donna soprano of the Chicago Opera Co., who made her first appearance in New York last week.

HEMPEL'S CONCERT TOUR

Frieda Hempel, soprano of the Metropolitan, will give her annual recital in Carnegie Hall, New York, on February 25, following her closing performance in opera the first week in February. On February 12 she begins a three months' concert tour at Worcester, Mass., singing later at Waterbury, Conn.; Wilkes-Barre and Lancaster, Pa.; Washington, Boston, New York, Bridgeport and New Haven. In March she will appear in Chicago on the way to the Pacific Coast.

ARTISTS GIVE YARN—CHORUS KNITS

Everyone knows that the Metropolitan chorus sings exceptionally well, but few know how well they knit. A chorus woman without a knitting might be as rare as an opera singer without a voice.

Not long ago several of the artists subscribed money for yarn, so that the chorus might knit between entrances and before performances, at

HADLEY'S AZORA IN NEW YORK

The Chicago Opera Company attracted a representative audience of New York musicians and society folks at the Lexington on Saturday night when it gave the first of its actual novelties, Azora, an American opera, conducted by Henry Hadley, its composer. This work was produced in Chicago on December 26 and also repeated there. It is due for at least a fourth hearing when the singers proceed next month to Boston, the home town of David Stevens, librettist of Azora. Both Mr. Hadley and Mr. Stevens appeared before the curtain with the 100 per cent American cast, and a large silken flag, a gift to Hadley, was held aloft by Anna Fitziu, while the orchestra's concert master led The Star-Spangled Banner, and many sang the air.

ANOTHER ORCHESTRA

The Institutional Synagogue, New York, has organized a Symphony Orchestra, which is under the leadership of Mr. S. Aranov. They respectfully invite all musicians, with at least the experience of two or three years, to join them.

Rehearsals are held regularly every Tuesday evening at 8 o'clock at 113 West 116th street. All those interested are requested to write Abraham Fain at that address for further particulars.

THE SASHA VOTICHENKO CONCERTS

Sasha Votichenko, the Russian composer and tympanist, arranged an attractive program for the first of his concerts this season, which took place Sunday evening, January 27, in the auditorium of the Hotel des Artistes, New York.

No more beautiful and effective stage and lighting effects were ever arranged for any concert, but it can not be said the tympanum is an instrument to hold a large audience for very long at a time, dainty and pleasing tho it may be.

Mme. Caroline White furnished the third number for Mr. Votichenko, and the powerful impressions of Sarah Bernhardt, in French, by Beverly Sitgreaves and the highly dramatic Recitations to Music by ever artistic, old, reliable David Bispham were strong features of the program.

The legend from Barbarism to Civilization, an allegorical pantomime by Mrs. Christian Hemmick, given in a series of tableaux, was a most beautiful and effective piece of work. The staging was well done, the costumes could not have been improved upon, and the cast of characters was of high order, doing their parts with ease and grace of professionals, as many of them were. The participants as they appeared were, Mme. Marguerite Barry, Mr. Radcliff, Beatrice Wallger, Mrs. Walter M. Werner, Billy Williams, Richard Cowlie, Nikita Stepanoff, Count Tamburini, George W. Colby, Grafton Beall, Countess Cippico, Kitty Gordon, Flore Revalles, and children, Mme. Fontaine, Mme. Wright, Countess Cippico, Kitty Gordon, Flore Revalles, Madame Yorska, Yvonne Garrick, Vera Beresford, Lenore Harris, Beatrice Lovell, Leda, Helen Ware, Alex. Onslow, Jean Delyea.

DINORAH

Dinorah, the opera in which Mme. Galli-Curci made her brilliant debut in New York last week, is dated 1859 in Paris and and its American production in New York November 24, 1864, with Cordier, Brignoli and Amodio. It was sung by Ilma di Murska at Booth's Theater in 1867, repeated in 1878, with Marimon and Italo Campanini, and in 1880 with Patti. The Metropolitan revived it in 1892 for Marie Van Zandt, as Oscar Hammerstein did in 1907 for Tetrazzini.

The plot, it has been said, is "utterly absurd," a not unheard of thing on the lyric stage. It concerns a demented girl seeking a runaway lover, and the hero himself, who, contrary to operatic precedent, is a baritone, is supposed to spend a year hunting for imaginary treasure in "a haunted place." There is a weak-kneed bagpiper, the tenor, and a huntsman, the bass. These complete the principal characters. The action takes place in Brittany, where the heroine, a maid of the village of Ploermel, is about to be wedded to the goat tender, Hoel. A storm destroys her father's house, and, hoping to rebuild it, Hoel departs to seek the wherewithal. Dinorah, thinking herself deserted, goes mad and wanders over the country with her faithful goat.

IS IT POSSIBLE?

It is reported that the German government has offered to pay to the family of Enrique Granados, the Spanish composer, the sum of 600,000 pesetas ($119,880) as an indemnity for the loss of the father, who was drowned when the British steamer Sussex was torpedoed by a German submarine last March. It is stated that Senor Granados' family was poorly provided for at the time of his death, and altho he had received a considerable sum for the right to produce his opera he had been paid in gold and the money was in a belt about his waist when he was drowned.

SPANISH TENOR MAKES DEBUT

A young Spanish tenor, Hipolito Lazaro, made his North American debut at the Metropolitan Opera House, New York, last Thursday evening as the Duke in Rigoletto. General Manager Giulio Gatti-Casazza made the occasion a sort of a Spanish evening, as it marked the reappearance of the Spanish coloratura soprano, Mme. Maria Barrientos, as Gilda, while the Spanish basso, Jose Mardones, was the Sparafucile. Mme. De Luca was seen and heard again as Rigoletto, and Miss Braslau was the Maddalena.

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The DRAMATIC STAGE

EVEN THE STARS COULDN'T READ WHAT CRITICS SAID

Eulogistic Notices Were Worthless, for No One Could Purchase a Newspaper—Theatrical People Learn at Last That Publicity Is Not Necessarily Always Publicity

New York, Feb. 2.—"When is publicity not publicity?"

The question was answered once for all time this week. The New York newspapers were published as usual this week, but, as far as the average New Yorker was concerned, they might as well not have been. It was as hard to procure a New York newspaper on it is to get the proverbial "hen's teeth."

The trouble was caused by a general strike of newsboys and newsdealers when the New York papers raised their price to two cents and failed to give the dealers the percentage they figured they ought to have. Newsstands were shut up, most of them declining to sell magazines even. A boy or man who has the audacity to attempt to sell a newspaper on the street—outside of a Socialist organ, which seized the opportunity to thrust itself to the front—had it made so uncomfortable for him that he terminated his business career almost immediately.

One positively found himself up against it and absolutely unable to procure a newspaper. Therefore it is plain to be seen that the advertisers' returns from his advertising must have been curtailed somewhat.

This was an important theatrical week. It marked the opening of some of the season's biggest attractions. Columns of laudatory notices were written on these shows, but only a chosen few were permitted to read them. These criticisms written in the white-heat of inspiration, these eulogistic masterpieces, these poetic marvels from the critic's pen were born to waste their fragrance on the desert air. Nobody saw them but the critic, the editor, the linotype operator, the proofreader and a few others, who, by hook or by crook, stormed the trenches and obtained, at the risk of their lives, what ordinarily they were able to procure for one insignificant copper.

A great star arose from his feverish slumbers Tuesday morning, and prepared to read what the New York critics said about him. His faithful valet came in and dramatically announced that no papers could be procured for love or money. Acquainted with the full situation the star dressed and passed out into the cold, lightless streets of the great city.

The great star, accustomed to make almost every knee bow to him, found himself for the first time in his life doing a "single," as he paraded the uninviting streets, now abandoned except for the denizens of the underworld and the riff raff, who the night before has been unable to get even the price of a stopover in a 10-cent lodging house. From newspaper office to newspaper office the great star stalked, and, at last exhausted, he arrived home and sat down to read what the papers said about him. After all that effect it was a kind dispensation of providence that the critics has been nice to him. It would have been the irony of fate if he had arrived home and been obliged to read the roasts sometimes dashed from the pen of the critic.

But all that wonderful publicity of the week was worthless. Nobody saw it and, to all intents and purposes, it is today as the thing unborn. In a year or so collectors will be advertising something as follows:

"Wanted—Will pay $1,000 for a copy of The New York Thundercloud, dated January 29."

All of which goes to show that publicity is not always publicity, that a boost cannot always boost and that a murderous criticism does not always kill.

FOUR SKETCHES

Given by Hollywood Community Theater

Los Angeles, Feb. 1.—Four excellent sketches, by William C. deMille, were presented at the Hollywood Community Theater last week before the most critical audience in the world, made up very largely of professional people from the studio colony. The Martyrs was presented by Cecil Irish and Helenita Leiberg; The Man Higher Up was given with Theodore Roberts and Wilfred Lucas in the leading roles; In 1999 starred Louise Huff, Harrison Ford and Vivian Martin, while The Land of the Free was given with Bertram Grassby, Barbara Gurney, Buddy McQuoid, May Giraci and T. D. Crittenden in the cast. The last named of these has recently been made into a film under the title, One More American, produced by William C. deMille from his own original sketch, the film scenario of which was written by Olga Printzlau.

P. W. L. MEETS

New York, Feb. 4.—This afternoon, at 2:30 o'clock, the Professional Women's League held its regular meeting at the league clubrooms, 140 West Sixty-eighth street. Amelia Bingham and Mrs. Helen Whitman Ritchie, president of the league, addressed the meeting, and Katharine Shary, soprano, furnished the music numbers.

HER COUNTRY

To Have Run at Punch and Judy Theater, New York

New York, Feb. 2.—By arrangement with Charles Hopkins Walter Knight will inaugurate a special season at the Punch and Judy Theater about February 20, presenting Her Country. This is the play by Rudolph Besier and Sybil Spottiswood that ran for two seasons in London, at the Strand Theater, under the title, Kultur at Home. Its patriotic appeal is of such timely quality that Mr. Hopkins has deferred his own new production, intended for the current season, a play by Gwen Davis, based upon The Arabian Nights, in order that Her Country may have an immediate presentation in New York.

Rudolph Besier is best known to American theatergoers for his delightful comedy, called Don, presented at the New Theater, while Mr. Knight is the well-known London manager, recently lessee of the Duke of York's and the Kingsway theaters, who last season presented Pierrot, the Prodigal, at the Little Theater in collaboration with Winthrop Ames.

CANARY COTTAGE STOPS

Los Angeles, Feb. 2.—Canary Cottage has closed for the season in Fresno, Charles Ruggles and Dorothy Webb going at once to San Francisco to begin a stock engagement, the other members of the cast returning to New York. Arthur Wenzel, who has been ahead of the show, returns to Los Angeles to take up Morosco duties here.

DRAMATIC NOTES

Selwyn & Co. are to present their first musical play since their entrance into the producing field. The piece bears the title of Rock-a-By, Baby, book by Margaret Mayo and Edgar Allan Woolf and music by Jerome Kern. It is planned by the Selwyns to place the play in rehearsal within the next week. An all-star cast will present it. Hugo Ballin is designing the scenes, while Joe Physioc will paint them.

Cyril Maude, who has been touring the antipodes for more than a year, is on his way from Australia to this country. Upon his arrival in San Francisco he will put in a three weeks' engagement at the Columbia Theater there, and then tour eastward. He will be represented by Melville Hammett as business manager.

Theatrical items from the libraries of the late Harris B. and William B. Dick brought $8,000 at a sale which closed January 25 in the galleries of the American Art Association, New York. George D. Smith paid $820 for three autograph letters of David Garrick relating to personal and stage affairs, and he got a first edition of William Robson's The Old Playgoer, London, 1846, extra illustrated with 316 portraits, playbills, autographs and views. A collection of views of American and English theaters of the eighteenth and nineteenth centuries, 218 pieces, was sold to Arthur Swann, agent, for $100. C. S. Holman paid $116 for a collection of about 900 theatrical photographs and engravings.

Richard Glanceton is at Camp Custer, Mich., and likes soldiering. He played juveniles with the Winninger Stock Company, Waller Bros. and Bishop Players.

Alan Dale's criticism of his own play is delicious. Nothing more impishly impudent, calmly complacent, cheerfully cheeky, smartly smug or shamelessly Shavian has seen print in New York this long while.

Mrs. George Creel (Blanche Bates) visited the Stage Women's War Relief in New York last week.

Stanley Ridges, late in the cast of Eileen, has gone to Canada, where he has enlisted in the Aviation Corps.

Stewart Robbins, who has appeared with William Gillette and other prominent players, and who is the husband of Mabel Carruthers, has been drafted for the national army.

The Love Mill reopened in New Haven, Conn., Monday night, January 28. It will reach New York February 7 for an engagement at the Forty-eighth Street Theater. The new cast consists of Percival Knight, Victor Morley, Sam Al Roberts, Harry Tighe, Jeannette Lowry, Emily Lee, Louise Kelly, Roberts and Bennett, Charles D. Brickson, George Sidney and Maude Gray.

The Willow Tree has not repeated in London the success it achieved in New York. The American company, headed by Fay Bainter, and with the able aid of Harold de Becker, George W. Wilson and other original members of the cast, is playing profitably thru the Canadian territory, after which another New York visit is scheduled.

Vlasta Maslova has sailed for Porto Rico to join the Anna Pavlowa Ballet Company.

John W. Cope has been loaned to the Charles Frohman Company by David Belasco, and will appear in Ethel Barrymore's production of The Off Chance. Edward Emery and E. Lyall Swete will also be in the play.

Over the Top concluded its engagement in New York last Saturday night.

Frances Granger is now leading woman for Lou Tellegen in Blind Youth at the Thirty-ninth Street Theater, New York.

Beverly West has replaced Violet Heming in the title role of The Naughty Wife, now at the Park Square Theater, Boston.

Frank Fay, in the cast of Girl o' Mine, has been placed under long-term contract by Elisabeth Marbury and the Shuberts.

Alice Gale has joined Otis Skinner to appear with him in Mister Antonio, which is headed toward the West.

Mimi Aguglia, noted Sicilian actress, who startled New York three years since by the fervor of her dramatic power, is to make her debut in English in New York this year.

Lester Lonergan and Amy Ricard, both of whom scored a pronounced artistic success in The Torches, will shortly be again on Broadway with a dramatic novelty.

Justine Johnstone, the star of Over the Top, at the Forty-fourth Street Theater Roof Theater, celebrated her 21st birthday last Thursday at a special supper in Justine Johnstone's Little Club, New York, after the performance. This was her farewell in New York for a while, as Miss Johnstone left on Monday to go on tour with Over the Top, opening in Washington at the Belasco Theater.

Charles Purcell, tenor in the Shuberts' production of Maytime at the Shubert Theater, is using his workless Tuesdays to brighten the lives of the soldiers at Camp Upton. Every Tuesday the musical comedy tenor will journey to Yaphank and sing his famous Sweetheart song, which he sings in Maytime with Miss Ward.

Hugh J. Ward staged the big war play success now running at the Park Theater, New York, entitled Seven Days' Leave.

NEW PLAYS

GIRL O' MINE

GIRL O' MINE—An intimate musical show in two acts and three scenes. Presented by Elisabeth Marbury in association with Lee and J. J. Shubert at the Bijou Theater, New York, Monday evening, January 28. The book and lyrics are by Philip Bartholomae, music by Frank Tours, and the staging by Edward P. Temple and J. Clifford Brooke. Credit for the dancing numbers goes to Edward Hutchinson and Allan K. Foster. Scenery designed by Watson Barratt and painted by Gunquist, H. Robert Law and P. Dodd Ackerman. Miss Nordstrom's gowns (worn in second scene, act one, and in act two) by Sarah, New York. Miss Hopper's gowns and hats by Henri Bendel. Miss Dickson's gowns (second scene, act one, and act two) by Lucile, Ltd. Miss Lee's gowns by Sarah and Mme. Hahn. All other dresses made by the S. B. Kerner Co. Men's clothes by Finchley. Uniforms by the Russell Uniform Co. Shoes by Capezio and Miller.

THE CAST:

Chef de Gare	Ernest Perrin
Duc de Beauvais	James Lounsbery
Toby	Carl Hyson
Betty	Dorothy Dickson
Lulu	Edna Wallace Hopper
Charlie	Barrett Greenwood
Teddy	David Quixano
Lily	Marie Nordstrom
Jack	Frank Fay
Mildred	Helen Lee
A Waiter	Charles Burrows
Greene	Carlton Macy
Maitre D'Hotel	Ernest Perrin

and
(so saith the program)

All Important to the Plot—Misses Elisabeth Moffat, Charissa Otem, Cynthia Randolph, Virginia Cupps, Charlotte Wakefield, Carolyn Nunder.

Equally Important—Misses Charlotte Stevenson, Kathryn Hahn, Cathleen Quain, Ruth Rollins, Sylvia Cassell, Virginia Gunther.

Also—Messrs. Robert H. Casey, Irving Carter, Lee Howe, Joseph McCallion, Stanley Rayburn, Frank Ervin.

Girl o' Mine is a GAM (girl and music) show, "intimate" because it is given in a tiny house and referred to as a revue possibly because it is not one in any sense. It is good fun of a light, white-of-egg sort, or will be just as soon as it moves with greater precision, smoothness and certainty.

The music is tuneful, but fewer strains stick in the memory than usual, and the dancing numbers are not remarkable, but the costumes are beautiful and the scenery lovely.

Edna Wallace Hopper, everyone of her few inches an artist, has few opportunities. Dorothy Dickson is beautiful, has charm to sell, dances divinely and sings—well, better than Mrs. Castle, yes anyhow that. Marie Nordstrom has the fattest part and is equal to it. Helen Lee is captivating, and sings exceedingly well. David Quixano has a splendid voice, which he handles well. Carl Hyson dances very well indeed. Frank Fay furnishes comedy of a fresh and different sort, and the rest of the principals are capable in every respect.

The houses so far have given unmistakable evidence of approval and liking, and nothing else matters.

The Times—Broadway seemingly accepted Girl o' Mine.

The American—The audience was humming the airs of Girl o' Mine as it filed out of the Bijou last night. The music has "caught" and so apparently has the dancing and funmaking.

The World—In these days there seems to be a demand for entertainment of the silliest and most trivial sort. Girl o' Mine, which pleased a first-night audience last night, meets all of these requirements.

All the other notices were friendly, most of them markedly so.—WATCHE.

MARY'S WAY OUT

MARY'S WAY OUT—A play in three acts by Ashton Stevens and Charles Michelson. Produced at the Morosco Theater, Los Angeles, Sunday afternoon, January 27. Play staged under the direction of Fred J. Butler by Oliver Morosco Company. Stage manager, David Butler. Scenery designed for the production by John Collette.

Ashton Stevens has been a dramatic critic long enough to know a good play when he sees one. The one which he has written, a problem-

(Continued on page 21)

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

The second of the Garfieldian Mondays has come and gone, and with its passing has left show business the same unsolvable mystery, the same uncertain gamble that it's always been. For the first of these enforced holidays the Shubert houses in New York, comprising about forty per cent of the total number of first-class theaters in that city, scheduled special matinees at short notice, and, to the surprise, delight and envy of all, did capacity business almost everywhere. Where there were attractions that had little drawing power of their own they were taken care of by the overflow from other houses. The evening receipts fell below the extravagant expectations evoked by these matinees, but Old Brother Alibi was on the job, pointing out that transportation facilities were bad that night, the weather and the short notice and consequent absence of advance sale—an item the more pronounced by the reason that until Saturday it had been supposed that there would be no evening performances at all—conspiring to satisfy the managers that the shortcomings in the evening receipts would be rectified when the next holiday Monday came around.

But the second Monday caused amazement. There were matinees everywhere; even those who feared offending the powers that be by inviting them yielding in their desire for "gravy." And instead of capacity houses the theaters thruout the city averaged about fifty per cent capacity. In other words the gross business was about the same the city over as it had been the week before, but instead of being concentrated in about half the houses it was spread out among them all. And the evening, despite the sale of the week preceding, seemed to fall below the first holiday Monday all over. The weather was not, of course, ideal; there had been car-blocks during the day, but on the whole there was little to be inferred but that this particular Monday was not to be regarded theatrically as anything more than an unusually good week day. As a holiday it was a frost.

Of course these Garfield Mondays are not out-and-out holidays. As far as New York is concerned, while the stores are closed, business offices are open, tho the use of heat and light therein is prohibited, and elevator service curtailed to a minimum. Still stock brokers, lawyers, bankers, and most of the professional, financial and business concerns, from which the drama draws most of its patrons, were all on the job, just as they are on days when fuel is not restricted. The fact that the stores were closed should have helped the matinees, but as far as the tired business man was concerned he was every bit as tired as he is on every normal Monday.

The people that were turned loose in the streets on Monday were for the most part small-salaried employees, wage-earners, shopkeepers and the like, people without much money to spend for amusements, and people who for the most part suffered financially by the loss of a day's work. The day was a big one for the picture houses, which, however, lose a day, for they are open now six instead of seven days, tho, of course, the closing means for them the saving of a day's rentals and much additional expense. The popular-priced houses, vaudeville and other cheaper forms of entertainment also reported a good day. But for the legitimate it was a day of bitter disappointment.

The third holiday may tell another story. The more extraordinary turns of events you witness in this crazy game of ours the less qualified you feel to predict the direction the next one of them will take.

The extraordinary success of Seven Days' Leave, playing at popular prices at the Park Theater, which is considered by many an out-of-the-way house, vindicates three of our pet theories—first, that a play working on the patriotic enthusiasm of its public not only performs a national service, but is a wonderful commercial proposition at the moment; second, that the times and conditions demand the popular price, and third, that the location of a playhouse counts for little if the goods that are in demand are placed within it.

The Park Theater is only a few blocks away from the Century, tho it is slightly better located so far as lines of transportation go. And the Century, after all its vicissitudes, is once again dedicated to the dramatic spectacle, such as those that brought crowds there when it first received its present name. A prominent real estate man has been quoted as saying that the Century could be made into a goldmine if only another Century could be built alongside it. And with two plays doing business around Columbus Circle we need not be surprised to hear that the heart of New York's theater district will soon be moved into that general direction, leaving Forty-second street to the movie men, just as Fourteenth street is now in the hands of cheap vaudeville and burlesque.

We are going to presume on the good nature of The Billboard to use a bit of its space in this department to extend our thanks to the many friends we have made thru this column who have been kind enough to send us congratulations by mail or wire on the generous reception accorded our recently produced play. In some cases their addresses are not at hand, and we are unable to express our gratitude in a more direct fashion.

And speaking of our play, if we may, for we are thinking of little else these days, it, too, vindicates a theory of ours. We were advised by dozens of well-wishers to change the title before we brought it to New York, for fear that the critics might use it as a weapon were they inclined to turn upon it in ruthless, Hunnish fashion. We obstinately clung to our belief that it was a good title, that it not only fitted the play, but could be used to advantage in advertising matter and in selling tickets. And, after all, we urged, what is a title but a handle? A title that is readable and pronounceable is a good title if the play succeeds, and the title that will make a play succeed if the stuff isn't in the play itself is yet to be discovered. And so we went along on the theory that nothing succeeds like (deleted by the press agent, who will not let us invade his province).

A SURE SIGN

A significant, and by many expert and knowing observers regarded as a certain sign of the returning prosperity of the spoken drama, is seen in the fact that the theaters in the metropolis and many other large cities are getting their balcony and gallery patronage back.

New York spent its second Garfield Monday largely in the theaters, afternoon and night.

The extra matinee performances in the Broadway theaters apparently brought back the persons who have given up the regular theaters in the last few years for vaudeville and pictures. For the first time in a long while every house "packed them in" upstairs. The cheaper seats sold swiftly, and this went to strengthen the impression, created last week, that the holiday matinee crowds are chiefly composed of small paid workers out for a good time.

Only a few Broadway theaters sold all their orchestra seats in the afternoon. Those that did were the Globe, where Jack o' Lantern is the attraction; the Lyceum, Tiger Rose; Shubert, Maytime, Astor, Why Marry, Maxine Elliott's, Eyes of Youth; Cort, Flo-Flo, Criterion, Happiness, Republic, Parlor, Bedroom and Bath, and Cohan & Harris, A Tailor-Made Man.

All theaters reported most of their sales were made at the box office. There was little advance sale. All burlesque, vaudeville and moving picture theaters and the Hippodrome, where two or more performances a day are customary, were packed.

The night crowds in theaters of all kinds were about the usual Monday night size.

There is a valuable hint for stock and repertoire people in the above.

The spoken drama is coming back.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, February 2

HELD OVER FROM LAST SEASON

PLAY	STAR	THEATER	OPEN.	PERF.
Oh, Boy	—	Casino	Feb. 20	408

PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	OPEN.	PERF.
Billeted	Margaret Anglin	Fulton	Dec. 25	49
Blind Youth	Lou Tellegen	39th Street	Dec. 3	75
Business Before Pleasure	—	Eltinge	Aug. 15	206
Cheer Up	—	Hippodrome	Aug. 23	275
Chu Chin Chow	—	Century	Oct. 22	124
Cohan Revue	—	New Amsterdam	Dec. 31	40
Doing Our Bit	—	Winter Garden	Oct. 18	143
Eyes of Youth	Marjorie Rambeau	Maxine Elliott	Aug. 22	188
Flo, Flo	—	Cort	Dec. 20	53
General Post	Courtenay-Wise	Gaiety	Dec. 24	50
Going Up	—	Liberty	Dec. 25	48
Gypsy Trail, The	—	Plymouth	Dec. 4	73
Happiness	Laurette Taylor	Criterion	Dec. 31	41
Jack o' Lantern	Fred Stone	Globe	Oct. 16	128
King, The	Leo Ditrichstein	Cohan	Nov. 20	91
Lady of the Camellias	Ethel Barrymore	Empire	Dec. 24	53
Josephine	Arnold Daly	Knickerbocker	Jan. 28	8
Lombardi, Ltd.	—	Morosco	Sep. 24	155
Madonna of the Future	Emily Stevens	Broadhurst	Jan. 28	8
Maytime	—	Shubert	Aug. 16	201
Success	Brandon Tynan	Harris	Jan. 28	8
Girl o' Mine	—	Bijou	Jan. 28	8
Over the Top	—	44th St. Roof	Nov. 28	77
Parlor, Bedroom and Bath	—	Republic	Dec. 24	52
Polly With a Past	—	Belasco	Sep. 6	179
Seven Days' Leave	—	Park	Jan. 21	18
Seventeen	—	Booth	Jan. 21	15
Tailor-Made Man, A	—	C. & H. Theater	Aug. 27	184
Tiger Rose	—	Lyceum	Oct. 3	145
Why Marry	—	Astor	Dec. 24	50
Yes or No	—	Longacre	Dec. 21	53
The Indestructible Wife	—	Hudson	Jan. 30	4

REPERTOIRE ORGANIZATIONS

PLAY	STAR	THEATER	OPEN.	PERF.
French Players	—	Vieux Colombier	Nov. 27	74
Washington Sq. Players	—	Comedy	Jan. 22	12

ART NOTES

David Garrick Letters Bring $200 at Sale

New York, Feb. 2.—The Shaw collection of drama, which is undoubtedly the greatest collection of drama in "reachable" shape, is about to be augmented with the greatest collection of drama ever placed under one roof. Evert Jansen Wendell, who died recently, left his entire collection, which takes up the whole loft of 16 West 28th street, and took many years to gather, to be shipped and sent to Harvard.

With Shaw's collection and this wonderful collection of Wendell's it is doubtful if another collection so extensive can ever be gathered. In Wendell's collection, by the way, the earliest known play bill of America is to be found. It is not generally known, but the first record of a theater in America is in South Carolina—Charlestown, in 1737.

Colonel Alston Brown discovered the fact, and John Daly, brother to A. Daly, refound the date. Col. Alston Brown, by the way, is in the Home of Incurables, in Philadelphia, the B. P. O. Elks taking care of him.

At the sale of Dick's collection of drama the highest item brought $320. Baker's extra illustrated books and David Garrick letters brought $200. The blackmailer, Stickerstaff, who tried to get money from Garrick, and had to leave England, was passed over, and his letter only brought $15. Howard Payne, writer of Home, Sweet Home, a letter inquiring about renting a theater, and a portrait of the writer of the undying song, were sold to Houdini for the nominal figure of $15.

This sale was the most important sale since the McKee sale, and many of the items were not sold, but simply slaughtered.

NEW PLAYS

MARY'S WAY OUT

(Continued from page 20)

comedy, demonstrates the fact that he knows good problem plays and has known the sort of trite situations to eliminate. We have had a great many problem plays in the last decade, and when we term this a problem play, dealing with an intricate domestic situation, prejudice before seeing it is likely to be against it, just because it is a problem play. Mr. Stevens, however, has evolved a situation which is something new in problem plays.

Usually in a problem play of this general type some one of the persons involved is a decidedly unsympathetic character. The novelty of this is that each of the four is decidedly human, with the balance of sympathy well divided. Captain Lord John Durth is painted a bit different from most young Englishmen who have been seen in plays of this kind. He is a much more likable fellow, probably because poor young English noblemen are more highly considered in this country in wartime, especially if they have a wound in the arm. Strangely enough, we are allowed to forget all about the war element, which is, as a matter of fact, quite incidental to the play.

Altho the first act moved rather slowly, the building up of the situation to be revealed in the next was sufficient to keep the attention well centered. The second and the final act were indeed gripping—altho that is too trite an expression for a problem play with as new ideas as this.

Bertha Mann, in the role of Mary Heath, played the part with fine poise. Howard Hickman, as Ogden Heath, and Belle Bennett, as Nora Barrett, demonstrated the fact that their recent work for quite a while in films has not spoiled them for the speaking stage.

Richard Dix played the tipsy and ardent lover with as good a characterization as any in the show. Harland Tucker was especially well cast as Captain Lord John Durth, the Englishman. Altho Belle Bennett has little to do until the last act, her emotional work then grasped most of the situation. The big scene of the play—the meeting of Ogden and Mary Heath at the bedside of Nora Barrett—was probably unusually well written and acted.

When Manager Donald Bowles, after the second act, endeavored to bring forth the author in answer to repeated calls Mr. Stevens refused to come forth. Mr. Bowles later remarked, after having used forceful argument in securing a speech from Mr. Stevens, that the Chicago critic was the most genuinely modest author he had yet encountered.

THE CAST:

Mary Heath	Bertha Mann
Ogden Heath	Howard Hickman
Captain Lord John Durth	Harland Tucker
Delancey Graham	Richard Dix
Nora Barrett	Belle Bennett
Bradley Mitchell	Robert Lawlor
Dr. Perrault	James Corrigan
Fossett	Joseph Eggenton
Mrs. Kittering-Smith	Lela Bliss
Mrs. Crittenden	Lillian Elliott
Audrey Crittenden	Dora Mae Howe
Webster	Anne Lockhart

JOSEPHINE

JOSEPHINE—A satirical comedy by Herman Bahr, adapted by Dr. Washburn Freund. Presented at the Knickerbocker Theater, New York, January 28.

THE CAST:

In the Prolog.

Clio, the Muse of History	Grace Harrison
The Author's Muse	Ann Andrews
"Boney"	George Fredericks

In the Play.

Josephine	Virginia Harned
Barras	Hubert Wilke
Louise	Aimee Dalmores
Napoleon	Arnold Daly
The Colonel	Joseph McManus
Moustache	Harry Mestayer
The Austrian Ambassador	Paul Irving
La Rose	Marion Ballou
The Abbe	Coulton White
Talma	Arthur Forrest

Most of the story concerns the relations of Napoleon and Josephine.

Josephine is shown as a coquet, forever tantalizing Napoleon and arousing his jealousy. She is ambitious, and makes him vow to go into Italy and achieve conquests. The jealousy of the great warrior and his weakness for Josephine are brought out impressively.

Later Napoleon, swollen with pride and ambition, finds little time for his Josephine and it is now she who is unhappy. The vanity of the great leader is made his paramount trait by the author.

The scene in which Talma, the great actor endeavors to teach Napoleon how to strut and act in a heroic manner is very amusing.

Would the foibles and weaknesses common to human kind, as brought into the limelight in Josephine, be interesting if considered apart from the great Napoleon, or if represented as qualities of the condemned instead of the lauded?

It seems a pity that Josephine contains little or no plot, and that the capable work of

(Continued on page 70)

IN REPERTOIRE

ORIGINAL WILLIAMS CO. FINISHES UP SEASON

Show Will Reopen Latter Part of March—Order Placed for New Tents and Equipment

The Original Williams Stock Company, managed by Elmer LaZone, disbanded in North Carolina following a season of thirty-five weeks. Manager LaZone is now busy making preparations to reopen the latter part of March. He has placed an order with the Baker & Lockwood people of Kansas City for new khaki tents, and has also ordered seats, scenery, etc. Mr. LaZone says when the show hits the trail it will have some flash. He and his wife (Marie DeGofferelly) are now comfortably located in their cozy little cottage at Starke, Fla.

For the forthcoming tour Mr. LaZone has engaged Al Williams and Walter Boggs as principal comedians and May Blossom Williams ingenue leads. Marie DeGofferelly will play heavy leads. The company will be a large one.

Altho Starke is a small town it is quite a stopping place for showfolk, there being people from three companies wintering there. Among these are Dick and Fanny Mason of the Mason-Williams show, Bob and Ona Demorest of the Demorest Stock Companies, Nos. 1 and 2, and Mr. and Mrs. LaZone themselves. Newton Ross is visiting there. Mr. LaZone was made a Shriner recently in Jacksonville, Fla., Morocco Temple.

MISS POSTEY WITH CARTER

Dot Postey, with the Morning, Noon and Night act on the Pan. Time quite recently, has joined the Monte Carter Musical Comedy Show at the Oak Theater, Tacoma, Wash. Miss Postey claims Tacoma as her home town.

DAVE WILLIAMS REOPENING

The Dave Williams rep. show will reopen soon in Southern Idaho territory. The show closed during the "flood" period in the Northwest a few weeks ago, as transportation was out of the question at that time.

LETTER FROM BILLIE HYNDS

Billie Hynds, who is somewhere in France, writes as follows: "I have just spent my first Christmas in France, and it was a very interesting one for me. We were out on rest a few miles behind "the line," altho not out of the danger ones, and there we held our Christmas in an army hut. On Christmas Day we had a church parade, which everyone in the battalion attended. As we were singing the Christmas carols we could hear the rumbling of the big guns a couple of miles away. After church we had our Christmas dinner, which consisted of roast pig, potatoes, oranges, nuts, plum pudding and brandy, beer and rum, the latter issued to all British troops as a medicine, but which is looked forward to with as much enthusiasm as pay day. My first experience in the front line was a unique one. We were in reserve, making merry with song and music, when the word came, "All right, boys, pack up; we're going up the line tonight." You could have heard a pin drop. Some "packed up" and tested their gas masks and rifles, which are our best friends over here, and about sunset we made our way, single file, up a "communication trench" to our hotel (?) for a few days and nights. It's against all military laws to say anything about our "trip up," but we had very few casualties, and, naturally, were all happy. But my first night reminded me of lying in a cemetery with a big boiler factory next door. I had one narrow escape last November. While standing around a dressing station a large shell, 9.2, dropped about a hundred yards away, and before I could think a piece of shrapnel hit me on the steel helmet, which saved me from a serious wound, if not death. In one of the last fights the Canucks were in we had to plough thru mud up to the waist, and between machine guns, poison gas and the state of the ground it was a great victory. At the present time the shells are dropping with great regularity, and the sweep of the machine guns makes you keep your head buried. It's pretty cold now, as the trenches are full of snow, and it's hard to keep your feet warm, but the old days keep coming into my mind."

RAYMOND ZARLINGTON

Mr. Zarlington, formerly of the Zarlington Players, is at Camp Pike, Little Rock, Ark., as a member of the 346th Infantry Band.

BLAIR'S COMEDIANS

Will B. Morse, on Blair's Comedians, writes that they are packing them in every night, and turned them away for two nights at Grand Saline, Tex. Business promises to be good all winter down there. Several new bills are in preparation, and Mr. Blair will have a complete new repertoire by spring. The scenic artist is painting new scenery for each and every one.

M. & M. ENTERTAINERS

M. L. Mitchell, owner and manager of the M. & M. Entertainers, reports that the show enjoyed one of the best seasons financially in its history. The show carried high-class vaudeville and moving pictures. For next season Mr. Mitchell is planning on three-night repertoire, band and orchestra, a much larger show than he usually has. The show will be transported on auto trucks.

A PATRIOT

We, the girls of Wills' Musical Comedy Company, wish to say a good word for our manager, Wally Holston, in his loyalty toward us. He gave us our full salary for week of January 28, the management of the theater taking out a day for the fuelless Tuesday ordered by the government. It is impossible for a good, respectable girl to make ends meet if her salary is cut any, and especially here in the Southern country, where living is very high. We merely write this to show that the one that least can afford it is the one to do the right thing, whereas the houses do a S. R. O. business on Mondays to more than make up their loss on Tuesdays. Signed—Blanche D'Argee, Gail Rossiter, Ida DeFarris, Lottie Dovey, Billy Elkins and Jean MacVicar.

TROUBLE OVER THEATER LEASE

Tacoma, Wash., Feb. 2.—There seems to be a "nigger in the woodpile" in connection with the lease of the old Pantages Theater in this city, now called the Oak. The Monte Carter Musical Comedy Company came here from San Francisco just after the first of the year, and opened as soon as the regular Pan. shows moved into the new house January 7. The lease on the property was held by Alexander Pantages, according to authentic reports, and Carter brought his company to this city and entered into an agreement with Pantages to play the house on a percentage basis. It now develops that Edward James, former theater manager of Portland, Ore., has the lease in his possession. Legal action will probably bring out the facts in the case.

CAMP TRAVIS NOTES

Camp Travis, Tex., Feb. 2.—Roy (Possum Pie) Jones put on another minstrel here recently and it was a big success. Jack Bronson worked with Possum Pie along with the other available talent.

The Kelly Field Aero bunch also staged a big cabaret minstrel and it was some big affair. They played two nights at the Grand and were a riot.

Some time in February Jones will take the Camp Travis Minstrels in the Grand for a two nights' engagement.

Business downtown is good in all the houses, three tab., three vaudeville houses and the combination all doing good business.

The Interstate people have put up a vaudeville house at Camp Travis, calling it the Majestic. Five acts are used.

STERLING DRAMATIC CO.

Holding Its Own Thru Ohio

F. R. Gervers, in advance of the Sterling Dramatic Company, reports that he has his company booked up six weeks in advance, and has the managers asking for the show, even making some guarantee dates. The week of January 28 the company played Nelsonville, O., on a guarantee and percentage.

The company opened at Jackson, O., the week of January 21, to capacity business, despite the fact that the town had had a stock company in ahead of the Sterling Company just about two weeks previous. Not a stick of scenery is carried by the Sterling Dramatic Company, tho it uses three different styles of paper, a 20-sheet, 3-sheet and ½-sheet. Gervers sees to it that all the paper goes up, and nothing left uncovered.

The Sterling Company is featuring Louise Browning and Loren Sterling in The Girl From Home. Vaudeville specialties are introduced between the acts, and the popular prices of 15, 25 and 35 cents prevail, the company paying the war tax.

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HE'S STILL SINGLE

It was erroneously stated in a recent issue that Monte Wilks was in double harness. "Nay, nay, Pauline," replies Wilks, "I am still in the land of single blessedness, and ambling along in musical comedy. Thanks for congratulations, folks. Am not ready for them yet. Safety first."

BOSTWICK-DAVIS PLAYERS

The Bostwick-Davis Favorite Players, owned by Leon "Jim" Bostwick and Guy "Bert" Davis, was organized and opened at Waco, Tex., April 30, 1917. Since then the company has played thru the larger towns of Oklahoma, Kansas and Texas, losing only three nights in forty two weeks. The company numbers thirty people, including band and orchestra, and is presenting all high-class comedies and comedy dramas, high-class vaudeville between acts; special scenery for every bill. The company has a 70 ft. R. T., with 30 and 40; seating capacity, 1,400. The roster: Leon Bostwick and Guy Davis, owners; Guy Davis, general manager; Charles Myers, secretary and treasurer; F. T. Griffith, business representative; Leon "Jim" Bostwick, director and leads; Robert Dunbar, heavies; Charles Warren, comedy specialties; F. A. Sheffield, general business; J. P. Rutan, character specialties; Guy Davis, general business; Lance Davis, specialties; Gordon Bostwick, props, bits; Etta Hazelett, leads; Dorothy Sheffield, general business; Margaret Bronson, ingenues and juveniles; Bee Warren, piano specialties and bits. Band, Joe P. Rutan, leader, cornet; F. T. Griffith, cornet; George Myrtle, clarinet; Herman Holtz and G. Davis, trombones; Charles Myers, horn; Jack Rice, orchestra leader, violin and baritone; Charles Warren, bass drum; L. Davis, alto; Jma Key, drums, b. and c. Stage crew: Henry Page, stage carpenter; G. Bostwick, electrician; Charles Barr; Doc Best, boss canvasman, and a working crew of six.

COMPANY NOTES

Encountered snowstorm at Carthage, Tex.

Jack Rice, orchestra leader, was married to Bessie Fite, a nonprofessional of Carthage, Tex.

Leon "Jim" Bostwick tried to "commit this" by hanging himself from the stage rigging, but only succeeded in breaking [illegible] me.

Sgt. Jack Bronson, former leading man with Murphy Comedians, was a visitor at Longview, Tex. Jack is stationed at Camp Travis. Jessie Blair, Hazel Blair and Miss Hancock were Christmas visitors.

Red Cross—300 per cent.

Questionnaires are arriving every day, so far only three have been classed—Jma Key and Herman Holtz, A No. 1; Charles Warren, Class 2 B.

We are having regular spring weather at present, and business great for this time of the year.

MARTIN C. BRENNAN, Editor.
ANDY KERR, Bus. Mgr.
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DRAMATIC STOCK

OTIS OLIVER OPENS AT SPRINGFIELD, ILL.

Chatterton Theater There Inaugurates a Policy of Permanent Stock for Balance of the Season

Springfield, Ill., Feb. 2.—Owing to the railroad tie-up, etc., the Chatterton Theater, this city, has decided to book permanent stock for the balance of the season. Springfield has never had a permanent dramatic stock organization outside of the Otis Oliver Company that played here for a spring run four years ago, so Managers Hickox and Gave have brought this popular organization for a return engagement.

A novelty advertising idea is that The Daily Journal offers a large cash prize for the best article on what should be the opening play. Vada Hellman has been engaged as ingenue leading lady. Other members are Esther Welty, E. A. Jamison, Theo. Lerch, Miss Bennett, George Dayton, Roy Van Fossen, Mary Flossome and Wm. McConnell.

NEW COMPANY

At the Empress, Los Angeles

Los Angeles, Cal., Feb. 2.—The Horace Murphy Stock Company opened at the Empress Theater here this week, offering as their opening number The Maid and the Minister. Nellie Waters, Johnnie Frank and Pearl Townsend have the leading parts in the production.

ORGANIZING MAY ROBERTS CO.

May Roberts' Stock Company is being organized in Kansas City, and will open in that territory soon, according to information furnished by her husband, Victor Gillard. The Gillards left their home in Seattle before the holidays for a trip covering the Eastern section of the country, including New York City. Kansas City was chosen for a season of stock productions. The Gillards were with the American Stock Company at the American Theater, Spokane, last season.

MILLER JOINS UNCLE SAM

Seattle, Wash., Feb. 2.—Newell Miller, treasurer of the Wilkes Theater, this city, has passed the necessary examination and will leave soon for the aviation camp at San Antonio, Tex., as an officer in the Reserved Corps of the aviation branch of the U. S. army. Miller will leave a host of friends behind him, as he is the most popular treasurer who has ever occupied the box office at the Wilkes Theater.

PAMPLIN'S LYCEUM PLAYERS

Finish Regular Season in Oklahoma and Texas

Harry J. Pamplin's Lyceum Players Stock Company has just finished its regular season time in Oklahoma and Texas. Business has been pretty fair, and altogether the show has enjoyed a prosperous season. Beginning February 18 Mr. Pamplin opens the show on a circuit of twenty-six weeks, guaranteed time. The roster follows: Harry J. Pamplin, owner and manager; Jund A. Newman, characters; Harry F. Belmour, heavies, Billy Dunn, light comedy; Joe Lee, characters; "Keystone" Bob Fagan, comedian; Lola M. Lee, heavies and second business, Hazel Dunn, piano; Lillian Mae Melville, ingenue, Lola S. Hayward, leads; Hayward Pamplin, child parts, and Si Belmour, the mascot. All special scenery for each bill is used, and strict attention is paid to the selection of plays.

KANSAS CITY AMUSE. CO.

Acquires Grand Opera House, Kansas City

Kansas City, Mo., Jan. 31.—Dubinsky Bros., who have operated a dramatic stock company at the Grand Opera House for the past fifteen weeks, have sold their interests to the Kansas City Amusement Company.

WICHITA HAPPENINGS

Wichita, Kan., Jan. 31.—The Oliver Players closed at the Crawford Theater last week, playing Crawford's Grand for a week at Topeka, en route to the new stand at Streator, Ill., for an indefinite run. Tom J. McElhany, juvenile man for Mr. Oliver for the past eleven weeks, returns to Wichita to be examined under the new draft law regulated by the questionnaire, this making the third time for him to be examined, passing as physically perfect on two former occasions without having been called, tho in the first draft.

The Edwin Strong Players, at the Liberty Theater, are presenting Down in Indiana, by Edwin Tabor, of Wichita, for the first time on any stage, giving this city its initial "first night" a la Broadway.

Plans are let for a new theater on East Douglas avenue, the cost to be $65,000.

John G. Rae and wife, Fern Wilson, closed with Otis Oliver at Topeka last week.

William E. Mallette closed with the Liberty Theater Stock to join the Guy Players at Anderson, Ind.

Harry Lauder played here to the biggest business in the history of the Grand—472 seats (chairs) sold on the stage in the wings at $2 each.

William McElhany and J. Monroe Johnson are producing a 60-people musical show for a charity benefit here, now in rehearsal.

STOCK FOR BROOKLYN HOUSE

Brooklyn, Feb. 2.—The Crescent Theater will open in stock next Monday with Broken Threads as the initial bill. Robert Hyman has been engaged to head the new company. The Crescent was the home of Keith stock offerings for five years.

STOCK FAVORITES ENTERTAINED

Two stock favorites of Hartford, Conn., received a royal welcome recently at Parsons' Theater. Patricia Collinge, star of Pollyanna, was the ingenue with the Hunter-Bradford Players in summer stock at Parsons'.

Edna Hibbard, who has a leading part in Fair and Warmer, was for a number of seasons the ingenue with the Poli Players. Both made good in their parts and were entertained by friends during their stay in Hartford.

THE PADENS

Close at Savoy Theater, Duluth, Minn.

Howard E. Paden and wife have just finished a twenty weeks' engagement in musical comedy stock at the Savoy Theater, Duluth, Minn., and after a week's visit at their home in Youngstown, O., they will again take to the road. Mr. Paden is a versatile performer, playing either straights or comedy, and his wife is a capable chorus girl. They have had several enticing offers for stock in the South, but have decided to accept an engagement in the East.

SOMERVILLE PLAYERS

Offer The Girl Who Came Back

Somerville, Mass., Feb. 2.—The Somerville Players presented this week The Girl Who Came Back, a pleasing play, capitally acted. Adelyn Bushnell, in the title role, was more than equal to the role. Arthur Howard, as Peter Crandall, is another who deserved special mention. Grace Fox, as Mrs. Crandall, looked motherly and acted with much charm, while John Kline, as Henry Olliey, and Brandon Evans, as Dr. Barlow, both gave creditable performances. The play also served to welcome Gertrude Shirley to the cast as Edith. John Gordon, as Adachi, and Jose Dugan, as James, pleased. The scenes were particularly well done by George Lord, a splendid artist. Next week, The New Henrietta.

PICKERT SISTERS' CO.

Playing Well-Known Plays Thru North Carolina

The Pickert Sisters' Stock Company has a route thru North Carolina during the month of February, and week of March 4 will be at Danville, Va. Business to date has been good at each date, with the following plays from the American Play Company featured: A Pair of Sixes, Kick In, Mother, Alma, Where Do You Live; The Only Son and Fine Feathers. With the Pickert Sisters (Blanche and Lillian) are Cliot Dodson, Brian Wilcox, Ralph Chambers, Bill Bubler, Karl Magee, Klara Barnes, Ernestine De Mello, Pearl Young, Mary Barnes, James Hamilton, Master Brian Wilcox, Baby Carol and Baby Betty.

STOCK NOTES

Charles Levan is now in stock in Chicago with his Candy Kids company. He has a company of seven girls and four men. Levan is doing his own straights and his wife is producing the chorus.

Ralph Clem and Lodema Corey are out in Utah with The Natural Law. Miss Corey is doing leads, Ruth Stanley playing opposite, Glenn Crawford playing Jack Rowlins, the athlete; Mr. Clem, Dr. Wainter. Roster: Glenn L. Crawford, Fred and Regina Lewis, Grace Bonwell, Billy Howard, Ralph Clem and Lodema Corey. Business is good.

Over the Phone, a comedy in three acts, by George Broadhurst, has been released for stock use in restricted territory. The American Play Company has the production.

Mary Burns, one of the young ladies of the Brundage Shows (carnival), is the prima donna with the Majestic Stock Company at Waco, Tex.

Mr. Mills has again opened the Palace Theater at Oklahoma City, Ok. He is running the Toby Stock Company, and is doing a nice business. The most needed thing in Oklahoma City was a good stock company.

Ben Payne, art director for Charles Frohman, Inc., is of the opinion that the present and the coming season will be notable for the resumption of repertoire or high-class stock companies in the United States. The cause will be found in the unsatisfactory transportation conditions, but this, Mr. Payne points out, is a blessing in disguise, because the logical keystone to the dramatic situation in any country so vast as this is the local institution represented by the repertoire company.

The American Play Company has released Rida Johnson Young's comedy, Captain Kidd, Jr., for stock production in all territory.

Jack Howard, trombone player and performer, several seasons with Wonderland Boat Show, is in Tucson, Ariz., for his health, and would like to hear from friends. Address, Russell Hotel.

Fred K. Lanham and wife paid the St. Louis offices of The Billboard a call. Lanham was on his way to St. Joseph, Mo., to join the Dubinsky Bros.' Stock Company.

The House of Glass, by Max Marcin; The Silent Witness, by Otto Hauerbach, and The Hawk, by F. DeCroisset, have just been released for stock production by Messrs. Sanger & Jordan.

Manager Edward F. Galligan, of the Grand Theater, Terre Haute, Ind., is considering installing a stock company at his theater for the balance of the season. This for the reason that good road attractions are scarce.

The Jack Barnes Stock Company is now in its seventh week at the Lois Theater, Terre Haute. The engagement is for an indefinite period.

..PLAYS..
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Come to some of the classes and see the children. Judge for yourself the value of what we are accomplishing. Help the League by your interest and sympathy in the work and give as generously as you can to its support.
DEMANDS
Are coming from all over the country—we need your interest and assistance. Join now.
Sustaining Member $25.00
Membership 10.00
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Donations thankfully received. Please make checks payable to JAMES S. CUSHMAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

WANTED—Gen. Bus. Man With Specialties
Man Pianist must double stage. Long season, sure money. [illegible] on house. State all and lowest salary first letter. No C. O. D. telegrams accepted. ROBT. C. FONTINELLE, 2199 Hebert St., St. Louis, Missouri.

PUBLIC AUCTION SALE OF
Colonial Theatre, Baltimore, Md.
By Public Auction on Thursday, February 21, 1918, at 2 O'Clock P. M., on the Premises
Trustee's Sale of Valuable Fee Simple and Leasehold Properties, Nos. 317 and 319 N. Eutaw Street, Baltimore, Md. Excellent Location for Permanent Stock Company. In the Very Heart of the Shopping District. Improved by a large building, with seating capacity for about 1,900. For terms and further information apply to
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OLLIE HAMILTON WANTS FOR WEEK-STAND VAUDEVILLE SHOWS CANVAS. Opening About April 1—Whiteface Comedy Sketch Team, Singing and Dancing Team, either two men or man and wife. Novelty or Musical Team. Heavy Man, one with specialties or who can do advance preferred, single Song and Dance Man who can do parts. All must be good all round workers and be able to play parts in dramatic tab. bills. Also want good, [illegible] Ragtime Piano Player, must be able to read, but don't have to be great. WANT Advance Man who can double, must be good, close contractor for hotels and rooms especially, want Moving Picture Operator who understands gas and electricity. State what else you do. WANT good man Cook, to double Ticket Box. Also two neat Canvasmen, double Front Door and Reserves if needed. Everybody state just what you can and will do. State if double band. Only one show a day, two on Saturdays. Remember this is a week-stand show. You must have seven acts and know them when you join. All must be ladies and gentlemen and neat dressers at all times. Smoke and drink all you please, but not on the job. No hard times cry with me. Salary just what you are worth, and you get it every Wednesday. Address OLLIE HAMILTON, until March 1, 20 Empire Flats, Watertown, N. Y. After March 1, P. O. Box 168, Hartsville, S. C. P. S.—Show opens April 1 in or near Hartsville, S. C.

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HOWARD E. —PADEN— GRACE B.
Juvenile Straights Jew Comedy. Both Lead Numbers. Chorus.
Stock, Burlesque, Musical Tabs., address HOWARD E. PADEN, Gen. Del., Youngstown, Ohio.

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Ingenue, Leading Woman. People with specialties given preference. Useful Specialty People write
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WANTED FOR EDNA PARK STOCK COMPANY
Specialty Team, man and woman with strong feature specialties; must be capable of playing strong line parts. Salary absolutely sure. Year's work to right people. Don't misrepresent. Permanent stock. Join on wire Ft. Myers, Florida. Address JACK EDWARDS, Key West, Florida.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

BLOOMINGTON, ILLINOIS,

An Ideal Convention City — Co-operation and Construction Have Achieved Marvels— The Chamber of Commerce

While attending the Young Men's Business Association's annual banquet at Bloomington, Ill., the Bloomington boost spirit was so contagious that it soon sent the writer's blood up to 104 and still rising, so we began to take note. We went out over the city in gaining a few facts for ourselves and here is what came in on from all sides:

Bloomington's really great feat was accomplished when four years ago the commercial interests, professional men and manufacturers joined hands and grabbed a local traveling salesman—J. H. Hudson—from the road and set him to work selling Bloomington. At that time the Chamber of Commerce was largely a name; it lacked life, pep and purpose. Today this association is one of the most active bodies to be found anywhere in this country.

COMMERCIAL CLUB

They have a membership of more than 650, which includes the great majority of the business and professional men of the city. These men are working together better than they ever have before, and the results of their labor and co-operation are plainly to be seen thruout city and State. They have never been a blue-sky, factory-grabbing association, but have devoted most of their time to the betterment of their own city.

The association has assisted many of the smaller factories, and, in fact, a few years ago, when the one big industry, the Chicago & Alton shops, which employ from 1,500 to 2,000 men, had gotten to the point where they had completely outgrown their quarters and were in need of additional ground on which to build their mammoth shops and extend their ever-increasing business, this organization raised funds of $175,000, purchased the land required, and secured this institution for Bloomington forever and a day.

The payroll of the Chicago & Alton Railroad Co. in Bloomington for 1917 amounted to about $3,000,000, the majority of which was, of course, spent in that city with its own merchants, and had it not been for the united action of the association a few years ago this plant undoubtedly would have moved elsewhere.

This association is devoting a great deal of time to war activities, and has completed a county organization with a good, live chairman and a committee of ten in each township and voting precinct in the city, and when there is work to do, such as the sale of Liberty Bonds or any work of that kind, it can start the machinery over the county right from the office.

BETTER FARMING

Three years ago it established the McLean County Better Farming Association, which now numbers 800 members. The County Farm Adviser occupies offices with the Association of Commerce, and by this means the farmers and business men are brought together in a closer relationship, and good feeling has been established between these two classes. The work of the Better Farming Association, thru the County Adviser, has increased the year's yields of the farmers many thousands of dollars; in fact, it would be hard to estimate the wonderful value of this work, for as the farmer prospers so does the business man. It realizes its biggest asset in the farming industry.

Did you know that McLean County is the richest strictly agricultural county in the United States? The value of its farms is over $150,000,000 and comprises 685,000 acres.

The Better Farming Association has a number of allied organizations under its wing, each of which is operating in the interest of advanced agriculture and stock raising, viz.: The McLean County Percheron Horse Breeders' Association, the McLean County Shorthorn Breeders' Association, the McLean County Pure-Bred Swine Breeders' Association.

A Colt Show was staged on the streets in October, which was well attended.

A number of stock sales have been held under the auspices of these societies, and much good has been accomplished for both friends and neighbors.

The Saturday afternoon agricultural meetings have grown to such an extent that larger quarters will soon be required.

It is believed that within a few weeks a Home Improvement Association will be formed and a Woman Home Adviser will be in the field.

CONVENTION BUREAU

The Convention Bureau has worked splendidly thruout the year, has been instrumental in bringing to the city many thousands of people, and has demonstrated to all visitors the hospitality of the citizens, and it is a well-known fact that Bloomington has made a name as a hospitable convention city. Among the important meetings of the year were: The Illinois Encampment of the G. A. R., Illinois State Medical Society, Illinois Congress of Mothers and Parent-Teachers' Association, Illinois Eagles' Convention, Illinois Highway Improvement Association, which was attended by Gov. Lowden and many State officials, the Retail Booksellers' Association, the Illinois School Teachers, and fifty other conventions.

Bloomington's new half million-dollar high school, said to be one of the most complete in the United States.

OUTDOOR AUTO SHOW

The Outdoor Auto Show, held in the public square October 5 and 6, proved the best drawing attraction that has been shown in Bloomington during 1917, merchants generally reporting the largest volume of business those two days of any two days during a similar period in preceding years. This show was an innovation and received very favorable mention in trade journals with creditable publicity of Bloomington.

CO-OPERATIVE DELIVERY

Bloomington is one of the first cities in the land to organize a co-operative delivery system. In October the matter was brought to the attention of the merchants. Inquiries were made and committees were sent to other cities to investigate the working and the general merits or objections to the system.

Some good, loyal grocers spent more time on the work of organizing and perfecting the plans than they spent on their own business. The result was that inside of three months a company was formed, a building was leased and remodeled, more than $15,000 was spent, and today Bloomington boasts of one of the most complete, most efficient and most satisfactory co-operative delivery systems known anywhere. Much better service is being given than under the old individual system, and at a great saving in men and equipment.

Under the co-operative plan twelve trucks or teams do the work which formerly required forty, and the work is done much better and more satisfactorily.

INDUSTRIAL CENSUS

One hundred industries, with an annual payroll of over $4,000,000, manufacturing freight cars, passenger coaches, canned goods, candies, brick, butter, flour, tile, cook stoves, ranges, heating stoves, furnaces, boilers, elevators, grain dumps, vacuum cleaners, awnings, carpets, rugs, store fixtures, ice, ice cream, carriages, wagons, soda water, bottled goods, blank books, mattresses, furniture, couches, chairs, window screens, clay screens, coffee, extracts, spices, medicines, plating, brass goods, corrugated culverts, pencils, silos, brooms, farm machinery, tanks, overalls, wood novelties, sash, doors and blinds, soaps, stationery, stock food, stock dip, monuments, iron work, concrete blocks, garbage cans, ornamental posts, trunks, harness, horse collars, sporting goods, paper boxes, electric display cases, wrenches, millinery, farm and garden seeds, packing house materials, cereals, cornices, printing, book binding, dental supplies, household specialties, furniture polish, sweeping compound, insect powder, bread, bakery goods, cigars, nursery stock, farm tractors and many other articles.

As a jobbing center Bloomington is known thruout a large territory. Groceries, fruits and vegetables, cigars, tobacco, dry goods, millinery, notions, stationery, blank books, harness, horse collars, pharmaceuticals, medicines, farming implements of all kinds, heavy machinery, overalls, shirts, confectionery, flour, feed, stoves, furnaces, mattresses, furniture, brooms, meats and hundreds of other articles are shipped from Bloomington jobbing houses to the cities and towns thruout the States of Illinois, Indiana, Ohio, Missouri, Kentucky and many other States.

FACTS AND FIGURES

As an ideal boost city Bloomington has few equals anywhere.

A city of refinement—contentment—happiness and prosperity.

The home of 800 commercial travelers, every one of whom is a Bloomington Boomer.

Socially Bloomington has not a peer. Bloomington people are noted for their hospitality and generosity.

As a trading center Bloomington ranks high. Its semiannual Style Shows attract thousands of buyers from distant points.

Bank clearings in 1916, $44,265,643.14.

If you are a manufacturer and would wish to locate in a well-located city enjoying all the advantages and none of the disadvantages of the larger American cities go to Bloomington.

If you are the head of a family and desire to locate in a thoroly metropolitan, up-to-date, but clean and moral, city, go to Bloomington. Its people say: "Bloomington is the most progressive and live city of its class in the great Middle West."

Patriotic War Rally

GREAT FOOD PRODUCTION AND CONSERVATION CONFERENCE

Twenty-Third Annual Meeting

ILLINOIS FARMERS' INSTITUTE AND DEPARTMENT OF HOUSEHOLD SCIENCE

BLOOMINGTON, ILLINOIS

Tuesday, Wednesday and Thursday

FEBRUARY 19, 20 AND 21, 1918

PROMINENT SPEAKERS:

Governor Lowden
Chairman Insull
B. F. Harris
Dean Davenport
Hon. C. H. Markham
Prof. Oscar Erf
Burridge D. Butler
S. S. Bradt
Miss Harriet Vittum
Mrs. J. C. Hessler
Ambassador Gerard
Joseph P. Cotton
Hugh S. Magill, Jr.
Prof. John Evvard
Dr. C. G. Hopkins
Hon. Chas. Adkins
Prof. W. C. Coffey
Miss Julia Lathrop
Miss Isabel Bevier
Mrs. H. M. Dunlap
Mrs. Maud Radford Warren and others.

Attend this great wartime Conference for INFORMATION, INSTRUCTION AND INSPIRATION

IT'S EVERYBODY'S MEETING

Illinois Farmers' Institute
H. E. Young, Secretary,
Springfield

HEARD IN THE HOTEL LOBBY

Bloomington is the headquarters of one of the largest independent chautauqua booking agencies in this country, the managers being Messrs. James Shaw and James Loar.

The High School conducts one of the really great lyceum courses, and is planning to increase its activities along this line.

Its Y. M. C. A. is one of the best to be found in the State. In fact, it was the Y. M. C. A. work which developed many of the best workers now in the Chamber of Commerce. There is $185,000 invested in the Y. M. C. A. building alone.

Bloomington has been farsighted in the matter of building parks and providing public playgrounds. Two artificial lakes offer boating, fishing, swimming and all forms of water sport.

There is a beautiful new animal house and a splendid conservatory in one of its parks.

Its Public Library contains 80,000 books. Three splendid hospitals take care of sick and injured.

It says it has the best band in the State, but as 700 other towns say the same thing there may be some argument on that score.

It has ample theaters, which play the big city productions.

It has splendid educational facilities and is adding to them. Its new $400,000 High School is a marvel of effectiveness. The Illinois State Normal is located there. So is the Wesleyan University.

Its Amateur Musical Society is one of the great organizations of the Middle West. Besides giving local talent an outlet to be heard and developed this society annually brings many of the world's greatest artists to its cultured city.

It has a coliseum which seats 5,000 people.

Last year it was estimated that 200,000 people attended the tractor demonstration meet, and these are only a few of the many startling things which we picked up at Bloomington while attending a banquet and unloading a few remarks of our own.

MISS MAYER STILL LECTURING

Miss Maria Mayer was refused permission to lecture in Iowa by order of the State Committee on Public Safety. The Redpath-Vawter Bureau canceled her engagements and sent a substitute lecturer in her stead. The reason for objecting to Miss Mayer is that she is a German subject and that her father is an officer in the German army. Her plea is "Abolish war and establish universal brotherhood under the banner of the King of Kings." The place for Sister Mayer with that talk right now is over in Germany. It seems mighty impertinent, at least, for a German subject, even if she is hired by a lyceum bureau, to tell us to quit fighting and devote our patriotism to the Prince of Peace. Miss Mayer simply moved her activities over to Illinois, and kept right on spreading her pleas for peace. She recently lectured at Galesburg, where she was given a great reception. She lectured at Lake Placid, N. Y., on the Lyceum Course recently, which shows that as long as there is money in her gab some bureau or local committee can be found willing to aid in the work of spreading peace talk. That Miss Mayer is in touch with her folks in Germany is shown by her interview setting straight the story about the death of some of those who have taken parts in the Oberammergau production, as she is in possession of facts not known to American newspaperdom. It should be safety first at this time. We will thank our friends if they will keep us posted on this kind of work. Address this department, care our Chicago office.

Are you "doing your bit" in saving food for the allies and our soldiers and sailors?

LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the local Lyceum Committee.

The committeeman buys the attraction, and he ought to be the one to decide whether it pleases.

H. V. Adams; Barnard, Mo., 100.
George D. Alden; Newark, O., 100.
Henry A. Adrian, Oakland, Neb., 100.
John Kendrick Bangs; Steubenville, O., 100.
W. S. Battis; St. Albans, Vt., 100.
Community Quartet; Brookfield, Mo., 100.
Del Mar Quartet, Aberdeen, O., 100.
Floyd Featherstone Co.; Edgewood, Ia., 100.
Flora Marie Haviland; Concord, N. H., 100.
Howard Quintet; Amery, Wis., 100.
Irish Players; Brookfield, Mo., 60.
Harry J. Loese, Saunemin, Ill., 60.
Marie Mayer, Lake Placid, N. Y., 100.
Rollo McBride, Kelso, Wash., 60.
Means-Anderson Co.; Kelso, Wash., 100.
J. W. McNutt; Berlin Heights, O., 60.
Edward A. Mead, Easton, Pa., 100.
Metropolitan Glee Club; Brinkhaven, O., 90; Gilboa, O., 100.
Merlion Ladies' Quartet; Walker, Ia., 100.
Adrian W. Newens; Brookville, Pa., 100; Savannah, Mo., 100.
Flora Prentice Co.; Milton, Wis., 60.
C. A. Rawls, Plattsmouth, Neb., 100.
St. Claire Sisters; Brookfield, Mo., 100.
Samaloff Concert Co.; Fayetteville, Ark., 60.
Elma B. Smith Co.; Macon, Mo., 100.
Smith-Spring-Holmes Orchestral Quintet; Battle Creek, Mich., 100; Oneville, Ill., 100.
Stratford Operatic Co.; Berlin Heights, O., 100.
Schroeder Quintet; Berlin Heights, O., 100.
Ervin Stratford; Brinkhaven, O., 100.
Ex-Pres. W. H. Taft; West Chester, Pa., 100.
University Lyceum Players; Cando, N. D., 100.
Venetian Serenaders; Berlin Heights, O., 60.
V. S. Watkins; Creston, Neb., 100.

THE HONOR ROLL

The Smith-Spring-Holmes Orchestral Quintet still leads the list on The Billboard honor roll. There have been twenty-three reports on this company, TWENTY-ONE being marked 100 and two 60.

IN THE BOOBY HATCH

The following attractions have been reported UNSATISFACTORY by the lyceum committeemen in the towns indicated. These attractions will be kept in The Booby Hatch until five committeemen report them 90 or 100:

Irish Players; Brookfield, Mo., 60.
Rollo McBride; Kelso, Wash., 60.
Hudson W. Cady; Magnolia, Ill., 60; Louisville, Ill., 60.
Richard Keen; Crafer Point, Ia., 60.
Ladysingers; Stockbridge, Mich., 60.
Catherine Hatfield; Snyder, Ok., 60; Anselmo, Neb., 60.
Jas. Goddard Concert Co.; Weatherford, Ok., 60.
Edith Parsons; Waynesburg, Pa., 60.

PICKED UP FROM COMMITTEEMEN

The Irish Players, who head the Booby Hatch this week, is a coached-up company of players, who are sent out by the Redpath-Horner Bureau. Committeeman H. B. Stone, of Brookfield, Mo., wrote. "The company is good in their parts, but the audience didn't seem to appreciate it. The Redpath Bureau gives us an extra number to make good."

C. J. Shipley, of Kelso, Wash., writes and gives his reason for placing Rollo McBride in the unsatisfactory list for his town: "This is a very poor attraction for a small town." Rollo lectures on the Public Defender idea, and we can readily see that he is far better suited for a larger town than for the smaller ones.

"Harry J. Loese has good material and the audience gave splendid attention. His delivery was rather monotonous," writes Mrs. Ella Righter, of Saunemin, Ill. Mr. Loese was a substitute for Harold W. Kramer.

"We have a lyceum course here every year and consider it the best kind of an investment. This year it was harder than ever to sell tickets, but the people are certainly getting their money's worth," writes H. B. Stone, of Brookfield, Mo.

Floyd Featherstone Co.—Music A-1, execution good, the appearance of the individual members good, so the company gave splendid satisfaction at Edgewood, Ia.

W. S. Battis is a good attraction and the audience was very appreciative at St. Albans, Vermont.

Danville, Ill.—"This was the fourth number on the Masonic course and it was the very best of the season. The audience of 1,500 were delighted with The Smith-Spring-Holmes Orchestral Quintet." This is what Committeeman Geo. W. Tilling had to say.

At Battle Creek, Mich., Rev. Wm. Chapman wrote: "Every member is an independent artist, either when playing alone or with the other members of the Smith-Spring-Holmes Orchestral Quintet."

The Samaloff Concert Company was late in getting to Fayetteville, Ark., and had to go right from the train to the platform.

The St. Clair Sisters (4) gave a most delightful entertainment at Brookfield, Mo.

Metropolitan Glee Club was a substitute at Brinkhaven, O., for the National Glee Club. "The house was very cold, there had been a big fire in town the night before, but they did well under these difficulties," wrote P. J. Coggins.

Adrian W. Newens was two hours late in getting started at Brookville, Pa., but scored one hundred.

"Means-Anderson Concert Co. proved to be one of the best concerts we ever had at Kelso," wrote C. J. Shipley.

This was the third time the Howard Quintet has appeared before Amery (Wis.) audience, and each time they have made good. Fourth time. "Delighted."

CHARLES CITY'S (IA.) LUCK

One of the greatest Forums west of the Mississippi River is, undoubtedly, the great Y. M. C. A. Sunday afternoon meetings at Charles City, Ia. The writer was billed for an address Sunday afternoon, January 20, but the big Chicago blizzard caused the railroads to cancel their outgoing trains Saturday afternoon and evening, so that it was impossible to reach the city in Iowa, where an expectant public would be waiting. A telegram was rushed off to the secretary notifying him of the conditions, and here is his reply. This is a part of the letter received from Secretary Dave E. Darrah, and it speaks for itself:

Dear Mr. High—Sorry, indeed, that the antics of Old King Boreas kept you in Chicago. We needed you out here. Your telegram came at exactly noon, too late to call off the afternoon Forum. However, the Forum is too big to curl up and die simply because a speaker does not come, and in less than a half hour we had a full program arranged, with six local men from the shops and business houses as speakers.

At three o'clock our gym was packed with some 500 men. We spent thirty minutes singing our national songs, as the enclosed folder will show. Then our local speakers hopped to it and the sparks sure did fly. In the middle of the program in walked the Gray-Lhevinne Company, a Redpath Lyceum attraction, which we had booked for yesterday and canceled in your favor. However, the snow blockade had prevented them getting their mail and they were ignorant of the fact that their date had been canceled. When I explained the situation to them they saw the joke, which was on me, and pulling off their wraps they put on an hour's program which was a wonder. These folks have just come from a tour of the Naval Training Stations, where they have been playing to our sailor boys. Mr. and Mrs. Lhevinne have caught the spirit of the year. Every one of their wonderful numbers is woven in with personal stories from the sailor boys. They won our big Forum crowd of men heart and soul. We hope they come this way again.

Do you know, Mr. High, there is something wonderful about the spirit of a real lyceum company? No snobbishness, no spirit of selfishness, but only the true spirit of service. All that is best in lyceum was typified by the Gray-Lhevinne Company yesterday. I am telling you this because I think it is worthy of mention.

I am sorry you could not come yesterday, and hope we may get together for some date in the future.

Respectfully,
DAVE E. DARRAH,
Gen'l Secy. Y. M. C. A., Charles City, Ia.

E. A. Ogg, practical farmer of Greencastle, Ind., is doing some splendid work at the Commercial Clubs and Farmers' Institutes of his State.

LYCEUM AND CHAUTAUQUA NOTES

The lure of the Middle West has called many lyceum folk to Oklahoma, Kansas and Nebraska, and there seems to be something, also, in the big spirit of those carefree inhabitants that has been instrumental in the making of talent out there. In Oklahoma City the ubiquitous Alton Packard has extensive holdings, the taxes on his property amounting to a thousand dollars annually. Nels Darling, the big, jovial community booster, is president of a prominent sash and door manufacturing concern in the same city, and for years Norman L. Baker, the original Quaker Quartet man, was an Oklahoma Cityan.

Milton W. Brown, who has been in the service of the Red Triangle programs for some months, stationed at Camp Pike, Ark., is still busy promoting his bureau activities from Cincinnati. He says the outlook for the coming year is good. While some are pessimistic over the war conditions others are delighted with the fine thrill of President Wilson's recognition of the lyceum movement.

Lincoln McConnell returns to the lyceum the coming season. His patriotic lecture, The Devil and the Kaiser, has been scoring strong, both at the cantonments and in cities he has visited.

"What do you think of the invasion of the vaudeville field by lyceum entertainers—or, rather, the idea of lyceum folk playing vaudeville dates?" was asked Arthur Porter Oakes, late publicity manager for the Lincoln chautauquas, now editor of Trench and Camp, at Camp Travis. "It is doing much to elevate and dignify vaudeville," he answered promptly. And I mentally decided that all this has and cry that "they won't mix" is the tommiest sort of rot. More especially when I see the standing ad of a vaudeville producer in the oldest lyceum magazine—and the word "Keith" misspelled every month the ad appears.

Chaplain K. F. Nance filled dates in the Southwest recently. He is planning for some service at the front in France soon.

A standard lyceum entertainer opens his program like this: "My friends, while it may be a pardonable ambition on the part of an entertainer to plant two smiles where only one grew before, I shall be greatly disappointed at the close of my work this evening if any one shall leave here saying: 'Well, I had a good time tonight, but I was merely entertained.' The world is too busy with a big, grim and vital job to fritter our time away in diversions only." And yet there are some programmists who whine: "How can I do any patriotic work? It is up to the lecturer to do the talking."

The ladies of the Red Cross gave a public demonstration of the real practical work of the front on a public sales day at Walters, Ok., recently, and in the absence of the regular speaker for the day, who was detained on account of the blizzard, The Billboard representative talked to the people about the value of buying War Savings Stamps, and, after his talk, suited the action to the word by investing $4.12 with Uncle Sam at the local post office. A little green sticker a week will follow.

With all her faults the lyceum profession seems to have it on that branch of the "show game" that has to do with purveying so-called service to the rural exhibitor in general intelligence. I met a manager the other day who was furnishing feature films and could scarcely pronounce the name of Henry Walthall, while his knowledge of things literary was positively nil. Imagine a bureau representative attempting to sell a standard lecture or a monolog play who can not speak respectable English!

CHAUTAUQUA NOTES

The Colt-Alber Chautauqua Company of Chicago has been incorporated for $30,000, under the laws of Illinois, the incorporators being O. R. Stevenson, George Bicknell and Miss Mildred Wood. This is to handle the business of booking the independent chautauquas and to consolidate the business formerly conducted by the C. M. A. and the Dunbar Bureau, both of which the Colt-Alber people have since taken over.

Edward A. Wiggam was recently engaged to give the Eugenics lecture before the regular monthly Teachers' Institute at the High School at Meadville, Pa., delivering the address at 9 o'clock in the morning.

One of the busy returned-from-the-war lecturers seems to be J. Henry Scattergood. The other day he spoke in Philadelphia in the afternoon, and at Trenton, N. J., at night. Oh, no, being in a hurry he used an automobile.

Edmund Vance Cooke addressed the Cleveland Single Tax Club Sunday afternoon, January 24, at the annual election of officers. Mr. Cooke is a former president of the club.

James O. Fagan, of Waverly, Mass., is one of the alert lecturers who is doing missionary service. He is representing the American Manufacturers' Association. His subject is America in Industry and War.

Major Chas. W. Gordon, known to American readers as Ralph Connor, author of The Sky Pilot, Black Rock, The Man From Glengarry, is now busy lecturing on The Conflict of Ideals. The gifted writer, speaker and soldier was formerly a missionary to the Canadian Northwest.

Lyceum and chautauqua performers who are booked down in Texas ought to make a strenuous effort to visit Caldwell. C. A. Bain, secretary of the Chamber of Commerce, is always glad to arrange for attractions whenever he can make room for one. Write him.

From Silverton to South Park is the title of a lecture being delivered through the backing of The National Cash Register Co., of Dayton, O. It is illustrated, showing the redemption of a community. It shows what transformation a little community activity can bring to pass.

Miss Doris Langley, who the past five years has been on The Tippecanoe (O.) Herald staff, has been engaged by the Colt-Alber Chautauqua and Lyceum Bureau as a representative, the human offering her the pick of territory anywhere in Canada, or as far south as Florida.

Milton A. Work, as a result of lectures and private instructions on bridge given in Louisville, Ky., for one week, raised $1,470, which he turned over to the Red Cross. All of which shows that there is some interest in the war or cards, or both, in Louisville.

Dr. A. B. Bestor attended a War Conference at Topeka and delivered an address before the Kansas State body. He is in charge of the speakers' bureau in connection with the Committee on Public Information.

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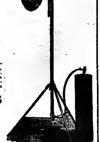

TABLOIDS

Mrs. Carrie Martin, wife of Percy Martin, who recently had a musical comedy show on the road, was operated on January 22 in a Cleveland (O.) hospital for appendicitis. Mrs. Martin was on the operating table for two hours. However, she passed thru it successfully, and has a splendid chance of recovery. Mr. Martin has been general agent for George Reynolds' Shows, Sol & Rubin's United Shows, and last season was general agent for the Superior United Shows. Mrs. Martin was with her husband on all these companies.

The Buffalo branch of the Gus Sun Circuit is taking care of a few of the better class tabs., and it is reported that this particular office has a route of several well-paying spots in Canada.

June Alfred's Pan-American Girls Company is now in its second season, and its second successful season, also. In all that time the show has not lost a week, and, altho some changes have been made in the cast, the majority of the original bunch is still on hand. Some record? Yes, but The roster: Jack and June Alfred, Bert and Geneva Cushman, Henry Jenkins, Earl Harley, Harry Pryce, Angy Lopez, Fanny Clark, Josephine Hill and a chorus of six. Script bills are presented under the direction of Bert Cushman. Jas. Holman is musical director.

VISIONS FROM VIN

It is reported that Dad Hall of the Dixie Theater, Uniontown, Pa., paid the full salary of all his employees on the first "Fuelless" Tuesday. So henceforth address him thus: "Dad Hall, American."

Patriotism is the slogan of today. But when a manager gives extra performances on Monday and then refuses to pay his employees for Tuesday it doesn't show the proper spirit.

The Academy of Music, Pittsburg, playing burlesque stock, is another of the theaters that paid its employees for the theatrical workless Tuesday. And they gave no performances on Monday either.

Why will a chap advertise himself "At Liberty," accept an offer, and at the eleventh hour fail to show up and blame it on the draft? Of course, they don't state what draft. "How long, oh, Lord, how long?"

Vin Richmond and Eugene J. Murphy are requested to communicate with M. J. Pincey, 334 Diamond street, S. E., Grand Rapids, Mich., at the earliest possible moment.

Favorable press comment is recognized as a thing of ultraimportance to all shows. The type of praise expressed in the following quotation from a Fairmont (W. Va.) newspaper is one of the reasons, no doubt, for the continued success of The Lonesome Island Girls Company thru that territory, for the verdict of the other papers has been along the same lines, viz.: "It deserves the highest commendation for its sparkling cleanliness and is not to be classed with the slapstick sort of entertainment. In its own way it offers a splendid diversion from the average form of tabloid shows." Paul Ryan and Charles West, in the leading male parts, and Claire Walker and Roberta Courtice, in the leading female parts, were adjudged the most pleasing entertainers that Fairmont had seen in the tabloid line in some seasons. "The pleasing prima donna" and "the prancing Miss Courtice" was the Fairmont press' way of commenting on Claire Walker and Roberta Courtice. The Lonesome Island Company has been strengthened by the addition of two more chorus girls—the Misses Louise Smith and Daisy Finch—and a pianist—Wallace Tate, until recently connected with Waterson, Berlin & Snyder's Pittsburg office—giving the company a high-class roster in every respect. Miss Flo Rockwood, who has been doing dancing specialties with the company, is at present resting at Mansfield, O., but will shortly rejoin the show. An injury to her toe necessitated a short layoff.

The Al Shafer Boys and Girls' Company is still in Texas. While in Electra, Tex., this company played day and date with The Top Notch Girls (Eddie Martin's show). Mr. Shafer went to his home in New Castle, Pa., from Wichita Falls, and also took in St. Louis, Pittsburg, Chicago and Cleveland on his way back to the show. The company numbers sixteen people and is going back to Amarillo for an indefinite run, having played that town last summer for nine weeks.

The Rosebud Girls Tabloid Show, with J. J. Rose as manager, is touring the Southwest and making good in all stands. Making up the roster are: J. L. Rose, manager; Herb Smith, comedian; Joe Garnett, straight; Ollie Castle, leads, Catherine Murdock, soubrette. Chorus—Peggy Starr, Inez Lace, Trix Lee, Edna Smith, Florence Stevenson, Betty Cox and May Lewis. C. H. Nims is musical director. Week of January 24 found the company at Amarillo, Tex.

Jack Lord, of the Lord and Vernon musical comedy company, now in its twenty-first week at the Gem Theater, Little Rock, Ark., has engaged Billy Malone and wife the principal comedy and prima donna on his No. 2 show, now in its eighth week at the Kempner Theater, Little Rock.

Charles LaFord, the eccentric comedian, formerly of LaFord and Walters, a vaudeville team, who has been in Louisville, Ky., in musical comedy stock, is now going on his twentieth week and still putting his stuff over. His former partner, Clarence Walters, is at present playing an indefinite engagement for Uncle Sam, being stationed at Camp Taylor, Louisville, Ky. LaFord will probably be with Uncle Sam's show this spring.

George M. Smith, the popular little nut comedian, who was with the Bon Ton Follies last season, is expected to star in a big girl act, opening in New York very shortly. He was formerly with the Smith-Lamounte-Main Trio, and later doing a single over the Loew Time.

The Orpheum Theater, Fairfield, Ia., is an A-1 house playing pictures and vaudeville. The management has been putting on musical tabloids every week, and last week Alex Saunders and his company played to crowded houses two nights. The Orpheum has an excellent orchestra under the leadership of Miss Gertrude Mason, who plays the piano. The music is a "feature" of the show and far above the average music heard in picture houses.

Cliff Lancaster, with the Robert Athon Players in tabs. for the past several seasons, is spending a few weeks' vacation in Portland, Ore., with friends and relatives.

Miss Bessie Nitram, in private life Mrs. Joe J. Smith, died January 26 in St. Louis at the Mullanphy Hospital. She was a member of the team of Smith and Nitram and in former years member of the team of Milton and Nitram. She was a protege of the late Tony Pastor and at one time was the winner of the Richard K. Fox medal as a dancer. She had appeared in the principal vaudeville theaters thruout the country meeting all comers in dancing contests. Following an operation for tumor three years ago the

(Continued on page 27)

WANTED FOR OUR No. 2 SHOW

Tab. people in all lines; teams that do specialties given preference. Woman must double chorus. Also top tenor that can do bits. State all in first letter. Pay your wires. AL BERNARD, week Feb. 4th, Superba Theatre, Chattanooga, Tenn.

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MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

New York, Jan. 25, 1918.

My Dear Mr. Hilliar:

Your page in The Billboard has wonderfully increased the magic audience, especially among outsiders, as The Billboard is read more by outsiders than any theatrical publication.

I have enlarged my Advertisement, and will continue to enlarge it, as I find it very profitable.

The series of letters in regard to Dice Box was very interesting and instructive, as it brought credit to the party who invented it.

I would like to know who is the inventor of the growth of flowers, cataloged under the name of Kellar's Growth of Flowers. Of course dealers always associate some well-known magician who makes the trick popular and give him credit, as it makes the sale easier, and as the magician travels around the country demonstrating the trick he is really an agent helping to sell the trick. That is why they give him credit in the catalogs, but he may not be the inventor.

Debate thru your column brings out the truth.

Thanking you we remain yours truly,

HORNMAN MAGIC COMPANY.

All right. Now let us hear from some one who knows who invented the Growth of Flowers.

Joseffy's Balsamo, the Living Skull, created a sensation recently with the members of the Chicago Conjurers' Club. This wonderful skull opens and closes its jaws, answering all questions, such as from us a borrowed watch, spots on playing cards, etc., and there is absolutely no outside connection with the skull.

From The New York Evening Mail, January 29: "Enrico Berlino was entertaining a friend at his house, Giuseppe Diorardo, when the latter, who is a barber, told him that Svengali had nothing on him when it came to hypnotism. He said he had to have more practice, and hoped soon to be able to hypnotize customers while shaving them. He said there was big possibilities in it, as people didn't know what was happening to them when hypnotized. Enrico told him he could practice on him, and he wiggled his hands in front of his face, his eyes popped out like marbles and soon poor Enrico knew no more, but when he awoke Giuseppe and $80 had gone. Giuseppe is at police headquarters."

The Magic World, published by Dr. J. E. Pierce in Philadelphia, is a very clever little magazine, and is increasing in interest each month.

Houdini says he is next going to vanish the moon. It will evidently be a black art effect.

In the March number of the Sphinx will begin a department of beginners' tricks that any amateur can do, so here is a fine opportunity for those who are slightly interested in magic to improve their knowledge.

The Magical Bulletin for January contains an excellent picture of Thayer's new Magical Palace in Los Angeles. The first ladies' night of the Los Angeles Magicians' Club will long be remembered in the history of magic on the Coast. Thayer's little theater, decorated in true Egyptian style, was crowded. Among the performers who entertained were Konnor, Fewala, S. M. Robinson, Marion, the ventriloquist, Alexander, who was the feature of the show; Marco, G. W. Robinson and Prof. Harry Cooke, the oldest magician in the country. Roland Travers, playing at the Orpheum Theater, made a speech, and Mrs. Thayer provided a feast of good things to eat. James M. Foley is the president of the society, and acted as stage manager and announcer of the entertainment. For the Los Angeles Magicians' Club we predict unbounded success.

FRED C. EBERTS

The only picture extant of the late Mr. Eberts, who for the past two years managed the Majestic Theater, Chicago. He died suddenly at his home in Chicago Thursday evening, January 24, of pneumonia.

ANSWERS TO CORRESPONDENTS

Neil Stuart, Adair, Ia.—I have turned your letter over to Hornman & Co., 470 Eighth avenue, New York, who can supply you with what you ask for.

Fred Jenkins, Perry, Ia.—The Sphinx, published in Kansas City by Dr. A. M. Wilson, is the oldest magic paper in the world. It was founded by the writer of this column, in conjunction with the late E. M. Vernelle, in Chicago, in March 1901.

R. V. Klein, Spokane, Wash.—So glad to know that you are devoting your entertaining abilities for the benefit of the soldiers and sailors.

W. H. Domzalski, Detroit, Mich.—What is the address of the new club rooms.

Charles Niel Smith, Cincinnati, O.—Why is a Magician?

J. Allan Troke of Lincoln, Neb., is creating much talk among the magic fraternity with his material for lightning crayon artists. He uses it successfully in conjunction with his magic and music entertainment. He supplies all the equipment necessary. Mr. Troke writes: "I am enjoying the interesting and helpful comments of yours in The Billboard, and subscribed for it for that reason."

Some magicians make fortunes and of old tricks, and others starve while trying to invent new ones. (Eagle Magician.) But Kellar starved, Houdini starved, Downs starved, Van Hoven starved, Shakespeare starved, Dickens starved. But, ah, there's the rub!

The Minneapolis Local No. 2, of the National Conjurer's Association, is now established in its new club rooms in the Arlington Apartments, which are owned by Rodile, who in private life is known as R. D. Lewis. So that the boys would have a meeting place he rented them one of his lower floor apartments for the use of the club. They have three rooms, three large closets, a big kitchenette, and a bath. They have a miniature theater with a regular stage, decorated with magicians' photos and lithographs. Some class to the Minneapolis Wizards. Here's wishing them all sorts of success and good luck.

The Eagle Magician, a very bright magazine published in Minneapolis, recently had a very complimentary article about this column. Many thanks. All interested in magic should read this entertaining little monthly.

The Mysterious Smith, assisted by Miss Olga, is playing the small towns thru the Middle West with his own show with much success. He has quite a pretentious outfit. Managers and the press speak very highly of his performances.

Kit Clarke, just recovering from a serious illness, was at one time manager for famous magicians, among them Hartz and Robert Heller. Mr. Clarke writes as follows: "I am amazed at the vast amount of interesting news printed in The Billboard, which now comes to me regularly, and am especially interested in Magic and Magicians. You are certainly deserving of praise for giving so much interest to your magic department, and I am beginning to yearn for it regularly." Many thanks, Friend Clarke, and here's hoping for your speedy convalescence.

The January number of The Sphinx is about the best issue that Dr. Wilson has yet produced. It is overflowing with good things for the magician. In addition to news of hundreds of exponents of the mystic art it contains so many features of interest that it is not difficult to realize why it is the world's leading magical magazine. Uncle Felix's Correspondence Column, conducted by Charles Niel Smith, has a laugh in every line, and The Necromantic Notes, by Schulte, contain a whole lot of philosophy served up in humorous form. For those interested in the higher branches of occultism is a brilliant article entitled The Mystic Oracle of the Swinging Pendulums, or Mind Over Matter, by David P. Abbott of Omaha. It also contains explanations of more half dozen new tricks. Among the contributors are A. B. Barrington, Clarence T. Hubbard, Robert W. Test, Van Tome, Roy C. Haydon, W. H. Domzalski, Hans C. Kleeman, Charles J. Hagen, Paul R. Semple, W. Dornfeld, Homer H. Woulffe, Charles Niel Smith, John H. Percival, G. F. Schulte, Russell, David P. Abbott, T. C. Bonney, etc. Dr. Wilson's editorial effusions bristle with original and characteristic eloquence.

S. S. Henry and Company are playing under the direction of the National War Work Council of the Y. M. C. A.

The Demons' Club of Baltimore recently opened its new club house with great success. It has its own club building—in all probability the only building owned and occupied by a magical society in this or any other country. The club is giving shows at Camp Meade.

The first monthly meeting of the Aladdin Magic Society of Philadelphia was held Sunday evening, January 27, at 689 North 16th street. Charles Van Tome is president, Dr. J. E. Pierce is vice-president and C. Blass is secretary and treasurer.

Among the candidates for election to the Conjurers' Club of Boston is John Ellerton Lodge, Nahant, Mass., son of Henry Cabot Lodge, Senator from Massachusetts.

The Society of Detroit Magicians is moving to new club rooms. President William Shellington and Correspondent W. H. Domzalski are the leading lights of this prosperous organization.

P. R. Semple, Martins Ferry, O.—What have you to say about a magicians' society in Wheeling, W. Va.?

DO YOU KNOW THAT

IN ENGLAND the variety of handcuffs is very limited—7 or 8 at the utmost—while in America the number reaches about 125 or more?

HORACE GOLDIN was the first "silent" magician, and the first to produce a two-hour magical performance in thirty minutes?

T. NELSON DOWNS is the original "King of Koins"?

JOHN HENRY ANDERSON (The Wizard of the North) was the greatest advertiser in the history of magic?

HOWARD THURSTON was educated to become a preacher of the gospel?

CARL HERTZ was the first "King of Cards"?

THE TELEPHONE was invented by Dr. Alexander Graham Bell from watching Professor Faber's talking machine exhibited by Barnum in 1873?

ELBERT CLINTON ADAMS was known as the "King of Vestees"? He used to disappear a glass full of beer, or a stack of coins, or a deck of cards under his vest with such rapidity that it was several years before even magicians discovered his modus operandi.

WILLIAM SELIG, the moving picture magnate, used to be a magician? The writer of this column had the pleasure of posing for some of his first pictures after he had invented the Selig Polyscope.

HERM ALEXANDER did the production of large bowls of water in New York many years before Ching Ling Foo was ever heard of?

JACK BENSON of and Benson-Berger Shows used to be a magician?

ADOLPH SEEMAN'S father, Hartwig Seeman, invented the suspension and first patented it in this country?

A MAGICIAN in 1879 used advertising posters, showing him swallowing a man alive?

THE ZANCIGS completely fooled the late W. T. Stead, the English editor and scientist, who was lost on the Titanic, and whose daughter has since published "spirit" letters she claims to have received from her father? Mr. Stead gave out several interviews, in which he stated emphatically that The Zancigs were possessed of supernatural power. Credulity, scientists are thy saviors!

To the many who write asking particulars of America's Home of Mystery on Broadway will say that all details are being carefully planned, but of necessity are kept secret for the present.

For all contributions from magicians, ventriloquists, magic societies to this column

I THANK YOU.

TABLOIDS

(Continued from page 26)

retired and made her home at the Alamo Hotel. She had been a professional dancer since she was nine years old, and died at the age of 47. She is survived by her husband, Joe J. Smith, who is known to the musical comedy and burlesque world as The Crazy Irishman.

The Belles of Broadway Musical Comedy Company is successfully touring the V. C. M. A. Circuit, this being its fourteenth week on that time. There are twelve people in the troupe consisting of Joe Carr, manager and straight man; Tim Lester, eccentric Dutch comedian; Charles Gulden, Hebrew comedian, Ethel Carr, soubret; Daisy Morgan, soprano. In the chorus are Madge Ross, May Walker, Etta Smith, Bessie Watson, Jessie Morgan. Orrie Gardiner is musical director.

The Majestic Theater, El Paso, Tex., "home" of the U. S. Border Girls, is drawing wonderfully well. Phil Berg, the principal comedian and producer, is putting on more very elaborate shows, which account for the big patronage. He is surrounded by one of the best casts El Pasoans have seen in a long time, including James Burtis, second comedian; Ted Mulford, light comedy; Bob Williams, straight; Olyvette Paul, prima donna; Hazel Deggins, soubret; Millie Stiles, characters. The chorus consists of Junita Snooks, Wanda Bowskee, Agnes Snyder, Bebe Hawlison, Mabel Smithe and Daisy Connell. Frank Williams, the manager, carries a smile that won't come off.

Ray Grenwalt, owner and manager of the Moonlight Maids Company, and Ed M. Moore, his business manager, who is also credited with having written the opening medleys, songs and dances for the company, and who does the second comedy and straights during spare moments, were callers at the home office of The Billboard on Friday of last week. The Moonlight Maids Company closed its engagement at Birmingham, Ala., and the Cincinnati visit was occasioned while en route to Portsmouth, O., at which town it will open on the Gus Sun Time.

Headed by Ray Walzer, the Ohio High Stepper and His Fan Tan Girls are touring Ohio with success.

Bert Williams, who has gained quite a reputation as producing comedian, composer of lyrics and writer of tabloid musical comedy productions, has just completed an entirely new tabloid production, with special lyrics, for Ray Grenwalt's Moonlight Maids. The piece is called The Musical Shop. The special music was written by Ed Moore, whose melodies are a big feature of the show. Mr. Williams was formerly with The Fascinating Widow, Twentieth Century Maids, Starland Girls, Girls From Broadway, American Maids, Aviation Girls and Harmony Trio. Among his compositions are The Widow in Red, Captain Dane, Stung and The Marriage Mix Up. The members of the Moonlight Maids include Ray Grenwalt, Musical (Hav-a-laf) Walker, Ed Moore, Bert Williams, Carrie Lowrey, Julia Mills, Cozy Lewis, Betty Ward, Georgia Jasmer and Eva Lawrence.

"Billy" Wehle, "The Kentucky Chocolate Drop," and originator of the saying, "Says which?", has resigned his position as manager of the Army and Navy Girls, a Barbour attraction, and is taking out his own show, to be called the Blue Grass Belles. Mr. Wehle, however, declares that he is thoroly satisfied with the Barbour Circuit and will continue booking thru the Barbour Booking Agency at Muskogee, Ok. Several of the Army and Navy Girls' members will go with Mr. Wehle's company, including Walter Deering, straights; Bob Chambers, musical director and xylophone specialties; Evelyn Burke, Emma Jenks, Babe LaTour, chorus. Other members joining The Blue Grass Belles will be Jack Harrison, second comedy; J. D. Seymour, Mix; Lazy Hanley, characters, and Lucille Dupree, prima donna and leading lady; also Nora Harrison and the Sutton Sisters, making seven girls in the chorus, including Marion Wehle. Specialties on the show will be the Blue Grass Quartet, Cunningham and Howard, acrobats, Sutton Sisters, singers and buck dancers; Bob Chambers, xylophone specialties, and Deering and Burke, in a novelty singing and dancing act. The Army and Navy Girls are playing the Folly Theater at Oklahoma City week of February 3, and both this company and The Blue Grass Belles will rehearse this week and open without a day layoff.

Bert and Geneva Cushman are in their twenty-first week with Jean Alfred's American Girls. They are featuring novelty numbers, with special scenic and electrical effects.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

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Audit Bureau of Circulations

Editorial Comment

The Billboard, which once had all the motion picture advertising that was to be had, and therefore felt duty bound to fight evil tendencies, combat insidious, invading influences, attack ruthless and wasteful speculators and profiteers, and battle for the best interests of the game, has been rewarded for its efforts with a slow, steady, constant loss of business.

Smallminded men, one after another, withdrew their advertising in order to punish us for our outspoken and vigorous denunciation of practices which we knew, if not eradicated, would prove very harmful and injurious to the business.

We could have winked at these infections and retained our business.

We were told so repeatedly.

Wellwishers came to us and urged and pleaded with us to "go easy," to "soft pedal," to "salve" and to connive at, but we turned a deaf ear to them.

The pioneers had given us their confidence and trust, and we refused to prove recreant.

Our duty, as we saw it, was to foster and develop the industry, to watch its growth and health closely and to guard and protect it against ignorant, inimical and iniquitous hands.

We never shirked or shrank from our duty.

On the contrary as the evils multiplied we redoubled our efforts and summoned every last ounce of strength we had to us.

But in vain.

The money to be made was so much—the reward so great—that men went mad.

Frenzied with the prospect of vast gains, they stormed our position and brushed past us in a wild stampede.

We followed shouting, exhorting, warning—pleading—but to no purpose. Our cries fell upon the ears of money maniacs, deaf to argument, deaf to reason, deaf to everything save the jingle of coin.

A gold rush was a tame and uninteresting scramble in comparison.

The result is tragic.

No parallel for wanton, wicked wastefulness exists in American history, unless it is the extinction of the buffalo or the exhaustion of the Ohio-Indiana gas field.

Motion picture business is beginning to find its way back into the advertising columns of The Billboard.

We touched bottom in November, since when there has been a slow, but steady, rise in volume.

We have never doubted that if the motion picture was to remain a showmen's proposition that soon or later this business would have to be placed in the showmen's paper.

It is significant that coincident with the disposition of the producer to run after strange advertising gods the decline of his prosperity set in.

As the representation in The Billboard dwindled the motion picture sun sank lower and lower in the heavens.

It may be that now that the producer is abandoning his false gods and showing an inclination to return to the altar of his fathers fate may gradually put off her frown and once more condescend to smile upon him.

Who knows?

As an industry the motion picture game is as effectually shot to pieces as is Belgium, and it will take even longer to rebuild and re-establish it.

In a way we ought to be glad that the big money is gone forever, because that eliminates the wild men and gamblers.

A new class of men will now make their way in—gleaners and builders.

This new class will in all likelihood spring from the ranks of the exhibitors who now are all, or nearly all, showmen.

They are in touch with the public. They have studied their audiences and understand them. They know what is in demand and what is not.

Probably the jitney house will come back. The few that are still in existence are thriving, and, despite the famine in the single-reel market, new houses are opening in goodly numbers.

There will be feature films, too, but they will be real ones. Rest assured, furthermore, that they will be produced, not manufactured.

There will always be a demand for illustrated travelogs, news weeklies (and perhaps dailies), and pictures are likely to prove part of a vaudeville entertainment for years and years to come.

Mayhap the pictures, in combination with a symphony orchestra and concert artists, will endure in large cities. They will if the grade of the pictures is constantly improved, but improved they must be, for the patrons of these houses are a discriminating and exacting class.

But the old order is dead.

The industry will have to be completely made over and rebuilt.

Enter now—the showman.

OUR READERS ARE ALL ASSISTANT EDITORS

The interest and value of any publication to its readers in general depends largely upon the interest the readers manifest in the periodical.

If we were to go over a file of The Billboard with any one of you readers we would discover that a large proportion of the interesting articles and items published originated thru contact with the readers—thru personal suggestion or letter, or contribution in the way of a letter for publication, a report of an interesting incident or news matter, or an article treating upon some phase or experience of advertising.

The intimate relation with readers has grown with us to a volume altogether unusual in the case of a trade or class publication, but we are as greedy for more as was Oliver Twist.

The publication of any trade paper is a matter of mutual interest and importance, and this is to notify every reader of The Billboard that its editors and publisher thoroly appreciate cooperation on their part, and to invite them always to have us in mind whenever anything of interest comes to their knowledge or occurs to them.

Max Novel, of the Novel Brothers, acrobatic team, is convalescing in St. Mary's Hospital, Quincy, Ill., after undergoing an operation for appendicitis. He sends his regards to all friends in the profession and would appreciate a line from them.

Readers' Column

ARTIE MILLS—PLEASE COMMUNICATE WITH YOUR SISTER AT ONCE.

Anyone knowing the present whereabouts of Signor Genaro Thoughlin, bandmaster, kindly communicate with Mrs. Florence Lillian Greenlee, care Mrs. Jas. H. Daddysman, 626 Otis street, N. W., Washington, D. C.

Persons who have written to Mrs. Fanny McKean, care The Billboard, St. Louis, Mo., please write again. Letters were lost. Address Mrs. Fanny McKean, 820 N. Summit street, Pueblo, Col.

J. C. K.—Jesse Carey, "the Grand Old Man of Skating," known as "Pop," is one of the oldest skaters in competition. He was born in Pittston, Pa., July 28, 1872, and started to skate in October, 1880. During the summer season he manages the Carsonia Park Rink at Reading, Pa., and for the past two seasons has had charge of the skate room for the Music Hall Rink, Cincinnati, during the winter months. "Pop" Carey has a long record of wins as a speedster on the little wheels in both this country and Europe.

Anyone knowing the whereabouts of Charles W. Tompkins of Poughkeepsie, N. Y., will confer a favor by communicating with Ralph Tompkins, Republic Building, Louisville, Ky., and informing him.

Constant Reader—Oscar Hammerstein has built ten theaters in New York, and, if rumor is to be credited, he is not yet thru.

F. K. McL., Waterloo—Your informant was quite correct. John L. Weaver, fuel administrator of the capital, ordered union services among the churches, so that half of them could be closed, and refused to close the theaters when the ministers made their spite plea.

C. S. Wells—For information concerning the photoplay Intolerance, address McCarthy & McSwain Company, 1400 Longacre Bldg., New York City. This company is handling the film.

N. S. Elkins, Los Angeles, Cal.—Don't quite understand just what picture of the Hagenbeck-Wallace Circus you refer to. Several years ago there was a motion picture on the market showing scenes and some of the acts with this circus. If you refer to the panorama picture taken at the Lincoln (Neb.) Fair last summer the photographer was Hindmarsh of Lincoln, and he can probably supply you with copies.

Earl G. Bahn, 3405 Maple Grove avenue, Detroit, Mich., writes that it is important that he get in touch with Richard (Dick) Engelbert, who worked on the Rupperfield Circuit in Southern Michigan in 1912 and 1913. Anyone knowing the whereabouts of Engelbert please advise Bahn.

Mr. and Mrs. Howard Fitz, whose last known connection was with the Jack Dougherty Shows, are urgently requested to get in touch with A. E. Kennard, 29 West Spring street, Chippewa Falls, Wis.

Chester—I sent you two telegrams to Joplin. Why don't you answer? Write me.—Roy.

Will the party who sent letter to Elizabeth Thompson please write again. The letter did not reach me.—Elizabeth Thompson, Hattiesburg, Miss.

IMPORTANT!—ANYONE KNOWING THE WHEREABOUTS OF LARKIN H. (BUDDY) HARDIN, PLEASE TELL HIM THAT HE IS WANTED AT HOME AT ONCE. ARMY CALL. HE WAS LAST HEARD OF AT ATLANTA, GA., WITH THE ROBERTS UNITED SHOWS. —HIS MOTHER, MRS. L. H. LARKIN.

Rob't H.—It is quite true. The Washington Square Players not only built the scenery for Hitchcock's Hitchy Koo, but they have just completed that of Josephine, Arnold Daly's new vehicle.

Mrs. William P. Grindlay, 300 Fourth avenue, Warren, Pa., will appreciate any information regarding her son, Mike P. Grindlay. Grindlay, who is six feet tall, with dark brown, wavy hair, was with the Sun Bros.' Circus in 1914, and was known to the profession as Harry Steel.

G. H. R.—The happy term—Smileage Books—was coined by Warren J. Lilliard of The Globe Ticket Company.

B. L., Lex.—Yes Billy Van has appeared this season. It was with Woods and Music, a show that has been withdrawn. The show started bad, but was going splendidly when it was shelved.

William (Dutch) Henry—Please write home. —Viola Deshon, 331 N. Washtenaw street, Chicago, Ill.

Anybody who has the address of Grace Morris, last season with the Victoria Attractions, please send it to J. Davis, R. R., Station W, Montreal, Que., or tell Miss Morris to write Davis.

Mabel Woods—Will you please write me in care of The Billboard? Have written you several times, but received no reply. I am with the Village Tinkers, a vaudeville act, playing U B O Time. A good job awaits you.—Ray Adams.

Sam Thompson, who can be addressed in care of the E. J. & E. Railway Company, Joliet National Bank Building, Joliet, Ill., would like to get in touch with his old friend, R. R. Deringer, formerly with the Franklin Stock Company. Anyone knowing his whereabouts, please advise Thompson.

J. J. J.—Including the Hippodrome, Madison Square Garden, Carnegie Hall, Grand Central Palace and the Carnegie-Lyceum, there are 153 theaters in New York City. Also included in this total are the Strand, Rivoli, Rialto, Broadway, Lyric and the Forty-fourth Street, but no other picture house. The Garden and The Little are also excluded, because they are closed. An authentic list of picture houses in the metropolis has never been compiled, but a careful estimate of the number operating in the Metropolitan District (which includes the Jersey suburbs, Newark, Paterson, Passaic, Yonkers, Mt. Vernon and New Rochelle) in 1916 placed the figure at 1,400, but it is a safe bet that not over half of that number are now open. Figure on a total of 800 and you will not be far away.

J. R. G.—The highest tenor in the world is an Irishman—genial John O'Malley. He not only reaches high C, but goes two notes higher, and his voice, at the end, has the real masculine rattle in it, with not a trace of falsetto.

Terrell—You are wrong. Anne Russell did not appear in the leading role of The Thirteenth Chair when the play was first produced by Wm. Harris at the Forty-eighth Street Theater, New York City, November 20, 1916. Margaret Wycherly played the part of the old Irish medium.

Mrs. V. B. Hall (Hazel Elliott)—Please let me hear from you. I am in the 18th U. S. Coast Artillery, station at Richmond, Va., and expect to sail for France at an early date. I want to take up with you the matter of my insurance papers.—V. B. Hall.

Ray Bowden—George Tarbox wants to hear from you.—Lee, Huckins Hotel, Oklahoma City, Ok.

Any person knowing the whereabouts of Bert Carroll will confer a favor by communicating with Mrs. Mollie Moorhead, 10 South Nineteenth street, South Side, Pittsburg, Pa.

Joe Hewitt and Kid McCoy—Let me hear from you at once.—Eugene Moss, 1310 North street, Winston-Salem, N. C.

Information is wanted concerning the whereabouts of Preston Crosby, sometimes known as Preston Moulton, by R. L. Taber, secretary of the Riverside County Fair, Riverside, Cal. Crosby played in California and Oregon with various theatrical troupes and carnival companies, and was a concessionaire at San Diego in 1916. His parents resided in Reno, Nev., and Portland, Ore.

Miss Vera McMullen—The Jamestown Exposition took place at Norfolk, Va., from April 26, 1907, to November 30 of the same year. I. A. Nadeau was director general, J. B. Chilberg president, William M. Sheffield secretary and Frank L. Merrick chief of the department of publicity.

Anyone knowing the whereabouts of my brother, J. E. McDaniel, please communicate with me.—Mrs. Lillie Turner (Lillian McDaniel), Pittsburg, Tex.

Would like very much to have the address of Rena Culbertson. Will anyone knowing it please advise me.—LeRoy Castle, General Delivery, Kansas City, Mo. (Miss Culbertson was last heard from with a '49 Camp at Omaha, Neb.)

Frank Mullahan—Will please send me your route for a week ahead. I can not locate you at present.—Daisy Smith, Denver, Col.

Marie White, Mildred Bingham and Gladys Gardner—Please send your address to Carl Park, 1081 W. Thomas street, Springfield, Mo.

Miss Catherine Murdock—Please communicate with your sister in care of the Chicago office of The Billboard.—Isabell Smith. (Anyone

(Continued on page 60)

OBITUARIES ON PAGE 66

TEA WITH THE LADIES

New York, Feb. 2.—Sergeant Mary McAllister, said to be the only regularly appointed noncommissioned child officer in the United States Army, arrived in New York Wednesday night with her mother on a train that was three hours late from Chicago.

"I thought it would be fun to be snowbound," she said next day at the Hotel Astor, where she is staying, "but being three hours late isn't fun at all. If you're snowbound you can get out and shovel, but if you're late you can't do anything at all—you're just late."

The seven-year-old Essanay star is a remarkably self-possessed young person. She greets her visitor with a slight courtesy that is delightfully quaint and, without a trace of self-consciousness, immediately begins to converse—really converse and not chatter. She began by telling how delighted she was to be in New York again.

"We used to live here, you know; I love New York. And the subways. In Chicago there is only the L trains. They have even taken off the buses and the L trains are so tiresome. But, of course, I want to get back to Chicago because father's business is there, and the studio is there"—as an afterthought—"Bo-Bo is there."

Bo-Bo is her toy Boston bull terrier which has appeared with his mistress in Essanay pictures, which helps her build snow houses and which impersonates famous stars, with the assistance of its young director.

"For Douglas Fairbanks I pull his lips way back and make him smile. I make him tilt his nose way up for Alice Brady. She has a pug nose, you know. So have I, but her's is more so than mine. Then for Clara Kimball Young I make his eyes big and for Petrova I pull his head around—so, and make him look—that way—you know the way Petrova looks.

"Bo-Bo is in my last picture, Sadie Went to Heaven. It's a comedy, you know. My name is Sadie, and I'm sweeping the sidewalks when a Sunday-school teacher tells me what a beautiful place heaven is, and says you can't go to heaven unless you go to Sunday-school. So I go into a laundry and get into a clothes basket and am taken up to the house of a rich woman, who has lots of dogs. The servants think I'm one of her new fads, and they give me a bath. I don't like the bath at all. (I do really.) And then the woman comes home and she decides I'd be a good companion for one of her pet dogs." The onetime Sadie laughed delightedly at the recollection.

"But then a wire terrier comes in and the director decided I wouldn't do. We had such lots of trouble getting that terrier. The director hunted all over Chicago, and at last got an ugly dog from a pound. I didn't like that dog. He looked sick, and I told the director I wouldn't have him. But the director said it was the best he could do, and he'd been to lots of trouble to get him.

"That was Saturday. The next day we were driving, when we saw just the dog I wanted. He was in the front seat of a Ford car, and we started to overtake the car. And the faster we went the faster the Ford driver went. I guess he thought we were police following him. But we overtook him, and said it was about the dog, and mother asked him if we could use the dog in pictures.

"He didn't know; he'd have to ask his wife. So the next day we telephoned to his house, and the woman said we might come over. We took her and the dog down to the studio, and the director said that was the dog we wanted. And how much do you think she wanted? Twenty dollars a week. For a dog. After that was arranged she said she couldn't leave him without a bond of one hundred dollars in the event that he might be injured or become sick. She said he was worth two hundred dollars to them.

"So father took her and the dog back to her home in Evanston. Afterwards the director-general sent for the dog and gave the bond, and we took the dog over to our house to keep while we were doing the picture. Well, do you know, that dog had fleas? We were afraid Bo-Bo would get them. We gave him a bath, and there were two hundred fleas in the tub when we had finished and fifty more in the brush we scrubbed him with. Two hundred and fifty fleas on one dog! But he was a darling dog. At first he wouldn't associate with Bo-Bo. Bo-Bo would run around him and bark, and he would just look superior."

Sergeant Mary has five weeks' vacation.

"I've been working rather hard, and I'm ahead of my schedule," she explained in her grown-up, matter-of-fact way. "And now I've five whole weeks to rest. I must be back in Chicago in ten days, tho, because of personal appearances."

Her appointment as a noncommissioned officer was made as a result of her work for the Red Cross drive. Besides selling subscriptions for the Red Cross and securing a large number of members she contributed a calf from which $51,000 was realized. A calf of gold indeed! The first time it was sold the little Essanay star was the auctioneer, and the sum of $750 was realized. Each time it was sold it was returned to the Red Cross and sold again until the amazing sum recorded above had been paid into the Red Cross coffers for it. The star's appointment as sergeant was then made in the regular manner by a captain of the United States Infantry, and Mary has a uniform with chevrons, which she wears on state occasions.

Bertha Craig McAllister is Sergeant McAllister's mother. She was an actress before her marriage. She has some sane theories about the bringing up of children, and Mary's individuality is never suppressed.

"I don't want her to be like me or her father," she says. "I want her to develop her own personality. So I let her flutter as she will. Sometimes she tells all her family secrets, but I think children should be allowed to be themselves."

The wonderful self-possession of her brown-eyed, golden-haired daughter is the best endorsement of the successful working out of her theories.

SERGT. MARY McALLISTER

In a U. S. Infantry company.

Hilda Spong has started a canteen at the workrooms of the Stage Women's War Relief at 366 Fifth avenue and the workers are no longer taking time to go out for luncheon. Donations of tea, coffee, bouillon cubes and biscuits are being asked from the shops, and the workers pay a nominal sum, which is turned into a canteen fund. A small corner of the workroom near the entrance has been curtained and the walls covered with oilcloth. Small shelves have been built and a sterno alcohol stove is used. Miss Christine Blessing has offered to come to the workrooms every day to superintend the preparation and serving of luncheon.

This is one of many new things that are under way. A New York branch of the S. W. W. R. has been organized with Crystal Herne, chairman, Katherine Emmett, vice-chairman, and Bijou Fernandez, treasurer. Daisy Humphreys and Lucille Watson are members of an advisory committee.

They will take charge of all the New York activities of the organization, and are planning to open rooms where sailors and soldiers may come and be entertained. Dancing will be arranged, and there will be eats, and men in the service will be invited to make themselves at home. The Dramatists' Club has offered its rooms in the Candler Building for meetings of the committee.

Ethel Clayton is entertaining her mother and brother from the Middle West at the Hotel Ansonia. They expect to remain here until Miss Clayton and her husband, Joseph Kaufman, go to Japan, early in March, for a few weeks before the star begins work with Paramount. They had planned to leave for Japan some time ago, but had difficulty in getting passports. Now Mr. Kaufman is in a hospital, where he was taken last Sunday.

Mary Pickford has secured the picture rights to Rich Man, Poor Man, to be adapted by George Broadhurst from Maximilian Foster's story. Miss Pickford has mastered the dances of the great god, Jazz, for some of the scenes of her new Artcraft picture, Amarilly of Clothes-line Alley. When she began work on the picture she was in doubt about whether or not she could act tough enough, but Marshall Neilan, her director, assured her she could do anything, and Mary succeeded in translating the seductive, undulating, wildly barbarous strains of the Jazz orchestra into rhythmic motion so admirably that she says she has a lot to unlearn before trying to dance in polite society.

A French officer visited the workrooms of the Stage Women's War Relief Monday—altho it was workless day a number of the women of the stage were at the rooms working on sweaters and coats—and asked if he might get some sweaters for sailors of his ship, which convoys American troop ships, and which was due to sail at once. The stage women emptied the cupboards, and gave him twelve complete outfits of knitted garments, much to his delight.

Keep in touch with our Letter Department.

B. F. Keith's Circuit of Theatres
A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.
UNITED BOOKING OFFICES
YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED
OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS
We rent and sell Costumes, Wigs and Accessories.
JACK WEBER'S MINSTREL JOKE BOOK
A Big Hit. Sent for 25c, postpaid. We carry four complete lines of make-up.
CHICAGO COSTUME WORKS, 143 North Dearborn St., Phone Central 6292. CHICAGO, ILL.

PRESS & ADVANCE AGENTS

Punch Wheeler, the dean of press agents, blew into Cincinnati last week from his old home town, Evansville, Ind. Punch was on his way to Chicago to attend to some business matters. He will again be with the Yankee Robinson Circus.

Boys, the division of advertising of the Government Committee on Public Information is asking the support of newspapers for a "Smileage" campaign for American soldiers in camp.

As all press agents know "Smileage" books are the crux in a plan of entertainment in all cantonments and training camps in the United States. The leading chautauqua theaters and amusement interests have banded together to co-operate with the Government to furnish clean, wholesome entertainment in each training camp at absolute cost, ranging from five to twenty-five cents. Admission is gained by Smileage coupons, which are issued in booklets of twenty for $1 and 100 for $5. The proceeds go to maintain the entertainments. The entire proposition is without cost to anyone.

Newspapers are asked to co-operate by donating space to advertise the sale of Smileage books, which can thus be sent to the soldiers free of cost to them, or else plans are offered by which the space can be sold to advertisers, like it was in the Liberty Loan, War Stamps and Red Cross campaigns.

Do your bit by helping push the "Smileage" book campaign along with the papers you call on.

The natives of Columbus, O., did not know they had such an illustrious citizen in their midst until they viewed the smiling countenance of Stanley "Grief" Dawson in a recent issue of The Billboard. Some of the boys of the Ringling Circus, who are wintering in Chicago, were unkind enough to mention the fact that Stanley must have been looking over one of Ollie Webb's famous steaks when the picture was snapped.

Mike Coyne is covering Florida ahead of The Birth of a Nation. Dannie Shea is back.

Among the out-of-town managers visiting the Seattle theatrical mart recently were: Joe St. Peter, of the Rose Theater, Everett; Wm. Southern, Grand, Bellingham; Fred Mercy, Empire, Yakima, and other houses, North Yakima; Phil Levy, Anaconda Amusement Company, Butte, and Mose Oppenheimer, of Spokane.

Eddie Cort, Northwestern representative of John Cort, with offices in the Wilkes Theater Building, Seattle, has gone to Denver to manage Cort's Johnnie, Get Your Gun Company. Jim Cooke, Wilkes Theater publicist, will handle the business of the Northwestern Theatrical Association for the present, according to Mr. Cort.

James "Ernest" Winfield is rehearsing his famous song, The Five-Fifteen, so that he may render same at the dinner which Stanley Dawson is to give at the Jackson Apartments on his arrival in Chicago.

Eddie Boone has left the West and is now manager of the Marcella Company which is playing an engagement at the Featherston Theater, Third avenue, New York.

Charlie McClintock recently declared himself in London, Ont., as "the world's greatest agent" during an argument with the "genial" (?) manager of a local theater. Good work. Keep it up, Charles.

SCRAPS FROM NOO ORLEANS

Amusementless day, difficulties in railroading, indifferent business and all other aches or pains that a theatrical agent or manager is heir to is forgotten when New Orleans is reached and they can go to the races, taste real cooking and have a gin fizz or two.

A glance in the grand stand at the race track recently revealed the presence of Howard Gale, Oscar Hodge, Eddie Arlington, H. Wayne Pierson, Hess Superior and almost the entire cast of the Neil O'Brien Minstrels.

Eddie Arlington is here with his stable. St. Leandore, one of his most consistent winners, is entered in the big Memorial Handicap. Another of his horses, Kilmer, suffered a few days ago when the jockey allowed the barrier to interfere with his start. Kilmer, by the way, was the favorite among the theatrical bettors.

The Neil O'Brien Minstrels is making the sixth tour of the country and from reports is making theatrical history. One of the banner weeks has just been completed at the Tulane.

Howard Gale is representing Jimmie Grainger in this territory, handling The Warrior and Mother. Both have been booked for a run at one of the leading picture theaters.

Somehow or another the lobby of the Gruenwald does not look the same without Punch Wheeler. The regulars are all wondering why New Orleans has been neglected this winter, especially as "beatless days" have not been in order.

Dan Webster, rated A-1 by all agents when he was advertising agent of the Atlanta Theater, has, until recently, been managing two Montgomery theaters. He has transferred his activities to Cincinnati, and no doubt by this time is safely installed into membership in the Cuvier Press Club.

Everywoman, with Frank Cruickshank ahead, ably assisted by Hess Superior, is being billed almost as strong as the Liberty Loan, and the answer is, enormous business. Arthur Phinney is watching the front door, practicing up for his trip thru a certain part of Texas where they don't exactly use a gun, but get it anyway if the company manager doesn't sit a "horse."

Watch out, agents! Be careful how rough you talk to a plant owner when you are arranging for your billposting. During the meeting of the association in New Orleans several of the members staged an impromptu boxing

(Continued on page 66)

Circus, Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street,
GREENVILLE, ILLINOIS.

TENTS
TO ORDER AND HIRE
ORIGINAL SPECIAL COLORED STRIPED FABRICS
Foster & Stewart Co., Inc.
371-375 PACIFIC ST., BROOKLYN, N. Y.

THE HIGHEST GRADE OF **SCENERY** AT LOWEST PRICES
SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
ENKEBOLL ART CO., Omaha, Neb.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION
TENTS
ST. LOUIS TENT AND AWNING CO.
1012 Market Street, ST. LOUIS, MO.

SECOND-HAND TENTS FOR SALE
Four 60-ft. Round Tops, with eight 30-ft. middles; one 60-ft. Round Top, with two 30-ft. middles; two 30x60-ft. Black Tops, with 10-ft. side walls. Other Tents of all kinds and sizes. SHICK TENT & AWNING CO., Des Moines, Iowa.

HERMAN JOSEPH
FAMOUS JEW CLOWN
Re-engaged with The Barnum & Bailey Circus, Season 1918.

AT LIBERTY
For Season 1918—First-class
TRAINER OF WILD ANIMALS
A. G. S., Trainer, Billboard, N. Y.

RUBE MERRIFIELD IS NOW WITH
A. W. MILLARD, JR.
PAINTER of **BANNERS** FOR SIDE-SHOW AND CARNIVAL
2890 W. 8th ST. CONEY ISLAND, N. Y.

J. H. ESCHMAN CIRCUS SOLD UNDER HAMMER

Lively Bidding Marks Sale in Kansas City — About 500 People Present Despite Cold Weather

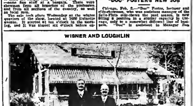
Kansas City, Mo., Feb. 2.—Viewed from every angle the sale of the J. H. Eschman Railway Circus was the biggest event ever held in Kansas City, in point of attendance, enthusiasm, bidding and successful results. In the first two items it was second only in importance to the annual Chicago banquet of the showmen. It was a bitter cold day, and it is estimated there were 500 people on the lot not seeming to mind the cold if they got what they came for—some fine stuff at a bargain. There were showmen from all branches of the profession and from all sections of the country, as well as local men.

The sale took place Wednesday at the winter quarters of the show, located at 1600 Kelmette avenue. It started at ten o'clock in the morning, and it was almost six o'clock before entirely completed. Doc Sayre was the auctioneer, and his voice was good and clear during the entire time. Everything "went big."

The sale was in capable charge of Frank A. Robbins, who put in a busy day the 30th and

(Continued on page 39)

WISNER AND LOUGHLIN



J. N. Wisner and David (Castello) Loughlin, photographed at the Wisner home "on the beach" at Bay St. Louis, Miss., January 23. Mr. Loughlin, known professionally as Dave Castello, was visiting Mr. Wisner, an ex-showman and now cotton broker of New Orleans, when the picture was taken. Twenty-five years ago Mr. Wisner was associated with Mr. Castello in the circus business.

SELLS-FLOTO CIRCUS

Denver, Col., Feb. 2.—When the Sells-Floto Circus takes to the road this season Prof. C. L. Brown, who has the contract for the band again this year, writes The Billboard correspondent that he will have one of the very best musical organizations that has ever traveled under the white tops. Prof. Brown is now en route at the head of Brown's Saxophone Six, doing vaudeville and the organization is "taking" on big time.

"Shanty" (G. W. Embleton), the superintendent of lights, has at last been located. He is spending the winter in Chicago, and wants his friends to know that he is still on earth and enjoying perfect health, and that he expects to be under the big tops again this season with a bigger and brighter light than ever. Edward Elliott, who was on the shows a part of last season, has landed a good position at the Okiah Theater, the largest playhouse in Bartlesville, Ok. He is the only one-handed trap drummer seen in the States and writes that he has a real line of instruments weighing almost 2,300 pounds.

The Loretta Twins, who were a feature with the circus last season, are now in vaudeville, and are headliners at the Empress Theater this week. Their home is in Denver.

Joseph (Happy) Brandon has returned to Denver after spending several weeks in Kansas City, Chicago and other cities of the Midwest. "Happy" is getting his forces of "butchers" together again, and if he does not go out with Uncle Sam's troops he will again superintend the sales of the big goobers, red lemonade and popcorn.

Myer Schlom has developed into a real up-to-date purchaser of canines since coming into winter quarters and scarcely a week has passed this year but that he has added two or three new dogs to the bunch to be taken out with the shows, and he has made some good buys. But the boys at winter quarters who are all friends of Schlom have just happened to name each "hound" Jervis, and this has caused considerable fun for some of the spectators at training quarters. Every time the trainer wants one of them to go thru an act he calls "Jervis" and at least half a dozen of the canine performers immediately rush to him. He is some busy in an attempt to make them respond to other names.

A little bit of circus gossip brings the information that George Roddy, S-F. advance car manager last season, may not be with the Sells-Floto people this season. It is said he may go with the No. 2 B. & B. car. Fred E. Morrison, auditor of tickets on the main entrance of the big top for several seasons, says he is busy shoveling snow at his home in Kansas City, and that he is all O. K., with the exception of his annual winter cold. He says he had as his guest a few days ago "Homie" McElroy, one of the 24-hour men last season. He reports Mr. McElroy as enjoying his winter's vacation immensely.—EDDIE BECK.

"DOC" FOSTER'S NEW JOB

Chicago, Feb. 2.—"Doc" Foster, lecturer and side-showman, who was assistant manager of the Sells-Floto side-shows the past season, is now filling a position in a similar capacity in Chicago, only in a somewhat different line of business. "Doc" is assistant to Manager Dan Reed, of the St. Francis Hotel, at Twenty-second and Wabash. "Doc" and Reed are both showmen with a wide acquaintance in the show world, Reed having been associated with the legit. for many seasons and "Doc" an old-timer in the outdoor show business. "Doc" will be glad to hear from any and all of his old friends.

FRANK ROBBINS WRITES

Kansas City, Mo., Jan. 24, 1918.

Editor The Billboard,
Cincinnati, O.

Dear Sir—I do not know whether or not anything new can be said in relation to the railroad situation, but one or two facts may have escaped notice.

One of the larger railroad systems in the East received more than one hundred thousand dollars from out-of-door shows for transportation in 1916, and the dining car service cost them about the same sum. As this railroad mentioned is one of the best it is safe to assume that all railroads fare the same. It requires more motive power to haul dining cars than all of the outdoor shows combined (and if anything is a nonessential the dining car service is), and no one would suffer in the least if they were discontinued for the period of the war. The employees would be needed for additional service at the dining stations.

Why would it not be better to omit service that COSTS the railroads millions of dollars annually in preference to one that PAYS them millions of dollars annually, and, in addition, pays in war tax to the Government millions of dollars each year?

In 1917 there were seventeen shows outside of carnivals that required special movies. Five of those have gone out of business. The carnivals move only once a week and require very little motive power. In fact, the amount of motive power required to haul all shows bears about the same ratio to the total amount as the food for canary birds does to all of the grain raised.

Sincerely yours,
FRANK A. ROBBINS.

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Carnival Tents
Send for Catalog and Second-Hand List
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Anacondas, Monkeys, Macaws, Cockatoos, Toucans. B. J. PUTNAM, 490 Washington St., Buffalo, New York.

CIRCUS AND JUGGLING APPARATUS
CLUBS, BATONS, NOVELTIES. Send for Catalog.
EDW. VAN WYCK, Cincinnati.

50 CENTS FOR MEALS

George C. Moyer, general agent of the John Robinson Circus, announces that the advertising men of the Robinson Ten Big the coming season will be allowed 50c for meals. The international president of the Billposters and Billers of the United States and Canada has been notified accordingly.

PARTELLO AT SHREVEPORT

Dr. E. Partello, physician of the Hagenbeck-Wallace Circus, is in Shreveport, La., this winter. He is at the Charity Hospital, where he has charge of four wards and is doing all the emergency surgery that comes in. Partello will be in Shreveport till the H.-W. Show opens, and will gladly give attention to any showfolk on the sick list, either in Shreveport or passing thru.

B. & B. SHOW DOGS DIE

According to a report from Bridgeport, Conn., eighteen or more valuable performing dogs, which have been featured with the Barnum & Bailey Show for the past three seasons, died at the quarters the early part of last week. The animals were owned jointly by Elmer S. Wells, Ella Bradna, Fred Derrick and Bruce Hines. Joseph J. Pfau, hostler, employed at the quarters, was placed under arrest, and is held in heavy bail pending an inquiry. Pfau, it is charged, acted on his own initiative and went in what is known as the Pet Stock Department, looked the dogs over and decided they were acting sluggishly. Without consulting the trainers he is said to have taken from his own quarters a strong medicine usually given to horses and administered it to the dogs. Ten of the dogs died within an hour, and eight or more during the night.

TAYLOR SIGNS UP

Robert Taylor has signed up as general agent of the Mighty Haag Shows, and will be in Shreveport, La., the winter quarters of the circus, in a few days to begin his duties.

UNDER THE MARQUEE

By CIRCUS SOLLY

The Showmen's League of America is in hopes that John Ringling will occupy a seat at the speakers' table on the occasion of its banquet and ball at Chicago, February 20. A special invitation is on its way to Elysian Palms, Mr. Ringling's beautiful winter residence at Sarasota, Fla., and great pressure is being brought to bear upon him thru other sources.

William (Bill) Todd got his first railroad move for nothing the other day, but he doesn't want another one like it, we are sure. It seems "Bill's" car was on a side track "somewhere in North Carolina," and suddenly a terrific windstorm made its appearance. The wind was of such strength that it set the car in motion. "Bill" was sitting in his stateroom at the time, and was surprised as he was never surprised before. After realizing what had happened he and a number of his boys got busy and brought the car to a stop a short distance from an open draw bridge.

Governor and Mrs. John F. Robinson gave a Dutch lunch at their home in Ft. Dallas Park, Miami, Fla., one recent Monday night in honor of Calvin Van Hamm, who is connected with The New York American, and his wife and daughter. Among those at the dinner besides the host and hostess and the Van Hamms were Mr. and Mrs. John R. Havlin, Mr. and Mrs. Horace Stevens and Gil Robinson.

Lala Coolah has gone to Los Angeles, where he says coal is not a necessity and overcoats can be kept in hock all the time. "I have started a new industry," says Lala, "one that comes nearest to solving the labor problem of circuses. I am buying up all the orang-outangs that come in on the ships to San Francisco. I have a standing offer to purchase the animals direct from Robinson Bros., the importers and dealers at Frisco. The real value of these animals does not lie in the fact that they are rare, but from the fact that they are all round workers on canvas, can drive stakes, tie half hitches and give pointers on putting up jacks and stringers. So you see in my orang-outang show which I am putting out this season I will not need any roughnecks. My only fear is that they will be drafted."

H. Miesner, 1022 Michigan avenue, Bay City, Mich., would appreciate circus pictures of any kind with which to decorate his office. He is a great lover of the circus.

J. S. Robertson will have the management of the side-show with LaTena's Three-Ring Circus.

Fred Egner, clown of the Hagenbeck-Wallace Circus, is spending the winter at his home in Brazil, Ind.

Joe Ringling will be first assistant to Harry Sells on the canvas of the John Robinson Shows.

It is said that Captain John Hoffman, "the Animal King," will soon be connected with the Selig Motion Picture Company. He is managing several picture theaters in Baltimore, Md., this winter.

Howard S. Mayes enlisted as a cook in the U. S. Army October 5, and is now being made first-class mess sergeant in the Quartermaster Corps. His present address is care Cooks & Bakers, Camp Custer, Mich.

Billy Wallett, we hear, is working in a shoe store as sales clerk in Baltimore, Md., and doing fine. James Carroll and Charlie Burton are also said to be working in Baltimore.

Dode Fisk, the late circus owner, has a traveling dance orchestra on the road in Wisconsin. His home is at Wonewoc, Wis.

Joe Skerbeck, of the famous Skerbeck Family of acrobats, is at Dorchester, Wis., for the winter.

Dr. Ben Tanner, another old kinker, is at Colby, Wis.

L. E. McDonald, the oldtime billposter, has opened a first-class cafe at Batesville, Ark., known as Mack's Cafe. He invites all the show folk going thru the big town to make the cafe their stopping place. He has private dining rooms, and Old Billyboy can always be found on file.

George Buskirk, of the ticket department of the Hagenbeck-Wallace Circus, is acting in the capacity of day clerk at Terre Haute (Ind.) House.

Joe Spissell, a clown with the Barnum Show last season, did not enter vaudeville after the circus closed, but is working at his trade of machinist in a big munition factory in Hartford, Conn., his home town. Joe says it is great to be back with the family, but that show fever is still evident.

Frank S. Lewis will be in charge of the side-show with Hulburd's Shows.

Charles Eckel, circus trouper, was seriously cut when in a dispute at Litchfield, Ill., last week. His father, Adam Eckel, of Newport, Ky., was sent for.

"Bill" Snyder, keeper of the wild and other animals at Central Park, New York, since 1888, has applied to the city for retirement. Snyder got the animal habit when he joined the Barnum & Bailey Show at Poughkeepsie, N. Y., in 1880. He is said to have been with Jumbo when the monster elephant was billed to Canada.

Joe Greer, known as Silver Joe, rough rider, last season with the Coop & Lent, is at Bloomington, Wis., his home.

The belated news of the death of Edward Pettingill has just reached us. Mr. Pettingill passed away about four months ago at Rockford, Ill. He started out with Burr Robbins' Wagon Show when a boy as a cornet player, and he followed the white tops all of his life, generally holding responsible positions, being agent or 24-hour man most of the time. His last engagement was with the Campbell Circus out of Drummond, Ok.

TEX McLEOD'S

RECORD AS A REAL COWBOY

Champion Bucking Horse Rider, State Nevada, July 4, 1912.
World Champion Wild Horse Race Rider, Cheyenne, Wyo., Aug. 11, 1912.
World's Champion Roper, Calgary, Alberta, Canada, Sept. 7, 1912.
Champion All-Around Cowboy, Pendleton, Ore., Sept. 29, 1912.
World's Champion Roper, Salt Lake City, July 4, 1913.
(Winnipeg Stampede) 4th Best Bucking Horse Rider, Second Best Roper (Aug. 16, 1913).
Champion Roper, Vancouver, B. C., Contest, Sept. 1, 1913.
Walla Walla Contest, 3rd Best Bucking Horse Rider.
Champion Fancy Roper, Walla Walla, Wash., 3rd Bucking Horse Contest (Sept. 29, 1913).
Champion Fancy Roper, Walla Walla, Wash. Won Police Gazette Medal (Sept. 19, 1914). Also Champion Wild Horse Race Rider.
Champion Roper, Missoula, Mont., July 4, 1915.
Champion Roper, Seattle, Wash., Stampede, July 18, 1915.
Champion Roper, Billings, Mont., July 24, 1916.
(New York Stampede) Third Best Roper among 500 Real Cowboys and many other prizes, Aug. 16, 1916.

ROPED FOR

Barnum & Bailey under Jno. Ringling and Sam'l McCracken, 1915-1916.
101 Ranch, J. C. Miller and E. Arlington, 1911-1912.
H. H. Tammen, Sells-Floto Show, 1913-1914.
Jess Willard and Buffalo Bill, 1917.

NOW IN CHURCHILL'S BIG REVIEW

Broadway & 49th St., New York

My reputation made by wearing one shirt two years and sticking to the same size hat. My latest prize, a "DANDY BABY BOY," Dec. 30, 1917.

AT YOUR SERVICE,

TEX McLEOD

FOR SALE OR LEASE

IMMEDIATE INSPECTION AND DELIVERY

One Combination Sleeper, Baggage and Diner, six-wheel Pullman trucks, steel-tired wheels in good condition, steel platforms, steel underframe full length of car, consisting of 8-in. I beams with ¾-in. webb, steel needle beams, steel draft rigging, equipped with cellar from truck to truck; will sleep 38 people; has two state rooms with upper and lower berths and office with two uppers and one lower berth and roll-top desk; 7-ft. kitchen with first-class range, all cooking utensils and dishes to feed twenty-five people; three upper and three lower berths in center of car; 20-ft. baggage space with four upper berths; new mattresses and bedding for all berths.

Will sell or lease with this car complete outfit, consisting of 65x125 waterproof tent with entrance and stage, 240 reserved seats, 10 lengths circus blue seats, 8 tiers high; gasoline lamps; snare and bass drum, band uniforms, etc., all in absolutely first-class condition. Car guaranteed to pass any inspection on any railroad in the United States.

One Baggage Car 80 ft. long, 6-wheel Pullman trucks with new steel wheels, steel platforms, cellar from truck to truck, one end partitioned off into 7 rooms, which can be removed if specified. Car has been painted inside and outside. This is also a first-class car and will pass same inspection as above. Photos on request. Write or wire

HOUSTON RAILWAY CAR COMPANY
P. O. Box No. 223, Houston, Texas

WANTED FOR
WILL H. HILL'S MOTOR TRAIN HIPPODROME SHOWS

All kinds of Acts suitable for one-ring circus. Also a few legitimate Concessions, Merry-Go-Round with its own motor truck for transportation. WOULD BUY a few first-class Trained Animals. Have good position for Boss Canvasman. SHOW PLAYS THREE-DAY AND WEEK STANDS ONLY. Address WILL H. HILL, 1110 Fitzgerald Bldg., New York City.

LIST OF PROPERTY FOR SALE

One Bale Ring Khaki Top, 46x80, with two 20-ft. middle pieces, three centerpoles, 10-ft. side wall, complete from the rope to the stakes, in good condition, made by U. S. Tent Co. [illegible], with poles, 18 feet [illegible] flag rope pulleys, complete; one Snake Banner, brand new; [illegible] White Canvas Top, two weeks old, [illegible], 9-ft. side wall, round and square back, poles and stakes, complete; Plantation Banner, in good condition; [illegible] red Proscenium; Iron Arena, 12x18, 11 feet high, in sections, safety door, made to order, two-foot-high platform and background; big Cinnamon Russian Bear, used for Unbeatable Act in place of Lion; Monkeys, Cages, Stake Puller, Wire, Sockets, Globes, Torches. For price and particulars write to

C. F. MILLER, 116 Broad St., Jacksonville, Florida.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

George Williams, formerly of the Barnum & Bailey No. 6 Car, feels very grateful to the T. M. A. Lodge 31, Milwaukee, of which he is a member, for the tobacco sent him. He says it will last quite a while. George would like to hear from some of the boys in care of the 152d Infantry, Co. E, Dixie Division, Macon, Ga.

Wesley Tilley, air calliope player with Fred Jewell's Band for two seasons, is now playing the big pipe organ at the Owen Theater, Austin, Tex. Friends, please write.

THE BROOKE PLAN

Chicago, Feb. 2.—How to move outdoor amusement companies this season in view of the freight embargoes and general congestion has become a question of vital importance to show owners. A few have turned to the automobile truck with fair promise of satisfactory results.

A proposal that will revolutionize transportation problems of showmen and at the same time effect a marked economy is now brought forward in the Brooke Motor Equipment.

This plan will enable owners to meet the initial outlay thru the sale of work horses, wagons and railroad rolling stock and the savings of fares for one season. The consequent saving of salaries, feed and transportation of these items will be a considerable sum.

Another decided advantage is the saving of time in the haul to and from the yards and loading and unloading. An outfit can be far on the way to the next stand in the time thus saved. As a natural result of this saving it will not be necessary to miss a show or "flunk" on a parade because of faulty railroad connection.

Equally important perhaps will be the saving of nerve force and energy consumed by worry and uncertainty on the part of owners and managers. The show moving with the Brooke plan of equipment is independent and responsible only to commonwealths and communities thru which they move for the use of the public highways.

The highway commissions welcome the idea as contributory to the good roads movement.

The Brooke Sales and Service station, of Chicago, developed the idea to a point where it has met the enthusiastic endorsement of showmen.

Frank E. Flinn, a familiar figure to many people in amusement circles, is associated with the firm, and has contributed his knowledge of showmen's problems in adopting the idea.

It has been suggested that instead of keeping a lot of stock in winter quarters at a great expense a part of this motor equipment can be put to work hauling during the winter season and thus earn a comfortable dividend on the investment.

The Brooke plan is equally adaptable to the problems of all shows, big or little, and in this time of high prices of feed and wages the saving suggested will merit investigation by any widewake and progressive showman.

MISS HARTMANN AT U. S. TENT

Chicago, Feb. 2.—The many friends of Miss E. A. Hartmann will be pleased to know that she is back at her desk in the office of the United States Tent & Awning Co.

SANTOS & ARTIGAS' CIRCUS

Both of the Santos & Artigas circuses in Cuba are doing a big business, according to a letter just received from Minnie Fisher, the original, who is with the No. 1 show. She speaks in great praise of the treatment received at the hands of these two Cuban showmen. Her letter follows.

"I am in Cuba on tour with Gran Circo Santos & Artigas, truly the Barnum & Bailey of Cuba. Messrs. Santos & Artigas are fine men, great managers and have two of the largest shows on the island. They know how to treat performers who do not misrepresent themselves, and make things just as pleasant for them as the condition of the island will allow. The Loretts and I are with the No. 1 show, managed by Mr. Artigas. No. 2 is managed by Mr. Santos, ably assisted by Frank Longbottom. Both shows are doing big business, and have some of the finest talent obtainable. The Hanneford Family of riders are alone well worth the price of admission. That is just one act of the many star acts from the Ringling Bros. and Barnum & Bailey Circus, not forgetting Mr. and Mrs. George Lorett and myself, from the John Robinson Show. Our acts are a big success, and are never taken from the program, and that is quite a compliment down here, as there are so many acts and the program is changed almost every night.

"This show closed its season in Havana January 6. We have now been on the road three weeks, traveling in twenty cars—a real American show, four stateroom sleeping cars—and we American performers are allowed the privilege of keeping house in our staterooms, as the most of us don't like the Cuban cooking. We all consider this a great favor from the management.

"Every contract will be up the last of February, but Mr. Artigas has asked me to remain until the last moment possible before opening the coming season with the Robinson Show, which, of course, I will do. I wish to state that performers could do no better than make a contract with these people, as your money is sure, accommodations the best on the island, and they are just and good men to work for. If you have the ability there is no limit to your salary. We had a most pleasant Christmas and New Year. The entire company was banqueted by the Hanneford Family, and to say we had a good time would be putting it mildly. We are having quite a bit of cold weather down here, and tho we are in the midst of sunshine and flowers we sleep under heavy blankets at night.

"We are now touring thru the sugar cane and tobacco districts, and the sugar and tobacco factories are running day and night. Labor is paid big prices. Cuba is advancing fast. I have been coming to this island for the past twenty years, and I realize the great improvements."

CUBA CRUTCHFIELD, OKLAHOMA COWBOY

FRED STONE
SAYS:

I consider Cuba Crutchfield the fastest rope spinner in the world. He has more tricks than any other cowboy and I have seen them all.

THOS. HEALY
SAYS:

I knew a good thing wnea I saw it, so I grabbed Cuba Crutchfield quick, as I think he is the greatest roper I ever saw, and so do the aadiences.

THE RUMOR has reached me that "Tex" McLeod, who is roping at one of the New York Cafes, takes exception to the above opinions as to my fancy roping ability. I know Mr. McLeod very well and have always considered him a good roper. BUT IF HE THINKS I AM NOT THE FASTEST FANCY ROPE SPINNER IN THE WORLD, and doubts Mr. Stone's and Mr. Healy's assertions that I have more tricks than one of them, I'll right here go on record and challenge "Tex" McLeod to MEET ME in OPEN COMPETITION in Fancy Roping. Contest to be held at any Charity Benefit in New York City and we will let the audience decide who is the real Fancy Roper.

CUBA CRUTCHFIELD at Thomas Healy's, New York, NOW.

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Mrs. Charles H. Tompkins (Mabel Hackney) writes from El Reno, Ok., where she and Colonel Tompkins are spending the winter: "Seeing the inquiry in The Billboard for the names of the Wild West performers with the Luella Forepaugh-Fish Shows, will say the names are as follows, as well as I remember them: Charles H. Tompkins, arena director; James Gabriel, assistant arena director; William Gabriel, Harry Knight, Billy Custer, Miles Walker, Oscar Thompson, Johnny Blocker, Billy Cameron, Shake Gillman, Frank Gillman, George Moss, Milton Dowker, William Cahoun, Mexican Joe Briones, Rocky Mountain Hank Walker, May Stewart, Linda Foster, Molly Halliday, Nola Satterfield, Helen Hobson, Lone Star May, Cortie Davis and Mabel Hackney."

Montana Jack Ray writes that he is working in an ammunition plant. He lit the fuse on the end of his pen and proceeded to blow things up as follows: "I see by your issue of January 12 where all of the boys want to know where I am and what I am doing. I am making ammunition for the U. S. Government. Don't you birds worry about me. Look me for next spring. Tell all the fancy ropers all about me. They all know I am the real world's champion cowboy fancy roper, having won my title at the Cowboys' Reunion held at Las Vegas, N. M., July 3-6, 1917. I can use more ropes at one time than four men. I can shake a rope with my back better than most of those ropers rope with their hands. Now, if any of you think I am kidding when I write this I will say that all mail addressed to me care Aetna Chemical Co., Oakdale, Pa., will reach me promptly. I'll have my picture in the Wild West Department of The Billboard about April 1, 1918, so all you fellows can see what I look like. Good luck to all."

V. R. writes from New York City: "I read your paper every week and like it very much. I would appreciate very much if you would publish in your next issue the following: Ken Maynard, Lillian Knight, Dixie Devere and Leslie Walters—Where are you all, and what are you doing? Is Leslie Walters married? Also is he known as Strawberry Red, or is that a different party? If so, is he married? Thanking you in advance." (We do not know whether Leslie Walters is married or not. Strawberry Red is another party altogether. His real name, according to the show pay roll, where he has been working, is Elmer Wall. Do not know whether he is married or not. Heard some rumors last summer to the effect that he was, but doubt it, according to the source of our knowledge.—Rowdy Waddy.)

From Holyoke, Mass., comes the following: "My Paleface Friend: I am a reader of The Billboard, and The Corral is my favorite column, but I notice in your paper where an unknown Indian claimed to be the original Joe Davis. He is mistaken. I am the real Indian Joe, known as the Boy Bandit. My real name is Na-bera-a-ta and for further information I refer anybody to Mr. E. B. Merritt, Office of Indian Affairs, at Washington, D. C. I have been on a few trips and know some of the real Western boys who have been on the range. I send my best regards to Tommy and Mildred Douglass, Benny Pete and all the rest of the bunch. I was discharged from the army thru the Office of Indian Affairs. Would like to hear from Pete White Cloud and all friends. Mail addressed to Indian Joe care the New York office of The Billboard, will reach me."

Two Bar 70 W. E. Hawks, Jr.—Drop a line with the news.

Jack McKay, trick and fancy rider and roper, and Slim Collins, bronk rider and roper, were visitors at The Billboard, Cincinnati, last week. McKay has been working for the Pere Marquette Railroad at Grand Rapids this winter, and was on his way to Dayton, O., where he will switch box cars for the B. & O. Collins expects to be in Cincinnati for a while. Both were with Harry Hill's Wild West during the season of 1916.

The mail from the St. Louis Stock Yards brings the following: "The boys who are wintering here are Ray Quick, Freddie Burns, Benny Pete, Tommie Peek, Will Morris, Johnny Roberts, Hudson Mason, Whitey Robbins, Joe Pickett, Eddie Lawler and Buck Yarbough. The inspections are not working very steady, as the weather is so bad they can't ship the horses in here. Quite a number of hands have been going thru with Government horses, among them Bloody Georges, Montana Earl and a few others. Benny Pete is able to go to work again. Buck Yarbough has been figuring with the Red Cross people to put on a big Wild West show at the Coliseum here as soon as the weather permits. Henry Boggs and Jimmy Hogue are riding for the British in Des Moines. Nearly all the boys here have got their questionnaires, but we don't know as yet just when we will have to go. We would like to hear, thru The Billboard, from all the cowpunchers who are in the service of Uncle Sam. Wild Horse Charley is farming at Amarillo, Tex. Ike Lewis—You had better get your clown suit washed up for spring, for competition is going to be very strong against you. We hear that Joe Lewis has been rehearsing all winter. Freddie Burns wants to know if Leonard Stroud will be with Pawnee Bill's Wild West again next season. Bertha Deballa of Boyd, Mont.—Are you going with any show next spring? Fred Jones—Have you tried to ride any more of those Texas Wild Bill horses? Shorty Kelso—We see you quite often on the screen. Wish you and all the boys down there the best of luck. Pat Long—We would like to hear from you. Jack VanVreo—Why did you leave so suddenly? We would all like to hear from you. Ray Quick would appreciate a few lines from Frankie Willis and wife. The original California Frank Sebram has a couple of real bucking horses for sale. He and Mexican Charlie are still hopping around the yards. They are going to build a barn larger than ever to replace the one which burned. We would like to hear from all the boys. Rowdy Waddy and the Wild West news is quite popular around the yards. Best wishes to all the bunch." (Signed) The Mavericks.

In a recent conversation regarding the high cost of living in Chicago Will Rogers, the roper, remarked: "Why they tell me that back in New York now you find a lariat rope in your coffee at most any of the restaurants." Bill made no mention of the present market price of gum.

A letter to hand, signed Bill Miller, horse thief with Pawnee Bill's show at Coney Island,

(Continued on page 88)

M. P. V. SHOWS Traveling on auto trucks as a one-ring circus. Want for 1918 season, one show a day.

REAL ADVANCE AGENT that can billpost; prefer one that can run a Ford and speak French.
MANAGER FOR SIDE SHOW that can make opening in French.
BOSS CANVASMAN that can take charge of light (gasoline), canvas, seats.
OPERATOR with picture machine and films.
ANIMAL ACTS Dog, pony, mule, monkey, bird, cat, rat, goat and walkee.
PERFORMERS that can put on three or more circus acts.
WILD WEST that can put on a 20-minute show; must have their own stock.

Address M. P. V. SHOWS, P. O. Box 1412, Montreal, Canada.

THE MIGHTY HAAG SHOWS

CAN USE FOR SEASON 1918

Performers for big show and concert, Musicians, Air Calliope Player. Season opens in March, lasting forty or more weeks. About half the show carried on automobiles and trucks. People able to drive car given preference. E. HAAG, Shreveport, La.

CIRCUS TRAIN PORTERS, ATTENTION

PAUL CUNNINGHAM, for years Train Porter with Ringling Bros., died leaving no known heirs. Who are his heirs? Who knows of his family connections? Where did he have money or stocks deposited? Please report information to JACOB VAN ORDEN, Administrator, care Bank of Baraboo, Baraboo, Wisconsin.

CRUTCHFIELD'S CHALLENGE

Would Meet Tex McLeod for Fancy Roping Supremacy

New York, Feb. 2.—Cuba Crutchfield, the fancy roper, endorsed by Fred Stone as the greatest of all fancy rope spinners, who has made such a success in Thomas Healy's Golden Glades and who has received much publicity therefrom, feels that there are a few other ropers, Tex McLeod for one, who seem to doubt his (Crutchfield's) standing as the world's greatest fancy roper. He therefore has issued a challenge to meet him for roping supremacy in New York for any charitable benefit.

Mr. Crutchfield, who is a cousin of Will Rogers, is a very unassuming, studiously sort of a chap, with the open hail fellow well met personality of the Oklahoma plains, and has made a host of friends during his engagement at Healy's Golden Glades in New York, and a contest between him and any other roper would undoubtedly meet something new for the blase New Yorkers.

FRONTIER DAYS CONTEST

Staged by Tex Austin at Wichita, Kan., a Success

With excellent weather prevailing until the last day and while the mercury dropped so far on the last evening that few people ventured out, yet Tex Austin's Midwinter Championship Frontier Days Contest went over in great shape at Wichita, Kan., January 23, 24, 25 and 26. There were only about thirty-five contestants, but these were of the all-round variety and put on a great show. Powder Face, Tom Eckerd and Jack Garrett were on hand from Camp Funston, and did good work, while Cliff King came up from Ft. Sill, and there were several other hands who were wearing the khaki.

Leonard Stroud instantly became a favorite with the audiences. He was entered in nearly every event, and handled everything that he took hold of in a very classy way. It is the opinion of many that Stroud is probably the best all round cowboy in the world. Tommy Douglas did excellent clown work, and kept the audience in a good humor all the time. Fog Horn Clancy did the announcing, while Sam J. Garrett assisted Mr. Austin in handling the arena. Mr. Austin finally decided on a few lady exhibition rides.

Col. B. B. Pearson (Idaho Bill) furnished the bucking horses for the contest, while many of the saddle horses and the steers, which were used for riding and bulldogging, were shipped in from the Keen Ranch at Estancia. Clay Keen, as he is familiarly known by the boys, has some of the best bucking and bulldogging steers that have been seen around the contests.

Many of the contestants, in fact, nearly all of them, deserve great credit for the manner in which they took hold of the work of helping with the show.

Following are the results of the finals: Goat roping, Allen Holder, first. Bulldogging, Tom Henderson, first; Guy Schultz, second; Curly Griffith, third. Broncho riding, Bryan Roach, first; Montana Earl, second; Tommy Douglas, third. Steer riding, Curly Griffith, first; Jack Garrett, second. Trick and fancy roping, Sam J. Garrett, first; Leonard Stroud, second; Hank Linton, third. Trick and fancy riding, Leonard Stroud, first; Sam J. Garrett, second; Tommy Douglas, third.

Among other contestants either entered or attending the show were: B. L. Keener, Floyd Schultz, Rufus Rollen, Hank Linton, Fred Beeson, Montana Earl, Claude Sawyer, Walter Schultz, Mayme Stroud, Maude Tarr, Mildred Douglas, Tootie Griffith, Bert Singer, C. J. Fuller, Bill Gillispie, George Weir, Henry Grammer, Frank Robbins, W. H. Pace, Dora Kane, Ben Preston, Aubrey Merriman, Bob Boyer and R. R. Doubleday, contest photographer, of Miles City, Mont.

Fog Horn Clancy, who had charge of the publicity, made a whirlwind finish of the press thruout the State.

Mr. Austin accomplished some surprising results with the railroads in the matter of handling the shipment of stock—results which would make a few of the big circus men anxious for his services if the details were made known.

ZELNICKER'S NEW OFFICES

St. Louis, Feb. 2.—The Walter A. Zelnicker Supply Company of this city has just established permanent offices at Minneapolis, Minn., 607 Plymouth Building, to serve the North Central and Canadian trade. Richard K. Paul, formerly St. Louis and Southwestern representative of the Davenport Locomotive Works and for two years manager of the Zelnicker Company's Equipment Department, is in charge. He is especially qualified to handle inquiries on rails, locomotives, cars, machinery, piling, tanks, etc., in his district. Incidentally the Zelnicker Company has just issued Bulletin No. 234, which is free to the trade.

Do you own "stock" in the Government? No? Buy a thrift stamp. Buy another one. Buy several of them. Five Dollars for Four Dollars and Twelve Cents (if bought in January 1918).

Skating News

McLEAN AGAIN WINS

Associated Press dispatches from St. Paul, Minn., under date of January 27, were to the effect that Bobby McLean, world's champion skater, defeated Oscar Mathiesen on that date in the 220-yard dash and the two-mile race, dropping the mile race. His time in the two-mile race, 5:38 1-5, was 18 2-5 seconds faster than his mark in Chicago recently, and his time in the 220-yard dash, 20 seconds, was 1-5 second better than his Chicago record. Mathiesen won the mile event, finishing fifteen yards ahead of McLean. His time was 2:40, 8 3-5 seconds slower than McLean's time in Chicago.

On January 28 the races between McLean and Mathiesen at St. Paul ended in a tie, McLean winning the 440-yard dash in 0:38 and Mathiesen the half mile in 1:17, when McLean fell, wrenching his knee. McLean was unable to enter the three-mile race, which was forfeited to Mathiesen.

MISS CARLISLE ILL

Lora Jean Carlisle, popular exhibition ice skater, who has been teaming with Bill Winslow for several months and who has been taking the honors at Healy's Golden Glades, New York City, was unfortunate in getting a slight attack of blood poisoning, necessitating her being confined to her bed for a few days.

During Miss Carlisle's forced layoff the Naceses, who have been working during the daylight sessions at the Hotel Biltmore, New York, have been filling in at Healy's during the evening, their double taking the place of Winslow and Carlisle's act and a single in place of Miss Carlisle's single. Bill Winslow is still doing the comedy with Fan Steele.

Hain Kostoff is no longer connected with the exhibition staff at Healy's.

BERKHIMER WANTS RACES

The Billboard is in receipt of the following letter from Rollie Berkhimer, professional speed roller skater, whose permanent address is 2090 Tuller street, Columbus, O.: "Will you please publish in your columns that I am open to meet any skater in the world at any distance, provided suitable purses can be arranged. During the past five years I have raced every professional skater of note at the Smith Rink, this city, and we are still in the market for professional racers of reputation, whose terms are reasonable—the main point being that I don't feel much like booking races in here and not getting return engagements at the rink which these skaters represent. My terms are reasonable and I will race anybody or anything that goes on wheels. Can furnish all kinds of clippings and photos of previous advertising. I will be very much pleased to hear from any rink manager who is desirous of booking races, and for the benefit of the smaller towns whose racers are not of the highest caliber I will give any kind of a reasonable handicap that the manager sees fit, my guarantee specifically being at all times a good race."

FLETCHER DEFEATS GEREW

News from Rochester concerning the races held at the Stratford Roller Rink, January 24, is to the effect that Charles Fletcher, the Cincinnati speeder, was far faster than anticipated in his race against Chester Gerew. Taking the lead Fletcher soon distanced his opponent and lapped him. It was a great exhibition on the part of the Ohioan, and something which no other skater in Rochester has done to his opponent, Chester Gerew. The previous week Fletcher lost to Sombke, who was defeated by Gerew. Sombke will be rematched with Gerew and possibly will be given another opportunity to regain his lost laurels from Fletcher. The time for the race was 5:28.

RINK INSURANCE

During the past week the skating editor of The Billboard has received two inquiries relative to insurance of skating rinks—both as to liability and fire.

One of the queries is relative to liability insurance, the proprietor stating that he is anxious to take out some form of insurance which will protect him in case of and accident happening to rink employees or patrons. With regard to the latter all tickets of admission bear the following inscription on the reverse side: "The purchaser of this ticket agrees not to hold the owners responsible for accidents." Does any rink manager know of an insurance company writing liability insurance for skating rinks?

Another manager, who operates a portable rink, writes in to ask if there is any company writing insurance on portables. We presume he means fire insurance.

The expressions of rink managers on this question will be given space in the skating section if sent in to the skating editor.

D'VORAK AT OSWEGO

Adelaide D'Vorak played a return date at Oswego, N. Y., week of January 21, and the large crowd attending proved that she is a prime favorite there. Her new "futurist" costume created quite a sensation. As an innovation on Friday night Miss D'Vorak gave a special team exhibition with Manager Shellie Charles, which thoroly pleased the large crowd of fans. While in Oswego Miss D'Vorak was presented with flowers on two different occasions. Last week she was filling her third engagement at Watertown, N. Y.

YOUNG CAREY WINS

Malcolm Carey, the fourteen-year-old son of veteran Jesse Carey, took first place in a juvenile race at the Music Hall Rink, Cincinnati, last week and has since been proudly displaying his first medal.

KALTEUX VISITS ST. PAUL

While on a business trip thru the Northwest recently Frank Kalteux, secretary of the Western Skating Association, visited the Hippodrome Rink in St. Paul, Minn., and while there was royally treated by Dale Brooks, part owner and manager of the rink. Secretary Kalteux says: "Preparations were being made to hold the professional races between Norval Baptie and Oscar Mathiesen and from speaking to members of the Hippodrome Skating Club I found that interest was running high in the coming races, which at this writing terminated somewhat abruptly in a disappointment to many followers of the game. At the Hipp. there is in existence one of the finest and best conducted skating clubs I ever had the pleasure of coming in contact with; comfortably furnished rooms, athletic equipment, private lockers for members, private wardrobe, easy chairs and everything to make the place homelike."

McWHIRTER JOINS ARMY

Roy McWhirter, for the last six years one of Chicago's best ice racers, left last week for California to join the aviation corps of the regular army. McWhirter this year, in his three weeks' racing, was looked upon as the coming international champion, for in number of points scored for the first month's racing he was in the lead.

SILVER SKATES DERBY

Ice skaters are being offered an unusual opportunity to compete for a prize valued in the neighborhood of $100 Sunday, February 10, when The Chicago Tribune holds its second annual Silver Skates Derby. This event last year, the first event of its kind in this country, drew over one hundred entries and this year's event promises to set a new mark for competition.

Every amateur skater from any part of the country is eligible to compete in these races, which will be held in qualifying heats, semifinal, and eight skaters in the final. With such a field it will be necessary to run about ten heats with two therein to qualify for the semi-final and finally eight of the skaters to try for the silver skates for first place, with bronze and nickel skates to second and third winners.

Skaters desiring to compete can send in their entry to Walter Eckersall, Tribune Building, Chicago—the only requirement being that they must be registered with the Western Skating Association.

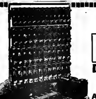
AMATEUR OR PROFESSIONAL

Le Roy A. Drake and John L. Vogler, of Rochester, N. Y., both beginners in the racing game, seemed to have made a mistake so often made by many amateurs just coming to the front in the skating game. Drake and his partner, thru their letters to the secretary of W. S. A., competed against Art Launey and Jack Woodworth, both professionals, in a handicap race and now are seeking information from the association asking what their status is. Ordinarily an act of this kind puts the stamp of professionalism on a skater, but it seems that these youngsters were asked to compete in an event for the purpose of stirring a little interest to an evening's performance. Neither appear to have ever won a prize and evidence is now being collected by the W. S. A. to determine how the matter may be settled.

AMATEUR SKATER DIES

Jack McCulloch, twenty years ago one of the most famous of the amateur speed skaters and amateur champion of his day, died at his home in St. Paul, Minn., January 26. In addition to his exploits on skates he was at one time champion bicycle rider of Canada. He was a prominent member of the Hippodrome Skating Club. He had been a resident of St. Paul for the last fifteen years.

BUY AND SELL NEW & USED ROLLER SKATES—"None Such" Roller Rink Floor Surfacer, which makes the floor clean and [illegible] from slivering. No dust.
AMERICAN RINK SUPPLY CO., Sandusky, O.



THE GREATEST MUSICAL DEVICE
FDR SKATING RINKS
IS THE

PLAYED FROM PIANO KEYBOARD

NEW

ANY PIANIST CAN PLAY IT

DEAGAN ELECTRIC UNA-FON
ITS MUSIC CANNOT BE DROWNED BY THE ROAR OF SKATES
RETAINS THAT PERSONAL TOUCH AND INDIVIDUALISM
Always in tune—easy to play—weather proof and fool proof.
A GREAT STREET ADVERTISER

CAN BE HEARD A MILE OR MORE

WRITE FOR CATALOG "F"
J. C. DEAGAN, Deagan Bldg., 1760 Berteau Ave., Chicago, Ill.

New Bands for Skating Rinks

Many patented improvements—never monotonous—play music as slow or as fast, as loud or as soft, as needed. Don't have to hire anyone to play them. Skaters like them best; always increase attendance. Prices and terms reasonable. Write for cuts of new bands and particulars.

NORTH TONAWANDA MUSICAL-INSTRUMENT WORKS,
North Tonawanda, N. Y., U. S. A.

RICHMOND RINK SKATE
Spring steel foot plate, will neither buckle nor break, guaranteed.

Henley's Famous Roller Skates
RINK--RACING--POLO--SIDEWALK
In Use in All Parts of the World

No skates so durable, none so easy to handle. · Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO.
NICHMOND, INDIANA

CHICAGO RINK SKATES

equipped with the New Fibre Wheels srs the best. Try them.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

PORTABLE ROLLER SKATING RINKS UNDER CANVAS
WONDERFUL MONEY-MAKING PROPOSITION

Complete outfits shipped in two weeks. Our sectional maple floors are patented and considered by rink managers as the most durable and tightest fitting floor on the market. Send for special catalogue and detailed information.

UNITED STATES TENT & AWNING CO.
225-231 North Desplaines St., CHICAGO, ILL.

RINK NOTES

Bonnie Lewis (Cincinnati's talented exhibition skater) is visiting Mrs. Billy Rohlman at Piqua, O. Miss Lewis and Mrs. Rohlman were formerly members of the Roy Harrah Troupe of skaters. Rumor has it that Mrs. Rohlman will shortly take out something new in the way of a skating act. The dopester says E. M. Mooar is framing the act.

Jonas Riggin continues to do a good business at his rink in Vandergrift, Pa., and also is packing them in at his portable in Grafton, W. Va. Baby Margaret Chapman was the feature attraction for a three-night engagement at the Vandergrift rink recently.

After twelve weeks' good business at Douglas, Kan., William Kinkaid has opened his portable rink at Eureka, Kan. Manager Kinkaid has been on the road with a portable for the past nine years and is still going strong.

Harry Smith, who is managing a roller skating rink at Richwood, W. Va., and whose address is P. O. Box 585, that city, is anxious to get in touch with Baby Margaret Chapman and Adelaide D'Vorak.

The skating bees around Healy's, New York, let up a howl when Fuel Director Garfield's closing order went into effect—not because they disliked a vacation, but because of the deduction of one day's pay.

Billy Carpenter has become quite proficient in the handling of a rifle at Camp Devens, Ayer, Mass., and is only waiting for a chance to get a bead on the Kaiser.

James Dupree, exhibition skater, writes from New Orleans, La., that he has fully recovered from his recent accident and is now filling engagements.

The Skating Macks filled a week's engagement, commencing January 28, at the Palace Roller Rink, Columbia, Mo.

THE CORRAL

(Continued from page 32)

1917, states that "Cheyenne" Al MacDowell is ill at his home, 846 Fifty-ninth street, Brooklyn, N. Y., and would like to hear from all friends.

Montana Mack—What about that Wild West show you were going to "pull"? We hear the stock left your ranch, but got side tracked somewhere in Virginia. Send on the news.

The Puppan is heard from: "Hello, all you wild hands! How goes the new year? Hope you are all enjoying it and good health. Who is responsible for closing up the hobble stirrup argument? Let all in the game contribute their news to the 'old standby,' The Billboard. Regards to all. I am wintering down here in Oklahoma. Mail will reach me addressed in Yale, Ok."

Tommy and Mildred Douglass write as follows from Albuquerque, N. M.: "Saw in The Billboard where someone was inquiring as to our whereabouts. We want all our friends to know that we are in the game and doing fine. We pulled off a contest at Globe, Ariz., Christmas Day and gave $500 prize money, $300 of it for steer roping and $200 for bronk riding. Results of the steer roping follow: First, Johnnie Saunders; second, Frank Saunders; third, Arch Saunders. Bronk riding: First, M. Taylor; second, James Hunt; third, Tommy Douglass. Douglass gave exhibitions of trick riding and roping, and also of riding bareback with one hand, both steers and horses. Mildred Douglass rode a little sorrel mare belonging to the McLain Ranch. She rode this horse clean. The same pony bucked off one of the boys in the contest. We sure made good and everybody wants us to come back there again next year and pull a three-day contest. So here is where we invite all you contest hands to come to a real show in a real town. We will make the prizes as large as we can and publish them before hand to let you all know. We won't offer any guarantees, but the money you win will be sure paid. Mail will reach us care Fat Stock Show, Ft. Worth, Tex., March 11-16, 1918. Good luck to all."

Barney Demarest—What's all this noise we hear about your 1918 Wild West show? Shoot in the "dope," Barney, and let the folks in on it.

Cuba Crutchfield—One of our readers wants to know if you are related to Will Rogers the roper. If so, what is the relationship? This information is desired to settle a bet.

GAGG RECOVERS

Terre Haute, Ind., Feb. 2.—Major O. A. Gagg, secretary-treasurer of the Hagenbeck-Wallace Circus, who underwent a serious surgical operation at Indianapolis some time ago, has returned to Terre Haute. Altho having lost considerable weight he says he is feeling O. K. and expects to be on hand at the opening of the 1918 season.

FAIRS and EXPOSITIONS

PENNSYLVANIA SECRETARIES HOLD MEETING AT PITTSBURG

Racing Game One of Chief Subjects Taken Up—A. P. Sandles, of Ohio, Makes Interesting Address—Will Reconvene This Month in Philadelphia

Pittsburg, Pa., Feb. 2.—Declaring that fakers should be eliminated, and that breeders of trotters should be given more encouragement proved to be salient points discussed at a meeting of the Pennsylvania Association of County Fairs, which was held here in the parlors of the Seventh Avenue Hotel all day January 29.

Unless the breeders of trotters and pacers are given more encouragement by the owners of State fairs and racing men the turf game will be given a great setback was the opinion of the representatives of the different associations represented here. The session here was the fifth annual meeting of the association, which is composed of associations in Pennsylvania, Ohio and West Virginia.

A plan that is now being discussed by many members of the association is that the breeder of a race horse, after he has sold his horse to a racer, and the horse has been entered or listed as a trotter or pacer, be given a small per cent of the gross earnings of the horse he bred during the time the horse is entered as a purse entry. This plan, according to the members of the association, would not encourage the breeder in keeping to the racing game, but would get others to go into horse breeding and keep the turf game very much alive and promote additional interest among breeders and others who may not be at the moment classed as breeders. The number of matured horses turned out during the last two or three years has fallen off to an alarming degree, and unless a remedy is found to check this remarkable decrease the fair business will be going backward instead of marching along the paths of progress.

After several sharp discussions between the members of the different associations as to the amalgamation of the American Trotting Association, the National Trotting Association and the American Trotting Register Association the following resolution was offered:

"Resolved, That the members of the Pennsylvania State Association of County Fairs, after hearing from harness horse owners, breeders and all interested parties in attendance at this association meeting, and after discussing the matter thoroly in executive session, are unanimously of the opinion that the interest of the harness horse breeder, owner, driver and racing association, would be best served by having but one governing body. We earnestly advocate an amalgamation along such lines of the American Trotting Association, The National Association and the American Trotting Register Association, and hereby pledge our support in carrying out this plan."

The question of curtailing the racing game this year, due solely on account of the war, was another issue that was discussed at considerable length. The point was decided favorably however, when W. N. Eagleston, of Washington, Pa., offered a resolution urging the different members of the association to continue holding the annual fairs and races which form a part of the county fairs. This resolution was adopted unanimously, and this means that the different fairs aligned with the association meeting here will continue racing this year on a larger and more improved scale than ever before.

A. P. Sandles, of the Ohio State Fair Association, of Columbus, O., pointed out that both France and England had made a great mistake in curtailing the fair and racing business during 1916 and 1917, and that unless a committee is appointed soon and sent to Washington to have a conference with Secretary of the Treasury McAdoo the same fate may befall the fairs of the United States this year. Mr. Sandles urged the association to guard against mistakes, and to act with haste, but with absolute reason.

The associations represented at the annual meeting here were as follows:

Indiana County Agricultural Society, Beaver County Agricultural Association, Clearfield County Agricultural Society, Clarion County Fair Association, Dawson Fair Association, Imperial Fair Association, Greene County Agricultural and Manufacturing Society, Kiski Agricultural and Driving Association, Meyersdale Fair and Racing Association, Punxsutawney Land and Fair Association, West Virginia State Fair Association, Waynesburg Fair and Agricultural Association, Union Agricultural Association of Burgettstown, Pa.; Butler (Pa.) Driving Park Association, Columbus (O.) Agricultural Association, Mercer County Agricultural Association, Warren Agricultural Association, Washington (Pa.) Fair Association.

The following dates for the fall fairs and races were worked out and agreed upon: Apollo, Pa., the week beginning August 7; Kittanning, Pa., week August 13; Butler, Pa., week August 20; Brookville, Pa., week August 27; Indiana, Pa., week September 3; Altoona and Punxsutawney, both towns beginning the week of September 10; Meyersdale, Pa., week September 17; Clarion, Pa., week September 24.

Races will be made a feature at all of these Western Pennsylvania fairs. Special attractions are also to be arranged for. The latter part of the Wednesday afternoon session was exclusively executive.

Following the executive session, announcement was made that the Coal, Oil & Iron Racing Circuit has adopted a resolution similar to

(Continued on page 55)

JOE CURTIS

On Saturday morning, January 12, Joe Curtis sat before the camera for the first time in twelve years, and the above is the result. This is Mr. Curtis' fourth year as secretary of the Chattanooga District Fair. Previous to that time he was a newspaper reporter and press agent, serving one year with the Georgia State Fair under Harry C. Robert (this was in 1911), and in 1907 he was press agent for the Jamestown Exposition at Norfolk. He also worked for Harry Tammen on The Denver Post for some time. Mr. Curtis last year was elected secretary-treasurer of the Association of Southern Fairs and Expositions, and this year he was re-elected.

COLORADO FAIR SECRETARIES

Hold Special Meeting in Denver

Denver, Col., Feb. 2.—The Colorado State Fair Commission addressed a communication to all county fair secretaries in the State to meet with them in Denver on Wednesday of last week at the Gentlemen's Riding and Driving Club.

This meeting was well attended by representatives of county fairs from almost all parts of the State, where a general discussion of fair matters was participated in by all present. Those present were very enthusiastic about holding similar meetings every year and doing everything possible to get an attendance of all fairs in the State.

A permanent organization was perfected by those present of the Mountain States Fairs Association, and the membership will include all fairs in Wyoming, Colorado and New Mexico. The officers elected were N. B. McCreery, president, Loveland; P. T. Shelton, treasurer, Hayden; H. A. Wallis, vice-president, Sterling, and J. L. Beaman, secretary, Pueblo.

Martin Walter, Jr., president of the Colorado State Fair Commission, in calling the meeting to order, explained to all there present that the Colorado State Fair was now as the basis of all State fairs, as it was to be operated and managed by a commission appointed by the Governor, and is maintained by a direct tax levy, thus assuring the Commission money for all premiums.

All those present were very enthusiastic about the various county fairs doing everything possible to assist the Commission in making the State Fair, to be held at Pueblo September 23 to 28, the banner fair of all. They all volunteered that they would see to it that the prize-winning articles from their county fairs would be gathered and sent to Pueblo to the State Fair, there to compete against each other for the State prizes.

The meeting adjourned to the Albany Hotel, where luncheon was served to all as the guests of the State Fair Commission. After luncheon resolutions were passed thanking the Commission for the interest it has shown in the fair work, by calling them together and thus giving them an opportunity to get acquainted and exchange ideas, and with a firm determination to meet again in January, 1919, and each one to bring a member from the neighboring fair.

RICH WITH MELVILLE

Harry Rich, the man who flirts with death in his sensational trapeze act, has written The Billboard that he will be with Frank Melville during the fair season of 1918, contracts to this effect having recently been signed.

CURTIS' COURTESY

The Fair Department of The Billboard is indebted to Jos. R. Curtis, secretary of the Chattanooga District Fair Association, Chattanooga, Tenn., for an attractive calendar which shows several scenes at the Chattanooga Fair and has "dates" large enough to be seen at quite a distance.

OSCAR V. BABCOCK
Performing the Largest and Most Sensational Act in the Outdoor Show World
Address permanently, 5 Sturgis Street, Winthrop, Massachusetts.

VIRGINIA ASSOCIATION

Reorganizes Into Four Separate Circuits Under One Management

Staunton, Va., Feb. 2.—Because the Virginia Fair Circuit has grown to such an extent that it has become too large to operate as a single circuit the Virginia Fair Circuit, at its annual meeting here Monday, reorganized into the Virginia Assn. of Fairs, which will have for its purpose the extension of the work of an association of fairs, the dissemination of knowledge and promotion of the study of improved methods on conducting fairs.

C. B. Ralston, secretary of the Staunton Fair, was elected to the important position of secretary of the new organization, which is composed of four circuits of Virginia fairs, as follows: The Western Circuit of Virginia Association of Fairs, composed of all fairs west of Roanoke, the Southern Circuit of Virginia Association of Fairs, composed of fairs west of Roanoke and south of Richmond, the Eastern Circuit of Virginia Association of Fairs, composed of the fairs east and north of Richmond, and the Valley Circuit of Virginia Association of Fairs of the Shenandoah Valley and west of Staunton. These four circuits and all of the circuit business are to be conducted by the following named officials: President, H. R. Watkins, secretary of the Danville Fair, Danville; vice-president, S. C. Snead, secretary of the Radford Fair, Radford; vice-president, R. W. Eanes, secretary and manager of the Petersburg Fair, Petersburg; vice-president, D. W. Lupton, secretary of the Winchester (Va.) Fair; vice-president, W. Conway Saunders, general manager and secretary of the Virginian State Fair, Richmond; secretary, C. B. Ralston, secretary Staunton Fair. These men constitute the Board of Directors also.

The principal office of the association will be in Staunton, and will only be changed as the address of the secretary is changed.

One of the most important resolutions adopted was that positively prohibiting any fair in the Virginia Association of Fairs to permit the operation of percentage wheels, buy backs or immoral shows of any character. This is in line with the work which the Virginia Fair Circuit has been doing for the past several years, with the result that the fairs in Virginia have been practically free from vicious exhibitions.

Reports submitted by the officers of the various fairs show that despite the unfavorable weather in some sections of the State during the fair season just past 1917 was one of the best in the eleven years of the circuit.

In the absence of President J. L. Vaughan H. R. Watkins, of Danville, called the meeting to order, and Secretary Ralston introduced W. R. Campbell, district demonstration agent, who spoke on Co-Operation Among Fairs. He sounded the keynote of cleaner fairs, shows of a more educational nature, and more attention to be paid to agricultural exhibits.

W. H. Gocher, secretary of the National Trotting Association, Hartford, Conn., also spoke on the need of co-operation, discussed the value of educational features, and especially commended and urged the boys and girls' club work. He also urged the elimination of passes, stating that the person who gets in on a pass is not only not an asset, but is usually a "knocker."

Prof. M. G. Cooper, of Blacksburg, discussed Improving the Premium List of Live Stock Entries. He pointed out the many defects of the present lists, and offered to submit an approved premium list, giving proper classifications in the live stock department. His offer was unanimously accepted.

H. R. Watkins, of Danville, pointed out the many difficulties confronting a fair secretary and urged co-operation on the part of all fair officials.

The meeting Monday was the eleventh annual meeting of the Virginia fair secretaries, and it was the first time such a wide-open discussion of business affairs was indulged in, and the innovation on the part of Secretary Ralston proved very gratifying to the members. On Monday night the Shenandoah Valley Association had the visitors as its guests at the Virginia Hotel, where an elaborate supper was served, and many table jokes and stories were told between courses. In addition to the speakers above mentioned there were present: W. W. Wilkins, South Boston; D. W. Lupton, Winchester; H. O. Bradshaw, Covington; S. C. Snead, Radford; Messrs. Mathews and Carrico, of Galax; A. T. Lincoln, Marion; R. W. Eanes, Petersburg; Arthur Bell, Staunton; J. C. Simpson, Pittsburg, Pa., representing Polack Bros.' Shows; Harry Copping, Reynoldsville, Pa., representing the Copping Shows; Harry Dunkel, Pittsburg, Pa., representing the Arena Shows; Jack Villiers, Boston, representing the Panama Exposition Shows; Benny Krause, Philadelphia, representing the Krause Shows; Frank Melville, New York, free acts representative; W. R. Bretnitz, Newport, Ky., representing the Donaldson Lithographing Co., makers of the greater portion of fair advertising posters, and F. D. Fuller, Ithaca, N. Y., representing the Stanford-Crowell Co., manufacturer of fair novelty advertising.

J. W. PACE

Re-Elected Secretary North Pacific Fair Association

Vancouver, B. C., Feb. 1.—J. W. Pace was re-elected to the position of secretary of the North Pacific Fair Association at the annual meeting held here January 18 and 19.

The following important and timely resolutions were adopted by the convention assembled:

"Resolved, That it is the opinion of this association, in view of the great world shortage of all hog products, all the fairs in this sec-

(Continued on page 55)

PARKS • PIERS And BEACHES

CONEY ISLAND CO. LOSES STR. PRINCESS

Big Boat Operated by Cincinnati Park Owners Cut Down by Ice—Island Queen Also Endangered

The Coney Island Company, Cincinnati, suffered quite a monetary loss last Wednesday, January 30, when the ice gorge in the Kentucky River broke, causing the sinking of its steamer Princess at Carrollton, Ky., and a probable further loss when the steamer Island Queen was forced out into the Ohio River Thursday when the ice commenced to run out.

The mass of ice joined the Ohio River gorge and the Princess and Island Queen were caught in the jam, the latter ramming the Princess and sinking her. The Island Queen sailed to some midstream after ramming the Princess, and word was received late last Thursday that she was in a perilous position with ice jammed high about her and her wheel completely ice-bound, making her helpless against the ice gorge. On board last Thursday was the crew of the ill-fated Princess, whose members were rescued by the crew of the Queen. Last reports before going to press were that there was little hope of saving her.

The Queen was built about twenty-one years ago at the Cincinnati Marine Ways for the Coney Island Company, costing at that time around $65,000. She is the largest excursion steamer on the Ohio. The Princess was built in Pittsburg and used up river as an excursion steamer for a number of years, then sold to the Coney Island Company. Both boats were laid up for the winter in the Kentucky River near Carrollton, Ky.

Charles G. Brooks and R. Price Conner, president and general manager, respectively, of the Coney Island Company, have no hopes of salvaging the steamer Princess, and do not believe the vessel can survive the great pressure of running ice that has been encompassing her.

Government officials rushed to the rescue of the Island Queen last Wednesday and dynamite was employed in an effort to clear her wheel. Captain James Dupuy, master of all the Coney Island Company's fleet, who is known from Pittsburg to New Orleans for his ability in handling river craft, also hurried to the aid of the vessel.

Coney Island, the resort operated by the Coney Island Company about ten miles up river from Cincinnati, at present lies under about five feet of water. Little damage is expected however, as it is no unusual thing for the park to be submerged each year when high water prevails during the winter months.

HEARING ON DANCE HALLS

At a Public Amusement Park

Albany, N. Y., Feb. 2.—The Court of Appeals last week heard arguments on an appeal for a final determination of the question whether or not a dance hall at a public amusement park is a public place within the meaning of the Civil Rights law, so that negroes may be barred from them. The case was that of Carroll E. Johnson, a negro, against the Auburn and Syracuse Electric Railroad Company, owner of Lakeside Park, near Auburn, N. Y. He was refused a button at the dancing hall, which was evidence of his right to participate in the dances, on the ground that negroes were not allowed to dance. He obtained a judgment for a penalty of $250 under the Civil Rights law, which prohibits discrimination against any person on account of race or color at any theater or music hall. The Appellate Division, fourth department, reversed the judgment, holding that such a dance hall is not a "public place of accommodation within the meaning of the law," from which the appeal is taken to the highest court.

Justice Foote, in his opinion, said: "If a public exhibition of dancing was furnished by the owner for the entertainment of those admitted to witness it then I think the statute entitled the plaintiff to be admitted as one of the audience. He did not seek admission to witness any public exhibition of dancing, but for the purpose of himself participating in the dancing." The attorneys for the railroad company contended that altho the park is a public place the dancing pavilion was conducted as a private place with the right of selection of patrons, but if the law is broad enough to include it it is unconstitutional as an interference with private rights.

SAPULPA (OK.) CITIZEN

Believes Time Ripe for Establishing Amusement Park

The Billboard is in receipt of the following letter from R. L. Lawrence, of 11 S. Main street, Sapulpa, Ok., who believes that his city should prove an ideal place for establishing a summer amusement park:

"This city affords the best opportunity to anyone wishing to take up the amusement park proposition, or a first-class theater. The population is 16,000 and the only means of amusement at present are three moving picture shows, which have small tabs, and run a good picture once in a while. In fact they play most anything and the people have to eat it or go without.

"To my way of thinking and quite a few more there is a crying need of a first-class theater, seating about 1,800 and having a stage large enough to handle any show that should happen to be booked, as well as ably managed by someone who has had previous experience in this line.

"As to the amusement park, at present there are no means of amusement in the summer at all. There is an interurban railway being built that will connect this city with other cities for twenty-five miles and bring about 75,000 people within an hour's riding distance of such a park. The park would not have to be an elaborate affair—one could start off on a small scale and build as business increased.

"Sapulpa is the county seat, and, being one of the richest counties in the State, one should not be afraid the people would have no money to spend, for they are well known as liberal spenders.

"If you know anyone who would be interested along these lines would be very grateful if you will put them in touch with me. Please do not think that I am writing this as a money-making scheme, for I am not, but feel that it is an opportunity that should not be overlooked."

FORMER ZOO MANAGER

Recuperating From Illness in France

W. P. Whitlock, former business manager of the Cincinnati Zoological Gardens, but now Captain W. P. Whitlock, traveling superintendent of canteens and exchanges "somewhere" in France, has been seriously ill, according to a letter received by his wife last week. In the letter to Mrs. Whitlock the Captain told of an amusing incident of a visit of General Pershing to a regimental headquarters, as follows:

"The other day I was sitting on the edge of a table in a big drafting room where the men who are operating the railroad for the A. E. F. were working out the plans for further improvements. I was waiting for a chance to see the Colonel commanding. The door opened and in walked the Commander-in-Chief, General Jack Pershing. Such a scramble as there was as every man piled off his high stool and came to attention. The only officers in the room were Reserve Corps officers, who came to attention themselves, but were so flustered that they did not think to call 'Attention.' The Commander-in-Chief went into another room. They were not to be caught the next time, however, and the minute the door of that room opened several of them called the magic word. The whole room jumped to its feet again, and an orderly, smiling broadly, walked in. The room subsided again with much tittering."

GARVEY VISITS CINCY

Richard Garvey, of Kansas City, Mo., well-known builder of Garvey's Captive Airplanes, was a welcome caller at the home office of Billyboy last week. Mr. Garvey was en route to New York City on a business trip.

J. W. PACE

(Continued from page 34)

ciation be urged to bend every effort toward the encouragement of hog breeding and hog raising, and that the most liberal prizes be awarded by fair associations for the encouragement of such a project.

"Whereas, There is a tremendous need for immediate conservation of all cereal and animal foods, so as to bridge over the time between the present and the coming harvest, therefore, be it

"Resolved, That is the opinion of this association the time is past when the conservation of these so badly needed products can safely be left to the individual, but that legislative action should be taken to place all of the people of both the United States and Canada on a ration allowance of those products where the shortage is the greatest.

"In view of the fact that greater and better production is of such momentous importance to all countries of the allied nations engaged in the world struggle to free themselves of the dangers of military domination by one or two nations, this association approves of the holding of exhibitions and fairs during war time, seeing that the objects of these organizations are for the encouragement and promotion of those industries upon which the success of the allied nations must rely, therefore, be it

"Resolved, That this association is of the opinion that the refusal of the State, provincial or other authorities to make the usual appropriations or grants in aid of exhibitions and fairs would be a shortsighted policy, for the reason that now, more than ever, is the desired help and encouragement necessary for greater and better production.

"Resolved, That this convention is of the opinion that the railway concessions in the way of reduced fare and freight rates for the exhibitions and fairs in British Columbia and Washington are not as liberal and helpful as those in the East or in other portions of the West. That the various railway companies be urged to give this question their careful consideration and to deal equitably between all portions of the country, in the belief that, if any preference is to be given, it should in all reason be accorded to the struggling communities that are endeavoring to build up the Western country for the ultimate benefit and advantage of the railway companies.

"Resolved, That as an educational feature and a wartime economy we urge as far as possible the making use of and encouragement of local or home talent for the entertainment at fairs and exhibitions represented in this association."

The committee on dates presented a majority and a minority report, the majority report being adopted by a vote of four to three as follows: Vancouver Exhibition, Vancouver, B. C., August 19-24; Southwest Washington Fair, Centralia-Chehalis, Wash., August 26-31; Grays Harbor County Fair, Elma, Wash., September 2-7; Spokane Interstate Fair, Spokane, Wash., September 9-14 (this probably will be changed to September 2-7); Washington State Fair, Yakima, September 16-21; Oregon State Fair, Salem, September 23-28; Idaho State Fair, Boise, September 30-October 5, and the Provincial Exhibition, New Westminster, B. C., September 30-October 5.

Officers for 1918 were elected as follows: George H. Walker, president, and W. C. Brown, vice-president. (Secretary Pace mentioned above.)

It was ordered that a copy of the following resolutions adopted by the Oregon Poland China Breeders' Association at Corvallis, Ore., January 3, be sent to The Billboard with a view that a crystallized sentiment of various fair associations in the United States and Canada be obtained:

"Whereas, The general practice of fitting swine that are over one year old for show purposes is an economic waste of the nation's food supply, we adopt the following resolutions:

"Resolved, That to conserve the nation's food supply we recommend the elimination of all breeding classes of swine over one year of age at all the international, national, State and county fairs in the United States during the period of the present war.

"Resolved, That all premium money heretofore appropriated for the over one year classes be apportioned proportionately in the under one year and under six months breeding classes and all barrow classes. Premiums for each of the above mentioned classes to be divided into not less than ten moneys.

"Resolved, That barrow classes for each breed be made as follows: Under one year and under six months, and that classes be instituted open to all breeds and grade barrows under one year and under six months.

"Resolved, That pig club members be allowed to compete in all classifications and these limitations do not in any way apply to the pig club sow and litter contest.

"Resolved, That special copies of these resolutions be sent to President Woodrow Wilson, Food Administrator H. C. Hoover, all swine record associations, all swine publications, all the State fair secretaries, and that a copy be sent to the North Pacific Fair Boards meeting."

H. J. FJELDSTED,
RAY J. FOX,
R. W. HOGG.

B. K. HANAFOURDE

Proving Himself To Be a Hustler

Jacksonville, Fla., Feb. 2.—While the army of outside showmen of this country have been resting up for the past three months one of the noncommissioned officers has been most actively engaged in building up fortifications that will for many years prove to be a harbor of light to all outdoor showmen traveling South.

One year ago some few "go-a-head, let's-boom-the-town" sort of business men of Jacksonville, Fla., decided to hold an exposition. Done. Who'll we get as manager? Aha, who? There are not over half a dozen men in all America who thoroly understand all the intricacies of the managerial end of an exposition. Dr. B. K. Hanafourde was sought and accepted the charge, and altho the exposition was organized and erected in a very short space of time the phenomenal success it scored not only made Florida and Jacksonville sit up and take notice, but the entire country started in to make inquiries as to just who Dr. B. K. Hanafourde is. Peoria lassoed him for the big events (International Farm Congress, Soil Products Exposition, Dry Farming Congress, Peoria District Fair and National Implement and Vehicle Show) held there last summer under the guidance of the United States Government, and the success was so instantaneous that Uncle Sam tried to then and there adopt Dr. Hanafourde as one of his own army of expositionists.

In the meantime Jacksonville had awakened to the fact that it was logical to hold the State Fair within the borders of that fair town, but they had no grounds. None in view. Again somebody said, "See Dr. Hanafourde." This was done, the United States Government would not be thru with the doctor's services until October 10, 1917. "Well," said the Jacksonville delegation, "we can not locate fair grounds, build, secure exhibits, get publicity and open February 28."

"I'll guarantee all of the above," spoke up Dr. Hanafourde, "but I must have the hiring, buying, guiding of everything that is done. Agreeable, gentlemen? Ah, cigar. Pardon me now, please vacate my office and I do not wish to see any of you gentlemen here except every Wednesday from 2 to 5 p.m."

The above conversation took place September 15 at Peoria, Ill., and the balance of this story is like a fairy tale to showmen. Dr. Hanafourde and his chief engineer, C. Roy, arrived in Jacksonville October 31. They immediately looked over the three sites proposed, decided on one and started in to work. This site was a farm. Roads and sidewalks had to be built, city water and sewerage constructed from city limits a half mile away, also street railway must be induced to build double-track road from city limits to exposition grounds, with station, etc., and with all kinds of building material at a premium, labor almost impossible to obtain. But a thing daunted this miracle maker—Dr. Hanafourde—for lo and behold this first day of February, only three months from the first day of procedure and from fertile field of an ordinary farm, there has arisen a miniature city, containing forty-one acres of land, with city water and sewerage, brick roads, cement sidewalks, shaded with magnificent palms, fourteen immense completely constructed buildings for exhibition purpose, all ready for occupancy, with every sound device necessary to show to advantage the goods exhibited. Forty-two counties have already agreed to make exhibits. The live stock will be the best that has ever been paraded at a Southern State fair. The publicity has been mightily well handled and even the amusements will be attended to by Johnny J. Jones. When the portal gates of the mammoth entrance swing outward at 9 a.m. on the opening day of the Florida State Fair and Exposition, February 28, I am going to take Dr. B. K. Hanafourde by the arm, salaam to him and say: "Well done, thou good and faithful servant." And, believe me, you will say there is not another Hanafourde in the whole country after you witness what he accomplished in the allotted time. Hats off.—ED R. SALTER.

AMERICAN AIRPLANES

Coming Forward in Large Numbers

Discouraging rumors in great numbers have been circulated anent our progress in the manufacture of airplanes and questioning our ability to make good our promises of a great airplane service in reason for effective work this year. There has been talk of injurious boasting that merely stimulated Germany to greater effort. A well-known Canadian officer has been quoted to this effect. Americans, presumed to have special knowledge, have been equally pessimistic. Mr. Coffin of the Aircraft Production Board, has been more reassuring, tho vague. The definiteness his assurances lacked is supplied by information he not allowed to come out. American airplanes are in the way of coming forward in large numbers. We shall not contribute a hundred thousand machines, a favorite round figure that has never had the slightest official sanction. But we shall make a great many for use in 1918, and if the war lasts longer our output promises to be adequate.

Every problem of mechanics or materials has been solved satisfactorily with the possible exception of one. That has to do with the worldwide shortage of linen, the best covering for plane wings. In England and

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AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS
ATTRACTION MEETING
Auditorium Hotel, Chicago, Ill., February 20 and 21, commencing 10 o'clock A. M. each day. Owners or agents of Auto Racing, Booking Agencies, Bands, Fireworks, Shows, etc., are invited to submit new and improved features.
C. N. McILVAINE, Secretary.
Annual Meeting of the International Motor Contest Association will be held at the Auditorium Hotel, Chicago, Ill., Monday, February 18, 1918, at 10 o'clock A. M.
I. S. MAHAN, Secretary.

WANTED---AMUSEMENT PARK PRIVILEGES OPEN---WANTED
Contracts available season 1918. Only Park in city. WANTED—Whip, Ferris Wheel, up-to-date Carrousel, new Riding Devices, Automatic Fish Pond, Portable Skating Rink, Photo Gallery, up-to-date Ten-in-One Show, Legitimate Tent Shows and Concessions of all kinds. Jap Roly-Poly, Butter-Kist and Pop Corn Machine, Penny Arcade, Free Attractions and Bands. Percentage or flat rate. Roseland Park, 15 minutes' ride from City Hall, 5c car fare. Apply J. T. SHERLOCK, General Manager, 34 19th St., Buffalo, New York.

CONCESSIONS WANTED for the WINDSOR RESORT, LUNA PARK. Refreshments, Cafes, Candies, Lunch and Amusement Games, Theatre. E. TRUMPER, Ocean City, Maryland.

CARNIVALS

S. W. BRUNDAGE SHOWS WILL HAVE COMPLETE NEW LINE-UP

Eighteenth Annual Season Will Be Inaugurated in Austin, Texas, First Week of March—Route Will Be Thru Central States Again—Cliff Wilson To Offer Circus Hippodrome

Austin, Tex., Feb. 2.—With that progressive spirit that characterizes the successful showman, S. W. Brundage has arranged a complete new line of offerings for the amusement loving public, which are in strict keeping with the shows' slogan, "We Comply With the Pure Show Laws," and the coming season will see the Brundage Shows embark on their eighteenth annual tour "bigger and better than ever." The shows will open at Austin the first week in March and head North toward their regular territory thru the Central States. At this writing the winter quarters' slogan is "Activity," and one can see the result on every hand, as carpenters and painters are busily engaged on all of the railroad equipment and wagon fronts, as well as on other show properties, and all will be in readiness for the opening week. The train is now receiving its last touch of varnish and when completed will stand out as one of the niftiest show trains on route.

Good music and plenty of it is a hobby of Manager Brundage, and as a result this year will see a bigger and better band than has ever been carried with this organization. American music will be featured, but martial music will make the Brundage Midway a lively spot at all times. A lady singer will be featured in the street concerts, and the good old American songs will predominate.

Cliff Wilson, that season manager of the Monkey Speedway, will this year offer a Circus Hippodrome, which will be a novelty on the show world, not in name, but in the building and acts employed. J. A. Scott is not only a good concession agent, but his skill as a stenographer and bookkeeper always comes in handy during the winter months. He is now employed at the State Capitol at Austin, where he is doing Government work for the Exemption Board.

The past week has furnished the members of the shows in winter quarters a most interesting sight. Due to a leak in the million-dollar dam that stands within one hundred yards of the quarters, the gates were opened and the dam drained for an examination as to cause, and never before and probably never again will the folks see as many fish and other inhabitants of the water as they did in the waters of the silvery Colorado.

Treasurer Len Crouch and wife have returned from a visit with friends in San Antonio. They report that Denny Howard and Mort Stice are sure taking Government money and that it doesn't even hurt their conscience. H. A. Lane, one of Cliff Wilson's righthand men, was recently compelled to undergo an operation for appendicitis. The operation proved successful, and he is now on his way to a complete recovery. Jack Crouch, a rival of Mort Stice for the Beau Brummel honors, is opening a concession at Waco, Tex. He will be back for the spring opening. General Agent Clark is expected back in a few days from his home in Madison, Ind.—ED F. FEIST.

E. A. WARREN GOES WEST

New York, Feb. 1.—E. A. Warren, well-known publicity director with the big attractions, was in The Billboard office last week with some interesting items. Since December 1 Mr. Warren has been doing special work for Chas. H. Waldron, the well known burlesque magnate, who has added to his already long list of theaters three of the most important in the city of Fitchburg, Mass., including the leading theater there, the Cummings, in which he has placed the Auditorium Players in stock, playing only high-class royalty attractions, and giving two bills a week. From the start the venture was a big success, and Manager Waldron can be said to have added another laurel to his already long list of successes. Mr. Waldron is entitled to success, for he gives the people nothing but the best and spares no expense in order that the public shall be taken care of in the best possible manner.

Mr. Waldron is also the owner of the famous Bostonian Burlesquers, one of the most successful and best known shows on the Columbia Circuit. Warren says that Mr. Waldron will be heard from again in the near future with another big surprise in the theatrical world. It will surely be a big one.

Mr. Warren left Fitchburg on Monday last, stopping over in Boston to visit old friends (Boston, by the way, is Warren's old home). He left Boston Wednesday via the Colonial Line Boat for New York, and the trip proved one of the most exciting and most hazardous that he has ever experienced.

Mr. Warren is on his way West, going to Pittsburg and other points to close a deal for the coming carnival season. He says he does not know which offer to accept (he has so many), but it will be "one of the biggest and best," and The Billboard readers will hear from him again often.

SHEESLEY'S ZOO & HIPPODROME

Norfolk, Va., Feb. 1.—During the past week no less than a dozen well-known outdoor showmen have dropped in to renew old acquaintances and cut up old money. All have had some comment as to how remarkable it is the way business keeps improving at the Zoo here, with storeroom shows thruout the country closing. The writer wishes to go on record as saying that Mr. Sheesley hasn't a storeroom show, but a Zoological Promenade, with the addition of circus and vaudeville acts, trained wild animals, illusions and strange freaks of nature (no cigaret fiends or snake eaters). So actually there is nothing strange about the business being done. The reasons are apparent. Good shows and the low price of admission (20 cents) are largely responsible, the that is not all. Human nature requires diversion, and diversion is just what John M. Sheesley is at present furnishing the amusement seekers of Norfolk.

J. F. MURPHY SHOWS

Augusta, Ga., Feb. 1.—General Manager J. F. Murphy and General Agent Felix Blei have returned from Atlanta, Ga., where they attended the meeting of the Association of Southern Fairs and Expositions. Work at winter quarters continued uninterrupted. Murphy Fredell has turned out two beautiful fronts and they will be a great addition to the Gilt Edge Attractions. Mr. Fredell is now working on the Happy Jack front and promises to outdo all former efforts. Jack Cullen is at last satisfied with a set of plans for his minstrel front, submitted to him by a local studio, and work is now being rushed on this, the feature show of the caravan. Prof. D. M. Bristol purchased four ponies at a recent stock sale and has begun to break them in. Pete Thompson, in charge of Cullen's South Before the War Minstrels, has left to fill five weeks of vaudeville dates. M. P. Tole has four candy stores going and is doing well. Jim Sullivan, as a side line, has a jitney bus, making trips to and from the camp, and is cleaning up. James Connelly has a restaurant. Mr. and Mrs. Beamer are running a hotel. H. V. Rodgers has probably the best paying shooting gallery in Augusta. Mr. and Mrs. Jirden have arrived at winter quarters from Harriman, Tenn. Mr. Jirden (Red) started in by helping Jim Sullivan repair the Busy City. Jim Jackson is now chief cook at the quarters, and the boys are well satisfied. Margaret Quiney, the high diver, has returned from a trip to New York. Capt. Jack Norton, the animal trainer, is doing some wonderful work with the bears and monkeys, and will have "some" show this season. Mrs. Latham and little Billy have returned from a visit to New Orleans. Dare Devil Zeke is breaking in a new act. Instead of his motordrome he will use a tank. Two new baggage cars arrived last week and everything is about ready for the coming season.—LATHAM.

EYLWARD THANKS FRIENDS

The following letter has been received by The Billboard from James J. Eylward: "I wish to thank all my friends and acquaintances, both those connected with the Josselyn Gigantic Shows and those who are living in the towns of Tchula and Natchez, Miss., who showed me so many kindnesses during my recent serious illness while in these two towns. Also to give this word of appreciation to the Catholic priest of Greenwood, who, tho a sick man himself, came from Greenwood to Tchula to my bedside."

WINTERING IN HOT SPRINGS

Mrs. Irene Miller, formerly with the Leggette Shows, is in Hot Springs, Ark., resting and incidentally suing her husband, Frank Miller, wrestler, who was also with the Leggette Shows, for a divorce. Mrs. Miller says she is going out with a company this spring, but hasn't decided on which one as yet. She will leave Hot Springs shortly for Belen, N. M.

Among other troupers wintering in Hot Springs are Mr. and Mrs. Sody Selnor, who were also with the Leggette Shows last season.

SHIPS STUFF TO DETROIT

G. Burkhart, who purchased Harry Copping's entire illusion show and two band organs while running his museum in Baltimore, Md., has shipped the stuff to Detroit, Mich., to be used with his attractions the coming season, when he will be found with the Northwestern Shows. All of the attractions managed by Burkhart will be elaborately equipped with new panel fronts, brand new tents, new banners, etc.

"THEY'RE OFF!!!"

Up they go—down they come—'round and 'round—helter skelter forward, backward—a grin—a laugh—a scream!!!

THE MOST UNIQUE, SENSATIONAL RIDE EVER OFFERED IS

THE "SUBMARINE CHASER"

Tried out and tested during the 1917 Season with one of the PARKER SHOWS, and proven Safe, Sensational, Money-Getting—this new Parker Product is now ready for the market.

The SUBMARINE CHASER has the "flash," the "pep," and it is really portable. This is the first public announcement of this new ride, which everyone who has seen it or patronized it proclaims "The greatest, most sensational ride that was ever marketed."

ONLY A LIMITED AMOUNT OF SUBMARINE CHASERS WILL BE BUILT FOR 1918 DELIVERY

C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KAN.

ALLAN HERSCHELL CO., INC.

CARROUSELS

Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under boxes, clear platforms, hinged centerpole, counterbalt clutch brake, pulley and gears constantly assembled roller bearings, wired for electric light, without loose bolts quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

BUSINESS GENERALLY GOOD

At the Home of Big Eli

Roodhouse, Ill., Feb. 2.—Business at the home of the Big Eli is generally good. Wheel production is well advanced and the outlook is good for a prosperous year, despite the "don't know about moving" feeling of many ride men. Eli Bridge Company again began operations January 23, after a five days' shutdown in compliance with Fuel Administrator Garfield's orders. President W. E. Sullivan is indignant at the protests of many manufacturers against the Government's orders. The management of this company is heartily in favor of any movement that will hasten the ending of the war.

Messrs. Eddie Fine, of the J. F. Murphy Shows, and M. Brown, of Chicago, Ill., visited the home of Big Eli and placed their order for a No. 5 1918 model Big Eli for early delivery.

W. K. Davison and wife, of Streator, Ill., arrived in Roodhouse January 18. Mr. Davison left January 22 for the East on business for Eli Bridge Company. W. K. and Mrs. will probably make their home in Roodhouse until the bluebirds sing in the spring.

President W. E. Sullivan is in St. Louis, Mo., with his brother-in-law, John C. Martin, who has been under treatment in St. John's Hospital for two weeks, and underwent an operation January 28.

Joseph Horp, cost clerk, resigned January 21 and immediately left for Jacksonville and Peoria, Ill., where he expected to submit to examination prior to his entrance into the Ordnance Department of Military Service.

The ride men's magazine, the Optimist, was late in getting into the mails for January due to the lack of enough hours in the day to suit the editor.

A Big Eli No. 12 1918 model has been shipped to C. H. Steffens, Portland, Ore. Mr. Steffens is proprietor of American Slide Range, 1110 First Avenue, Seattle, Washington. This wheel, which has double power equipment, is a Christmas present to Mrs. Steffens. 1918 season will see this Big Eli in operation at The Oaks Park, Portland. It will be operated by the United Amusement Company, of which John F. Cordray is president and D. R. Ladd secretary and treasurer. Steffens' public amusements are well known thruout California and the Northwest, and this will add another to the already long list of attractions at this popular resort.

"BILLY" BEACH ILL

William M. (Billy) Beach, who has been confined to his bed in his apartments at the Berkley-Gresham, Columbia, S. C., since December 4 with pleuro-pneumonia, is reported out of danger by his physicians. This is the second time Mr. Beach has been stricken with pneumonia, but it will be some time before he will be able to be out.

Mr. Beach at one time was in partnership with the late William D. Baker, the well known theatrical booker of Chicago. After abandoning the brokerage business he made a spring tour with the Ideal Stock Co. He then accepted a position as publicity promoter and published a weekly paper called The Lake Michigan Sunset for French & Mulholland, proprietors of Lake Michigan Park, Muskegon. At the close of the park season he returned to Chicago, and upon advice of his physician went South, playing with the Myrtle Comedy Co., Princess Stock Co., Savannah, Ga., and lecturing on the Alaska-Siberian Pictures. The winter of 1913-'14 he was with the Edison Co. in Jacksonville, Fla., appearing in the movies. Later he worked as talker, lecturer and official announcer with various carnivals. During the spring and summer seasons of the past three years he was engaged by the Columbia Baseball Club (of the South Atlantic League) as publicity agent and official announcer. At the termination of the past baseball season he became general sales manager of the Columbia Scenic Studio at Columbia, S. C.

Mr. Beach does not need financial aid, as his firm is looking after his every want, but a letter or card of cheer from his trouping friends would do no harm.

RUBIN & CHERRY SHOWS

Montgomery, Ala., Feb. 1.—The people of Montgomery were treated to the most thrilling act ever witnessed when Harry Gardner, known thruout the country as the "human fly," made a daring climb up the front of the Bell Building, a twelve-story skyscraper. Using nothing but his hands and feet, he went up the stone pillars, over the projecting cornices, and inside of 20 minutes he was "over the top," safe and sound. The exhibition was given under the auspices of The Montgomery Journal and the streets were packed for blocks. Following his phenomenal climb Gardner appeared upon the stage at the Empire Theater, in connection with his own films. Rubin Gruberg, always on the lookout for a new face act with a drawing power, and recognizing the worth of this act as a carnival attraction, got into communication with Gardner's manager, Barney Bergen, but as Gardner was already booked for others it was found impossible to secure it, but it sure would have made some free act.

The work is progressing very rapidly now that the weather is improved and everything in the show paraphernalia is getting its spring color, and before the second of March arrives, which is our opening day, the word "okay" will be stamped on every part of the work.

Mr. Cherry is out corralling the good spots to follow Montgomery, and our promoters are on their way here to start in, and with good weather our opening here should be even bigger than one closing date in the fall.—FRANK S. REED.

PRUDEN BUILDINGS

Have Helped Revolutionize the Concession Business

New York, Feb. 2.—It may well be said that the C. D. Pruden Company, whose factory is in Baltimore, and which has a New York office at 50 Pine street, has helped revolutionize the concession business by its portable steel concession buildings. These buildings have many points in their favor, and just now they have a particular appeal in view of the fact that they can be easily and economically transported.

The Pruden concession building is built both with plain or ornamental fronts. They are adapted to parks, fairs, private concessions, skee-ball, bowling alleys, shooting galleries, etc. They are fire-proof and can be easily and quickly erected. The company is a consistent Billboard advertiser and many a concession man has learned of the Pruden concession buildings thru this medium. The big Spring Special Number will carry an important advertising announcement from the company.

ARBOGASTS GO SOUTH

C. H. Arbogast, accompanied by his wife, visited The Billboard office, Cincinnati, Thursday evening, January 24, en route from Columbus, Ohio, to Orlando, Fla. He will have several concessions with the Johnny J. Jones Exposition the coming season, and will be assisted by his wife, as usual. Arbogast has a nice farm in Columbus, where he has been making his home, but the weather and he couldn't agree, and he decided to hit the trail for the Sunny (?) South.

Another visitor at The Billboard office the same evening was H. W. Weaver, manager of the Washburn-Weaver Shows. Mr. Weaver was called to his home in Springfield, O., by the illness of his young son, who had scarlet fever. He stayed in Springfield for two weeks until his boy recovered, and was returning to his Irish in the South when he gave Old Billyboy a call.

Harry K. Main, manager of the Harry K. Main Shows, was a caller last week on his way East to inspect his new Herschell-Spillman carousel.

POLACK BROS.' 20 BIG SHOWS

Salisbury, N. C., Feb. 2.—The activities at Polackville, the title by which the fair grounds are known to the Salisbury people, are humming with action. Happy Holden, formerly of Luna Park, Coney Island, is in charge of the work, and the outfit is nearing completion for the opening which will take place March 23 on the streets of Salisbury. Several of the oldtimers have arrived to get ready for the coming season. George Petrie has started to work on his new shooting gallery, while Joe Daley, the lot superintendent, is taking charge of the repairs. The Whip will be presented in a new manner this year. Word has just been received here that a fourth ride will be carried with the 20 Big this season. This ride will be something entirely new. Work is now started on a new 70-foot front, which will have an organ 22 feet long and 17 feet high in the center. This front will be used for the big electric spectacular production, which will be the feature. I. J. Polack, general manager, is expected at Salisbury most any day.

HOWARD SEEMAN DEAD

Howard M. Seeman, one of the best known general agents in the carnival business, died of heart trouble at Winona, Minn., Friday, January 25, according to a telegram received from the Moss Bros.' Greater Shows February 1. The last engagement of the deceased was with the Moss caravan.

Mr. Seeman had been in the show business the major portion of his life, and established quite a reputation as a pilot. He was connected with the big carnival companies as well as the small ones, and made hundreds of friends, who will regret to learn of his death. During the past few years he was connected with such carnivals as Ben H. Klein's Shows, Kopp & Harrington's Great Southern Shows, Hampton's Great Empire Shows, Mighty Doris Shows, A. B. Miller's Greater Shows, J. Stanley Roberts' United Shows, Rogers' Greater Shows and the Moss Bros.' Shows. During the past season he gave up the duties of general agent for a while and operated some concessions with carnival companies.

WANTED

Tool Makers, Machinists,
Grinders and Mechanics

In all lines of Motor Truck construction. We have a works band and orchestra, low pitch, and can use several Musicians if proficient in above lines. A. F. of M., or willing to join. Address I. H. C., care The Billboard, Cincinnati, Ohio.

AIR CALLIOPES

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO. MUSCATINE IOWA

$500 MUSEUM OF ANATOMY FOR $200 CASH. Also 25 subjects for sale or trade, Illusions, Banners, Ventriloquist Figures, Pit Tents, etc. Enclose stamp. SHAW, Victoria, Missouri.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

MR. HARRINGTON of Kopp & Harrington Carnival Shows please write to Franklin Hose Co., No. 1, Thomas, W. Va. E. F. GROW, Secretary.

NORTHWESTERN SHOWS

Will Open at Detroit April 20th

Yes, we open on the Ball Park at "Delray"—same place we opened last year, same place we opened in 1916. Directly across from this lot are the Solvay Process Works, employing thousands of men and working 24 hours a day. Numerous other big industrial plants are nearby, and the Paige, Studebaker, Timken Axle and Liberty Airplane Motor works are within drawing distance. After Delray comes some more good Detroit spots, including the far-famed Ferry and Chene lot. We will be the first Company to show on these locations this season. (Why not? This is our home and we have been on the job all winter.) After playing a number of week stands on the best show lots of Detroit we will offer an unusually choice route of the best Celebrations and Fairs in Michigan, with a season lasting well into October. No doubt some shows will have trouble getting the railroads to move them, but the Northwestern is in a class by itself, having an exclusive contract with the largest motor trucking concern in Michigan and with exceptionally high standing with the steam and electric lines. Nothing can stop us, we will get you there.

Now listen, folks, the opening spot at Delray is not as large as it used to be, which means that some of you that wait too long before booking with us won't be able to get placed. Spots in the heart of the busiest industrial city in the world are not like small-town lots, they have their limits. We can place a number of legitimate Concessions. Our terms are very reasonable. Write what you have at once. Address

F. L. FLACK, Manager Northwestern Shows, Detroit, Mich.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS

THE National PRINTING & ENGRAVING CO.
NEW YORK CHICAGO
ST. LOUIS

DESIGNS CARRIED IN STOCK FOR ADVERTISING ALL LINES OF AMUSEMENT BUSINESS

CATALOGUE MAILED UPON REQUEST. SPECIFY KIND DESIRED

THEATRICAL CATALOGUE No. 15 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title.
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS OF NON ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.

WANTED FOR GREAT WHITE WAY SHOWS

OPEN COLUMBUS, GA., MARCH 16

Eli Ferris Wheel, 10-piece Uniformed Band, one high-class money-getting Show, Grinders for Ten-in-One, Monkey Speedway and Over the Rapids, Colored Piano Player and High-Class Performers for Minstrel Show. Concessions: High Striker, Ball Games, Knife Rack, Novelty Shooting Gallery and Hoop-La. Can place strong Platform Show. Would like to hear from Malay Prince, Luther the Spider Boy. No Tickets to anyone. Address C. M. NIGRO, Gen. Del., Columbus, Ga., Winter Quarters.

SHEESLEY'S ZOO AND HIPPODROME

Nothing like it in the world. A gigantic undertaking, an instantaneous success, and business increasing daily. Will be copied by many—equaled by ????

Can Use at All Times Headline Acts Suitable for Museum and Hippodrome

Freaks, Curiosities, Giants, Midgets or anything out of the ordinary. Can offer from one to four weeks. Address J. M. SHEESLEY, Zoo & Hippodrome, Norfolk, Va.

FREAKS

Can book for 16 to 18 weeks at Coney Island. Fairs to follow. Send photos and state best terms.

HUBER'S MUSEUM
CONEY ISLAND, - - - NEW YORK

ELGIN and WALTHAM WATCHES, $3.00

New York, Standard and New Era.....$1.50
Columbia, 0 Size, & Perfection, 18 Size 1.75
21 Jewel Swiss ....$1.75 to 2.50
C. W. 1.50

ALL COMPLETE NICKEL OR GOLD PLATE CASES

75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

Write for dealers' Price List on other Watches.

MONON SALES CO., Incorporated,
440 S. Dearborn St., - - - CHICAGO.

JAPANESE CHINA, VASES, TOYS and NOVELTIES

For Paddle Wheels—Grind Games—Sales Boards, etc. *FREE CATALOG* if you mention your business and the B. B.

TAKITO, OGAWA & CO., 327 W. Madison Street, Chicago, Ill.
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.

MANSFIELD WANTS AID

James F. Mansfield, trouper, who is in the Davison County Jail at Nashville, Tenn., writes that he is suffering from bronchitis and pneumonia, and would appreciate any help from his friends. Mansfield, as already mentioned in these columns, was arrested June 14 last at Greenfield, O., on a warrant sworn out by Mrs. Lottie Isaac's husband, charging white slavery. Mansfield alleges he did not pay the lady's way, nor did he know she was married. He says she hired him to manage her act. His time will expire March 9, when he will be at liberty to join some pit or circus side-show. His acts are human pincushion, fire eater and cigaret fiend. Among those whom Mansfield says will vouch for him are Mr. and Mrs. George Reynolds, Fred Klass, Bob Hart, Mr. and Mrs. Doc Turner, Bill Rice, Walter Stanley, P. R. Russell, Mr. and Mrs. T. P. Person, Johnnie Wales, Clarence Wortham, Tom Allen, Max Klass, Rodney Craft, Bob Carroll, Ted Metz, Mrs. Elizabeth Hampton and Mrs. George Carson.

FELIX BLEI RE-ENGAGED

Felix Blei has been re-engaged as general agent for the J. F. Murphy Shows. This will be the third season that Mr. Blei has piloted the shows, which will begin its season in Augusta, Ga., March 2.

DONATION FROM MAYNES

In answer to his appeal in The Billboard, H. J. Kissell has received a donation of $5 from H. F. Maynes, for which he is very thankful. Mr. Kissell is still in a very bad shape at Sandwich, Ill.

CONSERVING LEATHER

In adjusting itself to war conditions the novelty goods trade has depended to a very large extent upon artificial leather to replace leather for many purposes for which the latter has become too scarce and costly.

It is safe to say that the use of artificial leather has lately increased a thousand per cent in the manufacture of advertising novelties for pocket use, such as wallets, billfolds, memo. books, pennants, etc. An even greater increase has been made in case work where the material is glued or pasted on some novelty made of cardboard, fiber, wood or metal. For this type of work a material like fabrikoid, manufactured by the Du Pont Fabrikoid Company, Wilmington, Del., is said to be just as handsome and durable as the finest leather and quite as convincing to sight and touch. Grease and stains do not affect it. It does not fade; insects do not attack it. It can always be quickly restored to its original beauty with a little soap and water.

The best selling trench mirror for many months was one in which the case was made of fabrikoid, having a capped back, the outside being waterproof and the inside having just the soft fleecy surface necessary to keep the steel mirror bright and polished.

The facility with which fabrikoid can be stamped and printed with gold, silver and the various inks in common use has been one of its most attractive features to the novelty manufacturer.

NEW UNIQUE NOVEL

A 60-number metal Wheel, attached to leatherette case, metal corners, lock and key, size 12¾x17¾x3 inches, plush lined, with pincushion for jewelry, etc., including 20 brass checks, 1½x2 inches, each containing three numbers. Weight, 6 lbs. Price, complete, $10.00. Beats the best for any wheel grind.

NATIONAL FAIR AND CARNIVAL WHEEL CO.,
180 S. Dearborn St., Chicago, Ill.

TO REDUCE STOCK BEFORE INVENTORY WE WILL OFFER FOR A LIMITED TIME ONLY

7-in-1 Combination Bill Books

well made and nicely finished throughout in alligator

and crepe grain leather at $1.75 per dozen and $20.00 per gross.

Three different samples mailed postpaid for 50 cents in stamps.

Headquarters for Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cutlery, etc.

See our new Catalog, now ready for mailing.

JOS. HAGN & CO. (Cut Price Wholesale Jewelers)
300-302-304-306 West Madison Street, Chicago, Ill.

Puritan CINCINNATI **Chocolates**

Don't Fail To See Our Exhibit of Fancy Boxes at the
NEW MORRISON HOTEL
During the Outdoor Showmen's Convention, Chicago, February 18 and 19.

The Puritan Chocolate Co., Cincinnati, O.

ROSY-POSY

TRADE MARK REG.

Better Than the Best Advertised Doll in America.

Rosy-Posy looks like a bisque doll. Its beauty and artistic features put it in a class with prize winners.

SAMPLE, $1.50

Elektra Toy & Novelty Co., 400 Lafayette St., NEW YORK.

Evans' Devil's Bowling Alley

GOOD GRINDING STORE

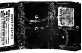
Write for information.

PADDLE WHEELS AND SUPPLIES. FULL LINE DOLLS. EVANS' TOOTSIE WOOTSIES AND CHARACTER DOLLS, SOLDIER "SAMMIES." RED CROSS NURSE, MISS COLUMBIA, POLLYANNA AND ELECTRIC-EYED BEARS. ASS'T COLORS. WRITE FOR PRICES. CANDY—IN ½, 1 AND 2-LB. FLASHY BOXES.

H. C. EVANS & CO., 1523 W. Adams St., CHICAGO, ILL.

OUR ALL LEATHER SPECIALTY

THE SEVEN-IN-ONE COMBINATION BILLFOLD
The Best for the Money



Cut full size 8x5 inches when flat and 3x5 inches folded. The most useful article contrived as a premium or a straight selling proposition for men. An article that pleases and will stand up. Made to smooth black leather, black fine seal grain leather and black alligator grain leather. Samples, 35c each. Prices quoted for any quantity.

SUPERIOR LEATHER GOODS CO.
Pocketbook Makers for Over 20 Years
73 KINGSTON ST., BOSTON, MASS.

SNAKE SHOWS

When all others fail try the old stand-by Mixed Dens, $10.00 Dens and up. Get value received in ordering from me.

W. A. SNAKE KING,

Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

AUTOMATIC SHOOTING GALLERY

Our Goods speak for themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

RANDOM RAMBLES

By
WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, SUBWAY CENTRAL BUILDING, NEW YORK.

FAIR SECRETARIES—Have you decided on SPECTACLES for the infield?

AUTO POLO for the track?

CAPTIVE MILITARY balloons as a timely feature?

MOVING PICTURE EXPOSITION for one of the big buildings?

SENSATIONAL ACTS for in front of the grand stand?

CHARIOT RACES for the track?

AVIATION MEET with military planes?

CROSS-COUNTRY FLIGHTS by the aviators from another fair ground?

TRENCH WAR EXHIBITION for the midway?

AUTOMOBILE SHOW under canvas for the local manufacturers and dealers?

FOOD CONSERVATION exhibits?

AUTO DERBY DAY on the race track?

MILITARY SPECTACLES in front of the grand stand?

TRADE PAGEANTS and parades in front of the grand stand?

SPECIAL DAYS for the out-of-town visitors?

CHILDREN'S DAY for children from seven days old to seventy?

AMUSEMENT EXPOSITION for the midway?

MORE PUBLICITY for the midway and amusement features?

TO FEATURE the midway more than ever before?

MAKING YOUR FAIR the greatest ever held?

ON MODERN amusements?

CLEAN CONCESSIONS?

ON MAKING YOUR FAIR a State exposition with an international reputation?

ON GETTING THE best press agent available?

ON PUTTING UP all the billboard paper that the amusement men send to you?

GIVING THE MIDWAY a location that can be found by the visitors?

INDEPENDENT SHOWS or combinations?

CLEAN AMUSEMENTS or none at all?

REAL ENTERTAINING amusements or none at all?

GIVING THE AMUSEMENT MEN your co-operation in making it possible to have the best in amusements?

HAVE YOU BOOKED a circus or independent acts for your grand stand?

ARE YOU co-operating with the showmen that is to supply your amusements?

ARE YOU paying strict attention to the class and kind of concessionaire that you expect to sell space to?

ARE YOU ON THE JOB and giving your fair the proper publicity in the trade journals?

IS YOUR PRESS AGENT working now?

ARE YOU PLAYING FAIR all around with your city and community patrons?

ARE YOU ASKING unreasonable percentages from the showman?

IF YOU KEEP good amusements away by unreasonable percentages you are not keeping faith with your community.

IS YOUR FAIR a permanent business with you or just a "flyer?" If the latter retire now.

ARE YOU CO-OPERATING with your association or are you pulling the other way?

HAVE YOU SET your dates?

ARE YOU DOING YOUR bit for the government?

ARE YOU HELPING OUT on the railroad situation?

ARE YOU GOING to make your midway a real feature worth going miles to see?

ARE YOU GOING to have a grand electrically illuminated entrance to your midway?

ARE YOU CUTTING OUT all girl shows, Days of '49 and cheap snake shows?

ARE YOU GETTING the best in amusements and are you doing your part to get them?

ARE ALL OF YOUR departments properly organized?

ARE YOU DOING business with a booking agent that can deliver the goods?

ARE YOU GOING TO run six days and six nights?

ARE YOU GOING TO properly illuminate your grounds?

ARE YOU GOING TO make the opening and closing days just as big and good as the days between?

ARE YOU GOING TO let the shows dismantle before the last day is over?

DO YOU REALIZE that this is season 1919?

DO YOU APPRECIATE the fact that the public does not want to see this year what they saw last year?

DO YOU KNOW your public?

DO YOU APPRECIATE the fact that the

ARE YOU LAYING ASIDE all selfish ends for the good of your fair as a whole?

ARE YOU CONTENT to take anything that is offered you?

IF YOU HELP THE SHOWMAN he can do much for your fair, and he is ready and willing to do it.

YOU KNOW THAT the public must be entertained.

A FAIR WITHOUT amusements is on the wane.

FAIR MEN AND SHOWMEN GET TOGETHER.

CONCESSIONAIRES—Cut out all the Salami wheels.

AGNES FOSTER (Mrs. Wm. F. Rogers), last season with the C. A. Wortham organization, is now in burlesque. She has been playing around New York the past few weeks, and has been present at most all of the show women's gatherings and social functions.

OSCAR JORDAN, of the Flying Jordans, has sniffed the breezes of many oceans while touring the world with that great aerial act. He is playing around New York at present. Sends his regards to all the show people that he met in foreign climes.

TALK ABOUT acrobats and aerialists, how about the Todd Judge Family, The Hanlons, Siegrist-Silbon Troupe, the Clarkonians and Ryan and Zorella?

PIT SHOWMEN—Who will be the first to exhibit one of those Electric Eels that are found in the Orinoco River, British Guiana, South America? Sounds like that "eel" would make a strong card for someone that has a big tank that is not working. Well, who are you going to get that will get that electric eel for you? Don't fake it by putting a battery in the water. No, don't do it that way. Get the original electric eel.

MRS. L. B. HOGAN

Mrs. Lottie Bogert Hogan, one of the most widely known women in the show business, will again manage the Cabaret and Vaudeville Show with the Nat Reiss Shows, making her second season there. Previous to her connection with the Reiss caravan she held a similar position for five years with the Clifton Kelley Shows. She has also been with the World's Fair Shows.

C. W. PARKER started a lot of people talking if he did nothing more when he let out that story about buying railroad engines to haul his trains. Well, what railroad is going to be the first to let an outdoor amusement exposition own its own engines? It is a good trick even if he doesn't do it.

RAYMOND E. ELDEN has not been heard from in a long time. What show this season and how do you like the moving picture business in New Orleans, Elder, old boy?

J. FRANK HATCH said at the last meeting of the Showmen's League of America that if he could get away from the moving picture business that he would dive right back into the outdoor show business, as his heart was right with the outdoor showmen. He seemed to enjoy the gathering just like a college boy turned loose on the green after a hard session. He was seen in very close conversation with A. A. Powers and J. Goldie, so if you hear of these men being signed up by Hatch be not so surprised.

BERT B. PERKINS says in replying to an inquiry that he wishes to state that the Osman Twins, when last seen, were traveling in a bottle with the Sibley Superb Shows, 'way down South in the land of cotton and cold days.

MOTHER, MAY we go with a carnival? No, my darling daughters, mother would rather you would be a conductorette on a Broadway surface car.

GOOD SHIP RAMBLER—Never will we forget the morning of June 28, when George Alabama Florida was commander of the Good Steamboat Rambler that was used by the advance forces of the Rice & Dore River Exposition to herald the kings and queens of the deep blue out a la Annette Kellermann. The captain was standing on the landing on this eventful morning, where thousands of other craft and landed before to Belle Vernon, Pa. The old tar was arguing with a chauffeur of one of the Standard Oil Company's portable distributors and insisted on telling him how to put 300 gallons of the propelling fluid into the tank in the hole of the Starch advance ship. The weather was hot and the "gasoline juice" flowed freely. The chauffeur was industrious and very happy until the time came for the "captain" to settle for the said driving fluid; finally the tank was filled and Alabama said "Pretty fine. 'Good work, wasn't it, old boy?'" Kind of jolly like, then handing him a Pittsburg stogie of the Pollock brand. The captain then said: "Now, if you will step to the cabin I will fix you up all right." In they went and the captain sat down at his desk made of three inch boards and started to write the chauffeur an old-time circus treasurer's check. The chauffeur looked at him and said: "Young man, I am not dishing out gasoline for any cigar coupons." He refused to accept the check, and old Alabama said "Then take back your gasoline." The chauffeur said, "How can I take it back without an ax and cutting a hole in

IT IS A PROVEN FACT

That the OPTIMIST is growing more popular with the Ride and Carnival men each month. F. L. Flack, President and Manager of the Northwestern Shows, says: "The OPTIMIST is today the classiest little trade paper that I know of, may it always continue as such." Henry V. Gehm, President of the Venice Transportation Company, St. Louis, Mo., writes: "The OPTIMIST is a very newsy and neat issue and is everything its name implies. I sincerely hope it may continue to bring optimistic thoughts to its readers." The Amusement World knows F. L. Flack and Henry V. Gehm as men of prominence among amusement men. Rest assured that both of these gentlemen have read copies of the OPTIMIST and know whereof they speak. Ask us for a copy of the January and February, 1919, numbers and see what others say of it. After you have read these copies thoroughly, if you wish it, we will place your name on the regular mailing list. Remember, the OPTIMIST will be mailed you free each month, if you are interested. Write now to

BIG ELI

Publishers,
Also Builders of the Famous BIG ELI WHEELS.
Box 228. ROODHOUSE, ILL., U. S. A.

PADDLE WHEELS

60, 90, 120 Numbers. Special......$ 8.50
With 180 Numbers. Special......... 11.00

OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.

See Us First To Get Sales Board Outfits, Amusement Devices. New Catalogue.

BLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

After May 1, 1919, we will be located at 130 West Lake Street.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

HUNT & CO.
Dept. G,
160 N. Fifth Ave., CHICAGO, ILL.

GET THE BEST MONEY-GETTERS
F. MUELLER & CO., 2652 Elston Avenue, CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

HONEY-BITS PORTABLE TRUNK MACHINE

Makes a new, enticing confection—sell 2 for 5c, profit 4c. Daily sales average $50.00 everywhere. Licensed recipes and full instructions. Write

TALBOT MFG. CO.
111 N. 15th St.,
ST. LOUIS, MO.

ORGAN FOR SALE

Gavioli, 89-Key, perfect condition, with $500 worth of music; price $1,200, worth $3,000. Address H. L., care of Billboard, Cincinnati, Ohio.

IMPORTED ORGANS

For sale for Amusement Parks, Summer Resorts, Skating Rinks, Dance Halls, and the finest for Picture Houses. All ready for use in and outside.

JOHN ROGERS,
1601 W. 12th Street, Chicago, Ill.

ORGANS For Carousels, Carnivals Music Recalls. Exchanges.
C. MOLINARI & SONS,
Manufacturers,
112 32d St., Brooklyn, N. Y.

If you see it in The Billboard, tell them so.

"the bottom?" After some deliberation and about half of the stogie consumed he said he guessed it would be all right and as he was too nice to go and look for an ax he would take the check, but he did not know if the manager for Mr. Gillelline would or not. After all the good ship Rambler sailed away with the three hundred gallons of gasoline and sailed until it got stuck on a sand bar in the Ohio River near Owensboro, Ky. Thus ends the story of the good ship Rambler and Alabam.

LET'S HAVE the coming season's plans of the following representative independent outdoor showmen: George W. Fairley and Filipino Midgets, C. H. Armstrong and Circus Side-Show, Major Gordon W. Lillie (Pawnee Bill) and Pioneer Days, C. F. Hatley (Col. California Frank) and California Pioneer Days, Sam W. Gumpertz and Dreamland Circus Side-Show, Omar Sami and House of Thousand Wonders, Capt. Louis Sorcho and Submarine Show, Harry Jansen and Mystery Maids, Carl La Dare and Panama Canal, and W. J. Coghlan and the "Tankerdrome." All others kick in. It's your year. Good luck.

C. A. WORTHAM is given credit even by his opposition for being one of the quickest thinkers in the outdoor show business. It will be noticed that he is one of the fastest doers in that line, too.

WELL, WHO is going to be the first in this country to put a "front" in front of a carousel? Well, why not? It would be a little different and so different that the public will notice it and the press will notice it and the attraction will in consequence get noticeable publicity. Never mind the floors for the present. Save that for another season. Put a big organ in the entrance on a wagon, use the wagon in the parade. You get the idea.

HOMER V. SIBLEY and Floyd F. Elliott are now connected with the M. V. All Weather Train Controller Company demonstration on Broadway, New York. They say: "If nothing doing in show business just now why not for something else." Some others should take the cue and not be wearing out shoe leather by walking up and down the streets this winter. There is plenty of work for all if they want it.

WILD RUMORS are certainly going the rounds about the circuses. Some are built on the Barnum & Baily Circus coming from Bridgeport by motor trucks, playing New York, then Brooklyn, Newark, Trenton, Philadelphia and so on. At that it does not sound bad.

ONE STORY IS traveling the rounds that a lot of the small carnivals will travel by motor truck. A so-called show paper prints a story that Clyde's World at Home Shows and the Levitt-Taxier Shows will travel that way. As there is an arab "shows" on the latter we cut that part of it off. What step are you figuring on?

EASTERN OUTDOOR Showmen—Get next to yourself. Join the Showmen's League of America, New York Branch. A. A. Powers says you will eventually. Why not now? It is to your best interests. Become at once a charter member. Write Edward C. White, secretary Showmen's League of America, New York Branch, 1607 Times Building, New York.

SHOWMEN'S LEAGUE of America, New York Branch. That is the way to say it.

MILTON MORRIS, on his most recent visit to New York, got out in a part of the city early one morning where there were no taxicabs. He saw a milk wagon coming by. He hired the milk wagon and arrived safely at his hotel. Thereby hangs a tale.

HOW MANY men do you know who have nothing to sell but their services?

WILLIAM F. ROGERS likes New York, but says that it is no place for a poultry farm. He plans to go to San Antonio soon, and if everything is all right he will return to New York and enter a commercial line. Rogers is of the staunch opinion that the "big" city is the place to make "big" money in.

IVAN SNAPP and John R. Castle—What about that show in New Orleans? Are you two going to take it out this season? We make a bet right here.

CHARLES FEINBERG, when last heard from, was in Grand Junction, Col., in the automobile junk business. You may hear of him from New Orleans soon.

HUNDRED AND eighty-foot round tops are not seen blowing up and down Broadway these days. Say all.

IF YOU are bent on disaster it will surely hit you and hit you hard. Be optimistic.

SAM McCRACKEN is said to have accepted the general management of the United States Circus that Frank P. Spellman is launching on auto trucks and trailers from Toledo, O. This was generally accepted as a fact on Broadway.

PARKS, PARKS, yes, parks, then more parks. That is a business for outdoor showmen this season.

GEORGE W. TOOMBS was in New York recently. He thinks well of the park business for the coming summer season. You may hear later something of interest.

COL. WILLIAM WESTLAKE, Harold Cox, Alfred T. Holstein, Adolph Seeman and other notables assembled in New York in the early eighties will recall the launching of the machine to make two pounds of butter out of one. Holstein drew out of the company later to put out a rat poison. He killed all the rats in a man's barn and at the same time spoiled all his grain. The things that have passed are indeed amusing now.

RALPH FINNEY was among those who attended the fair managers meeting in Waterville, Me.

SHOWMAN OR POLITICIAN? If any man in the outdoor show business has any political ambitions let him satisfy his desires in that direction with his own money and not try to do it with the aid of "O. P. M.," meaning other people's money, "the showman's money." The outdoor showman has a most peculiar sense when it comes to the point where someone is trying to put something over on him at his expense. Now will you be good? If you are for the good of the outdoor show business as you say you are just prove it in all your actions. Have you tried one new brand of horse-radish?

ARTHUR B. CAMPFIELD and George Rosenbaum, of the Rosnie Greater Shows, were visitors in New York. Campfield is one of the agents and Rosenbaum a concession man. The latter is stopping in Newark. Both displayed with pride their S. L. of A. buttons, and said that they would attend the next meeting in New York.

LEO A. KESNER, a furrier, 61 W. Fifteenth street, wants to know where John W. Randolph is going to give that picture a New York showing. The one that was advertised from Deming, N. M., recently. J. W., you tell him.

J. M. MARKS is going to open a school in New York to teach African polo. He is lining up some notables of the outdoor show world as teams for early contests. 'Tis a great life.

J. H. JOHNSON—How is the Wyandotte Hotel in Kansas City and how much is coal per ton?

JOHN W. MOORE is quite sick at his apartments in New York. Mrs. Moore is seeing to it that John W. is properly looked after.

J. M. SULLIVAN and Moxie Hanley recently purchased Bert's Photo Shop in Kansas City, which makes two places they have in that city. They expect to shortly open a photo studio in Leavenworth. This firm is a progressive one and well known to all outdoor showfolk. When in K. C. many make "Sully & Moxie's" place their headquarters. C. W. Parker was a recent visitor there seeking ideas. Is that so? Yes.

W. DAVID COHN is a live one. Cohn, how is the tombstone business? We hear that down in Brownsville, Texas, you are among the real live ones. Make that proposed Midget City the best in the business, W. David, and you will make a lot of money.

THE ANTLERS Hotel, Kansas City, is one of the most popular places in that town with outdoor showmen and women.

TALK ABOUT good work. Herbert A. Kline is certainly doing some for the Great Patterson Shows, both in booking the organization and booking attractions and shows. It might be well to watch carefully the lineup of the Patterson Shows for season 1918. You will see a real mold! when it is ready to take the road. We know what is what. Never mind what anybody says. We cordially welcome all "knockers."

WHEN YOU strike oil. T. J. Cannon, at one time one of the best known general agents, has "struck oil" in Kansas City. At last. A hustler like Cannon is bound to win eventually.

WALTER F. STANLEY—Who, what and when this season?

J. M. SULLIVAN—We bet that you "go back" in the outdoor show business every Thursday in Kansas City when The Billboard is put on sale. Oh, you will be in again some day, "Sully."

I. S. HORN—Give us a new show this season of the independent kind. Why not let the world know that you are still in the wild animal business? Many want to know. Keeping so quiet is not like you. Say it.

WALTER L. WILSON—What is new in the tent line for outdoor showmen this season? Why not a few remarks regarding the Baker & Lockwood Manufacturing Company, Kansas City?

TOM W. ALLEN is due for a big announcement soon. That is it is fully expected by his friends in the East.

WHAT IS eleven worth, C. W. Parker?

WHEN YOU know you are not forgotten. Walter F. Stanley, Mrs. Walter F. Stanley, H. S. Tyler, Homer V. Jones, Will G. Jones, Mrs. Will G. Jones, Etta Louise Blake, W. J. Richards, J. M. Sullivan, Mrs. J. M. Sullivan, Mrs. Marie Holmes, J. L. Murray, Mrs. J. L. Murray, A. U. Eslick, Mrs. A. U. Eslick, Charles Jameson, Mrs. Charles Jameson, J. H. Johnson, Mrs. J. H. Johnson, William Badger, Mrs. William Badger and others in Kansas City, how are you? Where do you go this coming season and when do you start?

ED A. EVANS—What is this new camouflage show that we hear is going to be one of the big attractions with Ed A. Evans' Shows season 1918? How is that unit?

GEORGE ELSER is in Kansas City. Does that Parker carry-us-all go back again with the Yankee Robinson Circus? It did and does get money with a circus if all reports are true. We believe they are true, George.

W. T. TURNER—Back again with the Con T. Kennedy Shows? Yes.

DAN LEON, of dog and pony fame, in the days of the Leon and Van Amberg circuses, was a recent visitor in Kansas City, according to Moxie Hanley. You all know that one time Leon was some equestrian director, and could he make them laugh as a clown, too? Yes.

EVERYBODY IS going to Chicago to attend the Showmen's League of America's big doings this month. It will be a wonderful gathering.

CARNIE & GOUDIE, the tent manufacturers of Kansas City, are said to have a wonderful new plant and that they are doing great on large Government contracts.

CON T. KENNEDY has struck a new idea. The Athletic Animal Circus, we are told by reliable authority. Boxing kangaroos, boxing roosters, wrestling lions, skating and wrestling bears all sounds good.

TOTO SEIGRIST and Alfred T. Holstein will be the owners of a big, brand new Big Eli wheel purchased direct from the factory, Roodhouse, Ill., when the season opens.

CLIFFORD HANLEY has joined the aviation corps. He is all ready to let her go.

HERBERT L. MESSMORE, now of "Say Uncle" fame, received so many answers from his recent advertisement of the "Say Uncle" statuette that he had to put on extra help in all departments of his show on Forty-second street, New York. "Say Uncle" has indeed caught on. Concessionaires and demonstrators, get to the "Say Uncle" while it is alive.

MRS. MARIE HOLMES left Kansas City recently for a short vacation among friends in Hot Springs, Ark.

SOME SHOW train that had Barnum & Bailey, Ringling Brothers, Coop & Lent, 101 Ranch, Van Amberg, Howe's Great London and a lot of other unpainted cars on tour. Now, who claims this? A couple could speak up and be immediately heard.

LEW HOFFMAN, W. A. Kelly, Frank D. Corey and Samuel Ginskin—It is about time for some news of what may be expected from Minneapolis and St. Paul the coming season.

C. I. CASS AND W. L. HEIN—Are you wintering in Aberdeen, S. D., or where? How is the Northwest going to be this season? Good? Good. Fully expect it.

MOXIE HANLEY says while in Bunkie, La., some moons ago he discovered a snake that can ride a bicycle and blow glass that he intends to feature in a pit or side-show this season. That snake is a high-salaried artist. Who wants him? Write Hanley.

J. MERRIL KINSEL says that the reason he likes New York is because he can get the morning paper before going to bed and the afternoon paper before getting up. He knows. Some time he is having on his vacation. It will soon be with him, "Boys, let's unload that machine."

MOXIE HANLEY arrived in New York recently from Kansas City. En route he visited Chicago, Washington and his home town, Baltimore. Business and pleasure combined. Looking fine and talking optimistically.

GEORGE ALABAMA FLORIDA announces a "new idea" outdoor organization that combines the features of the carnival, circus, chautauqua, concert, theatrical, burlesque and operatic fields. He is known from Coast to Coast as a real hustler and there is no reason why he should not be successful in his proposed "new idea."

CAPTAIN H. PERRY and Albert Gorman are announcing what they call "the first call of the new year." It relates to a museum in New York that they plan to open at an early date.

HENRY L. HARRINGTON, whose letterhead reads with Johnny J. Jones Exposition, "best in amusements," seasons 1916-1917, writes from Hamlet, N. C., as follows: "Being a loyal booster of The Billboard I thought perhaps that a letter from the 'Sunny South' would possibly be appreciated. Have spent part of the winter here, and, believe me, it has been cold. Sleet yesterday and a snowstorm raging today. There is no alternative for me but a trip to Fitzgerald, Ga. Am enclosing a clipping from The Charlotte Observer of last Sunday, headed, 'Doom of Carnivals.' The clipping reads: 'Columbia, S. C., January 19.—The doom of carnivals and side-shows was sounded in a bill passed on the third reading by the Senate. Proprietors of these enterprises will now have to emulate the lowly Arab by folding their tents and fading away. Fat Annie, the cigaret fiend, the Hula Hula girls and Bogo, who 'eats 'em alive,' all must seek other climes in which to disport themselves to the edification of South Carolina rustics. Senator Allen Johnston's bill prohibiting the presentation of such shows within five miles of any agricultural fair in the State was passed without the shedding of a tear or the raising of a finger. Senator Aiken had an amendment inserted which will permit the giving of such exhibitions where the executive officer of the fair signs a request with the sheriff of the county. This may help some, in view of the fact that managers of fairs may consider such shows worth while in increasing their own patronage.'"

FRANK J. LANE, of buckley-buck fame, and Frank Allen, the flyer, are at present in Miami, Fla. The writer is in receipt of a cocoanut in its original hull. The inscription on it reads "Picked by 'Buckley Lane' in Frank Allen's cocoanut grove." The photograph pasted on shows Lane and Allen standing by a car, and in the distance is seen a high fence of the incline variety that would indicate that Dare-Devil Schreyer was somewhere nearby or had been there.

W. S. TAYLOR—Where are you? It has been a long time since.

IF FRED MILLIGAN would get busy now with his Noah's Ark he would have no trouble in putting it over to successful completion. It was a wonderful idea. Where is Fred Milligan?

LEON W. MARSHALL—A new plantation minstrel show this season, please.

ENCLOSURES are right in line with the "new idea" amusement exposition. Sideshow enclosures aid you in handling your organization. Just think.

READY ON THE FIRING LINE?
Are you? Have you the proper ammunition?
Are you prepared with everything you need to withstand the attack of your competitors and defend yourself in the battle for business?
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THIS IS OUR OWN ORIGINAL PILLOW
and our customers at the different training camps are cleaning up.
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RANDOM RAMBLES

By

WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, SUBWAY CENTRAL BUILDING, NEW YORK.

FAIR SECRETARIES—Have you decided the SPECTACLES for the infield?

AUTO POLO for the track?

CAPTIVE MILITARY balloons as a timely feature?

MOVING PICTURE EXPOSITION for one of the big buildings?

SENSATIONAL ACTS the in front of the grand stand?

CHARIOT RACES for the track?

AVIATION MEET with military planes?

CROSS COUNTRY FLIGHTS by the aviators from another fair ground?

TRENCH WAR EXHIBITION for the midway?

AUTOMOBILE SHOW under canvas for the local manufacturers and dealers?

FOOD CONSERVATION exhibits?

AUTO DERBY DAY on the race track?

MILITARY SPECTACLES in front of the grand stand?

TRACK PAGEANTS and parades in front of the grand stand?

SPECIAL DAYS for the out-of-town visitors?

CHILDREN'S DAY for children from seven days old to seventy?

AMUSEMENT EXPOSITION for the midway?

MORE PUBLICITY for the midway and amusement features?

TO FEATURE the midway more than ever before?

MAKING YOUR FAIR the greatest ever held?

ON MODERN amusements?

CLEAN CONCESSIONS?

ON MAKING YOUR FAIR a State exposition with an international reputation?

ON GETTING THE best press agent available?

ON PUTTING UP all the billboard paper that the amusement men send to you?

GIVING THE MIDWAY a location that can be found by the visitors?

INDEPENDENT SHOWS on combinations?

CLEAN AMUSEMENTS or none at all?

REAL ENTERTAINING amusements or none at all?

GIVING THE AMUSEMENT MEN your co-operation in making it possible to have the best in amusements?

HAVE YOU BOOKED a circus or independent acts for your grand stand?

ARE YOU co-operating with the showman that is to supply your amusements?

ARE YOU paying strict attention to the class and kind of concessionaire that you expect to sell space to?

ARE YOU ON THE JOB and giving your fair the proper publicity in the trade journals?

IS YOUR PRESS AGENT working now?

ARE YOU PLAYING FAIR all around with your city and community patrons?

ARE YOU ASKING unreasonable percentages from the showmen?

IF YOU KEEP good amusements away by unreasonable percentages you are not keeping faith with your community.

IS YOUR FAIR a permanent business with you or just a "flyer?" If the latter retire now.

ARE YOU CO-OPERATING with your association or are you pulling the other way?

HAVE YOU SET your dates?

ARE YOU DOING YOUR bit the the government?

ARE YOU HELPING OUT on the railroad situation?

ARE YOU GOING to make your midway a real feature worth going miles to see?

ARE YOU GOING to have a grand electrically illuminated entrance to your midway?

ARE YOU CUTTING OUT all girl shows, Days of '49 and cheap snake shows?

ARE YOU GETTING the best in amusements and are you doing your part to get them?

ARE ALL OF YOUR departments properly organized?

ARE YOU DOING business with a booking agent that can deliver the goods?

ARE YOU GOING TO run six days and six nights?

ARE YOU GOING TO properly illuminate your grounds?

ARE YOU GOING TO make the opening and closing days just as big and good as the days between?

ARE YOU GOING TO let the shows dismantle before the last day is over?

DO YOU REALIZE that this is season 1918?

DO YOU APPRECIATE the fact that the public does not want to see this year what they saw last year?

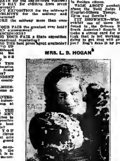
DO YOU KNOW your public?

DO YOU APPRECIATE the fact that the

ARE YOU LAYING ASIDE all selfish ends the the good of your fair as a whole?

ARE YOU CONTENT to take anything that is offered you?

MRS. L. B. HOGAN



Mrs. Lottie Bogert Hogan, one of the most widely known women in the show business, will again manage the Cabaret and Vaudeville Show with the Nat Reiss Shows, making her second season there. Previous to her connection with the Reiss caravan she held a similar position for the years with the Clifton Kelley Shows. She has also been with the World's Fair Shows.

IF YOU HELP THE SHOWMAN he can do much for your fair, and he is ready and willing to do it.

YOU KNOW THAT the public must be entertained.

A FAIR WITHOUT amusements is on the wane.

FAIR MEN AND SHOWMEN GET TOGETHER.

CONCESSIONAIRES—Cut out all the Salami wheels.

AGNES FOSTER (Mrs. Wm. F. Rogers), last season with the C. A. Wortham organization, is now in burlesque. She has been playing around New York the past few weeks, and has been present at most all of the show women's gatherings and social functions.

OSCAR JORDAN, of the Flying Jordans, has sniffed the breezes of many oceans while touring the world with that great aerial act. He is playing around New York at present. Sends his regards to all the show people that he met in foreign climes.

TALK ABOUT acrobats and aerialists, how about the Todd Judge Family, The Hanlons, Siegrist-Silbon Troupe, the Clarkonians and Ryan and Zorella?

FIT SHOWMEN—Who will be the first to exhibit one of those Electric Eels that are found in the Orinoco River, British Guiana, South America? Sounds like that "eel" would make a strong card for someone that has a big tank that is not working. Well, who are you going to get that will get that electric eel for you? Don't fake it by putting a battery in the water. No, don't do it that way. Get the original electric eel.

C. W. PARKER started a lot of people talking if he did nothing more when he let out that story about buying railroad engines to pull his trains. Well, what railroad is going to be the first to let an outdoor amusement exposition use its own engines? It is a good trick even if he doesn't do it.

RAYMOND E. ELDER has not been heard from in a long time. What show this season and how do you like the moving picture business in New Orleans, Elder, old boy?

J. FRANK HATCH said at the last meeting of the Showmen's League of America that if he could get away from the moving picture business that he would dive right back into the outdoor show business, as his heart was right with the outdoor showmen. He seemed to enjoy the gathering just like a college boy turned loose on the green after a hard session. He was seen in very close conversation with A. A. Powers and J. Goldie, so if you hear of these men being signed up by Hatch do not be surprised.

BERT E. PERKINS says in replying to an inquiry that he wishes to state that the Osmana Twins, when last seen, were traveling in a bottle with the Sibley Superb Shows, 'way down South to the land of cotton and cold days.

MOTHER, MAY we go with a carnival? No, my darling daughters, mother would rather you would be a conductorette on a Broadway surface car.

GOOD SHIP RAMBLER—Never will we forget the morning of June 25, when George Alabama Florida was commander of the Good Steamboat Rambler that was used by the advance forces of the Rice & Dore River Expedition to herald the kings and queens of the deep blue sea a la Annette Kellermann. The captain was standing on the landing on this eventful morning, where thousands of other craft had landed before in Belle Vernon, Pa. The old tar was arguing with a chauffeur of one of the Standard Oil Company's portable distributors and insisted on telling him how to put 300 gallons of the propelling fluid into the tank in the hole of the staunch advance ship. The weather was hot and the "gasoline juice" flowed freely. The chauffeur was industrious and very happy until the time came for the "captain" to settle for the said driving fluid; finally the tank was filled and Alabama said "not like this. "Good work, wasn't it, old boy?" Kind of jolly like, then handing him a Pittsburg stogie of the Pollock brand. The captain then said: "Now, if you will step in the cabin I will fix you up all right." In they went and the captain sat down at his desk made of three inch boards and started to write the chauffeur an old-time circus treasurer's check. The chauffeur looked at him and said: "Young man, I am not dishing out gasoline for any cigar coupons." He refused to accept the check, and old Alabama said: "Then take back your gasoline." The chauffeur said: "How can I take it back without an ax and cutting a hole in

IT IS A PROVEN FACT

That the OPTIMIST is growing more popular with the Ride and Carnival men each month. F. L. Flack, President and Manager of the Northwestern Shows, says: "The OPTIMIST is today the classiest little trade paper that I know of; may it always continue as such." Henry T. Gehm, President of the Venice Transportation Company, St. Louis, Mo., writes: "The OPTIMIST is a very newsy one neat issue and is everything its name implies. I sincerely hope it may continue to bring optimistic thoughts to its readers." The Amusement World knows F. L. Flack and Henry T. Gehm as men of prominence among amusement men. Rest assured that both of these gentlemen have read copies of the OPTIMIST and know whereof they speak. Ask us for a copy of the January and February, 1918, numbers and see what others say of it. After you have read these copies thoroughly, if you wish it, we will place your name on the regular mailing list. Remember, the OPTIMIST will be mailed you free each month, if you are interested. Write now to

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For Carousels. Cardboard Music. Repairs. Exchanges.

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Manufacturers.

112 32d St., Brooklyn, N. Y.

the bottom?" After some deliberation and about half of the stogie consumed he said he guessed it would be all right and as he was too sick to go and look for an ax he would take the check, but he did not know if the manager for Mr. Gitfellow would or not. After all the good ship Rambler sailed away with the three hundred gallons of gasoline and sailed until it got stuck on a sand bar in the Ohio River near Owensboro, Ky. Thus ends the story of the good ship Rambler and Alabam.

LET'S HAVE the coming season's plans of the following representative independent outdoor showmen: George W. Fairley and Filipino Midgets, C. H. Armstrong and Circus Side-Show, Major Gordon W. Lillie (Pawnee Bill) and Pioneer Days, C. F. Hafley (Col. California Frank) and California Pioneer Days, Sam W. Gumpertz and Dreamland Circus Side-Show, Omar Sami and House of Thousand Wonders, Capt. Louis Sorcho and Submarine Show, Harry Jansen and Mystery Maids, Carl La Dure and Panama Canal, and W. J. Coghlan and the "Tankerdrome." All others kick in. It's your your Good luck.

C. A. WORTHAM is given credit even by his opposition for being one of the quickest thinkers in the outdoor show business. It will be noticed that he is one of the fastest doers in that line, too.

WELL, WHO is going to be the first in this country to put a "front" in front of a carousel? Well, why not? It would be a little different and so different that the public will notice it and the press will notice it and the attraction will in consequence get noticeable publicity. Never mind the floor for the present. Save that for another season. Put a big organ in the entrance on a wagon, use the wagon in the parade. You get the idea.

HOMER V. SIBLEY and Floyd F. Elliott are now connected with the M. V. All Weather Train Controller Company demonstration on Broadway, New York. They say: "If nothing doing in show business just now why go for something else." Some others should take the hint and not be wearing out shoe leather by walking up and down the streets this winter. There is plenty of work for all if they want it.

WILD RUMORS are certainly going the rounds about the circuses. Some are bent on the Barnum & Bailey Circus coming from Bridgeport by motor trucks, playing New York, then Brooklyn, Newark, Trenton, Philadelphia and so on. At that it does not sound bad.

ONE STORY IS traveling the rounds that a lot of the small carnivals will travel by motor truck. A so-called show paper prints a story that Clyde's World at Home Shows and the Levitt-Taxier Shows will travel that way. As there is no such "shows" on the latter we call that part of it off. What step are you figuring on?

EASTERN OUTDOOR Showmen—Get next to yourself. Join the Showmen's League of America, New York Branch. A. A. Powers says you will eventually. Why not now? It is to your best interests. Become at once a charter member. Write Edward C. White, secretary Showmen's League of America, New York Branch, 1497 Times Building, New York.

SHOWMEN'S LEAGUE of America, New York Branch. That is the way to say it.

MILTON MORRIS, on his most recent visit to New York, got out in a part of the city early one morning where there were no taxicabs. He saw a milk wagon coming by. He hired the milk wagon and arrived safely at his hotel. Thereby hangs a tale.

HOW MANY men do you know who have nothing to sell but their services?

WILLIAM F. ROGERS liked New York, but says that it is no place for a poultry farm. He plans to go to San Antonio soon, and if everything is all right he will return to New York and enter a commercial line. Rogers is of the staunch opinion that the "big" city is the place to make "big" money in.

IVAN SNAPP and John R. Castle—What about that show in New Orleans? Are you two going to take it out this season? We make a bet right here.

CHARLES FEINBERG, when last heard from was in Grand Junction, Col., in the automobile junk business. You may hear of him from New Orleans soon.

HUNDRED AND eighty-foot round tops are not seen blowing up and down Broadway these days. Say all.

IF YOU are sold on disaster it will surely hit you and hit you hard. Be optimistic.

SAM McCRACKEN is said to have accepted the general management of the United States Circus that Frank P. Spellman is launching on motor trucks and trailers from Toledo, O. This was generally accepted as a fact on Broadway.

PARKS, PARKS, yes, parks, and more parks. That is a business for outdoor showmen this season.

GEORGE W. TOOMBS was in New York recently. He thinks well of the park business for the coming summer season. You may hear later something of interest.

COL. WILLIAM WESTLAKE, Harold Cox, Alfred T. Holstein, Adolph Seeman and other notables assembled in New York in the early eighties will recall the launching of the machine to make two pounds of butter out of one. Holstein drew out of the company later to [illegible] a rat poison. He killed all the rats in a man's barn and at the same time spoiled all his grain. The things that have passed are indeed amusing now.

RALPH FINNEY was among those who attended the fair managers meeting in Waterville, Me.

SHOWMAN OR POLITICIAN? If any showman in the outdoor show business has any political ambitions let him satisfy his desires in that direction with his own money and not try to do it with the aid of "O. P. M." meaning other people's money, "the showman's money." The outdoor showman is a most peculiar snare when it comes to the point where someone is trying to put something over on him at his expense. Now will you be good? If you are for the good of the outdoor show business as you say you are just prove it in all your actions. Have you tried our new brand of horse-radish?

ARTHUR B. CAMPFIELD and George Rosenbaum, of the Krause Greater Shows, were visitors in New York. Campfield is one of the agents and Rosenbaum a concession man. The latter is stopping in Newark. Both displayed with pride their S. L. of A. buttons, and said that they would attend the next meeting in New York.

LEO A. KESNER, a furrier, 61 W. Fifteenth street, wants to know when John W. Randolph is going to place that picture a New York showing. The one that was advertised from Deming, N. M., recently. J. W., you tell him.

J. M. MARKS is going to open a school in New York to teach African polo. He is lining up some notables of the outdoor show world as teams for early contests. 'Tis a great life.

J. H. JOHNSON—How is the Wyandotte Hotel in Kansas City and how much is coal per ton?

JOHN W. MOORE is quite sick at his apartments in New York. Mrs. Moore is seeing to it that John W. is properly looked after.

J. M. SULLIVAN and Moxie Hanley recently purchased Bert's Photo Shop in Kansas City, which makes two places they have in that city. They expect to shortly open a photo studio in Leavenworth. This firm is a progressive one and well known to all outdoor showfolk. When in K. C. many make "Sully & Moxie's" place their headquarters. C. W. Parker was a recent visitor there seeking ideas. Is that so? Yes.

W. DAVID COHN is a live one. Cohn, how is the tombstone business? We hear that down in Brownsville, Texas, you are among the real live ones. Make that proposed Midget City the best in the business, W. David, and you will make a lot of money.

THE ANTLERS Hotel, Kansas City, is one of the most popular places in that town with outdoor showmen and women.

TALK ABOUT good work, Herbert A. Kline is certainly doing some for the Great Patterson Shows, both in booking the organization and booking attractions and shows. It might be well to watch carefully the lineup of the Patterson Shows for season 1919. You will see a real outfit when it is ready to take the road. We know what is what. Never mind what anyone says. We cordially welcome all "knockers."

WHEN YOU strike oil. T. J. Cannon, at one time one of the best known general agents, has "struck oil" in Kansas City. At last. A hustler like Cannon is bound to win eventually.

WALTER F. STANLEY—Who, what and when this season?

J. M. SULLIVAN—We hear that you "go back" in the outdoor show business every Thursday in Kansas City and want The Billboard to put on sale. Oh, you will be in again some day, "Sully."

I. S. HORN—Give us a new show this season of the independent kind. Why not let the world know that you are still in the wild animal business? Many want to know. Keeping so quiet is not like you. Say it.

WALTER L. WILSON—What is new in the tent line for outdoor showmen this season? Why not a few remarks regarding the Baker & Lockwood Manufacturing Company, Kansas City?

TOM W. ALLEN is due for a big announcement soon. That is it is fully expected by his friends in the East.

WHAT IS eleven worth, C. W. Parker?

WHEN YOU know you are not forgotten. Walter F. Stanley, Mrs. Walter F. Stanley, H. S. Tyler, Homer V. Jones, Will G. Jones, Mrs. Will G. Jones, Etta Louise Blake, W. J. Richards, J. M. Sullivan, Mrs. J. M. Sullivan, Mrs. Marie Holmes, J. L. Murray, Mrs. J. L. Murray, A. U. Eslick, Mrs. A. U. Eslick, Charles Jameson, Mrs. Charles Jameson, J. H. Johnson, Mrs. J. H. Johnson, William Badger, Mrs. William Badger and others in Kansas City, how are you? Where do you go this coming season and when do you start?

ED A. EVANS—What is this new camouflage show that we hear is going to be one of the big attractions with Ed A. Evans' Shows season 1919? How is that out?

GEORGE ELSER is in Kansas City. Does the Parker carry-us-all go back again with the Yankee Robinson Circus? It did and does get money with a circus if all reports are true. We believe they are true, George.

W. Y. TURNER—Back again with the Con T. Kennedy Shows? Yes.

DAN LEON, of dog and pony fame, in the days of the Leon and Van Amburg circuses, was a recent visitor in Kansas City, according to Moxie Hanley. You all know that one time Leon was some equestrian director, and could he make them laugh as a clown, too? Yes.

EVERYBODY IS going to Chicago to attend the Showmen's League of America's big doings this month. It will be a wonderful gathering.

CARNIE & GOUDIE, the tent manufacturers of Kansas City, are said to have a wonderful new plant and that they are doing great on large Government contracts.

CON T. KENNEDY has struck a new idea. The Athletic Animal Circus, we are told by reliable authority. Boxing kangaroos, boxing roosters, wrestling lions, skating and wrestling bears all sounds good.

TOTO SEIGRIST and Alfred T. Holstein will be the owners of a big, brand new Big Eli wheel purchased direct from the factory, Roodhouse, Ill., when the season opens.

CLIFFORD HANLEY has joined the aviation corps. He is all ready to let her go.

HERBERT L. MESSMORE, now of "Say Uncle" fame, received so many answers from his recent advertisement of the "Say Uncle" statuette that he had to put on extra help in all departments of his show on Forty-second street, New York. "Say Uncle" has indeed caught on. Concessionaires and demonstrators, get to the "Say Uncle" while it is alive.

MRS. MARIE HOLMES left Kansas City recently for a short vacation among friends in Hot Springs, Ark.

SOME SHOW train that and Barnum & Bailey, Ringling Brothers, Coop & Lent, 101 Ranch, Van Bieberg, Howe's Great London and a lot of other unpainted cars on Mow. Now, who claims this? A couple could speak up and be immediately heard.

LEW HOFFMAN, W. A. Kelly, Frank D. Corey and Samuel Gluskin—It is about time for some news of what may be expected from Minneapolis and St. Paul the coming season.

C. I. CASS AND W. L. HEIN—Are you wintering in Aberdeen, S. D., or where? How is the Northwest going to be this season? Good? Good. Fully expect it.

MOXIE HANLEY says while in Houma, La., some moons ago he discovered a snake that can ride a bicycle and blow glass that he intends to feature in a pit or side-show this season. That snake is a high-salaried artist. Who wants him? Write Hanley.

J. MERRIL KINSEL says that the reason he likes New York is because he can get the morning paper before going to bed and the afternoon paper before getting up. He knows. Some time he is leaving on his vacation. It will soon be with him. "Boys, let's unload that machine."

MOXIE HANLEY arrived in New York recently from Kansas City. En route he visited Chicago, Washington and his home town, Baltimore. Business and pleasure combined. Looking fine and talking optimistically.

GEORGE ALABAMA FLORIDA announces a "new idea" outdoor organization that combines the features of the carnival, circus, chautauqua, concert, theatrical, burlesque and operatic fields. He is known from Coast to Coast as a real hustler and there is no reason why he should not be successful in his proposed "new idea."

CAPTAIN H. PERRY and Albert German are announcing what they call "the first call of the new year." It relates to a something in New York that they plan to open at an early date.

HENRY L. HARRINGTON, whose letterhead reads with Johnny J. Jones Exposition, "best in amusements," seasons 1916-1917, writes from Hamlet, N. C., as follows: "Being a loyal booster of The Billboard I thought perhaps that a letter from the 'Sunny South' would possibly be appreciated. Have spent part of the winter here, and, believe me, it has been cold. Sleet yesterday and a snowstorm raging today. There is no alternative for me but a trip to Fitzgerald, Ga. Am enclosing a clipping from The Charlotte Observer of last Sunday, headed, 'Doom of Carnivals.' The clipping reads, 'Columbia, S. C., January 10.—The doom of carnivals and side-shows was sounded in a bill passed on the third reading by the Senate. Proprietors of these enterprises will now have to emulate the lowly Arab by folding their tents and fading away. Fat Annie, the cigaret fiend, the Hula Hula girls and Bozo, who 'eats 'em alive,' all must seek other climes in which to disport themselves to the edification of South Carolina rustics. Senator Allen Johnston's bill prohibiting the presentation of such shows within five miles of any agricultural fair in the State was passed without the shedding of a tear or the raising of a finger. Senator Allen had an amendment inserted which will permit the giving of such exhibitions where the executive officer of the fair signs a request with the sheriff of the county. This may help some, in view of the fact that managers of fairs may consider such shows worth while in increasing their own patronage.'"

FRANK J. LANE, of huckley buck fame, and Frank Allen, the flyer, are at present in Miami, Fla. The writer is in receipt of a coconut in its original hull. The inscription on it reads: "Picked by 'Huckley Lane' in Frank Allen's coconut grove." The photograph pasted on shows Lane and Allen standing by a car and in the distance is seen a high tower of the incline variety that would indicate that Dare-Devil Schreyer was somewhere nearby or had been there.

W. O. TAYLOR—Where are you? It has been a long time since.

IF FRED MILLIGAN would get busy now with his Noah's Ark he would have no trouble in putting it over to successful completion. It was a wonderful idea. Where is Fred Milligan?

LEON W. MARSHALL—A new plantation minstrel show this season, please.

ENCLOSURES are right in line with the "new idea" amusement exposition. Somehow enclosures aid you in handling your organization. Just think.

READY ON THE FIRING LINE?

Are you? **Have you the proper ammunition?**
Are you prepared with everything you need to withstand the attack of your competitors and defend yourself in the battle for business?
WE ARE READY to help you in the fight for business, ready to furnish you at all times the tools of war that you need, **the right goods at the right prices.**
But we can't **help** you if you don't **help** yourself; so if you haven't a copy of our catalogue, write at once for the **SHURE WINNER CATALOGUE No. 77**
The book that tells you how to make money, if you are interested in any of the following lines:
WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG, NOVELTIES, NOTIONS, FANCY GOODS, AUCTIONEERS' GOODS, ETC
Let us know, stating your business, and we will send you a copy—free.
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Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

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AND
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AT THE
ARMY CAMPS
THIS IS OUR OWN ORIGINAL PILLOW
and our customers at the different training camps are cleaning up.
SEND FOR A SAMPLE DOZEN
FOR $13.50 AND
OUR LOW QUANTITY PRICE.
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Investigate Our New JACK BOX.
It is used largely in closed territories.
Write for particulars.

J. W. HOODWIN CO.
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Largest Manufacturers of Every Kind of Trade Stimulators.
Write us your wants.

Portable Steel Concession Buildings
PLAIN OR ORNAMENTAL FRONTS.
Designed to meet your special requirements. For Park, Fair and Private Concessions, Shoe-Ball, Bowling Alleys, Shooting Galleries, etc. Permanent Advantages. Fireproof. Ask for Catalogue E. Easily and quickly erected. When writing give dimensions, with height of wall, doors and windows.
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MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS
MAKE MORE MONEY WITH LESS WORK selling our High Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six day stands. 500 to 1,000% profit. Send 25c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on our line. For 60 excellent demonstrating belt send $1.00.
THE ELECTRIC APPLIANCE CO. (Incorporated 1891). Burlington, Kansas.

WONDERLAND SHOWS, LTD.

Practically All Arrangements Completed for the Coming Season

Bistany Brothers, proprietors of The Wonderland Shows, Ltd., are most optimistic regarding the outlook for the coming season, at least as far as their interests are concerned. They will open their season in New Bedford April 27, and for the following five weeks movements will be made by motor truck. All spots booked in that vicinity are very promising and are termed "live ones." The Wonderland Shows will then move by sail from Newport, R. I., to meet the Boston & Maine Railroad, from which point freight hauls will be made thru Northern New England and Eastern Canada.

The lineup of attractions booked have proven the excellent judgment of George and Leo Bistany to give the public and their auspices a novel, well-worth-while carnival organization, and which is bound to set a fast pace to competitors in their territory. Three rides will be carried, two of which are owned by the management. A Whip will soon complete that end of the outfit. Among the shows already booked are a mammoth Ten-in-One, Athletic Show, Musical Comedy, Monkey Speedway, Platform Show, etc. The Bistanys are considering several feature shows and expect to make their selection the coming week. All concessions will be up to the standard of the attractions and will be conducted by recognized showmen. That assures The Wonderland Shows, Ltd., of an outdoor amusement exposition of which their sponsors can be proud. Messrs. Geo. H. Hamilton and A. A. Powers will have entire charge of all routing and booking, and this well-known duo can and bet help to assure real success to this organization.

CAPT. LATLIP SHOWS

Charleston, W. Va., Feb. 1.—All the show paraphernalia that was shipped from Captain Latlip's Eastern winter quarters has arrived here. If the Captain buys or sends any more stuff a much larger building will be needed, as some of the painters are now compelled to do some of their work outside. The finishing touches are now being put on the three-abreast jumping horse carry-us-all. Boats will be used for transporting the Latlip Shows to ease the railroad conditions do not get any better.

According to present plans the show will open the season at Cedar Grove, W. Va., the week of April 15, and play the first ten weeks right in the coal mining district. Hamilton's 10-in-1 and Joe Forest's new Over the Falls Show are late additions to the lineup. An order the eight new 10x12 frame concession tents, with red, white and blue stripes, has been placed. With a new lighting plant everybody on the midway will have plenty of light. Four arc lights will be placed in the center of the midway.—PAT FINN.

FRANK G. WALLICK SHOWS

Natchez, Miss., Feb. 1.—The Frank G. Wallick Shows are nicely stored away in winter quarters here, having leased a large building, 60x140, with good track facilities. The painters, carpenters and sail makers are busy getting things into shape for the big opening here the first week in April. Manager Wallick will carry nine attractions, which include two rides and two bands (one colored band for the minstrel show and a white band for the shows).

Mr. Wallick has sent his minstrel show out under the management of W. E. Johnson, with E. A. McLane in advance. It is playing one and two-day stands, and is now in Louisiana. Dick Wyatt has placed his glass stand on Franklin street and is doing good business. There are several shows in and around this part of the country, and all are experiencing very sad weather.

C. A. Braden, an oldtimer in the amusement business, has signed up with Manager Wallick to take the advance this season.—BENNIE STOKES.

LENTINI & SHERLOW'S MUSEUM

Francesco Lentini and Paul Sherlow opened the Lentini & Sherlow Museum in Norfolk, Va., at 603-5 Church street, Saturday, January 26, with very good crowds in attendance. The opening week's attractions consisted of Francesco Lentini, the three-legged wonder, who has been with Ringling Bros.' Circus the past eight years, Prof. Larrair, sleight-of-hand tricks; Cleo. Smith, "The Man That Can Tell You All", two-headed baby; Frank Linton, tattoo artist; Martha, the Girl With the Thousand Eyes. Manager Sherlow will change the program weekly. The concessions consist of a shooting gallery and ball games. The building in which the museum is located was formerly a department store.

SMITH GREATER SHOWS

Sumter, S. C., Feb. 1.—Business is picking up around winter quarters of the Smith Greater Shows here. Everyone is on the jump for the date of the opening and been announced. Mangel has painted a new front for the Old Kentucky Minstrels and is now working on a complete new set of banners for the Animal Show. The front will be on the circus side-show style, 120 feet long. One of the greatest additions to the troupe the the coming season is Consul and Betty, probably the highest salaried "chimps" in the country, but the management feels sure that the outlay for this act will be amply repaid. A great many showfolks have visited the quarters this winter, and they all say the the show is somewhat crowded, it is quite comfortably fixed. There is a reading room for the boys at the quarters, and all the current magazines, including four copies of The Billboard, are on file. Sumter is the smallest town the show has ever wintered in.—A. L. W.

LUVERNE'S CARNIVAL

Luverne, Minn., will hold a winter sport carnival February 9-16. The event will be carried out along similar lines to the carnival in St. Paul last year.

WORTHAM BROS.' GREAT ALAMO SHOWS

AN ENTIRE NEWLY EQUIPPED,

"20"-CAR, CLEAN AMUSEMENT ENTERPRISE

OPENING 1918 SEASON AT PHOENIX, ARIZONA, FEBRUARY 16

(on the streets); auspices Loyal Order of Moose. Globe, Arizona, follows; auspices Elks, with 500 boosters working. Ten good dates already contracted to follow. Eight weeks' Fairs also contracted. **Long Season—Real Territory—Real Dates.**

Can Use—Any good High-Class Attractions, with or without equipment. Good opportunity for live wire with Athletic Show or Ballyhoo Show. Legitimate Concessions all kinds, Workingmen all departments, Talkers and Bandmen.

Fair Secretaries and Celebration Committees, look us over before contracting. Musicians address

PARK B. PRENTISS, Bandmaster, Box 887, Phoenix, Ariz.

All others address **H. M. WAUGH,** Gen. Mgr., Box 887, Phoenix, Ariz.

THE LADIES' AUXILIARY

—OF—

The Showmen's League of America

is now organized and the books are open for registering Charter Members. Be sure and have your name enrolled on the charter. It is an honor of which you will always be proud.

Send $4.00 today. This amount will cover your initiation fee and dues for one year. If you have a relative who is a member of The Showmen's League of America in good standing you are eligible. Don't delay, but mail your application and check or money order to MISS E. A. HARTMANN, Secretary, 225 North Desplaines St., Chicago.

USE THIS FORM

MISS E. A. HARTMANN, Secretary
The Ladies' Auxiliary of the S. L. of A.,
225 North Desplaines St., Chicago, Ill.

I hereby apply for membership in The Ladies' Auxiliary of The Showmen's League of America. Mr.________________________ my________________________is a member of the S. L. of A. in good standing. Attached find money order for $4.00.

Signed________________________
Street________________________
City________________________

ZARRA'S GREATER MONARCH SHOWS

RAILROADS OR NO RAILROADS, THIS SHOW WILL POSITIVELY MOVE EVERY SUNDAY.

—WANT FOR SEASON 1918—

SHOWS: Animal, Dog and Pony, Educated Horse, or any first-class Show to feature. Will furnish outfit and panel front for Diving Girl Show, Athletic Show, Ten-in-One and Strong Bally Show.

RIDES: Can place Whip. We carry our own H.-S. Carousel and Big Eli Ferris Wheel.

CONCESSIONS: All Wheels open. WANT legitimate, clean-cut, flashy Concessions. Experienced Men to handle Oriental Show, also People and Dancers for same. Sensational Free Act, ten-piece American or Italian Uniformed Band, experienced Workingmen for H.-S. Carousel and Big Eli Ferris Wheel. Write, wire or phone.

JOSEPH ZARRA, Manager, Suite 304-305, 142 Market St., Newark, N. J. Phone, Mulberry 918.

MUSICIANS WANTED—1918 SEASON

FINK AND HIS BAND WITH CAMPBELL'S UNITED SHOWS

Flute and Piccolo, Clarinets, Quartet Saxophones, Drums, and all Brass. Blanck, Hansen, Sheldon, Ballard, Lawrence, Howell, Grabe, Bandon, Lauren, Loch, Betancourt, Davis, Fuller, "Calliope" Smith, others with me before or with the show last year write. State salary. Open McAlester, Okla., about March 1.

PROF. HARRY FINK, 720 N. Franklin, Washington, Pa., until Feb. 25, then McAlester, Okla.

WANTS - ROY GRAY AMUSEMENT CO. - WANTS

Open REFORM, ALA., MARCH 1. Sixth season in the Lumber Country. Eight sawmills working getting out Government lumber. Concessions, we will spots and take you to money spots, including 15 County Fairs. Real Colored Performers, Teams and Colored Musicians wanting good treatment, long season, write at once. WANT one Ferris Wheel Man, Man and Wife to one Reptile Show, wife to handle reps. Address

ROY GRAY, Box 134, Reform, Alabama.

JOHNNY J. JONES' EXPOSITION

Orlando, Fla., Feb. 2.—Ten days will intervene and then the band will inaugurate the new season of 1918 for the Johnny J. Jones Exposition. Preparations are so well under way that there is no possible chance of any mishaps for the opening of the Sun-Tropical Midwinter Exposition at Orlando February 11, the opening stand. The Jones "Steel Flyer," train of all steel flat cars, and the nine Pullman palace sleepers, have all been overhauled and repainted at the local shops of the Atlantic Coast Line Railroad. Six of the Pullman sleepers will be devoted entirely to model, up-to-date stateroom compartment ones. The cafe car is modeled after the style of the regulation Pullman dining cars, and all are electrically illumined by the Delco electric light system. There are numerous new wagons, half a dozen new and very elaborate wood-carved fronts, four new large khaki tents, and every wagon and front is either entirely new or has been newly painted. The cages for Johnny J. Jones' Trained Wild Animal Show have all been replaced by new and larger dens. Much of the old fronts, cages, smaller wagons, seats, etc., were disposed of last week to a new carnival company organizing in Ocala, Fla.

The Sun-Tropical Midwinter Orlando Fair this year promises to outdo all previous efforts in points of attendance and exhibits, and during the fair week there will be four big conventions held at the Exposition Hall on the fair grounds. The country and and a most there billing for a radius of 100 miles, and the exhibit space now contracted for is double the amount used last year.

Kissimmee County Fair follows the Orlando date, then comes Jacksonville for two weeks and Jacksonville is going to be some fair. Everything there is now ready for the opening of the State Fair February 26. Twelve new and commodious buildings, fine grounds, twelve-minute street car service to the grounds. Thirty-five county exhibits and 30,000 soldiers at the Quartermasters' Camp Joseph Johnson.—ED R. SALTER.

ROBERTS' UNITED SHOWS

Albany, Ga., Feb. 2.—Only a month now until "the doors will be thrown open for the first performance of the season," and into that month must be crowded two months' work. The show will open in Albany Saturday, March 2, located on the streets, something that has not been allowed for many years.

A telegram from R. E. Ferguson, in Ludlow, Ky., tells of the addition of an eight-pound boy to the family and everybody happy. "Doc" Coleman, typical Southern gentleman and scholar, claims to be the youngest old showman in America. He has passed his 85th mile post in years, and puts as much pep in his business as a man half that age. E. R. Braden is visiting home folks in Lexington, Ky. Lester Barry left for Dothan, Ala., last week.

Mr. Roberts is fretting over the delay in getting his new car repaired, as he has had only four days' use of it. On December 8, in Sycamore, Ga., the negro chauffeur was held up by five drunks with guns and requested to turn over the car, which the said "cullud" didn't hesitate to do. When the car was found the next morning it bore little resemblance to the nifty little roadster of the day before. Fortunately the car was insured. A letter from Capt. Worley, who made the sensational high dive as the free attraction for this show last year until he was called to arms, says that he has been honorably discharged from the army on account of the broken ribs he received from diving, and that he will be back in the show game again this season.—W. T. SWAIN.

DELAPORTE ON '49 CAMPS

Milan, Ga., January 25, 1918.

Dear Billyboy:

If you can spare the room, would you kindly insert the following at your earliest convenience:

'49 Camps are going thru Georgia like General Sherman did years ago, leaving the citizens to hate everything that looks like a show and scorn show people. Is a '49 Camp classed as a show? If so, what class is it in? I have been playing the State of Georgia for over ten years behind large and small shows, which were trying to give clean shows and find the people ready to receive them when they came back. But at present, I am sorry to say, the '49s have poisoned every town in Georgia and have caused more towns to boost the license to $1,000 per day, regardless of size, and if they continue it will mean a complete sendout for all shows.

Yours respectfully, WM. DELAPORTE, Owner Dell's Comedy Co.

SHADES BROS.' UNITED SHOWS

Springfield, O., Feb. 2.—The Shades Bros.' United Shows will open their 1918 tour April 27. L. S. Gooding will again have the merry-go-round and ferris wheel, as well as the Art Mystery Show, with the company. Several of last season's folk will be numbered among the concessioners. The staff comprises Carl F. Shades, general manager; Doc Angel, general agent; Mrs. Doc Angel, secretary-treasurer, and Ray Beard, lot superintendent.

AUTOMATIC GAS LIGHTERS

The Automatic Gas Appliance Co. invites those interested in agents' proposition to visit their New York salesrooms and view a demonstration of their wonderful gas lighter. While there are numerous gas lighters, friction and otherwise, this firm is the pioneer manufacturer of automatic gas lighters. This concern is located at 25 East 14th street, New York City.

STOCK'S RESTAURANT

D. D. Stock, who has had his carry-us-all and whip with the K. G. Barkoot Shows for the past two years, is operating his old restaurant and bakery in Bronson, Mich., this winter. He extends an invitation to showfolk when in Bronson to give him a call, and says he will see to it that they are well fed. Mr. Stock will be in Bronson until March, when he will get his rides in shape for another tour with Barkoot.

JUST A FEW LEFT

After taking an inventory we find we have a limited supply of

BIG DOUBLE BELL ALARM CLOCKS

which we will close out for quick sale. They are 7 inches in diameter 10 inches high, handsome gold dial with figures in raised enamel, black enameled hands, engraved alarm dial, one-piece steel handle, big double bells, silver chime tone. Entire clock handsomely nickel-plated and substantially made.

SAMPLE BY PARCEL POST $1.75
Lots of 25 .... 1.50

BRACKMAN-WEILER CO.
337 W. Madison Street, CHICAGO, ILL.

WATCH FOR THE 1918

H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street,
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THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

WHO WHISPERED "SHOOTING GALLERY"?
JOHN T. DICKMAN Co. Inc.
THE LOS ANGELES SHOOTING GALLERY OUTFITTERS
Send for Catalogue

GUERRINI COMPANY

P. Petromilli and C. Piatanesi, Proprietors
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue,
San Francisco.

TEXAS BUD'S SHOWS

Waco, Tex., Jan. 31.—The Texas Bud Shows are in Waco indefinitely appearing at the big Aviation Camp, and doing a nice business when the weather permits. Texas Bud is having erected a building 100x200 feet, just across the street from Division F, where there are many thousands of soldiers. The building will be occupied by concessioners and free acts of all kinds. There will be no charge for admission. With the Wild West show, high school horses, plant. show, illusion show and silodrome to draw them, the big concession building should do a good business all winter. D. H. (Skeet) Jarrard, secretary and concession manager, has already sold twenty concessions. Texas Bud and Jarrard are having installed a 50-foot lunch counter, and all kinds of eats will be disposed of at popular prices.

BOYD LEAVES JACKSONVILLE

Larry Boyd left Jacksonville, Fla., last week for Wilson, N. C., to get ready to hit the trail ahead of the Dorman & Krause Shows as general agent. Mr. Boyd had a good season with the Washburn Mighty Midway Shows, and finished up the year booking Mr. Washburn's colored minstrel troupe thru Florida.

WHERE'S HAPPY WRIGHT?

The Billboard is in receipt of a letter from Miss M. Geist, 417 E. Lacock street, N. S., Pittsburg, Pa., seeking the whereabouts of Carl Wright, also known as Happy Wright. According to Miss Geist Mr. Wright's wife (Mrs. Bud Wright) was seriously hurt in a street car accident a short time ago, and had to undergo an operation as a result of the injuries.

MILT HOLLAND SIGNS UP

Milt Holland, the veteran concession man, has signed contracts to place several concessions with the Polack Bros.' 20 Big Shows for the coming season. He will go to Salisbury, N. C., the winter quarters of the Polack Shows, March 1, to build his concessions on a more elaborate scale than ever before.

CAMILO BUYS RIGHTS

Michael Camilo, of Johnny J. Jones' Exposition, has purchased all the concession rights to the Florida State Fair and Exposition to be held at Jacksonville February 26 to March 9, paying $6,000 for same.

PIONEER CONCESSIONER

Harry Lasker Prospering in Detroit

Conclusive proof that a seasoned concessioner can tackle anything big or little and make a success of it is borne out in the case of Harry Lasker, who embarked upon a new venture last October and is now safely on the road of building up a business of which the city of Detroit will be justly proud. Harry needs no introduction, but for the benefit of those who are not intimate with him we might say that he has been in the concession business for the past seventeen years. He never had a concession that didn't pay, including all frameups which he ever owned on the caravans or in the parks. He opened all the concessions at the new Detroit park last season, and all of them were money makers. Some of the frameups were novel creations and a big surprise to all concession folk who had an opportunity to see them. Harry did so well during the summer that when the season closed he immediately got busy on an idea which he had under his bonnet for the past three years. The auto transfer and taxi business had always held alluring possibilities to Harry, and on October 20 the Yellow Service Express was in operation under the direction of Lasker, who is sole owner of the new enterprise. With four big auto trucks in his possession he began to scurry around for transfer and cartage business, and by the aid of a few novel advertising ideas the business soon grew to profitable proportions until it became necessary to put on night and day shifts, with the result that Harry is now making money while he sleeps. He will continue with the Jefferson Concession Company, which will have twenty-five or more concessions along the Detroit Boardwalk, but as the express and taxi business will require more of his attention he plans on putting a capable manager in charge of all of the concessions so that he will be better enabled to devote the bigger part of his time to the building up of a business which holds for him unlimited possibilities.

MAKE UP YOUR OWN
SALESBOARDS
AND SAVE 25%

We have the largest assortment of Watches of all kinds, Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, Cameo Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy all Salesboard Articles from us and make up your own assortments. OUR prices are hard to beat.

Send for OUR catalog now. Mailed free to dealers only.

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205 West Madison St., Chicago, Ill.

RUBIN & CHERRY SHOWS

Spring Opening Saturday, March 2nd

MONTGOMERY, ALA.

SEVEN DAYS—ON THE STREETS—SEVEN NIGHTS

WANT FIRST-CLASS TEN-IN-ONE. CAN HAVE EXCLUSIVE.

CAN PLACE one good Ballyhoo Show, A-1 Motor or Silodrome, any good Attraction, with or without wagons. Tell us quick what you have.

Will buy two 60-foot Box or Baggage Cars. Must stand M. C. B. inspection. Can't use junk.

A few good Concessions open. Write L. R. VAN OIVER, P. O. Box 648, Montgomery, Ala.	LOOK AT THESE SPOTS Week March 11, ANNISTON, ALA. No show in three years. Week March 18, GADSDEN, ALA. Week March 25, CHATTANOOGA, on the streets.	WRITE, WIRE OR PHONE RUBIN GRUBERG, P. O. Box 648, Montgomery, Ala.

UNDERGROUND CHINATOWN

Conceded by press, clergy and public as the most SENSATIONAL and EDUCATIONAL attraction ever presented on a Midway, and the BIG MONEY-MAKING 25-cent Walk-Thru with PARKER'S GREATEST SHOWS has been augmented with a number of big extra features.

The first and only Portable Underground Chinatown with Parker's Greatest Shows proved an unprecedented success, and there are orders here for three complete outfits for 1918. We can contract to build three more UNDERGROUND CHINATOWNS complete for 1918 season.

DO YOU WANT ONE?

Write for particulars to the originator and builder of the first and only portable UNDERGROUND CHINATOWN ever produced.

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

SILK PILLOWS BRAIDED FRINGE

GET OUR QUANTITY PRICE

CAMP and FORT Names Combined with Patriotic Designs

Infantry, Cavalry, Artillery, Hospital, Aviation, Signal Corps, Quartermaster, Engineer, Coast Artillery, U. S. Marine, Ordnance, etc. Mother, Sister, Sweetheart, with Military Combinations. Many Other New Ones.

WESTERN ART LEATHER CO.
Tabor Opera Building P. O. Box 484
DENVER, COLORADO

SEND $12.00 FOR 12 SAMPLES SEND FOR CATALOG

Wanted, for the Greater Wallick Shows

For the first week in April, on the streets of Natchez, Miss.

Two-Abreast Carry-Us-All, Ferris Wheel, Monkey Speedway, one real good Platform Show, Musicians for All-American Band, and also Colored Band of ten pieces. The best of accommodations. Have a good proposition for Man and Wife for Neptune Illusion Show. WANT a good Man to handle Snake Show, no geek nor glommer. WANT real Lady to handle and lecture on Snakes. WANT Talkers for Shows that will not murder the English language. Ticket Sellers, All-Day Grinders, must be neat and treat the public with courtesy at all times. WANT a good Secretary that can keep a neat set of books. References given and required. Electrician, Train Master, Workingmen, and will consider some more nice, clean, legitimate Concessions. Also will buy one Combination Baggage and Sleeping Car, must be in good condition and pass all inspections. Address all mail to

FRANK C. WALLICK SHOWS, Box 253, Natchez, Mississippi.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.
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TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

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HAVE THE
LOW PRICE
FOUNTAIN PENS
AND CAN DELIVER THE GOODS.
SEND YOUR NAME FOR
NEW PEN PRICES AND
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DO IT NOW!
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Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers!
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All orders shipped same day as received. Old catalogue free. New catalogue for 1918 will be ready to mail about May 1st.
Write for special descriptive circular on our new 100 Rolling Ball Game (Patented). The most fascinating game ever invented.
NO GOODS C. O. D. WITHOUT DEPOSIT
Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

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The new law has put most of the old boys out of the game. I'll keep you in it with the best *Farm Paper* in the world. On a salary, too, so you can make more than you ever did—and be safe. Write
R. H. Steel, P. O. Box 102, Blackwood, N. J.

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OVER 100 BIG LOTS OF PREMIUMS AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC. AT A FRACTION OF ORIGINAL COST. WRITE TODAY. NOW!
FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

A New One At Last THE KAISER'S TALK TO HELL
It's great. Bill and Satan talk over the telephone. 19 verses. It tells it all. Every mother will send one to her boy. 3,000 sold in Des Moines alone. Sells for 10c. I never saw anything sell like it. Everybody buys from one to a dozen. 3¼x5 inches. Fancy cover; carry in pocket. Price: 100, $3; 200, $5; 500, $10; copy by mail, 10c. W. E. CURRY NOVELTY CO., 2313 Elizabeth Ave., Des Moines, Iowa.

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GENUINE AND MANUFACTURED
We are the originators of the Walrus Elk Tooth. Made by experts. Better than the genuine. Prices, $5.00 to $9.00 per dozen. All goods shipped by express C. O. D., subject to examination. NORTHWEST GEM CO., 24 Union Block, Seattle, Wash.

PIPES

BY GASOLINE BILL BAKER

When the frost is on the punkin'
And the corns poke thru your sock,
When your stomach goes a-pinnkin'
'Gainst your backbone like a rock,
It's then you get your dander up
And swear at any cost
You'll never make a punkin', for
It might contract a frost.
(Apologies)

Claude Lawes is back in Detroit from the South and reports big business all along the front. While in Detroit he bought a swell roadster from E. Kotlicka and H. Harris, proprietors of the Michigan Leather Goods Company. Claude says he will use the car to carry the boys to and from the shops this summer. How's the print shop, Claude?

Harry Woodward—I forgive you for everything except the night you hid my teeth and I had to do straight in the old jawbone act and my admiring lady friend was in the audience with her mother, who had invited me to lunch after the show. Well, I lunched, but without any masticators.—Billy Archer.

Doc Edwards is hibernating in Oklahoma City, and Enshenberry is waiting for the bluebirds to sing.

L. H. Cooper, the oldtimer from up in Wisconsin, spins a couple interesting yarns, the first he puts like this: "A man came to my home recently and asked me if I would come to his town and show for one week. I asked him the usual questions as to seating capacity, piano, etc., so I arranged a date. When we arrived I asked him where the stage was. He pointed to a large pool table. The piano proved to be 'my son'll play the fiddle for the show,' and he had three oil lanterns for lights, no seats, but a few boxes." Doc got busy and located an organ, worked on the floor, got some lights, and, in spite of the handicap, played to nice business. Doc winds up by saying "These experiences all go to make up a very strenuous life for a show manager."

COL. C. BIGELOW

The late Col. C. Bigelow was the founder of the Healy & Bigelow Kickapoo companies that were so numerous in the halcyon days. He was a leader in everything, and died recently while making a vigorous Red Cross drive. A tribute to his memory appears in this issue.

We would like to hear from Dr. Lew Cummings.

G. W. Bockwell is looking for a store room in the vicinity of Chicago.

Very Quiet B. H. Hogan didn't think that Pittsburg could keep anybody quiet. How's the big joint?

Doc Heber Becker says Doc Moore is a fine man and a credit to the business.

Mrs. Swann, the entertainer, is now Mrs. J. T. Hartman. She and the estimable J. T. admitting they were willing to stick together for life at Commerce, Tex., January 14.

Frankhouse, the Inhaler Man—Shoot in a few pipes.

Elmer Snyder is still on the job in Detroit. He is getting his flivver ready for that big spring drive.

Gay Billings, the oldtimer, has opened a No. 2 show and both of his outfits he reports are doing nicely. The No. 1 show includes The Merriam Trio, Darnes and Montague, Max Melvin, Baby Melvin and Mr. and Mrs. Billings. No. 2 show, headed by Captain C. W. Smith, numbers in its company Fred and Ethel Stock, Hal and Tiny Butler, Jack Wallace and The Musical Clarks.

Dr. J. T. Cummings—Remember the trip mine thru the Northwest in Vancouver, B. C.? Doc Moran does, and he said it was the most pleasant trip he ever had, for in those days the little bewhiskered Doc was a tourist. Ask Eddie Parker.

It is said that the medical forces have drawn swords in Oklahoma City. The winter isn't over, boys, go easy.

One of the boys working belts tells me of his sad [illegible]: "It was Monday night and free show in a county seat town. Soon after the doors were opened, forty old men came in on crutches, canes, limping and otherwise on the bummer. They seemed deeply interested in the doctor's talk on the belts and nodded their heads in approval. The Doc whispered to his brother to get out more belts, as he was going to have a big sale. When he sprung the sale not a touch was made. After the show a swell dressed man came to the front and thanked the doctor for the nice free entertainment that he had furnished his men. He stated that he was the superintendent of the poor farm and he could only afford to bring his 'boys' on that night."

George Copenhagen, the badge king, is around and still telling the boys about that wonderful big day down in Dallas.

Dr. J. K. Hunter says: "I have been hibernating since December 6. My pipes went on the blink and I am spending the winter at my mother's, as she has a nice furnace heated home, papered with buckwheat cakes and inlaid with roast beef and ham sandwiches. I guess I will have to put on a show in public unless my throat hasn't got better by spring. But I'm too fat to work in a window. I note in the Pipes where Dwight Wilcox has deserted Hamlet's camp. I'm not surprised. Ask him if he remembers when he and I tried to heat our room with a Baker burner in Taylor, Tex., smoked everything up and nearly burned the hotel down."

When are the Meyers boys coming back to Detroit? Since the soldiers pulled into those parts there is a big demand for razor paste.

Seventeen degrees below zero in Winneconne, Wis., the hangout of Dr. L. H. Cooper, so the old boy says that he will be out again in spring and put the boat on the river, spending his time fishing and exploring the different streams until fall and then he is going to take the show out for a long season. Doc says: "I was with the first Kickapoo med. company that ever played Ohio and I sold medicine before medicine companies were known on the street when I was twenty-one years old and am now fifty-six, so I think I am surely one of the veterans in the medicine business. I have always left towns good for the next fellow and I wish the boys in the business would do likewise, and the game would always be good."

Matt Burhun stopped into Detroit the other day from Chicago. He was on his way to New York, and, judging by his Michigan B. R., he will load up while there for the big drive this spring. Stock up, Jimmy Kelley, Matt's coming your way.

Blinker Ryan, the oldtimer, is still cheering up the natives of Texas.

Ernie Carlton has been down in the wilds of Texas since the middle of November and is doing fine with the old farm sheet. Ernie says there's a good bit of difference between the times this year and last. Remember H. Howard Walder? Ernie is working with Al Nation and wife. He would like to hear from Scotty Castle and Johnny Cuthbert, care The Billboard, Cincinnati.

Wanted—Somebody to shoot a little pep into Pete DeVall. Pete is stalling around in St. Louis trying to kid winter into taking a little spring tonic, and says that the more he lays around the lazier he gets. Pete says he can't wait until he gets back into harness.

Did you ever notice how you can scare a lung out of some folks if you act like you are going to accept their invitation?

Doc Paul Berry, known in private life as Charles Charters, who has been working the sticks of Michigan, Indiana and Ohio for the past thirty years with Kelonka remedies, was married to Mary Tolhorst at Kalamazoo, Mich., recently. Doc is a lucky devil, for the Missus is a wealthy native of Kalamazoo.

Funny thing about those Western boys. Now here's Ernie Proctor, who has strayed East as far as Kansas City and hobbed around in that country for a couple years, finally deciding there is no place like home and it's Westward ho for him. Ernie even went so far as to open up a big concern up in the K. C. country. Seattle is his address again. But Ernie is a fine boy in spite of it all.

Bill Case, one of the old boys, was seen working oil in St. Louis, but says it is too cold to make a pitch. Bill is peddling films now and doing good.

The motor show at Cleveland last week had very few of the boys in attendance. Sib Shakelford with wrenches copped the swell spot and

SILK-SATIN
HANDKERCHIEF CASES
Size 11x14½ inches. Finely embroidered with up-to-date designs on the material. Each case highly scented and beautiful colorings. $12.00 Dozen.
CENTER PIECES
Silk-Satin, with beautiful fringe that catches the patriotic eye. They come assorted, with up-to-the-minute designs "Remember Me," "World's War," "Soldier's Farewell" and the famous Service Flag. $12.00 Dozen.
PILLOW TOPS
Silk-Satin, beautifully fringed. Silk both sides and printed with all of the above Patriotic Designs. $18.00 Dozen.
SPECIAL OFFER SAMPLE LINE OF THE ABOVE THREE NUMBERS, $5.50.
We are importers of the Famous Silk Camp Handkerchiefs. Have all of the newest designs. Service Flag, etc. White Silk Handkerchiefs, good size, $24.00 Gross, 4 Samples, assorted grades, $1.00.
"Remember Me."
SILK SERVICE FLAGS
Fancy Border.
Mounted on black polished sticks with gilt Spear Heads. Size 4x7 to $15.00 Gross. Sample Doz., $1.25
SILK AMERICAN FLAGS,
Extra Fine Quality.
Mounted on polished Sticks, with gilt Spear Heads
4x6 inches.................Gross, $ 6.00, Dozen, $0.75
6x9 inches.................Gross, 10.00, Dozen, .85
12x18 inches...............Gross, 27.00, Dozen, 2.75
Special discounts on large quantities. We pay royalty on Service Flags. These goods can be sold anywhere. 40% deposit on all orders.
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Just the thing for "Give Away." Packed in flashy floral design packets. Two sizes. Assorted odors. Write for price circular and samples. Enclose stamps to cover postage.
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AGENTS: Here's a Humdinger!
Every chauffeur, auto owner, motor truck driver and motorcyclist is a ready buyer of the WARN-AND Signal. The driver puts it on his glove. It tells the car behind which direction he is going. This is a big winner for those working Monograms and Papermen working Auto Parcels. Sample, 15 cents; $1.25 Dozen, $13.50 Gross. Agents looking for a grand new line should look this over.
C. G. MILLER, 134 West 38th St., New York City.

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and "DUTY CALLS"
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GERMAN SILVER KEY CHECKS
You can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

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Only 10 Boxes a Day Means $5.00 Daily Profit

Lucky 'Leven Combination in display case. Full size of box, 4x13½ inches. Each article full drug store size. Retail value, $3.35; you sell for $1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for $5.00. Get busy quick. Only one of our "37 Varieties," all coin coaxers.

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$30.00 to $100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 404 N. Clark St., Chicago.

ACORN UNI-LITE FREE

Turns night into day. 300 candle power. Carry as a lantern; use anywhere as a lamp. Weather proof. For house, barn, garage, camp and around the farm. Write for new free offer. Special opportunity to farmers, stockmen and motorists. Agents make big money. Write tonight for new [illegible] offer. ACORN BRASS MFG. CO., [illegible] Chicago.

sure got the jack. Sid tipped his route off to the bunch, and if he connects with the circuit of motor shows that he has lined up he and go back to El Paso and buy a ranch around the City Hall and entertain his little pal, Walter Shaw, for years and years and years. Joe Baker made the show with motor mechanics and wore out four pencils writing them up. John Collins received a wire from Boston saying his wife was very ill, after a serious operation, and he left immediately for the East, carrying the best wishes of the boys for her speedy recovery.

In memory of Col. Charles Bigelow, noted lecturer and traveler, who died while urging preparedness and flaying Germany for its atrocities, Murdock Brothers speak a few words of tribute.

"Col. Charles Bigelow of New Haven, who is known over the world as traveler-lecturer, is the famous Charles Bigelow of the oldtime Healey & Bigelow Kickapoo Indian Medicine Company, one of the pioneers in the medicine game, who at one time had over a hundred medicine companies on the road and to whom hundreds of noted vaudeville acts owe their start in the game, and we, the Murdock Brothers, managers of the last Kickapoo Indian Medicine Company to close after the Colonel retired and went to England, would like all the oldtimers who knew the Colonel to pause a minute and reflect on the memory of one of the greatest old men who was ever in the game. To us he was friend, brother and the boss. His advice was golden and his company was a joy. He got his wish to die with his boots on and in the game. He was a trouper in every sense of the word and term. He retired a few years ago wealthy with money made in the medicine game, but like many troupers he could not stay out and went to England. After touring the country he again started the medicine game as a pastime, putting out the Kimee Indian Medicine Company until the big war closed his ten companies he had running.

"Colonel Bigelow dropped dead on the lecture platform in front of 2,000 people at Houston, Tex. The Colonel was 82 years old and he had been talking more than an hour when death came on December 28, 1917.

"Farewell, old friend, farewell!
We have done one bit for you.
"MURDOCK BROTHERS & CO."

(Editor's Note—Dr. J. H. Berry of South Bend, Ind., who traveled with the oldtimer, Colonel Bigelow, has written a very interesting article of the life of Bigelow, which we will include in the Spring Special edition of The Billboard.)

Doc Charles Chester, the Oriental herb man, has been confined to his room in St. Louis for several weeks following an operation which he underwent on one of his eyes. He is doing very nicely.

Mrs. Lloyd Short, wife of the old razor paste worker, is sojourning in Cincinnati.

Mike Goldsmith, one of Dr. McLean's proteges, is now a big light in the carnival game and is at present in the Queen City.

MAPS!

Large Wall Maps, 2 sheets 28x36, mostly Central States, regular 50c retail, 7½c each in hundred lots. Samples, 15c. Bargain Bulletin free.

FANTUS BROTHERS, 527 South Dearborn, Chicago.

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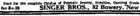

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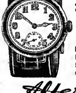

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

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Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

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Robinson Bros., 1200 Market st., San Francisco.

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H. A. Rogers, P. O. Box 636, Santa Barbara, California.

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Pudlin & Perry, 125 Prince st., New York.

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Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
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The Foos Gas Engine Co., Springfield, O.

GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, O.

GLASS NOVELTIES (Tube and Rod)
Doerr Glass Co., Vineland, N. J.

GOLD FISH
(Wholesale and Retail)
E. K. Bruce, Thornburg, Ia.

GREASE-PAINTS, ETC.
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

GREASE ROUGE
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

GYMNASTIC APPARATUS
T. Simmons, 316 West 38th st., New York City.

ICE CREAM CONES (Wholesale)
Louis Denebeim & Sons, 1224 Cob st., Kansas City, Mo.

INCANDESCENT LIGHTS
Safety Electric Co., 337 N. Dearborn st., Chicago.

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES
Idaho Native Herb Co., Boise, Id., St'p for reply.

JAPANESE SOUVENIR GOODS
Mogi, Momonoi & Co., 106 E. 16th st., N. Y. C.
Morimura Bros., 346 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

HANDKERCHIEF CASES
Gustave W. Cohen & Bro., 744 Broadway, N. Y.

JEWELRY
Altbach & Rosenson, 209 W. Madison st., Ch'go.
Gordon-Strauss Co. (not Inc.), 201 W. Madison st., Chicago.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY
(For Stage Use)
Aires & Co., 105 W. Madison st., Chicago, Ill.
Gibson Mdse. Co., 714 N. Broadway, St. Louis.
Holeman Co., 177 W. Madison st., Chicago, Ill.
Shryock Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 723 Penn ave., Pittsburg.
J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.
Singer Bros., 82 Bowery, New York City.

KNIVES
Cleveland Cane Co., Cleveland, O.
Shryock Todd Co., 824 N. Eighth st., St. Louis.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 723 Penn ave., Pittsburg.

LAUGHING GALLERY MIRRORS
J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

LAWYERS
Edward J. Ader, 1434-36 Otis Bldg., Chicago, Ill.
S. L. Herd, 17 N. La Salle st., Chicago, Ill.
Edward Doyle, 421 Merchants' Bank Bldg., Indianapolis, Ind.
John B. Golden, 1472 Broadway, New York.
Joseph A. O'Brien, 1402 Broadway, New York.
James A. Timony, 1476 Broadway, New York.

LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y.

LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 126 Broadway, N. Y. C.

LEATHER PILLOW TOPS
Banlin Leather Nov. Co., 147 Spring st., New York.
M. D. Dreyfach, 482 Broome st., New York City.
Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING
Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS
Universal Motor Co., Oshkosh, Wis.

LIGHTS
(Beacons, Torches, for Circuses and Tent Shows)
American Gas Machine Co., 527 Clark st., Albert Lea, Minn.
Bolte Mfg. Co., 126 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP
The Hess Co. (Youthful Tint), Rochester, N. Y.

LUMBER (Theatrical)
Wright Lumber Co., Inc., 148 West 38th st., New York City.

MAGIC AND STAGE MONEY
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 72 W. Adams st., Chicago.
A. P. Felsman, 115 S. 64th st., Chicago, Ill.
Heaney Magic Co., Berlin, Wis. Catalog free.
Martinka & Co., 493 Sixth ave., New York.
The Oaks Magical Co., Dept. 373, Oshkosh, Wis.
Pitt Mfg. Co., 106-108 E. 2d st., Cincinnati, O.

MAGICIANS' LETTERHEADS
Oaks Magical Co., Dept. 394, Oshkosh, Wis.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
Ten Pinnet Co., 52 Van Buren st., Indianapolis, Ind.

MASKS
(Masquerade, Theatrical and Carnival)
Klippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS
Dick & Fitzgerald, 20 Ann st., New York City.
Clyde Phillips, Ft. Thomas, Ky.

MERRY-GO-ROUNDS
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman, North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

MILK CAN AND MAIL BAG ESCAPE
Oaks Magical Co., Dept. 398, Oshkosh, Wis.

MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.
Auto Monogram Supply Co., Niagara Bldg., Newark, N. J.

MOV. PIC. ELEC. LIGHT OUTFITS
Quincy Motor Co., Quincy, Ill.

MOVING PICTURE MACHINES
Amusement Supply Co., 160B North Fifth ave., Chicago, Ill.
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
E. P. Sales Co., 837 South Dearborn st., Chicago, Ill.
N. Power & Co., 88 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C.
Eberhard Schneider, 219 Second ave., N. Y. C.
Chas. M. Stebbins, 1028 Main st., Kansas City.

MUSIC PRINTING
H. S. Talbott & Co., 2931 Flournoy st., Chicago.
Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.

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Headquarters for everything in Music. Catalog free.
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141 West 42d st., Second floor, New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Sonophone Co., 338 E. Broadway, N. Y.
So. Cal. Music Co., 332 S. Broadway, Los Angeles.

MUSIC PUBLISHERS
Carl Fischer, 50 Cooper Square, N. Y. City.
Charles K. Harris, Columbia Theater Building, New York City.
Davis-Bomert, "Song-Mart," Santa Cruz, Cal.
Jerome H. Remick, 221 W. 46th st., N. Y. City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.
W. A. Quincke & Co., 601-2 Majestic Theater Bldg., Los Angeles.
Will Von Tilzer, 145 W. 45th st., N. Y. City.
Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.
Waterson, Berlin & Snyder, Strand Theater, New York City.

NOSE PUTTY
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES
Altbach & Rosenson, 203 W. Madison st., Ch'go.
Berk Bros., 543 Broadway, New York City.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Gibson Mdse. Co., 714 N. Broadway, St. Louis.
I. Eisenstein & Co., 44 Ann st., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Karl Guggenheim, 17 E. 17th st., N. Y. City.
Halliday Novelty Co., 33 Union Square, New York.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 891 Mission st., San Francisco.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
James Kelley, 151 E. 23d st., New York City.
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Geo. F. Lucas, Shreve Bldg., San Francisco, Cal.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
Miller Rubber Co., Akron, O.
Morrison & Co., 215 W. Madison st., Chicago, Illinois.
Nadel & Shimmel, 132 Park Row, N. Y. City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
E. Silverman, 327 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Son Bros. & Co., 549 Mission st., San Francisco.
A. J. Stern, 31 Woodward ave., Detroit, Mich.
Webb, Freyschlag Merc. Co., Kansas City, Mo.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Zorn Novelty Co., 523 Market st., Phila., Pa.

NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 338 E. Broadway, New York.

OLD HOME WEEK SPECIALIST
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

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A. H. Andrews Co., 115 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 22d and Grand ave., Kansas City, Mo.
E. H. Stafford Mfg. Co., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.

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Charles Orangeade Co., Garfield Sta., Chicago.
Chas. T. Morrissey Co., 4417 Madison st., Chi'go.
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A. Berni, 216 W. 20th st., New York City.
G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.
John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

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Advance Whip Co., 287 Elm st., Westfield, Mass.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Fair & Carnival Supply Co., 301 Fifth ave., New York.
A. J. Kemplen & Co., St. Paul, Minn.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

PAPER HATS AND CAPS
Mrs. I. Davidsohn, 201 W. 145th st., N. Y. City.
E. C. Huntinghouse Cotillon Works, 301 North State st., Chicago, Ill.

PAPIER MACHE STAGE PROPERTIES
Amelia Grain, 819 Spring Garden st., Phila., Pa.

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Griffiths & Crane, 1218-20 Sibley Bldg., Philadelphia, Pa.

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Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
American Pennant Co., 165 Court st., Boston, Massachusetts.
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N. Shure Co., 237-241 W. Madison st., Chicago.

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American Art Production Co., 141 Wooster st., New York City.
F. Sternthal, 217 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 185 N. 5th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., Davenport, Ia.
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PHOTOGRAPHIC REPRODUCTION
(Miniatures, Business Cards and Post Cards)
Photographic Card Co., 512 West Forty-first st., New York City.

PIANOS
Byron Mauzy, 250 Stockton St., San Francisco.
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Stir Music Co., 8 East Harrison st., Chicago.

PILLOWS
Pacific Pennant & Adv. Co., 244 N. High st., Los Angeles, Cal.

PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N. Y. C.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
DeMar Mfg. Co., Inc., 270 No. Division st., Buffalo, N. Y.
M. D. Dreyfach, 482 Broome st., New York City.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Co., 126 5th ave., N. Y. City.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Rudolph Toy & Novelty Co., 505 Market st., Philadelphia.

(Continued on page 46)

EXCELLENT RESULTS

Read the following letter from one of our pleased patrons:

1930 Washington Street, Boston, Jan. 18, 1918.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen:

Enclosed please find my check for $5.00 to cover renewal of Trades Directory advertisement for the first six months. I also wish to express my indebtedness, to give my view in regard to the EXCELLENT RESULTS I have received from Trades Directory advertising in The Billboard during the past several years. I have been using classified advertising for nearly twenty years in many publications, but to my surprise I have found that your Trades Directory Department has brought me better results than any other publication I have ever used. Respectfully yours,

L. S. KALLAJIAN.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $300 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS
(Of All Descriptions)

American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 18 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 86, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1015 N. Y. Life Bldg., Kansas City, Mo.

AEROPLANE EXHIBITION FLIGHTS

O. A. Selbrig, 707 W. 7th st., Davenport, Ia.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)

Jack McHugo, J. P. Hedges, Manager, 1623 Julia st., Berkeley, Cal.
Wilkie's Aviators, 1479 Winona ave., Chicago.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Stark, Woodside Park, Philadelphia, Pa.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Linwood H. Flint, North Waterford, Maine.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 390 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortlandt st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
Robinson Bros., 1200 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 538, Santa Barbara, California.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.
Fraternity Equipment Co., 250 West 36th st., New York City.
Pudlin & Perry, 309 Prince st., New York.

ARTIFICIAL FLOWERS

Adler-Jones Co., 223 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS

Ryan Mfg. Co., 369 E. 124th st., New York.

BALLOONS

M. Silverman, 330 W. Madison st., Chicago.

BALLOONS
(Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

Elm Palm Novelty Co., 209 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC

Dixie Music House, 106 W. Madison st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schell's Scenic Studio, 589 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 200 Fifth ave., New York.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
D. Marnhout Basket Co., 816 Progress and 207 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS

Aug. Bussman Mfg. Co., Newark, N. J.

BOOKING AGENTS

Frankel Bros., 2008½ Main st., Room 207, Dallas, Tex.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Stein & Goldstein, 1455 Gates ave., Brooklyn.
Philadelphia Toboggan Co., 300 Duval st., Phila., N. Y.

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Arms Palace Horse Car Co., Room 604, 237 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 556, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.
Schulcher, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

CHAIRS, GRAND STANDS, FOR RENT

C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)

Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS

The Helmet Co., 1621 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

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Gramercy Chocolate Co., 76-84 Watts st., New York.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
United Confection Co., Dallas, Tex.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CHOP SUEY RESTAURANT SUPPLIES

Yat Bow Min Co., 209 Park Row, N. Y. City.

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(Wholesale)

Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

KEEP YOUR NAME BEFORE THE THEATRICAL AND AMUSEMENT FIELD

The Trades Directory Department will do this. It will enable you to place your name and line of business before this large and inviting field of prospects. It will get you the business if you will only make a bid for same. Start at once and enjoy your share of the profits to be derived from this advertising.

The rate is exceptionally low, ONLY $10.00 A YEAR (in advance) for a one line card under any heading you may select, together with a copy of The Billboard each week.

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Cincinnati Calcium Light Co., 330 Fourth st., Cincinnati, O.
M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS

Gustave W. Cohen & Bro., 744 Broadway, N. Y.

CANE AND DOLL RACKS

Oaks Magical Co., Dept. 529, Oshkosh, Wis.

CANDY FOR WHEELMEN

Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.
Johnson Candy Co., 1249 Plum st., Cincinnati, O.
H. M. Lakoff, 318 Market st., Philadelphia, Pa.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 207 Wooster st., New York.
Touraine Co., 251 Causeway st., Boston, Mass.
L'Elkem Candy Co., 38 So. Dearborn st., Chicago.
United Confection Co., Dallas, Tex.
Witty, Brandt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Boon Mdse. Co., 714 N. Broadway, St. Louis.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 829 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

Chas. Zinn & Co., 893 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Fiet Mfg. Co., 106-108 E. 2d st., Cincinnati, O.

CARSIDE LIGHTS

The Alexander Milburn , Baltimore, Md.

I. Eisenstein & Co., 44 Ann st., New York.
H. M. Lakoff, 318 Market st., Philadelphia, Pa.

CIRCUS & JUGGLING APPARATUS

Ed Van Wyck, 2643 Colerain ave., Cincinnati, O.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE

Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS

Philadelphia Toboggan Co., 300 Duval st., Phila.

COIN COUNTING MACHINES AND WRAPPERS

Abbott Coin Counter Co., 300 Sixth ave., New York City.

COLD CREAM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Dolls, Pillows, Candies, Baskets, Etc.
102 Wooster St., New York.

TIP TOP TOY CO.
114 E. 28th st., New York.

Frank J. Schneck & Co., 102 Wooster st., N. Y.

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The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Twoney Co., Box H, Geneva, N. Y.

CONE MACHINERY

Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES

W. Z. Long Co., 76 High st., Springfield, O.

CONFETTI

Singer Bros., 82 Bowery, New York City.

CORK SHOOTING GUNS

Blumenthal Bros., 309 Wash. Bank Bldg., Pittsburg, Pa.

CORN POPPERS

W. Z. Long Co., 76 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)

Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMERS

M. J. Clark, 315 N. Tenth st., St. Louis, Mo.

COSTUMES

Boston Costume Co., 118 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 283 West Water st., Milwaukee, Wis.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
Coast Costume Co., 1085 Market st., San Francisco.

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures. Also Mfg.
110 West 46th Street, New York.

Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.

CUTS FOR ILLUSTRATIONS
(Made to Order)

Commercial Art Co., 53 Third st., San Francisco.

DECORATIONS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & BOOTHS

J. Allen Turner, Inc., 309 West 41st st., N. Y. City.
W. B. Wilcox & Co., 641 Palmwood ave., Toledo, O.

DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 207 West Adams st., Chicago, Ill.
The Home Decorating Co., 25 South Fifth ave., Chicago.

DIAMOND JEWELRY
(For Salesboards and Premiums)

Altbach & Rosenson, 208 W. Madison st., Ch'go.
Alter & Co., 165 W. Madison st., Chicago.
National Mercantile Co., 87 Nassau st., N. Y.

DISINFECTANTS

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS

Herschell-Spillman, North Tonawanda, N. Y.

DOLLS

AVERILL M'F'G CO.
Paconco Felt and Novelty Dolls.
37 Union Square, West, New York.

Cawood Novelty Mfg. Co., Danville, Ill.
Kellow & Brown, 425 Boyd st., Los Angeles, Cal.
New Toy Co., Mo. Chicago Office, 622 W. Fulton st., Chicago, Ill.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Sunset Specialty Co., 1437 San Pedro st., Los Angeles.
Tip Top Toy Co., 114-116 E. 28th st., New York.

DOLLS (Kewpies)

Tip Top Toy Co., 114 E. 28th st., New York.

DOLLS AND TEDDY BEARS

Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.
Am. Made Stuffed Toy Co., 120 Bleecker st., New York.
Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.

ELEKTRA TOY & NOV. CO.
Chinkies, Teddies, Kiss Me Dolls, etc.
400 Lafayette st., New York.

Eli & Eli Doll Co., 140 West 18th st., N. Y.
H. C. Evans & Co., 1525 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holiday Novelty Manufacturing Co., 32 Union Square, New York.
Kindel & Graham, 831 Mission st., San Francisco.
New Toy Co., Inc., 142 Bleecker st., Newark, New Jersey.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Non-Breakable Toy Co., Muskegon, Mich.
Pacific Pennant & Advertising Co., 344 N. High, Los Angeles.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Royal Toy Co., 287 Canal st., New York.
Frank J. Schneck & Co., 102 Wooster st., N. Y.
M. Silverman, 330 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.

Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)

Dixie Music House, 106 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 320 Farrell Bldg., Chi'go.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LAMPS

Talbot Mfg. Co., 1228 Pine st., St. Louis, Mo.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS

J. C. Deagan, Bertean and E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 309 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City.

ENGINES (Gas and Gasoline)
The Foos Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING
Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES
F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS
Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS
De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FEATURE LECTURE SLIDES
W. Lindsay Gordon, 205 W. 34th st., N. Y. City.

FERRIS WHEELS
Eli Bridge Co., Box 143, Roodhouse, Ill.

FESTOONING
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 200 Bergen st., Brooklyn, N. Y.

FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS
Rothacker Film Mfg. Co., 1351 Diversey Parkway, Chicago, Ill.

FIREPROOFERS OF COTTON AND LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREPROOFING LIQUID FOR SCENERY AND COSTUMES
Amelia Grain, 819 Spring Garden st., Philadelphia.

FIREWORKS
American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Consolidated Fireworks Co. of America, Woolworth Bldg., New York City.
Gordon Fireworks Co., 190 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5228 37th ave., South, Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 800 Consumers Bldg., Chicago.
Pain's Manhattan Beach Fireworks, 18 Park Place, New York City.
Smith Fireworks Display Co., St. Paul and Duluth, Minn.
Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
E. Wagner, Displays, 34 Park Place, N. Y.
Weigand Fireworks Co., Franklin Park, Ill.

FISHPONDS
Automatic Fishpond Co., 131 Michigan st., Toledo, O.

FLAGS
Allied Flag Co., Inc., 981 W. Broadway, New York City.
Am. Art. Prod. Co., 141 Wooster st., New York.
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Dougherty Bros.' Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
The Ward-Stilson Co., Anderson, Ind.

FLORAL DECORATIONS
General Flower & Dec. Co., 228 W. 46th st., N.Y.

FORTUNE WRITERS (Invisible)
S. Bower, 117 Harman st., Brooklyn, N. Y.

FOUNTAIN PENS
Berk Bros., 543 Broadway, New York City.
James Kelley, 151 E. 23d st., New York City
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
New York Fountain Pen Co., 872 Broome st., New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.

FRUIT AND GROCERY BASKETS
Chas. Zinn & Co., 893 Broadway, N. Y. City.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE
Wm. Birns, 103 W. 37th st., New York.

GAMES
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Ind.

GAMING DEVICES
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. G. W. M'f'g & Sales Co., 430 W. 46th st., New York.

GAS AND GASOLINE ENGINES
The Foos Gas Engine Co., Springfield, O.

GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, O.

GLASS NOVELTIES (Tube and Rod)
Doerr Glass Co., Vineland, N. J.

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(Wholesale and Retail)
E. H. Bruce, Thornburg, Ia.

GREASE-PAINTS, ETC.
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

GREASE ROUGE
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

GYMNASTIC APPARATUS
T. Simmons, 316 West 39th st., New York City.

ICE CREAM CONES (Wholesale)
Louis Denebeim & Sons, 1224 Oak st., Kansas City, Mo.

INCANDESCENT LIGHTS
Safety Electric Co., 537 N. Dearborn st., Chicago

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES
Idaho Native Herb Co., Boise, Id., St'p for reply.

JAPANESE SOUVENIR GOODS
Mogi, Momonoi & Co., 109 E. 16th st., N. Y. C.
Morimura Bros., 546 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

HANDKERCHIEF CASES
Gustave W. Cohen & Bro., 744 Broadway, N. Y.

JEWELRY
Altbach & Rosenson, 208 W. Madison st., Ch'go.
Gordon-Strauss Co. (not Inc.), 730 W. Madison st., Chicago.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY
(For Stage Use)
Alter & Co., 169 W. Madison st., Chicago, Ill.
Gibson Mdse. Co., 714 N. Broadway, St. Louis.
Holzman Co., 177 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.
Singer Bros., 82 Bowery, New York City.

KNIVES
Cleveland Cane Co., Cleveland, O.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

Heaney Magic Co., Berlin, Wis. Catalog free.
Martinka & Co., 493 Sixth ave., New York.
The Oaks Magical Co., Dept. 373, Oshkosh, Wis.
Pitt Mfg. Co., 106-108 E. 3d st., Cincinnati, O.

MAGICIANS' LETTERHEADS
Oaks Magical Co., Dept. 394, Oshkosh, Wis.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
Ten Pinnet Co., 52 Van Buren st., Indianapolis, Ind.

MASKS
(Masquerade, Theatrical and Carnival)
Kippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS
Fick & Fitzgerald, 26 Ann st., New York City.
Clyde Phillips, Ft. Thomas, Ky.

MERRY-GO-ROUNDS
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman, North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

MILK CAN AND MAIL BAG ESCAPE
Oaks Magical Co., Dept. 379, Oshkosh, Wis.

MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.
Auto Monogram Supply Co., Niagara Bldg., Newark, N. J.

MOV. PIC. ELEC. LIGHT OUTFITS
Quincy Motor Co., Quincy, Ill.

MOVING PICTURE MACHINES
Amusement Supply Co., 160B North Fifth ave., Chicago, Ill.
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.

EXCELLENT RESULTS

Read the following letter from one of our pleased patrons:

1930 Washington Street, Boston, Jan. 18, 1918.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen:

Enclosed please find my check for $5.00 to cover renewal of Trades Directory advertisement for the first six months. I also wish to express my indebtedness, to give my view in regard to the EXCELLENT RESULTS I have received from Trades Directory advertising in The Billboard during the past several years. I have been using classified advertising for nearly twenty years in many publications, but to my surprise I have found that your Trades Directory Department has brought me better results than any other publication I have ever used.

Respectfully yours,
L. S. KALLAJIAN.

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J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

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Edward J. Ader, 1404-50 Otis Bldg., Chicago, Ill.
F. L. Boyd, 17 N. La Salle st., Chicago, Ill.
Edward Doyle, 421 Merchants' Bank Bldg., Indianapolis, Ind.
John R. Golden, 1473 Broadway, New York.
Joseph A. O'Brien, 1402 Broadway, New York.
James A. Timony, 1476 Broadway, New York.

LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y.

LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 160 Broadway, N. Y. C.

LEATHER PILLOW TOPS
Banita Leather Nov. Co., 147 Spring st., New York.
M. D. Dreyfach, 289 Broome st., New York City.
Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING
Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS
Universal Motor Co., Oshkosh, Wis.

LIGHTS
(Beacons, Torches, for Circuses and Tent Shows)
American Gas Machine Co., 527 Clark st., Albert Lea, Minn.
Bolte Mfg. Co., 125 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP
The Hess Co. (Youthful Tint), Rochester, N. Y.

LUMBER (Theatrical)
Wright Lumber Co., Inc., 148 West 38th st., New York City

MAGIC AND STAGE MONEY
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 72 W. Adams st., Chicago.
A. P. Felsman, 115 S. State st., Chicago, Ill.

M. P. Sales Co., 537 South Dearborn st., Chicago, Ill.
N. Power & Co., 90 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C.
Eberhard Schneider, 219 Second ave., N. Y. C.
Chas. M. Stebbins, 1028 Main st., Kansas City.

MUSIC PRINTING
H. S. Talbott & Co., 2931 Flournoy st., Chicago.
Warner C. Williams & Co., 330 Prospect st., Indianapolis, Ind.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

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Byron Mauzy, 250 Stockton St., San Francisco.
J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago.

CARL FISCHER
Headquarters for everything in Music. Catalog free.
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Violins, Old and New. All Prices. Repairing. Strings.
141 West 42d St., Second Floor. New York City

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Sonophone Co., 238-B Broadway, N. Y.
So. Cal. Music Co., 631 S. Broadway, Los Angeles.

MUSIC PUBLISHERS
Carl Fischer, 54 Cooper Square, N. Y. City.
Charles K. Harris, Columbia Theater Building, New York City.
Davis-Bossert, "Song-Mart," Santa Cruz, Cal.
Jerome H. Remick, 221 W. 46th st., N. Y. City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.
W. A. Quincke & Co., 401-3 Majestic Theater Bldg., Los Angeles.
Will Von Tilzer, 145 W. 45th st., N. Y. City.
Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.
Waterson, Berlin & Snyder, Strand Theater, New York City

NOSE PUTTY
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES
Altbach & Rosenson, 208 W. Madison st., Chgo.
Berk Bros., 543 Broadway, New York City.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Gibson Mdse. Co., 714 N. Broadway, St. Louis.
I. Eisenstein & Co., 44 Ann st., New York City
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Karl Guggenheim, 17 E. 17th st., N. Y. City.
Holiday Novelty Co., 32 Union Square, New York
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 601 Mission st., San Francisco
King Clamp Tie Retainer Mfg. Co., 813-821 Broadway, New York
James Kelley, 151 E. 23d st., New York City.
Lancaster Glass Co., Lancaster, O.
Geo. F. Lucas, Shreve Bldg., San Francisco, Cal.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
Miller Rubber Co., Akron, O.
Morrison & Co., 210 W. Madison st., Chicago, Illinois.
Nadel & Shimmel, 132 Park Row, N. Y. City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
M. Silverman, 207 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Sou Bros. & Co., 249 Mission st., San Francisco.
R. J. Stern, 21 Woodward ave., Detroit, Mich.
Webb, Freyschlag Merc. Co., Kansas City, Mo.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Zorn Novelty Co., 524 Market st., Phila., Pa.

NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 548 E. Broadway, New York.

OLD HOME WEEK SPECIALIST
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

OPERA CHAIRS
A. H. Andrews Co., 115 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 23d and Grand ave., Kansas City, Mo.
E. H. Stafford Mfg. Co., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE
Charles Orangeade Co., Garfield Sta., Chicago.
Chas. T. Morrissey Co., 4417 Madison st., Chi'go.
The Corner Co., 220 Pennsylvania st., Buffalo, New York.

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A. Berni, 216 W. 20th st., New York City.
G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.
John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

PADDLE WHEELS
Advance Whip Co., 287 Elm st., Westfield, Mass.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempten & Co., St. Paul, Minn.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

PAPER HATS AND CAPS
Mrs. L. Davidsohn, 201 W. 145th st., N. Y. City.
E. G. Huntingtoon Cotillion Works, 185 North State st., Chicago, Ill.

PAPIER MACHE STAGE PROPERTIES
Amelia Grain, 819 Spring Garden st., Phila., Pa.

PARK B'LD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.
Griffiths & Crane, 1215-20 Sibley Bldg., Philadelphia, Pa.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
American Pennant Co., 369 Court st., Boston, Massachusetts.
Berk Bros., 543 Broadway, New York City.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
N. Shure Co., 237-241 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.
F. Sternthal, 217 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 160 N. 5th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., Davenport, Ia.
Hartsook, San Francisco and Los Angeles, Cal.
Young & Carl, 7th and Vine sts., Cincinnati, O.

PHOTOGRAPHIC REPRODUCTION
(Miniatures, Business Cards and Post Cards)
Photographic Card Co., 512 West Forty-first st., New York City.

PIANOS
Byron Mauzy, 250 Stockton St., San Francisco.
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Star Music Co., 6 East Harrison st., Chicago.

PILLOWS
Pacific Pennant & Adv. Co., 244 N. High st., Los Angeles, Cal.

PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N Y C.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
DeMar Mfg. Co., Inc., 270 No. Division st., Buffalo, N. Y.
M. D. Dreyfach, 482 Broome st., New York City.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Co., 126 5th ave., N. Y. City
Muir Art Co., 306 West Madison st., Chicago.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey
Rudolph Toy & Novelty Co., 508 Market st., Philadelphia.

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DIRECTORY

(Continued from page 45)

N. Shure Co., 237-241 West Madison st., Chicago.
Tip Top Toy Co., 114 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)

M. D. Dreyfach, 482 Broome st., New York City.
Holiday Nov. Mfg. Co., 30 Union Sq., New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pennant Novelty Co., Inc., 485 Broadway, N. Y.
Tip Top Toy Co., 114 E. 28th st., New York.

PLAYS

SAMUEL FRENCH
Catalogue Free.
28 West 38th St., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.

Superior Leather Goods Co., 72 Kingston st., Boston, Mass.

POCKETBOOKS (High-Grade 7-in-1)

A. Rosenthal & Son, 822 Tremont st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Advance Whip Co., 287 Elm st., Westfield, Mass.
Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
H. C. Evans & Co., 1422 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
Gottlieb Toy & Nov. Co., 33 Union Sq., New York.
New Toy Co., Inc., 843 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)

American Popcorn Co., Sioux City, Ia.
Bradshaw Co., 686 Greenwich st., N. Y. City.
Albert Dickinson Co., 2750 W. 35th st., Chicago.
Shotwell Mfg. Co., 1010 W. Adams st., Chicago.
Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES

Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long Co., 75 High st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES

Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS

Eli Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 1623 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK

Pearless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.
N. Y. Ferrotype Co., 168 Delancey st., N. Y. C.

POSTER PRINTERS

Allen Printing Co., 224 E. Fourth st., Los Angeles.
Francis-Valentine Co., 777 Mission st., San Francisco.

PRESS CLIPPING SERVICE

Kluee Service, 104 Main, Buffalo, N. Y.

PRINTERS

(Of Letterheads, Cards, Envelopes and Circular Letters)

Central Printing Co., 1143 Phelan Bldg., San Francisco.

PRINTERS

(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Hoby, Willmans, 1706 Commerce st., Dallas, Tex.

PUZZLES, TRICKS, JOKES

Oaks Magical Co., Dept. 461, Oshkosh, Wis.

ROLL TICKETS

Ansell Ticket Co., 154-158 E. Erie st., Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Altbach & Rosenson, 203 W. Madison st., Ch'go.
Alter & Co., 165 W. Madison st., Chicago, Ill.
Barnes Bros.' Novelty Co., 22-24 W. Sherman st., Hutchinson, Kan.
Brackman-Weiler Co., 337 W. Madison st., Chicago, Ill.
The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.

LIPAULT CO. SPECIALISTS IN SALESBOARD ASSORTMENTS.
1034 Arch Street,
PHILADELPHIA.

Moe. Levin & Co., 337-339 West Madison st., Chicago, Ill.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
United Confection Co., Dallas, Tex.

SCENERY

Frederick's Scenic Studio, 643 W. 42d st. Bryant 3785. Office, 1547 Broadway, Suite 409, New York. Bryant 9621.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE

Amelia Grain, 809 Spring Garden st., Phila.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles.

SCENIC PAINTERS

Martin Scenic Co., Center st., Los Angeles, Cal.
Stapp Scenic Works, Dept. F, [illegible]

SCENIC PAINTERS

(And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The Myers-Carey Studios, 500 Market st., Steubenville, O.
National Scenic Studio, Box 417, Cincinnati, O.
The New York Studios, 1001 Times Bldg., N.Y.C.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SCHOOL OF MASSAGE-HYDRO-THERAPY-GYMNASTICS

Franz E. Miller, East Palestine, Ohio.

SECOND-HAND BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amusement Assn., 504½ When Bldg., Indianapolis, Ind.
Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES

Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempien & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa.
S. E. Paper Paddles, 564-572 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES

Sittlemeyer Printing Works, 1331-1333 Vine st., Cincinnati, O.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
SHOOTING GALLERIES.
3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackermann-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGNS

E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

SIGN CARD WRITERS' BRUSHES

Dick Blick Co., Galesburg, Ill. Catalog B free.

SKATES

Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Sansom st., Philadelphia.

SLOT MACHINES

(Manufacturers and Dealers In)

Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.
Yankee Supply House, 2123 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SMOKESPOTS

M. Wagner, 84 Park Place, New York.

SNAKES

Bert J. Putnam, 436 Washington st., Buffalo, N. Y.

SNAKE DEALERS

Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

SNAKE OIL FOR STREETMEN

Reidhawk, 1229 Market st., Wheeling, W. Va.

SONG BOOK PUBLISHERS

W. S. Hobbs, 36 Union Square, New York City.

SPANGLES AND TRIMMINGS

J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS

H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 130 N. Fifth ave., Chicago.

SPOT LIGHTS, NITROGEN & ARC

Chas. Newton, 305 W. 15th st., New York

SQUAW-KEE-KS INDIAN BABIES

Decorative Novelty Co., 128 E. Broadway, Los Angeles.

STAGE HARDWARE

J. R. Clancy, 109 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 636 Eighth ave., N. Y. C.

STAGE JEWELRY

J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES

Kliegl Bros., 240 W. 50th st., New York City.
Rialto Electric Stage Lighting, 305 W. 52d st., New York.

STAGE MONEY

J. Allen Turner, Inc., 349 West 41st st., N. Y. C.

STEREOPTICONS AND SLIDES

Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York City.
Brackman-Weiler Co., 337 West Madison st., Chicago, Ill.
The Brown Mercantile Co., 173 First st., Portland, Ore.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Gibson Sales Co., 714 N. Broadway, St. Louis.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 151 E. 63d st., New York City.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
Leventhal & Wohl, 88 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
Nadel & Shimmel, 123 Park Row, New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS

Herschell-Spillman Co., North Tonawanda, N. Y.

STROPPERS FOR SAFETY BLADES

Velvet Stropper Co., 872 Broome st., New York.

SWORDS, SPEARS AND SHIELDS

West Side Iron Works, 207 West [illegible]th st., New York City.

SYMMETRICALS

Walter G. Bretzfield Co., 1367 Broadway, New York.

TALLY-BALL

Ball Bowl Game, Automatic

M. G. W. M'f'g & Sales Co., 430 W. 42d st., New York.

TATTOOING SUPPLIES

Prof. J. F. Barber, 7014 Brush st., Detroit, Mich.
Edwin E. Brown, 214 S. Division ave., Grand Rapids, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TELEPHONE HOLDER

(Phone Hands Free)

Kallajian Hand Appliance, 1980 Washington st., Boston, Mass.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 23d and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
Henrix-Luebbert Mfg. Co., 326 Howard, San Francisco.
Geo. T. Hoyt Co., 53 S. Market st., Boston, Mass.
Murray & Co., Inc., 635 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Beick Tent & Awning Co., Des Moines, Ia.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER TICKETS

(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallajian Expert, 1980 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS

J. Allen Turner, Inc., 349 West 41st st., N. Y. C.
John Brunton Studios, 226 W. 41st St., N. Y.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKETS

(Roll and Reserved Seat)

Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIE FORMS

King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.

TIGHTS

Walter G. Bretzfield Co., 1367 Broadway, N. Y.

SILK, Worsted, Lisle, Cotton Tights Specialists. Symmetricals, etc. Large stock. Or made to order. Prices moderate.

GANTNER & MATTERN CO., San Francisco, Cal.

J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
18 and 20 East 27th St., New York City.

TOYS

Kindel & Graham, 891 Mission st., San Francisco.
Miller Rubber Co., Akron, O.

TOY BALLOONS

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Miller Rubber Co., Akron, O.
G. Nervione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRUNKS

Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, the Trunk Man, 756 Market st., San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES

(Registering and Coin-Controlled)

H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES

Kindel & Graham, 891 Mission st., San Francisco, Cal.
Tip Top Toy Co., 114 E. 28th st., New York.

UNIFORMS

Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.
R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 231 O'Farrell st., San Francisco.
P. L. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

VENTRILOQUIAL FIGURES

Ben Hobson, 201 W. 144th st., New York City.
Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES

(Sugar Puff)

Talbot Mfg. Co., 1228 Pine st., St. Louis, Mo.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

WATCHES

Altbach & Rosenson, 203 W. Madison st., Ch'go.
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

WIGS

Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS

G. Shindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES

Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES

Chas. P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS

Visalia Stock Saddle Co., 2117 Market, San Francisco.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 35 Chambers st., N. Y. C.

XYLOPHONES

J. C. Deagan, Berteau and E. Ravenswood Park, Chicago.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

THEATRICAL NOTES

Dave Davidson, property man at the Orpheum and old Grand theaters, Seattle, left recently for Los Angeles to accept a position in one of the motion picture studios in that city. Morris Carberry, "props" at the Pan. house until quite recently, has succeeded him. Stage Manager Tommy Thomas and Electrician Albert McKee are still on the job.

Seattle's city ordinance which prohibits the use of the American flag in theaters and other places of public amusement merely for the purpose of getting applause, has been violated in several instances in the past month by vaudeville acts playing there. So far, tho, nothing has been done to call the acts in question to time.

Robert Hinckman, treasurer of the Empire Hippodrome, Quincy, Ill., has resigned to accept a position on The Quincy Herald.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of February 4-9 is to be supplied.

Act Beautiful (Strand) Winnipeg, Can.
Adair & Adelphi (Mary Anderson) Louisville; (Keith) Columbus, O., 11-16.
Adair, Jean, Co. (Majestic) Bloomington, Ill.
Adair, June, Co. (Orpheum) New Orleans.
Adams & Griffith (Majestic) Ft. Worth, Tex.
Addis & Stewart (Loew) Hamilton, Can.
Adelaide & Hughes (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 11-16.
Adolpho (Grand) Evansville, Ind.
Ahearn, Dan (Empress) Omaha.
Alaska Trio (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Albright, Bob (Pantages) Calgary, Can.
Alex., O'Neil & Sexton (Empress) Grand Rapids, Mich.; (Palace) Chicago 11-16.
Alexander Bros. & Evelyn (Globe) Kansas City.
Alexander Bros. & Evelyn (Orpheum) St. Paul; (Orpheum) Duluth 11-16.
Alexander Kids (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
Alfred, Jack (Hipp.) Youngstown, O.; (Keith) Cleveland 11-16.
Allen & Francis (Majestic) Chicago; (Majestic) Milwaukee 11-16.
All Wrong (Liberty) Oklahoma City, Ok.
Allman & Sykes (American) New York.
Aloha Trio (Pantages) San Francisco.
Altruism (Orpheum) San Francisco 4-16.
Alvin Bros. (American) New York.
America First (Majestic) Little Rock, Ark.
American Dancers, Six (Keith) Toledo, O.; (Keith) Dayton 11-16.
Anderson's Revue (Pantages) Anaconda, Mont.
Anger & King Sisters (St. James) Boston.
Antonia, Bros., Trio (Pantages) San Francisco.
Apdale's Animals (Orpheum) Portland; (Orpheum) San Francisco 11-16.
Arco Bros. (Jeffers) Saginaw, Mich.
Argo & Virginia (Lincoln) Chicago, Ill.
Arleys, The (Boulevard) New York.
Arleva Dancers (Pantages) Salt Lake City.
Armstrongs, Three (Palace) St. Paul.
Arnold & Page (Grand) Fargo, N. D.
Arnold & Taylor (Majestic) Austin, Tex.
Ash & Shaw (Palace) Milwaukee.
Ashley & Allman (Majestic) Dallas, Tex.
Athos & Reed (Keith) Phila., (Bushwick) Brooklyn 11-16.
Austin & Bailey (Orpheum) Sioux City, Ia.
Aveling & Lloyd (Orpheum) St. Louis, (Orpheum) Memphis 11-16.
Avon Comedy Four (Orpheum) Los Angeles 4-16.
Badger, Eddie (Murray) Richmond, Ind.
Bailey & Cowan (Keith) Columbus, O.; (Palace) Chicago 11-16.
Baker, Walter, & Co. (Orpheum) Green Bay, Wis.
Baker, Bert, Co. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 11-16.
Ball, Rae E. (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Ball, Foster, Co. (Orpheum) Des Moines, Ia.; (Orpheum) Winnipeg, Can., 12-16.
Bandbox Revue (Temple) Rochester, N. Y.; (Colonial) New York 11-16.
Barnes & Crawford (Majestic) Milwaukee.
Barnes, Stuart (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
Barry Girls (Garrick) Wilmington, Del.; (Keith) Phila. 11-16.
Barry, Mr. & Mrs. J. (Hipp.) Youngstown, O.; (Keith) Cleveland 11-16.
Basil & Allen (Orpheum) Calgary, Can.; (Auditorium) Spokane 11-16.
Bauwens, Paul (Lyric) Oklahoma City.
Bayes & England (DeKalb) Brooklyn.
Bedini's, Mme., Horses (Palace) Milwaukee.
Berman & Anderson (Keith) Cleveland.
Beeson, Herberta (Orpheum) Sioux City, Ia.
Bell Boy Trio (Greeley Sq.) New York.
Bell & Eva (Keith) Cincinnati; (Keith) Indianapolis 11-16.
Bell & Caron (Greeley Sq.) New York.
Bell Thazer Bros. (Lincoln Sq.) New York.
Belmonts, Four (Palace) St. Paul.
Benton Fremont Players (Orpheum) Jackson, Mich.
Beers, Leo (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
Beresford, Harry, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
Bernard & Meyers (Lyric) Hoboken, N. J.
Bernard & Janis (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
Bernie & Baker (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
Berns, Sol (Jeffers) Saginaw, Mich.
Berry & Nickerson (Grand) Minneapolis.
Betting Bettys (Majestic) Kalamazoo, Mich.
Birch & Birch (Princess) London, Ont., Can., indef.
Bobs, Three (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
Bobbe & Nelson (Palace) Brooklyn.
Bogard, Jim & Flo (Grand) St. Louis.
Boland, Rita (Majestic) Dallas, Tex.
Bonconi, Maleta (Mary Anderson) Louisville; (Empress) Grand Rapids, Mich., 11-16.
Bon Voyage (Royal) San Antonio, Tex.
Boothby & Everdeen (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
Borsini Troupe (Empress) Cincinnati.
Bostock Riders (Riverside) New York.

WIG Real Hair, Silky Kid Chinese, Indian 75c each. Negro, 25c, 50c and $1. Lady's Wig, $1-$1.50. Import. Character, $1.75. A-1 Tights, 90c. Carnival Paper Hats, doz. 25c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Bogart & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 11-16.
Brasse-Clinton & Hammer (Royal) San Antonio, Tex.
Bratz, Selma (Orpheum) San Francisco, (Orpheum) Oakland 11-16.
Bracks, Seven (Davis) Pittsburg; (Keith) Cincinnati 11-16.
Brady & Mahoney (Hipp.) Terre Haute, Ind.
Brandt & Aubrey (Hipp.) St. Paul.
Bratton, Jamie, Fayetteville, N. C., indef.
Bremen, Peggy, & Bro (Bijou) Brooklyn.
Brendel & Bert (Keith) Cleveland; (Keith) Toledo 11-16.
Brenner, Dorothy (Bushwick) Brooklyn; (Colonial) New York 11-16.
Brewster & Boyd (Orpheum) Sioux Falls, S. D.
Bride Shop (Pantages) San Francisco 10-16.
Brodean & Silvermoon (Orpheum) Minneapolis; (Orpheum) St. Paul 11-16.
Bronson & Baldwin (Majestic) Milwaukee; (Palace) Chicago 11-16.
Brooks, Herbert (Pantages) Salt Lake City.
Brooke, Alan, Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 14-16.
Brooks & Powers (Pantages) Tacoma, Wash.
Brosius & Brown (National) New York.
Broughton & Turner (Majestic) Dubuque, Ia.
Brown, Seymour, Co. (Temple) Detroit; (Temple) Rochester 11-16.
Browning & Dawson (Avenue B) New York.
Browning & Denny (Keith) Columbus, O.; (Hipp.) Youngstown 11-16.
Browning & Harms (Lyric) Hoboken, N. J.
Bruce, Morgan & Betty (Orpheum) Champaign, Ill.
Brunettes, Cycling (Orpheum) Calgary, Can.; (Auditorium) Spokane 11-13.

Clifton, Herbert, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Cleveland & Dowrey (Apollo) Janesville, Wis.
Clover Leaf Trio (Empress) Tulsa, Ok.
Cole, Judson (Majestic) Springfield, Ill.
Collier & DeWalde (Loew) New Rochelle, N. Y.
Collins & Hart (Majestic) Austin, Tex.
Collins, Elliot & Lindsay (Orpheum) Ft. William, Can.
Columbia & Victor (Palace) Chicago.
Camilla's Birds (Shea) Buffalo; (Shea) Toronto 11-16.
Conley, Harry & Etta (Orpheum) Calgary, Can.; (Auditorium) Spokane 11-13.
Conlin, Ray (Palace) Milwaukee.
Connolly, J. & E. (Shea) Buffalo; (Shea) Toronto 11-16.
Conrad & Conrad (Hipp.) Youngstown, O.
Conroy & Lemaire (Hipp.) Youngstown, O.; (Keith) Columbus 11-16.
Cook & Oatman (Orpheum) Quincy, Ill.
Cook & Sylvia (Majestic) Newark, N. J.
Cook & Lorenz (Jefferson) Dallas, Tex.
Cooper, Lew (Hipp.) Baltimore.
Coleman, Harry (Palace) Ft. Wayne, Ind.
Coleman, Claudia (Liberty) Oklahoma City, Ok.
Comfort & King (Orpheum) San Francisco, (Orpheum) Fresno 14-16.
Connelli & Craven (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
Conrad, Con (Loew) Hamilton, Can.
Cooper & Ricardo (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 11-16.
Cooper & Robinson (Orpheum) Des Moines, Ia.
Corbett, Shepard & Donovan (Keith) Phila.; (Garrick) Wilmington, Del., 11-16.
Corcoran & Mack (Colonial) Erie, Pa.
Corner Store (Orpheum) Sioux City, Ia.
Cortes Trio (Pantages) Portland, Ore.
Count, The, & the Maid (Prince) Houston, Tex.
Courtroom Girls (Pantages) Los Angeles.
Cox, Lonzo (Jeffers) Saginaw, Mich.
Creole Band (Majestic) Dubuque, Ia.
Cressy & Dayne (Orpheum) Seattle; (Orpheum) Portland 11-16.
Cronin's, Jas., Electrical Novelty (Palace) New York.
Cross, Wellington (Palace) New York.
Crumit, Frank (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
Cullen, James H. (Orpheum) Omaha; (Orpheum) St. Paul 11-16.
Cummin & Seaham (Majestic) Springfield, Ill.
Cummings & Mitchell (Maryland) Baltimore; (Keith) Boston 11-16.
Cunningham, Cecil (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
Cycle of Mirth (Princess) Wichita, Kan.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME ____________________

WEEK	[THEATER]	CITY	STATE

Buch Bros. (Novelty) Topeka, Kan.
Burglars' Union (Palace) Danville, Ill.
Burke & Harris (Loew) Montreal, Can.
Burke-Touhy Co. (Pantages) San Francisco.
Burkhardt & Grace (Casino) Marshalltown, Ia.
Burns & Lynn (Pantages) Los Angeles.
Burns & Frabito (Keith) Washington.
Burr & Hope (Riverside) New York.
Burton, Dorothy (Avenue B) New York.
Bush, Frank (Pantages) Denver.
Buttercups, Four (Novelty) Topeka, Kan.
Byal & Early (Pantages) San Diego, Cal.
Cabaret De Luxe (Pantages) Minneapolis.
Cahn Bros. (Maryland) Baltimore.
Cameron Sisters (Royal) New York; (Keith) Washington 11-16.
Campus Girls (Regina) Regina, Sask.
Canfield & Cohen (Pantages) Spokane, Wash.
Capes & Snow (Orpheum) St. Paul; (Orpheum) Omaha 10-16.
Cardo & Noll (DeKalb) Brooklyn.
Carle & Inez (Columbia) St. Louis.
Carlita (Princess) Wichita, Kan.
Carlisle & Romer (Keith) Toledo, O.
Carlos Bros. (Grand) Fargo, N. D.
Carr, Eddie, Co. (Princess) Montreal; (Temple) Hamilton, Can., 11-16.
Carroll, Nettie, Troupe (Victoria) New York.
Carson & Willard (Hipp.) Alton, Ill.
Cartmell & Harris (Majestic) Dallas, Tex.
Carus, Emma, & Comer (Orpheum) San Francisco 4-16.
Casad, Irwin & Casad (Empress) Cincinnati.
Casting Campbells (Keith) Dayton, O.; (Davis) Pittsburg 11-16.
Cavanaugh, Earl, Co. (Temple) Hamilton, Can.; (Keith) Boston 11-16.
Cervo (Bijou) Fall River, Mass.
Chalfonte Misses (Keith) Phila.
Challis & Lambert (Loew) Montreal.
Chandler, Anna (Orpheum) Los Angeles 4-16.
Chinko & Kaufman (Hipp.) Youngstown, O.; (Keith) Cleveland 11-16.
Choate, Mollie, & Co. (Palace) Rockford, Ill.
Christie & Bennett (Grand) Evansville, Ind.
Chrystins, Musical (Warwick) Brooklyn.
Chums, Three (Orpheum) Brooklyn; (Bushwick) Brooklyn 11-16.
Clark, John, & Co. (Majestic) Dallas, Tex.
Clark, Sylvia (Colonial) New York.
Clark & Francis (Orpheum) New York.
Clark & Lavier (Keith) Toledo, O.
Clark, Wilfred, Co. (Temple) Rochester, N. Y.; (Shea) Buffalo 11-16.
Clayton & Lennie (Majestic) Flint, Mich.
Clayton, Bessie, Co. (Bushwick) Brooklyn.
Clayton, Una, Co. (Mary Anderson) Louisville.
Clifford, Edith (Palace) Chicago.
Clifton & Kramer (Bijou) Fall River, Mass.

D'Armond, Isabelle, Co. (Orpheum) San Francisco; (Orpheum) Fresno 14-16.
D'Avigneau's Imperial Duo (Majestic) Ft. Worth, Tex.
D'Lier (Orpheum) Madison, Wis.
Dairy Maids (Orpheum) South Bend, Ind.
Dale, Dorothy (Palace) Minneapolis.
Dancing Serenaders (Apollo) Janesville, Wis.
Dancing Girl of Delhi (Majestic) Chicago.
Daniels & Walters (Majestic) Kalamazoo, Mich.
Darras Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
Davis & Moore (Orpheum) Jackson, Mich.
Davis & Trainor (Princess) Sioux City, Ia.
Davis & Fitzgibbons (Apollo) Janesville, Wis.
Davide, Arthur (Regina) Regina, Sask.
De Vall, Olympia, & Co. (Majestic) Waterloo, Ia.
DeHollis, Wm., & Co. (Orpheum) South Bend, Ind.
DeLong, Maidie (Fox) Aurora, Ill.
DeManby & Durkin (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
DeMar, Grace (Alhambra) New York; (Royal) New York 11-16.
De Mont, Frank & Gracie (Palace) Superior, Wis.
DeLeon & Davis (Temple) Rochester, N. Y.; (Princess) Montreal 11-16.
DePace Opera Co. (National) New York.
DeRex & Wood (American) New York.
DeWinters, Grace (Majestic) Newark, N. J.
DeWinters & Rose (Alhambra) New York.
DeWitt, Cameron, Co. (Fulton) Brooklyn.
Deagon, Arthur (Orpheum) Minneapolis; (Orpheum) St. Paul 11-16.
Dealy, Joe, & Sister (Keith) Dayton, O.
Dean, Cal., & Girls (Orpheum) Madison, Wis.
Dean, Johnson, Revue (Pantages) Kansas City.
Dean, Ray & Emma (Empress) Tulsa, Ok.
Debaras, The (Orpheum) Champaign, Ill.
Deiro (Keith) Philadelphia.
Denny & Peri (Columbia) St. Louis.
Devoy, Emmett, Co. (Riverside) New York; (Keith) Boston 11-16.
Diamond, Col., & Daughter (Majestic) San Antonio, Tex.
Diana Models (Oliver) Lincoln, Neb.
Dickinson & Deagon (Palace) Chicago; (Orpheum) St. Louis 11-16.
Diatris Bros., Three (Delancey St.) New York.
Dingle, Chas. W., Co. (Orpheum) Boston.
Dockstader, Lew (Colonial) New York; (Bushwick) Brooklyn 11-16.
Dohertys, The (Palace) Ft. Wayne, Ind.
Dolan Sisters (Auditorium) Waco, Tex.
Don't Lie to Mamma (Majestic) Waterloo, Ia.
Don & Patty (Hipp.) St. Paul.

Donovan & Murray (Orpheum) Boston.
Dooley & Sales (Keith) Providence; (Orpheum) Brooklyn 11-16.
Dooley & Nelson (Royal) New York, (Riverside) New York 11-16.
Dooley, J. & E. (Colonial) New York.
Door, Mary (Pantages) Winnipeg, Can.
Doree's Celebrities (Keith) Providence; (Shea) Buffalo 11-16.
Dowling, Eddie (Keith) Philadelphia.
Dream Fantasies (Majestic) Springfield, Ill.
Dream of the Orient (Liberty) Oklahoma City, Ok.
Dreamland (Palace) Rockford, Ill.
Duffy & Inglis (Maryland) Baltimore.
Dubene, Harold (Majestic) Ft. Worth, Tex.
Dubois (Orpheum) Quincy, Ill.
Duff Gordon, Lady (Orpheum) Brooklyn.
Dunbar, Chas. & Madeline (Palace) Ft. Wayne, Ind.
Dunedin, Duo (Columbia) St. Louis.
Dunley & Merrill (Princess) Wichita, Kan.
Dunn, Jimmy (Majestic) Cedar Rapids, Ia.
Dunne, Thos. Potter (Palace) Brooklyn.
Durand, Maud (American) New York.
Durkin Girls (Victoria) New York.
Duval & Simons (Lyric) Indianapolis.
Dyer, Hubert, Co. (Bijou) Fall River, Mass.
Eadie & Ramsden (Oliver) Lincoln, Neb.
Earles, Four (Prince) Houston, Tex.
Early & Laight (Pantages) Minneapolis.
Earl, Maude, Co. (Maryland) Baltimore; (Orpheum) Brooklyn 11-16.
Ebs, William (Majestic) Dallas, Tex.
Eddie & Dassie (Orpheum) New York.
Edmonds, Grace (American) New York.
Edwards' Song Revue (Keith) Washington; (Maryland) Baltimore 11-16.
Edwards, Julia (Orpheum) Jackson, Mich.
Edwards, Tom, & Co. (Prince) Houston, Tex.
Edwards & Louise (Regina) Regina, Sask.
Electrical Venus (Empress) St. Louis.
Elinore & Williams (Orpheum) New Orleans.
Eltinge, Julian (Keith) Philadelphia, (Keith) Washington 11-16.
Emilie Sisters (Princess) Wichita, Kan.
Ernie & Ernie (Kedzie) Chicago.
Esmond, Edward, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Espe & Dutton (Columbia) Davenport, Ia.
Fanchon & Marco Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-16.
Fantino Troupe (Keith) Columbus, O.
Farrell, Marguerite (Majestic) Austin, Tex.
Fascinating Flirts (Club) Joplin, Mo.
Faye & Jack Smith (Orpheum) Green Bay, Wis.
Fay, Anna Eva (Broadway) Superior, Wis.
Ferguson & Sunderland (Palace) Brooklyn.
Fern, Richlien & Fern (Wilson) Chicago.
Fields & Wells (Orpheum) South Bend, Ind.
Fields & Halliday (Broadway) Springfield, Mass.
Fink's Mules (Empress) Grand Rapids, Mich.
Fireside Reverie (Grand) Evansville, Ind.
Fisher, Sallie, Co. (Shea) Toronto, (Majestic) Chicago 11-16.
Fitzgibbon, Marie (Keith) Dayton, O., (Davis) Pittsburg 11-16.
Five of Clubs (Orpheum) Oakland, Cal.; (Orpheum) Fresno 14-16.
Fixer, The (Family) Lafayette, Ind.
Flanagan & Edwards (Bushwick) Brooklyn; (Royal) New York 11-16.
Fleury, Mlle. (Pantages) Seattle.
Flirtation (Palace) Ft. Wayne, Ind.
Florenz, Tony & George (Pantages) Portland, Ore.
Florens Duo (Bijou) Fall River, Mass.
Florigny, Renee (Shea) Toronto.
Foley & Massimo (Empress) Tulsa, Ok.
Follies DeVogue (Orpheum) Quincy, Ill.
Ford & Goodridge (Palace) Rockford, Ill.
Ford, Bertie (Hipp.) Terre Haute, Ind.
For Pity's Sake (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Foster, Ed & Minnie (Colonial) Logansport, Ind.
Fountain of Love (Auditorium) Waco, Tex.
Fowler, Bertie (Lyric) Indianapolis.
Fox & Ward (Temple) Detroit, (Temple) Rochester, N. Y., 11-16.
Fradkin, Mr. & Mrs. (Orpheum) Kansas City; (Orpheum) Winnipeg, Can., 11-16.
Frank & Toby (Keith) Boston.
Frances & Nord (Pantages) Spokane.
Francis & Kennedy (Hipp.) Baltimore.
Francois, Margot (Temple) Rochester, N. Y.
Frear, Baggett & Frear (American) New York.
Frescotts, The (Pantages) Victoria, Can.
Frick & Adair (Majestic) Flint, Mich.
Frigansa, Trixie (Majestic) Chicago, (Orpheum) St. Louis 11-16.
Futuristic Revue (Davis) Pittsburg; (Keith) Cincinnati 11-16.
Gabby Bros. & Clark (Bijou) Battle Creek, Mich.
Gallerini Sisters (Riverside) New York; (Keith) Providence 11-16.
Galvin, Wallace (Bijou) Battle Creek, Mich.
Garcinetti Bros. (Mary Anderson) Louisville; (Keith) Columbus, O., 11-16.
Gardner, Frank (Princess) San Antonio, Tex.
Gardner & Revere (Majestic) Dubuque, Ia.
Gardner, Jack, Co. (Kedzie) Chicago.
Gasch Sisters (Pantages) San Diego, Cal.
Gaudsmidts, The (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Gaxton, Wm., Co. (Keith) Philadelphia; (Riverside) New York 11-16.
George, Edwin (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 11-16.
Geralds, The (Temple) Hamilton, Can.
Gibney, Marion (Grand) Minneapolis.
Gilbert & McCutcheon (Crystal) St. Joseph, Mo.
Gilfoil, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Gilroy, Haynes & Montgomery (Pantages) Winnipeg, Can.
Gilson & Gray (Grand) St. Louis.
Girard, Harry, & Co. (Majestic) San Antonio, Tex.
Girl With 1,000 Eyes (Majestic) Austin, Tex.
Girl in the Moon (Orpheum) Madison, Wis.
Gleasons & O'Houlihan (Majestic) Newark, N. J.
Goetz, Coleman (Majestic) Springfield, Ill.
Goldberg & Wayne (Liberty) Oklahoma City, Ok.

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Golet, Harris & Morey (Orpheum) Kansas City; (Orpheum) Omaha 11-16.
Gordon, Bert & Harry (Orpheum) Brooklyn; (Keith) Philadelphia 11-16.
Gordon, Robbie (Orpheum) Kansas City, (Orpheum) Omaha 11-16.
Gordon & Rica (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 11-16.
Gorgalis Trio (Orpheum) New York.
Gosman Bros. (Delancey St.) New York.
Gosler, Irving (Erber) E. St. Louis, Ill.
Gould, Venita (Keith) Cleveland, (Keith) Toledo 11-16.
Gould & Lewis (Keith) Cleveland; (Keith) Dayton 11-16.
Gray & Graham (Palace) Minneapolis.
Gray, Noe (Pantages) Denver.
Gray, Bee Ho, Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb. 11-16.
Green, Harry, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Green, Gene (Mary Anderson) Louisville.
Grew Pates Co. (Pantages) Minneapolis.
Grindell & Esther (Pantages) San Francisco.
Gruber's Animals (Pantages) Vancouver, Can.
Guiran & Newell (Palace) New York.
Gygi & Vadie (Keith) Philadelphia; (Colonial) Erie, Pa., 11-16.
Hager & Goodwin (Pantages) Winnipeg, Can.
Hallen & Goss (Wilson) Chicago.
Hallen & Fuller (Keith) Providence (Temple) Detroit 11-16.
Halley & Hunter (Shea) Buffalo; (Shea) Toronto 11-16.
Halligan & Combs (Palace) Superior, Wis.
Hallinan & Sykes (Keith) Washington.
Halperin, Nan (Orpheum) Kansas City; (Palace) Chicago 11-16.
Hamilton, Alice (Pantages) Oakland, Cal.
Hampton & Shriner (Pantages) Vancouver, Can.
Hanson, Gladys (Keith) Providence.
Haines, Robert T., Co. (Keith) Boston; (Keith) Providence 11-16.
Hanlon & Clifton (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
Harcourt, Daisy (Yonge St.) Toronto.
Hardt, Louis (Majestic) Milwaukee; (Majestic) Chicago 11-16.
Harkins, J. & M. (Keith) Dayton, O.
Harris, Dixie, & Co. (Pantages) Portland, Ore.
Harris, Marion (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 11-16.
Harrison, Smith & Girard (Yonge St.) Toronto.
Hart, Marie & Billy (Grand) St. Louis.
Hartley, Frank (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Harvesters, The (Hipp.) St. Paul.
Harvey DeVora Trio (Empress) St. Louis.
Harvey, Frederick J., & Co. (Grand) Grand Forks, N. D.
Harvey Trio (Pantages) Butte, Mont.
Harvey & Harrison (Pantages) Portland, Ore.
Havel, Arthur, Co. (Empress) St. Louis.
Hawthorne & Anthony (Princess) Montreal; (Temple) Hamilton, Can., 11-16.
Hayataka Japs (Grand) Grand Forks, N. D.
Heath, Frankie (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
Heather, Josie, Co. (Keith) Washington; (Bushwick) Brooklyn 11-16.
Hebert's Revue (Casino) Marshalltown, Ia.
Heir for a Night (Bijou) Battle Creek, Mich.
Herbert's Seals (Broadway) Superior, Wis.
Herbert, Hugh, Co. (Keith) Dayton, O.; (Temple) Detroit 11-16.
Hector (Palace) Superior, Wis.
Henry & Moore (Majestic) Waterloo, Ia.
Henry, Florence, Co. (Boulevard) New York.
Herbert's Dogs (Orpheum) Omaha.
Herman, The Great (Hipp.) St. Paul.
Herman, Al (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Herman & Shirley (Keith) Columbus, O.; (Hipp.) Youngstown 11-16.
Heron, Eddie (Majestic) Newark, N. J.
Hiatt & Geer (Orpheum) Sioux City, Ia.
Hickman Bros. (Orpheum) Madison, Wis.
High Jinks Musical Co. (Jefferson) Springfield, Mo.
Hill, Tivoli Girls & Hill (Grand) Minneapolis.
Hilton & Lazar (Pantages) Seattle.
Hit the Trail (Orpheum) Brooklyn.
Hoffman, Gertrude (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
Holloways, The (Jefferson) Dallas, Tex.
Holman, Harry, Co. (Orpheum) Calgary, Can.; (Orpheum) Spokane 11-13.
Holt & Rosedale (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
Homer & Dubard (Pantages) Spokane.
Honey Boys (Orpheum) St. Louis; (Majestic) Chicago 11-16.
Honor Thy Children (Princess) Montreal.
Hoosier Girl (Orpheum) Jackson, Mich.
Houghton, Frank, Co. (Princess) Sioux City, Ia.
Howard's, Joseph, Revue (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
Howard's Ponies (Keith) Washington.
Howard, Charles, & Co. (Majestic) Houston, Tex.
Howard, Georgia (Prince) Houston, Tex.
Howard Sisters (Loew) Montreal.
Howe, Walter, Co. (Orpheum) Sioux Falls, S. D.
Hufford & Chain (Majestic) Little Rock, Ark.
Hughes, Mrs. Gene, & Co. (Hipp.) Terre Haute, Ind.
Hughes, Bert, Troupe (Orpheum) Des Moines, Ia.; (Orpheum) St. Louis 11-16.
Hunter & Godfrey (Boulevard) New York.
Husbands, Four (Orpheum) Omaha; (Orpheum) St. Paul 11-16.
Hyams & McIntyre (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
Hymer, John B., Co. (Keith) Dayton, O.; (Davis) Pittsburg 11-16.
In the Zone (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Ioleen Sisters (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 11-16.
Imhoff, Conn & Corenne (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Imperial Troupe (Orpheum) Kansas City.
In the Dark (Orpheum) St. Paul.
Irving & West (Palace) Brooklyn.
Ishikawa Bros. (Emery) Providence.
Jackson & Wahl (Pantages) Los Angeles.
Jackson, Joe (Keith) Boston; (Maryland) Baltimore 11-16.
Jameslays, Four (Princess) Sioux City, Ia.
Janis, Elsie (Keith) Boston.
Jansen & Co. (Palace) Danville, Ill.
Jarrow (Lincoln Sq.) New York.
Jazz Nightmare (Auditorium) Waco, Tex.
Jeanne (Greeley Sq.) New York.
Jerge & Hamilton (Byers) Ft. Worth, Tex.
Jewell, George (Temple) Hamilton, Can.
Johnson Bros. & Johnson (Palace) St. Paul, Minn.
Johnston, Lawrence (Pantages) Seattle.
Johnston, Bert, Co. (Orpheum) Omaha.
Jolly, Wild & Co. (Grand) St. Louis.
Jones & Sylvester (DeKalb) Brooklyn.
Jordan Girls (Majestic) Houston, Tex.
Joyce, West & Moran (Keith) Cincinnati; (Keith) Dayton 11-16.
Kanazawa Japs (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
Katicha, Mme., Butterfly (Palace) Minneapolis.
Kaufman & Lillian (Orpheum) Boston.
Keeleys, Flying (St. James) Boston.
Kellermann, Annette, Co. (Palace) New York.
Kelly, George, Co. (Royal) New York; (Keith) Washington 11-16.
Kelly, Walter C. (Keith) Cincinnati, (Majestic) Chicago 11-16.
Kelly & Galvin (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
Kelso Bros. (Grand) Evansville, Ind.
Kenna, Chas. (Alhambra) New York.
Kennedys, Dancing (American) New York.
Kennedy, Frances (Riverside) New York; (Alhambra) New York 11-16.
Kenny & Hollis (Keith) Columbus, O.; (Hipp.) Youngstown 11-16.
Kerr & Weston (Tacoma) Tacoma, Wash., (Orpheum) Vancouver, Can., 11-16.
Kerslake's Pigs (Keith) Columbus, O.
Kibler, Kapt., Co. (Lyric) Lincoln, Neb.
King, Billy, Co. (Pantages) Seattle.
King & Harvey (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
King, Mazie, Co. (Orpheum) Brooklyn.
Kingsbury & Munson (Columbia) Davenport, Ia.
Kinkaid, Billy (Empress) St. Louis.
Kinkaid Kilties (Pantages) Calgary, Can.
Kingsbury, Lillian, Co. (Delancey St.) New York.
Kleist, Paul (Majestic) Bloomington, Ill.
Knapp & Cornalla (St. James) Boston.
Koerner, Otto (Bijou) Battle Creek, Mich.
Kohlmar, Lee, Co. (Colonial) New York; (Royal) New York 11-16.
Kranz & LaSalle (Palace) Moline, Ill.
Kremka Bros. (Orpheum) Boston.
Kuehns, The (Pantages) Victoria, Can.
LaTell, Alfred, Co. (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
LaTours, The (Grand) Fargo, N. D.
LaVier, Jack (Majestic) Milwaukee; (Palace) Chicago 11-16.
Lambert & Ball (Princess) Montreal.

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Larson & Wilson (Pantages) Kansas City.
Lasova & Gilmore (Fox) Aurora, Ill.
Lavarre, Marie (Pantages) Los Angeles.
Lavine, Arthur, Co. (Orpheum) Sioux Falls, S. D.
Lawrence, Al (Orpheum) Aberdeen, S. D.
Lawrence, Del, Co. (Pantages) San Diego, Cal.
Laypo & Benjamin (Palace) Ft. Wayne, Ind.
LeCount, Bessie (Family) Lafayette, Ind.
LeGrohs (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
LeRoy, Arthur & Dolly (American) New York.
LeRoy, Talma & Bosco (Keith) Washington; (Orpheum) Brooklyn 11-16.
Lean, Cecil, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Leddy & Leddy (Hipp.) Baltimore.
Lee & Lawrence (Orpheum) Ft. William, Can.
Lee, Walton & Henry (National) New York.
Leighton & Kennedy (Empress) Cincinnati.
Leipzig (Majestic) San Antonio, Tex.
Leon, Great (Keith) Toledo, O.; (Keith) Columbus 11-16.
Leonard & Dempsey (Yonge St.) Toronto.
Leonard, Eddie, Co. (Keith) Indianapolis; (Mary Anderson) Louisville 11-16.
Leslie, Bert, Co. (Orpheum) Minneapolis.
Levolos, The (Orpheum) Lincoln, Neb.
Levy, Bert (Shea) Buffalo; (Shea) Toronto 11-16.
Lewis & Lake (Pantages) San Francisco.
Lewis, Gwen (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 11-16.
Lewis & White (Alhambra) New York; (Keith) Boston 11-16.
Libonati (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Lichter, Jas. (Lyric) Lincoln, Neb.
Lightners & Alexander (Temple) Rochester, N. Y.; (Shea) Buffalo 11-16.
Lind, Homer, Co. (Wilson) Chicago.
Lindholm, Chas., & Co. (Palace) Superior, Wis.
Linton, Tom, & Girls (Erber) E. St. Louis, Ill.
Little Miss Up-To-Date (American) Chicago, Ill.
Little Wives, Six (Park) St. Louis.
Little Caruso Co. (Columbia) St. Louis.
Little Billy (Davis) Pittsburg; (Keith) Cincinnati 11-16.
Lloyd & Britt (Orpheum) Minneapolis; (Majestic) Chicago 11-16.
Lord & Fuller (Club) Joplin, Mo.
Lotta & Co. (Casino) Marshalltown, Ia.
Loyal, Al, Dogs (Riverside) New York.
Lucille & Cockie (Orpheum) Minneapolis, (Orpheum) Duluth 11-16.
Luigens, Hugo (Orpheum) Green Bay, Wis.
Lyons & Yosco (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 11-16.
McCormack & Irving (Loew) Montreal.
McDermott & Wallace (Pantages) Denver.
McDermott, Billy (Keith) Toledo, O., (Empress) Grand Rapids, Mich., 11-16.
McDevitt, Kelly & Lucy (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
McDonald & Rowland (Orpheum) Calgary, Can.; (Orpheum) Spokane 11-13.
McFayden, Alex. (Keith) Washington; (Keith) Philadelphia 11-16.
McGood, Chas., & Co. (Orpheum) Green Bay, Wis.
McIntosh & Maids (Alhambra) New York; (Keith) Philadelphia 11-16.
McIntyres, The (Majestic) Chicago; (Temple) Detroit 11-16.
McIntyre & Heath (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-16.
McKay & Ardine (Keith) Cincinnati; (Keith) Indianapolis 11-16.
McKenzie, Beatrice (Pantages) Tacoma, Wash.
McLallen & Carson (Royal) New York.
McMahon, Diamond & Chappelle (Keith) Providence.
McMahon & Chappelle (Keith) Dayton, O.
McNally, Dinus & De Wolf (Majestic) Ft. Worth, Tex.
Mack & Williams (Majestic) Houston, Tex.
Mack & Velmar (Pantages) Edmonton, Can.
Mack & Lane (Grand) Grand Forks, N. D.
Mack, J. C., & Co. (Palace) Milwaukee.
Mack, Jack, & Co. (Jefferson) Dallas, Tex.
Mack & Earl (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
Macks, Musical (Emery) Providence.
Maclyn, Clayton, Co. (St. James) Boston.
Madison & Winchester (Keith) Cincinnati.
Maboury & Rogers (Palace) Moline, Ill.
Mahoney & Auburn (Majestic) Newark, N. J.
Mang & Snyder (Majestic) Dallas, Tex.
Mann, Sam, Co. (Majestic) Milwaukee; (Majestic) Chicago 11-16.
Manning & Hall (Warwick) Brooklyn.
Manning, Fanny & Co. (Temple) Hamilton, Can.
March's Lions (Mary Anderson) Louisville; (Keith) Indianapolis 11-16.
Marcena, Nevarro & Marcena (Apollo) Janesville, Wis.
Marie, Dainty (Davis) Pittsburg.
Mario, Rita, Orchestra (Keith) Cleveland.
Markee & Montgomery (Princess) San Antonio, Tex.
Marmein Sisters (Empress) Tulsa, Ok.
Martians, The (Columbia) St. Louis.
Martyn & Florence (Pantages) Denver.
Marvin, Max (Fulton) Brooklyn.
Marx Bros., Four (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
Marzella's Birds (Keith) Cleveland.
Mason, Harry, & Co. (Grand) Duluth, Minn.
Mason & Keeler (Alhambra) New York; (Colonial) New York 11-16.

Robert J. Mills

The American Troubadour.

Maurice & Samuels (Pantages) Ogden, Utah.
Maxine Bros. & Bobby (Washington) Belleville, Ill.
Mayer, Lottie, Co. (Pantages) Tacoma, Wash.
Mayos, Flying (Temple) Rochester, N. Y.
Meacham & Meacham (Dome) Lawton, Ok.
Medlin, Watts & Townes (Keith) Indianapolis; (Keith) Cincinnati 11-16.
Mellon Twins (Palace) Moline, Ill.
Melbourne, Mr. & Mrs. (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 11-16.
Melrose, Bert (Palace) New York.
Melvilles, The (Grand) St. Louis.
Melvin Bros., Three (Columbia) St. Louis.
Mercedes (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-16.
Merchant Prince (Majestic) Flint, Mich.
Merkett & Brockett (Globe) Kansas City.
Merle's Cockatoos (Wilson) Chicago.
Merrill, Prevett, & Co. (Palace) Minneapolis.
Merry Maids, Five (Globe) Kansas City.
Meryl Prince Girls (Grand) Minneapolis.
Mettettis Five (Pantages) Calgary, Can.
Middleton & Spellmeyer (Warwick) Brooklyn.
Middleton, Jennie (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
Mignon (Shea) Buffalo; (Shea) Toronto 11-16.
Mills, June, Co. (Pantages) Calgary, Can.
Millar, Jessie & Dollie (Royal) San Antonio, Tex.
Millership-Girard Co. (Colonial) New York.
Milo (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
Mimic World (Regent) Muskegon, Mich.
Mishka, Olga, & Co. (Majestic) Austin, Tex.
Miss America (Jeffers) Saginaw, Mich.
Missem, Willie, Co. (Fox) Aurora, Ill.
Mississippi Misses (Grand) St. Louis.
Mitchells, Aerial (Lyric) Indianapolis.
Moccasins, Six (Family) Lafayette, Ind.
Monroe, Chauncey, Co. (Pantages) Los Angeles.
Montambo & Wells (Globe) Kansas City.
Montgomery, Marshall (Palace) Moline, Ill.
Montgomery & Perry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-16.
Moon & Morris (Temple) Rochester, N. Y.; (Maryland) Baltimore 11-16.
Moore, Gene (Washington) Belleville, Ill.
Moore & Elliott (Broadway) Springfield, Mass.
Moore, Scott (Lyceum) Pittsburg.
Moore & Haager (Orpheum) Oakland, Cal., (Orpheum) Fresno 14-16.
Moran & Wiser (Orpheum) Champaign, Ill.
Morely & McCarthy Sisters (Byers) Ft. Worth, Tex.
Mori Bros. (Orpheum) Waco, Tex.
Morrell, Frank (Pantages) Minneapolis.
Morris, Will (Lyric) Hoboken, N. J.
Morris, Hilda (Orpheum) Seattle; (Orpheum) Portland 11-16.
Morton, Ed (Orpheum) Champaign, Ill.
Morton & Glass (Orpheum) Seattle; (Orpheum) Portland 11-16.
Morton & Christie (Broadway) Superior, Wis.
Moss & Frye (Shea) Toronto; (Princess) Montreal 11-16.
Mullane, Frank (St. James) Boston.
Mumford & Thompson (Pantages) Salt Lake City.
Myrl & Delmar (Byers) Ft. Worth, Tex.
Nash, Marie (Avenue B) New York.
Nash, George, Co. (Orpheum) St. Louis; (Palace) Chicago 11-16.
Naughty Princess (Sipe) Kokomo, Ind.
Naughty Princess (Keith) Toledo, O.
Nedda & Sittie (Orpheum) Waco, Tex.
Nellos, The (Broadway) Springfield, Mass.
Nelsons, Five (Majestic) Little Rock, Ark.
Nichols, Nellie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
Nicholson, Archie, Trio (Princess) Wichita, Kan. Kan.

NOLAN and NOLAN

"JUGGLING JESTERS"
Dir. Norman Jefferies.

Night Boat (Majestic) Dallas, Tex.
Nip & Tuck (Orpheum) Quincy, Ill.
Nonette (Princess) Montreal, (Temple) Hamilton, Can., 11-16.
Normans, Four Juggling (Princess) San Antonio, Tex.
Nurrine of Movies (Shea) Toronto; (Bushwick) Brooklyn 11-16.
Norwood & Hall (Majestic) Austin, Tex.
Novelle Bros. (Majestic) Waterloo, Ia.
Nugent, J. C., Co. (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
Nurseryland (Orpheum) Duluth, Minn.
O'Connell, Nell (Majestic) San Antonio, Tex.
O'Connor, Robt. E. (Byers) Ft. Worth, Tex.
O'Connor & Dixon (Victoria) New York.
O'Meara, Jerry & Gretchen (Hipp.) Terre Haute, Ind.
O'Neil, Doc (Orpheum) Oakland, Cal., 11-16.
Oakland, Will, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
Ocean Bound (Lyric) Indianapolis.
Ogden & Benson (Majestic) Dubuque, Ia.
Olcott, Chas. (Majestic) Bloomington, Ill.
Old Soldier Fiddlers (Lincoln Sq.) New York.
Oliver & Dwyer (Orpheum) Aberdeen, S. D.
Olivetti, Moffett & Claire (Lyric) Indianapolis.
Onaki Haruko (Orpheum) Minneapolis; (Orpheum) Omaha 11-16.
Orren & Drew (Princess) San Antonio, Tex.
Orth & Cody (Keith) Boston; (Keith) Providence 11-16.
Osborne, Ruth (Orpheum) Seattle, (Orpheum) Portland 11-16.
Oswald, Adele (Loew) Hamilton, Can.
Our Family (Majestic) Houston, Tex.
Owen & Moore (Pantages) Vancouver, Can.
Padden, Sarah, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
Paka, Toots, Co. (Orpheum) Oakland, Cal.
Pantzer Duo (Empress) Cincinnati.
Paradise Valley (Orpheum) Joliet, Ill.
Parish & Peru (Orpheum) Brooklyn.
Pauline (Fox) Aurora, Ill.
Payne, Nina, Co. (Orpheum) New Orleans.
Pearl, Bubble (Club) Joplin, Mo.
Peerless Potters (Lyric) Oklahoma City.
Peerless Trio (Empress) St. Louis.
Peppino & Perry (Victoria) New York.
Percival, Walter, Co. (Greeley Sq.) New York.
Perrinis, The (Orpheum) New York.
Perrone, Count, & Oliver (Majestic) Milwaukee.
Philbrick & DeVoe (National) New York.
Phina & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
Picard Trio (Orpheum) Aberdeen, S. D.
Pielert & Schofield (Majestic) Milwaukee; (Majestic) Chicago 11-16.
Pisano, Gen., & Co. (Grand) Evansville, Ind.
Pistel & Cushing (Shea) Buffalo; (Shea) Toronto 11-16.
Primrose Four (Majestic) Austin, Tex.
Primrose Minstrels (Pantages) Oakland, Cal.
Prosper & Maret (Shea) Toronto, (Temple) Hamilton, Can., 11-16.
Pruitt, Bill (Pantages) San Diego, Cal.
Raines & Goodrich (Majestic) Waterloo, Ia.
Rabonna (Auditorium) Waco, Texas.
Rauf, Claude (Keith) Providence.
Rasch, Albertina, & Ballet (Orpheum) Minneapolis.
Ray Trio (American) New York.
Readings, Four (Pantages) Salt Lake City.
Reckless Eve (Keith) Columbus, O.
Rector, Weber & Talbert (Jeffers) Saginaw, Mich.
Reed & Wright Girls (Orpheum) St. Paul; (Orpheum) Duluth 11-16.
Reeves, Billie (Majestic) San Antonio, Tex.
Regal & Mack (Lincoln Sq.) New York.
Regal & Bender (Orpheum) Calgary, Can.; (Orpheum) Spokane 11-13.
Green Girls, Four (Bijou) Brooklyn.
Reilly, Wm. J. (Colonial) New York; (Keith) Boston 11-16.
Rempel, Harriet, Co. (Orpheum) Lincoln, Neb.
Rempel, Bessie, Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 14-16.
Resista (Fulton) Brooklyn.
Rettas Bros. (Majestic) Flint, Mich.
Revue DeVogue (Pantages) Denver.

Reynard, Ed (Keith) Cincinnati; (Keith) Dayton, O., 11-16.
Rice Bros. (Majestic) Newark, N. J.
Rice & Werner (Orpheum) Los Angeles 11-16.
Richards & Kyle (American) Chicago, Ill.
Rigby, Arthur (Columbia) St. Louis.
Rigoletto Bros. (Pantages) Kansas City.
Roberts, Joe (Pantages) Salt Lake City.
Robins, A. (Majestic) Ft. Worth, Tex.
Rogers, Theo., & Co. (Palace) Minneapolis.
Rogers, Will & Mary (Fulton) Brooklyn.
Roode, Claude, Co. (Orpheum) Fresno, Cal.; (Orpheum) Oakland 11-16.
Rowland (Pantages) Portland, Ore.
Roth & Roberts (Fox) Aurora, Ill.
Roth, Dave (Temple) Rochester, N. Y.; (Maryland) Baltimore 11-16.
Rowland, Adele (Colonial) New York; (Davis) Pittsburg 11-16.
Rowley & Tointon (Delancey St.) New York.
Royal, Rhoda, Circus (Miles) Detroit.
Royal Gascoignes (Hipp.) Terre Haute, Ind.
Roye, Ruth (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
Rosales & Senter (Royal) San Antonio, Tex.
Rubeville (Maryland) Baltimore.
Rubini, Jan (Pantages) Oakland, Cal.
Rucker & Winfred (Lincoln) Chicago, Ill.
Rudinoff (Mary Anderson) Louisville; (Keith) Indianapolis 11-16.
Russell, Martha, Co. (Pantages) Edmonton, Can.
Russell, Mabel, Co. (Keith) Indianapolis; (Mary Anderson) Louisville 11-16.
Ryan & Ryan (Orpheum) New York.
Ryan & Riggs (Pantages) Kansas City.
Ryan & Lee (Orpheum) Brooklyn.
Saint & Sinner (Royal) San Antonio, Tex.
Sampson & Douglas (Yonge St.) Toronto.
Samuels, Rae (Empress) Grand Rapids, Mich.; (Temple) Detroit 11-16.
Santi & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Santos & Hayes (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
Savage, Helen, Co. (Kedzie) Chicago.
Saxon & Clinton (Erber) E. St. Louis, Ill.
Scanlon & Press (Victoria) New York.
Scarploff & Varvara (Orpheum) Seattle; (Orpheum) Portland 11-16.
Scheff, Fritzi (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
Schindler, Geo. (Orpheum) South Bend, Ind.
Seeley, Blossom, Co. (Orpheum) St. Paul; (Orpheum) Duluth 11-16.
Seibini, Lola, Co. (Palace) Danville, Ill.
Senn & Webber (Grand) Minneapolis.
Serenaders, Six (Pantages) Kansas City.
Sextette De Luxe (Palace) Milwaukee.
Shannon & Annis (Emery) Providence.
Sharrocks, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Shaw & Campbell, Misses (Majestic) Houston, Tex.
Shaw, Lella (Loew) Montreal.
Shaw, Lillian (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Shaw, Allen (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 11-16.
Shayne, Al (Orpheum) Seattle; (Orpheum) Portland 11-16.
Shepard & Ray (Keith) Boston.
Sherman, Dan, Co. (Colonial) Logansport, Ind.
Sherman, Van & Hyman (Bijou) Brooklyn.
Sherman, Elmer (Empress) Cincinnati.
Shidell, Minetti (Pantages) Victoria, Can.
Sigsbee's Dogs (Oliver) Lincoln, Neb.
Silber & North (Majestic) Cedar Rapids, Ia.
Simmons, Danny (Globe) Kansas City.
Simmons & Bradley (Lyric) Oklahoma City.
Simpson & Dean (Palace) Danville, Ill.
Sims, Robbie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Sinclair & Tyler (Pantages) Calgary, Can.
Singer, Johnny, & Dolls (Pantages) Tacoma, Wash.
Simon, Louis, Co. (Hipp.) Youngstown, O.
Skatelles, The (Loew) Hamilton, Can.
Skating Bear (Palace) Chicago.
Skelley & Heit (Majestic) Springfield, Ill.
Slacker, The (Majestic) Kalamazoo, Mich.
Smith & Kaufman (Majestic) Kalamazoo, Mich.
Snow, Ray (Palace) Danville, Ill.
Solar, Willie (Orpheum) New York.
Somewhere in France (Colonial) Erie, Pa.
Song & Dance Revue, 1918 (Columbia) Davenport, Ia.
Songsters, Three (Garrick) Wilmington, Del.
Spencer & Williams (Majestic) San Antonio, Tex.
Spillers, Six Musical (Lyric) Hoboken, N. J.
Spooner, Corse Payton, Co. (Orpheum) Aberdeen, S. D.
Sports in the Alps (Majestic) Chicago; (Keith) Dayton, O., 11-16.
Sprague & McNeece (DeKalb) Brooklyn.
St. Denis, Ruth (Majestic) Houston, Tex.
Stamm, Orville (Orpheum) South Bend, Ind.
Stampede Riders (Palace) Manchester, N. H.; (Boston) Boston, Mass., 11-16.
Stanley, Stan (Orpheum) San Francisco 4-16.
Stanton, Val & Ernie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
Stedman, A. & F. (Shea) Toronto.
Steindel Bros. (Orpheum) Jackson, Mich.
Steiner Trio (Pantages) Seattle.
Stetson & Huber (Oliver) Lincoln, Neb.
Stevens, Balancing (Grand) St. Louis.
Stewart Sisters, Three (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 11-16.
Stewart & Donahue (Shea) Toronto.
Story & Clark (Empress) Omaha.
Strength Bros. (Pantages) Edmonton, Can.
Swan & Swan (Majestic) Kalamazoo, Mich.
Swor, Bert (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Submarine F-7 (Orpheum) New Orleans.
Suffragette Revue (Orpheum) Peoria, Ill.
Sully Family (Orpheum) Waco, Tex.
Suratt, Valeska (Palace) New York.
Sutter & Dell (Avenue B) New York.
Swift & Dailey (Delancey St.) New York.
Swift, Thos., Co. (Keith) Boston; (Keith) Providence 11-16.
Swor & Avey (Bushwick) Brooklyn.
Sylvester & Vance (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-16.
Tahela Bros. (Erber) E. St. Louis, Ill.
Tanguay, Eva (Palace) Chicago; (Keith) Dayton, O., 11-16.
Taylor & Howard (Delancey St.) New York.
Taylor Trio (Colonial) New York; (Royal) New York 11-16.
Tempest, Florenz (Bushwick) Brooklyn; (Keith) Providence 11-16.
Tennessee Ten (Orpheum) Lincoln, Neb.
Terry, Arthur & Grace (Majestic) Bloomington, 10.

Thalero's Circus (Orpheum) Champaign, Ill.
Tiffany, Maude (Loew) New Rochelle, N. Y.
Tik Tok Girl (Majestic) Cedar Rapids, Ia.
Tiller Sisters (Bijou) Battle Creek, Mich.
Torcat's Novelty (Columbia) St. Louis.
To Save One Girl (Empress) Tulsa, Ok.
Tower & Darrell (Majestic) Milwaukee.
Towle, Joe (Majestic) Houston, Tex.
Toye, Dorothy (Orpheum) Brooklyn.
Tracey & McBride (Orpheum) Boston.
Trainor, Wm. (Kedzie) Chicago.
Transfield Sisters (Pantages) Ogden, Utah.
Travers & Douglas (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-16.
Travers, Roland (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Trevett's Canines (Orpheum) Waco, Tex.
Trevette, Irene (Broadway) Springfield, Mass.
Tucker, Sophie, Co. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 11-16.
Twentieth Century Whirl (Empress) Decatur, Ill.
Tyler & Crolius (Crystal) St. Joseph, Mo.
Tyler & St. Clair (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-16.
Tyrells, Dancing (Pantages) Winnipeg, Can.
Unexpected, The (Majestic) Springfield, Ill.
Usher, Claude & Fannie (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 11-16.
Valadons, Les (Cecil) Mason City, Ia.
Valdos, The (Cecil) Mason City, Ia.
Valentine & Bell (Temple) Hamilton, Can.
Vallecita, Dolores (Majestic) San Antonio, Tex.
Valnova's Gypsies (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
Valyda & Co. (Wilson) Chicago.
Van & Belle (Palace) Chicago.
Van Etta & Gorham (Grand) Duluth, Minn.
Van Fossen, Harry (Orpheum) Kansas City.
Vanity Fair (Orpheum) Calgary, Can.; (Orpheum) Spokane 11-12.
Van & Schenck (Riverside) New York 11-16.
Van & Yorke (Novelty) Topeka, Kan.
Vardon & Perry (Orpheum) Duluth; (Orpheum) Minneapolis 11-16.
Vernon, Hope (Pantages) Butte, Mont.
Veronica & Hurl Falls (Family) Lafayette, Ind.
Verona, Countess (Pantages) Seattle.
Vine & Temple (Lyric) Oklahoma City.
Von Cello (Jefferson) Dallas, Tex.
Walker & Texas (Hipp.) Alton, Ill.
Walte Pickard Co. (Colonial) Erie, Pa.
Walters & Hastings (Strand) Winnipeg, Can.
Ward, Will J., & Girls (Keith) Dayton, O.; (Keith) Toledo 11-16.
Ward, Wilson & Jan. (Garrick) Wilmington, Del.

Woolf & Stewart (Orpheum) Sioux City, Ia.
Wrothe, Ed Lee, Co. (Majestic) Chicago.
Wyatt's Scotch Lads & Lassies (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 11-16.
Wynn, Bessie (Majestic) Chicago.
Young, DeWitt & Co. (Bushwick) Brooklyn.
Young, Margaret (Hipp.) Youngstown, O.
Youngers, The (Liberty) Oklahoma City.
Yvette & Saranoff (Majestic) Chicago; (Hipp.) Youngstown, O., 11-16.
Zara-Carmen Trio (Pantages) Calgary, Can.
Ziegler Twins & Five (Orpheum) Seattle; (Orpheum) Portland 11-16.
Ziras, The (Palace) Milwaukee.
Zira's Leopards (Pantages) Salt Lake City.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgr.: Columbus, O., 4-6; Indianapolis, Ind., 7-9.
Anglin, Margaret: New York Dec. 25, indef.
Arliss, George, in Hamilton, R. C. Judge, mgr.: (Broad St.) Phila. 21-Feb. 9; (Montauk) Brooklyn 11-16.
Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef.
Bird of Paradise, Oliver Morosco, mgr.: Portland, Ore., 7-9.
Blind Youth, Lou-Tellegen, mgr.: New York Dec. 3, indef.
Brat, The, United Prod. Co., Ltd., mgr.: New Westminster, B. C., Can., 5; Penticton 8, Grand Forks 9, Trail 11, Nelson 12; Cranbrook 13, Fernie 14, Pincher, Alta., 16.
Boomerang, The, David Belasco, mgr.: Boston Dec. 24-March 2.
Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
Cheating Cheaters, (Colonial) Chicago, indef.
Cheer Up, Charles Dillingham, mgr.: New York Aug. 23, indef.
Chu Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 22, indef.
Cohan Revue of 1918, Cohan & Harris, mgrs.: New York Dec. 31, indef.
Country Cousin, Klaw & Erlanger, mgrs.: Baltimore 4-9.
Cowl, Jane, in Lilac Time, J. L. Buford, mgr.: Chicago, Dec. 26, indef.
Daughter of the Sun, Rowland & Howard, mgrs.: Orillia, Ont., Can., 5; Hamilton 7-9; St. Catharines 11; Brantford 12; Galt 13; Guelph 14; London 15-16.
Dietrichstein, Leo, John D. Williams, mgr.: New York Nov. 20, indef.
Doing Our Bit, The Shuberts, mgrs.: New York Oct. 18-Feb. 9.

"FOLLOW DIRECTIONS" AND YOU HELP WIN THE WAR

You would give your life for your country. You would scorn an American whose patriotism ended with waving flags, cheering the troops and standing up when the band plays. You want to serve your country.

Are you willing to do what your Government asks? Are you willing to follow directions?

Are you so comfortably fixed that you can afford to eat what you please? Ah, but you can't afford to eat what your country needs. FOLLOW DIRECTIONS.

Are you saving now of your slender means all you possibly can? Still as far as your circumstances permit, FOLLOW DIRECTIONS.

Have you servants who can't be made to understand? It is your chore to see that they do. FOLLOW DIRECTIONS.

Follow directions. Today the direction is to save two slices of bread, an ounce of meat, an ounce of sugar, a smitch of butter. Tomorrow, as conditions change, there will be new directions. FOLLOW DIRECTIONS.

Follow directions. If Germany wins you will be obeying orders given by someone you will not care to obey. Your Government asks you to prove that free people can follow directions.

Follow directions. If we fail in this the war will drag on. As we succeed we shall sooner have peace. FOLLOW DIRECTIONS.—

—OFFICIAL BULLETIN

Ward, Bell & Ward (Pantages) Vancouver, Can.
Ward & Cullen (Boulevard) New York.
Watson, Kate (Grand) St. Louis.
Watson, Lillian (Emery) Providence.
Watson Sisters (Maryland) Baltimore; (Keith) Washington 11-16.
Watts & Story (Majestic) Little Rock, Ark.
Wayland, Ben & Bessie (Lyric) Charles City, Ia.
Weems, Walter (Keith) Toledo, O.
Weber & Redner (Princess) Montreal; (Temple) Hamilton, Can., 11-16.
Weber Girls, Three (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 11-16.
Weiss Troupe (Grand) Duluth, Minn.
Weiser & Reiser (Greeley Sq.) New York.
Welch, Mealy & Montrose (Loew) Montreal.
Wellman, Emily Ann (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 11-16.
Wells, Lew (Auditorium) Waco, Tex.
Welton & Gilmore (Bijou) Brooklyn.
West & Hill (Pantages) Ogden, Utah.
Weston, Three Misses (Columbia) Davenport, Ia.
Weston, Willie (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 11-16.
Weston & Wheeler (Colonial) Erie, Pa.
Weston & Flint (Lincoln Sq.) New York.
Westony, Senor (Riverside) New York.
Westphal, Frank (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 11-16.
Whiffen, Mrs. Thomas (Majestic) Ft. Worth, Tex.
Wheeler & Moran (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
Whitfield & Ireland (Oliver) Lincoln, Neb.
Wilbert, Raymond (Columbia) Davenport, Ia.
Wilde, Mr. & Mrs. G. (Keith) Indianapolis; (Mary Anderson) Louisville 11-16.
Wilkins & Wilkins (Pantages) Victoria, Can.
Willard (Jefferson) Dallas, Tex.
Williams & Wolfus (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
Willison & Sherwood (Strand) Winnipeg, Can.
Wilson & Wilson (Regent) Muskegon, Mich.
Wilson Bros. (Club) Joplin, Mo.
Wilson, Frank (Delancey St.) New York.
Wilson & Van (Regina) Regina, Sask.
Wilson, Jack (Pantages) Salt Lake City.
Wilson, Jack, Co. (Palace) New York.
Wilton Sisters (Murray) Richmond, Ind.
Winter Garden Revue (Lincoln) Chicago, Ill.
Winter, Winona (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 11-16.
Women (Bijou) Brooklyn.
Woods Animals (Palace) Ft. Wayne, Ind.
Woodward, Guy, & Co. (Club) Joplin, Mo.

Everywoman, Henry W. Savage, Inc., mgrs.: Natchez, Miss., 5; Jackson 7; Monroe, La., 8; Shreveport 9-10; Texarkana, Tex., 11; Marshall 12, Longview 13; Palestine 14; Bryan 15; Galveston 16.
Experience, Arthur E. Miller, mgr.: Lexington, Ky., 4-6; Dayton, O., 7-9, Middletown 10; Columbus 11-16.
Experience, Elliott, Comstock & Gest, mgrs.: New York Jan. 22-Feb. 9.
Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.
Fair and Warmer, Selwyn & Co., mgrs.: Montreal, Can., 4-9.
Fiske, Mrs., Klaw & Erlanger, mgrs.: (Blackstone) Chicago Jan. 21, indef.
Flo-Flo, John Cort, mgr.: New York Dec. 20, indef.
Freckles (Northern), Broadway Am. Co., mgrs.: Tekamah, Neb., 8; Blair 9; Madison 11, Albion 12; Neligh 14; Atkinson 15, Stuart 16.
Freckles (Western), Broadway Am. Co., mgrs.: Cutbank, Mont., 6; Shelby 7; Galata 8; Harlem 9; Chinook 11; Havre 12; Big Sandy 13; Fort Benton 14; Great Falls 15, Cascade 16.
General Post, Charles Dillingham, mgr.: New York Dec. 24, indef.
Girl From Broadway, Clyde E. Anderson, mgr.: Cobourg, Ont., Can., 6, Orillia 7; Port Hope 8; Washago 9, Parry Sound 11; Key Harbor 12; Sudbury 13; Pembroke 14; North Bay 15, Capreol 16.
Girl o' Mine, Marbury & Shubert, mgrs.: New York Jan. 28, indef.
Going Up, Cohan & Harris, mgrs.: New York Dec. 25, indef.
Gypsy Trail, Arthur Hopkins, mgr.: New York Dec. 4, indef.
Gypsy Trail, Arthur Hopkins, mgr.: Chicago Dec. 23, indef.
Have a Heart, Henry W. Savage, Inc., mgrs.: Burlington, Ia., 5; Ottumwa 7, La Salle, Ill., 8; Bloomington 9, Gary, Ind., 10; South Bend 11; Kalamazoo, Mich., 13; Muskegon 14; Grand Rapids 15-16.
Henpecked Henry, Gaskell & MacVitty, Inc., Merle H. Norton, gen. mgr.: Harrisburg, Pa., 4-6, Columbia 7, Chambersburg 8, York 9, Chatesville 11, Annapolis, Md., 13; Lancaster, Pa., 14; Westchester 15, E. Downingtown 16.
Heritage, The, The Shuberts, mgrs.: New York Jan. 16, indef.
Hitchy-Koo (Colonial) Boston 28-Feb. 23.
Hodge, William, Lee Shubert, mgr.: Philadelphia Jan. 28, indef.

Human Soul, J. A. Schwenk, mgr.: Chicago 4-9; Minneapolis 11-16.
Josephine: New York Jan. 28, indef.
Kellard, John E.: San Francisco 27-Feb. 9; Salt Lake City, Utah, 13-16.
Leave It to Jane, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 21, indef.
Lilac Time, Selwyn & Co., mgrs.: Chicago Dec. 24, indef.
Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.
Lord and Lady Algy (Majestic) Boston 4-9.
Love o' Mike, Walter Floyd, mgr.: St. Louis 3-9; Kansas City 10-16.
Mack, Andrew, Walter Sanford, mgr.: Columbia, S. C., 5; Augusta, Ga., 7; Athens 8; Macon 9.
Madonna of the Future, Oliver Morosco, mgr: New York Jan. 28, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Chicago Sept. 23, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Boston Dec. 24, indef.
Man Who Stayed at Home: Chicago Dec. 24, indef.
Mantell, Robert B., J. H. Dickson, mgr.: Birmingham, Ala., 4-9; Memphis, Tenn., 11-16.
Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
Midnight Follies, Hugh Shutt, mgr.: Coldwater, Mich., 6-7; Sturgis 8-9; Kendallville, Ind., 11; Auburn 12; Wabash 13; Peru 14-16.
Miss Springtime, Klaw & Erlanger, mgrs.: Cincinnati, O., 4-9.
Naughty Wife, Selwyn & Co., mgrs.: Boston Jan. 28, indef.
Nothing But the Truth, Anderson & Weber, mgrs.: Boston Dec. 31, indef.
Odds and Ends of 1917, Norworth & Shannon, mgrs.: New York Nov. 19, indef.
Oh, Boy, Comstock & Elliott, mgrs.: Cincinnati 4-9.
Ott, Bob, Musical Comedy: Dover, N. J., 4-9; Port Jarvis 11-16.
Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
Oh, Doctor, Woodhall Am. Co., mgrs.: Millersburg, O., 5; E. Palestine 7; Mercer, Pa., 8; Greenville 9; Meadville 11; Corry 13; Westfield, N. Y., 14; Dunkirk 15; Batavia 16.
Over the Top, The Shuberts, mgrs.: Philadelphia Jan. 28, indef.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, indef.
Passing Show of 1917, The Shuberts, mgrs.: Philadelphia Jan. 16, indef.
Polly With a Past, David Belasco, mgr.: New York, indef.
Pom Pom, Henry W. Savage, Inc., mgrs.: North Yakima, Wash., 5; Spokane 7-8; Missoula, Mont., 9; Great Falls 11; Lewistown 12; Billings 13; Bismarck, N. D., 15; Fargo 16.
Potash & Perlmutter in Society, Eugene F. Wilson, mgr.: Detroit 4-9; Toronto 11-16.
Pretty Papa, Woodhall Am. Co., mgrs.: Midland, Can., 6; Barrie 7; North Bay 8; Sudbury 9; Pembroke 11; Renfrew 12; Perth 13; Smith Falls 14; Ottawa 15-16.
Richards, the Wizard, Ralph Richards, mgr.: Owensboro, Ky., 4-9.
Ryan, Elsie, in Out There: Fort William, Ont., Can., 7-9; Winnipeg, Man., 11-16.
Sanderson, Julia, & Jos. Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgrs.: Cleveland 4-9.
Seven Days' Leave, Daniel Frohman, mgr.: New York Jan. 17, indef.
Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef.
Skinner, Otis, Chas. Frohman, Inc., mgr.: St. Louis 3-9.
Step Lively, Woodhall Am. Co., mgrs.: Susquehanna, Pa., 6; Owego, N. Y., 7; Seneca Falls 8; Batavia 9; Hamilton, Can., 11; Peterboro 12; Midland 13; Orillia 14; North Bay 15; Sudbury 16.
Stone, Fred, Charles Dillingham, mgr.: New York Oct. 16, indef.
Success, Lieblers & Co., mgrs.: New York Jan. 28, indef.
Successful Calamity: (Adelphi) Philadelphia, indef.
Sunny South, J. C. Rockwell, mgr.: Windber, Pa., 5; Mt. Union 7; Lewistown 8; Lancaster 9; Chatesville 11, Columbia 12, Williamstown 13; Tower City 14; Hamburg 15; Freeland 16.
Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Taylor, Laurette, Klaw & Erlanger, mgrs.: New York Dec. 31, indef.
Thirteenth Chair, Wm. Harris, mgr.: Boston Dec. 23, indef.
Thurston, Magician, R. R. Fisher, bus. mgr.: Nashville, Tenn., 4-9; Louisville, Ky., 10-16.
Tiger Rose, David Belasco, mgr.: New York, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Richmond, Ind., 5; Dayton, O., 7; Lima 8; Newark 9, Columbus 11-16.
Very Idea, Anderson & Weber, mgrs.: Chicago Jan. 7, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 29, indef.
Warfield, David, David Belasco, mgr.: Chicago Jan. 21, indef.
Washington Square Players: New York Oct. 31, indef.
Why Marry, Selwyn & Co., mgrs., New York Dec. 25, indef.
Wilson, Al H., Sidney R. Ellis, mgr.: Toronto, Can., 4-9; Lindsay 11; Orillia 12; Barrie 13; Hamilton 14-16.
Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.
Ziegfeld Follies, Florenz Ziegfeld, Jr., mgr.: (Illinois) Chicago Dec. 23, indef.

BURLESQUE

AMERICAN CIRCUIT

Americans: Open week 4-9; (Lyceum) Columbus, O., 11-16.
Army and Navy Girls: (Savoy) Hamilton, Can., 4-9; (Cadillac) Detroit 11-16.
Auto Girls: (Majestic) Scranton, Pa., 4-9; Binghamton, N. Y., 11-12; Oswego 13; Niagara Falls 14-16.
Aviators: (Grand) Trenton, N. J., 6-9; (Gayety) Baltimore 11-16.
Biff, Bing, Bang: (Star) Brooklyn 4-9; (Gayety) Brooklyn 11-16.
Broadway Belles: (Gayety) Minneapolis 4-9; (Star) St. Paul 11-16.
Cabaret Girls: (Gayety) Chicago 4-9; (Gayety) Milwaukee 11-16.
Chewing Widows: (Garden) Buffalo 4-9; (Star) Toronto 11-16.

Burlings of Paris: (Victoria) Pittsburg 4-9; Penn. Circuit 11-16.
Follies of Pleasure: (Cadillac) Detroit 4-9; (Gayety) Chicago 11-16.
Forty Thieves: Holyoke, Mass., 4-6; Springfield 7-9; (Howard) Boston 11-16.
French Frolics: (Gayety) Milwaukee 4-9; (Gayety) Minneapolis 11-16.
Gay Morning Glories: (Lyceum) Columbus, O., 4-9; Wheeling, W. Va., 11; Akron, O., 13-16.
Girls From Happyland: Schenectady, N. Y., 7-9; Holyoke, Mass., 11-13; Springfield 14-16.
Girls From Follies: Akron, O., 6-9; (Empire) Cleveland 11-16.
Girls From Joyland: (Majestic) Indianapolis 4-9; open week 11-16; (Lyceum) Columbus, O., 18-23.
Grown-Up Babies: (Trocadero) Phila. 4-9; South Bethlehem, Pa., 11; Easton 12; (Majestic) Wilkes-Barre 13-16.
Hello, Girls: (Star) Toronto 4-9; (Savoy) Hamilton, Can., 11-16.
Innocent Maids: (Century) Kansas City 4-9; (Standard) St. Louis 11-16.
Jolly Girls: Lowell, Mass., 4-6; Worcester 7-9; (Olympic) New York 11-16.
Lady Buccaneers: (Gayety) Brooklyn 4-9; Schenectady, N. Y., 14-16.
Lid Lifters: (Gayety) Baltimore 4-9; (Trocadero) Phila. 11-16.
Mile-a-Minute Girls: (Olympic) New York 4-9; (Gayety) Phila. 11-16.
Military Maids: (Empire) Hoboken, N. J., 4-9; (Star) Brooklyn 11-16.
Mischief Makers: Open week 4-9; (Century) Kansas City 11-16.
Monte Carlo Girls: (Star) St. Paul 4-9; open week 11-16; (Century) Kansas City 18-23.
Orientals: (Empire) Cleveland 4-9; Erie, Pa., 11; Canton 13; Youngstown 14-16.
Pacemakers: Oswego, N. Y., 6; Niagara Falls 7-9; (Garden) Buffalo 11-16.
Parisian Flirts: (Howard) Boston 4-9; Lowell, Mass., 11-13; Worcester 14-16.
Record Breakers: (Englewood) Chicago 4-9; (Empire) Chicago 11-16.
Review of 1918: (Gayety) Phila. 4-9; (Majestic) Scranton, Pa., 11-16.
Social Follies: (Standard) St. Louis 4-9; (Englewood) Chicago 11-16.
Some Babies: (Empire) Chicago 4-9; (Majestic) Indianapolis 11-16.
Speedway Girls: Penn Circuit 4-9; (Grand) Trenton, N. J., 13-16.
Tempters: Canton, O., 6; Youngstown 7-9; (Victoria) Pittsburg 11-16.
White, Pat: (Majestic) Wilkes-Barre, Pa., 4-9; (Empire) Hoboken, N. J., 11-16.

COLUMBIA CIRCUIT

Behman Show: (Orpheum) Paterson, N. J., 4-9; (Majestic) Jersey City 11-16.
Best Show in Town: (Casino) Boston 4-9; (Grand) Hartford, Conn., 11-16.
Bon Tons: (Olympic) Cincinnati 4-9; (Columbia) Chicago 11-16.
Bostonians: (Jacques) Waterbury, Conn., 4-9; Meriden, Conn., 11-13; Newburg, N. Y., 14-16.
Bowerys: Des Moines, Ia., 3-7; (Gayety) Omaha 9-16.
Broadway Frolics: (Empire) Albany, N. Y., 4-9; (Gayety) Boston 11-16.
Burlesque Revue: (Gayety) Omaha 2-8; (Gayety) Kansas City 11-16.
Burlesque Wonder Show: (Gayety) Kansas City 4-9; (Gayety) St. Louis 11-16.
Follies of the Day: (Gayety) Washington 4-9; (Gayety) Pittsburg 11-16.
Golden Crooks: (Colonial) Providence 4-9; (Casino) Boston 11-16.
Hastings, Harry, Show: (Star) Cleveland 4-9; (Empire) Toledo, O., 11-16.
Hello, America: (Casino) Brooklyn 4-9; (Empire) Newark, N. J., 11-16.
Hip, Hip, Hooray Girls: Meriden, Conn., 4-6; Newburg, N. Y., 7-9; (Miner's Bronx) New York 11-16.
Howe, Sam: (People's) Phila. 4-9; (Palace) Baltimore 11-16.
Irwin's Big Show: (Lyric) Dayton, O., 4-9; (Olympic) Cincinnati 11-16.
Liberty Girls: (Gayety) Pittsburg 4-9; (Star) Cleveland 11-16.
Maids of America: (Star & Garter) Chicago 4-9; (Gayety) Detroit 11-16.
Majestics: (Corinthian) Rochester 4-9; Syracuse, N. Y., 11-13; Utica 14-16.
Marion, Dave: (Gayety) Buffalo 4-9; (Corinthian) Rochester 11-16.
Merry Rounders: (Gayety) Toronto 4-9; (Gayety) Buffalo 11-16.
Million Dollar Dolls: (Gayety) Montreal 4-9; (Empire) Albany, N. Y., 11-16.
Oh, Girl: (Miner's Bronx) New York 4-9; open week 11-16; (Orpheum) Paterson, N. J., 18-23.
Puss Puss: (Casino) Phila. 4-9; (Hurtig & Seamon) New York 11-16.
Reeves, Al: (Columbia) New York 4-9; (Casino) Brooklyn 11-16.
Roseland Girls: Syracuse 4-6; Utica 7-9; (Gayety) Montreal, Can., 11-16.
Sidman, Sam, Show: (Gayety) Boston 4-9; (Columbia) New York 11-16.
Sightseers, Wm. Hexter, mgr.: (Empire) Newark, N. J., 4-9; (Casino) Phila. 11-16.
Social Maids: (Gayety) Detroit 4-9; (Gayety) Toronto 11-16.
Some Show: (Majestic) Jersey City 4-9; (People's) Phila. 11-16.
Spiegel's Revue: (Gayety) St. Louis 4-9; (Star & Garter) Chicago 11-16.
Sporting Widows: (Columbia) Chicago 4-9; Des Moines, Ia., 10-14.
Star & Garter Show: (Palace) Baltimore 4-9; (Gayety) Washington 11-16.
Step Lively, Girls: Open week 4-9; (Orpheum) Paterson, N. J., 11-16.
Sydell's, Rose, Show: (Park) Bridgeport, Conn., 7-9; (Colonial) Providence, R. I., 11-16.
Twentieth Century Maids: (Empire) Brooklyn 4-9; (Park) Bridgeport, Conn., 14-16.
Watson's Beef Trust: (Grand) Hartford, Conn., 4-9; (Jacques) Waterbury 11-16.
Welch, Ben: (Hurtig & Seamon) New York 4-9; (Empire) Brooklyn 11-16.
Williams, Mollie: (Empire) Toledo, O., 4-9; (Lyric) Dayton 11-16.

INTERNATIONAL CIRCUIT

(Week Feb. 3-9)

Dangerous Girl: Milwaukee, Wis.
Hans and Fritz: (National) Chicago.
Lure of the City: Indianapolis, Ind.
Little Girl in a Big City: Trenton, N. J., 4-6.
Marriage Question: Cleveland, O.
Marriage Question: Paterson, N. J.
One Girl's Experience: Louisville, Ky.
Pretty Baby: St. Louis, Mo.
Peg o' My Heart: (Walnut) Philadelphia.
Smarter Set: Detroit, Mich.
Story of the Rosary: Columbus, O.
Trail of the Lonesome Pine: (Imperial) Chicago.
Thurston, Magician: Nashville, Tenn.
White Slave: Pittsburg, Pa.
Which One Shall I Marry: (Orpheum) Montreal, Can.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Baker) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Armstrong Folly Co.: (Galaty) Seattle, Wash., indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Auditorium Stock Co.: Baltimore, Md., indef.
Auditorium Stock Co., Wm. E. Maylon, mgr.: Pocatello, Id., indef.
Auditorium Stock Co.: Waltham, Mass., indef.
Austin, Mildred, Musical Comedy Stock Co.: (Star) Louisville, Ky., indef.
Baldwin, Walter, Stock Co.: Duluth, Minn., indef.
Barrows & Edwins Co.: (Lois) Terre Haute, Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef.
Brunk's Comedians, Glen Brunk, mgr.: Commerce, Ok., 4-9.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Byers, Fred, Stock Co.: McPherson, Kan., 4-9; Pratt 11-16.
Carter Dramatic Co., J. H. Carter, mgr.: Highland, Mich., 4-9.
Carter, Monte, Musical Comedy: (Oak) Tacoma, Wash., indef.
Cazeneuve, Paul, Stock Co.: (Empire) Montreal, Can., indef.
Chase-Lister Co., Northern, Glenn F. Chase, mgr.: Lexington, Neb., 4-9; Broken Bow 11-16.
Colonial Musical Comedy Stock Co.: (Colonial) Toledo, O., indef.
Corsican Players: Bayonne, N. J., indef.
Cornell-Price Players, W. E. Cornell, mgr.: Newark, O., 4, indef.
Crown Players: (Crown) Chicago, Ill., indef.
Day, Elizabeth, Players: Sharon, Pa., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Desmond, Mae, Players: Williamsport, Pa., indef.
Dominion Players: Winnipeg, Can., indef.
Dubinsky Bros.' Stock Co.: (Grand) Kansas City, Mo., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players: (R. & K.) S. S., Pittsburg, Pa., indef.
Emerson Players: Lawrence, Mass., indef.
Emerson Players: Lowell, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J., indef.
Fifth Ave. Theater Stock Co.: Brooklyn, indef.
Galvin's, James A., World of Follies: Camp Pike, Little Rock, Ark., indef.
Glaser, Vaughan, Stock Co.: (New Adams) Detroit, indef.
Gordinier Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Guy Players: Anderson, Ind., indef.
Hart Players: Long Beach, Cal., indef.
Hathaway Players: Brockton, Mass., indef.
Hawk, Earl, Stock Co.: St. Augustine, Fla., indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hymes-Beverly Players (Circuit Stock): Buckhannon, W. Va., Sunday; Weston, Monday; Clarksburg, Tuesday; Fairmont, Wednesday; Grafton, Thursday; Philippi, Friday; Elkins, Saturday.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
Knickerbocker Players: (Knickerbocker) Phila., indef.
Lewis, Jack, Players: Chester, Pa., indef.
MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef.
Manhattan Stock Co.: Connellsville, Pa., indef.
Modern Players: Providence, R. I., indef.
Morgan, Wallace, Stock Co.: Sioux City, Ia., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Cal., indef.
Mozart Stock Co.: Elmira, N. Y., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef.
Orpheum Theater Stock Co.: Reading, Pa., indef.
Palace Stock Co.: White Plains, N. Y., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Pickert Stock Co.: Wilmington, N. C., 4-9; Durham 11-16.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Musical Stock Co.: Washington, D. C., indef.
Princess Players: Des Moines, Ia., indef.
Providence O. H. Stock Co.: Providence, R. I., indef.
Rentfrow Stock Co.: Ft. Worth, Tex., indef.
Rhea, Tedye, Show: Worthing, S. D., 4-9.
Robbins, Clint & Bessie, Co.: Cambria, Wy., 6; Newcastle 7; Gillette 8-9; Sheridan 10-16.
Schurter, Milton, Co.: Anniston, Ala., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Sned & Kerr Co., H. Ray Snedeker, mgr.: Salem, Ore., indef.
Somerville Theater Players: Somerville, Mass., indef.
Southern Theater Stock Co.: Wheeling, W. Va., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Sterling Dramatic Co., F. R. Gertein, bus. mgr.: Athens, O., 4-9; Parkersburg, W. Va., 11-16.
Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
Strand Stock Co.: Grafton, W. Va., indef.
Strand Players: Hoboken, N. J., indef.
Strong, Elwin, Stock Co.: Wichita, Kan., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Walsh & Walbourn, mgrs.: (Bijou) Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Kokomo, Ind., indef.

TABLOIDS

Army and Navy Girls, Billy Webb, mgr.: (Folly) Oklahoma City 3-8.
Beauty Parade (Barbour's): (Majestic) Topeka, Kan., 4-9.
Bernard, Al & Gertrude, Girls & Boys From Dixie: (Superba) Chattanooga, Tenn., 4-9.
Blue Grass Belles, Billy Wehle, mgr.: (Travelers' Hotel) Oklahoma City 4-9; Hobart 11-16.
Dolan's High Jinks Co.: (Club) Joplin, Mo., indef.
Embrey Musical Revue (Barbour's): (Orpheum) Pine Bluff, Ark., 4-9.
[illegible] Girls, Fred Siddon, mgr.: (Lyric) Wilmington, Dela., indef.
Fan Tan Girls, Ray Walser, mgr.: Dillonvale, O., 4-9.
Gate City Girls, Lawrence Russell, mgr.: Newbern, N. C., 4-9.
Hill & Payne Co.: (Orpheum) Bisbee, Ariz., indef.
Jewel Golden Co., Max Golden, mgr.: (Bungaloo) Durant, Ok., 4-9.
Kilgore's Beaus & Belles: (O. H.) Coatesville, Pa., 4-9.
LaFord, Chas.: (Orpheum) Louisville, indef.
Lavene, Tommy, Musical Comedy: (Strand) New Bedford, Mass., 4-9.
Levan's, Chas., Candy Kids: Chicago, indef.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
Lord & Vernon's Sam City Stock Co.: (Kempner) Little Rock, Ark., indef.
Lyon's America Maids: (Empire) Ironton, O., 4-9.
Marcus Musical Comedy: (Jefferson) Portland, Me., 4-9.
Million Dollar Beauties, Alex. Saunders, mgr.: (Lyric) Boone, Ia., indef.
Move Your Feet, L. A. Tucker, mgr.: (Colonial) Hopewell, Va., indef.
Mystic Maids, Eddie Gilmore, mgr.: (Wonderland) Tulsa, Ok., 4-9.
Osborne, LeRoy, Apple Blossom Girls: Brantford, Ont., Can., 4-9.
Pan American Girls, Jack Alfred, mgr.: (Claremore) Claremore, Ok., 4-9.
Shea, Jas. & Mabel, Musical Comedy: (Wigwam) San Antonio, Tex., indef.
Shaffer's, A., Boys & Girls: (Deandi) Amarillo, Tex., indef.
Ship Ahoy Girls, Lew Goetz, mgr.: Camp Green, Charlotte, N. C., 28-Feb. 9.
Streeter's, Mamie, Land of Joy Girls: Charles City, Ia., 4-9.
Taylor Musical Revue: (Silver) Waterville, Me., 4-9.
Uncle Sam's Belles (Barbour's): (Morgan) Henryetta, Ok., 4-9.
U. S. A. Girls (Barbour's): (Wonderland) Tulsa, Ok., 4-9.
Winter Garden Follies, Oscar Wiley, mgr.: (Lincoln) Waco, Tex., indef.
Zallee's, Paul, Kentucky Belles: (Yale) Okmulgee, Ok., 4-9; (Yale) Sapulpa 11-16.
Zarrow's American Girls: (Orpheum) Zanesville, O., 4-9; (Alvin) Mansfield 11-16.
Zarrow's Little Bluebirds: (Palace) Clarksburg, W. Va., 4-9; (Grand) Grafton 11-16.
Zarrow's Zig Zag Town Girls: (Alvin) Mansfield, O., 4-9; (Orpheum) Toledo 11-16.
Zarrow's Variety Revue: (Lyric) Alliance, O., 4-8; (Star) New Philadelphia 11-16.

MINSTRELS

Field's, Al G.: Easton, Pa., 6; Wilmington, Del., 7-8; Hagerstown, Md., 11; Winchester, Va., 12; Staunton 13; Charlottesville 14; Newport News 15; Norfolk 16.
Great Southern Minstrels, J. M. Juveual, mgr.: Naples, Tex., 7-9.
Hill's, Gus: Logansport, Ind., 5; Lafayette 7; Indianapolis 4-9; Cincinnati, O., 10-16.

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Great United Shows, J. D. Vaughn, mgr.: Pensacola, Fla., 4-12.

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Jones, Johnny J., Shows: Orlando, Fla., 11-16.
Josselyn's Gigantic Shows: Going prohibited; permanent address, Corinth, Miss.
King Bros.' Amusement Co., Jack W. King, mgr.: Claxton, Ga., 4-9.
Mau's Greater Shows: Atlanta, Ga., indef.

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ADDITIONAL ROUTES ON PAGE 71

CLASSIFIED ADVERTISEMENTS

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(Continued on page 52)

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WANTED—Minstrel People in all lines, those doubling brass preferred; tent show opening in May. JOHN R. VAN ARNAM, 601 South Salina St., Syracuse, New York.

WANTED—Colored Musicians; over three years' experience. Address ELBERT WILLIAMS, Bandleader, 371st Inf., Camp Jackson, Columbia, S. C.

WANTED—Girl for pit show and Girl to make balloon ascensions; no experience required; state age and weight and send photo if any. Address AMERICAN BALLOON CO., 38 Wenham Bldg., Grand Rapids, Michigan.

WANTED—Man and Wife harmony singers; man must play piano and must be good faker. WM. SCHULZ, Taylor Road, North Detroit, Michigan.

WANTED—Organist-Pianist, by first-class theatre; must be able to cue pictures. PARK THEATRE, Champaign, Illinois.

WANTED—Lady Break Riders who can ride all comers, must have good outfits, no objection to hobbled stirrups, can use first-class, game amateurs, willing to learn; show opens here February 15. Miss Mary Vermont let me hear from you. Address J. B. MORGAN, 224 Decatur St., Atlanta, Georgia.

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WANTED—A Sister Team, for a small medicine show; change for three nights and week. F. C. WILSON, 300 Broadway, Newburgh, New York.

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SCRIPTS—Musical Comedy, $2.00; Dramatic, $2.00; Blackface, $1.00; list for stamp. DeVAIGNIE MANUSCRIPT CO., Room 611, 538 So. Dearborn St., Chicago, Illinois.

TABLOID MUSICAL COMEDY SCRIPTS FOR SALE—Acts written to order. Send stamp for catalogue. BARNES & EDWINS, 2417 Sycamore St., Terre Haute, Indiana.

VAUDEVILLE SKETCHES—By the author of more than one hundred and twenty-five successes, among them being Mr. and Mrs. Gene Hughes, in "Suppressing the Press"; Devlin and Elwood, in "The Girl From Yonkers"; Lefa Shaw, in "A Truthful Liar"; Maurice Downey and Co., in "An Irish Arden"; Hallen and Fuller, in "A Lesson at 11 P. M."; Donna Dorita, in "A Waning Honeymoon"; Edith Bolls, in "Congressman Kitty"; Harry M. Morse, in "Uncle Seth and Hoseton." A few good ones on hand. Address FRED J. BEAMAN, Room 170 Senate Office Building, Washington, District of Columbia.

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TRICKS, Puzzles, Jokes, Magic Goods, Plays, Wigs, Mind Reading Acts, Sensational Escapes and Illusions. Large illustrated catalog free. OAKS MAGICAL CO., Dept. 502, Oshkosh, Wisconsin.

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AM BOOKED SOLID WITH UNCLE SAM and then sell at once one 24x12 Leedy Bass Drum, and 14x3 Leedy Snare Drum, Deagan 3-octave Xylophone, Deagan 3-octave Marimbaphone and two Trunks of Traps and 2½ Deagan Bells. Write H. RUPERT, 5208 Brooklyn Ave., Seattle, Washington.

AUTOMATIC PIANO-BAND ORCHESTRION (Wurlitzer)—Diameter $85, 8 ft. high, cost $3,000, sell for $1,500 cash; good for picture shows, dance and amusement halls. Apply to H. H. D., Billboard, Cincinnati, Ohio.

DRUM ACCESSORIES—Send for circulars. G. KELLY, 272 Main St., Milford, Massachusetts.

FINE $75 BANJO, in case, $30; also one for $10; one old Violin, to case, $7; one set 8 Musical Frying Pans, $5; set of Musical Sleighbells, new condition; stamp for particulars. MYSTICAL HEITH, Carroll, Iowa.

FOR SALE—28x14 in. oak shell, York Bass Drum, with khaki case; cost $28.00, first check for $16.00 takes outfit; bunch of other traps for sale cheap. L. DOLSON, Doon, Iowa.

FOR SALE—Three-octave Deagan Xylophone, two-octave Marimba, Tenor Saxophone, L. P., thirty Sawyer Bells, Double Manual Accordion. WILLIAM SPILLMAN, Jacksonville, Illinois.

FOR SALE—A 48-hammer Cylinder Piano, with mandolin attachment, almost new, will sell reasonable. H. TRAYNOR, 63 E. Main St., Springfield, O.

FOR SALE—A big double-deck set of Deagan Chimes, in good condition, cost $750.00, first $100.00 gets them. Hurry. G. F. LAWSON, New Sharon, Ia.

LEARN HAWAIIAN STEEL GUITAR, Ukulele or Tenor Banjo Playing, complete Instructors, 50c each; easy, progressive and correct methods; Ukuleles, $4.50; free catalogue. QUINCKE, Majestic Theatre Bldg., Los Angeles, California.

MUSICAL LYRE, 20 tones, chromatic (new), Staff Bells, two-octave, chromatic, Rosewood and Rack, like new; all low pitch; sell or trade for 3½-octave Xylophone. H. MIRDEN, New Brighton, Pennsylvania.

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LADY PARTNER FOR MEDICINE SHOW that can sing illustrated songs, work in sketches or play piano or some string instrument; good proposition offered; no capital required. DOC MOSHER, Crow Indian Medicine Co., 522 Genesee Ave., Saginaw, Michigan.

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TRIXIE ELLERT, late of the Angell Musical Comedy Co., kindly write "STEW" (H. F. Chaddock), U. S. S. Charleston, care Postmaster New York.

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FOR SALE—Two-abreast, Jumping Horse Herschell Spillman Merry-Go-Round, with 46-key Band Organ; the first $1,200.00 takes complete outfit. STEVE MULCAHY, Winsted, Connecticut.

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TENTS AT BARGAIN PRICES—One 14x21, one 8x14 Tops, first-class condition, walls new; one Bicycle Wheel, numbers both sides up to 120. [illegible] HUTCHESON, Winsor Ave., Elmira, New York.

THE NEW CYCLE FLYER—Sensational ride of 1918. Write for literature. Dramatic Outfits, complete, high-class Biplane, Electric Light Plants, Submarine Shows, Invasion of Belgium, Flea Circus, Balloons and Parachutes, Long Cripette Machine, Marionette Theatre, Illusions and Escape Acts, Mummified and other Pit Attractions, Live Animals and Ostriches, Bridge and Box Ball Alleys, [illegible] Silk Smoking Girls, African Slide, Magic [illegible] used Side Show and Illusion Banners, new Special Banners cheap, Carnival and Concession Goods of all kinds, Serpentine and Tops, Wardrobe and Slides, Tents for all purposes, Side Wall and Marquees, Black Art, Tight Wire and Upside Down Walking Rigging, used Scenery, new Scenery to order at $22.50 per drop, Wurlitzer Band Organs, Una-Fons, Swiss Hand Bells and other Novelty Musical Instruments, Candee and Minute Cameras, new and used Prof. Trunks, anything in the show business, new and used, we have it or can get it. Largest dealers in used Show Property in America. Write us your wants and sell us your goods. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

In Answering Classified Ads, Please Mention The Billboard.

TENT OUTFIT SACRIFICED—Worth $2,000; $500 gets it, send half, rest C. O. D. What you get: Tent, 60x120, complete; Blues, Reserves, Piano, Lights, Marquee, [illegible] Tents, Furniture, Stage Scenery, Sledges, Ticket Box, Stake Pullers, Flags, Staffs, Beacon Poles, Reserve Seat Standards, Bunting, Boats, Films, Beds, Bedding; a big outfit for vaudeville, rep or med. RICTON SHOW. Route in Miscellaneous.

TWO SWELL LIGHT TABLEAUS, one a ticket wagon with gold carvings, wagons practically new; also 50-ft. Round Top, in fair condition, cheap for cash or will trade for wagon show property. WILLIAM WINTERS, 717 Seventh St., Beaver Falls, Pennsylvania.

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SLIGHTLY USED Evening Gowns, Stage, Street Gowns, Fur Sets, Hudson Seal, Muskrat Coats. R. R. BARNETT, 975 S. State St., Chicago, Illinois.

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MANAGER will invest cash and business services in repertoire show proposition. Address "RESPONSIBLE," Billboard, New York.

WANTED—Partner to take out Trained Wild Animal Show on automobiles the coming season. I have Lions, Leopards, Pumas, Bears, Monkeys, etc.; also Side Show Top, Steel Arena and Props. This territory has the best paved roads in America; no rain during show season here. References, Southern Trust and Commerce Bank. Baddleton, with Ringlings, answer. Hurry. FRANK G. KAUFMAN, care King George Hotel, San Diego, California.

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ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

DOG, MONKEY AND PONY ACT, or any small animal act suitable for one-ring circus; must be well trained. Write full particulars and lowest price. WM. SCHULZ, Taylor Road, North Detroit, Michigan.

FIRST-CLASS ILLUSIONS—Galatea, Tanagra or other good novelties for store show, no junk wanted. Also Colored Plush Curtains. BRAHAM, 314 Pike, Long Beach, California.

WANTED—Skating Mats; must be in good condition. Write fully BOX 207, Piqua, Ohio.

WANTED TO BUY—Merry-Go-Round. E. DIMARZIO, 1908 West Grand Ave., Chicago, Illinois.

WANTED—Second-hand set of Trumpet, or will pay rental for set owned by drummer drafted in army. CASINO THEATER, Halifax, Nova Scotia.

WANTED—Small Dog and Pony Outfit complete, or anything can use in small wagon show; cheap for cash. JOHN [illegible], White Cloud, Kansas.

WANTED TO BUY—Copy of "Three Weeks"; must be cheap. BOX A, Billboard, Chicago.

WANTED—One Regina Hexaphone, for cash, no junk. Yes, must see machine. SAM ANDERSON, Dover, Maine.

WANTED—Portable Skating Rink, complete, must be in A-1 condition and cheap for cash. Address FRANK GRAHAM, Junction City, Kansas.

WANTED—Automatic Shooting Gallery, in good condition, must be cheap. Address E. A. S., 604 West Broad St., Savannah, Georgia.

WANTED—Small Riding Device, Penny Picture Machines, Una-Fon, Pilots, Penny Machines. HARRY SMITH, Gratz, Pennsylvania.

WANTED TO BUY—Saxophone, low pitch melody or high pitch bass preferred. H. C. DIEHL, Greenville, Illinois.

WANTED—O. K. Gum Venders, counter size; also Operators Bells. BROADWAY NOVELTY CO., 3730 E. Broadway, St. Louis, Missouri.

WANTED—About 20x30 White Top, 7-ft. wall, must not leak; must be in good condition; full particulars and lowest cash price. J. B. MORGAN, 224 Decatur St., Atlanta, Georgia.

WILL BUY Tin Wheeled Knives of all descriptions; must be cheap for cash. FRANK DOWNEY, 158 Gratiot Ave., Detroit, Michigan.

WOULD LIKE TO BUY Tight Wire Rigging; must be cheap. JIM SANDERS, General Delivery, Dallas, Texas.

About This Season's New York Successful Productions

OVER THE TOP

We presume that we shall have to concede success to Over the Top.

This GAM (girl and music) show, which featured Justine Johnstone, Craig Campbell, T. Roy Barnes and half a dozen additional headliners, and which was staged by J. C. Huffman, under the personal direction of Lee and J. J. Shubert, was slow in starting. It had to be tinkered with considerably in the beginning.

It had all of the accessories and needful things that a GAM show requires in plenty.

There were pretty girls, tuneful numbers, beautiful costumes and handsome scenic effects galore.

An aeroplane effect, specially invented by Lincoln J. Carter, alone seemed enough to secure instant favor for the attraction, but in spite of this it got away to a poor start, and was only saved by the indomitable determination of the Messrs. Shubert.

It ran 81 performances, and therefore must be cataloged among the successes of the season.

Just what ailed the attraction in the beginning is hard to tell.

No one seemed able to pick it out.

It simply did not pull people to the Roof of the Forty-fourth Street Theater.

In the end it did, but even then it was conceded that another show might do better.—WATCHER.

I PAY SPOT CASH for Jewelry, Slum or Flash, Post Cards, Novelties or Streetmen's Goods. Address F. D. L. BELL, Detroit, Michigan.

I WANT ANIMALS, Pets and Rhesus Monkeys, Mounted Shark and 16-ft. Boa or Python, Fancy Pigeons and Freaks, prices must be right. BURTON ZOO, Fairmont, Minnesota.

KNIFE RACK WANTED—Complete with Tent, Knives, etc. BERT BENNINGTON, care Ashley Hotel, El Paso, Texas.

O. K. GUM VENDERS, and all other kinds of Machines, wanted, prices must be right. DOMINION NOVELTY, Quebec, P. Q., Canada.

SLOT MACHINES OF ALL MAKES AND MUSICAL—Send full list of what you want. RISTAU LAND CO., Kaukauna, Wisconsin.

TABLOID SCRIPTS—No bits or singer acts. LESLIE E. KELL, Okmulgee, Oklahoma, Yale Theatre, Kentucky Belles Co., week Feb. 4.

WANT TO BUY Illustrated Songs, old and new. M. H. DICK, 814 Produce Exchange Bldg., Minneapolis, Minnesota.

WANT—Slum of all kinds in any quantities, toys and novelties for prize packages, games and rides of all kinds, spot cash; send samples or photos. PETER LALLE, 226 Myrtle Ave., Buffalo, New York.

WANTED—400 feet 10-ft. Side Wall; must be good condition, cable roped preferred; full particulars and lowest cash price to J. B. MORGAN, 224 Decatur St., Atlanta, Georgia.

WANTED—Trap Drum Outfit, with trunk; state size, make and lowest cash price, no junk; also set Serpentine Slides; leave time for mail to be forwarded. E. B. MEYERS, Grand Meadow, Minnesota.

WANTED TO BUY—Champion Peanut Gum Machines. LOUIS EBERLE, 1321 North Ave., Williamsburg, Pennsylvania.

WANTED—Store Window Novelties, Museum Novelties, wax or mechanical; also Working World; anything suitable for Museum. CLARKE, 174 Ossington Ave., Toronto, Canada.

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In Answering Classified Ads, Please Mention The Billboard.

Films for Sale—Second-Hand

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

25 REELS, $1.50 and $2.00. FRABEL, 436 Belvidere, Detroit, Michigan.

FILM FOR SALE—All subjects released by the Universal Film Co., consisting of one and two-reelers, starring Mary Pickford, Mack Sennett, Blanche Sweet, Billy West, Owen Moore, Francis Ford, Dot Farley, etc., all in splendid condition, also single-reel Keystones. CHICAGO FILM TRADING CO., 4th Floor, Shops Bldg., Chicago, Illinois.

FILMS, $1 reel up, write for list. HARRY DONLON, Prospect St., White Plains, New York.

FILMS, $1 REEL UP—Sensational Features, etc., stamp for list. BOX 256, Tampa, Florida.

FILMS—Comedy, Western and Special Features, $2.50 and $3.50 a reel, good condition, big list. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

FOR SALE—Twenty reels of Film for $20.00, 50 reels for $2.00, $3.00 and $2.00, or will exchange for others. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—"Tillie's Punctured Romance," 6 reels with 8,000 heralds, cuts, plenty paper, 1s, 3s, 6s, window cards, complete banners, price, $45; also have "Unwritten Law," 1 reel, like new (Thaw Case), $10; also "The Anglers," 1 reel Keystone comedy, like new, $10; entire lot for $60, sent rewind examination, express charges deposit. CHAS. S. BLACK, 410 David St., Cincinnati, Ohio.

FOR SALE—Elenor Glynn's Three Weeks, 5 parts, 1s, 3s and 6s, photos, good condition, with single-reel Comedy, the lot, will send subject to examination upon receipt of $3.00 to guarantee express charges. B. STRAUSS, 546 Tennyson Ave., Detroit, Michigan.

FOR SALE—Second-Hand Film, in perfect condition: "Bungs for the Cause," $15; Jess Willard in "The Heart Punch," $15; Charlie Chaplin in "His Favorite Pastime" and "Cruel, Cruel Love," $15.00 each; Roscoe Arbuckle in "Fatty's Debut," $12.00; also lots of 1, 2, 3, 4, 5-reel Pictures for sale; will ship C. O. D., privilege of examination if you will send deposit. JOHN E. VAN ARNAM, 321 S. Salina St., Syracuse, New York.

FOR SALE—25 reels Film, in fine condition, $2.50 per reel; send for list. GRANT JENNINGS, Blackburn, Oklahoma.

FOR SALE—Barber's Daughter, 5 reels, excellent condition, with plenty advertising, 1s, 3s, 6s, 24s, 16s, 24 photos, one dozen slides, 3,000 heralds, sacrifice for $50. GENESEE VALLEY FILM CO., Rochester, N. Y.

FOR SALE—One thousand reels of Comedies and Dramas, with posters, $3.00 each with order. FEDERAL FILM, 141 West 45th St., New York City.

FOR SALE—Practically brand new print Uncle Tom's Cabin, 5 reels, with reasonable amount of paper, also clever children's picture, Snow White, 4 reels; write, making low offer. CHICAGO FILM TRADING CO., 4th Floor Shops Bldg., Chicago, Ill.

LOT OF FILM—Singles and Features, to go cheap, $1 per reel and up; lists, 5c; must be sold. MYSTICAL HEITH, Carroll, Iowa.

PATHE PASSION PLAY, 8 reels, $100.00; Review of Atlantic Fleet by President Wilson, $15.00; Amid Raging Beasts, 5 reels, $50.00, condition excellent; 24 other reels, Keystones, Westerns, etc.; all bargains; rewind examination if deposit is made. H. RAITHER, Sheboygan, Wisconsin.

PROTECT YOUR DAUGHTERS, 6 parts, 1, 3, 6-sheets, photos, good condition, $75.00; Last Days of Pompeii, 7 reels, three styles of 1s, two styles of 3s, and 6s, good condition, $50.00, will ship with privilege of inspection upon receipt of $5.00 to guarantee express charges. STRAND FEATURES, 60 Griswold St., Detroit, Michigan.

SINGLE-REEL COMEDIES AND WESTERNS FOR SALE, with plenty of orders, also Features. GORDON CO., 92 Griswold St., Detroit, Michigan.

SIX REELS, good shape, $25. FRABEL, 436 Belvidere, Detroit, Michigan.

SPECIAL TO ROAD MEN—Chaplins, Keystones and other slapstick comedies, also Western and sensational features in one, two and three-reel features, with posters, at $2.50 per reel and up. Shipped subject to examination. Write for Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

SPECIAL FEATURES in one to seven reels, for road men; write for lists. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

SIOUX CITY ROUND-UP AND INDIAN CONGRESS, 4 reels, five new lots of paper, slides, cuts, at bargains; several other good Features; stamps for particulars. MYSTICAL HEITH, Carroll, Iowa.

WAR FEATURE OF FIVE REELS—"Guarding Old Glory." CHAS. E. TROWBRIDGE, Middletown, Ohio.

WESTERNS AND INDIAN FEATURES, 2 and 3-reelers, Keystones, Mary Pickfords and a bunch of other good features, price cheap; write for my list quickly. B. PEARLMAN, 525 So. Dearborn St., Chicago, Illinois.

Miscellaneous for Sale

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

MAKE YOUR OWN MOVIES—Complete Camera and Projector, 100 ft. Standard Film. F. E. RUSSELL, Batavia, New York.

NEW AND SECOND-HAND FIMS FOR SALE OR RENT—Portable Studio Lights, Moving Picture Machines, Cameras, Tripods, Developing Drums, fresh Moving Picture Raw Stock each week. Moving Pictures and Lantern Slides made to order. WESTERN MOTION PICTURE COMPANY, Danville, Illinois.

2d-Hand M. P. Access. for Sale

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

BARGAINS—On account of making alterations in our building and needing more room, we have some excellent bargains in slightly used Moving Picture Machines, Frames and other Theater Supplies. Write for special list of bargains. ERKER BROS., 608 Olive St., St. Louis, Missouri.

(Continued on page 54)

BARGAINS IN REBUILT MOVING PICTURE MACHINES, ready for shipment, at the prices we are offering show Powers 6A, $115.00; Power's No. 6, $65.00; Power's No. 5, $40.00; Edison, $40.00; 1914 Motiograph, with large lamp and lamp house, $65.00; Kinodrome, $25.00; Viascope, $35.00. These machines guaranteed first-class condition, all complete, ready to operate. Opera Chairs, good as new, 60c each. We accept your Liberty Bonds in full as payments. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

EDISON MOVING PICTURE MACHINE, slightly used, Electric Equipment, Gas Outfit and Films, half price. H. D. HAMILTON, Wichita Falls, Texas.

FINE POWER'S 6A, with Power's 6 Head; also one Edison and one Viascope, both $35.00 each; one Portable Booth, 300 ft. No. 6 Stranded Cable, 6 Lobby Frames, Electric Light Brackets, Switchboard, new Voltmeter, new Ammeter, one Electric Fan; stamp for information. MYSTICAL KEITH, Carroll, Iowa.

FOR SALE—Double Dissolving Stereopticon, 2-in. Cart Zeiss Lens, one Title Machine, one Film Printer, all sizes Motion Picture Lenses, three Adison 6 Hadaway Lights, Rheostats, Cable, one Film Safe, 60 reels of Film, Shipping Cases. WESTERN FILM CO., Providence, Rhode Island.

FOR SALE, TO QUIT BUSINESS—Two Simplex Machines, Power's 6A Machines, Motiographs, Power's 5, Edison Machines, Compensarc, Rheostats, Lenses and Supplies, Rectifier, Opera Chairs, all at great bargains. THEATRE BROKERAGE EX., 123 North La Salle St., Chicago, Illinois.

FOR SALE—Moving Picture Developing Drum and three Trays, holds one hundred feet of film, takes one quart of solution, $25; one Edison Machine head, lamphouse and rheostat, $25. WESTERN MOTION PICTURE COMPANY, Danville, Illinois.

FOR SALE—Two hundred red plush Opera Chairs, in fine condition; cost new $3.00 each; price, $120.00 for the lot. H. D. THEATRE SUPPLY HOUSE, 711 So. Kedzie Ave., Chicago, Illinois.

FOR SALE—Two Power 6-A Machines, motor drive, in perfect condition, complete, with stands, stoves, lenses, etc. Also one Fort Wayne Compensarc, almost new; first $75.00 takes all. SOUTHERN AMUSEMENT CO., Cairo, Illinois.

GOOD REBUILT MACHINES, complete as run, $25.00 up; Features and Single Reels cheap; new film rental department just opened, attractive proposition; supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

LOOK AT THIS: Power's No. 5 Machine, upper and lower magazines, Model B Gas Maker, Stereopticon and 2 M. P. Lenses and a lot of Accessories; first check for $65.00 takes all; act quick. H. B. PERRY, 1819 Madison St., Syracuse, New York.

ONE slightly used Leader gas Outfit, complete, with new burner and hose, in fine condition, $12.00 cash, or will trade. M. STONER, East Chattanooga, Tenn.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Veneer Chairs, 35c each up; Folding Chairs, 30c each up; Upholstered Chairs, $1.25 each up; all chairs crated for rail or steamer shipment. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

PAPER FOR SALE—On all United, Warner and World subjects; also of miscellaneous subjects, unmounted, 5c per sheet; mounted on paper, 10c; cloth, 15c; don't write for our list, just tell us what paper and amount you want. UNITED FILM SERVICE, 17 No. Wabash Ave., Chicago, Illinois.

PORTABLE ASBESTOS BOOTH, $20; No. 1 Semi-Portable Booth, practically new, $100. LELAND, Montpelier, Vermont.

POWER'S NO. 6 MOVING PICTURE MACHINE, complete, fine condition, $100.00; Motiograph Moving Picture Machine, with double stereopticon attached, $125.00; two Hallberg Economizers, 220 volts, cheap; will ship C. O. D., subject to examination; advance deposit to cover express charges. FRED SCHAEFFER, 1810 N. 2d St., Philadelphia, Pa.

POWER 6-A MOTOR DRIVE—Power 6 and No. 5 Edison, Motiograph, Simplex, Monarch, Peerless, Optigraph and Vericscope; bargain lists free. Film and Lecture Sets, Patriotic and Announcement Slides and Supplies of all kinds cheap. NATIONAL EQUIPMENT COMPANY, 417 West Michigan Street, Duluth, Minnesota.

SECOND-HAND MOTION PICTURE EQUIPMENT BOUGHT AND SOLD—What have you to offer, and what do you need? GENERAL SALES CO., 2858 Jackson St., Dubuque, Iowa.

SECOND-HAND MOVING PICTURE MACHINES—Rebuilt, guaranteed. Edison, $65.00; Power's No. 5, $60.00; Power's No. 6-A, $175.00; Monarch, $65.00; Ft. Wayne Compensarc, $35.00; 500 Opera Chairs, 75c. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from $50.00 up; send for our list before ordering elsewhere. LEAVY THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

BARGAINS IN THEATRE PROPERTY—Everything guaranteed. Exit Lights, $1.25 each; Fire Pumps, $2.50 each; Fire Hose, $2.50 each; Wm-heater 110-volt, 60-cycle Compensarc, $18.00; Fort Wayne 110-volt, 60-cycle Compensarc, $27.50; beautiful six-light brass ceiling Shower Lights, $5.00 each; large 10-space electric lighted Program Board, $10.00; 48-in. Ventilating Fan, with motor, $125.00; two 16-in. General Electric Exhaust Fans, with speed control, [illegible] $12.00 each; Screens, $5.00 and $10.00 each. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

POWER'S INDUCTOR, almost new, $77.50; Power 6-A Machine, $130; Power No. 6, $100; Simplex, $250; Motiograph, late model, with motor drive, $162. LELAND, Montpelier, Vermont.

Wanted To Buy

4c PER WORD. CASH WITH COPY.

No ads. accepted for less than 25c.

I WILL BUY 3-reel Lubin, The Chariot King; 3-reel Majestic, The [illegible] Raiders; 3-reel Milano, Homer's Odyssey; 4-reel Imp. Conscience. GEORGE CANFIELD, 447 Jefferson Ave., Brooklyn, New York.

WANTED TO BUY—Educational Films. WESTERN MOTION PICTURE COMPANY, Danville, Ill.

WANTED—To buy lease and equipment of Picture Theatre in West Virginia, Ohio or Indiana. CHARLES, 143 Walker, Atlanta, Georgia.

FREE AT LIBERTY

OR

WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Good ground tumbler. Address JACK HEENEY, General Delivery, Wilkes-Barre, Pa.

GRIFF BROTHERS—Knockabout comedy acrobatic horizontal bar act; best comedy free act on earth; parks, fairs, celebrations, carnivals. 1615 Locust St., St. Louis, Missouri.

YOUNG MAN—Versatile, ambitious to learn; wire tumbling, trapeze, rings, bar, etc.; height, 5 ft., 9; weight, 150. DONALD BIMM, Vistula Ave., South Bend, Indiana.

JEW AND WOP COMEDIAN—Also an A-1 chorus girl. Mr. & Mrs. JACK LaMONT, Read House, Chattanooga, Tennessee.

MANDOLIN PLAYER—I have the music, wardrobe, and can deliver the goods; open for anything; make me an offer. EDMOND CONARTY, Ft. Smith, Arkansas.

MOONEY & DOYLE—Singing and dancing comedy sketch team; man and wife; anything east fit in sets. 16 E. Robinson St., N. S., Pittsburgh, Pennsylvania.

REESE SISTERS AND TED CHESTER—Dancing and singing sister team and A-1 chorus girl; leading and producing numbers; specialty; wardrobe. Address Broadway Theater, Massillon, Ohio.

SINGER—Plays parts; age, 21; height, 5 ft., 2; weight, 115; join immediately; salary your limit. CHAS. [illegible], 727 N. 10th St., East St. Louis, Illinois.

STRAIGHT MAN—And Chorus Girl; both experienced; both lead numbers; man, baritone, harmony; experienced. EDWARD HOBOR, 2608A Olive St., St. Louis, Missouri.

TEAM—Blackface, eccentric and straight and Irish comedian; lady, leads numbers; bits; singers and dancers. BENNETT & McINERNE, Billboard, Cincinnati, Ohio.

VERSATILE TEAM—Chorus pony or soubrette; straights or general business man; single and double specialties; both lead numbers. THE RICHMONDS, General Delivery, Butler, Pennsylvania.

YOUNG MAN—Age, 26; good appearance; wife, age, 24; good build; with little girl aged 6; would like to join road show. WM. J. YOCKEY, 118 Temple St., Woodlawn, Pennsylvania.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Snare or bass drum for coming season; anything reliable; experienced. WALTER JOHNSON, Gustine, Texas.

AT LIBERTY—A-1 pantomime clown and juggling and swinging act. [illegible], General Delivery, Alexandria, Louisiana.

AT LIBERTY—Man, wife wishes to connect with carnival as concession workers. Address CARNIVAL, Billboard, Cincinnati, Ohio.

BRIGHT YOUNG CONCESSION WORKER—Well experienced; will work on salary or percentage. RALPH WARNICK, 13 Henry St., Cumberland, Md.

CHEF OR SECOND COOK—For good show; instructed for Government at Camp Gordon, Atlanta, Ga., in cooking and baker's school; wife also cook or maid. JAMES B. JONES, 1417 Fifth Ave., N., Birmingham, Alabama.

FIRST-CLASS CAROUSELLE MAN—As manager or first man; can do all repairs on ride with Wurlitzer & Bira Flows [illegible]. J. L. BENNIGER, Lincoln Hotel, Elkhart, Indiana.

About This Season's New York Successful Productions

ETHEL BARRYMORE IN THE LADY OF THE CAMELLIAS

Much has been written about this production. It was made over and modernized and then given a splendid production by Iden Payne.

The addition of a prolog and an epilog did not seem to add much to the strength of the play, but as it ran out the full time allotted to it at the Empire it must be credited with scoring a success.

Miss Barrymore has at last had her chance at the role of The Lady of the Camellias, and her handling of it has added new luster to her fame.

The version, however, is not likely to see the road, and, therefore, out-of-town theater managers will not be greatly interested in an expanded analysis and description of it.

The cast was huge and capable.

The costumes were designed by Rollo Peters.

The scenery was also designed by Mr. Peters and executed by Homer Emens.

Miss Barrymore's costumes were designed by O'Kane Conwill—WATCHE.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 AGENT—Rep. or one-nighter, wild cat; absolutely reliable; secretary, lithographer, announcer. AGENT, Dreamland Park, Belleville, Illinois.

AGENT—Will set, route and book, not afraid of paste; not in draft; open for any show that pays salary. GEORGE REED, General Delivery, Marcus Hook, Pennsylvania.

AT LIBERTY—Manager for theater or amusement park; very good references, work on object. C. E. STARR, 112 W. 2d St., Belvidere, Illinois.

EXPERIENCED MANAGER—Capable of taking full charge, knows the game, hustler. B. W. L., Box 417, Montpelier, Vermont.

MANAGER—For theater or park; manage amusement of any kind and of reference; strictly temperate. JOHN J. O'BRIEN, Grant Hotel, Chicago, Illinois.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

A-1 ORCHESTRA—Capable, experienced, any kind of work; prefer season's engagement; A. F. of M. B. H. BLOCK, 1222 N. State St., Rockford, Illinois.

NELSON'S FAMILY BAND—And complete Wild West Dog and Pony Show. Address St. Louis, Okla.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 JEW COMEDIAN OR JUVENILE STRAIGHT MAN—Wife, good chorus; both lead numbers, have ordinary tabs., stock preferred. HOWARD E. PADEN, General Delivery, Youngstown, Ohio.

A-1 PRODUCING COMEDIAN—Real scripts, best references; salary your limit; write or wire quick. GEO. H. CLARK, 1947 Sullivan Ave., St. Louis, Missouri.

A-1 PRODUCING COMEDIAN—Tabloid; young prima donna; both excellent singers and dancers; $[illegible] for both. STRAUSS, 215 E. 126th St., New York City.

BLACK SISTERS—Open work with burlesque or chorus; blonde, 19; brunette, 17; full of pep and personality. B. R. F., care Rickey, Terre Haute, Ind.

IRISH COMIC AT LIBERTY—Tab. or musical comedy. LARRY RYAN, care Henshaw, 625 Courtlandt Ave., New York City.

FIRST-CLASS SOBER AND RELIABLE BAKER OR COOK—Circus or road show. Address R. J. PETERS, 633 Jefferson St., Quincy, Illinois.

GENTLEMAN JOE—Elastic skin man; real attraction; wonder; have two banners; can join at once. JOE D. CRAMER, 144 E. 36th St., care Donahue, New York City.

HANDLESS WONDER—Good hit for and wonderful [illegible]; new banner. M. TURNER, 3003 E. 69th St., Kansas City, Missouri.

JACK SHADOW—World's only blind bag puncher; punching one to ten bags; strongest bally obtainable for athletic show. 323 Lake Ave., Woodstock, Illinois.

JACK SHADOW—World's side blind bag puncher, punching from one to ten bags; strongest bally-hoo obtainable for athletic show. 323 Lake Ave., Woodstock, Illinois.

JUGGLES—OF KNIVES, BALLS, CLUBS, BATONS, COMEDY STICKS, PAPER SACKS—Swell costumes; all done on wire; all good. O. L. GUNDERSON, St. Johns, Oregon.

MAN AND WIFE—And four children; want management of side show or ten-in-one; all performers. TOM HEATH, Pawnee, Oklahoma.

MERRY-GO-ROUND AND ELI WHEEL FOREMAN AN OPERATOR—Understand Foos gas engine from A to Z; married; sober; reliable. W. T. MORAN, 549 Vance Ave., Memphis, Tennessee.

NOVELTY ACTS—Contortion, rolling globe, equilibrism and trained dogs. PERFORMERS, 1588 Anthony St., Cincinnati, Ohio.

PROF. H. GREER—The Hindoo Mystery; the side man in the world with a silver throat; a surgical wonder. Address 125 Exchange St., Memphis, Tennessee.

WOULD LIKE TO GET WORK ON CIRCUS, CARNIVAL OR ROAD SHOW—Lights or any other kind of work. FRANK E. WARD, Nelson Hotel, Rockford, Illinois.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 BUSINESS MANAGER AND ADVANCE AGENT—For opera house, fleet of musical comedy show; sober; reliable; long experience. J. E. O'BRIEN, 615 E. 14th St., Kansas City, Missouri.

ALL AROUND LADY—Read, fake Piano; good specialties; parts; actor experience; wardrobe; join at once. L. M. MELVIN, 3843 N. Clark St., Chicago, Illinois.

AT LIBERTY—A-1 comedian and director; has scripts, appearance and ability, stock or rep. GEO. C. CLARKE, 1947 Sullivan Ave., St. Louis, Missouri.

CHARACTERS, CHARACTER COMEDY—Age, 35, 5 ft., 8, weight, 130, exempt, tab., rep. or stock, specialties, fair piano player. HERBERT OSORN, Carlton, Kansas.

CHARACTER MAN—Doing leads and comedy in all lines; A-1 dresser on and [illegible]; salary low; stock or rep. preferred. JOHN GRIDLEY, 152 East 39th St., New York City.

ELEANOR BRANDEAU—Ingenue, leading woman; height, 5 ft., 2, myself, heavies or general business; height, 5 ft., 11, single, double specialties. ALBERT GRAYBILL, Revere House, Chicago, Illinois.

EUGENIA WORLD—Ingenue; small parts; good study; appearance; wardrobe; one year's experience; join only. 207 S. 31st St., Waco, Texas.

GENERAL BUSINESS MAN—Age, 25; 5 ft. 8, weight, 128; no specialties; sober and reliable; 11 years' experience. W. LEROY, South Bend, Indiana.

JACK CARR—Comedian; general business director; Dolly Carr, soubrette, general business; real specialties; wardrobe and ability. 908½ W. California St., Oklahoma City, Oklahoma.

JACK WORLD—Leads, comedy or anything, and scripts; short and full cast, direct, specialties. 207 So. 25 St., Waco, Texas.

JUVENILE MAN—Age, 19, 5 ft., 8; weight, 135; splendid wardrobe; specialties; sober; good appearance on and off. HASSEL SHELTON, Fulton, Kentucky.

LEADING MAN—Director with short cast scripts, cornet in band, have library; wife, ingenues and juveniles. JACK GRIFFITH, care M. L. Williams, Buchanan, Tenn.; wire Paris, Tennessee.

LEADS OR SECOND BUSINESS—Thoroughly experienced; stock or road. JANE LAMBE, Billboard, Chicago, Illinois.

LIGHT COMEDY OR GEN. BUS. MAN—Age 30, with specialties and ability. MARSHALL HALE, Billboard, Chicago, Illinois.

THE LaRUE ENTERTAINERS—Do both comedy specialties and magic; also play light parts; prefer company playing three nights. LOWELL COX, Kempton, Indiana.

W. JULE YOUNG—Anything cast for. Anna A. Young, ingenues, second business; both young; experienced; quick study; wardrobe and ability. W. J. YOUNG, Abbotsford, Wisconsin.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

LECTURER—Side show and trench warfare, first art; finished last season with Polack Bros.; state your best. R. E. BECKWITH, Billboard, Cincinnati, O.

FOR PHILADELPHIA AND TOWNS IN VICINITY—For advertising purposes; PROF. SAMUEL LINGERMAN, Ventriloquist and Hobby, 706 N. 8th St., Philadelphia, Pennsylvania.

MAN AND WIFE—One-day or week-stand show; cook and porter, handle top, brush, agent. ROBERT WILLIAMS, 1910 Main St., Kansas City, Missouri.

PROF. DODGE—Talker, demonstrator; who puts the nerve in show moving merchandise; willing to go anywhere. P. O. BOX 343, Dayton, Ohio.

REGISTERED DOCTOR — Experienced lecturer; age, 45; strictly sober; impressive office manner; real desirable. DR. B. W. MOORE, General Delivery, Wheeling, West Virginia.

SCENIC ARTIST AND SIGN PAINTER—Double stage or handle front; experienced; young; reliable. SCENIC ARTIST, Dreamland Park, Belleville, Ill.

STAGE CARPENTER—Union, scale only for vaudeville or burlesque; sober; reliable; best references. W. J. WHITE, Marion Hotel, Chicago, Illinois.

UNION PROPERTY MAN OR CARPENTER—Play parts; characters or comedy; wife, experienced pony chorus girl. BILLY LeROY, Billboard, Chicago, Ill.

Moving Picture Artists

At Liberty Advertisements, 65 words, free of charge.

MOVING PICTURE ARTISTS—Two years on stage in Western dramas, trick man. SAMUEL ROUX THORP, Box 178, Deming, New Mexico.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 VIOLINIST—Double baritone or saxophone; wife, cornet and cello; chautauqua, picture, house, or anything. J. D. O'HANLON, Ingleside, Neb.

A-1 CORNETIST—B. & O., well experienced in show business. L. C. C., Box 126, Dumas, Arkansas.

A-1 TRAP DRUMMER—Experienced in all lines; will consider trouping or vaudeville house; A. F. of M., [illegible] all write. LOUIS SAIDENBERG, Grand Theater, Middletown, Connecticut.

ALBINO—One man band, play seven instruments at the same time; side show, pit show and museum instruments; address PROF. W. H. McMILLIAN, 411 Monroe St., Natchez, Mississippi.

AT LIBERTY—A-1 violinist, leader; trombone in band; fine repertoire of music; A. F. of M.; exempt from draft; locate or travel. B. HALL, Billboard, Chicago, Illinois.

AT LIBERTY—Band leader; strong cornet player; A. F. of M.; locate or travel; exempt from draft. D. J. LARSAN, Billboard, Chicago, Illinois.

AT LIBERTY—Male organist, experienced in playing pictures, classical and popular rep., can accept at once. MALE ORGANIST, 6238 Calumet Ave., Chicago, Illinois.

AT LIBERTY—A-1 alto; double second violin, not subject to draft. BILLY BOWMAN, 607 Bath St., Bristol, Pennsylvania.

AT LIBERTY—A-1 vaudeville drummer; bells, sight reader, long experience; union; troupe or locate. Address JACK DUCKY, Keystone Hotel, Springfield, Missouri.

AT LIBERTY—For picture show, man and wife; piano and drums; no bells, thoroughly experienced, strictly reliable. F. JAMES, Lamar, Colorado.

BANJOIST—Double Hawaiian instruments; experienced; all lines; references. WALLY TROUP, 1528 N. 24th St., Philadelphia, Pennsylvania.

BANJO PLAYER—Would like to join dance orchestra, also band or vaudeville act, experienced man. AL WALLACE, 118 W. Ontario St., Chicago, Illinois.

BASS OR SNARE DRUMMER—And traps; double slide trombone; 12 years' road experience; troupe or locate; some factory band. J. F. M., 519 Philadelphia St., Covington, Kentucky.

BUSINESS CORNETIST—Up in standards, B. & O. Address OUT [illegible], Pleasant Hotel, 10 N. Conception St., Mobile, Alabama.

CLARINETIST—Good tone and in tune when piano is; not subject to draft. CORNETIST, Box 311, New Albany, Indiana.

CORNETIST—Vaudeville or picture theater; married; wants permanent location; A. F. of M.; state salary. ROBT. R. COOPER, 26 Jackson St., Kenosha, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

CORNETIST—Doubles, drums and traps; wishes position in theater, vaudeville or pictures, or reliable road tour. A. F. of M.; exempt; married. CHAS. A. CRAMER, 108 Hudson St., Buffalo, New York.

CORNETIST—Wishes position in vaudeville or picture theater, married, sober, reliable, exempt from draft. A. F. of M. ROBERT C. COOPER, 12 Jackson St., Kenosha, Wisconsin.

EXPERIENCED DRUMMER—Bells, xylophone and marimbaphone; A. F. of M.; 10 years' experience in theater work; engaged. L. TAFT, Rugby, N. D.

FIRST CLASS CORNET PLAYER—Of long experience, desires to make change; theater work only; vaudeville preferred. O. A. PETERSON, Strand Theatre, Hattiesburg, Mississippi.

FLUTE AND PICCOLO PLAYER—Young; travel or locate; give me an offer. J. T., care Billboard, Cincinnati, Ohio.

FOR VAUDEVILLE AND PICTURE HOUSE—A-1 piano and drums, lady and gent. What have you to offer? S. E. CRIPE, Orpheum Theater, Hartford City, Indiana.

LADY VIOLINIST—For good orchestra; and experienced in picture work; A. F. of M., library. Address R. S., care Billboard, Cincinnati, Ohio.

ONE TRAP DRUMMER—Can read or fake, do not play bells; let me hear from you at once. J. M. JACKSON, 301 Railway Ave., Morrilton, Arkansas.

ORCHESTRA LEADER (Violin)—Double trombone in band; large library, arranger, troupe or locate. JULIUS GEMS, General Delivery, Texarkana, Texas.

ORGANIST—Sixteen years' experience; play any make of organ; classic and popular; cue pictures. C. DOWNER, 286 E. Lawn Ave., Detroit, Michigan.

PIANIST AND DRUMMER—Both A-1, for dance, pictures, vaudeville; A. F. of M.; locate; can furnish orchestra; library complete. H. SLEE, 4820 Chouteau Ave., St. Louis, Missouri.

PIANIST (Leader)—Seventeen years' experience; library, married, locate in city of 10,000 to 20,000 where there is opportunity for A-1 piano teacher. BOX 352, Baton Rouge, Louisiana.

THREE SAXOPHONISTS—Soprano, tenor, baritone, double clarinet, cornet, trombone; band and orchestra; A. F. of M. MYRL MULLINS, care [illegible] Minstrels, Trenton, Illinois.

TRAP DRUMMER—B. & O.; locate or travel; not subject to draft. LUCIUS JENKINS, 1 Brunell St., Waycross, Georgia.

TRAP DRUMMER—Play bells, xylophone, experienced in all lines; sight reader, popular and standard music; expert sight bell player. H. B., Box 300, Cortland, New York.

TROMBONE OR TRAP DRUMMER—Wish to locate in some fair sized town; three years a trouper. F. C. STOPPE, General Delivery, Natchez, Mississippi.

TROMBONE AND DRUMS—Man and wife, lady trombone; B. & O.; locate or travel. LUCIUS JENKINS, 1 Brunell St., Waycross, Georgia.

TROMBONE—B. & O.; experienced all lines of the business. MUSICIAN, 349 S. 28 St., Louisville, Ky.

TUBA PLAYER—Experienced; join at once. Address CLYDE LONG, 1317 Lorimer St., Manhattan, Kansas.

VIOLIN, CORNET AND PIANO PLAYER—Experienced in vaudeville, picture and hotel playing. Address LEADER OF ORCHESTRA, care Hotel Malbourne, Durham, North Carolina.

VIOLINIST (Leader)—Thoroughly reliable and experienced; requires engagement; large library. LEADER, Box 356, New Glasgow, Nova Scotia, Can.

VIOLINIST—Experienced and reliable, would like position where demand for better grade music. B. TINKER, 809 Telfair St., Augusta, Georgia.

VIOLINIST (Leader)—Thoroughly experienced and reliable in all lines, requires engagement; large library. LEADER, Box 360, New Glasgow, Nova Scotia, Canada.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR AND ELECTRICIAN—Any projection; armature man who can handle your machine or motor the make. L. V. CARR, Route 1, Cumberland Gap, Tennessee.

A-1 OPERATOR AND ELECTRICIAN—Can handle engine and power plant; results guaranteed; long experience. VICTOR MORELAND, General Delivery, Pittsburg, Pennsylvania.

A-1 OPERATOR AND ELECTRICIAN—Steady, reliable, competent, has of reference. E. W., Box 41, Montpelier, Vermont.

A-1 OPERATOR—And Milwaukee, 6 years' experience, sober and reliable, would like to locate. E. G. FELTS, General Delivery, Pulaski, Virginia.

AT LIBERTY—Operator, ten years' experience any make, handle D. C. or A. C.; locate only; join on wire. H. FERGUSON, Box 100, Cape Girardeau, Mo.

MOTION PICTURE OPERATOR—Seven years' experience; all makes machines; will go anywhere; want permanent job. LLOYD HART, Colonial Theater, Winchester, Kentucky.

M. P. OPERATOR—Any machine; also have machine and 12 reels; work to suit; state salary. LEWIS KIGGINS, Chillicothe, Iowa.

OPERATOR—Young man; age, 19; have reference; long 1st employer; prefer Western States. D. SUTTER, 109 Fourth Ave., North, Seattle, Washington.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

LADY BALLOONIST—For free act for parks, fairs or carnival. Address O. UNDERWOOD, 111 W. Tusko, Johnson City, Tennessee.

THE THREE GEYERS—Four big acts; write for descriptive literature and terms. 1558 Anthauer St., Cincinnati, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 ORCHESTRA PIANIST—A. F. of M.; experienced in playing pictures and all lines. H. W. EDDY, JR., Columbia Theater, Bristol, Tennessee.

A-1 PIANIST—Male; cue pictures as they should be; large library of music; steady, reliable, married; A. F. of M.; state particulars. P. O. BOX 414, Paducah, Kentucky.

FIRST-CLASS PIANO PLAYER—Double small parts, need have ticket, pay own telegrams. BABY LEROY, Ranchester, Wyoming.

GOOD A-1 PIANIST—Would like position; picture house; I have long experience; write all in first letter. DANIEL WILLIAMS, Lonoke, Arkansas.

JACK FOY—The best movie pianist in the business; a trial of my playing will convince you; sober, reliable. Fremont, New York.

LADY PIANIST—Experienced picture player, desires location with orchestra; must state salary and all details. PIANIST, Amateur Company, Bluefield, West Virginia.

PIANIST—Read, fake; pictures or orchestra; trial will convince you what I can do. JOE BRADSHAW, Linn Creek, Missouri.

PIANIST—A. F. of M.; wants permanent position to locate where services in dance, vaudeville, pictures are needed; good library. J. F., 4820 Chouteau Ave., St. Louis, Missouri.

PIANIST—Sight reader; desires position, would travel with good concert company or play with orchestra; preferably ladies. BOX 25, care Billboard, Cincinnati, Ohio.

PIANIST—Male, age, 30; nonunion, 18 years experience road shows; two trunks, extensive library; prefer location. PIANIST, 113 E. 9th, Cincinnati, O.

PIANIST—Middle aged, A. F. of M., desires engagement alone or with orchestra; read, arrange and compose. N. E. SOLOMONS, General Delivery, St. Augustine, Florida.

Singers

At Liberty Advertisements, 25 words, free of charge.

GEORGE EDWARDS—Lyric tenor; would like to join burlesque, musical comedy, minstrel or vaudeville act; solo and harmony work. 5976 Garfield Ave., St. Louis, Missouri.

HIGH BARITONE SINGER—Would like to join musical show; do straight. HIGH BARITONE, care Billboard, Cincinnati, Ohio.

WAGON SHOW PEOPLE—The Three Marters; lady, contortion, sketch team, general announcer; also handle cook house. Address Lawton, Mich.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Comedy acrobatic eccentric dancer and blackface. Address B. CRIDER, 148 East 34th St., New York City.

AT LIBERTY—High diver; free act, blackface, silly kid, change for a week, and woman to play double with me to med show. JAKE DUNN, Picher, Oklahoma.

AT LIBERTY—Man and wife, wishes animal act with vaudeville or carnival. Address ANIMAL ACT, care Billboard, Cincinnati, Ohio.

BERNY DUFF—Age, 18; play girl parts, desires work of any kind. BERNY DUFF, General Delivery, Toronto, Canada.

BLACKFACE COMEDIAN—Put on acts; singer and dancer; change for week for good med. show. BILLY RANDALL, 1409 East 5th St., Dayton, Ohio.

FEMALE IMPERSONATOR—Also pianist; do small parts; thoroughly experienced and reliable; minstrel, vaudeville or rep. preferred. GEO. MILNER, 119 Wall St., Kingston, New York.

YOUNG MAN—Age, 19; singing and dancing; experienced in cabaret; can also read lines; female impersonator. LEO McDADE, 15 Thomas Ave., Uniontown, Pennsylvania.

YOUNG MAN—Age, 20, would like position with vaudeville or burlesque, no experience, but willing; fake anything. RUE DARLING, General Delivery, Rochester, New York.

YOUNG GIRL—Age, 18; would like to join musical comedy stock; some experience; good looking. ROSELIE MELLIERE, General Delivery, St. Louis, Missouri.

YOUNG MAN—Wishes to join musical comedy as blackface comedian; no experience, but talent and ambition; good voice. DICK BOYCE, 610 Boyle Bldg., Little Rock, Arkansas.

YOUNG MAN—Age, 18; would desire to join burlesque or vaudeville troupe; no experience, but ambitious. JACK CANTOR, General Delivery, Waterbury, Connecticut.

YOUNG MAN—Age, 22; can sing; good appearance, wants to join musical comedy or vaudeville. BERT GOULD, 134 Seward St., Buffalo, New York.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 19; fair voice; wants position with a company or musical or vaudeville company, no experience. ESTA HOFFMAN, P. O. Box 32, Wabash, Indiana.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

WANTED—Position to young man; age, 19, typist; amateur experience; ability; meet dancing. S. B. HAYDEN, 26 King St., Dorchester, Massachusetts.

YOUNG MAN—Present sculptor's model; would like to connect with posing act; no objections to others. SOL PADSON, 680 New Lotts Ave., Brooklyn, N. Y.

YOUNG MAN—Age 19; fair voice; wants position with vaudeville, no experience, but willing. JAMES AIRHART, 412 N. New Jersey St., Indianapolis, Ind.

About This Season's New York Successful Productions

MISS ANGLIN IN BILLETED

This delightful comedy by F. Tennyson Jesse and H. M. Harwood is an English importation.

It furnished an excellent evening's entertainment at The Playhouse.

Opening at the Fulton December 29 and moving to the Playhouse January 7.

Just how it would go with Miss Anglin out of the cast is a question, but with her in the principal role it is undoubtedly one of the very best plays offered in New York this season.

It is clean, very funny and thoroly entertaining.

Billeted is a war play sans war's thrills and alarms.

It is bright without being talky.

Sally Williams did some exceptionally clever work, and Phyllis Birkett, Roland Rushton, Langdon Bruce and Edward Emery were all fortunately cast.

Nine parts, one scene, three acts; stage decorations designed by Livingston Platt; Miss Anglin's gowns made by Balcom, New York City.—WATCHE.

GENUINE MEDIUM—Gypsy palmist in queen costume; Philadelphia and vicinity only; food shows, etc. MADAME DUPONT, 5th, above Fairmount Ave., Philadelphia, Pennsylvania.

NOVELTY ACTS—Contortion, equilibrium, magic, etc., man and wife. Address 1558 Anthauer St., Cincinnati, Ohio.

PERFORMING CATS—For circus or vaudeville; wheel baby buggy; jump through hoops of fire, walk tight wire, swing and others. BERT WILLIS, Pittsburg, Texas.

SONG AND DANCE COMEDIAN—A-1 wardrobe; good dresser on and off; do light comedy, characters in all lines; age, 30; 5 ft., 8; weight, 130. JOHN GRIDLEY, 152 East 29th St., New York City.

TEAM—Change for week; lady piano player, don't fake, on in all acts; man, blackface, eccentric and straight. BENNETT & McINTIRE, Billboard, Cincinnati, Ohio.

TEAM—Singing, dancing, comedy; play piano, machine and reels; on in acts; change for week. MAY BROWN AND SALISBURY, 503 Alhambra Ave., Frankfort, Indiana.

TEAM—Brother and sister; change for week, singles and doubles, piano, machine and reels; youth and versatility. Address LAWRENCE SALISBURY, Frankfort, Indiana.

WOULD LIKE TO JOIN TROUPE—A-1 juggler, chin balancer; catch shells and balls on neck; also chair balancer. ANDY WAGNER, 77 Warwick St., Newark, New Jersey.

YOUNG MAN—Age, 27; hard worker; ambitious; anything considered; exempted from draft; ex-porter at Dexter. C. A. RISLEY, General Delivery, Detroit, Michigan.

YOUNG MAN—Age, 19; good appearance; fair voice; experienced in blackface; wants engagement. JACK ROBERTS, 1420 Fourth Ave., Dallas, Texas.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—Ages, 17; desire position with tabloid or musical comedy; inexperienced; willing to learn; reliable managers only. RHEA BENNETTE, Charleston, West Virginia.

PENNSYLVANIA SECRETARIES HOLD MEETING AT PITTSBURG

(Continued from page 34)

that adopted at the meeting of the Fair Association, which advocated the amalgamation of the three racing associations previously named.

The annual meeting of the Eastern district members will be held in Philadelphia February 5-6. The Western district has recommended for election as officers the following: President, William O. Murdock, Milton, Pa.; vice-president, Walter B. Borkum of Byberry, Abner S. Deysher of Reading, Hal White of Indiana and James P. Eagleson of Washington; secretary-treasurer, J. F. Seldomridge, Lancaster.

Those named as members of the Executive Committee are John A. Meihman of Lebanon, P. H. Marvin of Mansfield, Norris O. Temple of Pocopson, B. C. Heckert of York, Harry B. Schell of Allentown, C. O. Breneman of Altoona, W. A. Boyd of Stoneboro, N. L. Strong of Brookville, Hugh V. Hamilton of Warren and H. O. Holcomb of Conneaut.

The Coal, Oil & Iron Racing Circuit elected these officials: President, B. C. Mack; secretary, Hal White.

KNIGHT NOT A CANDIDATE

Dallas, Tex., Feb. 1.—E. St. L. Knight, president of the Texas State Fair, mentioned in last week's Billboard as a probable candidate for the Lone Star State's next Governor, stated a few days ago in this city that until the war has been won he has consecrated his time and whatever talent he may possess to the well being of the world has could and let personal ambition swerve him from the line of manifest duty and that he positively would not be a candidate for Governor of Texas.

FAIR BUREAU SUGGESTED

Now that it is necessary for the National Government to keep in touch with the farmers it has been suggested that a Bureau of Fairs be established at Washington. Both the American Association of Fairs and Expositions and the Food Administration believe that such a bureau would be of inestimable value to the Government and the farmers.—Farm and Family Magazine.

Keep in touch with and Letter Department

In Answering Classified Ads, Please Mention The Billboard.

FAIRS

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CALIFORNIA

San Bernardino—National Orange Show. Feb. 20-28, 1918. F. M. Renfro, gen. mgr., 304 Chamber of Commerce Bldg.

FLORIDA

Eau Gallie—Brevard Co. Fair Assn. Feb. 12-16. C. E. Hauck, mgr.

Fort Myers—Lee Co. Fair. Feb. 20-23.

Jacksonville—Fla. State Fair & Expo. Feb. 28-March 9, 1918. B. K. Hanafourde, mgr.

Kissimmee—Osceola Co. Fair Assn. Feb. 19-23. A. E. Thomas, secy.

Miami—Dade Co. Fair. First week in March, 1918. E. V. Blackman, secy.

Orlando—Sub-Tropical Mid-Winter Fair. Feb. 12-15, 1918. C. E. Howard, secy.

KANSAS

Wichita—Kansas Natl. Live Stock Show. Feb. 25-March 2. Edw. F. McIntyre, gen. mgr., Room 27 Live Stock Exchange.

TEXAS

Ft. Worth—Southwestern Expo. & Fat Stock Show. March 11-16, 1918. Ed R. Henry, secy.-mgr.

AMERICAN AIRPLANES

(Continued from page 33)

France a thollar deficiency has compelled the use of other material, has certainly Germany has been obliged to get along without it. In sea island cotton we have found a pretty good substitute. With regard to the all important driving power there is no longer any doubt. Our Liberty motor is a pronounced success. It works admirably, has in respect of weight his power it has no superior, if any equal. All of its parts, nearly 3,000, are standardized and can be made in many factories, thereby insuring abundance and facility of repair. In the vital matters of suitable lumber properly seasoned and lubricating oil we have done almost as well.

There remains only the question of men. On that point ignorance outside official circles still predominates. We need ten men to each machine. Fliers we are not likely to lack. What is mainly sought is an army of mechanics trained for the peculiar work of keeping our machines going. But America is not the land to suffer long in this particular. Our men have not been backward in mechanical proficiency, and if there are shops enough to make the motors there will be plenty of opportunity for apprentices to learn how to keep them in order.

All this is cause for special rejoicing. What airplanes can do in war is still fully to be demonstrated. They have done much, but no one that has followed their achievements can doubt that their real fighting abilities have still to be tested. While our country was in doubt last spring regarding the fields wherein it would be most effective The Billboard was [illegible] to direct special attention to aviation as holding the biggest promise. The seed then sown fell and no stony ground, and the the harvest has been seen thru a dark glass, has often presented in fantastic form and quantity, so that to some simple souls the garnering may be disproportionate to their hopes, those who have watched silently, patiently and intelligently will suffer no disappointment.

Disclosures now made are unofficial, a fact which warrants satisfaction with them of the most substantial sort. America may not go so far as to win the war by flanking operations in the air. It is likely to do more overhead than Germany has done underseas.

IDEA FOR FAIR SECRETARIES

What appears on the surface as a most excellent suggestion emanates from a well-known Floridian, who is always interesting himself in the welfare of the education of children. The gentleman mentioned was a guest at the Seminole recently, and had just finished reading an account in The Metropolis pertaining to the Red Cross Day at the public schools. "Now that suggests something to me that I've contemplated for some time," said he. "Why not have School Children Instruction Day at our coming State Fair? I would suggest," he continued, "making arrangements for every scholar attending your city schools being compelled to attend the exposition on one special day, being called for attendance at the same hour that their school hour commences, reporting to their teacher at a certain building at the ground bringing their noonday lunch with them and spend the entire day in the company of their teacher, whose duty it would be to show and illustrate to them as far as consistently can be done every sort of an exhibit to be seen. I know it would prove a most novel feature to the children and would give them a practical knowledge of matters pertaining to education that could never be obtained in a school room. The entire day to be consumed in this worthy task with the understanding that the children could utilize the following day for recreation in visiting the shows, the big giant ferris wheel, the flying jinny, the whip, etc.

"I am firmly convinced that the State Fair officials would heartily co-operate with the schools or Board of Education whereby some special features of originality would be installed for the Children's Day."

When the idea was called to the attention of General Manager B. K. Hanafourde, of the State Fair and Exposition, he enthused at the suggestion and stated that he believed the idea a most excellent one and would heartily indorse the same to the Board of Directors.—Jacksonville (Fla.) Times-Union.

The second annual Glenn County Fair, Orland, Cal., will be held September 16-18. Last year the first fair was a big success, enough money being made to purchase fair grounds. All stock corrals, dancing pavilions and other buildings will be built at once. Tents will be used for all general displays. The officers are John J. Flaherty, president and director general; Edward J. Falk, general manager, and E. A. Kirk, secretary.

PICTURES AND EVERYTHING THAT APPERTAINS THERETO

The Billboard was the only paper with courage enough to criticise, prod, sting and burn exhibitors for bad showmanship in the early days when they were so lax. The Billboard led the fight against the filthy film. The Billboard was first to point out the peril of the star system. The Billboard denounced extravagance and waste long before any of its contemporaries even saw them. The Billboard pilloried the advance deposit system alone and unaided while all the other trade papers were busily and discreetly sidestepping the issue. The Billboard has always stood fearlessly for the best interests of the motion picture game. Its criticism has always been constructive, its motives honest and itself disinterested.

Its warnings and advice have gone unheeded.

True—quite true—but—

The game has gone to hell—clean plumb to the dogs.

And that is also true, bo, just as true.

What's the answer?

It is so obvious, so plain, so palpable, so manifest that anyone who can not see, who can not perceive it instantly, is hopelessly skull-bound.

But a truce to what-might-have-been.

What has passed is past. It is dead. Bury it. Bury it deep.

We are facing the future.

We are facing rebuilding.

Let us lay down a solid foundation.

Let us recognize that the exhibitor's welfare is fundamental—that his interests come first and that this must be carefully considered and fully safe-guarded or we will rebuild to no purpose.

Gentlemen, a toast. The Billboard gives you "The Exhibitor First."

METRO HAS NEW COMPANY TO PRODUCE BIG FEATURES

Will Be Known as Screen Classics, Inc., and Will Handle All the Big Productions—New Departure Made Necessary by Metro's Great and Uninterrupted Success

New York, Feb. 2.—Verifying its announcement of several weeks ago that Metro intends to go after the leadership of the motion picture field on the merit of its productions the Metro group has organized, and, within the week, will incorporate a new company, to be known as Screen Classics, Inc., which will acquire, produce and present big feature productions which will be distributed thru the Metro Pictures Corporation.

Screen Classics, Inc., will be composed of some of the men prominently identified with the present Metro organization, together with others who have now associated themselves with them for the larger activities of the new company. The stock of Screen Classics, Inc., will not be offered to the public.

The new concern will handle all of the big special productions up to the point of distribution, and will control all of the superpictures which Metro has already demonstrated its ability to produce.

Screen Classics, Inc., is the natural outgrowth of Metro's entrance into the field of first, second and third-run productions, as well as theater runs of a longer period. Beginning with The Slacker and Draft 258, Metro's line of big production successes has been unbroken. Blue Jeans, with Viola Dana; The Legion of Death, with Edith Storey; Lest We Forget, with Rita Jolivet, and now Revelation, with Nazimova, and the Drews in the big five-act feature novelty, Pay Day, made a special company necessary because of the new, big productions already in preparation. The big-run picture requires time and care in manufacture and a hand-picked organization which will devote its exclusive attention to these greater works.

President Richard A. Rowland, of Metro, in speaking of the new company, said: "Metro's larger requirements made a big feature producing and handling company necessary, as Metro has only begun on its great schedule, carefully outlined and prepared during the last eight months. Proceeding on the Metro policy of being sure of our ground before entering upon any enlargement of our activities, we have made haste slowly but surely. The new company will make great pictures, some with big stars and some without. The essential dramatic necessity, the play, will in each case be the guide and aim.

"The public demand for really great productions led us to make The Slacker. Its success corresponded to our idea of its possibilities, and the other big productions have followed. These have succeeded even beyond our hopes, and they have proved to us that care, time and skill can satisfy the most critical market. Big theme subjects, great dramas, unusual spectacles and the larger comedies require the utmost care in preparation as well as in the actual production. We have found that this care and attention is so much worth while that the productions are to have even more of it.

"Metro is building permanently, and the new, big organization will insure the continuance of great productions for Metro to market to the exhibitor. Metro would never have called on first, second and third run exhibitors to break the shackles and run their own theaters if Metro did not intend to supply the productions enabling the exhibitor to make money and maintain his business independence."

CLUNE'S ATTRACTIONS

To Tour Canada as Road Shows

New York, Feb. 2.—W. H. Clune's two big features, The Eyes of the World and Ramona will have one of the most elaborate presentations thruout Canada of any pictures that have been sent into the dominion, according to Chas. H. Haystead, representative of the A. J. Small Circuit of Canadian theaters, who is in New York completing plans for the exploitation of the pictures. Both features are to be shown with special scenic, musical and lighting effects in all the principal theaters.

The plans for the exploitation of the Clune successes were arranged by the Arrow Film Corporation. For the past few weeks conferences have been going on between the Arrow officials and a group of Canadian capitalists, who have entered the motion picture field of the dominion with an unusually fine equipment to do big things. It was decided at these conferences to start activities with the two big Clune pictures, and to give them the most elaborate presentation possible in all the principal theaters. To accomplish this the resources of Clune and the Arrow Film Corporation were placed at the disposal of Haystead and the Canadian organization.

WARREN PRODUCTIONS

To Be Sold Thru Arrow Film Corp.

New York, Feb. 2.—Edward Warren, who recently signed a long term contract with the Arrow Film Corporation, will shortly begin work on his first superfeature under the new arrangement.

Mr. Warren said in discussing plans for the future: "First of all the Warren productions of the future will be the result of the co-operation of some of the most intelligent brains in the motion picture business; in fact you might say co-operation is our slogan, for we are co-operating in everything from the selection of the story to the filming and marketing of the finished picture. We shall decide within the next few days on the first picture. This will be selected from several big stories that we have options on, and production will commence immediately afterwards."

Souls Redeemed and Weavers of Life, the last two Warren productions, have been taken over by Arrow Film for distribution.

HEADS NEW CONCERN

Chicago, Feb. 2.—The Better Films Clearing House, an enterprise aiming at supplying quality films for schools and churches, has been opened in conjunction with the Atlas Educational Film Company. Mrs. Frederick Michael, chief sponsor for the better films movement, which has earned the hearty support of most of the influential film exchanges, is in charge. Her work, extending over four seasons, in conjunction with a committee of women interested in the Chicago Women's Clubs, has culminated in lists of semi-educational features so arranged that the best works of the various manufacturers are embraced. No picture has been included that was not passed upon personally by Mrs. Michaels or members of her committee.

The work has already resulted in the adoption of motion picture courses as part of the daily scholastic curriculum in several high schools. The connection with the Atlas concern, which for many years supplied all maps for Chicago public schools, was entered into January 1.

Look thru the Letter List in this issue—there may be a letter for you.

SELLING CAMPAIGN

Inaugurated for Public Defender Film Shows Quick Results

New York, Feb. 2.—The selling power of Harry Raver's production of Mayer Gohlman's book, The Public Defender, with Frank Keenan, Robert Edeson and Alma Hanlon in stellar roles, has been proven by the number of territorial sales already consummated, altho Renowned Pictures Corp. has just recently started its exploitation campaign.

Walter E. Greene bought New York State for his Modern Feature Film Co., Hiram Abrams secured the New England territory for the Boston Photoplay Co., Turner & Dahnken, franchise holders in the First National Exhibitors' Circuit, take over California, Arizona and Nevada, the Doll-Van Co. has secured Illinois and Indiana, Thomas Hamlin, the Minnesota theater owner, gets Minnesota, Wisconsin, North and South Dakota; Independent Film & Theatre Supply Co. of Montreal has Canada. Other contracts, embracing a number of additional territories, are out awaiting signatures.

Renowned Pictures Corp. predicts a complete sale of the United States territory in record breaking time.

NEW FILM COMPANY

Starts Operations in Denver, Col.

Denver, Col., Feb. 2.—The National Film Company, a new million-dollar corporation backed by G. D. Woodward and associates, opened its doors last week with a gigantic benefit dance and reception to the Denver public. This is the first film company of any size to begin operations in Colorado. Woodward, who is well known in the theatrical world as a director of stock companies, and who, for several years, has been the moving spirit and manager of the Denham Stock Company, is directing the affairs of the new company.

The old Tuileries Park, at one time one of the leading amusement parks of Denver and Colorado, located in Englewood, a suburb of Denver, has been taken over and an enormous building has been erected to house the new company. The large and spacious grounds of the old park form a most desirable place for the staging of various kinds of film dramas.

A number of prominent Denver business men are stockholders in the new corporation and are pushing its activities with vigor.

MANITOBA BANS COMEDY FILMS

Winnipeg, Can., Feb. 2.—Comedy films have been banned by Manitoba's Censor Board. The board maintains that the films of a lighter vein are liable to make the public frivolous.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

Virginia exhibitors have good grounds on which to raise a howl about the proposed Board of Censors. The censors of Manitoba, Can., have ruled that no comedy films are to be shown in that province from now on, as it might have a tendency to make the people frivolous. Squid essence of squid!

A novel method of stimulating attendance and interest in pictures generally has been adopted by Manager Joseph Gross of the Standard Theater in Cleveland. Gross offered three cash prizes for the best speeches Hart is supposed to have made in the fifth reel of his Two Gun Man. The contest lasted until Monday.

George Moore, manager of the Orpheum Theater, Chicago, gives some hints on effective lobby display: "For a theater located like the Orpheum the front of the house display is the most important factor from a box office standpoint next to the reputation of the star. If you don't spread the star's name so that people can see it from across the street you are going to miss fifty per cent of the transients. After you get the people to cross the street it is the photographic stills that will pull them into the house. If the photographs show something original or daring in the picture, and the star, if a girl, is seen in fetching costume or romantic situation, you can count on a good house. The name of the star will bring them to the lobby, but stills pull them in."

Madam Who, the first Bessie Barriscale-Paralta feature, was held over at Clune's Auditorium, Los Angeles, for the second week.

Picture theaters in Canton, O., are being liberally patronized in spite of the weather and war tax. Some of the features played there recently are Geraldine Farrar, in The Woman God Forgot, to immense business; Mary Garden, in Thais, was well received, and also Intolerance, but the Farrar picture proved to be the big success thus far.

All theaters and picture houses at Macomb, Ill., have been closed for fifteen days, owing to an epidemic of smallpox. The theaters affected are the Chandler, Tokyo and Grand.

The Knickerbocker Theater, Philadelphia, formerly running dramatic stock, went into pictures last week, with a [illegible] Concert Organ and Orchestra accompaniment to all photoplays.

Two popular motion picture playhouses in East Liberty, Pittsburg, Pa., have announced new policies. The Regent Theater of the Rowland & Clark chain will limit engagements to two days, with an occasional four-day attraction, instead of twice weekly, as at the present time. The Alhambra will establish a policy of showing a series of superfeatures of seven and eight reels in length. Each of these productions will be shown three days instead of two as heretofore.

The Huntington Avenue Theater, Boston, started a new policy last week in the form of a three-hour program of feature films, taking the place of the former policy of vaudeville and pictures. There are now two full programs daily, starting at 2 and 7 o'clock, with changes Wednesday and Sunday.

Mrs. Harold F. Moore and her daughter, Janet, are in San Francisco, from Calgary, Can., where Moore is manager for the Famous Players. Mrs. Moore is the daughter of Meyer J. Cohen, branch manager of the George Kleine System.

The Grauman Theater, which is the latest photoplay palace in Los Angeles, was opened on February 1 with William S. Hart's production, The Silent Man. Following this attraction the house has booked the features of Douglas Fairbanks, Marguerite Clark, Sessue Hayakawa, Charles Ray, Pauline Frederick, Jack Pickford, Enid Bennett, Dorothy Dalton, Julian Eltinge, George Beban and Billie Burke.

Picture houses at Hartford, Conn., are doing a big business. Manager True of the Strand donated his house, ran a film program headed by William Farnum in Fox's feature, The Conqueror, for a benefit for the Social Settlement Fund, and over $2,000 was realized, as tickets were $1. Manager Ascough ran Olive Thomas in Indiscreet Corrinne and Carmel Myers in The Wife He Bought. Both films went big at Poli's Palace.

The Cincinnati-Columbus Amusement Company was incorporated in Columbus, O., last Tuesday, for $10,000, to operate a picture theater in Columbus. The Company was incorporated by I. Libson, manager of the Strand Theater, Cincinnati, and others.

The Wichita Film and Supply Co. reports that show business in Kansas is very bad, some of the houses being compelled to close up two and three nights a week. It must be bad, as Kansas generally is a good State for shows.

E. S. Leland has bought a new motor-driven picture machine for his theater in Troy, Kan.

Frank Thompson says: "If you use flour paste in pasting paper in winter, to keep it from freezing throw a handful of salt into the pail. In summer the paste will not spoil if you put a piece of blue vitriol in it about the size of the end of your thumb; pulverize it. Rye flour makes a good paste, but half rye and half corn starch makes the best. Lye paste eats the printing from the paper and should never be used."

The Empress Theater, Geary, Ok., is doing a big business under the management of R. F. Bono, who also has a picture house in Shattuck, Ok.

Abe Frankenstein, formerly director of the Empire Hippodrome Orchestra, Quincy, Ill., is now a native of Los Angeles, Cal., where he is director of the Orpheum Orchestra, and also a Fire Commissioner for the city.

Guiding the destinies of the Isis Theater, Lynchburg, Va., is a genuine showman—Guy E. Barrett, formerly prominent in Washington, D. C., film circles. Since Mr. Barrett took over the reins of the Isis the theater has known unprecedented prosperity. He came on the job and looked the theater over with the eye of a showman, saw what was lacking and immediately supplied it. His first step was to rearrange the stage setting; this, when completed, will be the same as the one painted by the Lee Lash Studios for the Rivoli in New York. He is having an organ installed, and the best music will be supplied. Ralph Ewery, an organist of recognized ability, has been secured. Ewery until recently was one of the premier organists of the Queen City.

Mary Pickford, in her latest Artcraft picture, Stella Maris, drew big houses at the Stanley Theater, Philadelphia, last week.

Tom Soriero, the popular exhibitor at the Park Theater, Boston, is having his troubles with his light bills, as are several other exhibitors here. Tom says: "We have curtailed our light one-third lately, but our bill from the electric light company is just as large. That's something that I'd like to have explained."

Pathe has opened a branch office in Oklahoma City, Ok., and is doing nicely. Pathe has a fine trade in Oklahoma and needed a branch badly.

William Hart, in Wolves of the Rail, first time showing at the Arcadia Theater, Philadelphia, did immense business. This house is one of the most beautiful photoplay theaters in the country.

Miss Pemberton White, owner of the Strand Theater property, Spokane, which was recently damaged by fire, will have the structure razed and a business block will be erected in its stead. As a theater the house has been a losing proposition for some time.

Tom Soriero, the popular exhibitor at the Park Theater, Boston, one of the finest picture houses there, must lie awake nights devising schemes for the advertising of his house, which probably is the cause of the fine business Soriero is enjoying. Last week he came across with a new one in the form of a puzzle, called the T-Zer, which he presented to all of his patrons. The puzzle is made up of four pieces of cardboard, and the thing is to place the four pieces together so they will form a perfect T. If any of the readers would like to try a real brain teaser just write to Mr. Soriero and he will send the puzzle.

HONOR ROLL

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GLOBE FEATURE FILM CORPORATION.
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QUEEN FEATURE SERVICE
KING-BEE FILMS CORPORATION.

Shipping conditions are certainly in a bad condition in Eastern Pennsylvania, films are constantly being held up. Were it not for the parcel post system many exhibitors would be without shows entirely.

J. S. Woody has been appointed manager of the Select Pictures Corporation for the Northwest territory, with offices in Seattle.

Fire in the projecting room of the Portola Theater, New Orleans, caused a damage of $600.

American Films have come in for severe criticism at the hands of the editor of The Lourenco Marques Guardian, of East Africa. Thru the Commerce Report the text of the complaint is: "The Lourenco Marques Guardian in two recent issues has severely criticised some American motion picture films which were shown here. One was condemned on the ground that it would lead foreign audiences to believe that in the United States it is a common thing for ex-convicts to become chiefs of police. There has been reason in many instances for an erroneous impression to be created in the minds of those who have been schooled under different systems of thought and government, and an American, even with a saving sense of humor, would not hesitate to condemn films of this kind as a misrepresentation of his country. Many persons abroad criticise an American film when it attempts to give a representation of court scenes without the proper surroundings, or causes the police to be represented without dignity or discipline and as instruments to defeat justice. Another picture was characterized as a 'rank and evil smelling' illustration of American justice and 'either a blot or a libel.' The film feature to which the paper referred misrepresented the uniformly high sense of justice which is characteristic of the American people, the bar and judiciary . . . ."

Convicted of violating one of the clauses of the cinematograph act by permitting advertising matter to be displayed above the main entrance to his theater John Mishinick, manager of the Grand Opera House, London, Ont., was fined $20 and costs by Magistrate Graydon in Police Court. E. W. M. Flock, who defended Mishinick, intimated that an appeal would immediately be entered against the magistrate's decision. This case was heard in court a week ago, when the magistrate reserved judgment in order to consult certain authorities. The first information laid contained the words, "advertising streamer." The defense maintained that as the advertising had been painted on canvas and the canvas tacked in a frame it was not a "streamer." The magistrate permitted the information to be amended to read "advertising matter."

In the campaign for a greater sale of Thrift Stamps in Cleveland the exhibitors will pull off a strong advertising drive by using plenty of slides, and later they will sell the little Liberty planters. A committee of the Motion Picture League of Cleveland has been formed to work out the details. On the committee are: Chairman, B. W. Rueben; Emory Downs, Knickerbocker Theater; Henry Lustig, president of the league; M. A. Malaney, Ohio Moving Picture Bulletin.

The Royal Theater at Medford, Ok., has closed again. Quite a few live-wire managers have tried to make a go of this house, but they all fail in a very short time. The house used to be a paying one, but since the war it does not get the business. However, the Avon, managed by Mr. King, seating 250, does a nice business.

At Peterboro, Can., the Royal Theater was completely destroyed by fire January 26.

As an example of the farsighted policy which some of the big lumbering concerns in the North west are showing in the matter of providing for the comfort and well being of the thousands engaged in the forests and mill camps in this State, the Clear Lake Lumber Company, Clear Lake, Washington, has just built a splendid modern theater and clubhouse costing $25,000. The two buildings and the grounds were donated without cost to the 800 employees of the company. The theater proper is used once a week for dancing parties, which are held under the direction of the Skagit Club, an organization formed by the employees of the lumber company. The furniture and furnishings of both theater and clubhouse are right up to the minute. Dues and receipts from the shows held in the theater pay for the upkeep of the two buildings. Every member of the mill belongs to the Loyal Legion of Loggers. Due to the humane manner in which these employees are treated, it may be said in passing, this was the only mill in the State that was able to operate 100 per cent efficient during the I. W. W. trouble last summer.

D. W. Griffith's Birth of a Nation had its first presentation at popular prices at the Palace Theater, Philadelphia, and drew large attendance.

J. H. Cooper of Topeka, Kan., has completed plans for the erection of a three-story building in Wichita, Kan., housing a theater. The building will cost about $85,000.

Conditions are keeping Paul D. Hollen, manager of the Grand Theater at Philippi, W. Va., on the jump, and he says he hasn't even got time to talk about his troubles. He's one of those boys who are with it and for it.

C. C. Viles, of Vinton, Ia., is arranging his outfit, intending to again take out his auto truck picture tent show, making one and two-night stands in Iowa, Minnesota and Illinois.

The new opera house at Parker, Kan., was destroyed by fire recently, incurring a severe loss, as no insurance was carried.

Harry D. Weydt, the picture operator, is now located at River Falls, Wis., with his family. This winter he is training some dogs, a pony and a monkey. It might be a circus, or something, you never can tell.

Week of January 28 the films shown at the leading Toronto, Can., houses were: Massey Hall, Twenty Thousand Leagues Under the Sea; Royal Alexandra, Cleopatra, with Theda Bara; The Allen, Douglas Fairbanks in A Modern Musketeer; Shea's Hippodrome, Mrs. Vernon Castle in Sylvia of the Secret Service; Loew's, The Mousman, and Mary Garden in Thais, Edward Earle and Betty Howe in Blind Adventure at the Madison.

FILMS REVIEWED

THE OTHER MAN

Five-reel Blue Ribbon Vitagraph feature. Released February 4.

THE CAST:

John Stedman	Harry Morey
Dorothy Harmon	Grace Darmond
Lucia	Florence Deshon
The Political Boss	Frank Norcross
Mrs. Ralston	Jessie Stevens
Canfield	Stanley Walpole
Aunt Isabel	Mrs. Chaplin
Author	Rex Taylor
Director	Paul Scardon

A beard is a great camouflage. It disguised John Stedman so completely that even the girl who loved him failed to recognize him during weeks of intimate association.

The Other Man has a theme that is at times highly improbable, but it is usually entertaining nevertheless.

The hero is a famous surgeon, whose wife has the execrable taste to permit her husband's friend to take her to a masked ball, and then to his own apartments, when her husband is suddenly called to Boston on a surgical case. But the doctor returns unexpectedly.

A few years later, ragged and dissolute, he is made the protege of a political boss, who fears assassination and who learns by chance that the tramp is a surgeon. Stedman, now known as Martin West, becomes personal bodyguard to the boss and takes up his abode in a cheap lodging house, in which Dorothy Harmon, an heiress, on a wager of $10,000 that she can live independently a month in the slums, comes as slavey. When she wins the $10,000 she has the money secretly transferred to the surgeon, who goes to another city, and, under his real name, builds anew a reputation. When he operates on Dorothy's aunt the girl doesn't recognize him, and when he woos her she informs him there is another man for whom she is going back to the slums to wait.

It is conventional movie entertainment, but it does entertain because of the human interest touches, good direction and sympathetic characterization.—M. D.

BROKEN TIES

Five-reel World feature, Brady-Made. For release week of February 2.

THE CAST:

Marcia Fleming	June Elvidge
John Fleming	Montagu Love
Arnold Curtis	Arthur Ashley
Corinne La Force	Pinna Nesbit
Mrs. Fleming	Kate Lester
Henry Hasbrook	Alec B. Francis
Mr. La Force	Arthur Matthews
Mammy Liza	Frances Miller
Author	Wooldridge Clapp
Director	Arthur Ashley
Photographer	Jacques Monteran

Art has not been sacrificed to sentiment in this new World picture play, which has been constructed with an unusual degree of realism. It is not a happy play, but it is an absorbing one, finely acted.

Montagu Love appears as an idealistic lawyer, whose theories that the relations between lawyer and client are so sacred that no personal interest should temper them are put to a severe test when his friend is arrested for murder, and investigation of a taxi clue leads him to the knowledge that his wife and friend were dining together in a roadside inn at the time the murder was committed and that his mother was seen in the room with the dead man, the mark of a bloody hand on her coat.

June Elvidge plays with her usual skill the role of the lawyer's wife and Montagu Love, Arthur Ashley and Pinna Nesbit do splendid work. Broken Ties should be a success, because of its strong dramatic theme and fine characterizations. Photography, settings and backgrounds are up to the standard of Brady-Mades.—M. D.

HELENE CHADWICK

Pathe star, featured in The Naulahka.

THE FIGHTING GRIN

Five-reel Bluebird photoplay. Written by R. B. Bradbury and F. H. Clark. Scenario by Charles Kenyon.

THE CAST:

Margie Meredith	Edith Johnson
Billy Kennedy	Franklyn Farnum
Harold De Vandeveer	J. Morris Foster
Otis Kennedy	Charles Mailes
Amos Meredith	Fred Montague
Director	Joseph De Grasse

The Fighting Grin is farce of the merriest kind.

Billy Kennedy's father and Margie Meredith's father are bitter enemies, but Billy's father has a sense of humor and Meredith hasn't. Whenever Billy plans to elope with Margie one of the parents interferes. Eventually he makes a wager with Kennedy, pere, that he will have married Margie within a week.

If the father had played fairly there wouldn't have been anything to it. But he didn't. He listened. So when Billy and Margie board a train bound for Silverton, where both families had ranches, Billy is lured away to look after their baggage, is bound and gagged and dumped into a freight car. He makes his escape, is held up by a Mexican bandit, who has just robbed the Silverton saloon and is made to give up his clothes as a disguise for the Mexican who later appropriates the garb of a clergyman and officiates at the wedding of Margie and the bridegroom of her father's choosing.

Meanwhile Billy, in the bandit's discarded clothing, is creating consternation wherever he appears.

Franklyn Farnum's fighting grin is given character by the determined chin beneath it, and he plays the role of the happy and persistent Billy so well that, amusing as are the situations in which he finds himself, they always have a certain dignity and plausibility. A good supporting cast, clever direction and happily selected backgrounds help to make The Fighting Grin vastly entertaining.—M. D.

Scene in W. H. Clune's big production, The Eyes of the World. Released by Arrow Film Corporation on State Rights basis.

NEW LOVE FOR OLD

Five-reel Universal feature. For release Feb. 11.

THE CAST:

Kenneth Scott	Emory Johnson
Marie Beauchamp	Gretchen Lederer
Ben Sawyer	Winter Hall
Daphne Sawyer	Ella Hall
Doc Podden	Harry Holden
Louis Bracchi	E. A. Warren
Author	Waldemar Young
Director	Elsie Jane Wilson

A story of innocence in a White Mountain setting, with the music of brooks competing with the lure of the jazz, is presented in this Bluebird photoplay. The principal charm of the picture is its mountain backgrounds and fit atmosphere of the heights.

Kenneth Scott, spending the summer in the mountains, fancied he loved Marie Beauchamp, whom he had just met and of whom he knew nothing. That day he woke up, for he learned that beautiful Marie was already married and that she was opening a roadhouse. So he accepted the invitation of a mountain poet, Doc Podden, to spend some time in the hills. There he meets innocent Daphne Sawyer, 17, and cruelly suppressed by her severe, self righteous father. There is a country dance, and there are comedy touches in the disapproving interest of the country people in the roadhouse, and there is a realistic fight in Doc Podden's cabin between Scott and Bracchi, the brutal servant of Daphne's father.

Gretchen Lederer is beautiful as the old love, and Ella Hall makes Daphne, the quickly-acquired new love, a winsome nymph of the woods. Emory Johnson makes Scott convincing as the lover quick to change his heart, and the work of Harry Holden, as Doc Podden, and Winter Hall, as the father, is particularly good. The photography is fine.—M. D.

TARZAN OF THE APES

National Film superfeature. Released at the Broadway Theater, New York, week of January 27. From the novel by Edgar Rice Burroughs.

THE CAST:

Tarzan, the Boy	Gordon Griffith
His Father	True Boardman
His Mother	Kathleen Kirkham
Jane Porter	Enid Markey
Professor Porter, her father	Thomas Jefferson
The Bar Maid	Bessie Toner
Binns	George French
Captain of the Fuwalda	Jack Wilson
Greystoke's Brother	Colin Kenny
Greystoke's Father	Colin Kenny
and	
Tarzan, the Man	Elmo Lincoln
Director	Scott Sidney

Edgar Rice Burroughs' fascinating story of the nobleman's son, who, nursed by a giant ape, grew up in the African jungle to noble manhood, unharmed by wild beasts, has been given a wonderful presentation by the National Film Corporation. We use the word wonderful advisedly. The jungle, with lions and leopards stalking their prey, the apes making in different fashion from the safety of the tree tops, jumping from tree to tree, the tropical storm, the primitive fights between Tarzan and the lion and Tarzan and the cannibals are some of the features that thrill. In addition there is a story of engrossing interest, superbly acted.

The work of Gordon Griffith, the youngster who plays Tarzan, the Boy, of ten, is incredibly clever. There is never a trace of self-consciousness in his acting, and, whether seeking adventures on his own account and glorying in his triumphs over his less cunning enemies, or creeping back to the comforting arms of Kala, the ape mother, when he is wounded, he plays with wholesouled abandon. Indeed, one of the wonders of the picture is Gordon Griffith.

Elmo Lincoln's work is as delightful as Tarzan, the Man. The producers used the good judgment to select for the boy and the man types that were identical, so that Tarzan at 20 looks out from his tree tops with the same kind of eyes and the same kind of hair and the same type of features as the boy.

The story, which was first published in a magazine, then in book form, and afterwards syndicated for publication in newspapers thruout the country, relates the history of the son of the Earl of Greystoke, whose father and mother, and in the African jungle, died when he was not then a year old. The infant was adopted by Kala, an ape, whose dead baby was substituted for the living Earl, while in England the former Earl's brother has married a barmaid, who is determined that her son shall be Earl of Greystoke.

When a sailor brings word to England that the real Earl of Greystoke is living with the apes and is 10 years old she has the sailor placed in a sanitarium, where he remains for 10 years, until a vengeful maid helps him to escape. The story is closely followed in the search for Tarzan, and his curiosity regarding the first white girl he has ever seen, and for whom he fights fiercely.

All of the characterizations are good. Kathleen Kirkham immediately won the liking of the Broadway audience. The costumes and customs of the time in which the story is laid have been faithfully reproduced. The animal stuff is great. An elephant friend of Tarzan's shows how easy it is to get fuel by uprooting a tree just for the fun of it. Tarzan of the Apes is easily worth the dollar admission charged.—M. D.

COUNTERFEIT CLUES

Second two-reel feature in The Price of Folly Series. Released by Pathe.

THE CAST:

Cynthia Stanton	Ruth Roland
George Ryder	Frank Mayo
Oliver Kent	Robyn Adair
Perry De Long	Neal Hardin
Mrs. Stanton	Ruth Lackaye

Everybody pays for the folly of a flirt in this second of Pathe's new two-reel features.

Cynthia Stanton, engaged to a Secret Service man, flirts with a wealthy young idler, transfers her attentions to a counterfeiter who is rescued by her fiance when his boat is blown up by a bomb placed in his camera by a confederate with whom he has quarreled, and breaks her engagement when the Secret Service man goes after the counterfeiter.

She warns the counterfeiter, who hurries to his cave and blows it up at the moment the Secret Service man is entering it. The counterfeiter is captured, nevertheless, and when the girl goes to the jail to reassure the man who had killed her former fiance of her faith his wife arrives.

The picture is presented in a way that holds suspense. Characterizations are excellent.—M. D.

HIS HIDDEN PURPOSE

Two-reel Paramount-Mack Sennett comedy.

THE CAST:

The Girl	Marie Prevost
The Villain	Chester Conklin
The Father	Gene Rogers
The Sweetheart	Neal Burns
The Boarding House Keeper	Frank Cooper

Automobile races in a furious windstorm and thru a raging river that is deep enough to cover the cars and their occupants furnish one of the amazing episodes of this liveliest of Sennett comedies. The fun is so fast that the laughs tumble over each other from start to finish.

Words can not describe this picture. At least a few words can't. The educated cat returns for a moment, and a wickedly educated sheep has the center of the screen for a time. There are elopements and kidnapings; the girl's sweetheart, disguised as a vamp, with father and the boarding house keeper rivals for his favor and there is a pool of matchless beauty, where the heroine goes for her daily plunge, and the sheep eats her clothes and she steals the villain's togs, and the villain is left with only a barrel to wear, and the sheep butts in.

The comedy ends in a big climax, with the villain foiled at the moment when he thinks he had triumphed.—M. D.

FLARE-UP SAL

Five-reel Ince-Paramount picture. Story by J. G. Hawks. Released at the Rialto Theater New York, week of January 27.

THE CAST:

Flare-Up Sal	Dorothy Dalton
The Red Rider	Thurston Hall
Dandy Dave Hammond	William Conklin
Tin Cup Casey	J. P. Lockney
Lige Higbee	Milton Ross
Director	Roy William Neill

When the Red Rider, discarding his borrowed clerical garb for his picturesque togs as a highwayman, said, "I'm coming for you, Flare-Up Sal," a man in the audience at the Rialto Monday afternoon exclaimed emphatically, "I don't blame him." That is how Dorothy Dalton's newest character study pleased the Rialto crowd.

As Flare-Up Sal she has an altogether different type of character from any she had previously played. She first appears in cotton frock singing joyously as she rides ahead of the prairie wagon in which the family by which she had been adopted was driving from the South to the California gold fields in the days of '49. In the little frontier town where they camp for the night the man gambles away the outfit, which is returned to him when Sal gambles with the saloon proprietor to decide whether she shall

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remain at the saloon as a dancer so as to win Pa and Maw. She stays, has the violent temper that brooks no familiarities win her the nickname of Flare-Up and the respect of the rough habitues of the house.

The Red Rider holds up a coach. Anxious to see Flare-Up Sal, of whose beauty he has heard, he takes a preacher who tried to run away when the coach was held up back to his cabin in the mountains, and, with the parson's clothes and papers, goes to the little town, ostensibly to assume charge of a church, but really to see Flare-Up. The quarrel between the church and saloon factions and its culmination make up a story not new in theme, but exciting. Thurston Hall is a jaunty Red Rider, and the entire cast is capable.—M. D.

MADAME JEALOUSY

Five-reel Paramount picture. Released week of February 3.

THE CAST:

Madame Jealousy	Pauline Frederick
Valor	Thomas Meighan
Finance	Frank Losee
Commerce	Charles Wellesley
Pride	Isabelle O'Madigan
Charm	Elsie McCloud
Display	Ina Rourke
Mischief	Frances Cappelano
Sorrow	Grace Barton
Treachery	Edwin Sturgis
Rumor	Marcia Harris
Good Nature	J. K. Murray
Director	Robert Vignola

George V. Hobart, author of Experience, has written another allegorical drama, this time for the screen. Human passions are shown at their work of spoiling human lives, all the while they are welcomed by their victims. Paramount has given the play a magnificent production. From the moment when Jealousy, sister of Satan, is born and takes up her dwelling place in the House of the Heavy Hours to the final scene, when she is roused to life again by the promises of "foolish lovers," the picture is artistic, dramatic, weird.

Jealousy in her exotic palace hears the vows of Charm and Valor, and has her handmaiden, Mischief, bring her a mirror, in which she sees the lovers, by some clever trick of the photographer's art. At their wedding she follows the wedding party down the aisle of the church, and lingers always near, trying to get a foothold in their lives. When the husband lover finds in his effects the picture of an old sweetheart, whose name was Forgotten, he regards it reminiscently, and, when Charm appears by his side, places it in the drawer of his desk.

It is Jealousy's opportunity, and she seeks the most of it. She leads Charm to the desk, where the picture is hidden, and she finds in the loving inscription of other days proof of present disloyalty. And when Charm has gone the Valor finds with the lilies on his table a card inscribed, "To Little Sweetheart," he is ready to believe Jealousy's suggestion that the real excuse for Charm's departure was another man.

And so Jealousy sends her sister, Sorrow, to be Charm's daily companion, and leads Valor to depths of degradation, until Treachery tries to persuade him he may find peace in the waters of the river. Even the parents are willing victims of Jealousy, and both Commerce, father of Charm, and Finance, father of Valor, use Treachery to ruin each other.

The bedroom scene preceding the birth of happiness might have been eliminated with good effect, but that is a detail. The wonderful photography, exquisite settings and superb characterizations with the unusual and absorbing story make up a feature of extraordinary beauty.

HER BOY

Five-reel Metro picture, from the story by H. Carey Wonderly. Adapted by Albert Shelby Le Vino, and produced under the personal supervision of Maxwell Karger. Released January 27.

THE CAST:

Helen Morrison, the mother	Effie Shannon
David Morrison, our boy	Niles Welch
Virginia Gordon	Pauline Curley
Charlie Turner	Pat O'Malley
Colonel Danby Gordon	James T. Galloway
Rev. Mr. Kimberly	Charles Siegel
Dr Swift	Charles W. Sutton
Oscar Schultz	William A. Bechtel
Gretchen	Baby Violet Axzell
Director	George Irving
Photographer	Harry B. Harris

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A patriotic appeal to mothers is made in this play of the Southland, which has caught the atmosphere of the South so accurately that it makes a Southerner homesick.

Helen Morrison is a slacker mother. Having devoted her wealth and care to the bringing up and educating of her son in the best traditions of their fine old family she then tries to kill all his nobility of spirit. On his twenty-first birthday war is declared and a flame of patriotism sweeps thru the little Southern town. But the slacker mother's boy is not allowed to enlist. His mother's death would be upon his shoulders if he did. So he stays at home while the others go. Then comes conscription and the boy is one of the first to be drafted, but the mother, determined to save him for herself, changes the date of his birth certificate, and declares he is under age. Other mothers' sons may go, but not hers. The contempt of her neighbors is nothing to this proud woman compared to the safety of her son. But she doesn't keep him. He leaves home and enlists under another name, and the mother has an unhappy time trying to make reparation.

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Effie Shannon, in manner and dress, is a perfect type of Southern woman and Niles Welch is a prepossessing hero. All the characterizations are excellent, that of Pauline Curley, as the Southern girl, being particularly pleasing. The picture will be liked for its timely theme, its tensely dramatic situations and for colorful atmosphere.—M. D.

A MOTHER'S SIN

Five-reel Blue Ribbon Vitagraph feature. Released January 28.

THE CAST:

Patrick Yardley	Earle Williams
Celia Graham	Miriam Miles
Mr Yardley	Ernest Maupain
Vincent Tessler	Denton Vane
Rev. Francis Vivian	Fred Peters
Maxton	Charles Horton
Rosa	Louise Du Pre
Mrs. Hyde	Eleanor Lawson
Author	Hilda Sharpe
Director	Tom Mills

Indirectly A Mother's Sin is an incentive to patriotism. One feels, after seeing the play, a new detestation of an enemy that would destroy a land of such charming customs, such interesting people and such beautiful homes. The picture has but one jarring note that we recall at the moment—the title.

All of the scenes are laid in England. Patrick Yardley, son of a rich land owner, acquires a lot of debts and then goes home to Malden Hall to ask his father to pay them. But the old man's wife had deserted him when Patrick was an infant, and he explains the revenge he has planned for years—to purposely allow Patrick to ruin himself in the complacent belief that his father's wealth was his, then to cast him off. But Patrick has his mother's pride and he proceeds to sell his personal effects to settle his debts.

Yardley learns of the disgraceful conduct of his nephew, to whom he has willed his estate, and, in a revulsion of feeling, makes a new will, which he hides in a book just before his death. The nephew gets the estate, but is constantly blackmailed by a former valet of Patrick's.

Earle Williams, as Patrick Yardley, is a magnetic hero, and he is supported by a cast of excellent players, with pretty Miriam Miles as the fiancee. Familiar scenes in London are effectively used in the early part of the picture, and an exciting fox hunt helps out the atmosphere of English country life.

A Mother's Sin—except for the title—is a picture play that will please.—M. D.

PHANTOM RIDERS

Five-reel Jewell picture. Released at Broadway Theater, New York, week of January 20.

THE CAST:

Dave Bland	Bill Gettinger
Pebble Grant	Buck Connor
Molly	Molly Malone
Cheyenne Harry	Harry Carey
The Unknown	Vester Pegg
Anthat	Henry McRae
Scenario by	George Hively
Director	Jack Ford

Cheyenne Harry is just as game and picturesquely daring as ever, but in Phantom Riders he commits the supreme folly of judgment in driving his herd of cattle into Paradise Valley without arranging for reinforcements to be within S. O. S. calling distance. His folly costs him his entire herd, but it compensates by providing a picture of the Wild West that will delight lovers of hard fighting and hard riding.

Paradise Valley is Government land, a place of great natural beauty, that, according to the statutes, provides free grazing. According to the laws of the cattlemen in the vicinity trespassing is punishable by death. When Cheyenne Harry, knowing the customs of the place, arrives with his cattle, the cattlemen, masked and looking much like Ku Klux Klan riders, gather from many miles, and, at the command of their leader, drive Cheyenne's cattle away—to death. Cheyenne is warned of his danger, and the man who warns him is left hanging from a tree. Subsequently, when Cheyenne and his one employee are battling for their lives the daughter of the man who was hanged rounds up the rangers, who ride to the rescue.

Harry Carey plays with his usual skill, and pretty little Molly Malone, the only woman in the picture, is charming as the girl, forced to become the bride of Dave Bland, who rides for the rangers to fight against her husband.—M. D.

THE CAPTAIN OF HIS SOUL

Five-reel Triangle feature. Story by Eleanor Talbot Kinkaid, scenario by Lillian Ducey. For release February 10.

THE CAST:

Ebenezer Boyce	Walt Whitman
Rollion	Jules Friquet
Horace Boyce	William Desmond
Henry Boyce	Charles Gunn
Martin	Jack Richardson
Myra	Mitzi Gould
Reggie Van Fleet	Eugene Corey
Annette De Searcy	Claire McDowell
Annette's Husband	Percy Challenger
Mammy	Lucretia Harris
Director	G. P. Hamilton
Photographer	Tom Buckingham

William Desmond can always be depended upon to lend distinction to any play in which he appears. In The Captain of His Soul he portrays the son of a manufacturer who believes his brother guilty of murder, while the brother has the same notion about him, and he invests the character with a dignity and strength that makes it stand out with cameo clearness.

Martin, valet to a Wall Street corporation, is recommended by his firm as general manager for the Boyce Automatic Pistol Works when its founder is forced to give up active control. He is instructed to deliver the plant to his Wall Street employers, and has nearly completed his work when Ebenezer Boyce, examining his papers, discovers proof of his treachery. Boyce summons his sons to the plant, but they find the old man dead.

Each of the brothers is determined to kill Martin, and shortly after they leave the factory Martin's body is found by a roadside, a revolver in his hand, a bullet in his temple. Each brother believes the other guilty, and their mutual revulsion causes the younger brother to leave home. Horace Boyce finds in the mountains the mastery of his soul and compassion for his brother.

Later both love Myra Van Fleet, the daughter of Martin, whose husband, purchased by her father for his old family name, serves his wife, when her money is gone, and is killed in a train wreck.

The story fails to arouse any special interest until the second reel. From then on the plot is developed with nice regard for dramatic suspense.—M. D.

LIMOUSINE LIFE

Five-reel Triangle feature from the story appearing in The Red Book by Ida M. Evans. Scenario by Jack Cunningham. For release February 10.

THE CAST:

Minnie Wills	Olive Thomas
Moncure Heitz	Lee Phelps
Jef Brennan	Joe Bennett
Gertrude Muldane	Lillian West
Miss Wilkins	Virginia Foltz
Mrs. Clara Malvin	Lottie Du Vaile
Mr. Wills	Harry Rattenberry
Mrs. Wills	Alberta Lee
Jasper Bronson	Jules Friquet
Mrs. Keitz	Lillian Langdon

Limousine Life is a mildly entertaining little story that is neither very good nor very bad. Its principal charm is the winsomeness of Olive Thomas, and its most glaring faults are artificiality and a plot that is sadly drawn out.

Olive Thomas has the role of an innocent country belle, who runs away to Chicago, gets a position in a modiste's shop, and exploits her innocence as a protection from the wiles of a rich youth, while she accepts tribute in the form of pearls, which she calls beads to keep from seeming to know their value; dinners, a diamond ring, and at last, when she has nearly succeeded in marrying the youth with his mother's consent, she allows him to give her a limousine in which to depart.—M. D.

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FILMS REVIEWED

THE OTHER MAN

Five-reel Blue Ribbon Vitagraph feature. Released February 4.

THE CAST:

John Stedman	Harry Morey
Dorothy Harmon	Grace Darmond
Lucia	Florence Deshon
The Political Boss	Frank Norcross
Mrs. Holohan	Jessie Stevens
Candoli	Stanley Walpole
Aunt Isabel	Mrs. Chapin
Author	Rex Taylor
Director	Paul Boardman

A beard is a great camouflage. It disguised John Stedman so completely that even the girl who loved him failed to recognize him during weeks of intimate association.

The Other Man has a theme that is at times highly improbable, but it is usually entertaining nevertheless.

The hero is a famous surgeon, whose wife has the execrable taste to permit her husband's friend to take her to a masked ball, and then to his own apartments, when her husband is suddenly called to Boston on a surgical case. But the doctor returns unexpectedly.

A few years later, ragged and dissolute, he is made the protege of a political boss, who fears assassination and who learns by chance that the tramp is a surgeon. Stedman, now known as Martin West, becomes personal bodyguard to the boss and takes up his abode in a cheap lodging house, in which Dorothy Harmon, an heiress, on a wager of $10,000 that she can live independently a month in the slums, comes as slavey. When she wins the $10,000 she has the money secretly transferred to the surgeon, who goes to another city, and, under his real name, builds anew a reputation. When he operates on Dorothy's aunt the girl doesn't recognize him, and when he woos her she informs him there is another man for whom she is going back to the slums to wait.

It is conventional movie entertainment, but it does entertain because of the human interest touches, good direction and sympathetic characterization.—M. D.

BROKEN TIES

Five-reel World feature, Brady-Made. For release week of February 3.

THE CAST:

Marcia Fleming	June Elvidge
John Fleming	Montagu Love
Arnold Curtis	Arthur Ashley
Corinne La Force	Pinna Nesbit
Mrs. Fleming	Kate Lester
Henry Hashbrook	Alec B. Francis
Mr. La Force	Arthur Matthews
Mammy Liza	Frances Miller
Author	Wooldridge Clason
Director	Arthur Ashley
Photographer	Jacques Monteran

Art has not been sacrificed to sentiment in this new World picture play, which has been constructed with an unusual degree of realism. It is not a happy play, but it is an absorbing one, finely acted.

Montagu Love appears as an idealistic lawyer, whose theories that the relations between lawyer and client are so sacred that no personal interest should temper them are put to a severe test when his friend is arrested for murder, and investigation of a taxi clue leads him to the knowledge that his wife and friend were dining together in a roadside bar at the time the murder was committed and that his mother was seen in the room with the dead man, the mark of a bloody hand on her coat.

June Elvidge plays with her usual skill the role of the lawyer's wife and Montagu Love, Arthur Ashley and Pinna Nesbit do splendid work. Broken Ties should be a [illegible] because of its strong dramatic theme and fine characterizations. Photography, settings and backgrounds are up to the standard of Brady-Mades.—M. D.

HELENE CHADWICK

Pathe star, featured in The Naulahka.

THE FIGHTING GRIN

Five-reel Bluebird photoplay. Written by R. E. Bradbury and F. H. Clark. Scenario by Charles Kenyon.

THE CAST:

Margie Meredith	Edith Johnson
Billy Kennedy	Franklyn Farnum
Harold De Vandeveer	J. Morris Foster
Otis Kennedy	Charles Mailes
Amos Meredith	Fred Montague
Director	Joseph De Grasse

The Fighting Grin is farce of the merriest kind.

Billy Kennedy's father and Margie Meredith's father are bitter enemies, but Billy's father has a sense of humor and Meredith hasn't. Whenever Billy plans to elope with Margie one of the parents interferes. Eventually he makes a wager with Kennedy, pere, that he will have married Margie within a week.

If the father had played fairly there wouldn't have been anything in it. But he didn't. He listened. So when Billy and Margie board a train bound for Silverton, where both families had ranches, Billy is lured away to look after their baggage, is bound and gagged and dumped into a freight car. He makes his escape, is held up by a Mexican bandit, who has just robbed the Silverton saloon, and is made to give up his clothes as a disguise for the Mexican, who later appropriates the garb of a clergyman and officiates at the wedding of Margie and the bridegroom of her father's choosing.

Scene in W. H. Clune's big production, The Eyes of the World. Released by Arrow Film Corporation on State Rights basis.

Meanwhile Billy, in the bandit's discarded clothing, is creating consternation wherever he appears.

Franklyn Farnum's fighting grin is given character by the determined chin beneath it, and he plays the role of the happy but persistent Billy so well that, amusing as are the situations in which he finds himself, they always have a certain dignity and plausibility. A good supporting cast, clever direction and happily selected backgrounds help to make The Fighting Grin vastly entertaining.—M. D.

NEW LOVE FOR OLD

Five-reel Universal feature. For release Feb. 11.

THE CAST:

Kenneth Scott	Emory Johnson
Marie Beauchamp	Gretchen Lederer
Ben Sawyer	Winter Hall
Daphne Sawyer	Ella Hall
Doc Podden	Harry Holden
Louis Brecchi	E. A. Warren
Author	Waldemar Young
Director	Elsie Jane Wilson

A story of innocence in a White Mountain setting, with the music of brooks competing with the lure of the jazz, is presented in this Bluebird photoplay. The principal charm of the picture is its mountain backgrounds and its atmosphere of the heights.

Kenneth Scott, spending the summer in the mountains, fancied he loved Marie Beauchamp, whom he had just met and of whom he knew nothing. Next day he woke up, for he learned that beautiful Marie was already married and that she was opening a roadhouse. So he accepted the invitation of a mountain poet, Doc Podden, to spend some time in the hills. There he meets innocent Daphne Sawyer, 17, and cruelly suppressed by her severe, self righteous father. There is a country dance, and there the comedy touches in the disapproving interest of the country people in the roadhouse, and there is a realistic fight in Doc Podden's cabin between Scott and Brecchi, the brutal servant of Daphne's father.

Gretchen Lederer is beautiful as the old love, and Ella Hall makes Daphne, the quickly-acquired new love, a winsome nymph of the woods. Emory Johnson makes Scott convincing as the lover quick to change his heart, and the work of Harry Holden, as Doc Podden, and Winter Hall, as the father, is particularly good. The photography is fine.—M. D.

TARZAN OF THE APES

National Film superfeature. Released at the Broadway Theater New York, week of January 27. From the novel by Edgar Rice Burroughs.

THE CAST:

Tarzan, the Boy	Gordon Griffith
His Father	True Boardman
His Mother	Kathleen Kirkham
Jane Porter	Enid Markey
Professor Porter, her father	Thomas Jefferson
The Bar Maid	Bessie Toner
Binns	George French
Captain of the Fuwalda	Jack Wilson
Greystoke's Brother	Colin Kenny
Greystoke's Father	Colin Kenny

and

Tarzan, the Man	Elmo Lincoln
Director	Scott Sidney

Edgar Rice Burroughs' fascinating story of the nobleman's son, who, nursed by a giant ape, grew up in the African jungle to noble manhood, unharmed by wild beasts, has been given a wonderful presentation by the National Film Corporation. We use the word wonderful advisedly. The jungle, with lions and leopards stalking their prey, the tribe hurling in different fashion from the safety of the tree tops, jumping from tree to tree, the tropical storm, the primitive fights between Tarzan and the lion and Tarzan and the cannibals are some of the features that thrill. In addition there is a story of engrossing interest, superbly acted.

The work of Gordon Griffith, the youngster who plays Tarzan, the Boy, of ten, is incredibly clever. There is never a trace of self-consciousness in his acting, and, whether seeking adventures on his own account and glorying in his triumphs over his less cunning enemies, or creeping back to the comforting arms of Kala, the ape mother, when he is wounded, he plays with wholesouled abandon. Indeed, one of the wonders of the picture is Gordon Griffith.

Elmo Lincoln's work is no less delightful as Tarzan, the Man. The producers had the good judgment to select for the boy and the man types that were identical, so that Tarzan at 20 looks out from his tree tops with the same kind of eyes and the same kind of hair and the same type of features as the boy.

The story, which was first published in a magazine, then in book form, and afterwards syndicated for publication in newspapers thruout the country, relates the history of the son of the Earl of Greystoke, whose father and mother, lost in the African jungle, died when he was less than a year old. The infant was adopted by Kala, an ape, whose dead baby was substituted for the living Earl, while in England the former Earl's brother has married a barmaid, who is determined that her son shall be Earl of Greystoke.

When a sailor brings word to England that the real Earl of Greystoke is living with the apes and is 10 years old she has the sailor placed in a sanitarium, where he remains for 10 years, until a vengeful maid helps him to escape. The story is closely followed in the search for Tarzan, and his curiosity regarding the first white girl he has ever seen, and for whom he fights fiercely.

All of the characterizations are good. Kathleen Kirkham immediately won the liking of the Broadway audience. The costumes and customs of the time in which the story is laid have been faithfully reproduced. The animal stuff is great. An elephant friend of Tarzan's shows how easy it is to get fuel by uprooting a tree just for the fun of it. Tarzan of the Apes is easily worth the dollar admission charged.—M. D.

COUNTERFEIT CLUES

Second two-reel feature in The Price of Folly Series. Released by Pathe.

THE CAST:

Cynthia Stanton	Ruth Roland
George Ryder	Frank Mayo
Oliver Kent	Robyn Adair
Perry De Long	Neal Hardin
Mrs. Stanton	Ruth Lachare

Everybody pays for the folly of a flirt in this second of Pathe's new two-reel features.

Cynthia Stanton, engaged to a Secret Service man, flirts with a wealthy young idler, transfers her attentions to a counterfeiter who is rescued by her fiance when his boat is blown up by a bomb placed in his camera by a confederate with whom he has quarreled, and breaks her engagement when the Secret Service man goes after the counterfeiter.

Eva warns the counterfeiter, who hurries to his cave and blows it up at the moment the Secret Service man is entering it. The counterfeiter is captured, nevertheless, and when she goes to the jail to assure the man who had killed her former fiance of her faith his wife arrives.

The picture is presented in a way that holds suspense. Characterizations are excellent.—M. D.

HIS HIDDEN PURPOSE

Two-reel Paramount-Mack Sennett comedy.

THE CAST:

The Girl	Marie Prevost
The Villain	Chester Conklin
The Father	Gene Rogers
The Sweetheart	Neal Burns
The Boarding House Keeper	Frank Cooper

Automobile races in a furious windstorm and then a raging river that is deep enough to cover the cars and their occupants furnish one of the amazing episodes of this liveliest of Sennett comedies. The fun is so fast that the laughs tumble over each other from start to finish.

Words can not describe this picture. At least a few words can't. The educated cat returns for a moment, and a wickedly educated sheep has the center of the screen for a time. There are elopements and kidnapings; the girl's sweetheart, disguised as a vamp., with father and the boarding house keeper rivals for his favor and there is a pool of matchless beauty, where the heroine goes for her daily plunge, and the sheep eats her clothes and she steals the villain's togs and the villain is left with only a barrel to wear, and the sheep butts in.

The comedy ends in a big climax, with the villain foiled at the moment when he thinks he has triumphed.—M. D.

FLARE-UP SAL

Five-reel Ince-Paramount picture. Story by J. G. Hawks. Released at the Rialto Theater New York, week of January 27.

THE CAST:

Flare-Up Sal	Dorothy Dalton
The Red Rider	Thurston Hall
Dandy Dave Hammond	William Conklin
Tin Cup Casey	J. P. Lockney
Lige Higbee	Milton Ross
Director	Roy William Neill

When the Red Rider, discarding his borrowed clerical garb for his picturesque togs as a highwayman, said, "I'm coming for you, Flare-Up Sal," a man in the audience at the Rialto Monday afternoon exclaimed emphatically, "I don't blame him." That is how Dorothy Dalton's newest character study pleased the Rialto crowd.

As Flare-Up Sal she has an altogether different type of character from any she has previously played. She first appears in cotton frock singing joyously as she rides ahead of the prairie wagon in which the family by which she had been adopted was driving from the South to the California gold fields in the days of '49. In the little frontier town where they camp for the night the man gambles away his outfit, which is returned to him when Sal gambles with the saloon proprietor to decide whether she shall remain at the saloon as a dancer or go on with Paw and Maw. She stays, has the violent temper that brooks no familiarities win her the nickname of Flare-Up and the respect of the rough habitues of the saloon.

The Red Rider holds up a coach. Anxious to see Flare-Up Sal, of whose beauty he has heard, he takes a preacher who tried to run away when the coach was held up back to his cabin in the mountains, and, with the parson's clothes and papers, goes to the little town, ostensibly to assume charge of a church, but really to see Flare-Up. The quarrel between the church and saloon factions and its culmination makes up a story not new in theme, but exciting. Thurston Hall is a jaunty Red Rider, and the entire cast is capable.—M. D.

MADAME JEALOUSY

Five-reel Paramount picture. Released week of February 3.

THE CAST:

Madame Jealousy	Pauline Frederick
Valor	Thomas Meighan
Finance	Frank Losee
Commerce	Charles Wellesley
Pride	Isabelle O'Madigan
Charm	Elsie MacLeod
Display	Ina Bourke
Mischief	Frances Cappelane
Sorrow	Grace Barton
Treachery	Edwin Sturgis
Rumor	Marcia Harris
Good Nature	J. K. Murray
Director	Robert Vignola

George V. Hobart, author of Experience, has written another allegorical drama, this time for the screen. Human passions are shown at their work of spoiling human lives, all the while they are welcomed by their victims. Paramount has given the play a magnificent production. From the moment when Jealousy, sister of Satan, is born and takes up her dwelling place in the House of the Heavy Hearts to the final scene, when she is roused to life again by the promises of "foolish lovers," the picture is artistic, dramatic, weird.

Jealousy in her exotic palace hears the vows of Charm and Valor, and has her handmaiden, Mischief, bring her a mirror, in which she sees the lovers, by some clever trick of the photographer's art. At their wedding she follows the wedding party down the aisle of the church, and lingers always near, trying to get a foothold in their lives. When the husband lover finds in his effects the picture of an old sweetheart, whose name was Forgotten, he regards it reminiscently, and, when Charm appears by his side, places it in the drawer of his desk.

It is Jealousy's opportunity, and she makes the most of it. She leads Charm to the desk, where the picture is hidden, and she finds in the loving inscription of other days proof of present disloyalty. And when Charm has gone and Valor finds with the lilies on her table a card inscribed, "To Little Sweetheart," he is ready to believe Jealousy's suggestion that the real reason for Charm's departure was another man.

And so Jealousy sends her sister, Sorrow, to be Charm's daily companion, and leads Valor to depths of degradation, until Treachery tries to persuade him he may find peace in the waters of the river. Even the parents are willing victims of Jealousy, and both Commerce, father of Charm, and Finance, father of Valor, use Treachery to ruin each other.

The bedroom scene preceding the birth of Happiness might have been eliminated with good effect, but that is a detail. The wonderful photography, exquisite settings and superb characterizations with the unusual and absorbing story make up a feature of extraordinary beauty.

HER BOY

Five-reel Metro picture, from the story by H. Carey Wonderly. Adapted by Albert Shelby Le Vino, and produced under the personal supervision of Maxwell Karger. Released January 27.

THE CAST:

Helen Morrison, the mother	Effie Shannon
David Morrison, her boy	Niles Welch
Virginia Gordon	Pauline Curley
Charlie Turner	Pat O'Malley
Colonel Danby Gordon	Jacob T. Galloway
Rev. Mr. Kimberly	Charles Riegel
Dr. Swift	Charles W. Sutton
Oscar Schultz	William A. Bechtel
Gretchen	Baby Violet Axell
Director	George Irving
Photographer	Harry B. Harris

A patriotic appeal to mothers is made in this play of the Southland, which has caught the atmosphere of the South so accurately that it makes a Southerner homesick.

Helen Morrison is a slacker mother. Having devoted her wealth and care to the bringing up and educating of her son in the best traditions of their fine old family she then tries to kill all his nobility of spirit. On his twenty-first birthday war is declared and a flame of patriotism sweeps thru the little Southern town. But the slacker mother's boy is not allowed to enlist. His mother's death would be upon his shoulders if he did. So he stays at home while the others go. Then comes conscription and the boy is one of the first to be drafted, but the mother, determined to save him for herself, changes the date of her son's birth certificate, and declares he is under age. Other mothers' sons may go, but not hers. The contempt of her neighbors is nothing to this proud woman compared to the safety of her son. But she doesn't keep him. He leaves home and enlists under another name, and the mother has an unhappy time trying to make reparation.

Effie Shannon, in manner and dress, is a perfect type of Southern woman and Niles Welch is a prepossessing boy. All the characterizations are excellent, that of Pauline Curley, as the Southern girl, being particularly pleasing. The picture will be liked for its timely theme, its tensely dramatic situations and its colorful atmosphere.—M. D.

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A MOTHER'S SIN

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Celia Graham	Miriam Miles
Mr. Yardley	Ernest Maupain
Vincent Tessier	Denton Vane
Rev. Francis Vivian	Fred Peters
Maxton	Charles Hertog
Rose	Louise Du Pre
Mrs. Hyde	Eleanor Lawson
Author	Hilda Sharpe
Director	Tom Mills

Indirectly A Mother's Sin is an incentive to patriotism. One feels, after seeing the play, a new detestation of an enemy that would destroy a land of such charming customs, such interesting people and such beautiful homes. The picture has but one jarring note that we recall at the moment—the title.

All of the scenes are laid in England. Patrick Yardley, son of a rich land owner, acquires a lot of debts and then goes home to Melden Hall to ask his father to pay them. But the old man's wife had deserted him when Patrick was an infant, and he explains the revenge he has planned for years—to purposely allow Patrick to ruin himself in the complacent belief that his father's wealth was his, then to cast him off. But Patrick has his mother's pride and he proceeds to sell his personal effects to settle his debts.

Yardley learns of the disgraceful conduct of his nephew, to whom he has willed his estate, and, in a revulsion of feeling, makes a new will, which he hides in a bank just before his death. The nephew gets the estate, but is constantly blackmailed by a former valet of Patrick's.

Earle Williams, as Patrick Yardley, is a magnetic hero, and he is supported by a cast of excellent players, with pretty Miriam Miles as the fiancee. Familiar scenes in London are effectively used in the early part of the picture, and an exciting fox hunt helps out the atmosphere of English country life.

A Mother's Sin—except for the title—is a picture play that will please.—M. D.

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The Unknown	Vester Pegg
Author	Henry McRae
Scenario by	George Hively
Director	Jack Ford

Cheyenne Harry is just as game and picturesquely daring as ever, but in Phantom Riders he commits the supreme folly of judgment in driving his herd of cattle into Paradise Valley without arranging for reinforcements to be within S. O. S. calling distance. His folly costs him his entire herd, but it compensates by providing a picture of the Wild West that will delight lovers of hard fighting and hard riding.

Paradise Valley is Government land, a place of great natural beauty, that, according to the statutes, provides free grazing. According to the laws of the cattlemen in the vicinity trespassing is punishable by death. When Cheyenne Harry, knowing the customs of the place, arrives with his cattle, the cattlemen, masked and looking much like Ku Klux Klan riders, gather from many miles, and, at the command of their leader, drive Cheyenne's cattle away—to death. Cheyenne is warned of the danger, and the man who warns him is left hanging from a tree. Subsequently, when Cheyenne and his one employee are battling for their lives the daughter of the man who was hanged rounds up the rangers, who ride to the rescue.

Harry Carey plays with his usual skill, and pretty little Molly Malone, the only woman in the picture, is charming as the girl, forced to become the bride of Dave Bland, who rides for the rangers to fight against her husband.—M. D.

THE CAPTAIN OF HIS SOUL

Five-reel Triangle feature. Story by Eleanor Talbot Kinkaid; scenario by Lillian Ducey. For release February 10.

THE CAST:

Ebenezer Boyce	Walt Whitman
Rollins	Jules Friquet
Horace Boyce	William Desmond
Henry Boyce	Charles Gunn
Martin	Jack Richardson
Myra	Mitzi Gould
Reggie Van Fleet	Eugene Corey
Annette Da Searcy	Claire McDowell
Annette's Husband	Percy Challenger
Mammy	Lucretia Harris
Director	G. P. Hamilton
Photographer	Tom Buckingham

William Desmond can always be depended upon to lend distinction to any play in which he appears. In The Captain of His Soul he portrays the son of a manufacturer who believes his brother guilty of murder, while the brother has the same notion about him, and he invests the character with a dignity and strength that makes it stand out with cameo clearness.

Martin, valet to a Wall Street corporation, is recommended by his firm as general manager for the Boyce Automatic Pistol Works when its founder is forced to give up active control. He is instructed to deliver the plant to his Wall Street employers, and has nearly completed his work when Ebenezer Boyce, examining his papers, discovers proof of his treachery. Boyce summons his sons to the plant, but they find the old man dead.

Each of the brothers is determined to kill Martin, and shortly after they leave the factory Martin's body is found by a roadside, a revolver in his hand, a bullet in his temple. Each brother believes the other guilty, and their mutual revulsion causes the younger brother to leave home. Horace Boyce finds in the mountains the mastery of his soul and companion for his brother.

Later both love Myra Van Fleet, the daughter of Martin, whose husband, purchased by her father for his old family name, leaves his wife, when her money is gone, and is killed in a train wreck.

The story fails to arouse any special interest until the second reel. From then on the plot is developed with nice regard for dramatic suspense.—M. D.

LIMOUSINE LIFE

Five-reel Triangle feature from the story appearing in The Red Book by Ida M. Evans. Scenario by Jack Cunningham. For release February 10.

THE CAST:

Minnie Wills	Olive Thomas
Moncure Kelts	Lee Phelps
Jed Bronson	Joe Bennett
Gertrude Muldane	Lillian West
Miss Wilkins	Virginia Foltz
Mrs. Clara Malvin	Lottie De Vaulle
Mr. Wills	Harry Rattenberry
Mrs. Wills	Alberta Lee
Jasper Bronson	Jules Friquet
Mrs. Kelts	Lillian Langdon

Limousine Life is a mildly entertaining little story that is neither very good nor very bad. Its principal charm is the winsomeness of Olive Thomas, and its most glaring faults are artificiality and a plot that is sadly drawn out.

Olive Thomas has the role of an innocent country belle, who runs away to Chicago, gets a position in a modiste's shop, and exploits her innocence as a protection from the wiles of a rich youth, while she accepts tribute in the form of pearls, which she calls beads to keep from seeming to know their value, dinners, a diamond ring, and at last, when she has nearly succeeded in marrying the youth with his mother's consent, she allows him to give her a limousine in which to depart.—M. D.

BETTER LIGHT

UNIVERSAL ELECTRIC GENERATOR SET. Compact but Dependable. Easily Portable, 4 K. W., 60 or 110-volt, smooth current flickerless light. 4-cylinder 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 28.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

TRI-STATE EXHIBITORS' ASSOCIATION BEING FORMED

Will Be Composed of Picture Theater Owners in Western Pennsylvania, Eastern Ohio and West Virginia—A. J. Barthell Is Organizer

Pittsburg, Pa., Feb. 4.—A movement has been launched here to form the Tri-State Exhibitors' Association, which will be composed of picture theater owners in Western Pennsylvania, Eastern Ohio and West Virginia. The object of this association is to bring the exhibitors into a distributing organization, which they will control themselves, and thereby cause a considerable reduction in their overhead expenses, with particular reference to rentals. When the formation of the new association is completed a fixed circuit for reels will then be worked out and established. It is pointed out that when the exhibitor is interested in a reel he will use greater care both in handling and shipping, as it will be his personal interest to see that such care is at all times exercised.

A. J. Barthell, former president of the Exhibitors' League of Western Pennsylvania, has retired from that office and is looking after the details of organization of the new association, which is receiving hearty support. Temporary offices have already been established at 804 Penn avenue, this city. This new organization will work in harmony with similar organizations in other large distributing centers.

CENSORSHIP IN VIRGINIA

Exhibitors Wrought Up Over Jones Bill

Richmond, Va., Feb. 2.—The new Jones State censorship bill, which was rushed thru the Committee on Public Morals and Welfare of the General Assembly of Virginia Tuesday, and is now on its way to the House of Delegates, where its passage seems assured, is claimed to be a menace to the interests of the motion picture art and industry in the entire South.

The Jones bill is a drastic measure, and was introduced in the Legislature just a week ago by J. P. Jones, a new member from Richmond, "by request." The movement was hatched out by women of a local social uplift society and Methodist and Baptist pastors, who have been conspicuous as anti-vice crusaders.

The Virginia Exhibitors' Association, headed by Jake Wells, immediately held a meeting and discussed the situation, and it was decided to file a protest against the impending legislation. A report was received on the progress made in the effort to defeat or modify the terms of the proposed law, but it was not encouraging. Samuel P. Kelley, former member of the Legislature, has been employed as counsel by the exhibitors, and made an earnest but vain argument at the hearing granted by the Legislative Committee.

The exhibitors object especially to the provision of the bill which imposes on them, thru the fee system, the total cost of maintaining the proposed censorship. The board is to consist of three members, to be appointed by the Governor, their salaries being fixed at $2,400 a year, and will sit at Richmond. In localities thruout the State deputies will serve as regulators and supervisors of the picture houses, receiving a per diem compensation. Should the bill become a law it can not be repealed for two years, when the next General Assembly convenes.

DIRECT SALES PLAN

Adopted at Meeting of N. Y. M. P. E. L.

New York, Feb. 2.—At a meeting of the New York Local No. 1, of the M. P. E. L., held Tuesday afternoon, January 29, at its headquarters in New York City, the manufacturer-to-exhibitor direct plan, which was approved by the Allied Exhibitors' Convention in Washington in December, was presented. I. M. Chadwick, Joseph A. Golden, Harry Rapf, Louis L. Levine and Charles C. Pettijohn presented the details of the plan for the consideration of the approximately seventy-five exhibitors present.

A motion was made and unanimously carried to put this Direct Sales Plan into immediate effect in New York City and a committee was appointed by President Manheimer to secure signatures necessary to guarantee New York City a minimum quota. Quotas have now been guaranteed under this plan for sixteen States and quotas are now organizing to adopt the plan for sixteen other States, New York City and Brooklyn.

Exhibitors booking units are springing up in all parts of the United States for the purpose of marketing film under this Direct Sales Plan. The seven independent producers engaged in this enterprise are receiving many inquiries and great encouragement from exhibitors in every unit.

MARY MacLAREN

Signs New Contract With Universal

New York, Feb. 4.—On the eve of a court decision which has been waited for with interest by the picture trade Mary MacLaren, former Bluebird star, has signed a new contract, which gives the Universal Film Manufacturing Company the exclusive use of her services for a period of years. Miss MacLaren left the Universal about a year ago. When the actress endeavored to sell her services under the name Mary MacLaren the Universal raised the issue that she had no right to the name. Until her employment by the Universal she had been known as Mary Macdonald. The Universal manufactured the name Mary MacLaren and claimed that her success was due to the publicity and advertising given her under that name. In view of the amicable settlement of the matter it is doubtful if any court decision will be rendered in the case.

KELLARD RETURNS TO SCREEN

New York, Feb. 2.—Ralph Kellard, who recently resigned from the leading role in Eyes of Youth, at the Maxine Elliott Theater, has returned to the screen, and will make his reappearance in pictures under the Paine banner in a forthcoming five-reel Pathe. Before his return to the stage this season Kellard was a Pathe star for two years, having been starred in The Shielding Shadow, The Precious Packet and Pearl of the Army.

AGAIN AFTER FUNKHOUSER

Determined Effort Being Made To Curtail Powers

Chicago, Feb. 2.—A determined effort to rid film interests of the menacing powers of Second Deputy of Police Funkhouser is being made before Alderman Steffin's subcommittee of the City Council. No less a personage than Ex-Governor Dunne (of Illinois) testified that the deputy's wings should be clipped to an extent that the power to restrict films should be vested in a board instead of with one man. The veracity of Funkhouser was questioned by several who testified at a meeting held early in the week.

Efforts to oust Funkhouser have been made so frequently that they have become a common occurrence. At times it seemed that his powers were curbed, but, by summoning representatives of reform movements to back him, Funkhouser has managed to hold his peculiar position. At present prominent film manufacturers look upon him as a stumbling block in the way of their legitimate business success, and it is because these manufacturers (notably Fox) have exhausted every legal means of fighting him—sometimes with notable success, as in the case of The Little Americans—that the City Council action is now being taken.

THE HANDWRITING ON THE WALL

The theaters are getting their galleries back.

Maybe the speculators and gamblers who have refused to see significance in other warning indications will interpret this aright.

When people will give up fifty cents for a bum seat in the gallery for a spoken word show it can mean only one thing, i. e., the offerings at the movie houses are rotten.

And so they are—for the most part.

The time has passed when anyone can take a poor story, tell it jerkily and disjointedly before the camera, give it an alluring title, label it with the name of a great star and make the public accept it.

It can be done no longer.

The art of screening plays will have to be consulted in the future.

Artists and not gamblers will produce henceforth.

PICTURE SHOW DATES

Exposition Will Be Held From October 5 to 13

New York, Feb. 2.—The National Motion Picture Exposition, which was scheduled for February 2 to 10 in Grand Central Palace, has been postponed until fall. October 5 to 13 are the dates decided upon by the management representing the National Association of the Motion Picture Industry and the Motion Picture Exhibitors' League of America under whose auspices the exposition will be held.

The postponement was determined upon after a series of conferences and meetings participated in by nearly all of the parties concerned, during which it became apparent that the confusion brought about by the temporary closing of many industries and the movement to conserve heat and light made this an opportune time for carrying out the plans for the show in the fall.

To promote the exposition in the manner the organizations desire means a concentrated drive in all branches of the industry. President Wm. A. Brady and Executive Secretary Frederick H. Elliott, as well as the directors of the two great national bodies concerned, believe that this could be done more advantageously in the fall when it is to be hoped that many, if not all, of the problems confronting the nation at the present moment will have been effectively solved.

Thru the courtesy of R. P. V. Ritter, president of the company which operates the Grand Central Palace, arrangements have been perfected providing for the holding of the exposition on October 5-13, and a vote of thanks has been tendered to President Ritter for his liberal attitude in spite of the fact that the contract for rental of the building had been made.

WHILE THE GETTING OUT IS GOOD

W. A. Brady resigned as president of World Film last week. From what he said about the sound and splendid condition of World Film and its rosy future one would think he was getting out because he was ashamed to take the money. What is that new French word? Camouflage?

CONSERVATION

Is a byword at this time, and he is truly a wise man who heeds the command to **conserve**, and thereby **help himself** and serve his country.

But conservation, like many habits, can grow to excess, and the man who cuts off, indiscriminately, expenses here and there, cuts off **resources** and thereby impairs **efficiency.**

Intelligently eliminating duplication **is a wise** method of conservation. You cannot afford to impair your efficiency by doing without an effective source of information, but you can concentrate your reading upon the magazine which covers **the entire field** of which your business is a part.

The magazine for you is **The Billboard.**

Three dollars invested in a year's subscription will pay bigger dividends, proportionately, than any investment which you make during 1918.

CHAPLIN AND LAUDER CO-STAR

Make Film for Benefit of War Relief Fund

New York, Feb. 2.—Combining two distinct brands of comedy for the purpose of raising a million dollars or more, Charlie Chaplin and Harry Lauder, the world's greatest laugh producers, have been filmed together in a 500-foot subject, which will shortly be exploited thruout this country and the other allied nations, and the net proceeds will be added to Lauder's $5,000,000 War Relief Fund.

The idea was conceived by the noted screen star when he was entertaining Lauder at his new motion picture plant in Hollywood, Cal. The plan so strongly appealed to the Scotch humorist that two hours later the camera had filmed a most unique comedy.

Chaplin and Lauder comprise the entire cast, and the story is a collaboration of these two world-crowned performers. There is only one scene in the picture, and during a large part of the pantomime Lauder has adopted the Chaplin style and the screen star takes a fling at the characteristics for which the Scotchman is widely known.

When the story was completed the two comedians, with their business managers, Tom Vallance and Sydney Chaplin, took up the subject of turning the film into money, and it was decided that the Chaplin organization would be used to further the success of the venture.

Much depends upon the action of the First National Exhibitors' Circuit, the corporation holding the contract for Chaplin's exclusive services. It will be the one to determine whether it will be a violation of contract to exploit Chaplin in the manner suggested.

Efforts will also be made to raise an additional sum of money thru the sales of 50,000 photographs of the two comedians. A dozen different poses were taken, and plans for the sale and distribution of these will be arranged by the two business managers.

NO HANDOUTS WANTED

World Film is out with an offer of one day's service free to exhibitors.

The exhibitor does not want charity.

He wants the film at a price that will enable him to exhibit at a profit, and he wants the producer and distributor to absorb their own tax (footage tax) as he does his.

LESS THAN HALF

Carefully made estimates place the number of motion picture houses open on January 1 in the United States and Canada at 8,150. If there ever were 17,000 houses (and it is very doubtful) less than half have survived, but they are still closing at a most alarming rate, and even tho the maximum number was never higher than 16,000, by spring, if the present rate of closing is maintained, less than half of that number will remain open.

Better than money because they earn money; buy a WAR-SAVINGS STAMP TODAY.

START A BLUEBIRD DAY

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
on our easy payment plan. Begin now and get your share. We sell everything. Write today.
Atlas Moving Picture Co.
Dept. 27 [illegible] S. Dearborn St., Chicago
Our Catalog FREE. Show you how to earn $25.00 to $50.00 per day.

ST. LOUIS CALCIUM LIGHT CO.
ESTABLISHED 1871.
CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

ISSUED MARCH 18

Any of the commodities enumerated below can be moved from the shelf, storeroom or wherever you have them through a display advertisement in The Billboard. Those who know The Billboard know this. Those who don't know this don't know The Billboard.

IS YOUR PRODUCT MENTIONED IN THE LIST?

GEORGE K. SPOOR'S NAME

Substituted for Essanay in Releases

Chicago, Feb. 4.—One of the biggest endeavors in motion picture history to substitute the name of an individual for a standard firm name is being made by George K. Spoor, head of the Essanay Film Mfg. Co. The firm's publicity department has been instructed to insert Spoor's name in each of the thousands of items sent forth regarding the activities of the concern. The advertising department has accommodated itself to this regulation to the extent of according minor space—if any—to the word Essanay. The billboard announcements of new releases in neighborhood localities simply read, "Geo. K. Spoor presents," making no mention whatever of Essanay.

When Spoor and Anderson were at the high tide of their business association every effort was made to emphasize the firm name—made up of the alliterative combination of the first initials in each firm member's name—and nothing was said of the individuals. In the days when Indian features were marketable this firm achieved a reputation for this kind of output. When Anderson withdrew from the firm the good will of the concern was still considered of great value—melodramatic releases having succeeded the Indian type—and for a while there was a tendency to add to the studio forces and stimulate the business generally.

But last summer conditions necessitated dispensing with the services of many performers and employees theretofore deemed invaluable, and the big studio soon assumed a deserted appearance. George K. Spoor then seemed to decide to substitute his own name gradually for the firm imprint. The subtle, now general, change has aroused considerable interest in motion picture circles—and many of Spoor's well-wishers wonder if this stunt of "choosing" himself instead of the firm presages a return to former long lists of stars embraced in a competent stock company, reinforced by a full payroll of employees.

FRANCE FILMS, INC., MOVE

To Larger Quarters in Candler Bldg.

New York, Feb. 2.—In order to accommodate its augmented sales force and increased activities incident to its selling campaign on the six-reel superpicture, The Natural Law, France Films, Inc., have moved the offices from 607 Candler Building to larger quarters on the twentieth floor of the same building, Suite 2200.

Altho this company started its selling campaign on The Natural Law less than two weeks ago, several important territories have been sold, and there are deals pending for practically every available territory in the United States.

In commenting on the rapidity with which sales are being made both Chas. H. France and M. G. Watkins, president and secretary of the company, respectively, appeared highly elated with the situation and stated: "The picture has 'gone over' wonderfully well. We could have sold the New York and Northern New Jersey territory to at least a half dozen different exchanges."

A country worth fighting for is a country worth saving for. Buy THRIFT STAMPS.

Advertising Novelties
Aerial Advertising
Aeroplanes
Aeroplanes (Captive)
Air Calliopes
Amusement Devices
Animal and Bird Dealers
Army and Navy Auction Goods
Army and Navy Souvenirs
Automatic Electric Economizers
Automatic Musical Instruments
Badges, Banners and Buttons
Balloons (Toy and Hot Air)
Ball-Throwing Games
Bits and Spurs
Book Strip Tickets
Bowling Alleys
Calcium Lights
Camp Handkerchiefs
Cane and Doll Racks
Candy for Wheelmen
Canes and Whips
Carnival Fronts
Carnival Goods
Carousels
Cars (R. R.)
Chairs (Opera and Folding)
Chewing Gum
Chocolates
Cigars
Circus and Juggling Apparatus
Circus Wagons
Circus Seats
Coaster Cars
Coin-Counting Machines
Concessionaires' Supplies
Cone Machinery
Confectionery Machines
Confetti
Corn Poppers
Cosmetics

Letterhead Printing
Lighting Plants
Lights (Circus and Tent)
Lumber (Theatrical)
Magic and Stage Money
Magic Supplies
Mechanical Amusement Devices
Material for Artists
Merry-Go-Rounds
Merry-Go-Round Organs
Milk Can and Mail Bag Escape
Monogram Transfer Letters
Moving Picture Elec. Light Outfits
Moving Picture Machines
Music Printers
Musical Instruments
Music Publishers
Novelties
Opera Chairs
Orangeade
Paddle Wheels
Paper Hats and Caps
Papier Mache
Peanuts, All Varieties
Pennants
Perfumes
Photographs
Pianos
Pipes
Pocketbooks
Poodle Dogs, Stuffed Animals
Popcorn
Popcorn Machines
Portable Skating Rinks
Portable Typewriters
Post Card Machines
Poster Printers
Printers
Puzzles, Tricks, Etc.
Roll Tickets
Salesboards

THE SPRING SPECIAL NUMBER OF

THE BILLBOARD

Costumes
Decorations
Disinfectants
Dolls
Doll Racks
Drums
Drummers' Supplies
Electric Lamps
Electric Light Outfits
Electric Musical Instruments
Electrical Stage Effects
Engines (Gas and Gasoline)
Engraving, Half Tones
Fair Ground Supplies
Feather Flowers
Feature Films
Feature Lecture Slides
Ferris Wheels
Festooning
Films
Fireworks
Fishponds
Flags
Floral Decorations
Fortune Writers (Invisible)
Fountain Pens
Fruit and Grocery Baskets
Furniture for Stage Use
Games
Glass Decorated Novelties
Grease Paints
Gymnastic Apparatus
Ice Cream Cones
Incandescent Lights
Indian Medicines
Japanese Souvenir Goods
Jewelry for Stage Use
Knives
Laughing Gallery Mirrors
Leather and Aluminum Goods
Leather Pillow Tops

Salesboard Assortments
Scenery
Scenic Painters
Serial Paddles
Shooting Galleries
Side-Show Curiosities
Side-Show Paintings
Signs
Skates
Slot Machines
Snake Oil for Streetmen
Spangles and Trimmings
Spectacles and Eye Glasses
Spotlights
Stage Hardware
Stereopticons and Slides
Streetmen's Supplies
Striking Machines
Stroppers for Safety Blades
Tattooing Supplies
Tents
Theatre Tickets
Theatrical Folding Bicycles
Theatrical Properties
Ticket Choppers
Tie Forms
Tights
Toys
Toy Balloons
Trunks
Turnstiles
Uniforms
Vases
Ventriloquial Figures
Waffle Machines
Wagons
Watches
Wigs
Wild West Costumes
Wire Workers' Supplies
Xylophones

AND STILL MANY OTHERS TOO NUMEROUS TO MENTION

The last forms close Sunday midnight, March 17th, but no special or preferred position will be guaranteed after March 7th. SEND YOUR COPY TODAY—NOW. The machinery of the Greatest Amusement Publication in the world will turn its vast resources over to your interests.

THE BILLBOARD PUBLISHING CO., CINCINNATI, OHIO

DATED MARCH 23

GIBSON WITH NATIONAL

Comedy Writer Leaves Universal for Denver Concern

New York, Feb. 3.—Making the excuse that he had tired of the Far West Tom Gibson, the comedy writer, severs his connections with the Universal and Screen Art Film companies, and has jumped to Denver to take charge of the comedy scripts for the National Film Corporation there. For his first production, which is about ready, he has cast Dorothy Farley, Bud Duncan and Kewpie Morgan in the principal roles, with Allen Curtis to direct them.

MOTION PICTURE NOTES

Join the A. E. A.

The jitney house is coming back.

Better close than remain open at a loss.

He who closes while he may saves coin to open some future day.

A famine of films! It is to laugh. The only famine existing is one of films worth the price asked for them.

The foresight and intelligence of producers is forcibly exemplified by the fact that single-reel production has fallen off, while five-reelers are still on the increase.

Figures made public last week by the National Board of Review of Motion Pictures indicate a marked falling off in the number of films released. During the past year 3,496 pictures were passed upon by the board, as compared with 4,180 the year before.

Walter K. Hill is at liberty owing to measures of retrenchment instituted by The Universal. Hill is a well trained, thoroly experienced and fully-seasoned press agent. His services will not go begging long.

John Wylie is out of The World. Evidently things are not so very rosy with some trade papers either.

If his resignation is due to the necessity for retrenchment it looks like a case of poor judgment on the part of somebody.

The captain and navigator is a mighty valuable man and should never be the first one dispensed with.

The World will miss Wylie.

Harry Revier's film, The Public Defender, tells a strong story vividly. It holds the spectator spellbound from start to finish. There never was a film that had greater grip and more thrills.

It has stars, too. Keenan, at least, is one of great magnitude, but in this film the story is the thing, and it is a great—a very great story.

Paramount filmed the Stage Women's War Relief again last week and put the institution on the fritz. One whole, perfectly good day wasted. The ladies have declared themselves. "Never again," they say.

Webb's Singing Pictures is a new stab at the old talking picture thing. It is not creating any very great sensation.

Harry M. Crandall of Washington was in New York last week.

CIRCUS AND CARNIVAL

NEW YORK BRANCH OF S. L. OF A.

Will Hold Next Meeting Feb. 9 at New Clubrooms

New York, Feb. 4.—Showmen's League of America, New York Branch, held a business meeting Friday night at 625 Sixth avenue. Governor Harry Bever occupied the chair, with First Lieutenant Victor D. Levitt, Secretary Ed C. White and Councillor James Tinney at hand. Nearly every one in the large, notable and enthusiastic assemblage said or did something for the good of the organization. Applications were received for membership, and several donations were recorded by the secretary. They met for the last time at Edward F. Hayes' place, as the next meeting will take place at 817 Sixth avenue, in the club rooms on Saturday night, February 9. Every man in the outdoor show business is earnestly requested to be present, as it is then the exact date for the official opening of the Showmen's League of America, New York Branch, will be set. A full report of last Friday's meeting will appear in The Billboard, issue February 16.

The affairs of the branch are being handled in a good business and showmanlike manner, and many of the biggest men in the game have expressed their desire to join or have already made application for membership. Those present, in addition to the executives, were: Joseph G. Ferari, Tobias A. Keppler, A. A. Powers, David Epstein, Charles Medock, Harry Witt, Sydney Wire, Jerry Barnett, George L. Dobbyns, George H. Hamilton, Bert B. Perkins, John J. Stock, Edw. F. Hayes, John E. Wallace, W. J. Foster, W. E. Kusmaelle, Philip Kiser, Milton Morris, D. J. Allento, Julius Tolens, W. Wonderlich, Geo. L. MacFarlane, J. M. Marks, Peter Brody, J. J. Kelly, Thomas Fallon, Robert Lesley, Matthew J. Riley, Samuel Morlelsky, Alfredo Schwartz, Karl Guggenheim, Louis Hirsch, J. M. Kinsel, Adolph Seeman, Owen A. Brady, Joseph A. McFields, Howard O'Connor, Robert McPherson, Joe G. Kaempfer, Hamda Ben, Jerry Lewis, Joseph Herman, F. S. Sorian and William Judkins Hewitt.

SHOWMEN'S LEAGUE ELECTION

Chicago, Feb. 2.—The Showmen's League of America will hold its annual meeting and election of officers for the year of 1918 at the club rooms Tuesday afternoon, February 19. All members are earnestly requested to be present, as this is the most important meeting of the entire year.

J. C. O'BRIEN GIVES VIEWS

Of Railroad Situation in South

Here's the railroad situation as viewed by J. C. O'Brien, proprietor J. C. O'Brien's Famous Georgia Minstrels:

"The situation looks very dark for show people owning private equipment, especially in the jurisdiction of the Southeastern Passenger Association. The railroads of Georgia have filed a petition with the Georgia Interstate Commission for the discontinuance of transporting show equipment in passenger service on special service.

"I attended the meeting of Railroad Commission January 24 in Atlanta, Ga. The following few were present: Al Lange of Dandy Dixie Minstrels; C. Smith, of Smith's Greater Shows; J. K. Vetter, who represented Lew Aronson, of No. 2 Famous Georgia Minstrels, and myself, J. C. O'Brien, of J. C. O'Brien's Famous Georgia Minstrels. There were several petitions and wires from various showmen, especially one from F. G. Wolcott, of the Rabbit Foot Company, which was very strong and did a lot of good. We were fortunate enough to get a continuance of this hearing until February 21 in order to marshal our forces so that we can make a good, strong fight before the Georgia Railroad Commission. If we win it will have a great weight with other States, as Georgia is the key to the entire Southern situation.

"I hope that all showmen will look at this matter in the same light as I do, as I consider the cause a vital one. It will take the co-operation of all showmen, presidents of fair associations, secretaries of fairs and all show printers that are furnishing paper for shows and fairs, who are deeply interested in the welfare of shows and fairs. I would like to attend the showmen's meeting in Chicago February 18, but it will be impossible, owing to the railroad case coming up in Atlanta, Ga., February 21. I want to be a member of their association and I am heartily in sympathy with the cause. Any donation that they may ask of me to promote the cause I am ready.

"I earnestly hope that there will be a good representation of shows at Atlanta, Ga., February 21."

METROPOLITAN SHOWS

Plan To Open at Macon, Ga., Middle of March

Macon, Ga., Feb. 2.—Work at the winter quarters of the Metropolitan Shows on the State fair grounds here has been started in earnest, and the troupers are drifting in daily and buckling down to hard labor with every indication that they believe the coming season will equal, if not surpass, the record year they put in under the Metropolitan banner in 1917. Not the slightest doubt seems to be entertained that the big show will not move on scheduled time, and things are moving with a celerity that assures readiness for an early opening. The present intention of the management, however, is to start the season here about the middle of March, and an earlier opening is improbable unless conditions change.

Assistant Manager Hugh C. Hill has arrived from his home in Carrollton, Ky., and the "Three Hills" are now complete, Fleming Hill, auto mechanic, and L. F. Hill having preceded him. George McGrath came in shortly after a sojourn at his home in Milwaukee. He has booked his string of concessions, and has put several agents to work building new stores and renovating the old ones. Mr. and Mrs. Howard Benson are hibernating at their home in Chicago and are expected shortly. Mr. Benson will again manage the Georgia Minstrels for Mr. Barfield, making his eighth season in this capacity. This show is to be entirely rebuilt, and a new seating arrangement installed. Benson's closest rival last season for top money honors was Fred De Ivey, who managed the monkey speedway, and De Ivey promises to make things intensely interesting for Benson again this year. An eighty-foot panel front is under construction for the speedway, and De Ivey has been busily engaged all winter breaking and training a troupe of seventeen monkeys to perform some marvelous stunts. The show will be known as the Monkey Hippodrome, and the races will be a side issue.

Professor Antonio Passafume will furnish the white band of twenty pieces, making his fourth consecutive season, while Silas Elliott begins his fifth year with the caravan with twelve musicians for the colored minstrels. Two free attractions will again be carried.

Mr. and Mrs. Barfield have again taken up their residence on the handsome and luxurious private car, Rosetta, after taking a well earned vacation in the North, and Manager Barfield has settled down to the hard routine incident to the opening.—WILLETT L. ROE.

New York, Feb. 4.—Chris M. Smith, business manager of the Smith Greater Shows, is due in the city today from the shows' winter quarters at Sumter, S. C. Mr. Smith will make his headquarters at the Elks' Club.

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1918 Date Books

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In SERVICE
WORLD'S WAR
1917-18

Pals, we are springing a new one. THE WORLD'S WAR SERVICE HANDKERCHIEF. There is an exact reproduction. Handsomely designed on PURE SILK HANDKERCHIEFS. Fancy bordered. Attractive colorings. Full size (NO PHONY OR NO DYE BABY SIZES ARE OFFERED BY GENERAL COHEN. Jitney stores are handing that peanut stuff out for a dime a throw). Design shows our American Soldier at Charge Bayonets. The boys in service will surely charge on the "double" quickly on this new Camp Creation.

$1.00 BRINGS A SAMPLE ASSORTMENT OF GENERAL COHEN'S CAMP HANDKERCHIEFS

Our wholesale price is $5.00 a dozen in gross lots, $5.60 a dozen in smaller quantities. Be a business man. Invest! Loosen up! Send the famous General Cohen, the hero of Bunker Hill, the Mammon today. You now have the facts without correspondence. Cash must accompany all orders. No C. O. D. shipments without one-third deposit. No catalog, and telegrams must be prepaid.

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Good Inside Man, with pep, to pull comedy inside; a Ticket Seller who can grind, also Electrician for giant who can handle motors if necessary. George Opira, wire me. FOR COOK HOUSE—One General Utility Man who can stand good treatment. Have my own masons. Nothing to gilly. Address all communications to
A. T. LYLO, 716 Madison Ave., Montgomery, Alabama.

MENTION US, PLEASE—THE BILLBOARD.

"PAPERS WERE STOLEN," SAYS MOUNTFORD AT INVESTIGATION

(Continued from page 6)

"No," declared Mountford. "I mean the Vaudeville Managers' Protective Association his real clients in this action. The vouchers for this expense were among the many things stolen from the rooms of the White Rats' Union, and Mr. Sapinsky is unwittingly the receiver of stolen property."

Mr. Sapinsky declared this to be an unfair charge, and Mountford went on to say that if the vouchers were not there they were undoubtedly in the possession of Mr. Sapinsky's client.

"The pleading," he said, "shows a record of stolen property had that someone is a receiver of stolen property."

Mr. Sapinsky flared up at this and warned Mountford to be very careful what he said.

"Get on the stand, then, and I'll prove it," challenged Mountford.

Mr. Sapinsky then started to continue his questioning regarding the Oklahoma strike expenditures and Judge Myers, counsel for the Rats, objected. The referee allowed the line of questioning and Mr. Sapinsky asked:

"Will you describe the papers which showed how this money was spent?"

"There were several hundred vouchers audited and approved. The auditors were Ernest & Ernst."

"Were the various items ever recorded?"

"I am not sure. Some were paid by check and some by cash."

"Have you the check stubs?"

"They were voucher checks."

"Have you the check stubs?"

"I tell you they were voucher checks."

Here the referee intervened to ask Mr. Mountford if he knew the difference between voucher checks and stub checks. He replied that he did but the attorney didn't. After he had explained that the voucher check showed on the face of it what it was Mr. Sapinsky asked where the return checks were.

"They were stolen," said Mountford.

"While in your possession?"

"Yes."

"When did this theft occur?"

"During the months of July or August."

"When did you last see them?"

"During the first week of July."

Mountford was next asked if the cash disbursement book would not show a record of the expenses paid in cash. "I presume so," he said.

"Where is the cash disbursement book which would show these payments?"

"All the cash disbursement books which have not been produced here were stolen."

"How do you know they were stolen?"

"They were stolen, unless they walked off of their own volition."

"Then you have produced everything you have here?"

"Practically."

"What have you still in your possession?"

"I think some old membership books are all."

"And the books which were at Waterbury, have they been stolen?"

Here Judge Myers interposed an objection and the referee assumed the reins of the interrogation.

"But didn't you testify at a former hearing regarding the books and documents you had at Waterbury?"

"I do not know."

"Mr. Mountford, are you trying to equivocate?"

"No."

"Did you not testify that some of the records were at Waterbury?"

"I said that the membership book and levy book were sent to Waterbury."

Mr. Sapinsky resumed the questioning.

"About a year ago you went to St. Louis on a strike, did you not?"

"No."

Another objection by Judge Myers was overruled and Mr. Sapinsky went on.

"When were you there last?"

"Around January or February, 1917."

"While there you sent a wire to headquarters, did you not, in which you stated that $700 was stolen from you and requesting that that much more be sent you?"

"No."

"Didn't you wire for additional funds?"

"I may have."

"Didn't you send a telegram saying you had had money stolen?"

"I may have done so."

"How much was taken from you?"

"None."

(Continued on page 67)

J. H. ESCHMAN CIRCUS SOLD UNDER HAMMER

(Continued from page 30)

for several days previous preparing for the event, getting out the catalog, etc. He was assisted in this work by his clever daughter, Winnie.

Mr. and Mrs. Robbins and Miss Robbins are spending the winter between Kansas City and Leavenworth. They are connected with the Parker Shows. Mr. Robbins expressed himself as highly pleased with the results of the sale, stating that his lowest estimate of what the stuff ought to bring had been $17,000, and that the sale easily went to three thousand dollars above this figure. At the time this was written the exact figures were not available, but the above is Mr. Robbins' estimate and he is experienced and accurate. He said: "This is the best sale I have ever had and am highly gratified."

The feature of the day was the sale of Little Nemo, Mr. Eschman's bigboned Indian elephant. The animal, after much bidding, was finally sold to Charles LaMont, of the LaMont Bros.' Show, for $2,750. Mr. LaMont also bought the trained llamas for $375.

There were twenty fine baggage horses, four ring horses, groups of eight and six dandy little trained Shetland ponies, with their trappings, two dwarf sacred zebus, goats, lions, leopards, etc., all sold at low prices. Cages, harness, blankets, bedding, etc., etc., all were disposed of in quick order. In fact, the rapidity with which each article was auctioned off was a noticeable feature of the sale.

Another noteworthy special of the sale was the railway cars. There were ten of these and collectively they brought a little less than $6,000, each one selling at $500, or about that figure, with the exception of the stateroom car, which brought $1,000 and was purchased by J. Augustus Jones. Some thought that these cars went at a rather high price, but all those who know and realize the difficulty of obtaining railroad cars, new, old, second hand, fid or otherwise, feel that the successful buyers got bargains.

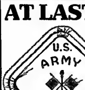
Some of the personages of the show world coming from the farthest distances for the sale were Andrew Downie, of the La Tena Shows, who made a flying trip here from Baltimore, Maryland, and bought up the harness, blankets, padding, etc., and who would have purchased some of the horses and ponies except for the shipping of them East. R. W. Buller came all the way from Victoria, B. C., with his lovely daughter, Truth. From Kansas City Mr. Buller intends to make a short trip to Paola to visit the Patterson Shows, and then return to Victoria. He purchased some of the pony show cages, trappings, etc. Then there was Ernest Haag, of the Mighty Haag Shows, who left the warm sunshine of Shreveport, La., to attend the sale in the wintry blasts of Kansas City, and his horse trainer and breaker, Ab Johnson, and Bill Dugan. Major Gordon W. Lillie of the Pawnee Bill Show, came from Pawnee, Ok., just to "look in" on the big sale. W. M. Newton, of the Honest Bill and Lucky Bill Shows, of Quenemo, Kan., was up for the occasion. Frank Lemon, oldtime showman, was seen passing the glad hand around to his many friends. Fred Buchanan was seeing what he could see. H. W. Campbell, of Campbell's United Shows, looked warm and comfortable in his big fur cap, and even if he did complain of "cold feet" he didn't have them on the bidding. Lewis Cameron, not an actual showman, and a "reader of The Billboard," bought a Shetland pony for "his own personal use," so he said, but we don't suppose he will use it for a watch charm.

A gentleman who thinks he jumped into the fire from the frying pan figuratively speaking, inasmuch as he left San Antonio for reason of its being cold to come to Kansas City about a week ago, is J. W. Coghlan, the famous motordrome expert with the Wortham Shows. Mr. Coghlan and his wife will spend the balance of the winter here. H. V. Gehm, of the Venice Transportation Company, a St. Louis concern, came up to buy some of the cars and got a flat, paying $500 for it. Genial Ed A. Evans was there and bought a flat car. He was accompanied by C. E. Sorris, his lot superintendent. One of the finest little ladies there was Mrs. Frank Walden, whose husband is trainmaster with the Evans Shows.

These are a few of the names taken from the purchase tickets: D. E. Loffer, Mr. Isler of Isler Shows, Hanson Schneck, J. Lyle, Mr. Allerbury, Sahaude, Bowenck, Bennett, Jim Johnson, Mr Sunday (not Billy), Hunt, Tompan, Wiseman, Ed Carter, Elstein, Feltz, Buben, Dew, Shipley M. Studna, H. Pierce, Doc Allman, Dietrick, Walser Paulson, R. K. Jones, Gartman, Corey, Galloway, J. Wood, Dodson and "Fish" Jones of the Minneapolis Zoo, Minneapolis, Minn., who came for some "zoo supplies."

Among the local people well known in show folk present were S. M. Beggs, president of the Beggs Wagon Company, maker of show wagons, cages, etc., and mine host, J. H. [illegible] of the Wyandotte Hotel, that paradise of showfolk in Kansas City.—WILLIAM W. SHELLEY.

AT LAST A NEW PILLOW



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GUARANTEED ALL-WOOL
KHAKI FELT PILLOWS
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Made with Heavy Silk Embroidered Insignia of all Branches of Service, and Silk Embroidered Lettering with Names of Camps. Can also be had with Heavy Embroidered Service Flags, etc. Special designs and names made up if ordered in lots of 3 1-3 dozens or more.

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Special assortment of Silk Handkerchiefs, Handkerchief Cases, Silk and Felt Pillows, etc., sent on receipt of $15.00 or $25.00. Send us a sample order today. You will never have reason to regret it. Catalogs if you want them.

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SAMPLE, 35c (Japanned), 50c (Nickel Plated). Postage, 5c.

Wholesale price list, territories and terms upon application.

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Special Price, Full Band, 25c
THE DIXIE MUSIC HOUSE, CHICAGO.

Victoria Attractions, Inc.

OVERLAND

REORGANIZED REROUTED

OVERLAND ASSURES US CONTINUOUS SHOWING
FIVE LIVE MONEY MANUFACTURING
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FIRST CALL { SHOWMEN AND RIDING DEVICE OWNERS } WHAT HAVE YOU?

CONCESSIONAIRES:

All concessions open. Will not operate my own. Therefore get busy. I want clean, good looking concessions only.

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WANTED Acrobats, Tumblers, Leapers, Bar Performers, Wire Walkers, Etc.,

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GRUPP'S BIG WHITE GYMNASIUM

We can accommodate any sort of Act. Special arrangements for ladies. Circus Acts planning to work out, ship your apparatus. No extra charge for storage. Dues, $1.00 weekly, including use of showers. We have plenty of pads, also piano. Large floor space. 40 ft. height.

Conducted by BILLY GRUPP, - 252-254 West 116th Street, NEW YORK CITY.
Former Middleweight Boxer. Phone, Morningside 2735.

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THE MOST POPULAR MONEY-GETTING GAME IN AMERICA!! EVERYBODY WANTS TO KNOCK THE HELMET OFF THE KAISER!!

Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending.
PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

CARNIVAL CARAVANS

By Ali Baba

Phunkywoo, Miss.

Dear Ali—Hurrah! The Nutt Exposition Shows (you see I had to use Exposition, but I lacked shows enough for it, and it doesn't look so bad) is on the road again. We had our opening at Tailholt last week in spite of losing my angel. We might have been there yet if the angel had stuck, but as it was we had to get busy. I hope you got the write-up of the opening in this week's issue. The one I sent you two or three weeks ago. The real opening was not just exactly like that, but near enough. As I said before, I fixed for free license and lot. It snowed Monday, was cold Tuesday, warmed up a little Wednesday, and some of the joints got a little play. Thursday it was warm enough to open. Sandstorm Lizzie's Cabaret got a good play, so did the merry-go-round. Flash and Zero's long string show did not get much of a play, but they will do better when they get a new shipment of snakes. Live stuff is what you need in one of those shows. The plant. show got some money and the joints did pretty well. Friday and Saturday stayed warm, and I paid up all the bills and only had to borrow $35 from the merry-go-round man to get out of town. Of course I have only got three shows and the Jinny, but I will have some more shows and a band soon. I sure was tired of that town of Tailholt, and I guess they were glad to see the back of our heads, too. Well, here's hoping the next one is a big one, as the Col. sure needs some dough.

Your never down-and-out friend,
COL. HOOZA NUTT.

A vote of thanks was tendered Harry Potter for his efforts in securing the permit for the New York branch of the Showmen's League.

Two prominent showmen, one a spidora owner and the other a cat rack owner, were standing on a corner of the main stem discussing the problem "will we move?" No decision could be reached until the traffic cop settled the question. He said, "Move!" And, fully satisfied, they pushed their way to the nearest place and proceeded to celebrate.

If you want to find out what kind of a chap C. J. Burkhart, owner of the Southwestern Shows is, ask Dad Straley. When it comes to superlatives about the dues in the land Dad has them all learned off by heart, and if you'll listen, he'll convince you that C. J. is all to the good. Dad has been laid up with a bad cold at the Rand, Cincinnati, for the past week.

Lucky Moore is now general foreman of that construction plant and has some few hundred men under his jurisdiction and says, even tho he puts in nine hours a day and some Sundays, it beats trouping and he is more than satisfied. And that goes for Alberta Claire, too.

George Tarbox is the true, unadulterated essence of optimism in this stage of zero weather. George says: "Cheer up. It's only a few more weeks and then the blue birds." When last heard from George was in Oklahoma City.

When the band plays again Doc Angel says that he will serve beef stew to spongers on account of H. C. of L., thus eliminating the necessity of carrying dishes and a dish washer.

Did you ever put on a shill's matinee with Topsy, the trained lion, on the Anderson (Ind.) fair ground, Texas Bill Aiken?

Ferris Wheel Bill Garner—Remember the ride you gave the "culled pusson" in the automobile on the Oakland (Md.) fair ground?

Get O. M. Nigro to tell you the story of his feature show, The Great Divide.

There are those who think that if Col. Hooza Nutt had hired a first-class river pilot like Eddie LaMay his river show would not now be resting in Davy Jones' Locker. Eddie, did you ever travel with the Cree Amusement Company?

J. George Loos is running a couple of shows out at Camp McArthur, Tex., in conjunction with his fifteen concessions. He claims that he is doing nicely.

Capt. Jack Payne, who furnished the [illegible] act for Harry C. Hunter last season, checked all his baggage at Minneapolis and is hibernating there for the time being. Jack says "no plans so far."

A great party was pulled off in Waco, Tex., the other day, a surprise in honor of the psychic wonders, Harry Freeman and the Missus. Lem Crouch, wife, and the new addition stopped off in Waco en route to Austin, where he takes up his duties as treasurer of the Brundage Shows, and invited the Freemans up to their room at the Terminal Hotel, where about fifteen people from the Brundage Shows, Loos Attractions and local performers had congregated for the good time. And it was in the wee hours when festivities ceased.

Joe Stone, of Billy Basall's NoNepes Show, has decided to settle down and has taken a license as rooming house keeper in Waco, Tex.

Frank Angel—Do you remember, while talking on the Jolly Alma Show, you took her home one night, the tripping over the little wire and the result?

Neil H. Austin had a store show to Springfield, O., during the holidays. The line-up was Jolly Alma, fat girl, Bilaby Wink, unexplained, and Prof. Koontz, flea circus. Neil did the lecturing and worked to good business until the 2d of January, when he left for the East.

Bobby Hunsella, since the closing of the Rice & Wortham outfit, has been with the Finlay Dick & Co. drug concern, of New Orleans, and making good. Doc Hall and his cane pulled

WORLD WAR GAME

COST, $9.00
PROFIT, $12.00

A 10-INCH SHELL FOR BUSINESS

New Board and 10-piece Manicure Set, $9.00. Each deal makes $12.00 profit. Income, $36.00. Pays five $1.00 rewards and 100 chances in addition to Manicure Set. Board is 350-hole, 1 to 16 cents. Set consists of 10 pieces, French Ivory Fittings, in beautiful Plush-lined Genuine Leather Roll Case. Finished Tops.

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Write for This Big New Bulletin Today.

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IF YOU WANT THE RIGHT GOODS AT THE RIGHT PRICES—

GET THESE

Peerless Can Opener, Gross	[illegible]
Eagle Self Filling Fountain Pens, Gross	18.00
Eagle Supply Pencils, 4 leads, Gross	10.00
Kiss Me Retainers, Gross	[illegible]
Ferris Iodine Bill Folds, Gross	21.00
Sypalo Puzzle, Gross	1.50
Collar Buttons (4 sets) (good ones), Gross	2.25
Courtplaster (3 pieces in envelope), Good Envelope	[illegible]
Mending Tissue, Doz. Envelopes	.15

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$2 A POUND FOR HAMBURGER

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NEW METHODS

For full particulars write
TALBOT MFG. CO.
111 N. 15th St., ST. LOUIS, MO.

WANTED—A STATE ROOM CAR WITH BAGGAGE END. SEND PHOTO OR FLOOR PLAN, TERMS AND PRICE, and where car can be seen. O. W. MACK, Topeka, Illinois.

CAMP MEN
THE SURELIGHT Fountain Pocket Lighter

Can be used as Trench Lighter, Cigar, Cigarette and Pipe Lighter or for any lighting purpose desired. Made of Aluminum, the exact size of a Fountain Pen, with Clip attached. Beautifully constructed, absolutely practical. When you see this you will say that King Solomon certainly patted a winner. As a neat, handsome, practical Lighter THE SURELIGHT has them all stopped. All we ask is to get a sample dozen. Price $36.00 per gross; $4.00 per dozen; single, 50 cents.

Price $1.00 is stamped on each one. You can sell them at 75 cents and double your money. Go to it.

The Boys Want These

MILITARY STOCK COLLARS

White and Khaki. State colors desired.

$21.00 gross. $2.00 dozen.

And these two items to your stock and watch things happen. Write for prices on Satin Handkerchief Cases, Camp Handkerchiefs, Hat Cords, Money Belts, etc. We are well stocked and the prices are right. Get acquainted with King Solomon.

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357 West 30th St., New York City
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Entirely new. Up to the minute. The beauty of these Rings will sell them everywhere. They will be bigger sellers than the famous Service Pin. The Rings come in Sterling Silver, with either Silver or Gold finish.

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One-Third Cash with Order. We have no Catalog.

PUSLIS & PEGGY.
125 Prince Street, New York City.

For Sale---Shetland Ponies

Two troupes, eight each, with trappings. Also blue and reserved seats. Will sacrifice for quick sale. Address MRS. NELLIE THOMAS, Centropolis Hotel, Kansas City, Mo.

Great Southwestern Shows Wants

A good Man who can handle Herschell-Spillman three-abreast Carousel and two-cylinder Cushman Gas Engine. Must be sober and lively. Salary sure. Can place few legitimate Concessions. WANTED—Musicians, in colored Band. Address C. J. BURCKHART, this week Geneva, Ala.; next week, Georgiana, Ala.

BARGAINS—Three-octave Deagan Una-Fon, with motor generator, $200; new Aulola, with battery, $80; Berni Hand Organ, cost $450, will sell for $75. [illegible] DICKINSON, 48 Decatur Pl., Atlanta, Georgia.

ITALIAN MUSICIANS WANTED for GEORGE REYNOLDS' SHOWS

For all winter. Want Snare Drum and Bass. Wire me. Other Musicians write. Address PROF. JAMES ASTOLFO, St. Petersburg, Florida.

---

in those recently along with Bill Streeter and before the conclave of troopers wound up there were Capt. C. D. Tiller, A. W. Red Crosby and wife, Jack McCormick and Margaret Cohen, all doing the side sights of N. O. The grand bunch started to frame a boat carnival, but realizing that their old friend and former associate of the Great Hutchison Shows, Col. Hosea Nutt (George Matthews), is a boat showman of better experience, they decided to wait to see what became of the Nutt Exposition.

Frank J. Jackson, who is comfortably located at 2012 Jefferson street, Nashville, Tenn., has been getting mail for another Frank Jackson, which he would like to forward, and asks for his address.

It was erroneously stated recently that G. W. Johnston had been with the Superior United Shows in the past season, whereas it was the Peerless Amusement Co. he organized, the latter part of the season being with C. W. Parker's, then with Mysterious McDaniel in the South, which tour has been abandoned owing to the cold weather. Next season will in all probability find Johnston with Col. Parker again. He is now at Hot Springs, where he will stay for several weeks, and then come North to make preparations for the coming season.

Mike Zeigler—Where to this season? Mike had a good season with the B. H. Patrick Shows.

It's going to be a tough year for suitcases. Tim said it.

From St. Louis Artie Shields writes that he is comfortably located for the winter there, and that he has no worries until the bluebirds sing again, thanks to his success on the Hopp & Harrington Shows the past season. Mail addressed to 2022 Washington avenue, St. Louis, will reach him.

John T. Backman has his Backman Animal Shows in quarters at Nogalitos and Powell streets, San Antonio, Tex. His office is at 116 E. Houston street, while he resides at 1022 Nogalitos street, same city. He expects to keep his show in San Antonio until next April.

JAMES T. CLYDE GETS CONTRACT FOR CANADIAN NAT. EXHIBITION

(Continued from page 3)

by leaps and bounds. The second and last week of last year's exhibition the midway receipts were declared a world's record for carnivals and circuses. On Labor Day alone the receipts were $20,000, the turnstiles registering 151,300 paid admissions. It can be justly said that the midway at the Canadian National Exhibition is to the carnival showman what Broadway is to the actor and actress.

Another important event in fair circles last week was the annual meeting of the Western Canada Fairs' Association held at Calgary, Alberta, January 28 and 29. Contracts for all free acts for the circuit were awarded to Henry Meyerhoff. These dates include the Class A fairs at Calgary, Edmonton, Saskatoon, Brandon and Regina and the Class B fairs at Moose Jaw, Swift Current, Medicine Hat, Lethbridge, Red Deer, Camrose, North Battleford, Prince Albert, Yorkton and Weyburn. Mr. Meyerhoff was also given the contract for the riding devices and side-shows at the Class B fairs with the exception of Yorktown and Weyburn.

The Johnny J. Jones Exposition was contracted to furnish the midway for the Class A fairs, as well as two of the Class B fairs, Yorktown and Weyburn.

Bert Earle secured the contract for concessions at the Class A fairs.

This circuit is considered the most important one in Canada, and the show franchises are eagerly sought. Last year the World at Home Shows got the plum.

The cities and towns comprising the circuit and the dates of the summer fairs, are as follows: Class A, Calgary, June 28-July 6; Edmonton, July 8-13; Saskatoon, July 15-20; Brandon, July 22-27; Regina, July 29-August 3. Class B, Moose Jaw, July 10-12; Swift Current, July 15-17; Medicine Hat, July 18-20; Lethbridge, July 22-26; Red Deer, July 29-31; Camrose, August 1-3; North Battleford, August 5-7; Prince Albert, August 8-10; Yorktown, August 5-7; Weyburn, August 7-10.

A stampede (roping, riding, etc.) will be put on at Lethbridge during the fair by A. P. Day, of Medicine Hat, who is widely known thruout the Wild West world as a contest promoter.

UNIVERSAL TO LAUNCH NOTABLE SAFETY FIRST FILM AT ONCE

(Continued from page 3)

manifested in this remarkable film, which is to spread the gospel of Safety First. It will reproduce on the screen many of the serious and fatal accidents of the past year, and will show in a convincing manner that many, if not nearly all of these casualties could easily have been avoided if the auto driver and pedestrian had strictly observed the traffic regulations embodied in the law which the State Bureau of Municipal Information has so unqualifiedly endorsed.

The conference report showed that while the new traffic law has worked efficiently and that outside of Greater New York accidents have been, as the result of observance thereof, materially reduced, that there is still room for greater effort to make the highways safe.

This will be the basic aim of the Universal's campaign for auto safety, and the film that has been prepared, it is predicted by those who have seen it, will contribute a world of influence in reducing this year the appalling toll of lives that has paid the penalty of carelessness and neglect during the last twelve months. It is proposed by those interested in the Safety First movement with the aid of the motion picture as a medium of illustration and the new traffic regulations as a descriptive guide, to show conclusively just how easy is the conservation of life and limb.

The Universal will furnish the film absolutely free, and a plan is now being worked out for even paying the express charges. This free distribution is in thoro harmony with the spirit of the times, when everyone is doing all in his power for "the cause."

GENERAL ORDER NO. 1—Headquarters, Raleigh Hotel, Room 507, Washington, D. C. By orders of the Executive Committee N. O. S. A. Concurred in by Victor D. Levitt, Chairman of Board.

EMERGENCY CALL
FOR MEMBERS OF
National Outdoor Showmen's Association
TO DISCUSS AND ACT ON ALL WAR REGULATIONS
VITALLY IMPORTANT MEETING FOR ALL

February 18-19, Auditorium Hotel, Chicago

Association now recognized as a National Institution of Consequence. It's up to the members to perpetuate the organization into one of real high-class business eminence by getting together in Chicago. Bury hatchets, cut out jealousies and work for the common good and salvation of the outdoor show business.

We want all the live members we can get. Let every member bring in a new member to this convention.

A valuable prize to the one who brings in the largest number of new members at this meeting.

N. O. S. A. holds world's record for action, high-class members and accomplishments over any similar organization that has held only one meeting.

YOU CAN'T BUILD A WORLD IN A DAY!

N. O. S. A. can accomplish wonders if its present membership will put its shoulder to the wheel, stick and fight.

Lay out your early routes West of North and South Meridian line running thru Chicago; stay away from congested freight districts or territory. Call on railroads for contracts as usual. Notify this association's headquarters if you have any trouble; you should be treated fairly by all railroads. The Director of Railroads will do so if you have right on your side. So don't lose your temper, Mr. McAdoo is a square and fair man.

TAKES TIME! TAKES MONEY! TAKES MEMBERS!

SPECIAL! SPECIAL!

WAR TRENCH DINNER
Sensational Novelty of the Season.
MOST THRILLING FOOD BOMBARDMENT OF THE WAR!

APPETIZING! DELICIOUS! SATISFYING! YEA BO!

Corps, Divisions, Regiments, Companies, Squads and details of the best grub on earth.

Curtain Fire of Music and Entertainment while the guests are in the trenches.

TROOPS SERVING IN TRENCH NO. 1

Clarence A. Wortham, C. N. Sherman, Chas. Duffield, Andrew Downie, Geo. Newton, Ralph Hankinson, Sam S. Solinsky, W. A. Sanges, H. S. Noyes, Walter Driver, W. B. Rice, J. B. Lewis, Al Beda, Bert Earles, A. H. Barkley, C. W. Parker, Ralph Emerson, K. O. Barkoot, Sam Bumperts, J. Alex. Sloane, C. N. McIlvane, C. A. Nash, Geo. Meighan, Con T. Kennedy, Fred Buchanan, B. M. Harvey.

TROOPS SERVING IN TRENCH NO. 2

Victor D. Levitt, W. H. Donaldson, Ray Elder, Beba Delgarian, Geo. Holcombe, A. B. Brown, Chas. Kilpatrick, Frank Fuller, Sam Haller, W. J. Page, Geo. A. Schmidt, J. B. Warren, G. W. Dickinson, Andrew Donaldson, Frank L. Albert, Rhoda Royal, H. B. Gentry, A. S. McSwigan, Frank Aldrich, Milford Stern, William Schwartz, Fred Ingersoll, Mike Heim, W. H. Davis, Fred Pierce, J. H. Ferari.

TROOPS SERVING IN TRENCH NO. 3

Johnny J. Jones, S. W. Brundage, Rubin & Cherry, C. R. Dunstan, G. W. Lillie (Pawnee Bill), Ed Evans, Louis Berni, Humphrey Co., Smith Bros., L. J. Heth, Anson Higby, Chas. D. Fraser, Elwood Salsbury, Neville Bayley, Otto Wells, E. J. Lauterbach, Camden Park Management, of Huntington, W. Va., Col. [illegible], of Luna Park, N. Y., Ben Krause, Geo. Dorman, Chas. Browning, Tom Allen, Ed Carrothers, D. D. Daly, W. H. Stratton, A. L. Spensler, Joe Horton.

All troops in the trenches are members of N. O. S. A.

No dress suits allowed.

No ladies admitted to trenches.

Strictly a stag entertainment and business dinner for members and their invited guests.

Real get-together dinner for N. O. S. A.

Those desiring reservations at the mess tables will please send in their money or check at once ($3.00 per plate) to Suite 507, Raleigh Hotel, Washington, D. C., N. O. S. A.'s Temporary Headquarters up to February 10th, after that date to N. O. S. A.'s General Offices, Suite 4, Mezzanine Floor, Auditorium Hotel, Chicago.

FRANK L. ALBERT,
EXECUTIVE SECRETARY,
Washington Representative of War Emergencies Committee and N. O. S. A.

METROPOLITAN SHOWS
SEVENTH CONSECUTIVE SEASON

Will open our 1918 Season about the middle of March at MACON, GA. Would like to hear from any MERITORIOUS Attraction, whether Opening or Grind Show, with or without an outfit. Also can place a few LEGITIMATE Concessions. WANT—Colored Musicians and Performers for a First-Class Colored Minstrel Show. This Ad. will be of no interest the managers of GIRL SHOWS and GAMBLING DEVICES, as we POSITIVELY tolerate neither of the above. Without intending it as egotism, we claim Unprecedented Growth in Size of Outfit, Quality of Attractions and Personnel of Company. We have long since realized that the Public Demands a Clean Amusement Enterprise and feel sure that the Sensible Showman or Concessionaire realizes the value of a Booking with an Outfit of our Policy. The Metropolitan Shows will maintain for their 1918 season their Usual Standard of Excellence, together with a number of Improvements and New Features. We offer to Showmen and Concessionaires Good Treatment and the Best Obtainable Territory, and to Secretaries at Fairs and Celebration Committees the Cream of Clean and Wholesome Attractions. Address C. E. BARFIELD, Manager Metropolitan Shows, Box 383, Macon, Ga.

FOR SALE—Armitage & Guinn Circling Wave, with "North Tonawanda" Organ and "Southern" Gasoline Engine. All in good condition. Also Mechanical or Busy City Show, complete with Motors, etc.

OBITUARY

BLACK—Fred M. Black, a musician, was found dead on the outskirts of El Paso, Tex., January 27. He was stationed at Fort Bliss with a cavalry regiment, and had been missing since January 9. A letter addressed to Mrs. Andrew Black, Grimes, O., was found on his person.

BURTON—Miss Helen Burton, who was associated with Sam Lawrence on the Polack Bros.' 20 Big Shows last season, died last week.

CROUCH—Dorothy Lucille Crouch, aged 28 days, passed away at the winter quarters of the S. W. Brundage Shows, Lake Austin, Austin, Tex., January 13. She was the infant daughter of Lee Crouch, treasurer of the Brundage Shows. Interment was in Oak Grove Cemetery, Austin.

DeLANGE—Baron Daniel DeLange, a prominent figure in European musical circles, died at the Theosophical Brotherhood headquarters at Point Loma, Cal., near San Diego. He was a former director of the Amsterdam (Holland) Conservatory of Music.

GOULD—J. Barry Gould, for many years a violin and mandolin teacher in Brooklyn, N. Y., died January 24 at his home in that city, aged 60 years. He was the organizer of the old Elite Orchestral Society of Brooklyn.

HARTMAN—Dr. Samuel Hartman died at Columbus, O., January 30. Deceased was believed to have been the largest patent medicine manufacturer in the world. He was 83 years old.

HICKMAN—John Hickman, former minstrel man, committed suicide last week at his home, 1204 Stockton street, San Francisco, Cal. He was 80 years old.

HOWE—George Vernon Howe, who had a brief stage career, died last week at Camp Sheridan, Montgomery, Ala., where he was stationed with the 136th United States Artillery. His widow, to whom he was married on December 24, and his mother, survive.

MARTIN—Homer Martin, Circuit Clerk of Pike County, Mo., died February 2 at his home, Bowling Green, in Pike county. Heart failure was ascribed as the cause of his death. A great part of his life was spent in the outdoor show business, in which he held various positions, but principally that of ticket seller. His widow and a legion of friends survive him. He was 59 years old.

McCARTHY—Margaret Jeanne McCarthy (Margaret Muir), wife of R. I. McCarthy, who is known to the profession as Bob Mack, died January 18 at 702 South Hicks street, Los Angeles, Cal. She was the daughter of Mrs. H. M. Muir and the sister of Joseph W., John J., C. Ray, Mildred E. Muir and Mrs. Jessie Wright.

McNESS—Wilmot McNess, an actor, died January 28 at St. Vincent's Hospital, New York City. He was 38 years of age. McNess appeared in New York in the play, Paid in Full, and had toured in vaudeville for several seasons, using as his vehicle the sketch, The Little Blonde Lady.

NITRAM—Bessie Nitram (Mrs. Joe J. Smith), formerly a member of the vaudeville teams—Smith and Nitram and Miles and Nitram—and a protege of Tony Pastor, died at the Mullanphy Hospital, St. Louis, Mo., January 26. During her career as a vaudeville artist Bessie Nitram was one of the foremost exponents of dancing in the country. She toured the various circuits, meeting all comers in dancing contests, and was a winner of the Richard K. Fox medal for dancing. Some years ago she was trapped in a hotel fire and, to save her life, was forced to jump from a window. A tumor formed on her brain, as a result of the injuries sustained then, and ended her professional career. An operation later was successful. She had been residing at the Alamo Hotel of recent years, and here it was her great delight to meet performers and talk over the old days. Her husband, Joe J. Smith, known in musical comedy and burlesque circles as the Crazy Irishman, survives.

PETTINGILL—Edward Pettingill, well-known circus agent, died at Rockford, Ill., recently. He started as a cornetist with Burr Robbins' Wagon Show when a boy, and was associated with the white tops his whole life thru. He held an excellent reputation as an agent and 24-hour man, and was engaged in this connection by several circuses. He had worked for the Sells Bros., Gollmar Bros.' Ringling Bros., Geo. Hall, Sr. and Jr., Jerry Mugivan and several others of repute. His last engagement was with the Campbell Circus. Mr. Pettingill was buried in his home town, Durand, Ill.

PRICE—J. W. Parson Price, vocal teacher, died January 25 at his home, 401 Lefferts avenue, Richmond Hill, New York City. He was 90 years old.

RICHARDSON—Leander Richardson, dramatic author, editor and critic, died February 2 at his home, 230 West Forty-seventh, New York City, after a ten days' illness of pneumonia. His home town was Cincinnati, he having been born in this city sixty-two years ago. He became connected with The New York Dramatic News in 1891, and remained with it until 1896. Then he went to the editorial staff of The Morning Telegraph. Later he engaged in publicity work and gained a wide reputation in this field. Mr. Richardson was a forceful, brilliant writer, and was the author of several well-known books. He also wrote the plays, The Millionaire and Under the City Lamps. His last affiliation was with William A. Brady, as general manager of Mr. Brady's theatrical productions and director of publicity for the World Film Corporation.

RITCHIE—Franklin Ritchie, former motion picture star, was killed in an automobile accident at Santa Barbara, Cal., January 25. Ritchie played the role of the Colonel in The Clansman. He was to have been married soon to Mrs. Esther Bamberg, a New York widow.

FOR SALE
SHOW EQUIPMENT

consisting of extra long flat cars, stock cars, sleeping cars, private cars and advertising cars, various size tents, seats, wagons, stake driver, blacksmith shop, cook house complete, calliope, water wagon, ticket wagons complete with adding machines, safes and typewriters; also twenty head of bucking horses. Any part of this equipment for sale at a reasonable price. All in good condition and available for inspection at Jacksonville, Fla. Address

RAY O. ARCHER, Hotel Mason, Jacksonville, Fla.

WANTED TO BUY
BAREBACK HORSES

Also want to engage services of circus riders immediately, with or without their own horses. Am also in the market for ring mats.

CLAUDE AND GORDON BOSTOCK,
1493 BROADWAY, - - - NEW YORK CITY.

LITTLEJOHN'S UNITED SHOWS WANT

Legitimate Concessions of all kinds. No exclusive on Ball Games. All others, one of a kind. Want experienced Photographer take charge smallest photo gallery on road. Can place other Concessions, Agents on percentage basis. Want to book one more meritorious Show. Will also consider proposition to book Merry-Go-Round and Ferris Wheel. Have eight good towns booked ahead. Headland, Ala., week February 4th; Clayton, Ala., week February 11th.

TEXAS BUD WANTS WILD WEST PEOPLE

Lady Broncho Riders preferred. Would consider ten-piece Band (winter salary). Showing Waco, Texas, indefinitely at Army Camp. Can place Concessions of all kinds in big Hippodrome building. Free gate. Want Net High Diver, Plant. People, Grind Shows, Motor or Silo Drome and Carry-Us-All for season. Pullman and Dining Car accommodations. Anything will get money here; any place a location.

P. J. SNELL (TEXAS BUD), Gen. Del., WACO, TEXAS.

WORKINGMEN WANTED FOR SELLS-FLOTO CIRCUS

Seat Men, Property Man, Pole Riggers, Sailmakers, Train Men, Cook House and Assistant Bosses for all departments. Show starts to California April 1st. Report to Denver. Address H. B. GENTRY, Symes Bldg., Denver, Col.

SANGER—Mrs. Tom Sanger, mother of the clown, Tom Sanger, and of Christ Sanger, showman, now with the British forces in German East Africa, died January 27 at Winnipeg, Man., Canada, in the 69th year of her age. She was a native of England, and was well known to show-folk in that country. For many years the Sanger Family toured Europe with the Sanger Bros.' Circus.

SEEMAN—Howard W. Seeman, well known in the carnival field, died at Winona, Minn., January 25, of heart disease. At the time he was a member of the Moss Bros.' Greater Shows. Mr. Seeman was a general agent of recognized reputation, and had been connected with many caravans, large and small. Some of his late connections were Kopp & Herrington's Great Southern Shows, Mighty Doris Shows, Ben H. Klein's Shows, Roberts' United Shows, A. B. Miller's Greater Shows, Rogers' Greater Shows, Moss Bros.' Shows and Otis L. Adams Shows.

SULLIVAN—John Lawrence Sullivan ("John L."), boxer, actor, temperance lecturer and gentleman farmer, died at his farm in West Abington, Mass., February 2 of heart disease, aged 59 years. He was conceded to be the most popular champion the prize ring has ever known, and on his many appearances on the stage drew thousands of admirers to the theater. "John L." won the title of heavy weight champion from Paddy Ryan and lost it to James J. Corbett. In late years he had been an ardent temperance lecturer.

WEBBER—George Webber, a member of Professor Frank Sylvester's Band on the J. A. Macy Attractions last season, died at his home, Muncie, Ind., last week. During the winter months he had been employed at the Muncie Gear Works and was a member of the company's band.

WILLIAMS—Lewis Williams, brother-in-law of John Faust, who is well known to outdoor show people, died at the base hospital, Camp Zachary Taylor, Louisville, Ky., January 26. His death was due to pneumonia. Lewis Williams was the brother of Rose Annie Faust (Williams).

WILLIAMS—George Williams (colored), one of the oldtime coon comedians, died January 20 at Chicago, Ill., at the age of 58 years. He was once a partner of Bert Grant and was later with Walter Smart. Mrs. Goldie Perrien of Chicago, who is looking after the burial, has been unable to locate his relatives. Anyone who can give information regarding them, if any exist, please get in touch with Mrs. Perrien, 4126 State street, Chicago.

WOOLSEY—Mrs. F. S. (Tutie) Woolsey, who had the 10-in-1 show on the Ed A. Evans caravan last season, died of pneumonia at Detroit, Mich., on January 8, and was buried in that city January 12. She was well known to carnival folk.

Look thru the Letter List in this issue—there may be a letter for you.

PRESS AND ADVANCE AGENTS

(Continued from page 30)

beat in the lobby of the Greenwald, and from the style of stuff they used it behooves even a first-rater to go slow.

Louis Haase, Klaw & Erlanger's Atlanta representative, is an epicure, as any agent or manager lucky enough to be invited to one of his six o'clock dinners will attest. The food he orders in verse on the bill o' fare and is about as deliciously cooked as any chef knows how. If you make Atlanta stick around until you are declared in some evening.

Been in Pittsburg recently: Leon Victor, Doc Smith, Stanley H. Lewis, Charles Edwards, representing Dan Coleman and Harry Hastings, Barry Newman, representing Drew & Campbell's Liberty Girls, and E. A. Warren.

READERS' COLUMN

(Continued from page 28)

knowing the address of Miss Murdock please advise Miss Smith.)

Wanted—The route of the Carter Dramatic Company, of which J. E. Carter is manager.—Anna Baldwin, Spring Lake, Mich.

R. B.—The name of the song is The Road to France, music by Signe Lund, words by Daniel M. Henderson. It was awarded first prize by the National Arts Club, and the National Choral Society. It is published F (high) and G (low), 60 cents net, by G. Schirmer, 3 E. Forty-third street, New York.

Wanted—The route of the Flora Babe Company.—Francis W. Speer, care The Billboard, Cincinnati, O.

Would like to know the whereabouts of my brother, Jim Murray. I want to write to him.—Willie Ward.

Will anyone who knows the addresses of Billy Gertrude Davis and A. H. Noggin please send them to Babe Smith, care The Billboard, Cincinnati?

Does anyone know the whereabouts of Tom John Wyatt? He has been with several minstrels, and was last heard of from Syracuse, N. Y., in which city he was working in a garage. Please advise Mrs. Angie Wyatt, No. 100, corner Twenty-third and First avenue, Columbus, Ga.

Jack Whitery, cornetist and violinist, or anyone knowing his whereabouts, please communicate with D. E. Pearce, Brunswick, Ga.

Anyone knowing the present whereabouts of Harold E. Harris, known to the profession as Billy Harris, who was the mine in the play, The Whirlpool, as presented by the Jewell Bros.' Tent Show in 1915, thru Oklahoma, and a member of Neff's Theatrical Tent Show in 1916, will be doing a kindness by notifying his mother, Mrs. Maggie Harris, 14 South Lawton street, Tulsa, Ok. Harris is wanted at home for important work.

Will Wanetta, the lady that handled reps. for A. C. Taylor on the McCarthy Carnival Company, please write him at Teheran, Ill. It is to her interest to do so.—A. C. Taylor.

Marriages

BAXTER-BRYSON—Warner Baxter and Winifred Bryson, both members of Lombardi, Ltd., now at the Morosco Theater, New York, were married January 31 in the metropolis.

BELMONT-RICE—Sidney R. Belmont, well-known writer and producer of plays and Sra V. J. Rice, stock actress, were married at Decatur, Ill., recently.

CONNOR-HANNOLD—Lyle O. Connor and Irma Hannold, who are appearing in vaudeville under the team name of Dainty Irma and Connor, were married January 30 at Greenwich, Conn.

GARCIA-KEESHAN—Jose M. Garcia, performer, and Gertrude E. Keeshan, nonprofessional, were married last week in Cincinnati.

MATTHEWS-DIAL—Sergeant L. E. Matthews, nonprofessional, and Pearl Dial, chorus girl of Birmingham, Ala., were married January 23. The groom is stationed at Camp Jackson, Columbia, S. C., and expects to sail for France shortly. Pearl Dial will remain with Mae Astor and her Dancing Girls for the balance of the season.

Births

Born, to Mr. and Mrs. Leo Marx, a boy, recently. Mr. Marx is the oldest of the Four Marx Brothers, now playing the Orpheum Circuit in the musical comedy, Home Again.

CORRECTION—The Billboard of January 19 stated that a girl was born to Mr. and Mrs. Johnny Williams of the Mason-Williams Stock Company. This was a mistake. It was a boy and the parents [illegible] darling.

Born, to Mr. and Mrs. Harry Beagles, an eight-pound boy, at South Bend, Ind., January 23.

Born, to Mr. and Mrs. Robert Eastham, a girl, at the Eastham home, Martins Ferry, O., January 27. Mr. Eastham is one of the box office men at the Empress Theater, Cincinnati. Mrs. Eastham was formerly Irene Reber, a member of the well known family of circus performers.

Born, to Mr. and Mrs. D. S. Ferguson, carnival troupers, an eight-pound boy, at Ludlow, Ky., recently.

Born, to Mr. and Mrs. D. F. Dossett, a boy, at Kalamazoo, Mich., early in January. Mr. Dossett was with the [illegible] Electric Fountain for seven years and for two seasons was chief electrician with the Liberty Shows.

Born, to Mr. and Mrs. James Donovan, vaudevillians, a boy, at New York City, last week.

T. M. A. NEWS

Owing to the recent illness of President-Elect Edward A. Green, Chicago Lodge No. 4, T. M. A., held its annual installation of officers at the regular meeting February 3, 1918, in Eagles' Hall. The following officers were duly installed by Past-President Louis M. Hemrich, member of Chicago Lodge: President, Edward A. Green; vice-president, Elmer Gets; financial secretary, Harry Wood; recording secretary, Harry C. Lee; treasurer, Herbert Franheck; chaplain, Herman Goldberg; marshal, Herman Bintz; sergeant-at-arms, Henry Bouman; trustee, Carrie C. Call; physician, H. W. Martin. Chicago Lodge has two of its members in the Signal Corps, now stationed at Camp Grant, Rockford, Ill., both members having volunteered. We have been very successful in getting new members thru the activity of our Brother Armstrong, who is president of the Moving Picture Local No. 110. At present there are 31 applications for membership on file, awaiting the report of the investigating committee, which is handicapped at present with the amount of snow and cold that holds Chicago in its grasp. The intention of the Chicago Lodge is to try and double its present membership during this year. No. 4 wishes all lodges a prosperous year.—Harry C. Lee, Press Secretary Chicago Lodge No. 4, T. M. A.

Conditions have not changed very much in the last week relative to the illness of our brother M. P. Pickering, of Boston Lodge No. 2, T. M. A., who is laid up with a severe case of sciatica. For several days the pain has been so severe that it was impossible for him to move a limb. There seems to be very little relief in sight, as long as this cold snap continues, for our amiable brother, but we do sincerely wish a speedy recovery and want to see his smiling face on the streets of Boston again.

Brooklyn Lodge No. 30 at its last regular meeting installed its officers for this year. Past Grand President David H. Green, of New York Lodge, was the installing officer, while the present grand marshall of the Grand Lodge, Brother Thomas Foley, of Brooklyn, acted as grand marshall. The ritualistic work was very impressive to both local and visiting members. The following officers were installed for this year: President, Charles McFadden; vice-president, Edward Thomas; recording secretary, Thomas Foley; financial secretary, John W. Fitzgerald; treasurer, Richardson Webster; marshall, Edw. Schwartz; sergeant-at-arms, Perry Stephenson; chaplain, George Thomas, Sr.; outer guard, William Sullivan; trustee, Herbert Brown; physician, Frank C. Vance.

While in Chicago last week the grand president and grand secretary-treasurer had the pleasure of renewing old acquaintances with two of the past grand presidents of the order, Brothers "Hunns" Smith and Louis Hemrich. Both are hale and hearty and working as usual at their respective positions in the theater.

From reliable source we are informed that Brother Quigley has returned to New York City, having finished all his work in the northern part of the State. Jim was all primed up when he arrived at his Gotham abode, and hopes there is nothing more doing on the road for the rest of the winter.—ED HOLLENKAMP, Box 138, Cincinnati, O.

"PAPERS WERE STOLEN," SAYS MOUNTFORD AT INVESTIGATION

(Continued from page 69)

"Didn't you send such a wire?"

"I might have."

Mr. Mountford went on and explained that if he had sent such a wire it did not mean what it said as all telegrams sent to headquarters were sent in cypher. In reply to a question he said he did not know where the telegrams received at headquarters were, but promised to produce in court all that he could locate.

Referee Schuldenfrei then directed Mr. Mountford to see that all papers, documents and books at Waterbury be produced at the hearing next week.

Judge Myers protested that it was not within the power of the respondents to produce what had been stolen.

"I shall look to the respondent union to produce all books and documents in their possession," said the referee.

"Then, as I understand it," said Mr. Sapinsky, "you have not today in your possession any record to show the Oklahoma strike expenditures?"

"Yes, sir, we have," replied Mountford.

"What is that record?"

"The auditor's statement."

Mr. Sapinsky asked if these accounts and expenditures were ever looked into, and Mountford said they must have been. He said they satisfied the union and were approved at a meeting in July 20. At that meeting he had invited everyone to inspect the accounts. After that the accounts had been nailed up in trunks from which they had been stolen. He told of later finding things upset and some of the papers stolen. Little had been said about the theft, but it had been mentioned at the time to several persons.

Asked if he had a list of the stolen property, he replied that he had none. He said the matter was kept quiet and the stolen papers had since been popping up every little while so that he was getting a good line on who had them.

He was asked by the referee how much of the strike expenditure referred to had been paid in cash and how much by check and replied that he did not know. At this point Mountford made indirect answers to several questions, which caused the referee to interject:

"Are you trying to be facetious?"

CAPTIVE AEROPLANES
Patent applied for
Circle Swings changed to Aeroplanes.
RICHARD GARVEY, Broadway Central Hotel, New York

L. POWELL—NOTICE
L. POWELL, last season with L. J. Heth Shows, please write G. H. JONES, 2665 Lincoln Ave., Chicago, Ill. IMPORTANT.

JOSSELYN'S GIGANTIC SHOWS
CAN PLACE FOLLOWING TO JOIN NOW FOR SEASON 1918
WANT Shows and small Rides (except Swings) of an exceptional merit, with or without paraphernalia. Good opening for Speedway, Wild West, Diving Girls, Dog and Pony, Educated Horse, Mechanical and Pit or Platform Attractions. WANT Lady Entertainers and Dancers for Happy Canyon Cabaret. WANT Colored Performers and Musicians for The Southland's Positive Pinnacle of Minstrel Endeavor, prefer those who double S., B. & O. WANT legitimate Concessions of all kinds. Write, wire or come on. All Wheels open. Joint Men and Sheet Writers not tolerated. WANT Free Act that does two or more turns. Italian Musicians on all instruments. Address PROF. DE WOLFE; all others, R. A. JOSSELYN, Cruger, Miss., until Feb. 4.

JOHN ROBINSON'S CIRCUS WANTS FOR SIDE SHOW
Wonderful Human Freaks of every description, especially a real Giant (male or female) and a real Midget. Send photo. CAN ALSO PLACE Sensational Acts suitable for side show. Oriental Dancers and Colored Band and Minstrel units. All people engaged by Mr. Hoffman write me at once. Address
W. H. McFARLAND, Manager Side Show, Derby, Connecticut.

ATTENTION, CIRCUS MANAGERS
FOR LEASE—Complete WAGON SHOW, now on the road doing business. Will lay off only two weeks for painting. Horses, Harness, Wagons, Tents, Seats, Lights. Trained Animal Acts to give nearly all of show. The swell Lunar, large Hyena. All in good condition. As my other interests demand part of my time, will lease reasonable to responsible showman, including use of title if desired. Address
WHEELER BROS.' SHOWS, General Delivery, Kinston, North Carolina.

"No," said Mountford, "but this has now got to be a personal attack on me."

"Never mind about that," commented the referee.

"At the next hearing will you produce all the check vouchers of 1917 that you have?" asked Mr. Sapinsky.

"Yes, all that I have."

"You knew that some of these had been stolen but you never set out to find who stole them?"

"I set FitzPatrick to find that out."

Mountford's attention was next called to a copy of The Player, the Rats' official organ, dated December 22. This item stated that the strike fund had been swelled by the contribution of $50,000.

Mountford took the copy and then called attention to the fact that the item was credited to The New York Call.

"Was the information correct?" he was asked.

"No."

"If it was untrue what was your object in printing it?"

"It was to frighten our enemies."

"Did you send that article to The Call?"

"I did not."

"So you printed the article, crediting it to The Call, to avoid responsibility for the misrepresentation?"

There was no answer to this and the hearing was adjourned until next week Friday.

At the opening of the hearing John P. Hill, former acting secretary-treasurer of the Rats, took the stand. It had been intended to continue the examination of W. W. Waters, but he has been ill and was still unable to be present.

In answer to the inquiries of Mr. Sapinsky he told of his connection with the White Rats in official capacities and how he often kept the minutes of the directors' meetings, usually when Mountford was absent. He said he recalled perfectly drawing moneys from various banks at one time and turning them over to Mr. Waters, getting receipts. He then produced these receipts showing the dates, amounts and banks from which the money was drawn. They were as follows:

July 14, 1911—Dime Savings Bank of Brooklyn, $2,001.

July 17, 1911—Excelsior Savings Bank, $3,267.28.

July 18, 1911—Germania Savings Bank, $62.40.

July 19, 1911—Manhattan Savings Institution, $3,062.50.

July 25, 1911—Greenwich Savings Bank, $2,001.

July 28, 1911—Summers Savings Bank, Brooklyn, $2,001.

Mr. Hill said he had understood that the union wished to get all the money it could for something about the clubhouse. That was why, according to his understanding, that the bank accounts had been closed out.

Asked if he had been acquainted at this time with the affairs of the various subsidiaries, he replied that he had not known much about them. He did not remember attending any meeting of the Board of Directors where these funds were discussed. The questioning proceeded:

"Who kept the books in 1910-'11?"

"Mahoney kept them first—and then, I think, a man named Knapp."

"Were you a member of the Board of Directors during that period?"

"I was one of the trustees and as such could sit with the Board of Directors."

In answer to an inquiry from the referee Mr. Hill said there were twenty-four directors and five trustees. Questioned as to the various functions of a director and how they differed from those of a trustee Mr. Hill admitted that the trustees were figureheads more than anything else.

"Take for instance the $2,001 drawn on July 14, pursuant to whose order was it drawn?"

"The secretary-treasurer and three trustees."

"Was there a resolution of the Board of Directors to draw this money from all the banks?"

"Yes, to draw it from all the banks."

"Did it say why?"

"I don't think so."

"Who entered that resolution in the minute book?"

"I don't remember."

The referee inquired why it was that eleven days elapsed between the drawing of the money from the first bank and the last withdrawal.

Mr. Hill said he knew of no reason. He thought there may have been no hurry. He admitted that he had, as trustee, the right to vote on this matter but could not recall whether he voted or not. He said the money could have been withdrawn, he thought, without the consent of the trustees. He knew of no occasion when the trustees had ever held a separate meeting to consider any investments.

Mountford was here called to the stand and questioned regarding article eighteen of the by-laws, which stated the method of electing trustees, their duties, etc. He gave the following information:

Trustees were not supposed to pass on investments. For the withdrawal of money from the bank the signatures of three trustees out of the five were required. If the records were correctly kept a record of all such withdrawals should be found in the minutes of the directors' meeting.

The referee inquired if the trustees were obligated to investigate any withdrawals of money and the reasons for such withdrawals.

Mountford said he thought they were morally obligated. If he had been a trustee, he said, he should have felt it his duty to investigate.

Asked if the trustees had the power of veto Mr. Mountford said he thought so and that that had been his intention when he wrote the by-laws and that that authority had never been disputed. He admitted, however, that he knew of no occasion when that authority had been exercised.

Mountford was next asked regarding the subsidiary investments. He told of the vote at a general meeting of June 25, 1908, to invest $6,000 in the Lancaster Theater Corporation, thru the Associated Actors, a holding company of the Rats.

Asked what the next important investment was he said it was four or five thousand dollars to promote the Elmira Theater Building. This was authorized in April, 1909, he said.

Mr. Mountford then said that on April 27, 1909, $7,000 further was invested in the Elmira bonds. No record of this was shown, however.

He also stated that the White Rats Actors' Union held 55 or 60 per cent of the stock of the Associated Actors' Company, and that the rest was held by the individual members.

CHEERING WORD FROM McADOO FOR CIRCUSES AND CARNIVALS

(Continued from page 6)

J. S. Kritchfield, manager of the Kadell-Kritchfield Show, was informed by the G. S. & F. Ry. representative that the A. C. L. Ry. was turning down private car movements, so he took the matter up with Mr. McAdoo's office. The following is a copy of the reply he received:

Assistant to the Director-General of Railroads, Interstate Commerce Building,
Washington.
January 25, 1918.

Mr. J. S. Kritchfield,
Manager Kadell-Kritchfield Show,
Colquitt, Ga.

Dear Sir—Replying to your letter January 17, regarding movement of your show car:

Some of the Southern roads have canceled their tariffs applying to such movements, but they will reinstate them shortly.

The Eastern railroads also canceled their tariffs, but are now reconsidering the subject, and will provide a rule which will permit the movement.

Very truly yours,
(Signed) EDWARD CHAMBERS,
Assistant Director-General of Railroads.

Following is a copy of a letter W. R. Sickels, manager of Willard's Famous Shows, wrote Director General of Railroads William G. McAdoo in regard to the movement of carnival companies, as well as a reply thereto:

Box 144, Concord, N. C.

Director General McAdoo,
Washington, D. C.:

Dear Sir—Will the railroads continue to handle the carnivals with and without their equipment this coming season?

Will any ruling be superior to the I. C. C. Tariff relative to special baggage movements, or will the tariff be repealed?

Most truly yours,
W. R. SICKELS,
Mgr. Willard's Famous Shows.

DIRECTOR GENERAL OF RAILROADS,
INTERSTATE COMMERCE BLDG.,
WASHINGTON,
January 22, 1918.

Mr. W. R. Sickels,
Concord, N. C.:

Dear Sir—Acknowledgement is made of your communication without date with relation to the continuance of handling so-called carnival companies.

In reply I beg to inform you that it does not appear at this time likely that the movement of these companies will be discontinued in the Southern and Western Classification Territory.

There is some possibility that their movement in Official Classification Territory may be deemed inexpedient.

Most truly yours,
EDWARD CHAMBERS.

CHAIRMAN SWAIN OF COMA

Addresses Plea to Director-General McAdoo

W. I. Swain, Chairman of the Executive Committee of the Car-Owning Managers' Association, wrote the following letter to Honorable William G. McAdoo, Director-General of Steam Railroads of the United States, under date of January 29:

"Honorable Sir—As the season is fast approaching when outdoor amusement organizations, comprising dramatic, minstrel and chautauqua companies, will be obliged to fill previously-made contracts, it is incumbent upon me, as Chairman of the Executive Committee of the Car-Owning Managers' Association, to file this plea with you, praying that it have immediate consideration and reply.

"Information has reached us, thru the press, that some ruling had been made by you regarding private cars. We have interpreted this ruling, however, that you intended it to apply to private cars that were being moved by their owners merely as a picnic or excursion and as a luxury, and not as a part of an important American industry, as is private equipment (cars) owned by amusement managers and moved by railroad companies in passenger train service.

"Your attention is called to the fact that many millions of dollars is invested by amusement managers in private passenger equipment and personal property; also, thousands of high-salaried artists have educated themselves to their art. Therefore, if the railroads were instructed by you not to transport special passenger equipment, according to the customs and laws of the land, it would be a great calamity to thousands of American citizens, and millions of dollars worth of property would be rendered useless besides, not considering that one of America's greatest educational and instructive enterprises would be wiped off the map.

"I pray that Your Honor consider the here-attached prayer and grant the relief prayed for without delay.

"I have the honor to be,
"Your humble servant,
"(Signed) W. I. SWAIN,
"Chairman Executive Committee Car-Owning Managers' Association."

The following are some extracts from the prayer of Chairman Swain:

"Amusement managers owning or controlling their passenger equipment are recognized as an industry that is an accommodation and a convenience to the public. The Federal Government considers the chautauquas of such importance that Congress has waived all privilege tax on this particular form of amusement."

"The amusement managers herein referred to closed contracts with home-coming week associations, chautauqua committees, and even Red Cross societies in various towns and cities of the United States during 1917 for engagements during 1918, considering they were justified in doing so, and amply protected by law, for the reason of various decisions by Interstate Railroad Commissioners and the Interstate Commerce Commission, Washington, D. C., and I beg to quote some of the different authorities quoted hereafter, and favorably consider same."

"The importance of the amusement interests of the country and the necessity of furnishing entertainment to the various communities thruout the United States is thoroly understood. The work being accomplished by the fairs of the United States, especially those of the Southern States, where agricultural development is particularly needed, may not be thoroly understood by you, however, these fairs, as developing agents, are of immense value to the South."

"Practically every fair in the South now has contracts with the showmen for furnishing the amusement attractions at their fairs for 1918, and many of them have even now announced, in a substantial way, to prepare for their 1918 date. The showmen cannot fill these contracts on terms agreed upon if the railroads are instructed to handle this business in an indifferent or indefinite manner."

"In conclusion, it is requested that the Honorable William G. McAdoo, Director-General of the Railroads, United States, after considering all herein contained, cause the following to be granted:

"PRIVATE CARS PERTAINING TO THE AMUSEMENT BUSINESS TO BE CARRIED IN PASSENGER TRAIN SERVICE THRUOUT THE UNITED STATES.

"(a) Private cars of bona-fide theatrical companies, minstrel shows, musical comedies, chautauquas, moving at passenger tariff rates, applicable to such business, when tendered for transportation over any line, in the United States, complying with M. C. B. rules, shall be accepted and hauled by the railroad companies in passenger train service. This tariff is not intended to specify that said railroads will handle such business in their limited first-class trains, unless no other train will suffice, or unless agreeable to said railroad.

"(b) However, it is the intention of this paragraph to instruct railroad companies to handle such show business and deliver them the day to towns they wish to exhibit in, in time for them to erect their paraphernalia before opening up for business, as per an itinerary they may submit to the proper railroad passenger officials.

"(c) It is not incumbent upon the railroads to furnish extra baggage cars to parties, in the event the railroads do not have such extra cars available for such purposes, out of their regular equipment."

WANTED, MERRY-GO-ROUND
Ferris Wheel, Ocean Wave, Whip, Shows and Concessions of every description. INTER OCEAN GREATER SHOWS, P. O. Box 484, Cincinnati, Ohio.

CARROUSELLS FOR SALE
One used Three-Abreast Jumping-Horse Machine and one Two-Abreast Stationary, also Swings. OSCAR BUCK, Mgr., 33 Fulton St., Jamaica, N. Y.

SHOW CAR FOR SALE OR RENT—Six-wheel trucks, equipped for passenger service. If rented, require $150 deposit and rent paid monthly in advance. FRED THOMAS, General Delivery, Ft. Worth, Texas.

STORE AND PIT SHOW ATTRACTIONS
With or without banners. One big Cabinet Show with 3 features, $35.00. Lots of other stuff. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., S. Boston, Mass.

FOR SALE—SMALL HORSE
31 in. high, perfectly formed, $75.00. PLEASANT VIEW STOCK FARM, Cortland, Ohio.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ....One Star (*)
Chicago ......Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office
AND AMOUNTS DUE

Adair, Ray, 2c
Bradley A. T., 1c
Davis, E. L., 1c
Dearstine, Albert, 7c
DuVal, Herbert, 2c
Fenton, Billy, 4c
Fishrer & Fishrer, 12c
Green, Geo. C., 2c
Hampton, E. F., 3c
***Hurd, Ray, 11c
Innes, John J., 8c
Kellogg, W. K., 1c
King, P. (foreign)
Merkel Sister
Mimmie, M., 8c
Nadreau, Geon, 1c
*Orm'ston, F., 2c
Palmer, Chas. F., 1c
*Parker, Bud, 3c
Powell, Albert, 4c
Ringsley, Phil H., 1c
Robinson, Carl M.
*Rose, M., 2c
Scanlan & Scanlon, 2c
*Tyler, Bernice, 1c
*Wagstaff, Wm. M., 2c
White, H. J., 3c

LADIES' LIST.

Abbott, Olive V.
Abbott, Maud
Adams, Mrs. Luella
Adams, Marion
Adler, Sara
*Alcott, Mary
Allen, Hazell
Allin, Dot
Althea, Mlle.
Althoff, Arline
Altona, Madam
Ameta
Anderson, Vera
**Anderson, Hatty
Arline, Miss
Arlington, Babe
Arnold, Beatrice
Arthur, Mrs. R.
Askew, Mrs. A. S.
Astor, Mae
Baker, Mrs. Lottie
Baker, Mrs. Idell
*Baldwin, Tillie
Balzer, Mrs. Sophie
Barlow, Florence
**Barnes, Ethel
Barrett, Marie
Barr, Anna
***Barry, L. M.
Bartell, Mrs. Harriet
Bascom, Arlett
Basking, Mrs. L. R.
Baxter, Blanche
Bayless, Louise
Beech, Ethel
**Beggs, Mary
Bell, Grace
Ball, Dot
Bell, Hattie
*Bellencoule, Arsene
Belzer, Hazel
*Benjamin, Mrs. Ella
Berrcha, Emilie
Bidwell, Sylvia
Bierig, Effie
***Bierle, Effie
***Bingham, Mildred
Bird, Mrs. F. S.
Birch, Mrs. Hal
Biscow, Mrs. Peggy
Bishop, Mrs. Lea
Blake, Etta L.
*Blaney, Irene
Bond, Elsie
Bostwick, Georgian
Boswell, Ruth
**Bowen, Mrs. F. V.
Bowers, Blanche
*Boyle, Mrs.
Boze, Mayme
Bradford, Lillian
***Bradley, Forestina
Brandt, Louise
Briggs, Pearl
Brismont, Pauline
Brown, Dorothy
Brown, Vera
***Brown, Mrs. Vera
Buchanan, Francis
***Bucker, Marie
Burger, Martha
Bush, Viola
Cadoney, Mabel
Cain, Libby
Cale, Alice
Campbell, Florence
Carlo, Madam
Carr, Babe
Cassady, Miss Jack
Cassent, Mrs. Babe
Centennial, Mrs. Jeannette
Chapman, Julie L.
Chase, Mrs. Inez
Cherry, Kittie
Chester, Mrs. Dottie
Chester, Mrs. Lillian
Chester, Mrs. Mamie
Chester, Mrs. Myra
Chester, Mrs. Thelma
Chossberg, Mrs. James
Clark, Rae
Clark, Mrs. Rose
Clark, Alma
Clay, Mrs. Lenora
Coburn, Mrs. Sydney W.
*Collier, Mae
*Collins, Jose
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Conlin, Mrs. J. L.
Cook, Frisco
Cookhouse, Mrs. Flanigan
Cornalla, Mrs. Harry
Corner, Jane
Cowden, Mrs. Aimee
Coulan, Mrs. J. W.
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Craont, Louretta
Crawford, Mrs. Hazel
*Croft, Irma
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Dale, Adelaide
Dale, Alice
Dale, Dolly
Dale, Katheryn
*Dale, Viola
Daley, Mrs. May
Dalrine, Mrs. Gladys
Daly, Dot
***Darby, Ruby
Dark, Mrs. Francis
Davis, Mrs. Dolly H.
Davis, Maxine
Davis, Mrs. Olga
Davis, Mrs. J. Iva
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De Harne, Mrs. Helen
**De Gray, Blanche
DeHaven, Mrs. A. M.
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De Lacy, Fern
De Loney, Mrs. Billie
De Shields, Madam
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De Veaux, Olga
Dean, Rose
Dearmin, Mrs. Connie
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**Delmar, Ethel
***Delvy, Myrtle
Derwood, Mrs. Marie
*Denton, Vina
Darelee, Marie
Diana, Diving
**Diaz, Anita, Monkeys
Dill, Mrs. Helen L.
*Dill, Helen
Dixie, Princess
Domandon, Electoria
Doraldina
Dorsey, Mrs. R. G.
Douglas, Billie
*Douglas, Mrs. I.
Douglas, Grace
Douglas, Mrs. L. G.
Drew, Margaret
*Dudley, C.
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Edges, Mrs. Charles
Edger, Mrs. Pinkie
Edington, Mrs. G. W.
Elliott, Marie
Estelle, Mabel
Evans, Mrs. H.
Evans, Bonnie
***Farce, Babe Rose
Fair, Ethel
Falk, Helen
Fauler, Mrs. Bonnie
Fay, Dolly
Fayette Sisters
Feigar, Mrs. Allen
Fenn, Mrs. R.
Ferris, Rena
Fewell, Gladys
Flemming, Ethel
Foster, Irene
Francis, Mosela
*Frank, Bettie
*Franklin, Trixie
Fullington, Mrs. Bea
*Fulps, Mrs. J. L.
***Furr, Maxine
Gage, Edyth
Gavin, Mrs. Eva
Gay, Mrs. Chas.
Gay, Leolia
Gershon, Sina
Geyer, Agnes
Gibson, Nellie
***Givens, Sibyl
Gladstone, Hazel
*Golden, Grace
*Goodale, Eva
Goodman, Edith
Gordon, Gertrude
Gordon, Babe
Gordon, Kitty
*Grady, Mrs. Jas.
Graham, Daisy
Grandi, Rose Mary
Gray, Baby
Grays, Mrs. Bell
Grimes, Festa
Hackett, Maud
Hall, Mrs. Leon
Hands, Hazel
***Harmon, Mrs. Victoria
Harrison, Gail
Harrison, Annie
Hartzler, Ocey
Harvey, Mrs. Goldie
Hastings, Mildred
***Hayes, Mrs. Laretta
Heintz, Elizabeth
Hendry, Gwendolyn
*Hurbert, Mrs. Kate
Henry, Maxine
***Henry, Hazel
Hicks, Mrs. James
Hite, Elinor
**Hedding, Mrs. John
**Holliday, Dora
***Hood, Mrs. C. H.
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Horner, Mrs. Mae
Howard, Mrs. Clifford S.
Howard, Mrs. C. H.
Howard, Margaret
Howell, Mrs. Seth J.
Hoyt, Mrs. Hal
Huber, Little Marie
*Hughes, Mrs. Pearl
Hudspeth, Mrs. J. Clyde
Hull, Bobbie
Hunting, Mrs. Leah
Hupfer, Barbara
Hutchinson, Julia
Ilona, Madame
Ingram, Mrs. W. A.
(S) Indita, Princess
Jacobi, Zoe
*Jacobson, Anna
James, Mrs. Mabel
James, Mrs. G. A.
***Jamieson, Alice
Jewell, Elsie
Johnson, Dollie
Johnson, Geneva
Johnson, Ida
Johnson, Mrs. Newton
Johnston, Edith
Joung, Mrs. Ed
Justice, Mrs. Francis
Kasper, Emma
Kassel, Ruth
Kearney, Mrs. Irene
Keane, Dorothy
Keenan, May
***Kelly, Mrs. T. W.
***Kelly, Florence
*Kimmet, Mrs. R. G.
Kidd, Margaret
Kiely, Agnes
Killingsworth, Mae
Kincaid, Lillian
Klein, Louise
Kober, Mrs. Bertha
Kohler, Mrs. Reesie
Kolle, Mrs. Marguerite
Kries, Emma
Krotz, Mrs. Etta
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*La France, Josie
La France, Harriet
La France, Claire
La Place, Ruth
*La Salle, Babe
Lamberty, Mrs. R. F.
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Larue, Babe
Latour, Emma
Lattimore, Mae
(S) Laverde, Lillian
Lawrence, Lillian
Lawrence, Eva
Lee, Virginia
Lehr, Ina
Leggette, Mrs. C. R.
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Lemare, Grace
Lemke, Anna
Lemon, Mrs. Martha
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Lester, Mrs. Margaret
Linsky, Mrs. H. H.
Lites, Mrs. Chas.
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Littrell, Mrs. S. W.
**Lorenz, Pauline
Lorett, Mrs. G.
Loring, Mrs. Thomas
Loring, Vera
Luckey, Bobby
*Lukes, Eleanor
McCoy, Sadie
McDonald, Lenore
McDonald, Mrs. Bob
McDonald, Jean
McDonald, Mrs. Lena
***McDonald, Mrs. Chas.
McKenzie, Christine
McKinnie, Cleorie
Mabee, Ruth
*Mack, Babe
Mack, Mrs. Mae
***Mack, Mrs. O. M.
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Macy, Mrs. Leolia
Macy, Mrs. Lilly
Manard, Dot
Mancee, Gertrude
Mann, Mrs. Frank
*Mannard, Dot
Manus, Mrs. R.
Marcher, Majorie
Marlow, Sylvia
Marr, Mrs. J. H.
Marretta, Rose
Marsee, Mabel
Martin, Ruth
***Martin, Gladys
Martin, Muriel
Martine, Mrs. Mabel
*Masher, Mrs. Fred
*Meredith, Nora
Marshall, June
Martin, Mrs. R.
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Maxion, Mildred
May, Myrtle
*Mayes, Miss M.
Merrel, Mrs. J. A.
**Mertein, Ineese
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Miller, Lottie
**Miller, Katherine M.
Miller, Mae
Miller, Mrs. Cora B.
Miller, Mrs. F. D.
Millman, Bird
Miner, Babe
Mitchell, Mrs. Leslie
Mitchell, Olga
Mitchell, Connie
Mitchell, June
*Moll, Miss
Montgomery, Mrs. S.
Moore, Mrs. Fred
Moore, Elma
Moore, Marie
Moore, Mrs. Ella
Moran, Clover
Moran, Ruby
Morgan, Flo
Morrison, Mrs. H. M.
Morse, Gertrude
Moser, Mrs. Bell
**Mullins, Dollie
***Murdock, Mathyrone
Murphy, Alma
Murphy, Edna
*Murray, Laura
Myers, Marie
Nadreau, Mrs. Olive
*Nash, Mae
Nawahine, Mrs. S. K.
Neal, Mrs. Ida
*Nevlonia, Mrs. Thula
Neil, Dolly
Nelson, Mrs. Prince
Nelson, Rocina
Newcomb, May
Nichols, Patsy
Noel, Mrs. Gail
Norman, Babe
Odom, Mrs. Dan
Omelian, Blanche
Owensey, Mrs. Ray
**Pacheco, Rosalie
Palmer, Bessie
Palmer, Arline
Palmer, Mrs. Grace
***Palmer, Lillian
Parker, Mrs. Dolly
Parrott, Lillian
Parsons, Mrs. Peggy
Pattillo, Evelyn
***Payne, Marie
Pell, Mrs. Walter
Pelzer, Mrs. N. H.
Pence, Mrs. Bella R.
Pendleton, Edna
*Peanetti, Michalena
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*Prince, Earl
Phillips, Florence
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Pidge, Mrs. S. D.
Poe, Frankie
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***Pomeroy, Mrs. L.
*Prescott, Ada
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Raybon, Mrs. Emma
Raymond, Mrs. Minnie
Reed, Jackie
Reno, Mrs. Pearl
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***Roberts, Baby
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Rose, Vina
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Rose, Margerie
Roston, Mrs. Ollie
Russell, Patty
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Ryan, Mrs. Dannie
Ryan, Mrs. G. W.
Seal, Louise
***[illegible], Mlle
Sander, Mrs. H. B.
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Sawyer, Mrs. Mamie
Schroeder, Lillian Babe
Segard, Mrs. Leah
Shank, Laura
Shackle, Mrs. Etta
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*Sherry, Jewel
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Shipley, Mrs. James
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Sisk, Mrs. Pauline
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Smith, Vera
Smith, Mrs. Beatrice
Smith, Dollie
Smith, Mossie D.
***Smith, Gracelle
Snyder, Anita
Spivens, Lea
Spraker, Mrs. Geo. C.
Standfield, Mrs. Pearl
Stanton, Mrs. Lee
Stanton, Deanie
Strange, Dolores
Starkey, Mrs. Mollie
**Stevens, Pearl
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Sweet, Dollie
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Thomas, Beatrice
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Tiller, Mrs. C. R.
Timmons, Nina
Tompkins, Mrs. Geo. H.
***Townsend, Edna
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***Trueman, Mrs. Tom
Trevor, Patricia
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*Tuker, Eleanor M.
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Tuttle, Mrs. Eno
*Tymerson, Freda
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*Vogele, Alma
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Wall, Mrs. A. C.
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Walker, Pauline
***Walker, Lillian
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Wallace, Mrs. Tom
Wallick, Mrs. Topsy
Wardlaw, Burnice
*Warren, F.
*Waters, Mrs. Toto
Waunelta, Princess
Wayland, Mrs. Betty
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***Wayne, Mrs. Sue
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White, Mrs. Juanita
White, Mrs. Nellie
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Williams, Mrs. Crossie
Williams, Mrs. Charlie
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**Williams, Madge
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Wood, Frankie
Woods, Mattie
*Woods, Mrs. Babe
Woodward, Mrs. Mamie
Wooley, Leona
Worly, Mrs. Sally
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*Aaron, Lew
Amen, John
Acino, E.
ADAMS, THOMAS E. (Questionnaire)
Addington, Robt.
Adams, E. Kirke
Adkins, R. C.
**Adolf, Max
Agee, Johnny
Aguilar, Braulio
*Ahrendts, A. C.
Allen, Babe
Alton, Thos.
*Alton, Thos.
Alberts, Leo
Albright, Al
Albright, Jack
Alco, Leslie
Alder, Emanuel
Allen, Chas. J.
Allen, C. M.
Allen, Frank
Allen, L. C.
Allen, H.
*Allen, Geo. H.
Allen, Dr. Charles
*Alley, Hartley
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**Allison, Carl F.
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Alton, The
Alvey, Harry H.
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Ament, Capt. W. D.
Amesbury, Harry
Amhold, W. J.
ANDERSON, JNO. ALBERT (Questionnaire)
Anderson, Paul W.
Anderson, Al A.
ANDERSON, ELIJAH (Questionnaire)
Anderson, R. J.
*Alford, Mr. Jennie
Angel Stock Co.
Anikeff, Wm.
Anthony, Joe
Applegate, J. R.
Archer, Billy
Argenbright, R.
Arizona King
Arlington, Walter
Armawend, Archie
Armstrong, Carl
*Armstrong, Chas.
*Armstrong, S. J.
Arnold, Fred Alex.
Aronson, Joe
*Arthur, Geo.
Artley, George
Ashima, Fuji
Asiolfo, James
Astor, Ray
Atkins, Geo. L.
Atkinson, John
Attebury, Geo. W.
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**Ayres, Wm. H.
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Baker, Lewis
***Baker, Vernon
Baker, Ben
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**Ball, Louis C.
Barham, Sam
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*Barry, C. Townsend
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***Beton, F. H.
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*Beck, Joe M.
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**Bell, Tom
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Belmont, Harry Frank
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(S) Bright, Harry
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Brown, Roy
**Brown, C. Q.
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*Brown, Martin
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***Brumbo, Montana Earl
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*Byrd, Edw.
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*Cain, Harry J.
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*Campbell, Horton W.
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***Carlin, Clyde
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Carroll, Cole
*Carroll, Harry
**Carry, J. Walter
Carson, Edw.
Carter, Lester
Carter, Rollie
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Cassidy, Jos.
Castellano, Job
Castin, Ralph
Cattnell, B. W.
Celeman, Frank
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***Challberg, Henry
Chambers, Chief
Chambers, J. T.
**Chambers, Bobby
Chant, Charles
Chapman, W. J.
**Charlson, Elmer
Chathern, Ward
Chatfield, Robt. C.
Cheathum, D. A.
**Chefalo, Nicholas
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***Chilley, Fred
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Claxton, Beaumont
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*Cleary, James
*Clements, Sunny Jim
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Cobb, Java
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(S)Coffer, Spaulding
***Coffey, L. N.
*Cohen, Chas.
Cohen, Samuel B.
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Colas, Nick
Cole, Harry
Cole, J. Arthur
*Coleman, Harry H.
Collins, W. H. Slim
Collins, H. E.
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Collins, Revolving
*Collins, James R.
**Colvin, Earl
Colvin, D. S.
Colvin, Earl B.
Colvin Talking Pictures
Congdon, Roy W.
Conkling, R. M.
Conlan, Al
Conley, E. F.
***Connelly, S. F.
Conrad, Dad
Consolias, Ruby
Coogan, Val
Coombs, Sam
Cooper, A. H.
*Cooper, Ed
Corbellie, Louis
*Coreau, John
Coriell, Vern
Cormican, James
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Cornell, C. R.
Cornetta, Tony
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***Coulter, H. R.
*Courtright, Ed Dad
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**Crandell, H. S.
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Crawford, Walter
Crawford, Bob
Creighton, Chas.
Crickle, Dick
Crigler, Harry
Crockett, Bill
Cross, Isaac O.
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Crumbley, Walter C.
Crump, Calven F.
Cullison, Ole
***Cullen, Boyce
Culpepper, A. H.
Cunningham, Jas. L.
Curry, Harry
***Curtis, Al
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Daley, Lorenzo H.
Dalton, Jack
Dalrine, Harry C.
Daniels, A. N.
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(S)Danville, H. H
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*Davis, Lawrence
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Dawson, Joseph
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DeCicco, Nux
DeComa, Art
DeElder, Fred
*DeKoe, Tony
*DeMaths, Harry C.
*DePeron, Robert
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*DeVet & Berney
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**Daine, Bert
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***Dilliard, Geo. L.
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Doty, E. L.
*Douglas, Fred
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*Drane, J. W.
Draper, Bert
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***Dykman, Dick
*E. R. D.
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*Eddie, Mr.
***Edgar, Pinkie
*Edsall, D. B.
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****ELLENBERGER, FRANK D.**
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Erlston, Jas. R.
Fahrlrant, Mr.
Facenda, R. J.
***Fair, Morrie
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*Feeley, Tom
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*Flag, Alec
***Fisher, Wm.
*Fisher, John C.
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*Fitzhugh, Jack
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***Foale, G. H.
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*Ford, Capt. R. C.
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(S)Fountain, Frank
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*Hockley, P. R.
***Hoey, Frank
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*Holland, Jos. J.
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*Hollins, Frank
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*Horner, Jos. F.
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(S)Hosmer, Al
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***Hughes, J. D.
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***Jennings, Richard H.
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Johnson, O. W.
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(B)Johnson, W. T.
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*Kaines, Packey J.
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*Kane, Max
*Kent, Walter
Karland, C. S.
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Kelley, D. C.
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***Kelley, Jimmie
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Kennedy, W. H.
Kenney, Charles
Kerstein, Frank H.
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Key, Clarence
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*Killey, Geo. T.
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King, K. L.
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Kimell, Paul
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*Klein, Robert
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Klien, H. M.
Kline, Ralph
Knight, A. H.
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*Knight, Geo.
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Knox, E. R.
Kohlman, Elmer
Kopdin, William
Korte, Clem H.
Kowelt, Alex.
Krall, Jack
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**Krug, Joe
Kuhlman, Mr.
Kuhn, August
Kyes, H. D.
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LaCour, Harry
(S)LaCross, Jack
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LeRoux, Prof. Jos.
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*Lang, R. R. Bob
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(S)Ledet, Frank
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*Lee, Dark R.
*Lee, Chas. H.
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**Leinbach, O. R.
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**Leon, Edw.
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*Leonard, Harry J.
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*Lester, H.
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***Levere, Claude
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**Lewando, Oscar
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***Lotts, Al
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*Lucia, Chas. W.
***Lockett, Maurice C
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*McDaniel, Clyde
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**McLaughlin & Stuart
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**McNally, J. J.
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*McPherson, Robt.
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*Mace, James
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**Mack, Clem
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*Mack, Chas.
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*Mansfield, Charles
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*Mackey, James
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*Mitchell, Leslie
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*Moore, Harry A.
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*Morris, R. M.
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(S)Marrow, J. A.
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*Murphy, Richard D.
(S)Murphy, P. D.
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*Mussermann, V. G.
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*Myers, Geo. L.
Nation, Albert Verd
Nealonis, Pinold
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Nelson, Irving
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**Nelson Trio
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*Nemo, Wongo
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Nilson, Al C.
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***Noe, L. N.
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*O'Connor, Howard
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*Odom, Danny
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Oliver, Prof. F.
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Onal, The Great
Oram, George
Organ, R. C.
Orman, Frank
Orr, James
Osborne, LeRoy
*Osten, F. F.
Ostendorff, G. L. F.
***OSTENHAUSEN, THOS. F.**
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**Ostin, Harvey C.
Overstreet, Henry
Owens, Jack
Page, Sidney
Pal, Albert
Pallas, Theo.
Palsom, A. B.
Palmer, Pate
Palcen, Henry
Panelta, Pulice
Pangborn, W. D.
Pardue, H. M.
Parento, Geo.
Park, Sam J.
Parker, Ed A.
Parker, George
Parker, H. W.
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*Patterson, Jno. O.
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***Peebles, Dick
Pelham, Hugo
Peore, Thomas A.
Pendleton, W. H.
Penn, Ben
Perkins, Edward W.
*Perry, Geo.
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Perry, G. A.
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****PHILLIP, ALFRED O.**
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**Pluso, Jim
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***Polk, Ollie
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*Pollock, Sam
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***Pope, Frank C.
***Porter, Joe
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Poss, Tony
Post, Tom
Powell, Ed P.
**Powell, Delbert A.
**Powers, J. J.
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Prendergast, Jessie
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*Prouto, Chas. H.
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**Quigley, Jno. A.
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*Rafferty, Pat
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**Ralph (Elephant Ray)
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***Rainey, Geo.
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*Reilly, Jack
**Renfrew, Frank
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***Rich, Frank
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*Ridge, Frank A.
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(S)Roberts, J. E.
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*Roche, Teddy
*Rochon, Fred
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*Rogers, W. F.
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*Rose, Chas. A.
*Rose, Dave C.
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*Rosso, B.
*Roth, Chas. H.
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***Rothe, G. E.
**Rouge, Albert
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Ruban, John
Ruby, J. J.
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***Russell, Harry Rae
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(S)Russell, L. Ax.
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(S)Sabar, Morris & Co.
***Salyers, Claude
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***Sangford, Young Sam
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**Scanlon, W. J.
*Schaefer, Lee
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**Schermerhorn, Leslie
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**Schilling, Wm.
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***Shaw, Jack
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***Shelton, Jack
*Shepard, C. E.
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(S)Simpson, Jas.
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**Smead, Johnnie
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Smith, E. Dean
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***Stillwell, L.
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**Sullivan John F.
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(S)Sweeney, Frank R.
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*Theodiffe Genaro
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**Thompson, Herb
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*Thompson, Wm. H.
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**Valentine, Tros.
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**Walker, Clarence
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*Wallace, Ben F.
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*Wautland, Frank
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**Webb, W. R.
*Webster, Russell H.
Weathers, Frank
**Welch, Jewell Nell
*Welch, Thos.
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**Weiss, M. A.
***Welch, Jay
*Wells Tobey
Welsh, M. H.
Wertley & Lounderee
West, Jim
WEST, CARL SEE
(Questionnaire)
West, Ernest
*Westerman, Mrs. W.
Whaples & Mitchell
**Wheeler Earl
WHELAN, JNO. PATRICK
(Questionnaire)
Whipple L. R.
White F. R.
White, Jack
White Stanley W.
White & Weston
White & Lyle
**White, Geo. N.
Whitehill
*Whitlow Al
*WHITNEY, JOSEPH
(Questionnaire)
Wichman George A.
Wiggins, Henry
Wiedman Tom
WILBUR, WALTER H.
(Questionnaire)
Wilcox Dwight
Wild, Oscar John
Wilkerson Oness F.
Wilkins, Ray
Willard Tom
**WILLIAMS, HAROLD GEO.
(Questionnaire)
**WILLIAMS, HAROLD GEO.
(Questionnaire)
**Williams Carl
***Williams, Pete
Williams, Hal Air
Williams, Thomas
Williams, W. R.
Williams, Johnnie
Williams, Mose
Williams, Punk
Williams, Eph.
Williams, Nat
*Williams, Lee C.
Willis, W. H.
Willman Walter
Wilson Ira E.
WILSON, WILLIE
(Questionnaire)
Wilson, Ben F.
Wilson, Deacon
Wilson, Jim
Wilson, L.
*Wilson, John
Winbush, Happy Jack
***Winfield, Frank
Winkle, W.
*Winslow, Royal Lyle
Winters, Bid
Wistner, Ruby
Wolfe Tommy A.
Wolfe Wm.
Wollamburg, Sam
Wellman, Jack
Wood, Ernest
Wood Edward E.
**Woodford Jack
Woods, Charles
***Woods Claude
Woodme, M. S.
Woodward, Bruce
Woodworth, Eugene
***Wooley J. M.
**Wooldridge H. A.
Werke & Percival
WRIGHT, CARY ALMORE
(Questionnaire)
Wright, James
Wright, J. H.
[illegible], Richard
***Yowell, Everett
York, Bob
Young, Tom
Young, Chas. Pruitt
Young Walter
Young Dear
Young, Harry
Zaino, Joseph
Zech C. A.
Zaldara
Zeno, Count
Zenoe
Zera Edwin
**Zike, John E.

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MILLER AND FOSTER UNITED SHOWS
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WANTED
Good, clean, moral Shows, legitimate Concessions, the Whip. Open April 15th. Address ED. A. EVANS, Mineral Springs Hotel, Alton, Ill.

JOSEPHINE

(Continued from page 21)

Arnold Daly and his excellent support is not presented in a style (prospectively speaking) of more permanence than is usual with the episodical play.

Some audiences may find difficulty in accepting the satirical mood necessary for appreciation when the great of history for so long are being held up to ridicule.

The coronation scene, with its procession of candle bearers and dignitaries in lace and gold vestments, was a picture of serious grandeur and beauty, perfect in detail even to the incense that floated out over the audience from the swinging chalices.

This stately and exquisite fragmentary bit, however, seemed to obscure the satirical turn at the close of the scene when Napoleon chose to crown himself.

Notwithstanding, the play is interesting and Mr. Daly is physically most perfectly suited to the role. At times he looked as tho he had stepped out of one of the canvases which sanctify the walls of the Hotel des Invalides in Paris, or that one of its cold white marbles of Napoleon had come to life. It is Arnold Daly at his best.

Arnold Daly in the early scenes gives as artistic a picture of eccentricity and temperament as it is possible to imagine. Virginia Harned was charming in costumes true to period and in the most exquisite taste. Harry Mestayer was excellent as Moustache and Marion Ballou and Arthur Forrest did admirably.

Scenes and costumes were designed by Rollo Peters. Scenery painted by R. Bergman and built at The Washington Square Players' Studios. Principals' costumes by Madame Freisinger.—M. F. L.

Excerpts from the New York dailies follow:

Tribune—Daly and Harned charm in a comedy of high artistic merit.

Morning Sun—Arnold Daly fairly delights in the satire of the author in his portrayal of Napoleon.

Evening Sun—Josephine is a success on its literary, artistic and histrionic sides. But as a real, honest-to-God play it is a failure.

Times—Josephine is very talky.

CRANDALL CIRCUIT PUTS OVER BIG THEATER DEAL

(Continued from page 4)

and finely appointed Crandall's Knickerbocker Theater, at Columbia road and 18th street, Washington, D. C., Thecker K. Sands, Fred B. Swindell and A. Mochelson being forced to retire from this corporation. The capitalization of Crandall's Knickerbocker Theater Company is placed at $250,000.

Upon his return to Washington from New York Mr. Crandall expressed much gratification at the outcome of the above transactions. "The addition of the Metropolitan Theater augments and properly cements the Crandall circuit of theaters in Washington," said Mr. Crandall, "and gives me one of the strongest chains of motion picture houses in the country. Each and every one of these theaters is a representative house, and is absolutely owned by myself and my associates. The Crandall Theater Company is not a mere booking organization, it absolutely controls every house booked by it and owns more theaters than any other firm or company in Washington. The Metropolitan, the Knickerbocker and Crandall's give me three fine, first-class first-run theaters, enabling me to stage and play any motion-picture production no matter how mammoth it might be, and in the various neighborhoods of the city I control the largest and finest theaters in The Savoy, The Avenue Grand, The Apollo and The American. Each of these houses is the largest and best in its particular section and shows only first-run pictures in its immediate neighborhood. My theaters have an aggregate seating capacity of approximately 8,500 and are located in the exclusive residential sections as well as in the heart of the capital city of the nation."

In addition to his duties as managing director and president of Crandall's circuit of theaters, which use Artcraft, Paramount, Select, Goldwyn, Metro, World and Vitagraph pictures, Harry M. Crandall manages to find time to take a healthy interest in the film affairs of the country. He is president of the Motion Picture Exhibitors' League of the District of Columbia, is a director of the American Exhibitors' Association of New York, is the district chairman of the National War Co-Operation Commission recently established by President Wilson with William A. Brady at the head. Mr. Crandall is also president of the Exhibitors' Film Exchange of Washington, owning film rights extending from Delaware to Florida, and owning one of the Southern franchises in the First National Exhibitors' Circuit. He is also actively interested in the recently formed Allied Exhibitors' Circuit.

Crandall's Metropolitan Theater, covering approximately 10,000 square feet, will be the largest and handsomest theater in Washington. The entrance is on F street, the lobby extending back thirty feet to a rotunda promenade leading directly to the auditorium proper of the theater, which, extending at right angles, covers the remainder of the property to Tenth street. The Metropolitan will be strictly a motion picture house, conducted along the most exclusive and refined lines, and Mr. Crandall has already arranged for the first Washington showing of many of the biggest and best photographic productions.

Washington, D. C., Feb. 4.—The new Metropolitan Theater being erected by Harry M. Crandall was damaged to the extent of $8,000 when the roof and interior of the building caved in. The collapse was attributed by Mr. Crandall to the recent heavy snows, the weight of which weakened the concrete and beams forming the roof. Only one-third of the roof had been completed, and it was supported by wooden slabs. No one was injured, as the workmen employed on the building had sufficient warning to enable

ANY ONE KNOWING WHEREABOUTS OF SIGNOR GENARO THESAALIA please communicate with MRS. FLORENCE L. GREENLEE, care Mrs. Jas. H. Dodgyman, 524 Otis St., N. W., Washington, D. C.

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Scores of world famous circus and vaudeville acts, musicians and theatrical stars. All recognized representatives of the outdoor show world and their personal friends of the transportation lines, allied interests catering to the profession and members of the press are cordially invited.
1000---Seats at the Festal Board---1000. $5.00---Banquet and Ball Tickets---$5.00
MAIL YOUR RESERVATIONS TODAY OPEN TABLES ONLY AFTER FEB. 16
Address WALTER F. DRIVER, 225 N. Desplaines Street, CHICAGO, ILL.
THE SHOWMEN'S LEAGUE OF AMERICA
35 SOUTH DEARBORN STREET, CHICAGO, ILL.

them to escape. Mr. Crandall said work would be resumed on the structure immediately, and that he hoped to be able to complete the theater in time to open it in the early spring.

LOS ANGELES PUZZLED

(Continued from page 4)

of the Majestic, is as unenlightened, except that Oliver Morosco has wired him that Johnny, Get Your Gun, is in the nature of an extra attraction and that all others will play the Mason here.

So, while something of a keenly interesting nature is in the air, the parties who should be conversant with the facts appear to know little about it as fail to commit themselves.

EXPLAINING SMILEAGE

(Continued from page 4)

lar professional companies to make the rounds of the camps, because Congress in its appropriation made no provision for anything but the building of the theaters.

"There is an erroneous impression abroad," continued Mr. Klaw, "that these entertainments are free. That is not so, altho the price will be kept as low as possible to make them self-sustaining. The profit of the theaters, if there is any, goes right back to be used for the benefit of the camps in the various branches of the War Department Commission on Training Camp Activities. The word Smileage was applied to the tickets because of their resemblance to the ordinary railroad ticket mileage book. The result of the present drive, if successful, will enable the Military Entertainment Service to provide the entertainment for the boys at a minimum price, as the members of the Theatrical Managers' Military Entertainment Committee are giving their services free of any remuneration and the plays thus far secured are free of royalty."

DEATH TAKES WIDELY KNOWN PUBLICITY AND THEATRICAL MAN

(Continued from page 8)

the plays, The Millionaire and Under the City Lamps.

Besides a widow, Mr. Richardson is survived by four children: Leander, Jr., 18; James, 14; Eugenia, 12, and Leonora, 16, who were at the Richardson country home in Putnam County when he died. Mrs. Richardson before her marriage was Mary Elizabeth Witmer, of Middletown, N. Y.

BROADWAY AND BYWAYS

(Continued from page 5)

A. A. Powers and George H. Hamilton have formed a partnership to act as confidential agents for outdoor amusement organizations. Have opened offices in the Gayety Theater Building. They started business last Monday with a long list of representative ones in that line as clients. The advent of this firm and its policies are listed as somewhat of an innovation for this line of business.

Lee Herrick is credited with having been responsible for a new and original entertainment program at Churchill's Restaurant.

"Chuck" Haas, of Wild West fame, was seen on Upper Broadway the other morning. There is something brewing in the Western cabaret line.

SAFETY WINDOW CLEANER
A SALE IN EVERY HOUSEHOLD
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Cleans outside of windows easily, quickly and safely—inside just as deftly. Can also be used for dusting behind heavy furniture, brushing pictures and frames, cleaning around radiators and for many other household purposes.
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To manage side-shows and concerts, concessions and privileges, side-show openings, concert announcements, all or part. Twenty-five years with best and greatest. Can furnish positively the greatest living curiosity on earth, one that gets them all, men, women and children. Wire or write your proposition to
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WANTED CIRCUS BLACKSMITH
John Robinson's Circus, Peru, Indiana

CLOWN'S MOTHER DIES

Mrs. Tom Sanger, mother of Tom Sanger, clown, of the Hagenbeck-Wallace Shows, died January 27 at Winnipeg, Man., from a paralytic stroke. She was 68 years old and well known to circus and professional people in England. The deceased was also the mother of Christ Sanger, showman, who is now an aviator in the Imperial Forces in German East Africa. The Sanger family for many years toured Europe with the Sanger Bros.' Circus.

ADDITIONAL ROUTES

(Received Too Late for Classification)

American Maids, Campbell & Wayland, mgrs.: (Lyric) Charles City, Ia., indef.
Central States Shows, J. T. Pinfold, mgr.: Midville, Ga., 4-9.
Crossman & Cornell United Shows, L. Crossman, mgr.: Ozan, Ark., 4-9.
Ellis, George M. (Casino) Marshalltown, Ia., 7-9, (Princess) Sioux City 10-13.

McCLELLAN SHOWS NOW BOOKING SHOWS AND CONCESSIONS FOR 1918. Have my own cars and rides. Hotel Oakley, Kansas City, Missouri.

Emersons, Medical: Inwood, Ia., 4-9.
Hauk's Sunshine Girls, Arthur Hauk, mgr.: (Myrtle) Coshocton, O., 4-9.
Hauk's Bon Bon Revue, Teck Murdock, mgr.: (Dixie) Uniontown, Pa., 4-9.
Hauk's Jazzland Girls, Billy Lemont, mgr.: (Columbia) Ashland, Ky., 4-9.
Hebert's Revue: (Casino) Marshalltown, Ia., 7-9, (Princess) Sioux City 10-13.
Hudson, Bert E. (O. H.) Cleveland, Wis., 4-9; 10, 11; Maribel 11-16.

The WHITNEY-RYE Shows
A. P. WHITNEY, Mgr.; GEO. RYE, Owner
Now booking clean Shows and Concessions. Address A. P. WHITNEY, Chattanooga, Tennessee.

Loeb's, Sam, Hip, Hip Hooray Girls: Enid, Ok., 3-9, Oklahoma City 11-16.
Quinn, Jack, Bess Palmer & Teddy: (O. H.) Covington, Va., 4-9.
Stop, Look, Listen, P. A. Wade, mgr.: Boulder, Col., 6; Cheyenne, Wy., 7; Rock Springs 8; Evanston 9, Salt Lake City, Utah, 11-12; Park City 13; Provo 14; Springville 15, Spanish Fork 16.
Stetson & Huber: (Crystal) St. Joseph, Mo., 11-13.

Keep in touch with our Letter Department.

As the National Secretary Sees Things

EXHIBITORS! DON'T SELL OUT. STAY WITH THE BUSINESS. HOLD ON. YOUR DAY IS COMING—IS HERE.

A good farmer will tell you:
"Don't expect to grow anything
If you take it all off.
You must **continually**
Put **something** on."

This is true in any business,
Even including
The garden of the motion picture,
"The motion picture theatre."

(Just returned from a meeting
Of the Allied Exhibitors' Legislative Committee.
The tax situation is hopeful,
Except we need more co-ordination
From all exhibitors.)

Incidentally met with several film producers.
It's a delightful change to hear them say:
"The exhibitor is the industry;
The exhibitor is the permanent asset;
The exhibitor must be encouraged because
The exhibitor is the only hope we have
To relieve the present deplorable condition
In the film market."

What does this mean?
Is there a change of heart?
No. Not on your tintype.. But
There is a change in film conditions.

Listen!
There have been about 300 reels of film
Produced each week,
Where 100 reels of good film
Would be plenty.
There is a great surplus of film.

Consequently the producer is
Coming to the exhibitor because
He lacks sufficient market.
We have the market,
Therefore
Several booking arrangements are offered
Producer to exhibitor direct.

That's fine.
Consider them all, but
Exhibitors, **be careful,** and don't forget
You have the film farm the film market.
Don't sell out again as you have in the past
By the Advance Deposit System
Through the Star System.

This booking thing
Is a very good thing, **because in this way**
Producers will learn,
Exhibitors will learn,
The whole industry will **learn**
To **judge values better**
And not pay so much for Stars
Or Star Pictures;
And keep down the cost of production
And not talk about making millions
When the facts are
The producers are broke,
The exhibitors are broke,
Generally speaking.
It is a case with most of us
"Of trying to keep up with the Joneses."

Here's the thing—
The producers have been squeezing every penny
Out of the exhibitor
Until they have got him drained dry
(And the exhibitor allowed it).

If the producers are smart they will
Look at the handwriting on the wall
And save themselves
By giving their good pictures to exhibitors
At reasonable prices ON A WAR BASIS.

Producers have **heretofore** taken it all off,
And, like the good farmer,
They will **now** have to put **something** on.

The most profitable thing exhibitors can do is
Go to the exhibitors' meetings.

Deal with the fair against the unfair producer;
Pick them out at the meetings;
Book good pictures from fair producers;
Combine your buying power
And film service will drop.
Individually it won't
Or even keep on an equitable basis.

One **unfair** producing company,
Which
Demands all kinds of deposits,
Tries to grab all the big stars,
And raises film service three times,
Finds that
It gets a large number of cancelations
Every time there is an exhibitors' meeting.

The reason is this:
Exhibitors have found that
Advance deposits are not used to make good pictures,
But to juggle the film market;
That big stars on "Open Booking Bunk"
Have cost them so much
There is nothing left to pay the rent.
Exhibitors refuse to be bulldozed and
Exhibitors are coming into their own. Therefore
Don't sell out your theatre or sell your film market
For a mess of pottage, as you have in the past.

Hold on with a mighty grip.
Pick the **best** pictures at a fair price;
Don't put it all in film service;
Keep some for depreciation and profits.
We must also put on **something.**
Work—Use brains—Judge values and

JOIN THE AMERICAN EXHIBITORS' ASSOCIATION.

Your national dues cost you 50c a month.
Take a chance.
We have no entangling alliances.
Our motto—"Exhibitors first."
Send for a membership card today.
Don't quit now. Sit tight.

American Exhibitors' Association, 407 Indiana Trust Bldg., Indianapolis, Ind.

FEB. 16, 1918

NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, hand same to any postal employee, and it will be placed in the hands of our soldiers or sailors at the front. No wrapping. No address.—A. S. BURLESON, Postmaster-General.

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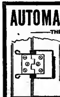

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60-in., Round	6.00	60-in., Round	4.00

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Everything to be sold separate. Reason for disposing of the show: I have run my own show successfully for twenty-five years. I wish to take a rest. My other interests need attention. I therefore offer a twenty-car Show to be sold in parts. Steel Stock Cars, steel Flat Cars, five Sleeping Cars, one 70-ft. Advance Car, steel wheels and steel platforms, three of the best performing female Elephants in America, one male, 8 ft., 2 in., fine Elephant, five performing male Lions, three are Riding Lions, Hippo seen with act, a complete Menagerie, all kinds of Animals, seven Camels, one Sea Horse (the pit attraction), seventy-five dapple gray Draft Horses, eighteen head Ring Stock, thirty Shetland Ponies, Harness, Trappings, Wardrobe, Tent, Lights, Tools, one Calliope on nice wagon for ponies, one Calliope on auto truck. Here is a chance to organize a carnival or circus. Grounds, tracks, buildings free until April 12. For further information address

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FOR SALE—50 Folding Chairs, $30.00. Marquee, 10x12, $6.00; 60-ft. R. Top, 30-ft. M. P., no walls, $100.00. All in good condition. One-third down, balance C. O. D. WM. KETROW, 1321 Sheridan St., Anderson, Indiana.

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TO HEAR from dog and pony acts, other acts suitable for two-car show, clowns, side show people, musicians. Would consider organized Italian band. Mart Smith, write.

GENERAL AGENT who knows territory. State all in first. Address Circus, Lock Box 69, Hot Springs, Ark.

Burk's Uncle Tom's Cabin Co. Wants

Musicians, Band Actors and Vaudeville People, B. & O. Leader, Bass and Trombone, B. & O. Baritone, to sell Concert Tickets, Man for Marks, Harris, St. Clair, TOM. Child for Eva. Lady with good singing and dancing voice to sell tickets in box office; good Banner Man. Show opens here April 6. Say what you can and will do and state salary in first letter. Address WALKER & OLSON, Managers, 602 Kansas Ave., Topeka, Kansas. FOR SALE—Two Milburn Lights (acetylene), two and six burner, also two Windbound Gas Lights, six and twelve-mantle, in A 1 condition.

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WANTED

One Man and two Women at once, for singing and dancing. Wire or write to FRED CODD, 276 E. Congress St., Tucson, Arizona.

WANTED
SINGLE AND DOUBLE ACTS

Mind Reading, Marionettes, Novelty Acts of any kind. I can use Acts that change from one to two weeks. Will also book Feature Films. Will buy Song Slides in good condition. Address D. OTTO HITNER, Dreamland Theatre, Mt. Vernon, Indiana

---

WANTED

ORCHESTRA

Four to six-piece Orchestra, immediately, must be first-class and had experience in Picture Houses. Prefer Violin, Piano, Cello, Saxophone, Clarinet, Drums. Address GUS SUN, Springfield, Ohio.

A-1 PIANIST WANTED

For easy hotel orchestra job of four hours each evening, except Sundays. Must be fair sight reader. Salary $25 weekly to start, extra day jobs, must pay. State qualifications immediately, addressing P. O. BOX 253, Reading, Pennsylvania.

William Todd Vaudeville Show WANTS

FOR CAR TENT SHOW, SEASON 1918

Useful all-round Performers and Musicians who double. Boss Canvasman. Sure honest salary. I pay all. No booze, bad habits or rest tolerated. You can't slip it over here. Open in March. WILLIAM TODD, Ayden, North Carolina.

AT LIBERTY CLIFFORD BROS.—JACK, A-1 Pianist; FRED, Contortion, Silence and Fun, Dutch, Rube, Eccentric. Singing, Dancing. Change for two weeks. Work in acts. Address General Delivery, Johnstown, Pa.

THE BILLBOARD

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NEW CLUBROOMS OF N. Y. BRANCH OF SHOWMEN'S LEAGUE OPENED

Large Number of Members Are in Attendance

Houdini Suggests Benefit in Conjunction With Magicians

C. D. Captell Succeeds Louis Berni as Treasurer

New York, Feb. 11.—The Showmen's League of America, New York branch, has a home of its own. The new quarters at 817 Sixth avenue were formally invaded Saturday night, and the interest taken in the event was testified to by the fact that the largest number of members were present that have ever attended one of the meetings. There was general rejoicing at the satisfactory quarters which had been secured, and the evening's session proved a most delightful one. There was a long discussion as to ways and means of raising funds, and Harry Houdini, who had dropped in for a visit, and who had been warmly greeted by Sam Gumpertz, Harry Raver and the assembly in general, suggested a mammoth benefit in conjunction with the Society of American Magicians at the New York Hippodrome. He pledged his own personal support. Charles Willard offered his Temple of Music, and the Zancigs tendered their services. The suggestion took firm root, and it may be that it will actually be carried out in the near future.

Harry Raver, the Governor, was in the chair. There were numerous speeches, and George H. Hamilton, the club's own pet comedian, was in his best form. He combined philosophy with his humor, and his talk was enjoyed immensely. Between the speeches the Zancigs entertained the crowd with a wonderful demonstration of their telepathic powers and created a profound sensation.

Victor D. Levitt announced Louis Berni's resignation as treasurer on account of a foreign trip. C. D. Captell was elected treasurer unanimously.

Chris M. Smith, Edward K. Smith, Milton Morris, Charles D. Willard, Joseph G. Kaempfer, William Glick and John E. Wallace were called on for speeches, but let substantial donations do their talking for them.

Members hit the trail with their contributions to the extent of nearly $390. The following were present at the gathering:

W. H. Donaldson, Harry R. Raver, Victor D. Levitt, Edward C. White,

(Continued on page 13)

HARRY R. POLACK

Mr. Polack will this season take over the management of the World at Home Shows.

HARRY R. POLACK WILL ASSUME MANAGEMENT OF WORLD AT HOME

Amalgamation of Interests by Clyde and Polacks

Former Will Devote Attention to Other Business

Irving J. Polack To Handle the Twenty Big Shows

Chicago, Feb. 10.—An announcement of great importance to the outdoor show world was made today by Messrs. James T. Clyde, Harry R. Polack and Irving J. Polack, of the amalgamation of the World at Home Shows and the Polack Brothers' Twenty Big Shows, whereby Harry R. Polack assumes the management and control of the World at Home Shows for the season of 1918 and Irving J. Polack continues in the management of the Polack Brothers' Twenty Big Shows, each show traveling separately.

A complete announcement, containing full plans and line-up for the two shows, will be given in the next issue of The Billboard.

In a personal interview James T. Clyde made the following statement: "By reason of the growth of the World at Home Shows it required my personal attention during the past season,

(Continued on page 13)

COURT'S RULING IS HARD BLOW TO THE TICKET SPECULATORS

Two Fined for Soliciting Patrons of N. Y. Hipp.

Jail Sentence Promised for Second Conviction

Expected This Will End Evasion of Speculators' Law

New York, Feb. 9.—Two ticket speculators were fined in the Fifty-seventh Street Court yesterday by Justice Simms for soliciting patrons in front of the Hippodrome. In pronouncing sentence the Justice said a second conviction would mean a workhouse sentence.

The speculators were not actually selling tickets when arrested Thursday and Justice Simms' ruling is believed to bring to an end the practice of evading the speculators' law. Previously to obtain a conviction it was necessary to actually produce the seat coupons which the speculators were trying to sell on the sidewalk.

To avoid conviction these ticket vendors have been engaging specs in small shops near the theaters, where the tickets were actually sold, while solicitors stood near the theater entrance, directing their prospective patrons to the headquarters of their confederates.

This practice has been going on at the Hippodrome all year. Thursday when a half dozen of these solicitors appeared Inspector Morris was appealed to and he detailed two detectives from his squad, who arrested two of the speculators and lodged a charge of disorderly conduct and molesting pedestrians against them, as they were not actually selling tickets. The decision of Justice Simms was, therefore, hailed with delight by the police and theatrical managers as being a final blow to the business of ticket speculation, against which New York City has been fighting for two years.

Justice Simms in his finding said: "The nuisance for which you are convicted is one which New York City must be rid of. The Commissioner of Police has made it plain that he wishes the streets cleared of this objectionable practice, and I for one will sustain him. Whether you actually sell the tickets or act as an accomplice makes no difference. You are a part of a fraternity which has no right under the law to ply your trade, and a workhouse sentence will follow a second conviction."

HIRAM ABRAMS

Will be managing director of new administrative bureau of Famous Players-Lasky Corporation.

ADMINISTRATIVE BUREAU CREATED BY THE FAMOUS PLAYERS-LASKY

Executive Department of a New Nature Inaugurated

Believed To Be Necessary to Motion Picture Industry

Abrams and Schulberg at Head of Novel Undertaking

New York, Feb. 9.—The creation of an executive department new to film organizations, to be known as the Administrative Bureau, was announced this week by the Famous Players-Lasky Corporation, naming Hiram Abrams as managing director and B. P. Schulberg as vice-managing director.

The plans and purposes of the Administrative Bureau embrace a policy that has never before had a place within the inner construction of film companies as they are at present organized. This policy, in its most concrete form, contemplates a more efficient co-ordination of the three primary elements that constitute the industry, toward the end of effecting a stronger alignment of purpose and method among the producing, distributing and exhibiting factors. The

(Continued on page 72)

The Edition of This Issue of The Billboard is 39,700 Copies

STAGE WOMEN'S WAR RELIEF'S OLD-FASHIONED COUNTY FAIR

Auditorium Ball Room, Chicago, Will Be Scene of Gala Affair March 1 and 2—Mrs. Mort H. Singer Chairman of Entertainment Committee—Antique Shop Unique Feature

Chicago, Feb. 11.—An old-fashioned county fair, replete with features well calculated to give everybody a wonderful time at a minimum of expenditure, will take place at the Auditorium Ballroom Friday and Saturday, March 1 and 2, under the auspices of the Chicago chapter of the Stage Women's War Relief.

The energetic ladies (who previously conducted so many successful affairs in the interest of their unselfish work) strove their utmost to keep the entire matter secret until a later date. There may be something in the old adage that women can not keep a secret, but, in justice to the organization's hard workers and consistent planners, it should be stated that "mum's the word" might have formed the byword of initial proceedings had it not been for the difficulty of arranging details enlisting donations from various sources, each, in itself, an avenue of information.

Those who think the Women's War Relief represents a group of women doing things without the assistance of the sterner sex have another think coming. Like wise men, who take their wives into their confidence, these ladies have done likewise with their husbands, and employees of the W. V. M. A. will tell you that Mortimer H. Singer (general manager) never worked harder in his life than while securing donations of printing and what not for the affair which Mrs. Mortimer H. is guiding as chairman (or shall we say "chairmadam") of the Entertainment Committee. That men have not been left out of the ladies' calculations is also shown by some of the representatives of the sterner sex embraced in the list of those who will make the affair sparkle with originality. But too much can not be said of this without running ahead of our story.

All things needed to make the affair successful, many of these items which would require a considerable outlay of money if secured by private enterprise, have been generously donated. The Clyde Riley Advertising Company has awarded full pages in

(Continued on page 71)

Reorganize Managers' Assn.

Louisville, Ky., Feb. 9.—The old Louisville Managers' Protective Association was reorganized this week under the name of the Theater Managers' Association of Louisville at a meeting at the Seelbach Hotel. The purpose of the association, as formerly, will be to promote the theatrical interests in the city and to have a body organized with which to take up important questions and act jointly. The following officers were elected to serve one year: Carl Rettig, president; Wm. Woolfolk, vice-president, and Harry J. Martin, secretary and treasurer.

Grace De Mar

Presenting the Eternal Feminine in vaudeville.

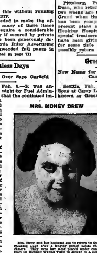
Heatless Days

Soon To Be Over Says Garfield

Washington, Feb. 9.—It was announced Friday night by Fuel Administrator Garfield that the continued improvement in weather and transportation conditions will bring an end to the heatless Monday program after its enforcement next Monday.

Suspension of the program immediately in 9 Southern States was authorized Friday by Dr. Garfield after the receipt of reports showing that higher temperatures have relieved the coal shortage in the South to such an extent that further closing is made unnecessary. The following States are included: North and South Carolina, Tennessee, Georgia, Florida, Alabama, Mississippi and Louisiana. Theaters will be closed February 12 (Lincoln's Birthday) under a ruling announced Thursday by Garfield. No plays will be affected, however, because the day falls on Tuesday, already a closing day for theaters.

MRS. SIDNEY DREW



Mrs. Drew and her husband are to return to the speaking stage after a lengthy period before the camera. They were last week placed under contract by Richard Walton Tully to appear in a new comedy by John Hunter Booth, author of The Masquerader. Rehearsals are to start immediately, and the play will be produced about the middle of next month.

Clyde Fitch Sale

Actors' Fund Will Realize Over $25,000

New York, Feb. 9.—Art treasures from the collection of the late Clyde Fitch realized $20,005 for the Actors' Fund, for which they were sold at the American Art Galleries Thursday. Among the buyers were Lillian Russell, David Belasco, John Barrymore and Grant Mitchel.

A Flemish verdure tapestry brought the record price of the sale. It was bought by Miss Elizabeth Glen at $1,700. Miss Glen secured another Flemish tapestry panel, sixteenth century, the subject, "Alexander and the Wife of Darius," at $500.

Another Flemish tapestry of the sixteenth century went to a dealer at $870 and a pair of Italian inlaid mahogany commodes, eighteenth century, were sold to Walker & Gillette at $820. J. M. Baxter purchased an antique Khorassan carpet at $590.

Other buyers were Mmes. Cora M. Anderson, Mrs. Hugh Murray, Mrs. Irving R. Wiles, A. P. Culver, R. H. Reader, O. J. Wells, C. D. Standish, Mrs. R. E. Hall, John T. Brush, Mrs. George Stillman, Mrs. Harriet Johnson, Mrs. W. E. Gilmore, Mrs. J. D. Franklin, Mrs. C. B. Macdonald and Mrs. William C. Wallace.

Tunis Dean to Hospital

Pittsburg, Pa., Feb. 11.—Tunis Dean, who returned to Pittsburg only two weeks ago to take charge of the Grand when that house is reopened, has been compelled to give up his present plans and go to the Johns Hopkins Hospital in Baltimore for special treatment for his eyes, which have been giving him much trouble for some time past. Mr. Dean will possibly return later.

Greene Park

New Name for Amusement Zone at Camp Lewis

Seattle, Feb. 9.—The Amusement Zone at Camp Lewis will hereafter be known as Greene Park, in honor of the first commander of the cantonment. The million-dollar white way has heretofore been officially known as Liberty Park. Brig. Gen. Frederick S. Foltz says that changing the name to Greene Park will thus permanently preserve the name of the cantonment's first commander. It was General Greene who first conceived the idea of the amusement zone, and it was thru his efforts that it was established.

The first concession to open in the 100-acre park adjoining the camp grounds will be a theater, which will be completed in about two weeks. A modern hotel costing $150,000 will be erected at once, partially for the benefit of the traveling shows that will play this cantonment later in the season. Cassidy & McKee are building a theater in the park that will cost $100,000. The Camp Lewis Vaudeville Association (owned and operated by John Donnelan and other Tacoma business men) is building two houses, each with a seating capacity of 6,000. The Liberty Theater is on the Government plat and will be operated by Federal officials. The Pacific Coast Burlesque Wheel will have a theater there, and it will form a spoke in the wheel of six houses on the Pacific Coast. The Armstrong Folly Company, now at the Gaiety Theater, this city, will play the camp house as soon as it is completed.

Two Weeks in Washington

Washington, D. C., Feb. 9.—The Belasco, the Washington house of the Shuberts, is preparing to put on two-week runs whenever it finds a bill which seems to justify the second week in succession. The announcement was made in connection with notice that Over the Top would be shown an additional week.

Camp Theater at Seattle

Opened by Seattle Philharmonic Orchestra

Seattle, Feb. 9.—The Seattle Philharmonic Orchestra, John Spargur, conductor, has the distinction of being the opening attraction at the new Liberty Theater at Camp Lewis, that theater being formally opened Friday night with a musical and vocal program given by the orchestra and the Orpheus Club of Tacoma. Governor Ernest Lister and other prominent officials were in attendance.

The Liberty Theater has a seating capacity of 3,000, and has all the stage equipment of a modern playhouse. The building is of the Swiss Chalet style. Edward R. Braden is house manager.

This theater will have a permanent stock organization, and for the present will not get the traveling shows that are scheduled to play the camps in the Eastern and Southwestern portions of the country. The Chamberlin Brown Agency has formed a company that will alternate between this theater and the Tacoma Theater, Tacoma, playing two weeks in each house. Baby Mine will be the opening attraction of the stock organization. Ida Stanhope, Averill Harris, Vinton Freedley, Thos. Morrison and Burford Hampton will be in the cast. A ten weeks' guarantee has been given the performers by Alice Davis and Delia Linwell. Motion picture shows will be given on Saturday and Sunday nights until the stock company is ready to open.

Mercy Building Another

Seattle, Feb. 10.—Fred Mercy, North Yakima theatrical magnate, owning and operating the Yakima, Majestic, Empire and other houses in that city, is building a modern theater, which will be completed soon. It will be called the Liberty, and will be used for traveling attractions. The Tour Hippodrome vaudeville bills are playing at the Empire. The Majestic is a straight picture house and the Yakima is the old house where the traveling shows are housed.

Mrs. Hollis E. Cooley Dies

Was Wife of Well-Known Showman

New York, Feb. 9.—Lillian Cooley, wife of Hollis E. Cooley, well-known showman, died Wednesday morning at their home in Great Kills, Staten Island. Mrs. Cooley had been an invalid and in bed for nearly three years, suffering from a complication of diseases. Mrs. Cooley had appeared on the stage. She had an excellent mezzo soprano voice and shortly after her marriage in 1883 she made her debut in Denver in Girofle-Girofla with the California Opera Co. Subsequently she appeared in many important organizations, usually singing the character roles. For a number of years she had prominent roles in the musical organizations of which Corinne was the star. Following these engagements she went to Australia, and appeared there in The Belle of New York. Her last New York engagement was with Camille D'Arville.

Lawrence D'Orsay

In Sinbad, the new Winter Garden production.

Frank E. Lamb

Death of Well-Known Dramatic Instructor

New York, Feb. 8.—Frank E. Lamb, recently dramatic instructor at the American Academy of Dramatic Art, Carnegie Hall, and at one time director for John Drew, died Thursday at Roosevelt Hospital. He was born in New York City, a son of the late George Lamb, a noted actor. His first appearance on the stage was made at the old Niblo Garden when he was seventeen. Years of success as a dramatic actor, stage director and organizer of stock companies followed. For many years Mr. Lamb was director for Mr. and Mrs. W. J. Florence and he was for a time associated with Sergeant, and with Frahman. Eighteen years ago he became director for John Drew, with whom he remained for ten years. Mr. Lamb leaves two brothers and one sister.

The funeral at the Campbell Funeral Church, Broadway and Sixty-sixth street, was largely attended this noon at 12 o'clock. Members of the Actors' Fund and other organizations attended.

Booking Activities Dull

Chicago, Feb. 8.—These booking agents who depend upon traveling dramatic companies and stock organizations are finding business a rather uphill proposition. Shows are closing at an alarming rate, seldom duplicated save during the summer slump. While these men have their books filled with the names of artists seeking engagements, the calls for talent are so few that activities are practically at a standstill.

For a time, when army enlistments became common among performers and while the draft army was being organized, there was an appreciable demand for juveniles. But, within recent months, the tax proposition served to slacken activities. More recently other national contingencies have served to put the damper on production activities of the second grade. Now many of the bookers admit that keeping their offices open is more or less a matter of mere form.

Sues for $16,097

Aborn Opera Company Brings Action Against Theater Owner

Pittsburg, Pa., Feb. 12.—The Aborn Opera Company has filed a suit in the Common Pleas Court here against the Nicola Land Company, owner of the Schenley Theater, for $16,887. It is averred by the opera company that the land company agreed that the opera season should extend for five weeks longer than it did. The original contract provided for a ten-week season. It is stated that the weekly guarantee of $3,333 was paid regularly up to the last week, when there was $1,807 less paid. To recover this amount and $3,000 for each of the five additional weeks the suit was brought.

Izetta Jewel Returning

Washington, D. C., Feb. 8.—Mrs. Izetta Jewel Brown, widow of the late Congressman William G. Brown, of West Virginia, who, as Izetta Jewel, was a popular star at Poli's stock house here for several years, is planning a return to the stage. Mrs. Brown was married to the late Congressman about three years ago. He died a year later, leaving her a large fortune. One child, a little girl, was born to them and she survives.

Mrs. Brown has decided to give up social position and a life of luxurious ease to return to the stage, provided she can find a vehicle suitable to her. She states she will consider plays and engagements which may come to her, and, if one is found which is suitable she will make her appearance on the stage at an early date.

BROADWAY AND BYWAYS

By William Judkins Hewitt

New York, Feb. 9.—A light snow last night, cold and cloudy today and continued bad weather is the prediction, which will tend to lighten the crowds at the matinees.

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In the distance can be heard the rumblings of a vaudeville war.

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Yesterday was moving day for a large number of show and actor folk. Hotels have raised their rates, in some cases to figures considered exorbitant.

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The Times Square district is a sight to behold, caused by the streets being rent, strewn and torn into shreds by the subway constructors now working at break-neck speed in that locality.

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The "ballyhoos" in the lobbies of the theaters showing feature pictures are not causing anyone to break their arms buying tickets.

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The instrumental and vocal musical offerings in many of the picture palaces are far outclassing in entertainment quality the feature pictures shown therein.

• • • • • •

There is a lifeboat in the lobby of the Lyric Theater used to "ballyhoo" for Lest We Forget, the picture in which Rita Jolivet is starred. A little boy standing in front of that theater the other day told his mother that if he had to get into a lifeboat to get into the theater that he did not think that it was a safe place for them to go.

• • • • • •

The American Home of Mystery and a permanent winter circus for Broadway are now in the making, as is a circus to play the lots of New York.

• • • • • •

The actor is still treading the "Great Dark Way" and wondering why he is not working. He knows positively that the cry is constantly being made to the New York theatrical managers by the house managers of the American and Canadian cities for theatrical offerings that possess entertaining and educational amusement value and box-office attractiveness. Still the actor walks. There is something that is all wrong and the theatrical world knows it—and to its sorrow.

• • • • • •

When is the theatrical manager and house manager at large going to be able to market his goods and keep the actor off the beaten path? This is a question that must soon be answered by the men at the head of this branch of the amusement industry.

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"Back to the box office" can only become effective when some radical changes have been made in the personnel of men in charge of certain "box offices."

• • • • • •

George Lederer has startled the vaudeville world by recent matter appearing in the press of this city. We predicted that it would come to this, and the parting of the "ways" is imminent.

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Albert E. Kiralfy is in the city.

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Louis W. Buckley is going to open offices on Broadway.

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Many are voicing the opinion that Victor D. Levitt will be connected with the World at Home Shows when the coming season dawns.

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The big event of the outdoor show world in New York takes place tonight when the Showmen's League of America opens its club rooms as a New York branch at 817 Sixth Avenue. It has been the talk of the week among all of that fraternity.

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Some stock burlesque organizations are reflecting discredit on that branch of show business. A halt will soon be called no doubt by the powers that be in that field.

• • • • • •

Milton B. Pollock was on Broadway last night. He gave out the following interview: "Going into vaudeville?" Don't know." "Going to manage a park this summer?" "Don't know." "How does vaudeville's future look to you?" "Can't see in the dark—wait until the lights come on tomorrow night." "Going to stay in the city long?" "Don't know."

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W. C. Beeha, showman of Omaha, was seen on Broadway recently; in fact, this week, says Louis W. Buckley.

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Louis J. Dalmater, manager Ramona Lake Park, Grand Rapids, was in town some days ago.

• • • • • •

Harry L. Reichenbach is doing the publicity of Tarzan of the Apes. He succeeded in getting a large banner across Broadway from the Broadway Theater to the Continental Hotel, which is considered an achievement worthy of note, in connection with publicity he is giving the Apes picture on its New York showing.

• • • • • •

The Elks' Club will have a big circus under the direction of Harry La-Pearl, the clown, at an early date. Many notables of the arenic world have decided to help put it over.

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Some cabaret could put in a crystal maze and create a lot of comment and patronage. We suggest that one that was advertised in The Billboard a few weeks ago for a starter.

• • • • • •

Ann Wilson, Fitzgerald Building, is building up a big business dealing in Lilliputians for pictures and all kinds of acts.

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Many of the papers are printing unidentified stories of motorized circuses that are causing considerable comment in the outdoor show world at present. Very clever publicity.

• • • • • •

Joe McCarthy and Fred Fischer, the writers of popular songs, have the singers along the big street bawling that "they are going wild over them." It might be that after the conflict that there will be a monument erected to them in Alsace-Lorraine.

• • • • • •

Dhan Gopal Moukerji, the Hindu poet, told the Drama League of America (New York center) at a public meeting in the Plymouth Theater yesterday

(Continued on page 71)

Woods' Chicago Theater

Will Probably Open First Week in March

Chicago, Feb. 8.—Woods' new Chicago theater will probably open the first week in March with the original New York company now successfully presenting the third edition of Potash & Perlmutter—Business Before Pleasure.

Woods has decided to bring his big New York hit, because he wants a show that will make the house successful from the start. However, he hesitated long before making the decision, as he fears putting a substitute company into his best attraction in New York while the originals go to Chicago. But he realizes that the Windy City will refuse to accept any second edition and feels that the impression already made by the play in the East will admit of a second company continuing the successful run.

Howard's Varied Activities

Chicago, Feb. 11.—Lorin J. Howard the author-producer, has established an independent producing office in the same site as that occupied by Rowland & Howard. Ed W. Rowland, Sr., is still actively engaged in the producing game at the same address, but Howard's individual enterprises grew to such an extent that it was deemed best to establish them on a separate basis. Howard's activities permeate all branches of the amusement field from musical comedy to vaudeville.

Theaters in Halifax

Halifax, N. S., Feb. 9.—There are two theaters in Halifax at present that have not opened since the explosion that wrecked the city, the King Edward and Aker's Family. Both these popular houses are being remodeled. The Family Theater will open its doors again March 1 with its usual four acts. The other theaters have completely recovered from the effects of the explosion, and are doing big business. The Academy of Music, formerly a stock and vaudeville house, has been converted into a movie house.

Turn to the Right Company,

Which Will Play Liberty Theaters, Now in Rehearsal

New York, Feb. 8.—The so-called Uncle Sam Company, which will present Turn to the Right in the Liberty theaters at the sixteen cantonments, began rehearsals late this week, preparatory to inaugurating its tour at Camp Devens, Ayer, Mass., March 4. In the company are Frank Bacon, Jessie Pringle, Beatrice Nichols, Cecil Dwight, Jason Robards, Bessie Bacon, Al Sincoff, George Abbott, George Thompson, P. E. McCoy and Harry Buchanan.

Sam Shannon Withdraws

New York, Feb. 8.—Sam Shannon has withdrawn from the firm of Norworth & Shannon, and in the future Odds and Ends will be controlled by Norworth. The revue goes on tour after next week.

Garden of Allah at Manhattan

New York, Feb. 11.—The Garden of Allah, originally produced by the Liebler Company at the Century Theater, will shortly be revived at the Manhattan Opera House.

Hubert Heuck Ill

C. Hubert Heuck, manager of the Lyric Theater, Cincinnati, is confined to his home by illness. Late reports have it that he is improving.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

WHITE RATS PROBE CALLED A TRAVESTY BY FITZPATRICK

In Letter to Mountford He Refuses To Give Up Books—Referee Terms Communication "Very Impudent"—Mountford Tells of His Suspicions of Irregularities

New York, Feb. 9.—James William FitzPatrick, Big Chief of the White Rats, sitting in the parlor of his Waterbury home, fired a most remarkable verbal projectile, which yesterday afternoon landed squarely in the Nassau street office where Referee Lewis Schuldenfrei was conducting the investigation into the White Rats' affairs. This was in the form of a letter written to Harry Mountford in reply to a communication in which Mountford requested him to turn over to the referee the various papers, which, it is admitted, are at FitzPatrick's Waterbury home. In his answer Fitzpatrick declared that the present White Rats' investigation was "the purest travesty on the law and the facts," that it was prompted by "personal persecution of the lowest order," and the sum and substance of the entire document was defiance to the court and a blunt refusal to give up any of the papers in his possession.

As a result of this stand taken by Mr. FitzPatrick an application will be made to the Supreme Court with a view to forcing him to deliver these papers into the custody of the court, according to the mandate already made by the court.

Yesterday's hearing was not devoid of interesting features, altho the FitzPatrick letter overshadowed all else. Harry Mountford told of his suspicions of irregularities in the White Rats' affairs, admitted that upon his return to the Rats he discovered many things which furthered those suspicions, and he related his efforts to uncover these irregularities and find out who were the guilty parties. He confessed, however, that these efforts had been futile, except in confirming the suspicions in his own mind.

At the opening of the hearing Mr. Mountford was again recalled to the stand to continue his testimony. Attorney Alvin T. Sapinsky immediately called upon him to produce the check vouchers, etc., which he had been or-

(Continued on page 18)

Has New Vaudeville Act

Mabel Spencer Preparing Satan's Abdication to Wilhelm

Mabel Spencer, the leading woman, is spending the winter at her home in Springfield, Mo., where she has been preparing a spectacular vaudeville act, which she expects to launch in the near future. The title of the act is Satan's Abdication to Wilhelm, and Miss Spencer will carry two full settings and four acting people. Mr. Billingsley, her husband, will handle the publicity.

Three-Act Play for Miss Suratt

New York, Feb. 11.—The Purple Poppy, Paul M. Potter's melodramatic playlet, in which Valeska Suratt is now appearing in vaudeville, will be expanded into a three-act play for Miss Suratt's use next season.

ANNETTE KELLERMANN.

The diving Venus, whose gorgeous revue has proven a rousing success at the Palace Theater, New York. She is assisted by a large company, and the special settings are exquisite. Direction James E. Sullivan.

Benefit Performance

For Family of Late Fred C. Eberts in Chicago

Chicago, Feb. 11.—A fine testimonial to the memory of Fred C. Eberts, late manager of the Majestic Theater, in the form of a benefit performance for the family of the deceased, will be given under the auspices of the Theater Managers' Association of Chicago Sunday, February 17, at the Olympic Theater.

The Western Vaudeville Agents have agreed to repeat their minstrel first part which proved so successful a few weeks ago, under far different circumstances, for then the occasion was one of general jollification, as the affair was run for war charities, a rather impersonal proposition. But every one of the men who appeared in the entertainment was personally known to deservedly popular Eberts, and the thought of the purpose for which the entertainment is to be given will probably cause many a laugh to have more than its wonted background of tears. The remainder of the program will consist of several feature acts, most of which will be recruited from vaudeville, the field with which Eberts was so closely identified.

Hartford Actors

To Make Good Use of Their Theaterless Tuesdays

Hartford, Conn., Feb. 11.—A plan has been mapped out by which the actors playing at local houses will put their theaterless Tuesdays to good purpose. Starting this week they began supplying entertainment on Tuesdays to the various sanitariums, hospitals and charitable institutions.

The arrangements for this special entertainment were made by W. D. Ascough, manager of the Palace Theater, this city, and president of the Connecticut Managers' Theatrical Association. It is needless to say that the plan has the most enthusiastic support of the various Hartford institutions and their inmates.

Du Vries Coming Back

Chicago, Feb. 11.—The Sam Du Vries has given up his club-booking office in the Crilly Bldg., he has made a new connection with a big Chicago vaudeville circuit, the name of which he hasn't divulged as yet.

New Chain of Theaters

E. M. Fay Contemplates Circuit in New England and New York

Providence, R. I., Feb. 9.—E. M. Fay, manager of Fay's Theater in this city, is contemplating opening a chain of theaters in various cities in New England and New York State. The first one will be Fay's Theater in Rochester, N. Y., next Monday. This place was formerly the Avon.

At the present time the Fay Theater here is on the Independent Booking Circuit, but when the new chain is fully complete Mr. Fay will conduct a booking agency of his own.

William B. McCallum will be retained as manager of the Avon Theater under its new name.

New Theater for Terre Haute

Terre Haute, Ind., Feb. 11.—A new theater will be built here by Bankers & Brokers' Theater Corporation of Chicago, Ill. The contract calls for the opening in September of this year. The seating capacity will be 2,000 and vaudeville and pictures will be the policy. A. L. Brentlinger of Ft. Wayne is in charge of the Terre Haute offices for Bankers & Brokers.

Wilton Going to Chicago

New York, Feb. 11.—Alf T. Wilton will pay his annual visit to Chicago week of February 18. While there he will make his headquarters with Harry W. Spingold in the Majestic Theater Building.

George W. Lederer

Plans Ten Vaudeville Combinations This Spring

New York, Feb. 9.—George W. Lederer announced yesterday that he would carry out his plan to send ten vaudeville combinations on tour. His idea is to open the ten combinations simultaneously in as many first-class theaters and then interchange them in accordance with the wheel system. Each company would appear in all ten weeks this spring. Some of them may play in Klaw & Erlanger houses, says Mr. Lederer. Harry Mountford is reported interested in the venture.

Damerel's Route Extended

New York, Feb. 10.—George Damerel's engagements have now been extended thruout the Orpheum Circuit. He recently introduced a new act to vaudeville called The Little Liar, which was written by Will M. Hough. It is a musical farce and has met with considerable success in the houses in which he has been playing. Mr. Damerel has been able to retain the services of the principals of his former act, Temptation, including Myrtle Vail and Edwin Hume. There are eleven people in the cast.

Singer Distributes Money

Chicago, Feb. 9.—The $1,500 realized by the W. V. M. A. agents at their recent minstrel war relief benefit was distributed to half a dozen war charity organizations by Mort H. Singer, W. V. M. A. general manager.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed First Show Monday, February 11)

Chicago, Feb. 11.—Today's bill at the Palace was particularly appreciated because each act represented a type of entertainment separate and distinct from other presentations on the same bill. That the enforced Monday holiday for the vaudeville was indicated by the fact that the extra matinee at which this review was compiled was favored with good attendance, and the first regular show was sold out well in advance.

No. 1—Fink's Mules started the bill off in fine fashion. They did everything from dancing to comedy stunts, with a retinue of dogs, monkeys and comedy riders in attendance. Ten minutes, in full stage.

No. 2—Fred Berrens, a master of the violin, relieved the monotony usually found in violin acts by incorporating a reproducing piano. Possessed of somewhat more stage presence than similar musicians, he told the story of his musical training via a medley, involving dexterous use of the violin. Fifteen minutes, in one, two bows.

No. 3—George Nash and Julia Hay, with Walter Moya playing a minor role, have a playlet of constant surprises, terminating with a dramatic climax cleverly turned into a comedy finish in The Unexpected, built around a refreshing angle of crook psychology. Twenty-three minutes, in interior three.

No. 4—Lloyd and Wells, remarkable eccentric dancers, start out as hoboes and end up in dress suits, but their costumes only serve to accentuate their ability as fancy steppers. Their entrance in box cars is especially interesting, as the illusion of tramp life is complete. Ten minutes, in one; four bows.

No. 5—Le Maire and Gallagher, on a blackface orderly and a general, spring old and new comedy war gags in a spirited manner, getting wholesome rounds of applause. The trench scene opening is very impressive and forms a good background for the goodnatured give and take. Fifteen minutes, in interior three.

No. 6—Percy Bronson and Winnie Baldwin are well supplied with effective songs along the comedy order. Percy's drunk is very clever, his little recitation on prohibition getting an exceptionally big hand. Winnie makes a refreshing appearance and shows herself to be possessed of great versatility. Seventeen minutes, in one; four bows.

No. 7—Nan Halperin, than whom no more artistic lady single has yet been unearthed, gives us a glimpse of the important rounds in a young girl's life from baby days to maturity. As heretofore, she is armed with well-written special songs, which she interprets in her own inimitable manner. Her bedtime farewell in past bears on the eve of her wedding forms a wonderful picture, which she is forced to interrupt in order to finish with her syncopated wedding song. Too bad she can't scheme out some way of concluding with the retiring scene. It would make the artistic nature of her wonderful work far more impressive. Twenty-three minutes, in interior three.

No. 8—Bailey and Cowan get much tune out of many instruments in their cabaret act, presenting all kinds of songs with much spirit and dash. The banjo work is especially meritorious. They certainly had the audience going some, and were rewarded with four bows. Twelve minutes, in one.

No. 9—Jack Clifford, with Agnes Dunn and Gertrude Korpin, has a dancing act backed up with beautiful special sets. His scarecrow entrance is so surprising that the act gets a good start, tho the shift back in the first scene after the ballroom one tends to make it monotonous. Straight singing is indulged in during shifts. Fifteen minutes, opening in exterior three.—CASPER.

FRANK BIXBY DIES

New York, Feb. 9.—Frank Bixby, 68, a veteran theatrical manager, producer and director, died yesterday at his home, West 105th street. The funeral will be Monday morning at 11 o'clock at the Campbell Funeral Chapel, Broadway and Sixty-sixth street, and will be in charge of the Actors' Fund.

Mr. Bixby was born here, and had been for more than forty years engaged in theatrical enterprises. He was at one time manager and director of the Madison Square Stock Company. He leaves his wife.

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WALTER G. BRETZFIELD CO., INC.
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B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed First Show Monday, February 11)

New York, Feb. 11.—The beautiful sunshine today, combined with the belief that this will be the last of the blue days, served to eliminate some of the gloom and depression so noticeable the last few Mondays. The program at the Palace was composed almost wholly of stars, and the entertainment was thoroly enjoyed. The show as a whole was above the usual Palace standard, if such a thing is possible. There was an abundance of dancing; in fact, there was dancing in nearly ever act. The sensation of the afternoon was created by the Gliding O'Mearas in Bessie Clayton's act. Just as they had started to dance they somehow misjudged the front of the stage, and both, locked in each other's arms, fell headforemost into the orchestra pit. Luckily neither was hurt, and when they limped back onto the stage and finished their dance they were the recipients of the loudest applause of the show.

No. 1—Palace Orchestra played When You Come Back under the leadership of Frederick F. Daab.

No. 2—Hearst-Pathe News Weekly showed a series of educational features.

No. 3—Sylvia Loyal and her Pierrot, in one of the most artistic and graceful opening acts seen here yet. It is more than an act—it is a miniature revue. The lady has trained dogs, walks a wire, juggles and has a whole flock of trained pigeons, while the setting is fully in keeping with the rest of the number. Ten minutes, in full stage, with three curtains.

No. 4—Sam Hearn got over in good shape with the assistance of his closing number. He plays the violin well, but the rube character does not seem to fit in somehow. His imitation of two violins playing at one time and his burglar and the vampire number were excellent. In one for eleven minutes, with two bows.

No. 5—Clark and Hamilton, with the atmosphere of the English music hall, scored heavily. Clark is a very clever English comedian, and his particular style of comedy seemed to be greedily devoured by the Palace audience. Miss Hamilton is very charming, and the happy combination makes a vaudeville offering de luxe. In full stage for twenty-three minutes, with three bows.

No. 6—Elizabeth Brice was accorded a reception on her appearance. Never has this charming little lady looked or sung better than today. She takes high rank as a single entertainer. She sang about King being in the navy. Her best numbers were probably That's the Kind of a Baby for Me, Love and Other Things. Her finishing song, Hurry Back, brought her rounds and rounds of applause. She was assisted at the piano by Will Donaldson. Miss Brice entertained for twenty-five minutes, in one, and received many bows.

No. 7—Bessie Clayton repeated her Intimate Dance Revue of 1918 as produced here a few weeks ago. There are two changes in the act—Louis Mosconi is dancing alone and the Gliding O'Mearas have been added. Miss Clayton still reigns supreme as America's dancing queen. Twenty-five minutes, in full stage, seven curtains and bows.

No. 8—Ryan and Lee, in a comedy skit which they call Hats and Shoes, and never probably before have two people got such results from material appertaining to these articles. They were a perpetual laugh, but they are both real comedians. In one for nineteen minutes; three bows.

No. 9—Carter DeHaven and Flora Parker, in a singing fashion show all of their own. Miss Parker makes six different changes of wardrobe and DeHaven makes three. This fashion plate musical comedy couple earned many plaudits by their classy singing. In fact, they breathe elegance in all that they do. DeHaven sang many songs, the knitting interlude being specially cleverly arranged with a special drop. Edwin Weber was at the piano. Twenty-two minutes, in full stage and in one; special sets; five curtains.

No. 10—George White and Emma Haig. This versatile dancing pair literally cleaned up. White's imitations of different celebrated dancers asked for by the audience were a near riot. He enlisted the services of Ben Ryan, who used to be his dancing partner, also when White was called upon to mimic Louis Mosconi, the latter himself did the dance. Altogether it was a great afternoon for George White and little Miss Haig. Twenty-five minutes, in special settings; applause, encores and speech.

No. 11—Gladys Hanson, in the patriotic spectacle, Liberty Aflame, closed the show. Miss Hanson is an actress of great talent, and as the Statue of Liberty addressing the universe has great opportunities for her declamatory powers. Most of the audience remained until the finish.—HILLIAR.

Majestic, Chicago

(Reviewed First Show Monday, February 11)

Chicago, Feb. 11.—The three-a-day at the big-time houses is working out all right on heatless Mondays, and at the Majestic there was every assurance that each performance would be a sellout. The first house was packed and the crowds awaiting admittance for the second completely blocked Monroe street on the opposite side of the street. The bill this week is a very exceptional one.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Bush Pielert and Abbie Scofield opened with their comedy offering, Helping Hubby. Miss Scofield is a dainty little singing comedienne, who lends assistance to Pielert whilst he entertains with a juggling novelty. Miss Scofield's incessant line of comedy chatter kept the audience interested. Thirteen minutes; three curtains.

No. 3—Harry and Grace Ellsworth enter in a rural comedy character make-up, singing and dancing to fit their interpretation. Both are excellent dancers, and in the single dance Harry got a shower of well-deserved applause. Eleven minutes, in one; two bows.

No. 4—Sam Mann and a very good company of six people appear in Aaron Hoffman's new philosophical farce, The Question. The plot is a clever one. Staged in a richly appointed drawing room of a country home. The rich man lures a girl to his home, only to find that the girl and a confederate plan to blackmail him on the grounds of violating the Mann Act. The male confederate is also playing the game from another angle, pretending to be in love with the rich man's wife. Love letters, jewels, false love, bribery and what not are a part of the interesting action of the play. The blackmailer's scheme is foiled by an unknown party, who happens in on the scene, straightens a terrible tangle, and after all have departed he is found by the searching party from a neighboring insane asylum, from whom he had wandered. The plot has a deep moral, with plenty of humor, and at times impressive and touching. Thirty-eight minutes, in full; five curtains.

No. 5—Dainty and demure Bessie Wynn offered her irresistible talents in song and prose. Several delightful melodies again welcomed enthusiastically. Miss Wynn is a finished artist, who sings her well-selected songs very effectively. Twenty minutes, in one; four bows.

No. 6—The Seven Honeyboys are seen again in their blackface minstrel, which always meets with popular approval. Songs, comedy and dancing are offered in a refreshing manner, and to big applause. Twenty minutes, in two and one, four bows.

No. 7—Sallie Fisher scored a big success with The Choir Rehearsal, a tale of the '60s, of a hooped-skirted lassie in a quiet hamlet, who has a heart hungry for love and a desire for excitement. Miss Fisher captivated her audience with song, and the story is a very interesting one. Twenty-three minutes, in three; five curtains.

No. 8—Walter C. Kelly, the Virginian Judge, occupies an imaginary judicial bench of a courtroom in the black belt of Virginia. He speaks the parts of the Irish judge and colored characters brought before him and brings down a riot of hearty laughter with every remark. Eighteen minutes, in one; two bows.

No. 9—Louis Hart closed the bill with one of the best of posing and strong man acts in vaudeville. He closed by performing the remarkable feat of supporting seven men on his frame. Eleven minutes, in three; two curtains. —ZIN.

COMMENDS S. W. W. R.

New York, Feb. 9.—District Attorney Swann examined the books and purpose of the Stage Women's War Relief on Wednesday at the request of a committee from the organization. He then sent a letter to its president, Miss Rachel Crothers, saying the investigation had given him an opportunity to observe the very thoro method that the organization had adopted to safeguard and protect the public contributing to this very worthy war relief.

LIEUT. HARRY CLAY BLANEY

The title "Lieutenant" will hereafter precede the name of Harry Clay Blaney, the well-known New York theatrical player, playwright and producer. Mr. Blaney has just received an appointment from Washington, and will become the manager of the big Liberty Theater at Camp Merritt, N. J.

ADDITIONAL REVIEWS ON PAGE 8

Keith's, Cincinnati

(Reviewed Sunday Evening, February 10)

A wealth of novelty is contained in the bill Manager Ned Hastings is putting on this week. It could hardly be called a high-class bill, but its very difference is a treat.

Little Billy took the headline honors, while Medlin, Watts and Townes and Beaumont and Arnold share second place.

No. 1—Pictures.

No. 2—La Graciosa is the graduated form of posing act, aided by the stereopticon. Chas. E. Burrell's work with the light is especially commendable. The act is a gigantic affair, opening in one and working in half steps to full stage, showing a carload of scenery, and then going into the posing, at which the lady is very good. Twelve minutes to a nice reception.

No. 3—A rather quaint offering is that of Gertrude Holmes and Robert Buchanan in their dainty rendition of the old folk songs that are gone, but not forgotten. They work for twelve minutes in one to excellent advantage, carrying off two bows. A later position on the bill would improve their reception.

No. 4—Things had been moving pretty slow up to this point, so when Bertee Beaumont and Jack Arnold bursted in on the audience's gentle reverie with their snappy little hit, The Sergeantess, it was relished, even the old jokes sliding down like greased lightning. It's a nifty little novelty they have—while it burlesques a recruiting office it makes you laugh with them, not at them. It was a hit and took four bows. Sixteen minutes, in full, closing in one.

No. 5—Shoes, Bayonne Whipple and Walter Huston's subject, from the Shoeshop of Life, gives this clever couple a wide range for their comedy lines, pathos expressions and philosophy. It is a big act, with a lot of scenery and special music. Nineteen minutes, in full.

No. 6—Again as things were becoming placid, Medlin, Watts and Townes jumped in with all six feet and made short work of everything that looked like seriousness. George Watts especially killed all the gloom germs, and Matty Medlin and Sid Townes harmonized with their voices to beat the band. It was fast stuff all the way thru and took the only encore on the bill, which Watts said he would give them the next day. Thirteen minutes, in one; four bows and a promise.

No. 7—Countess Leonardi's little opera company was very much appreciated, but just why it is billed The Futuristic Revue is hard to discern. Every one of the company is excellent, but like the Irishman's whisky, some are better than others, and we take our hat off to the Countess as a violinist and to Mme. C. Zegenecht. The balance of the company includes Mlle. B. DeDreux, Mlle. E. Navarry, L. Castiglio, L. Modena, O. Valliante, R. Anselmi, M. Lutha and D. Weidlinger. Open with prelude in one, work in two and one, alternately, with beautiful special drops. Twenty-five minutes.

No. 8—Little Billy took the eye of the ladies immediately, but he had to prove his merit with the male section, which he did before he wound up his allotted fifteen minutes. Little Billy is a clever little artist and put his dog poem over with a touch of pathos that counted. Billy is a headliner without a doubt. Four bows and he could have had more. Special drops, in one and two.

No. 9—The Miniature Revue is another novelty that reflects much credit on its unprogrammed sponsors. It shows a miniature theater, with audience and actors-on-a-string. While this type of show had been done before, there is a fine shading between the good and the bad, and that fine shading is readily appreciated in this novelty. It holds the audience until the last of its nine minutes. In full.—JED.

Columbia, St. Louis

(Reviewed Monday Matinee, February 11)

St. Louis, Mo., Feb. 11.—Both a full house and a full bill were on hand this week for the Monday matinee show. It is an excellent show, full of good entertainment, which pleased from start to end. Trixie Friganza headlines, and is the hit.

No. 1—Orpheum Travel Weekly. Runs fifteen minutes.

No. 2—The Five Nelsons, hoop jugglers and rollers, have a very pretty and skillful act, which pleased. Excellent stage equipment. Ten minutes, in full stage; one bow.

No. 3—Homer Dickinson and Gracie Deagon, in a novelty chatter and song offering, worked up to a strong finish. Their work is clever, their material good and they got it over with a punch that captured the house. Twenty minutes, in one and two; three bows.

No. 4—Constance Crawley, in the sketch, The Actress and Critic. It is a splendid act and gives much opportunity for dramatic work, which Miss Crawley takes full advantage of. The lines are interesting, and held the house to the finish. Twenty-five minutes, in full stage; two calls.

No. 5—Walter Brower, the jolly jester, is a riot of laughter, and a hit from start. Whether it is the light or the more sublime, he holds his audience—his work is deliberate, and has punch in every expression. Fifteen minutes, in one; three bows.

No. 6—Pat Rooney and Marion Bent, with their song and dance act, pleased easily. They have the usual line, altho it is arranged differently, and it was new enough to keep the audience laughing continually. Their finish is strong and grabbed a lot of applause. Twenty minutes, in two and one; two bows.

No. 7—Jack Lavier, the flying monologist, made a hit with the effective manner in which he presented his stuff. Ten minutes, in full; two bows.

No. 8—Trixie Friganza, in songs and sayings, is a hit from the start. Her closing is a scream and delighted the house. The Ten Eyck and Weily dancers are a splendid addition to the number, and please every moment. The act was both the headliner and the hit of the bill. Thirty minutes, in one and full; seven bows.

No. 9—The Bert Hughes Company, European novelty cyclists, play basket ball on wheels, which proved to be an excellent diversion and added to the interest thus aroused a good, strong finish, completing a good bill fittingly. Seven minutes, in full stage; one bow.—WILL.

Show your patriotism by contributing to the American Red Cross Fund.

THIS MAKES ASSURANCE DOUBLY SURE

DIRECTOR GENERAL OF RAILROADS,
Interstate Commerce Building,
Washington, February 1, 1918.

My Dear Congressman:

With reference to your letter of the 23d instant addressed to the Director General of Railroads regarding the general policy of the Director General toward the conduct of State fairs and the shipment of live stock exhibits from one fair to another, I am authorized by the Director General to advise you and all others concerned that in his judgment it will be entirely proper for the managers of these various State fairs to proceed with the plans for the holding of their fairs this year.

The Director General does not intend or desire to interfere with the pursuits or pleasures of the people of the country, and shipments of live stock and of other exhibits to the various State fairs will be made as promptly and speedily as possible, always of course, provided such shipments do not interfere with the transportation of troops or of supplies for the Army and Navy.

Cordially yours,
OSCAR A. PRICE,
Private Secretary.

Hon. Jouett Shouse,
U. S House of Representatives.

MORGAN WALLACE

Will Produce Gee Whiz

Sioux City, Ia., Feb. 9.—Morgan Wallace will soon produce with his stock company at the Grand Theater a new comedy by Fred V. Greene, Jr., entitled Gee Whiz. It is a dramatization of Ralph E. Mooney's story, Something Is Going To Happen.

CORT BOX-OFFICE ROBBED

Chicago, Feb. 9.—The box-office of the Cort Theater was robbed last Tuesday night, most of the proceeds of the performance having been taken. The management made extraordinary efforts to keep the matter secret, as it was believed that some attache of the theater might have had something to do with the theft and detectives were called in to "spot" the staff.

ELLEN TERRY BOYLE TO WED

Columbus, O., Feb. 8.—Miss Ellen Terry Boyle, a Columbus girl, who has a part in the musical comedy, The Reckless Eve, at Keith's, has announced that she is engaged to a young army officer, Lieut. Deger, who is now stationed at Camp Sherman.

BARNEY FAGIN ILL

New York, Feb. 9.—Barney Fagin, famous as a minstrel man and dancer, is ill, tho not seriously, at Knickerbocker Hospital. Mr. Fagin recently has been appearing at Healy's.

MAUDE'S TWO NEW PLAYS

Los Angeles, Feb. 9.—Cyril Maude, who is playing Grumpy down the Pacific Coast, announces that he will produce two new plays in Los Angeles. The promised productions are Caste and Old John Reagan, in which Mr. Maude made many successful appearances abroad, but which have not yet been presented in this country.

"REHEARSING" BILL

Boston, Feb. 10.—If the legislature enacts a bill filed with it by Representative Lawrence F. Quigley of Chelsea, a woman employed as an actress shall not be required to rehearse more than eight hours in any twenty-four; to rehearse continuously more than four hours at a time, to rehearse more than two hours in a day when she takes part in two public performances.

GUS HILL IN CINCINNATI

Gus Hill, the well-known theatrical manager, who is financially interested in the International Circuit, the Columbia Amusement Co. and many theaters thruout the country, came to Cincinnati last Sunday to look over his minstrel show, Gus Hill's Big Minstrels, which opened a week's engagement Sunday night at the Lyric Theater.

WANTS OLD WARDROBE

Sergeant R. V. Balger of Battery C, Regiment 322, F. A., N. A., Camp Sherman, Ohio, known professionally as Charley Vermont, would appreciate old wardrobe, minstrel preferred, so that he can put on some acts at the cantonment. Vermont, previous to joining the colors, was with Al G. Field's minstrels.

PRIMROSE BENSON DESTITUTE

Chicago, Feb. 9.—Primrose Benson, who was well known to the vaudeville and legitimate stage of a few years ago, is destitute and confined with locomotor ataxia to her Chicago home, 723 W. Madison street. Her aged mother (Aggie La Varnie), who formerly lived with her, is now at the Cook County Hospital bedridden with pneumonia. Both are in great want and would appreciate hearing from their friends.

NO CABARETS IN PATERSON

Paterson, N. J., Feb. 9.—The cabaret form of entertainment, which has been offered in this city for the last ten years, has been discontinued. The decision to stop offering such entertainment in this city was the joint volunteer action on the part of the owners or proprietors.

VAUDEVILLE NOTES

J. C. Nugent, the actor-author, who is just beginning another vaudeville tour in his playlet, The Squarer, has completed a play, The Cynic, which he expects to offer early next season. Mr. Nugent has written numerous vaudeville playlets and claims to be the originator of the two-people sketch. His writings have always had a cynical touch, so, if the title of his new play means anything he is treading on familiar ground.

Faith Haas, sister of Manager Jay Haas of the Orpheum, Seattle, left the Puget Sound metropolis Saturday, February 2, for New York City, going via California. Miss Haas will take vocal instructions under the supervision of her aunt, who is principal soloist in one of the largest Jewish synagogs in the United States. Her mother, Mrs. Ida L. Haas, accompanied her on the trip.

Frank Stanley of Stanley and Gould is making a tour of the Pacific Coast for the first time since playing Westward over the old Sullivan & Considine Circuit in 1910. He re-entered vaudeville only recently, after playing with burlesque organizations for two or three seasons.

C. H. Heath, Ted Ullmark and Roy Rose have formed a trio and are playing the Fisher Circuit in the Northwest.

Paul and Pauline
Vaudeville Oddity
Direction:
LEW. CANTOR

PAUL PEDRINI'S
BABOONS
PASTIMES ON A BATTLESHIP
SKIPPERS, SCHALMAN BROS.

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JACK STONE WRITES

Wants Show Material for Ship Program

New York, Feb. 9.—Jack Stone writes the following interesting letter and asks The Billboard readers to help him with show material for programs he is arranging for his mates on board the U. S. S. Old Colony:

On board U. S. S. Old Colony,
Halifax, Nova Scotia, Jan. 23, 1918.
The Billboard Publishing Company,
New York, N. Y.:

Gentlemen—I thought you would be interested in getting a word from one of the profession now in the service of Uncle Sam.

You folks back in the States no doubt have read about the Halifax explosion, but can never conceive the awful disaster it was by reading about it. After the explosion we found it hard to get a copy of dear old Billyboy, but get them now, altho a week or two late.

This ship was slightly damaged in the explosion and is now undergoing repairs.

On board we run an entertainment every week for the boys, that is, another past member of the profession (no, he was not a White Rat just because a very good member) and myself.

If by chance you could find room enough to publish this in Billyboy some of my dear friends in "show worldom" may see fit to send on any "extras" that they may have, such as sidewalk conversations, parodies and monologs, in fact anything that would go good with the boys. We find it hard to give them something different or new every week, and hope that thru your much-read paper some of the profession would come thru and do their bit this way if nothing more.

Trusting you will see fit to publish this so that it can be read by many, and which will, no doubt, bring results, I am,

Admiringly yours,
A. J. McLELLAN ("Jack Stone").

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STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

LAST WEEK'S BEST VAUDEVILLE ACTS

N. V. A. NEWS

In compliance with the Garfield order German Mondays are being celebrated at the club with the regulation andless, lightless, elevatorless features.

Lee Barth and Tom McGuire have effected a coalition for laughing purposes.

William Stuart, who shrinks from publicity like a hungry cow does from a pail of bran mash, says: "Since I got run over by that wheelbarrow in Times Square I'm too nervous to tell time by my wrist watch."

Easy Money, a new act, had its christening at the Warwick, with Jean Campbell, Mildred Donnelly and Cole S. Keith in the cast.

Miss Billy Willard and Elizabeth Warren are preparing for local judgment a new sketch of the stockfare persuasion.

Tom Murray is making ready to go Southward to labor before the camera.

G. A. Bonta who has been appointed a commissary officer with the Navy left a copy of the weekly feed sheet at the club. This is the most compelling piece of recruiting literature we have seen. If they really feed them all that's on the list why they don't have riots around naval recruiting stations is a mystery to us.

The mail department of the club is sadly in need of several thousand members' attention. We try to deliver it all, but some members don't leave forwarding addresses, and lots of forwarded mail comes back. You may have an important letter in that pile. Suppose you write in for mail once in a while.

McCARTHY & FISHER HITS

New York, Feb. 9.—McCarthy & Fisher's two newest song hits, Lorraine, My Beautiful Alsace-Lorraine, and They Go Wild Simply Wild Over Me, have won countrywide popularity and are being sung from coast to coast. The popular sentiment expressed in the words of Lorraine, and the lilting music and nonsensical lines of They Go Wild Over Me seem to have touched responsive chords in the hearts of the public.

Fred Fisher, composer of Peg o' My Heart, wrote the music for both songs. The words of Lorraine are by Alfred Bryan, writer of Joan of Arc, and Joe McCarthy wrote the words of They Go Wild, Simply Wild Over Me.

BORDONARO BROTHERS

Acquire Grand Theater, Olean, N. Y.

Olean, N. Y., Feb. 9.—Bordonaro Brothers, owners of the Palace Theater, Olean, N. Y., of which Al W. Root is manager, have bought the Grand Theater, which is located next door to the Palace, from the Olean Amusement Company, which for the past eight years has been playing vaudeville and pictures. As the Palace is now playing a five-act bill and feature pictures, two performances a day, the Grand will probably play exclusive pictures.

The Palace, which was built last year at a cost of $200,000, is one of the finest appointed vaudeville and picture theaters in this part of the country, and, under the able management of Al Root, who is an old showman, is enjoying good business, playing five regular acts at a 15-20-25-cent admission, two shows daily.

RICHARD PITROT ROBBED

New York, Feb. 9.—Richard Pitrot, the impresario, was held up Wednesday night of last week near his home on the upper East Side of New York by three thugs. After choking him into unconsciousness he was relieved of his diamond solitaire and another ring, his scarfpin, watch and chain and a sum of money. Mr. Pitrot regrets very much the loss of a twenty-dollar gold piece, which was given to him by Tony Pastor during his first American engagement for Pastor. Mr. Pitrot felt the effects of the attack for several days.

ROBERT ATHERTON PLAYERS

First Attraction of Pacific Musical Revue Wheel To Open

Seattle, Feb. 9.—The new Pacific Musical Revue Wheel, which was organized been last week, and mention of which was made in that issue of The Billboard, has progressed to the point where one of the three companies organized to alternate between the Orpheum, Seattle; Strand, Portland, and Burbank, Los Angeles, has opened at the Portland house. The Robert Athon Players opened there Sunday in musical tabs, with Robert Athon, Effie Johnson, Clifford Lancaster, Marie James and a chorus. The Athon Players have a record in this city of forty-two consecutive weeks at the old Seattle and Grand theaters several seasons ago. The Seattle spoke of the wheel will start going soon with the Lewis & Lake Musical Show. The organization to play the Los Angeles house has not been announced here.

IN NEW YORK

(HILLIAR'S SELECTIONS)

Valeska Surett, virile, vivacious, Valeskaesque vaudeville vampire, in The Purple Poppy, which gives Miss Suratt an opportunity to prove that she is an exceptionally clever actress, and not only a wearer of fine clothes. It is a clever little play, well acted, the supporting company being excellent. First show at the Palace Theater, Monday.

Elizabeth M. Murray, famous, fascinating, finished feature favorite. This lady is one of those rare sure-fire artists who can always be relied upon to satisfy the most exacting audience. She sang five songs, her best liked probably being Says I to Myself, I'm Going To Follow the Boys and Henry Clay. Many bows at Colonial Theater last Saturday.

Jack Wilson, trenchant, triumphant, talkative, travesty tattler, was the big laughing bit in his impromptu revue, assisted by Tom Mitchell, a good straight man and singer, and Heisne Goff. Wilson burlesques the preceding acts on the bill in a deliciously funny manner. He is a prime favorite with the New York audiences. First show at the Palace Theater, Monday.

Adele Rowland, sweet, supereminent, sunny songstress, had everything her own way. Assisted at the piano by Harry De Costa, Miss Rowland sang five songs, and, of course, her Mary Ann was the hit of the act. This artist is unapproachable in her own particular line. At the Colonial Theater, Thursday evening.

Wellington Cross, admirable, alluring, accomplished American actor, with Ted Shapiro at the piano. Cross is one of our very best light comedians, and knows just how to sing a topical song and to get the maximum out of the lyrics. His last number, a Gunga Din offering, went over very big. A clever story teller, his knitting gags caused great laughter. First show at the Palace Theater, Monday.

Hamilton and Barnes, clever, crackerjack, consummate, comedy couple, were the real hit of a good show. They call their offering Just Fun, and it is that and much more, it is real art, for this nifty chap and charming girl are perfectly delightful entertainers. They must surely be coming to the Palace. Eighteen minutes of refreshing singing and talking comedy at Proctor's Twenty-third Street Theater, Wednesday evening.

Walter Percival and Company, truly, thoro Thespians, three men and a woman, in a playlet with novel situations, so well written and acted that it was the hit of the show—in fact, the punch at the finish was so unexpected that it was a few seconds before it was fully grasped. At Loew's American Roof, Monday evening.

IN CHICAGO

(Casper's Selections)

Columbia and Victor (Bart and Clerk) rescued local vaudeville from the rut of mediocrity, into which it seems to have fallen lately, with one of the cleverest novelty singing and dancing acts ever viewed in these parts. Plenty of everything (including comedy), not enough of any one thing to bore anybody, appropriately dressed and with a setting that should arouse the envy of a musical comedy producer, these two young people certainly showed themselves to be "there." Palace, Monday.

Sports in the Alps, a sextet of acrobats, who work amid faithfully reproduced winter surroundings, exhibiting appropriate sports via hazardous feats, proved the kind of a closing act that's sufficiently interesting to keep a big-time audience seated. At the Majestic, Monday.

Fannie Rice, impersonating standard celebrities of the stage, shows earmarks of getting as good a reception over the time she's playing as Elsie Janis got on a somewhat higher strata. McVicker's, Wednesday.

Edith Clifford, who makes songs sound good, whether they're the regular run or parodies, because of her ability to blend voice with "mug" work, is one of the by-no-means-many lady singles who deserve big-time billing. Palace, Monday.

IN SAN FRANCISCO

(Box's Selections)

Love Thy Neighbor, a playlet produced by Washington Square Players, disclosed surprising execution and ability. The subject, Altruism, proved to be a bit gruesome. The scene is laid in a cafe in Paris, and the guests, a heterogeneous crowd, give the players a wide scope to display their talents. Each artist interprets his or her part with a realism that brings a big applause. Full stage.

Emma Carus is certainly a most entertaining comedienne. Her fearless, daring dancing, as well as her amusing gymnastics, delighted and caused much merriment. Miss Carus' rich contralto voice left a lingering sweetness, which pervaded the atmosphere the rest of the show. This versatile woman is a San Francisco favorite, and her half hour of pleasuregiving was heartily appreciated.

OTTO ERNEST IN JAIL

Charged With Violating Enemy Alien Act

Columbus, O., Feb. 9.—Charged with violation of the alien enemy act, Otto Ernest, member of the Fautina troupe of acrobats, playing at Keith's this week, is in the county jail. Upon his arrival here early this week it is said that he failed to report to United States Marshal Devanney's office, as required under the alien enemy act. U. S. Deputy Marshal Walter, who on Thursday arrested Ernest, is awaiting word from the Department of Justice as to the prisoner's further detention.

FIGMAN WITH BEAUMONTS

New York, Feb. 11.—Oscar Figman is expected to re-enter vaudeville soon with the Beaumont Sisters. Billy B. Van is tied up in the musical comedy field, but that does not prevent him from writing, and he recently showed Mr. Figman one of his acts, called The Second Mr. Baggs, which will probably be the vehicle of the newly arranged trio.

HARRIS FOR VAUDEVILLE

Chicago, Feb. 9.—Joe Harris, who was comedian with the Gifford Stock Company, has arrived in Chicago and will return to vaudeville.

RAE REAL HEART APPEAL

In spite of the many songs published bearing in some way or other on the inexhaustible war theme there are few that have the real heart appeal of one entitled Send Back Dear Daddy to Me. The song expresses the plea of a child who longs for the return of its father, and the idea combined with the befitting melody go to make up a ballad which has lasting qualities. Even if the war should terminate tomorrow this song will continue to be sung by many hundreds of act featuring it now, as it is one of those substantial and reliable applause-getters which are getting scarcer and scarcer.

The song is written by Harry Tenney and Irving Maslof, and is published by Jos. W. Stern & Co.

BALTIMORE NOTES

Baltimore, Feb. 9.—Fred. C. Schanberger, president of the Kernan Hotel Company and general manager of the Maryland and Auditorium theaters, celebrated his twenty-fifth wedding anniversary Thursday night, when he and Mrs. Schanberger entertained a few invited guests at a quiet dinner party.

Charlie McClintock, manager of the Experience Company, is in town wearing the smile that won't come off and greeting his many friends here.

William Myers, formerly with the Hippodrome forces, has joined the staff of Guy Wonders of the Wilson Theater.

JOHN KEANE'S NEW VENTURE

Chicago, Feb. 9.—John Keane, head of a circuit operating the Star Theater in the loop and the Triangle, Strand and Star theaters in Evanston, is organizing a $2,000,000 corporation for the purpose of operating a chain of restaurants thruout Chicago.

Keane has leased the store and basement at 63-67 E. Madison street at a term rental of $250,000 for fifteen years and intends using that site as main headquarters for the restaurant chain.

GENEVIEVE VIX MARRIED

New York, Feb. 9.—Genevieve Vix, one of the leading sopranos of the Chicago Grand Opera Company, and Prince Cyril Narischkine, former attache of the Russian Embassy to Paris, were married here today.

COWBOY ELLIOTT
PRESENTS
DON FULANO
The world's smartest horse. In Vaudeville, but will entertain Moving Picture propositions. Address care of Billboard, New York.

Taylor Triplets
Late feature of the Barnum and Bailey Circus in the manly art of self-defense.
NOW IN VAUDEVILLE

FRANCES KENNEDY
THE CHEERIEST COMEDIENNE
EXCLUSIVE SONGS BY WM. B. FRIEDLANDER AND HERBERT MOORE
The audience recognized that here is a new star.—*Morning Telegraph.*
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SIMON AGENCY, Western Representative

CALLS NEXT WEEK

—See Who's on the Bill With You—

Bills for the Week Beginning February 18

U. B. O.

NEW YORK CITY

ALHAMBRA
Dorothy Brenner
Gygi & Vadie
Van & Schenck
Liberty Aliens
Taylor Trio
Dooley & Sales
Conklin & Dunlevy
Weber & Redner
Lee Kohlmar Co.

COLONIAL
Lambert & Ball
Gallerini Sisters
Three Chums
Julian Eltinge
Stella Mayhew

RIVERSIDE
Misses Chalfonte
Moore & Gerald
Valentine & Bell
Howard's Animals
Ryan & Lee
Lydell & Higgins
Three Dooleys
Lieut. B. C. Hilliam

ROYAL
Fields & Flatow
Ford & Houghton
The Darrows
Corner Store
Jack Wilson Co.
Hobart Bosworth Co.
Jas. C. Morton Co.

BALTIMORE

MARYLAND
Swor & Avey
Margaret Young
Lawrence Grant Co.
Casper & Sinclair
Edward Marshall
Wellington Cross
Brett Wood

BOSTON

KEITH
Santos & Hayes
Francis Kennedy
Mellinger & Myers
Kimberly & Arnold
Jewell's Circus Day
White & Haig
Wright & Dietrich
Aunt. Creighton

BROOKLYN

BUSHWICK
Ostran & Newell
Mignon
Mack & Vincent
Maude Earl Co.
Valeska Suratt Co.
Mullen & Coogan
Three Hickey Bros.
George Kelly Co.
Grant Richards Co.
Los Ombres

ORPHEUM
W. J. Riley
Alex. McFayden
Morris & Campbell
Four Holmes
Evelyn Nesbit Co.
Brengk's Models
Wm. Gaxton Co.
Swift & Kelly

BUFFALO

SHEA
Belle Baker
Three Daring Sisters
Fox & Ward
Brendel & Burt
Nonette
The Duttons
Kurd Sisters & Co.

CINCINNATI

KEITH
Marck's Lions
Misses Campbell
Casting Campbells
Ed Morton
John B. Hymer Co.
Married via Wireless
O'Neil & Walmsley

CLEVELAND

KEITH
Kenny & Hollis
Lady Duff Gordon
Herman & Shirley
Lyons & Yosco
Adair & Adelphi
Garcinetti Bros.
McMahon & Chappelle
Conroy & Lemaire

COLUMBUS, O.

KEITH
Six American Dancers
Juliet Dika
Sports in Alps
Ed Reynard
Rita Mario Orchestra
H. L. Mason
Beeman & Anderson

DAYTON, O.

KEITH
Jack Alfred Co.
Eddie Leonard
Mabel Russell
Great Leon

DETROIT

TEMPLE
Chas. Grapewin Co.
Bailey & Cowan
Earl Cavanaugh Co.
A. & F. Steadman
Little Billy
Harry Ellis
T. Roy Barnes
The Adroits
Frank & Toby

ERIE, PA.

COLONIAL
Will Ward & Girls
Borden & Dwyer
Pietro
Seven Bracks
Dorothy Hayes Co.
Follis Sisters & LeRoy

GRAND RAPIDS, MICH.

EMPRESS
Vanita Gould
Dainty Marie
Budinoff
Moore & Whitehead

HAMILTON, CAN.

TEMPLE
DeLeon & Davies
June Salmo
Nine Toozoonins
B. & J. Connelly
Moss & Frye

INDIANAPOLIS

KEITH
Rath Brothers
Futuristic Revue
Holmes & Buchanan
Marie Fitzgibbon
Beaumont & Arnold

LOUISVILLE

MARY ANDERSON
Helen Trix & Sister
Prim & Lucy Bruch
Medlin, Watts & Townes
McKay & Ardine

MONTREAL

PRINCESS
Camilla's Birds
Hallen & Hunter
Bert Levy
Lucy Gillette
The Cure
Prosper & Maret

PHILADELPHIA

KEITH
Rubeville
Mr. & Mrs. G. Wilde
Lazar & Dale
Lew Dockstader
Elinore & Williams
Elsa Ruegger
Marie King Co.
Annette Kellermann

PITTSBURG

DAVIS
Edwards' Song Revue
Stewart & Donohue
Stafford & Co.

ROCHESTER, N. Y.

TEMPLE
Hugh Herbert Co.
James Lucas Co.
Emmett Corrigan Co.
Wilson-Aubrey Trio
Hallen & Fuller
Rae Samuels
The McIntyres
Lattzel

PROVIDENCE

KEITH
Moon & Morris
Bella Allen
Bandbox Revue
Lew Madden Co.
J. & C. Williams
Bob Mathews
Lewis & Norton

TOLEDO, O.

KEITH
Mr. & Mrs. J. Barry
Maleta Bonconi
Haywood & O'Connor
Fink's Mules
Eva Tanguay

TORONTO

SHEA
Doree's Celebrities
Leach-Wallin Trio
Karl Emmy's Pets
Kitner, Hawksley & McClay
Lightners & Alexander
Kathleen Clifford
Wilf. Clarke Co.

WASHINGTON, D. C.

KEITH
Bert Fitzgibbon
Mme. Cronin's Novelty
Jon Jackson
Cameron Sisters
Rose & Moon
Mason & Keeler
Mollie King

YOUNGSTOWN, O.

HIPPODROME
Gould & Lewis
Bell & Eva
Motor Boating
Ed Dowling
Bonfires of Old Empires
Carlisle & Roma
Rockwell & Wood
Brice & Barr Twins
Margaret Ford

WESTERN U. B. O.

DANVILLE, ILL.

PALACE
Musical Lunds
Duval & Simmons
Merchant Prince
Lawrence & Edwards
Dan. Sherman's Jay Circus
Last Half:
Lenae Cox
Fisk & Fallon
Mrs. Gene Hughes Co.
Clayton & Lennie
Royal Gascoignes

FT. WAYNE, IND.

PALACE
Evelyn & Dolly
Kola Watson
Hollen & Goss
Moran & Weiser
Clayton & Lennie
Flirtation
Last Half:
Arco Bros.
Jimmie Dunn
Burglars' Union
Traville Bros. & Seal
(two to fill)

INDIANAPOLIS

LYRIC
The Dohertys
Princess Kalama Co.
Dixie Trio
Togan & Geneva
(one to fill)

LA FAYETTE IND.

FAMILY
Last Half:
The Bimbos
Black & O'Donnell
Musical Lunds
Emily Darrell Co.
Pauline

LOGANSPORT, IND.

COLONIAL
Fiske & Fallon
Wm. O'Clare Co.
Last Half:
Duval & Simmons
Jack Polk

MUSKEGON, MICH.

REGENT
Julia Edwards
Steindel Bros.
Hoosier Girl
(two to fill)
Last Half:
Tick Tock Girl

RICHMOND, IND.

MURRAY
Bruce, Morgan & Betty
Jack Polk
Last Half:
Evelyn & Dolly

BUTTERFIELD

BATTLE CREEK, MICH.

BIJOU
Reverse Kalamazoo

FLINT, MICH.

PALACE
Gabby Bros. & Clark
Tiller Sisters
Otto Koerner Co.
Wallace Galvin
Heir for Night
Last Half:
Swan & Swan
Margaret Ryan
The Slacker
Daniels & Walters
Betting Bettys

JACKSON, MICH.

ORPHEUM
Mimic World
Last Half:
Lampe & Benjamin
Mildred Hayward
Will Stanton Co.
Fitch Cooper
Dairy Maids

KALAMAZOO, MICH.

MAJESTIC
The Kilties
Tennessee Trio
LaSova & Gilmore
Roy Snow
Zig Zag Revue
Last Half:
Balancing Stevens
Foster & Foster
Arthur & Grace Terry
Viola Lewis Co.
Circus Days

LANSING, MICH.

BIJOU
Reverse Jackson

SAGINAW, MICH.

JEFFERS-STRAND
Reverse Flint

ORPHEUM CIRCUIT

CHICAGO

MAJESTIC
Lucille Cavanaugh Co.
Louis Simon Co.
Browning & Denny
Burdella Patterson
Alex. O'Neil & Sexton
Prevost & Brown

PALACE
Nan Halperin
Tango Shoes
Dahl & Gillen
Milt Collins
Stanley & Birnes
Sheehan & Regay
Joe Browning
Five Nelsons

CALGARY, CAN.

Kalmar & Brown
Foster Ball Co.
Three Weber Girls
Mr. & Mrs. Fradkin
Allan Shaw
Marion Harris
Corner Store

DENVER

McIntyre & Heath
Connelli & Craven
Frank Crumit
Holt & Rosedale
Hanakawa Japs
Alexander Kids
Jim & Betty Morgan

DES MOINES, IA.

Mercedes
Cooper & Ricardo
Travers & Douglas
Chas. Kenna
Herbert's Dogs
Owen Lewis
Montgomery & Perry

DULUTH, MINN.

Four Husbands
Wheeler & Moran
Cooper & Robinson
Mr. & Mrs. Melburne
Jas. H. Cullen
Ioleen Sisters
LaZier-Worth Co.

KANSAS CITY

Fanchon & Marco
Williams & Wolfus
Edwin George
Harriet Rempel Co.
Dae Ho Gray Co.
The LeGrohs
Haruko Onuki

LINCOLN, NEB.

Last Half:
Harry Green Co.
For Pity's Sake
Ben H. Ball
Herbert Clifton
Alaska Trio
The Gaudsmidts
Bert Swor

LOS ANGELES

Alan Brooks Co.
Toots Paka Co.
Bessie Rempel Co.
Doc O'Neil
Five of Clubs
Isabelle D'Armond Co.
Moore & Haager
Comfort & King
Jos. Howard Revue

MEMPHIS, TENN.

Trixie Friganza
Constance Crawley Co.
Vallecita's Leopards
Dickinson & Deagon
Jack Lavier
Spencer & Williams
Bert Hughes Troupe

MILWAUKEE

MAJESTIC
Emily Ann Wellman
Bert Baker Co.
Edith Clifford Co.
Burt Johnston Co.
Walter Brower
Apollo Trio
Lazar & Dale
Raymond Wilbert

MINNEAPOLIS

Elizabeth Murray
Billy Reeves
Count Perrone
Dunbar's Tennessee Ten
Natalie Sisters
Robbie Gordone
Peacock Alley

NEW ORLEANS

Fritzi Scheff
Mile
Aveling & Lloyd
Frankie Heath
Arthur Havel Co.
Art Beautiful
Three Bobs

OAKLAND, CAL.

Harry Beresford Co.
Emma Carus & Comer
Valnova Gypsies
Stan Stanley
Bernard & Janis
Ruth Roye

OMAHA, NEB.

Morgan Dancers
Claude & Fannie Usher
Four Haley Sisters
Sylvester & Vance
Tyler & St. Claire
Brodean & Silvermoon
Willie Weston

PORTLAND, ORE.

Cecil Lean & Cleo Mayfield
Edward Esmonde Co.
DeMaubey & Durkin
Harry Gilfoil
Bonnie Sims
Santi
The Sharrocks

ST. LOUIS

Sallie Fisher Co.
Walter C. Kelly
Cecil Cunningham
Lemaire & Gallagher
Louis Hardt
Allen & Francis
Fred Berrens
Van & Bell

ST. PAUL

Sophie Tucker Co.
Harry Van Fossen
Frank Westphal
Exemption
Three Stewart Sisters
Meller & Lawrence
Wyatt's Lads & Lassies

SALT LAKE CITY

Avon Comedy Four
Anna Chandler
Meck & Earl
Rice & Werner
The LeGrohs
Ruth Osborne
Boyarr & Co.

SAN FRANCISCO

Creasy & Dayne
Ziegler Twins & Band
Scarploff & Varvara
Eddie Morris
Al Shayne
Morton & Glass
Stuart Barnes
Hyams & McIntyre

SEATTLE

Gertrude Hoffman
Leo Beers
J. C. Nugent Co.
Kelly & Galvin
Kerr & Weston
Alfred Latell Co.

SPOKANE

AUDITORIUM
First Half:
Nellie Nichols
Val & Ernie Stanton
Phina & Picks
Sarah Padden Co.
Hanlon & Clifton
Colour Gems
Will Oakland Co.
(Same bill at Tacoma, last half)

STOCKTON, CAL.

(17-18)
Four Marx Bros.
Altruism
Pouliby & Everdeen
Selma Braatz
Apdale's Animals
Rellie & Baker
(Same bill at Sacramento, 19-20; Fresno 21-23)

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Vanity Fair
McDonald & Rowland
Harry Holman Co.
Beall & Allen
B. & E. Connelly
Regal & Bender
Cycling Brunettes

WINNIPEG, CAN.

Blossom Seeley Co.
Imperial Troupe
Vardon & Perry
In the Dark
Reed & Wright Girls
Lurillo & Cortia
Capt. Anson & Daughters

W. V. M. A.

CHICAGO

AMERICAN
J. C. Mack Co.
(two to fill)
Last Half:
Ocean Bound
(two to fill)

KEDZIE
Takata Bros.
Miller & Lawrence
Dreamland
Chas. Olcott
(one to fill)
Last Half:
Wilson & Larsen
Simpson & Dean
Cal Dean Co.
Hill, Tivoli Girls & Hill
(one to fill)

LINCOLN
Ocean Bound
(four to fill)
Last Half:
Taber & Greene
(four to fill)

WILSON
Bertie Ford
Ford & Goodrich
Gardner & Revere
Electrical Venus
(one to fill)
Last Half:
Billy Kinkaid
Rahn, Weller & Martz

HIT DIRECTORY BROADWAY'S HIT DIRECTORY

AU REVOIR BUT NOT GOOD-BYE, SOLDIER BOY

MY MIND'S MADE UP TO MARRY CAROLINA

JUST A LITTLE COTTAGE (I'LL CALL IT HOME SWEET HOME)

SWEET EMALINA, MY GAL

GIVE ME THE MOONLIGHT, GIVE ME THE GIRL (AND LEAVE THE REST TO ME)

MAY BE GONE FOR A LONG LONG TIME

YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

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—IN—
"THE SEA WOLF"
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Booked Solid U. B. O. Time

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A Famous Star, a Wonderful Story by a Great Writer, and a Notable Production

Adams & Thomas
J. C. Mack Co.
(one to fill)
ALTON, ILL.
HIPPODROME
1917 Winter Garden Revue
Last Half:
Wm. DeHollis Co.
Rector, Weber & Talbot
ASHLAND, WIS.
ROYAL
Last Half:
Geo. Wiechman
Walker & Walker
Spanish Goldinis
AURORA, ILL.
FOX
Last Half:
Davis & Moore
Woman Proposes
Mosalina Sis
(two to fill)
BELLEVILLE, ILL.
WASHINGTON
Wm. DeHollis Co.
Ford & Goodrich
Gardner Trio
Last Half:
Bertie Ford
Morely & McCarthy Sisters
Ray & Emma Dean
BLOOMINGTON, ILL.
MAJESTIC
20th Century Whirl
Last Half:
Swain's Novelty
DeNoyer & Danie
Lawrence & Edwards
Jack Dresdner
Polline De Vogue
CANTON, ILL.
PRINCESS
First Half:
Bertie Ford
Jim & Flo Bogard
Wilson & Wilson
Three Weston Sisters
CEDAR RAPIDS, IA.
MAJESTIC
Willa Mission Co.
Ray & Fay
Krans & LaSalle
Herbert Lloyd
Nell McKinley
Thalero Circus
Last Half:
Fred's Pigs
Ogden & Benson
Naughty Princess
CHAMPAIGN, ILL.
ORPHEUM
Cummin & Seaham
Argo & Virginia

The Unexpected
Arthur Rigby
Little Miss Up-To-Date
Last Half:
Walker & Texas
Jerry & Gretchen O'Meara
Lincoln of U. S. A.
Jolly Wild & Co.
Gardner Trio
COUNCIL BLUFFS, IA.
NICHOLAS
Story & Clark
Hohenadel's Animals
Fields & LaAdella
Last Half:
Monarch Dancing 6
DAVENPORT, IA.
COLUMBIA
Fred's Pigs
Ogden & Benson
After the Ball
Carson & Willard
Dream Fantasies
Last Half:
Paul Kleist Co.
Christie & Bennett
Homer Lind Co.
Sun Fong Lin Troupe
(one to fill)
DECATUR, ILL.
EMPRESS
Lew Hoffman
Black & O'Donnell
Mattie Choate Co.
Emily Darrell Co.
Pauline
Last Half:
Cummin & Seaham
Bruce, Morgan & Betty
Merchant Prince
Arthur Rigby
Little Miss Up-To-Date
DULUTH, MINN.
NEW GRAND
W. H. Patton Co.
Godfrey & Henderson
Johnson Bros. & Johnson
Last Half:
Little Lord Roberts
Clarence Wilbur
Creole Band
(one to fill)
E. ST. LOUIS, ILL.
ERBER
Eddie Badger
Mattie Choate Co.
Black & O'Donnell
Frank Gardner Co.
Last Half:
Walker & Texas
Merchant Prince
Valeyda Nata
Wm. DeHollis Co.

CENTRAL ENGRAVING CO.
THEATRICAL DESIGNERS & ENGRAVERS

Write for our New 1918 Catalog of Stock Letter Heads. 100 New Designs, covering every branch of Theatrical and Show Business, printed in one or more colors. We Specialize in Theatrical Designing and Engraving. Halftones and Zinc Etching. Largest and most complete Engraving and Printing Plant devoted to Theatrical Work. Write me before ordering Letter Heads, Heralds or Cuts. 20-27 Opera Place, Billboard Bldg., Cin'ti, O.

Hotel Carls-Rite Company
TORONTO, CANADA

ALL YOU FELLERS!
Who liked "BY HECK" are hereby declared in on my new, big
INSTRUMENTAL AND DANCE NOVELTY
INDIANOLA
Free copy and orchestration only to my friends who helped to make "BY HECK" the big hit it was and still is. Address me personally.
S. R. HENRY, 102 West 38th St., N. Y. C.

PASTE THIS IN YOUR TRUNK.
WANTED Acrobats, Tumblers, Leapers, Bar Performers, Wire Walkers, Etc.,
TO PRACTICE AT
GRUPP'S BIG WHITE GYMNASIUM
We can accommodate any sort of Act. Special arrangements for ladies. Circus Acts planning the work-out, ship your apparatus. No extra charge for storage. Dues, $1.50 weekly, including use of showers. We have plenty of pads, also piano. Large floor space, 30 ft. height.
Conducted by BILLY GRUPP, - 252-254 West 116th Street, NEW YORK CITY.
Former Middleweight Boxer. Phone, Morningside 2733.

PROFESSIONAL COPIES NOW READY
AFTER THE WAR
The 1918 Song Hit. We pay royalty to acts singing our songs. CHAS. S. BLACK CO., 416 World, Cin'ti, O.

EVANSVILLE, IND.
NEW GRAND
The Zieras
Harvey DeVora Trio
Bison City Four
Ella Nowlan Troupe
(one to fill)
Last Half:
Veronica & Hurl Falls
Davey & Dayton
The Fixer
Geo. & Paul Hickman
Dancing Girls of the World
FT. WILLIAM, ONT.
ORPHEUM
(19-20)
Von Etta & Gorham
Harry Mason Co.
Berry & Nelson
Cecile Trio
(22-23)
W. B. Patton Co.
Godfrey & Henderson
(two to fill)
GRANITE CITY, ILL.
WASHINGTON
The Lampinis
Dolce Sisters
Last Half:
Argo & Virginia
Skelly & Heit
GREEN BAY, WIS.
ORPHEUM
Last Half:
Marian Gibney
Rucker & Winfred
(two to fill)

HASTINGS, NEB.
PLAZA
Lockie & Yost
Last Half:
Mack & McCree
Fields & LaAdella
IOWA CITY, IA.
ENGLERT
Mahoney & Rogers
Floyd & Gilbert
Tom Brown
Sigsbee's Dogs
Last Half:
Randow Trio
Gibson & Gray
Hal & Francis
Ragapation Six
JOLIET, ILL.
ORPHEUM
Last Half:
The Dollars
Maidie DeLong
Happy Jack Gardner Co.
Brady & Mahoney
Mosina Bros. & Bobby
KENOSHA, WIS.
VIRGINIAN
Last Half:
Judson Cole
Holmes & Hollister
Clark & Chapelle
LINCOLN, NEB.
LYRIC
Monarch Dancing 4
(one to fill)

Last Half:
Dorothy Southern Trio
The Brads
OLIVER
Last Half:
Holden & Graham
Creighton, Belmont & Creighton
Richard & Kyle
Neil McKinley
Costa Troupe
MADISON, WIS.
ORPHEUM
The Dubara
Vance & Taylor
Finders Keepers
Tabor & Greene
Doc Baker & Girls
Last Half:
Wilfred Dubois
Mme. Katisha Butterfly
Chas. Young
Diana Models
(one to fill)
MASON CITY, IA.
REGENT
Norton & Kane
Musical Fredericks
Mettee Twins
Last Half:
Tom Linton & Girls
Hazel Leona
MILWAUKEE
PALACE
Marian Gibney
Cal Dean & Girls
Rucker & Winfred

Diana Models
Wilson & Larsen
(one to fill)
Last Half:
Sadie & Ramsden
Geo. Pisano Co.
Benny Harrison Co.
Doc Baker & Girls
(two to fill)
MINNEAPOLIS
NEW GRAND
Collins, Elliott & Lindsay
Lee & Lawrence
Dave Manley
Norris' Animals
(one to fill)
PALACE
Novel Bros.
Campus Girls
Bob Carlin
Olympia DesVall
MISSOURI VALLEY, IA.
MAJESTIC
First Half:
Kane & McDuffy
Clifton & Dale
Hohenadel's Animals
MOLINE, ILL.
PALACE
Gaston Palmer
Christie & Bennett
Homer Lind Co.
Jango Lutgens
Sextet De Luxe
Last Half:
Musical Fredericks

Jay & Fay
Hiatt & Geer
Electrical Venus
(one to fill)
OMAHA, NEB.
EMPRESS
Dorothy Southern Trio
Creighton, Belmont & Creighton
Feichtel Troubadours
(one to fill)
Last Half:
Selbini & Grovini
Sorrento Quintette
(and others)
BRANDEIS
Ernie & Ernie
Jarlero & King
Marshall Montgomery
Warren & Conley
Four Belmonts
(one to fill)
OSHKOSH, WIS.
GRAND
First Half:
Hector & Pals
Lydstrom & Emerson
Gardner & Revere
H. E. McDonald
Belgium Trio
PEORIA, ILL.
ORPHEUM
Helen Savage Co.
Simpson & Dean
Mrs. Gene Hughes Co.
Smith & Kaufman
Gardner Trio
Last Half:
20th Century Whirl
QUINCY, ILL.
ORPHEUM
Swain's Novelty
George Schindler
Fields & Wells
(two to fill)
Last Half:
Suffragette Revue
REGINA, SASK.
REGINA
Last Half:
(Same bill playing Saskatoon first half)
ROCKFORD, ILL.
NEW PALACE
Paul Kleist Co.
Hiatt & Geer
Mme. Katisha Butterfly
Brady & Mahoney
Geo. Pisano Co.
Last Half:
Gaston Palmer
Vance & Taylor
The Unexpected
Fields & Wells
Dream Fantasies
ST. LOUIS
COLUMBIA
Coscia & Verdi
4 Juggling Normans
Martin Van Bergen

Haviland, Thornton Co.
Morely & McCarthy Sisters
Frank Gardner Co.
Fountain of Love
(and others)
EMPRESS
Darto & Rialto
Rector, Weber & Talbot
Kingsbury & Munson
Blum
Polline DeVogue
Last Half:
Frank Bartley
Ford & Goodrich
Wolf & Stewart
Bertie Fowler
1917 Winter Garden Revue
GRAND O. H.
Carlotta
Foley & Massimo
Three Weston Sisters
Adams & Thomas
Coleman Goetz
Hill, Tivoli Girls & Hill
Flirtation
(one to fill)
PARK
Wm. DeHollis Co.
Skelly & Heit
Lincoln of U. S. A.
Jean Moore
Travilla Bros. & Seal
Last Half:
Myrl & Delmar
Hallen & Goss
John T. Doyle Co.
Coleman Goetz
Dan Sherman's Circus
ST. PAUL
NEW PALACE
Fern, Richlieu & Fern
Packard Trio
Little Lord Roberts
Clarence Wilbur
Creole Band
Last Half:
Reed & Hudson
Minnie Burke & Boys
(three to fill)
SASKATOON, SASK.
EMPIRE
First Half:
Morenos
Lewis & Chapin
Vera Berliner
Am. Minstrel Maids
SIOUX CITY, IA.
ORPHEUM
Selbini & Grovini
Sidney Funk Co.
Lasier-Worth Co.
Chas. Wilson
Richards & Kyle
Ragapation Six
Last Half:
Mahoney & Rogers
Eldridge, Barlow & Eldridge

(Continued on page 14)

"The Four Bards."

TIGHTS
to all materials—but of best grade and make for all PROFESSIONALS. Posing Act Divers, Skaters, Circus Performers, etc. Padding Frog, Snake and Monkey Suits. Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.
JOHN SPICER,
Successor to Spicer Bros.,
86 Woodbine Street,
Brooklyn, N. Y.

BURLESQUE

BURLESQUE PRODUCERS AND ELECTRICIANS STILL AT ODDS

No Immediate Prospect of Their Making Up—Same Conditions Will Probably Prevail Another Season—Managers Say They Do Not Miss Former Employees

New York, Feb. 9.—Burlesque producers are satisfied that the season, now well in its second half, has proved conclusively that burlesque is not as dependent upon electricians as many thought it was at the beginning of the season. Certain it is that the differences between the producers and the electricians have not been overcome in any way, and it is practically certain that the same conditions will confront all parties concerned at the opening of next season.

Owners of burlesque shows proclaim that their business has suffered in no wise this year because of the absence of some of the electrical splendor of the past. They declare that complaints of this shortcoming only occasionally reach their ears, and that the public finds the shows just as pleasing as ever in spite of the absence of a company electrician.

While these complaints may not, except on rare occasions, reach the ears of the owners and producers, they are frequently made by those in attendance at performances of burlesque shows. There is no disputing but the absence of electrical effects detracts from the color scheme, the brilliant atmosphere and the general attractiveness of burlesque, and it is certain that the public senses this loss and comments upon it.

The curtailing of the electrical effects in burlesque is a step backward and is an act which is opposed to the general purpose of modern burlesque. The writer has no desire to participate in any squabble between producers and electricians, he takes no part in the controversy, nor does he assume to say who is right and who is wrong. He does say, however, that the producer needs the electrician and the electrician needs the producer. It is one of these foolish controversies which should be arbitrated for the good of everyone concerned. What if burlesque can go on in this way, what if the producer can go on making money and the electrician finding something else to do, the public is still the loser. Everyone who likes burlesque wants burlesque to forge ahead, and it does not take kindly to any backward moves. Next season may be a trying one. Why not go into it with shows which will be in every respect worthy of success?

ARMSTRONG FOLLY CO.

Seattle, Feb. 9.—Henry Sheer, Jewish comedian, who joined the cast of the Armstrong Folly Company at the Gaiety Theater last Sunday, was called for physical examination for service in the army that evening. Buck Dunn, another member of the same company, who opened at the same time, was also called for service his opening day. Dick Frazier has replaced Dunn as straight man. Frazier was formerly a member of the Wilkes Players and the Monte Carter Musical Comedy Company.

R. E. Holland joined the Armstrong Folly Company last Sunday, while Violet Robinson left the cast the day previous for a fortnight's trip to California.

PHIL PETERS

With Harry Hastings' Big Show.

MAY CUT SALARIES

Some Burlesque Shows Are Contemplating Such a Move

New York, Feb. 8.—Some of the burlesque companies are contemplating a cut in salaries from now until the end of the season. It is understood that this step is being considered for two reasons.

One is that some of the companies report that the Monday business of their shows does not make up for the Tuesday close-down, and the other is that theatrical conditions are such that the payment of full salaries from now on looks to them impossible. They figure that if full salaries are paid it will be necessary to cut the regular season short, but that with a slight cut in the salaries they will be able to then the full season in spite of the poor business at the close of the season which they anticipate.

Of course there are many of the shows which will continue to pay the full salaries to the end. At burlesque headquarters it was said that a reduction of salaries was a matter entirely up to producers and their employees to adjust among themselves.

AGENT WEDS CHORISTER

William Waldron Marries Mary Fraser

New York, Feb. 9.—William Waldron, the well-known agent of The Bostonians, was married at Meriden, Conn., this week to Mary Fraser, a chorister of The Hip, Hip, Hooray Girls. The marriage was the culmination of a genuine show romance.

Young Waldron has for the past two seasons traveled with The Hip, Hip, Hooray show, that being the organization booked the week ahead of The Bostonians, which he represented. In this way he became acquainted with Miss Fraser, with the result that their acquaintance resulted in a love affair, which led to the altar.

Waldron is the son of Charles H. Waldron, the Boston theatrical magnate, owner of Waldron's Casino and several other theaters and also producer of the well known No. 1 organization, The Bostonians.

"IT WAS SOME BALL!"

Burlesque Boys of Baltimore Held Fourth Annual Social Event

Baltimore, Feb. 9.—The fourth annual ball of the Burlesque Boys, which was heralded as "the theatrical event of the season," was held last night at Hasner's Hall, West Franklin street. Members of all the burlesque companies playing here were the guests of honor, and there were also present a number of gladiators of the roped arena. Kid Williams and George Chaney were among those who shook hands with oldtime friends.

It was "Some Ball," and everybody who is somebody in burlesque circles was there. The real fun did not commence until after the theaters were over, and then chorus girls, principals, ushers and everyone connected with the theaters in the city made a bee line for the hall. The fun was fast and furious, but when Tom Clark and the girls from the Star and Garter Show at the Palace arrived Master of Ceremonies William Myers blew his silver mounted traffic officer's whistle as a signal for the grand promenade, which was led by Mr. Clark and Babe Malcolm of the company. The promenade didn't last long, it was too formal, and the few minutes of marching were followed by dancing, dancing such as only the guests of the Burlesque Boys can do. Of course, all the honors didn't go to the Star and Garter contingent. The players from the other houses received just as hearty a welcome, for the Burlesque Boys play no favorites, but the Star and Garter coterie dominated.

It was a typical Burlesque Boys' Ball, one of the biggest ever held in Baltimore, and early this morning things were still moving at a lively pace. Prof. Nelson Kratz, leader of the Palace Orchestra, who has recently been appointed leader of the Second Regiment of State Guards, had charge of the music, and William Furman was chairman of the committee of arrangements, the other members of which were Messrs. Rinehard, Eisenhard, Dyson, Harry Miller, Hon. Nickel, Frank Van Sant, Harry Bletner, George Chaney, Dave Wartnik, Kid Williams, Brauer, Mattes and Racha.

PARELLE PLAYS STOCK

Chicago, Feb. 9.—Jimmie Parelle, who recently left the Paris Burlesque Company to undergo an operation, is now a member of the Stock Burlesque playing the Empress Theater, Milwaukee, Wis.

THAYER'S THUNKLETS

New York, Feb. 11.—Rosandi, the Oriental dancer, after a successful engagement in vaudeville, has decided to return to burlesque. She will be enlisted by the French Frolic Company at St. Paul for the remainder of the season.

It is said that Frank Lawlor will operate Charles Barton's Aviators another season.

Mildred Gilman has joined The Darlings of Paris show.

Marie Elmer has replaced Jessie Howard with The Morning Glories organization.

Margaret Birk has joined Harry Hastings' Big Show as prima donna, replacing Elizabeth Tell.

Follow the example of Joseph in the land of Egypt, lay up resources in times of prosperity for possible times of adversity. An accumulation of War-Savings Stamps and Thrift Stamps will accomplish the same purpose.

Wanted for Aulger Bros.' Show

A-1 Bass Player, Solo Clarinet and Cornet for B. & O. Also Bass, Baritone, Trombone, Alto, Cornet and Clarinet to double stage, preference given those doing specialties. Trap Drummer for orchestra, to double horn in band; Musician with wife to wait tables, and child from five to seven years old for parts; clever Ingenue not Character Woman, both must do specialty in concert. This is a two-car dramatic tent show, one-night stands. Accommodations best in the show business and salary sure. Show opens at Missouri Valley, Ia., April 20, and closes October 12. If you don't want to stay all season don't cover us. State age, size and salary. We pay all after joining. Also want A-1 BILLPOSTER. Address
AULGER BROS.' SHOW, Missouri Valley, Iowa.

WANTED For Al. G. Field Greater Minstrels

MUSICIANS AND SINGERS

Tenor or Baritone to double E-flat tuba in band; Tenor or Baritone to double slide trombone in band; Clarinet in band to double viola in orchestra; Clarinet, band and orchestra; Cornet to double first violin; Cornet to double second violin; experienced Trap Drummer. AL. G. FIELD, Staunton, Va., Feb. 14; Richmond, 15-16; Norfolk, 17-18-19.

MUSICAL COMEDY PEOPLE WANTED

Owing to success of our College Maids, want immediately for the Futurist Maids people in all lines. Producer with scripts, Straight Man, Prima Donna, union Piano Player, Sister Team, to double chorus, Chorus Girls. Give age, height, weight and lowest salary. WANT stock location for our College Maids. All people must join on wire. HARVEY HUNGERBAR, Manager The College Maids, week Feb. 11 Strand Theatre, Salamanca, N. Y. Permanent address, Meadville, Pa.

WANTED—Ten (10) Chorus Girls Salary, $25.00 Per Week

We furnish wardrobe. Qualifications required: Must be able to lead numbers and double in Chorus. Indefinite engagement. Send photograph and references. We have the exclusive concessions inside the soldiers' camp and are under Government regulations. Theatre located one block from street car line.
SEVIER AMUSEMENT CO., Greenville, South Carolina.

CHALK-TALK

work PAYS well. Let me start you out with a book of tricks, stunts and evolutions. GUARANTEED to be the very best on the market for the money, $1. Particulars, testimonials and a sample evolution free.
CLYDE TRUMAN, Box 792, Perrysville, Ohio.

WANTED FOR KIBBLE'S UNCLE TOM'S CABIN

Drummer, double band and orchestra. State salary, pay your own. Will advance ticket. Address
WM. KIBBLE. Route, Southern Theatre, Columbus, O., Feb. 14, 15, 16; Newark, 18; Wheeling, W. Va., 20.

LANGE'S OLD RELIABLE DANDY DIXIE MINSTRELS WANT

Colored Musicians that double, Novelty Act that can work street and concert, White Boss Canvasman, experienced, to handle car with two Stag good Hammer Man, must handle concert reserves and street announcements. Working Men and Man to handle Delco Light Plant. Can always use acts that are new, novel or sensational. Rehearsals begin Monday, Feb. 18. The following wire at once: Turk Pork Chops, Elmer Lovett Willison, Herbert Marshall. Preference given those not subject to draft. The high yellow has been repainted and remodeled throughout and will be the best equipped and flashiest minstrel car on the road. Address
A. E. LANGE, Polk and Tampa, Tampa, Florida.

HESS HIGH GRADE MAKE-UP

Send four cents for postage
FREE Book 7th Edition
The Art of Making-up

NEW JACKSON HOTEL
"Home of the Profession."
Jackson Boulevard and Halsted Street,
CHICAGO.
Rates, without bath, $4.00 per week and up; with bath, $7.00 per week and up.
FRANK HUNT AND S. E. MIGGS, Props.

ALAMAC THEATRICAL HOTEL
(Formerly New Regent)
JOS. T. WEISMAN, Prop.
14th and Chestnut Sts., St. Louis, Mo.
CAFE AND CABARET
BEST BET ON THE CIRCUIT
Member N. V. A., Burlesque Club and S. L. of A.

THE BILLBOARD DIRECTORY FOR PROFESSIONALS

Advertising Rates on Application.

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NEW YORK CITY HOTELS

NAME.	ADDRESS.	PHONE.	AMERICAN. Day.	AMERICAN. Week.	EUROPEAN. Day.	EUROPEAN. Week	Meals	Bar
Plymouth	227 W. 38th St.	Greeley 1811	No	No	$1.00 ba	$6.00 ba	Yes	No
Broderick	[illegible] W. 38th St.	Greeley 3077	No	No	1.25 ba	8.00 up	No	No
Emmet	273 W. 38th St.	" 995	No	No	1.00 up	5.00 up	No	No
St. Paul	60th St. and Columbus Ave.	Columbus 7910	No	No	1.00 up	Phone	Yes	No
St. Denis	12th St. and Broadway.	Stuyvesant 5427	No	No	.75 up	4.50 up	No	No
Cook's Place	270-72 W. 39th St.	Greeley 2420	$1.25 up	$8.00 up	.75 up	3.00 up	Yes	No

FURNISHED APARTMENTS

NAME	ADDRESS	PHONE	Elevator	Floor	Rooms	Rent	Light	Heat	Sub.	L.	Trolley
Abbey Court	31[illegible] Broad'y (124 St.)	M'gside 27[illegible]	Yes	Phone	1-2-3	$4.00 up	Elect.	Steam	3 blocks	5 blocks	At door

X—X in front of name indicates that the advertiser has a display ad elsewhere in this issue of The Billboard.

Address all communications to ALFRED NELSON

THE BILLBOARD PUBLISHING CO., Subway Central Building, 42nd Street and Broadway, NEW YORK, N. Y.

THE BILLBOARD PROFESSIONALS AND ASSOCIATES

Who They Are—What They Are—Where They Are

Conducted by ALFRED NELSON

The Billboard will accept authentic information in the form of interesting news for publication in this department.

Out-of-town readers contemplating visiting New York City should consult The Billboard Hotel Directory, select their hotel and drop a letter to the hotel manager advising him of their individual requirements, i. e., date of arrival, location of rooms, etc. If no advance announcement in The Billboard is desired mail it to The Billboard.

Hotel Managers say: "The Billboard Hotel Directory is something that will supply the demand for a ready reference that will aid the traveling public in selecting desirable hotels."

Hotel Clerks say: "The Billboard Hotel Directory will save us time and labor, for it will furnish all the necessary information that prospective guests may require."

All voluntary communications must be signed by the writer.

Address The Billboard, Subway Central Bldg., Forty-second street and Broadway, New York.

Alderman & Katz, the progressive managers of the Palace Cigar Store on 45th street, east of Broadway, made an attractive display of Billboards during the past week. This probably accounts for their ever increasing sales. It takes a live wire to do business in the theatrical district these days. Some of the less fortunate ones can profit by the efficient methods of Alderman & Katz.

Jeri O. Conney, well known in the theatrical district about 1900 for his repertorial work, is again on the job, this time incog. for reasons best known to himself. Jeri is as youthful appearing as ever, even tho his hair is snowy white. His smile is one that will not fade with time. Jeri is some song writer, for he had two new ones, 'My Red Cross Girl' and 'It May Fit You.'

The terrific blizzard that raged thru the Middle West during the past week caused an unavoidable delay in mail coming into New York. The Billboard publishers, their readers and the writer especially are indebted to Superintendent of Incoming Mail Quigley of the Main Post Office and his able assistant, Mr. Schaffer, for their quick activities in handling The Billboard at the Main Post Office on Thursday last.

Frank P. Folsom has given up the leading role in Tell It to Bill, and is now rehearsing a new act, Papa's Baby, which will be followed by a revival of The Gold Cure. Folsom is figuring on an office in the Putnam Building.

Miss Russell, of Russell and Norton, will go out in a political sketch, The Boss, under the management of Frank P. Folsom.

Everyone around Detroit knows Joe Hirschfeld, the King of Confectionists, and few of them know that in 1907 Joe joined the ranks of producing managers and started on tour with A Good Fellow. Joe was a good fellow himself and had a good show, but what could he do with the Shawnees and Pawnees down in Oklahoma paying their way into the show with "script" that wouldn't buy postage stamps in Texas?

The editor of this department is now looking after The Billboard's circulation in and around New York, and if any of our readers fail to find The Billboard on their most convenient newsstand the writer will consider it a personal favor if you will write, call or phone 8470 Bryant and make the fact known, so that we can place The Billboard there for your personal convenience.

Bill Hicks of the Times Square Post Office is sure on the job when it comes to handling theatrical mail that has been delayed in transit. Bill can spot show mail thru the canvas sacks.

The newsstand proprietors and managers are on the job again at the same old stand. Their enforced rest of a few days apparently benefited them, for one and all alike were hustling to outsell each other with Billboards on Thursday last.

Johnny James, who has been acting manager with The Man Who Came Back, has gone into movies. No, not posing; perish the thought, for Johnnie is not a poser, but a hustler, and it's a foregone conclusion that Fox's Les Miserables will get some up-to-the-minute publicity.

Walter Turner, formerly manager for Nat C. Goodwin, is going to do his bit for the government by taking over the management of a cantonment at San Antonio, Texas.

Joe Drum is on the executive staff of Lou Tellegen, and with Joe it is always "business before pleasure," which accounts for his departure for Baltimore.

Henry Pennypacker, who has had a most congenial engagement with The Man Who Came Back, made an excellent showing in Columbus.

Pete Cavanagh, made famous by his clever work and long service with the management of Marie Cahill, is doing equally well with Chin Chin. Pete made Detroit sit up and take notice.

Harry Sloan has gone and "did" it. Yep, given up the skating rink gladiators and jumped ahead of Nelson Terry. Harry is some jumper, and when it comes to landing something good he is always there.

VANDERBILT THEATER

Will Open Feb. 18 With Oh, Look

New York, Feb. 9.—Honor Bright will not open the new Vanderbilt Theater in West Forty-eighth street as was planned, but instead Oh, Look, will be the attraction February 18. Mrs. Catharine Chisholm Cushing was the author of the book of Honor Bright, while Harry Carroll composed the music, and with William Sheer had arranged to produce it. But in the double capacity of composer and manager Mr. Carroll disagreed with himself. As a composer he thought the book was all right. Later his managerial self protested and James Montgomery was called in to make some changes. It ended by Mr. Montgomery being asked to write a new book, which he finished February 5. It met with the approval of both Composer Carroll and Manager Carroll and was placed in rehearsal under the title of Oh, Look. The cast will include Harry Fox, Louise Cox, George Sidney, Genevieve Tobin, Albert Sackett, Worth Faulkner, Alexander P. Frank, Florence Bruce, Betty Hale, Emily Morrison, Betty Hamilton, Allison Worth, Julie Ross and Mildred Sinclair. Paul Schindler is the musical director.

THEATRICAL COSTUMES

Are Subject To Depreciation in Value for Income Tax

New York, Feb. 9.—The Bureau of Internal Revenue has ruled that theatrical costumes are subject to depreciation in value for income tax. The action of the Bureau followed protests of theatrical folk and as actors and actresses are often required to furnish their own wardrobes, depreciation in their value should constitute an allowable deduction in making out each income tax.

The ruling of the bureau follows:

"If costumes purchased by members of the theatrical profession are used exclusively for the production of a play and are not adapted for occasional personal use, and are not so used, a deduction may be claimed on account of such depreciation in their value as occurs during the year on account of wear and tear arising from that use in the production of a play or for their becoming obsolete at the close of the production."

MISS ELEANOR PHILLIPS

Purchases Title and Equipment of A. G. Allen's Greater New Orleans Minstrels

Miss Eleanor Phillips, manageress of Leon W. Washburn's Fashion Plate Minstrels, last week purchased the title, car and equipment of A. G. Allen's Greater New Orleans Minstrels, one of the oldest existing titles in the minstrel game, and will send the show out from St. Augustine, Fla., March 1. The car is now being painted and all the show's equipment remodeled in that city. Miss Phillips has met with much success in the minstrel business, accomplishing astonishing results with the Washburn Show thru the Florida territory when other shows were forced to close in that section because of a lack of patronage. The Washburn Show played a two weeks' engagement at Camp Joseph E. Johnston, Jacksonville, Fla., the only colored minstrel that has ever appeared in any of the army camps. The results accomplished by Miss Phillips are a tribute to her managerial ability, and indicate that success for any show lies largely in the wise and sagacious administration of that office.

HARRY R. POLACK WILL ASSUME MANAGEMENT OF WORLD AT HOME

(Continued from page 3)

and as a traveling life did not appeal to me and as I have other interests of more moment that require my full and personal attention I am at last obliged to announce that the World at Home Shows for the season of 1918 will go out operated by the Polack Brothers, and under the personal direction of Harry R. Polack. I have had numerous propositions to buy, sell an interest or manage the World at Home Shows from practically every carnival man of prominence. I am now glad to announce an alliance, as said before, with the Polack Brothers. These gentlemen, starting in a small way, have, by reason of rare ability as showmen, energy and integrity, proven themselves to me to be among the leaders in the carnival world. Therefore I feel that my property will be well protected and the name of the World at Home Shows continue to head the list of high-class amusements in the American outdoor field. This gives me an opportunity to give greater attention to other business interests, as aside from certain special dates, such as the Canadian National Exhibition at Toronto, I will not be required to go thru a season of hard work and worry necessary to the success of such a large organization."

Harry R. and Irving J. Polack, upon being interviewed immediately after the announcement made by James T. Clyde, had this to say:

"It is with a great deal of pleasure that we have consummated the deal that brings us in touch with James T. Clyde and his World at Home Shows. It has been our ambition for many years to reach the top in the business in our particular line, and we think that today in the affiliation with Mr. Clyde that we have reached the pinnacle. We have this to say: The World at Home Shows and Polack Bros.' Twenty Big Shows will this season surpass anything ever attempted in the line of midway shows. Nothing that capital, experience and brains can produce will be overlooked. In a short time we will announce the executive staff and lineups for both companies. It will be my particular pleasure to devote my entire thought this season to the World at Home Shows, maintaining and improving, if possible, its present high standing. My brother, Irving J. Polack, will do likewise with the Polack Bros.' Twenty Big Shows. This will prove a continuance of the old adage that 'Mighty Oaks From Little Acorns Grow.'"

Offices will be maintained in the Consumers' Building, Chicago, and Lyceum Building, Pittsburg. Temporary winter quarters are at Streator, Ill., and Salisbury, N. C.

NEW CLUBROOMS OF N. Y. BRANCH OF SHOWMEN'S LEAGUE OPENED

(Continued from page 3)

Samuel W. Gumperts, Louis Bernl, O. D. Captell, Harry Houdini, Julius Kusnig, Edward Smith, Chris. M. Smith, Henry Meyerhoff, Chas. D. Willard, Wm. J. Hilliar, Jos. G. Ferari, A. A. Powers, William Rose, Harry Bentum, Peter Brady, Maurice Lang, I. S. Hershman, Owen A. Brady, Tobias A. Keppler, Thomas North, Harry Bloom, Joseph Morris, Bernard Wall, J. Keough, Eddie Kosman, James W. Boyd, W. R. Kamelosile, J. W. Thurman, Fred Starbird, William Slick, Adolph Seeman, W. H. Middleton, Robin Clark, William Birkenthaler, Benjamin R. Roessler, David Epstein, Frank Gerring, Edward F. Hayes, Joseph G. Kempler, J. M. Kinsel, J. Toless, William F. Rogers, William George Everett, Will H. Hill, Nat C. Worman, W. J. Foster, J. J. Kelly, Alfred Swartz, Charles Van Norman, Howard O'Connor, Thomas Shorten, J. L. Herman, Louis Schlakel, Harry Malin, Jack London, Robert Lesley, Victor Lee, Frank J. Murphy, Charles P. Medock, John H. Wallace, Lew C. Kelly, George F. Harris, Elmer J. Walters, Harry Wunderlich, M. Modelsky, Robert McPherson, Captain H. Perry, Sydney Wire, Joseph A. McFields, John J. Stock, Henry Berning, Harry Witt, John Chisholm, Maurice Barnum, Max Goodman, Louis Hirsch, J. C. Wobeley and William Judkins Hewitt.

New 1918 Patriotic Marching Song
"THE BOYS IN BROWN"

(THEY'LL GET THE KAISER'S GOAT)

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Characters, Heavy and Gen. Bus. Man
weight, 183; height, 5 feet, 10½; exempt; sober and reliable; good study and appearance. Reliable managers only. Rep. or stock. F. E. CLAYTON, 712 Masten St., Dallas, Tex.

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CALLS NEXT WEEK

(Continued from page 12)

Raines & Goodrich
Thalero Circus
(two to fill)
SOUTH BEND, IND.
ORPHEUM
Tick Tock Girl
Last Half:
Julia Edwards
Moran & Wiser
Irving Gosler
Hoosier Girl
(one to fill)
SPRINGFIELD, ILL.
MAJESTIC
Leona Cox
Jerry & Gretchen O'Meara
Fireside Reverie
Jack Dresdner
Royal Gascoignes
Benny Harrison Co.
Last Half:
The Lampinis
Smith & Kaufman
Mattie Choate Co.
Jean Moore
Silber & North
(one to fill)
SUPERIOR, WIS.
PALACE
D'Lear
Gaynell Everett Co.
Belgium Trio
Kennedy & Nelson
Sea Roamers
Last Half:
Packard Trio
Fern, Richlieu & Fern
Fred'k J. Harvey Co.
Johnson Bros. & Johnson
TERRE HAUTE, IND.
NEW HIPPODROME
Reverse Evansville
VIRGINIA, MINN.
LYRIC
(Sat. & Sun.)
D'Lear
Gaynell-Everett Co.
Kennedy & Nelson
Sea Roamers
WATERLOO, IA.
MAJESTIC
Naughty Princess
Last Half:
Willie Missem Co.
Kraus & LaSalle
Sextet De Luxe
Hugo Lutgens
Herbert Lloyd Co.
WINNIPEG, CAN.
STRAND
Two Specks
Hagen Elton Co.
Howard, Moore & Cooper
Gallis Troupe
Last Half:
Von Etta & Gorton
Harry Mason Co.
Barry & Nelson
Corlie Trio

ACKERMAN & HARRIS

ANACONDA, MONT.
BLUE BIRD
(17)
King & Brown
Scott & Douglas
Elkins, Fay & Elkins
Celli Opera Co.
Cole & Coleman
Roach-LaQuinlan Trio
(20)
(Same bill as Butte 17-19)
BILLINGS, MONT.
BABCOCK
(21)
Edwards & Louise
Williams & Sherwood
Senna & Weber
Tom Davies Co.
Meryl Prince Girls
(24-25)
Three Fishers
Diebel & Ray
Allen & Morton
Night in Old Egypt
Walters & Hastings
Act Beautiful
BUTTE, MONT.
PEOPLE'S HIPP.
(17-19)
Zemater & Smith
Cook & Lillard
Howard Martell Co.
Little Miss Foxy
Lovett & Dale
Koban Japs
(20-23)
(Same bill as Great Falls 16-17)
CHEYENNE, WYO.
ATLAS
(16-17)
Monahan & Co.
Mattus & Young
Pool Room
Jere Sanford
Three Regals
(19-20)
Sweeney & Newton
Aleva Duo
Leever & LeRoy
Devole Bros.
DENVER
EMPRESS
(17-20)
Wilbur, Harrington & Chubby
Fox & Evans
Kyle-Friends
Cook & Hamilton
Edward Zoeller Trio
(21-23)
(Same bill as Cheyenne 16-17)
FT. COLLINS, COL.
EMPRESS
(20)
Monahan & Co.
Mattus & Young
Pool Room
Jere Sanford
Three Regals
(23)
(Same bill as Cheyenne 19-20)
GRT. FALLS, MONT.
PALACE
(16-17)
Arthur Davids
Wilson & Van
Bray & Graham
Between Us Two
Ives, Leahy & Farnsworth
Pitroff
(21)
Barnes & Burner
Dorothy Dale
Dancing Demons
Berry & Nickerson
Halligan & Combs
Bonesetter Krabs
GREELEY, COL.
STERLING
(19)
Monahan & Co.
Mattus & Young
Pool Room
Jere Sanford
Three Regals
(21)
Sweeney & Newton
Aleva Duo
Leever & LeRoy
DeVole Bros.
NO. YAKIMA, WASH.
EMPIRE
(17-19)
The Vernons
Johny & Wise
Allen, Carroll & Pierlot
Four American Beauties
R. H. Giles
Cycling Weavers
(22-23)
(Same bill as Walla Walla 18)
OAKLAND, CAL.
HIPP.
(17-19)
Geo. & May La Fevre
Burns Sisters & Lou
O. L. Goodhue
Maggie LeClair Co.
Fred & Mae Waddell
Carson Bros.
(20-23)
(Same bill as San Jose 17-19)
PORTLAND, ORE.
HIPP.
(17-20)
Jack & Pearl Hall
Wright & Earl
Warren & Wade
Robert & Robert
McWilliams, Baldwin & Stendal
Three Lordons
(21-23)
(Same bill as Seattle 17-20)
PROVO, UTAH
COLUMBIA
(18)
Sweeney & Newton
Aleva Duo
Leever & LeRoy
DeVole Bros.
(20)
Kenny & LaFrance
Kilsbey & Geneva
Cliff Dean Players
Marshall & Covert
LaVine Trio
PUEBLO, COL.
PRINCESS
(22-23)
(Same bill as Denver 17-20)
SACRAMENTO, CAL.
EMPRESS
(17-19)
Willie Karbe
Kimball & Kenneth
Arthur & Leah Belle
Tate's Motoring
Stine & Snell
Niobe
(20-23)
Irving & Montrose
Stanley & Lea
Llewellyn & Stanley
Nelson, Bann & DeMonde
B. Kelly Forrest
Three Nulps
SAN FRANCISCO
HIPP. & CASINO
Cliff Bailey Duo
Davis & Walker
Stanley & Gold
Mr. & Mrs. Sidney Payne
Billie Bowman
Hong Kong Troupe
Jess & Dell
Billy Belgarde
Royal Italian Six
Chas. T. DelVecchio Co.
Downes & Gomes
Three Alexs
SAN JOSE, CAL.
VICTORY
(17-19)
Three Millards

"We Knew It!"

"America Make the World Safe for Democracy"

Is a hit. It will be a bigger hit within the next few weeks. Get it now! We wish to thank all who visited us and those whose mail is reaching our office now.

Get in line for this Irish number
By Frankie Williams and Otis Spencer

"St. Patrick's Day in the U. S. A."

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"That's My Girl"

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Art & Anna Owens
Mantella & Warden
Manning, Sullivan & Co.
Marston & Manley
Kartelli
(20-23)
(Same bill as Sacramento 17-19)
SEATTLE
PALACE HIPP.
(17-20)
Oliver Severn Trio
Gibson & Hall
Paul Kelli
Marcelle
Mayor & Manicure
Hodge & Lowell
(21-23)
(Same bill as Tacoma 17-20)
SPOKANE
HIPP.
(17-19)
Annette & Morrell
Florence Calvert Co.
Manley & Golden
Dorothy Lamb Co.
Blondi Robinson
Alma & Co.
(20-23)
(Same bill as Anaconda 17)
TACOMA, WASH.
HIPP.
(17-20)
Tiny Trio
Winchester & Claire
McLain Gates Co.
Homburg & Lee
Larry Haggerty
Taisei & Yoshi
(21-23)
(Same bill as North Yakima 17-19)
WALLA WALLA, WASH.
LIBERTY
(17-18)
Neville & Brock
Cecil & Bernice
Mac O'Neil
Florence Bell Co.
Small Town Opry
Seymour's Happy Family
(22-23)
(Same bill as Spokane 17-19)

INTERSTATE

DALLAS, TEX.
MAJESTIC
Juggling Nelson
Johnny Johnson
Lillian Fitzgerald
Eddie Foy & Family
Clara Howard
Hazel Moran
FT. WORTH, TEX.
BYERS
Merkett & Brocton
Five Merry Maids
Danny Simmons
Montambo & Wells
Last Half:
Archie Nicholson Trio
Cycle of Mirth
Dunlay & Merrill
Emilie Sisters
MAJESTIC
Submarine F-7
Rev. Frank W. Gorman
Clark & Verdie
Rita Gould
Columbia & Victor
Skipper & Castrup
GALVESTON, TEX.
GRAND
(17-18)
Mang & Snyder
Ashley & Allman
Cartmell & Harris
Wm. Ebs
Night Boat
Rita Boland
Johny Clark Co.
(Same bill playing Beaumont 19-20; Austin 22-23)
HOUSTON, TEX.
MAJESTIC
Harold Dukane
McNally, Dinus & Dewolf
D'Avigneau Duo
Adams & Griffith
Mrs. Thos. Whiffen
A. Robins
KANSAS CITY
GLOBE
Hughes' Musical Trio
Gilbert & McKutcheon
Prosperity
Tyler & Crolius
Zertho's Novelty
Last Half:
Aerial Butters
Stetson & Huber
James Lichter
International Revue
(one to fill)
LITTLE ROCK, ARK.
MAJESTIC
Myrl & Delmar
(and others)
Last Half:
Norwood & Hall
Leona Lamar
Marguerite Farrell
Olga & Mishka Co.
Arnold & Taylor
OKLAHOMA CITY.
LYRIC
Carlotta
Archie Nicholson Trio
Cycle of Mirth
Dunlay & Merrill
Emilie Sisters
Last Half:
W. S. Harvey Co.
Van & Yorke
Mary's Day Out
Four Buttercups
Buch Bros.
SAN ANTONIO, TEX.
MAJESTIC
Mack & Williams
Misses Shaw & Campbell
Our Family
Joe Towle
Ruth St. Denis
Chas. Howard Co.
Three Jordan Girls
PRINCESS
Bay & Emma Dean
To Save One Girl
Clover Leaf Trio
Marmein Sisters
Last Half:
Merkett & Brocton
Five Merry Maids
Danny Simmons
Montambo & Wells
ST. JOSEPH, MO.
CRYSTAL
Henry & Moore
Don't Lie to Mamma
Pearl Bros. & Burns
Last Half:
Edna May Foster Co.
(and others)
TOPEKA, KAN.
NOVELTY
Kapt. Kidder Co.
(and others)
Last Half:
Henry & Moore
Don't Lie to Mamma
Pearl Bros. & Burns
(and others)
TULSA, OK.
EMPRESS
W. S. Harvey Co.
Van & Yorke
Mary's Day Out
Four Buttercups
Buch Bros.
Last Half:
Hughes' Musical Trio
Gilbert & McKutcheon
Prosperity
Tyler & Crolius
Zertho's Novelty
WACO, TEX.
AUDITORIUM
(17-18)
Collins & Hart
Arnold & Taylor
Norwood & Hall
Primrose Four
Girl With 1,000 Eyes
Marguerite Farrell
Olga & Mishka Co.
Last Half:
The Pucks
Paul Bauwens
Frank Mayne Co.
Vine & Temple
Peerless Potters
WICHITA, KAN.
PRINCESS
Aerial Butters
Stetson & Huber
James Lichter
International Revue
Last Half:
Kapt. Kidder Co.
(and others)

AFFILIATED BOOKING CO.

ABERDEEN, S. D.
ORPHEUM
First Half:
Rodaway & Edwards
Walter Howe Co.
Fred Zobedie Co
Mabelle Fisher Co.
CINCINNATI
EMPRESS
Dawson & Dawson
The Clarks
(four to fill)
DETROIT
MILES
Mareeno, Nevarro & Mareeno
Holland & Pelletier
Janet Adler & Girls
Herman the Great
Skipper, Kennedy & Reeves
(one to fill)
FARGO, N. D.
GRAND
Lee Eastman Trio
Sullivan, Martin & Wells
Brewster & Boyd
Davis & Tralear
Frank Hambleton Co.
Last Half:
Hebert Revue
Nelson Trio
Orth & Lillian
Burns & Parke
Love & Wilbur
JANESVILLE, WIS.
APOLLO
Last Half:
The Harvesters
Charlotte Stockdill
(two to fill)
MARSHALLTOWN, IOWA
CASINO
Last Half:
Royal Scottish Entertainers
Washington Trio
Arthur Lavine Co.
(one to fill)
MASON CITY, IA.
CECIL
Amanda Hendricks
Carlos Bros.
Harry Larned Co.
Last Half:
Don & Patty
Australian Waites
Hart & Francis
ST. PAUL
HIPP.
Oliver & Dwyer
Walter Howe Co.
Arthur Lavine Co.
(two to fill)
Last Half:
Frank Houghton Co.
Davis & Tralear
Stoddard & Haynes
(two to fill)
SIOUX CITY, IA.
PRINCESS
Cross, Jerome & Jackson
Keefe & Shaw
Don & Patty
Walsh & Bently
Lollie & Co.
Last Half:
Harry Larned Co.
Amanda Hendricks
Lovett Beresford Co.
(two to fill)
SIOUX FALLS, S. D.
ORPHEUM
Rodway & Edwards
Manning & Lee
Fred Zobedie Co
Maybelle Fisher Co.
Last Half:
Keefe & Shaw
Bowers' Song Revue
Walsh & Bently
Mlle. Lotta & Co.

HOOKINS-PANTAGES

DALLAS, TEX.
JEFFERSON
Lord & Fuller
Dublin Pearl
Guy Woodward Co.
Wilson Bros.
Fascinating Flirts
HOUSTON, TEX.
PRINCE
The Youngers
Claudia Coleman
All Wrong
Goldberg & Wayne
Dream of Orient
JOPLIN, MO.
CLUB
High Jinks Co.
Last Half:
Paul Pedrini & Monks
Doris Lester Trio
Gilrain Dancers
Harry Jolson
Four Casters
OKLAHOMA CITY
LIBERTY
Fashions DeVogue
Rego Sisters
Six Serenaders
Pat Barrett
Bigoletto Bros.
SAN ANTONIO, TEX.
ROYAL
Van Cello
Martha Oatman Co.
Willard
Cook & Lorenz
The Hollways
SPRINGFIELD, MO.
JEFFERSON
Pedrini & Monks
Doris Lester Trio
Gilrain Dancers
Harry Jolson
Four Casters
Last Half:
High Jinks Co.
WACO, TEX.
ORPHEUM
Four Earles
Georgia Howard
Tom Edwards Co.
Aileen Stanley
Count & Maid

LAST HALF BILLS

February 14-16

LOEW

NEW YORK CITY
AMERICAN
Musical Macks
Kaufman & Lillian
Kalma & Co.
Fields & Halliday
Samuel & Leonard
Parrella & Ramsey
Women
Hailey & Noble
Four Paldrons
AVENUE B
Brown & Evans
Maud Tiffany
Chas. & Sadie McDonald
Frank Terry
Schepp Circus
BOULEVARD
Nat Burns
Chabot & Dixon
Grace St. Clair Co.
Jones & Sylvester
Resista
DELANCEY ST.
Louis Granat
Eddie Heron Co.
Walton & Gilmore
Holiday in Dixieland
University Four
Alfred & Pearl
(one to fill)
GREELEY SQUARE
Dawn June
Carrie & Steppe
Long & Green
Cameron DeWitt Co.
Jarrow
DeLoma Troupe
LINCOLN SQUARE
Bob Tip & Co.
Violet Dencrett
Glen & Jenkins
Walter Percival Co.
Frank Mullane
Gorgalis Trio
NATIONAL
Peppino & Perry
Barry Hoch
Easy Money
Anger & King Sisters
Knapp & Cornalla
ORPHEUM
McGee & Anita
Maria
Shannon & Annis
Weiser & Reiser
Florence Henry Co.
O'Connor & Dixon
Nettie Carroll Troupe
VICTORIA
Alvin Bros.
Daisy Leon
Jim & Anna Francis
Eddie & Donnie
Sherman Was Right
BROOKLYN
BIJOU
Ryan & Ryan
Morris Harrison
McNally & Ashton
Lillian Kingsbury Co.
Willie Solar
Old Soldier Fiddlers
DE KALB
Wm. Morris
Irving & Ward
Dublin Girls
Maud Durand Co.
FULTON
Bruslon & Brown
Grace Edmonds
Eleanor Haber Co.
Gorman Bros.
Dancing Kennedys
PALACE
Scanlon & Press
Rawles & Von Kaufman
Ward & Cullen
Monroe & Grant
(one to fill)
WARWICK
Tokal Japs
Hobson & Beatty
Grace DeWinters
Advertising
Bobbie & Nelson
BOSTON
ORPHEUM
Peggy Brennen & Bro.
Buddy Doyle
Regal & Mack
Bell Boy Trio
White's Circus
(one to fill)
ST. JAMES
Kremka Bros.
Tracey & McBride
Harry Horton Co.
Donovan & Murray
Down Home Ten
FALL RIVER, MASS.
BIJOU
Mahoney & Auburn
Howard & Taylor
Money or Your Life
Harry Breen
Girl From Holland
HOBOKEN, N. J.
LYRIC
The Parshleys
Savannah & Georgia
Chas. Rice Co.
Geo. Armstrong
(one to fill)
NEWARK, N. J.
MAJESTIC
Rowley & Tointon
Max Martin
Bernard & Meyers
Clark & Francis
Sherman, Van & Hyman
Sprague & McNeece
NEW ROCHELLE, N. Y.
LOEW'S
Ferguson & Sunderland
Thos. Potter Dunne
Six Musical Spillers
PROVIDENCE, R. I.
EMERY
Florenz Duo
Lowe & Sperling Sisters
Clifton & Kramer
Chas. W. Dingle Co.
Cervo
Hubert Dyer Co.

(Week Feb. 18-23)
CHICAGO
RIALTO
Laur & Haifer
Milton & Rub
Odonne
Hippodrome Four
He Never Knew
Wanzung
Fields, Keene & Walsh
Over Garden Wall
Brandt & Aubrey
Mara & Evans
MILWAUKEE
MILLER'S
Picard Trio
Fitzgibbons & Davis
Lasky's Three Types
Malvaria Sisters
Spivens' Corner
Lamont's Cockatoos
Forrest & Church
McKissick & DeLoach
Lee Foo Co.

WHITE RATS' PROBE CALLED A TRAVESTY BY FITZPATRICK

(Continued from page 6)

dered last Friday to produce. He turned over to the court a great bundle of check vouchers, etc., and was then asked if these were all the check vouchers in his possession.

He said that they were, and when asked if he had been over them to see what, if anything, was missing, he replied that he had not, but that he was quite sure he had no others. He was then asked if there were any more that he knew of in the possession of any other of the officials of the Rats. "To the best of my belief these are all that there are," he replied.

Mr. Sapinsky then asked if anything of the kind was in the possession of Mr. FitzPatrick and if he was ready to produce those papers which it had been testified, Mr. FitzPatrick was holding.

"I am quite sure," said Mountford, "that he has no check vouchers." Mountford then presented to the court a letter written by him to FitzPatrick after last Friday's session in which he had informed FitzPatrick that the court had ordered the papers in his (FitzPatrick's) possession produced at once and requesting FitzPatrick to send them on to him at once. He then presented the letter received by him in response to his request. It was as follows:

Home, Wednesday Night, Feb. 6, 1918.

My Dear Mountford—Your letter requesting me to send you any and all books of the White Rats in my possession came this morning and I hasten to answer not because the matter is so important to me but because I am up to my neck in other things and I don't know when I will get time to reply later.

I would gladly send you anything I have that might answer the demands of justice, but as I consider the present action the purest travesty on the law and the facts, that the motive back of it is personal persecution of the lowest order, and that the officers of the court have been deceived to their eyes, I can not see my way clear to do what you ask. However, this is obiter dictum. The real reason is this. In view of the fact that I am a Director, that I have been in New York for days at a time since the action was set on foot and that I have never been served with a summons of any kind in any way as the law requires, that the books in question have never been under the jurisdiction of the court in this action, and that they are not now in the jurisdiction of the court in this action, in view of all these facts I must refuse to do what you ask. Any information you want that I can give you I'll be glad to send on, but I am advised that I am altogether within my rights in this matter and I intend to keep so. All this without any disrespect for the referee or the law or the demands of justice, which last I believe has nothing whatever to do with the case.

I may go to the front very unexpectedly if a plan I have in mind is carried out successfully, so you will understand why I am writing so hurriedly and briefly. My work has accumulated in awful shape and I simply must get it done before I can think of such amenities of existence as writing long letters.

With kindest regards, I am,
Faithfully,
J. W. F.

Mr. Sapinsky offered in evidence both the Mountford letter and the one received in reply. He asked Mountford if he had dictated the letter written by FitzPatrick or if he had indicated in the letter the tenor in which he had replied. Mountford answered in the negative and said the letter written by him to FitzPatrick which he had turned over to the court constituted the entirety of his communication to FitzPatrick.

"That is a very impudent letter," commented Referee Schuldenfrei. "I suggest that you make application to the Supreme Court, Mr. Sapinsky, to see that the mandate of this court is upheld and that these papers are produced. It is a most unusual letter and I feel very keenly that one of the respondents to this action should be allowed to talk in this way and not be brought to task for it."

Mr. Sapinsky replied that he would immediately take the necessary legal steps, as suggested.

Judge Myers inquired if he would be served with a notice of such an application being made and Mr. Sapinsky replied that so long as they knew he was going to take that action he did not know as it would be necessary.

Judge Myers said it was just ordinary courtesy, but that if the attorney wanted to take ex parte procedure to go ahead.

Referee Schuldenfrei said there was a question in his mind just how much courtesy the writer of such a letter was entitled to. He particularly resented the reference to the proceedings being a travesty—they were not a travesty.

"That is to be argued in court," retorted Judge Myers. "It may prove more of a travesty than you think before we get thru with it."

Mr. Sapinsky next took up the article printed in The New York Call and which was reprinted in The Player. This told of a contribution of $50,000, which Mr. Mountford had testified at the last hearing was a fake reprinted from The Call for the purpose of instilling fear in the hearts of the enemies of the Rats.

Judge Myers objected on the ground that this matter had already been gone over, but the court overruled the objection.

"Did this Mr. Zorn referred to in the article reprinted from The Call give any money to the union as a loan?" asked Mr. Sapinsky.

"No."

"But Mr. Zubell made a loan to the union and Mr. Zorn was attorney for him at that time, was he not?"

"No."

"But the union obtained a loan from Jacob B. Zubell, did it not?"

"No."

This line of questioning was persisted in until Mountford admitted that Jacob B. Lubell (not Zubell) had made a loan to the White Rats Realty Company.

"Then why didn't you say so?" asked Mr. Sapinsky.

"Because you asked me if a man named Zubell made such a loan—the man's name is Lubell not Zubell."

"And because of that I had to ask about ten unnecessary questions," said Mr. Sapinsky.

"Ask it right in the first place and you won't have to ask the other nine," interjected Judge Myers.

"I see you have a very careful witness," commented the referee.

"I have to be careful," said Mountford.

"It's his business to be," added Judge Myers.

Questioned further on this loan, Mountford said that he had talked over the matter of a loan with Mr. Lubell and the latter had said he could make a loan on the furniture, and such a loan was made for $5,000. The money had been spent in the strike. That $5,000 had eventually been paid back to Mr. Lubell.

"By whom?" asked Mr. Sapinsky.

"A man named Corcoran."

"And who is he?"

"I don't know."

Here Mountford said he could clear up this whole matter if permitted to proceed and tell in his own way the circumstances under which this loan was made and the final payment of the note. He said he had turned the check over to Mr. Lubell in the presence of Mr. Sackett, president of the Mutual Bank. Papers covering the transaction had been drawn up and were now in the safe at his office. He would produce it at the next hearing.

Mountford was allowed to go on and explain. He said that after the loan had been made it developed that the furniture was covered by the blanket mortgage on the White Rats' property thus placing him (Mountford) in the peculiar position of having obtained the loan on the representation that there was no lien on the furniture, whereas the blanket mortgage covered it. He had done this on the advice of Zorn who had searched the title and who had overlooked the fact that the furniture was included in the blanket mortgage.

Then came the boycott, the picketing, the installation of a gunman in the house across the street and business went from bad to worse. Malicious stories were circulated and Mr. Sackett called up in reference to the $49,000 mortgage had asked what was intended to be done to protect the bondholders. He was told that everything would be done to protect them. Certain parties continued carrying the malicious stories to Mr. Sackett and he called the note. He (Mountford) was called to the Mutual Bank and told that the property must be sold. Under compulsion of the bank they did sell for little or nothing. But thru all this Mr. Corcoran never showed himself.

The lease had been assigned to Mr. Corcoran, who apparently was acting for Messrs. Albee, Keith and Murdock of the United Booking Offices, for the property was turned over to a concern controlled by them called the 229 W. Forty-sixth Street Corporation.

In reply to further questioning Mountford said that neither the union nor the Realty Company had received anything in addition to the $5,000 for the assignment of the lease to Corcoran.

Here Judge Myers objected to dragging in the Realty Company. He held the order for the proceedings were simply for the purpose of investigating the White Rats Actors' Union and not the White Rats' Realty Company.

Referee Schuldenfrei said there had already been plenty of facts introduced to show the connection between the two and that the court was quite within its rights in going into the Realty Company's affairs.

"I don't think there have been any facts to date," said Judge Myers. "I object to going into the affairs of the Realty Company, and I take an exception to the ruling."

Mountford admitted that certain other creditors got about $6,000.

"Why?" he was asked.

"It was used to pay commercial debts."

"Yes, but who?"

"Oh, the butcher, the baker, the"—

"Stop right there," interrupted Referee Schuldenfrei, "unless you mean literally what you say."

"I do mean that exactly."

"Can you furnish us a list of those who were paid?"

"You better get that from Mr. Sackett, he saw to the payments."

Mountford was next asked about the note of $49,000 to the Mutual Bank. He said that when he came back the note was for $101,000 and he had reduced it to $49,000. He had done this by selling some railroad bonds, which paid four per cent, whereas the bank was being paid six per cent. About $40,000 of these stocks were sold. The note was further reduced by certain cash payments.

Mountford next told of his return to the Rats, of the conditions he found, of the disaster he saw threatening the Rats and of the storm signals he put up as a warning.

He said he told the Rats frankly of the deplorable conditions he found, calling their attention to the fact that things could not possibly go on that way. He was satisfied at the time that all was not right and he had urged the taking of some action against those responsible.

Mountford then wanted to submit some sort of communication as "Justice to Mr. McCree," as he put it. The referee halted him with:

"This spread eagle oratory has gone about far enough."

Mountford was then asked what particular officials he had desired to take action against. He said he had suggested action against several, in fact, all the directors and officials at that time.

Asked if some of these officers were not also directors at the time, he replied in the affirmative.

"Naturally," said Mr. Sapinsky, "these gentlemen would not care to proceed against themselves."

Mountford was pressed to tell of the irregularities he discovered or the conditions which looked suspicious to him.

He replied that he wanted to have investigated the investment of moneys of the union thru the realty corporation, he wanted to know about the proceeds from a fair held at the club and also a benefit given at the Manhattan Opera House. He had grown suspicious, too, over the enormous prices paid for certain things, these prices often being three times what he could have procured the same articles for.

Asked to go more into detail he said that he could have procured printing for one-third what had been paid during his absence, and as a business man he could see only one explanation for the enormous prices paid, but he had been unable to prove it. He didn't know whether any one got any rebate on those bills. He had questioned the printer, but, of course, the printer had denied any such allegation.

He said the fair he had referred to apparently made a lot of money, but apparently no one knew where it went. The benefit at the Manhattan had been given with the understanding that a certain per cent of the proceeds should go to the Actors' Fund and when he came home he found that it hasn't been paid. He hurried up and saw that it was paid.

"What property of the union has FitzPatrick in his possession?" asked Mr. Sapinsky.

"The membership book."

"Is that all he has?"

"That is all that was authorized to be sent him."

"Did FitzPatrick have the cash disbursement books of 1916-'17?"

"I know he hasn't them."

Mountford was questioned regarding the list of contributions printed from time to time in The Player. He was asked if all those amounts were paid to the union.

He replied negatively. He said initials were often used and there were many fictitious amounts listed. For instance there were contributions credited by initials to such personages as Mr. Albee and Mr. Murdock, and he was very sure they had never contributed. One purpose of thus padding the list was to encourage other contributors.

Francis James Fitzpatrick, of Brooklyn, former assistant bookkeeper of the Rats, was called to the stand. He told of his connection with the union and said he left his position there April 28, 1917. At that time the union kept a cash book, a cash disbursement book, a general ledger and a journal. After he had told of the office routine and methods of keeping books court was adjourned until next Friday afternoon.

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Man and wife, to work in Hindu Palmistry, with A-1 Carnival; wife as reader on commission, husband as talker on salary; must be experienced. Steady work from February to November playing best spots and big fairs. Wire or write HINDU PALMISTRY, care Billboard, Chicago.

UNITED STATES DISTRICT COURT, Southern District of New York.—In the matter of THE CENTURY AMUSEMENT CORPORATION, Bankrupt.

Pursuant to an order of this Court, the Undersigned Receivers in Bankruptcy of the Century Amusement Corporation will sell at public auction, by Charles Shongood, Auctioneer, the assets, property and effects of said bankrupt, consisting of

THEATRICAL PROPERTIES, COSTUMES, SCENERY, FURNITURE, TALLY HO COACH, CONTRACT FOR STEINWAY DUO ART PIANOLA, AND ELECTRICAL EFFECTS

formerly used in the production of the plays known as "Miss 1917" and "The Century Girl," on the 20th day of February, 1918, at 10:30 o'clock, at the Columbia Storage Warehouse, 150 Columbus Avenue, N. Y. City, and at 10:30 o'clock on the 21st day of February at the France's Storage Warehouse, 800 W. 38th St., N. Y. City, and on February 21, at 2 p.m., at the Century Theatre, Central Park West and 62d St. The property may be inspected at the Columbia Storage Warehouse on the 18th day of February, 1918, and on the 20th day of February, 1918, at the France's Storage Warehouse, and the Century Theatre, between the hours of 10 a.m. and 5 p.m.

Further information may be obtained from the undersigned or from said auctioneer.

Dated, New York, January 31, 1918.

ANDREW T. SULLIVAN,
215 Montague Street,
Brooklyn, N. Y.
FRED. G. LATHAM,
Century Theatre,
62d and Central Park West,
Manhattan, New York City.
Receivers.
BERNARD GORDON, Attorney for Receivers,
20 Vesey St., Manhattan, New York City.

ACTS FOR VAUDEVILLE written. Plays, Minstrel Parts, Jokes, Monolog, Lists, etc. Good material. Scripts on hand. Send for particulars. CARL NIESSE, 468 Lombard Bldg, Indianapolis, Ind.

THE SONG WORLD

PRINTING SONGS FOR AMATEUR WRITERS

A Phase of the Music Publishing Business Which Constitutes Real Evil—Injures Legitimate Publishers

Some sort of National legislation should be passed requiring music printers to inform amateur aspirants to publishing success that the mere process of printing up a song idea does not open up sales avenues.

Printing for amateurs, as now conducted, is nothing more than a humbug. In a sense it is as unscrupulous as the erstwhile methods of the governmentally-checked song shark. The printers themselves know this, likewise music publishers, also performers, but the amateurs (the victims) go blithely forth to slaughter again and again.

It is far more difficult for the amateur to publish a few hundred copies and far more expensive than the the established publisher to issue hundreds of thousands. This is because established publishers have succeeded in building up their sales systems.

As a result of these sales systems the amateurs are confronted by indifferently meritorious songs prominently displayed on counters and in windows. The amateur (frequently possessed of some degree of talent) sees these selling rapidly and arrives at the conclusion that he, too, could issue songs that would sell rapidly.

He gets in touch with a printer and finds that he can get songs printed up for about two cents per copy. Simultaneously he learns that music sells to dealers at from five to seven cents per copy. He sees a clear profit of from three to five cents upon every copy printed and has visions of a most profitable enterprise.

He doesn't know that his output is well-nigh taboo at the hands of dealers. He thinks established publishers spend thousands of dollars upon popularization campaigns because they aspire to selling untold quantities of their output. He concludes that he would be satisfied with a much smaller gross sale, sans popularization expense.

The way of the amateur is invariably the same. He shows a certain degree of talent at the piano or demonstrates impromptu skill at rhyming and holds forth glittering promises (in good faith) to a backer who advances the amount requisite. Sometimes a small office is secured and a real tragedy occurs when our genius gives up a fairly good mercantile business to enter the publishing field, about which he really knows nothing. At other times his home address is placed beneath the imprint—a sure sign to all the world that an amateur has again gone forth to slaughter.

Those amateurs who have established credit in other lines are surprised to find that music printers invariably demand cash in advance. But contemplation of profits to be derived causes them to acquiesce readily. With their printed copies ready they proudly visit local dealers (who usually are merely branch stations of syndicate dealers) and learn that there is no market for their songs. They are advised to send a copy to the syndicate's buyer, who politely informs them that he is not interested in their output and won't be until a demand is registered.

This puzzles the amateur (who has seen many songs not in demand on sale), and, thinking that the price originally asked was too high, offers his song or songs to the dealer at a ridiculously low figure, but no sale ensues.

Most of the aspirants meet the same ultimate fate. The backer loses courage and another aspirant is forced to retire.

In the meantime the amateur takes his tale of woe to the printer, who tells him not to lose heart, what he needs are several thousand professional copies and orchestrations. Once the orchestra leaders get these compositions they will assist in popularizing the numbers. The professional singers, upon receipt of the professional copies, will get the song or songs in their acts and thus create a demand with the public.

The amateurs do not know that landing a song with performers is an art, acquired after long experience and at great expense. They do not know that a vast majority of performers have a set method of securing new material. How

(Continued on page 71)

SONG LOGIC

FIVE YEARS AGO TODAY

Five years ago a pal of mine and I set out to see how many of the boys who then wrote songs would writers be when five long years of smiles and tears should slowly pass away and bring the future to the past—tomorrow to today. The list that we considered held the names then close to fame, but now I scan it, end to end, and scarcely find a name.

The boys who looked sure-fire then have there been fired since; the ones who wrote the punkest stuff now write the ballads pure, the lads whom we gave thirty days to and some other field have found a place in writing ranks song steady profits yield. I realize what big surprise old Father Time has sprung—you can't dope out tomorrow while today is still quite young.

And there are names now stuck on songs which five short years ago nobody in the world of song had ever chanced to know. Of course, oldtimers still keep on, and yet it seems to me that they are slowly dropping out—a small minority. The ones who meant so much to us—the greatest of the great—are struggling now, they're victims of the irony of fate.

If I should ever make a list for five years from today I'd gather up my prophecy in a more novel way. I'd take a 'phone directory and scan the list so long until I'd find a name that ought to look good on a song. For what's the use of taking chances that for a time hold sway when every one we picked was wrong—five years ago today?—CASPER NATHAN.

APPRECIATION

An interesting psychological treatise could be written on the theme, just what part of an acknowledged genius' success is attributable to the amount of encouragement received at an earlier period, when the earmarks of talent were not so long that every passerby could pull them! Those who make good in the song world are deserving of credit. But how much more credit should be given those who appreciated the qualities of genius and (not infrequently to personal disadvantage) gave the genius to the world, and, perhaps, themselves to oblivion? We are living in an age of specialization, when, in order to truly succeed, an aspirant must do one thing especially well. Sometimes those associated with geniuses do their one thing especially well, receiving no greater reward than the proof that their surmises were correct. What a wonderful type of genius is the uncrowned and unknown genius who makes the obvious genius possible!

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical issue. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

(AN OLDFASHIONED ROSE) MY MOTHER, words by Milton Weil and Joe Lyons, music by Gran Oliver (published by Milton). LV—Splendidly conceived "mother" sentiment, to which lyricists term has "a rose that was sweeter than some that grew." MV—Slow-moving, appealing, in 6-8 time. EA—General, yet so promulgated that it will probably get a counter start long before being heard elsewhere. GE—A worthy song. C—A slight discrepancy is found in alluding to mother in past tense in verse and present tense in chorus. It is rather hard to conceive of a mother who is apparently dead in the first verse and quite hale and hearty in the chorus. PV—Acceptable.

I'M A SLAVE (JUST BECAUSE I LOVE YOU), by (and published by) Harry Lawrence Winfield. LV—Carries out the implication of the title fairly well in detailing married life of a family pet, has approached weirdest lyrical conclusion of chorus found in any song that has come to our attention. MV—Main melody has some merit, are number is "way off" in construction. EA—Not indicated. GE—Vague ending of song spoils initial impression. C—Covered above. PV—Doubtful.

SWEET LITTLE BUTTERCUP, lyre by Alfred Bryan, music by Herman Paley (published by Remick). LV—Rather conventionally phrased soldier's farewell song, in which, as title indicates, Buttercup (much like the historical Blue Bell) is the one to whom the rustic hero will return. MV—Has a very appealing construction, possessing enough merit to lift the lyric. EA—Not precisely indicated, tho the melody should carry it thru as a counter song. GE—Its general simplicity commends it. C—If you want a war song with more romantic touch than punch this may be it. PV—Optional.

IN THAT SUNNY LAND OF MELODY, by (and published by) Al Piantadosi and Jack Glogau. LV and MV—Writers have endeavored to write another song like their On the Shores of Italy of some years ago, and have succeeded in putting up an acceptable Italian song, hinting at standard Italian construction. EA—General. GE—Quite up to the standard sought. C—Acts having room for an Italian waltz should look this over. PV—Optional.

HELLO, AMERICA, HELLO, by George Fairman (published by McCarthy & Fisher). LV—Rather novel story of American soldier abroad at wireless 'phone hinting at his return to "the States." MV—Full of pep. EA—Lighter "girl" productions. GE—Maintains a good gait. C—Verse so constructed that it admits of recitative delivery. PV—O. K.

(YOU'LL FIND A SHAMROCK) DOWN IN THE GARDEN OF EV'RY IRISH HEART, by Louis and Harry Herscher (published by Stasny). LV—Verse describes Erin's Isle with all the gusto and detail of the discovery of a place that had never before been located in song. Theme of chorus is very much like Little Bit of Heaven, the handling is somewhat different. MV—Nice metrical construction—may be termed "easy." EA—Wherever "blown-in-the-bottle" Irish songs are welcome. GE—Has the exaggerations characteristic of Irish songs. C—Covered above. PV—Optional.

SORTER MISS YOU, by Clay Smith (published by Witmark). LV—Simple verses (two) of intentionally crude construction, with a wealth of sentiment. MV—Splendidly supported by a flowing melody, full of color. EA—Concert purposes. GE—A fine contribution to its class. C—The crude expressions are splendidly blended with the high-class treatment, making this a song that will stand use from many. PV—Optional.

IN THE LAND OF WEDDING BELLS, words by Howard Johnson, music by George W. Meyer (published by Feist). LV—A description of a wedding (evidently inspired by the composer, who also composed For Me and My Gal) well knotted around the melody. MV—More pleasing than original, as much of the melodic base has been borrowed from Percy Wenrich's On Mobile Bay. EA—General. GE—Compares favorably, in many ways, with "Gal" song. C—Doubles neatly. PV—Optional.

INMAN AND NOEL

Authors of Back in the U. S. A.

Byford F. Inman, of Westfield, Ind., and Eugene H. Noel are the authors of the words and music, respectively, of the new war song, Back in the U. S. A., published by Mr. Inman at Westfield.

FROST'S NEW CONTRACT

Chicago, Feb. 9.—Jack Frost, the song writer, has secured a new contract from F. E. Root & Company (McKinley).

HOROWITZ GOES EAST

Chicago, Feb. 9.—William Horowitz, Western manager for Gilbert & Friedland, is in New York putting up a spirited plug for the numbers issued by this energetic new concern. Horowitz is well liked in the West, tho originally an Eastern boy, as he made many friends while he has been representing Harms last season.

CLARK RISKS PNEUMONIA

Chicago, Feb. 9.—Despite the fact that he is in a very sad physical condition (his physician, Dr. Harry W. Martin, saying he is running the risk of contracting pneumonia) Frank Clark, Waterson's Chicago manager, left the city on a business trip a few days ago.

BUCKEYE CAMPAIGN

Chicago, Feb. 9.—The Buckeye Pub. Co. (Chas. Roy Cox, owner) of Columbus, O., has entered upon an elaborate general publicity campaign aimed to interest dealers and the public in new issues.

INSPIRED PATRIOTS

(Editor's Note—The patriotic songs on display at music counters are but a fraction of the endless train of compositions inspired by the war. It is only natural that the aspirants are actuated by mixed motives—some of which are hinted at in the compositions or the letters accompanying them. It is our intention to treat with one such effort weekly, because we feel our readers will agree such acknowledgment of the workings of the country's unknown artistic minds is essential to a thoro survey of the American World of Song.)

NO. 1—A CHORUS GIRL'S EFFORT

Amelia Johnson, a fifteen-year-old California girl, whose beauty and talent have enabled her to secure a position in Ziegfeld's Midnight Frolic of miscellaneous motion picture work, guided by the theme of an article on this page alluding to the difficulty of securing a properly conceived patriotic song, asks our opinion of a song-poem entitled

THE FLAG—OUR FLAG!

I.

Onward, Americans!
And let our watchword be
The Flag! Our Flag!
Shall win across the sea.
The Flag! Our Flag!
The Stars and Stripes so brave,
The Flag! Our Flag!
In glory shall it wave.

REFRAIN

The Red of Blood, courageous Blood,
From every nation lent;
The White of Truth, so pure and bright,
That Truth from Heaven sent;
The Blue of Faith, fidelity,
With stars upon the field,
And this makes up The Flag, Our Flag,
The Flag that will not yield.

II.

Then onward, Americans;
And let our watchword be
The Flag! Our Flag!
Shall win across the sea!
For God and Home and Country,
For all humanity,
The Flag! Our Flag!
Must win across the sea!

(Reply) Amelia, in all seriousness, we must say that you're the kind of young American girl we'd like to know better—the kind that the Ziegfeld staff could profitably "investigate." At your age the expression of such thought, so ably phrased, is truly remarkable. Gene Buck ought to feel a flush of humiliation upon contrasting the sentiment in your poem with some of those he provides for The Follies. The market value of your effort apparently lies closer to the concert than the popular field, but who can tell? Amelia, we feel that we'll hear from you ere long.—SONG WORLD EDITOR.

SELDEN ENLARGES STAFF

Chicago, Feb. 11.—Al Selden, Chicago manager for McCarthy & Fisher, has increased his staff to seven "live" members.

BLOOM LANDS WORTHAM

Chicago, Feb. 9.—Murray Bloom, Western manager for Harry Von Tilzer, has made an arrangement whereby the Wortham Shows' Band will facilitate the popularization of the firm's new numbers.

MARY MURRAY AT COAST

Chicago, Feb. 9.—Mary Murray, office secretary for Waterson, Berlin & Snyder, Chicago, is spending a vacation on the West Coast.

SEND SOME MUSIC

Chicago, Feb. 9.—A. M. Wilkinson, Third Imperial Royal Flying Corps (H. M.), Jessecatchem School, Toronto, Can., writes regarding weekly shows run at the hospitals, on the bills of which several enlisted American performers appear. Wilkinson says the boys could use some up-to-date about music and would be pleased to receive contributions from publishers.

WHILE THEY'RE AWAY

Chicago, Feb. 9.—Now that Gus Kahn and Egbert Van Alstyne have taken a "work-vacation" at Miami, Fla., the big Chicago staff of Remick boosters is eagerly awaiting new numbers from the brains of the talented team.

BUSINESS UNUSUALLY GOOD

January Held Up Well in Music Sales Despite Depression in Other Lines

Music publishers ask for no better break than that received during the month of January. Sales were exceedingly brisk, and records were the rule.

One peculiar thing to be noted in the 10-cent stores is the fact that some of the best selling numbers have not yet become popularized. It apparently rests upon the fact that, now that it is extremely hard for any one publisher to line up many performers with a single song, the public finds few or no numbers enjoying tremendous popularity and buys those which were most pleasing at demonstrations, or which possess the most alluring title pages.

The ten-cent stores used to say that their purchases were governed by demand, but this business policy has been practically discarded recently, save in the case when a "natural" swept the country.

The mechanical instrument market is in a very chaotic state. Finding that the dealers are no longer an index of really popular numbers, both because programs must be made up in advance and because few numbers stand out from the rest in enjoyment of popularity, the phonograph and roll men are compelled to guess—and frequently make very bad guesses. Their conception of patriotic numbers likely to be in demand is peculiarly absurd, their catalogs showing a tendency to laud Southern generals of the Civil War, but this may be due to the fact that the publishers themselves have forgotten just what the Civil War was all about and now have a vague notion that Lee and Jackson fought to preserve the Union and democracy.

STONEHAM'S BABY

Chicago, Feb. 9.—When Billy Stoneham was presented with a 10-pound bouncing baby boy by his beautiful wife a few days ago there was something akin to excitement in the Shapiro-Bernstein Chicago office. For Bob Buttenuth's baby had just celebrated its first anniversary when Billy's came into the world. Neither parent would admit greater musical genius on the part of the other's offspring, but, naturally, Billy is the center of attraction, because the baby came last.

COLE HITS ROAD

Chicago, Feb. 9.—Bob Cole, now in Chicago for A. J. Stasny, will start out on a Coast trip for that concern next week. This was decided upon a few days ago, when Stasny visited the Chicago office and had a conference with Cole.

MUSIC NOTES

Billy Steed, who is representing the Strong & Davis Music Publishing Co. of Cincinnati, dropped into The Billboard office last week to spread the tidings that he is now boosting one of the company's latest song hits, My Old Gal, music by Louis E. Strong, lyrics by William P. Davis. Mr. Strong is a well-known song writer, and wrote the score for several musical shows, several of his numbers later becoming very popular, such as Rosa and I'll Never Be Happy Again. His best effort so far, tho, he claims, is My Old Gal. To bear out the statement the song is proving the best seller the firm has yet had.

The Musicians' Protective Association, Local 198, Providence, R. I., has installed the following officers: President, A. O. Jalbert, vice-presidents, H. I. Stoddard and F. A. Caniff; recording secretary, Patrick Kearns; financial secretary and treasurer, William Gamble; sergeant-at-arms, O. S. Hood; Executive Board, R. Gray, Jr., H. J. Langevin, F. G. Gorman, J. S. Dailey, G. Simonetti, V. Castronovo.

Henry Link, formerly of the Witmark Music Co., of the Philadelphia branch office, has gone over to the Joe Morris Philadelphia office. Mr. Link has just placed with the Shapiro Co. the latest song hit, The Rose of Liberty. While a local hit just now he hopes it will reach Songland thruout the country.

The Irvin Music Publishing Co., of Washington C. H., O., has transferred its beautiful ballad, My Flower of Italy, to the Buckeye Music Publishing Co., of Columbus, O. This song was the first number the Irvin Company published and met with popular approval from the first.

Stanley Henry, Philadelphia manager of the McKinley Music Office, located in the Globe Theater Building, has written and composed a new song called The Fighting Navy (of the Good Old U. S. A.), and it looks like a coming winner.

Ed Leach, scenic artist for the Pantages Circuit, with offices and studio in Seattle, is now preparing the scenic equipment for the new (remodeled) Pan. house in Spokane, which is scheduled to open early in the spring. Pantages shows are playing at the American Theater in that city while the old house is being made over into a more up-to-date showshop.

ODD CREATION—SYNCOPATION—INNOVATION
LEAD THE KITTY
THE DANCE OF A NATION
Every singing act should have this sensational song. Professional copy for Program Singers. Don't lose any time in sending for this number. It's Red Hot.
BALLAD SINGERS, ARE YOU USING
MY INDIANA HOME
A wonderful number.
THE FRANK C. HUSTON CO., 10 W. Ohio St., Indianapolis.
Professionals, notice. Our Headquarters are at your disposal while playing Indianapolis. Come and make yourself at home.

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VAUDEVILLE NOTES

Billy De Rose, the vaudeville writer, has recently completed acts for Hal Stevens and Company, Von Sitas and Hall, Ralph F. Young and Company, Raymond S. Smitchel and Company, F. J. Morgan and Company, Carl H. Guder and Frank Scheppat. Mr. De Rose has been commissioned by F. G. Hilliard to write the book for a tabloid comedy that will receive its premiere in Chicago early in March.

Manager DeWitt, of the Lyceum Theater, New Britain, Conn., has changed the policy of his house. Henceforth the bill will be made up of vaudeville and pictures, with a change of program Monday and Thursday. The theater has been offering pictures for the past ten months. One other New Britain house—Keeney's—is also offering a mixed bill.

Al Cotton, well known on the Pacific Coast as a blackface monologist, after playing a number of dates with the Great Travelling Show has left that company and gone to Seattle, where he will remain until the spring. At that time he will again be seen in vaudeville.

Fred Bradna and Ella Derrick, who are playing the Poli Circuit with an equestrian act, were held over for an extra week by Manager Ascough of the Grand Theater, Hartford, Conn. Theirs was the first act to be accorded this honor in over a year.

Manager Norvin F. Haas, of the Rose Theater, Anacortes, Wash., reports that business has been great since a combination vaudeville and picture policy has been in vogue. Acts from the Pan. Fisher Circuit are utilized by Manager Haas.

Prof. G. Braganza is featuring the new crystal-gazing act and World War horoscope in vaudeville, using a crystal globe thirty-six inches in diameter. He is ably assisted by Princess Toki, talented young Japanese actress.

Charles Mills, formerly a well-known pianist in this country, is now a member of an English cabaret troupe, which to date has given over 250 concerts for the enjoyment of British and American troops quartered in London.

Dave Harris of Geist, Harris and Morey, the harmony trio, is in great luck. He is a song writer, and Nan Halperin and Sophie Tucker have accepted his efforts. His knitting song is the latest and one of his best.

Eddie Fleming, late of the Diamond, Fleming and Van Dine American Trio, is now doing a blackface part with the Overland Comedy Co., playing thru Pennsylvania. Eddie is the featured comedian with the show.

One of the Palace Theater's (Detroit) biggest recent hits was Charles Gaylor, the original hand-balancing, up-side-down frog man. He has had several flattering offers to appear in fairs the coming season.

Daley and Thomas are in St. Louis working for the Sistes Booking Agency. They just finished a tour of the Hodkins Circuit.

Stetson and Huber are having a successful ramble over the Interstate Time, and are booked up to May 1.

TRIBUTE TO MAE RUSSELL

Philadelphia, Pa.

"Billy Boy:"

Dear Sir—Having read with much interest your very interesting remarks in your column in last week's Billboard, anent Miss Mae Russell and her activities in the vaudeville world, I am unable to resist calling your attention to a less widely known phase of her work, which I am sure will be appreciated by you.

I shall probably be well scolded by Miss Russell should she learn of my doing this, for she is one of those rare spirits who believe in not letting their left hand know what their right hand doeth and vice versa. But I would have her kindness published to all the world that it might know how deeply we appreciate her great and quite disinterested services.

The Honor and Friendship Club, composed of inmates of the Eastern State Penitentiary, is allowed, by the kindness of the Prison Administration, a half holiday each Saturday, and for the past two years, during the fall, winter and spring season, Miss Russell has come here every Saturday, braving the most inclement weather and brought with her on each occasion a half dozen or more acts to minister to our pleasure.

She has sacrificed time and comfort and money without stint in her service, and all without expectation or hope of reward, and she has earned from us a gratitude that is undying. Two hours of vaudeville weekly may seem but a small thing to others who have all the interests and activities of life about them, but to us they are a veritable God-send and the most welcome of breaks in the deadly monotony that is the bane of all prison life. No word of praise that tongue or pen might frame could do Miss Russell's work for us justice, nor can we ever hope to render her adequate reward.

Trusting you will pardon the liberty I have taken, I beg to subscribe myself,

Very respectfully yours,
INMATE B-6380.
Chairman Board of Governors,
The Honor and Friendship Club.

THE CONCERT AND OPERA FIELD

FRED · N · WITHEY · NEW · YORK

An Interview With Reginald De Koven

AMERICAN COMPOSER

Recently The Billboard concert man wrote to Reginald De Koven, the American composer, opera director, conductor, musical critic and all round patron saint of good music, telling him that The Billboard stood for the principle of making Americans paramount thruout our entire musical life and asking him a little talk with him along those lines.

Mr. De Koven courteously replied from the Knickerbocker Club, and after a little telephoning an appointment was made for me to meet him at his house at 1025 Park avenue, New York.

Having become quite accustomed to finding the major proportion of New York musical folk living as cliff dwellers in big apartment houses, the writer was quite surprised to find No. 1025 above the front door of a big three-story and basement mansion, magnificent enough to house a standard oil magnate.

A liveried servant opened the door, and upon my asking for Mr. De Koven politely announced that that gentleman was expecting me and he would "show me right up," which was done with the assistance of an automatic elevator. Upon reaching the top door and walking thru the hall a few paces I was ushered into what seemed to me to be the most satisfying private study I had ever seen. It was on the back of the house, with windows to the east, with an abundance of light and away from the noise of the street. Quietness reigned supreme.

On the right, as one entered over a rug-covered floor, stood a beautiful grand piano, plenty of books were everywhere, a great open fireplace beckoned a welcome, and pictures, appropriate to an artistic atmosphere, hung upon the walls. A comfortable sofa, with many pillows, was close at hand, and last, but not least, there stood in the middle of the room a medium sized, but well-arranged, mahogany desk, the orderliness of which indicated the orderliness of the owner's mind. No scattered papers, no dust, no ink splashes, grimy blotters, corroded pens or confusion of papers, but instead all neatly arranged, giving but the message that the owner did one thing at a time and did it well—that the secret pigeon-holes of his mind were as well ordered as those of his desk.

In a few minutes Reginald De Koven entered the room, and, just for an instant, there was an impression of affectation, a sort of an assumed superiority which seemed to say, did you bring your references and a history of your antecedents. But this impression was only for an instant and was soon effaced by the composer's friendly handshake and straight-from-the-shoulder American, "Well, what can I do for you?" spoken with agreeable simplicity.

Mr. De Koven believes that in the past we have had altogether too much of musical snobbishness in this country. Foreign artists and directors have been brought here who have and in reality, or have affected, a contempt for everything musical in America, and especially for American compositions and American trained artists. To make this condition worse a large part of our own European inoculated musical people have, in mimicry, assumed the same attitude making themselves believe that in a musical way "no good could come out of Nazareth" (America).

Mr. De Koven holds that our musical development will come rather thru opera than by means of works in the classical forms; symphonies may show high skill in the many technicalities of musical art, but opera appeals to the eye, as well as the ear, is better understood by the great masses of people, and it will be thru opera that our musical development will come to its highest and best fruition.

Also our opera must be sung in English, our own language, the vernacular. When opera is sung in Germany it is sung in German, in Italy in Italian, in France in French. Why, then, should not opera in America be sung in English? English for an English-speaking person is the most singable language in the world, aside from the Italian with its many vowel sounds, but the advantage of having opera sung in our own language whereby the people could understand at least a part of what was sung would be an advantage which would far outweigh what our language might lack in singability as compared to Italian.

REGINALD DE KOVEN

American composer.

It is said Mr. Gatti-Casazza, of the Metropolitan Opera House, made his great reputation in Europe as a producer of the Wagner operas. A few years ago, in conversation with him, Mr. De Koven asked Mr. Gatti-Casazza if when he produced the Wagner operas in Italy they were sung in German or Italian. Mr. Gatti-Casazza replied that they were sung in Italian, of course, and, when asked why, Mr. "Gatti" replied, "So people could understand them." Mr. De Koven then asked Mr. Gatti-Casazza why the same rule should not apply to foreign operas sung in America? Past prejudices as to opera in English have not been so much because of the language as on account of bad translations of standard works.

Ballad concerts are now playing, and will in the future play, an important part in our musical development. The very fact of their popularity and understandability by the people generally is the best possible sign of their effective importance and indicate the part they will play in our future musical growth. Ballads reveal the essence of music as it is latent in the hearts of the people and reveals it in intelligible form.

Many third-class European artists have in the past been brought here, the stamp of a European director in control of our great American musical organizations put upon them, and we have then been ready to accept them as artists of the highest order, bowing to worshipful adoration despite the fact that on every hand we had American artists equal to, or superior to, many of them in every way.

We have been altogether too willing to believe that we had no great American opera or orchestra directors, hence the opening of the great war found our big opera organizations, and all but one or two of our symphony orchestras, entirely under the direction and control of foreigners.

Mr. De Koven thinks that only thru such great organizations as the Federation of Musical Clubs of America, whose motives are wholly altruistic, can we get a real expression of our American musical life and ideals, and that thru their influence and that of similar organizations will finally come the realization of American musical possibilities; that, in the near future their influence will bring such pressure that, all else being equal, the control of our great musical organizations will be given to Americans; then the American composer, singer and musician will be given opportunity to come into their own.

Mr. De Koven paid due respect to the great capabilities, large experience, and high standing of Mr. Gatti-Casazza, Mr. Campanini and the many great orchestra leaders Europe has furnished us, but he believes that now, when the sentiments of the entire country are crystallizing into such concrete patriotism as was never before known, it is also the time to solidify our latent musical patriotism, throw off the shackles of European musical bondage and insist that the American composer, singer and musician be given at least equal opportunity with the foreigner to take their rightful place in American musical life.

REGINALD DE KOVEN

Composer, born at Middletown, Conn., April 3, 1859. Entered St. Johns College, Oxford, Eng., in 1879 and graduated with degree of B. A. While there he composed his first song, Marjorie Daw. His first operatic composition was Cupid (Hymon & Co.), which was never produced. In 1887 he wrote The Begum, which had a successful run in New York. This so encouraged Mr. De Koven that he went abroad to study. While a pupil of Richard Genee in Vienna in 1889 he wrote his third opera, Don Quixote. This was followed in 1890 by Robin Hood, made famous by The Bostonians. The Knickerbockers, The Fencing Master and The Algerian followed in succession. The Highwayman, Rob Roy, The Three Dragons and most of the music for The Man in the Moon and From Broadway to Tokio preceded his opera, Happyland, in which De Wolf Hopper starred the seasons 1906-'07-'08. Mr. De Koven's The Girls of Holland, book by Stanislaus Stange, originally called The Snow Man, was seen at the Lyric Theater, New York, November 6, 1907. In 1884 Mr. De Koven married Anna Farwell, the daughter of the late Charles B. Farwell of Chicago, who was United States Senator from Illinois. He and his wife are the owners of the Lyric Theater, New York. He is a member of The Players and The Lambs. Mr. De Koven's Canterbury Pilgrims was produced last season at the Metropolitan Opera House, New York.

WYNNE PYLE WANTS A HUSBAND

In contrast to so many artists who always put on their company behavior for an interview and talk a lot of high-brow stuff about devotion to their art and their willingness to sacrifice everything for it comes the refreshing Wynne Pyle, who not only does not hold such views, but has the courage to say so. Miss Pyle is quoted as saying that she considers "matrimony the best career, for to be what the world calls a great artist one must be tremendously selfcentered, and that she could never take herself so seriously." Miss Pyle says she may have her press agent advertise for a husband. Judging from her photo there will be numerous applicants.

CLAUDIA MUZIO

If one were to characterize Claudia Muzio of the Metropolitan Opera Company, New York, in a brief phrase it might well be "the prima donna with the unprima donnalike disposition," for this rare artist does not even feel rancor towards critics who criticise her unfavorably. "Why should I?" is her charming way of explaining it. "If they feel that way by all means they should say so." But regardless of the critics Miss Muzio has proceeded serenely on her way to her present splendid Metropolitan Opera success. She is there to stay, too.

THE COMMONWEALTH OPERA CO.

The invitation meeting held Tuesday, January 29, at Aeolian Hall, New York, by the Commonwealth Opera, Inc., did much to put that organization on a solid basis. Over one hundred persons in the audience pledged their support. A dozen present were so desirous of becoming founders that they subscribed at once. Among the prominent persons who thus gave their support to the movement were William Wade Hinshaw, Paul Myer, of The Theater Magazine; Mme. Katherine E. Von Klenner, founder and president of the National Opera Club; Mrs. Warren Clark Van Slyke, Mrs. Ludwig Eilinger, Phyllis La Fond, C. E. Whitmore, Mrs. J. E. Harbeck, Edwin Mordant, Susan C. Roach, Adrian G. Hegeman, Mrs. Julian Edwards, Mrs. Frederick H. Cone and Lazar R. Samiloff.

HEMPEL'S ART

Of late we have heard a great deal about "art knowing no nationality," and after seeing and hearing Mme. Frieda Hempel in the Daughter of the Regiment one is somewhat inclined to the theory. At any rate we are glad such an artist as Miss Hempel has become an integral part of our American life and is now one of our very own. It is barely possible that a woman with a smaller physique would fit more appropriately into the part, but one soon loses sight of this in listening to the beauty and flexibility of her fascinating voice.

Miss Hempel's annual New York recital, announced for Tuesday afternoon, February 26, will be given that day at Carnegie Hall by special permission of the Fuel Administration.

METROPOLITAN, NEW YORK

Despite the large attendance at the performances of the Chicago Opera Company at the Lexington Theater it seems to have no appreciable effect upon the attendance at the Metropolitan Opera House, the great fountain head of American music—which continues to play to sold-out houses. During the past week Meyerbeer's spectacular opera, Le Prophete, which had not been heard at the Metropolitan since 1903, was sung, with Mr. Caruso in the title role—singing same for the first time in his career.

Other operas of last week were Madam Butterfly, Monday, with Miss Farrar and John McCormack; Francesca da Rimini, Wednesday, with Mme. Alda and Mr. Amato; Tosca, Friday, with Sophie Braslau and Senor Lazaro; Marta, Saturday matinee, with Mme. Hempel and Mr. Caruso, and St. Elizabeth, Saturday night, with Florence Easton and Mr. Whitehill.

The program outlined by Mr. Gatti-Casazza for the current week is as follows: Aida, Monday (special) matinee, with Mmes. Muzio, Homer and Messrs. Caruso and Amato; Le Nozze di Figaro, Monday evening, with Mmes. Hempel, Farrar and Matzenauer and Messrs. De Luca and Didur; Rigoletto, Wednesday evening, with Mme. Barrientos and Mr. Lazaro; Thais, Thursday evening, with Mme. Farrar and Mr. Whitehill; Le Prophete, Friday, with Mme. Matzenauer and Muzio and Messrs. Caruso and Rothier; Marouf, Saturday matinee, with Mmes. Alda and Howard and Messrs. De Luca and Rothier. Saturday evening Manon Lescaut will be given, with Mme. Muzio and Mr. Martinelli.

CAMPANINI'S FORCES IN NEW YORK

Cleofonte Campanini and his Chicago operatic forces, consisting of a very high grade galaxy of stars, continue to furnish the most interesting grand opera comparisons it has been the privilege of New Yorkers to hear since the days of Mr. Hammerstein at the Manhattan. Mary Garden is once more portrayed as one of the most brilliant actresses of her time despite her alleged bad singing. Lucien Muratore is mentioned as one of the great tenors of the day and wonderful young Galli-Curci has all New York at her feet. Mme. Melba had appeared during the past week, singing with the beauty and color of yore, and the young and prodigal Rosa Raisa is receiving praises on every hand. Others of the Chicago Company who have attracted particular attention are Anna Fitziu, Genevieve Vix, George Baklanoff, Hector Dufranne, Arthur Middleton, Charles Dalmores and Signors Rimini and Stracciari.

In spite of the fact that the attendance at the Metropolitan continues as large as ever, the Chicago Company is also attracting soldout houses. It looks as tho New York were not only able to take care of their own, but were also able to take care of a high-class company of visitors at least temporarily.

Mme. Galli-Curci made her second appearance Wednesday evening as Rosina in The Barber of Seville, and her work added fresh laurels to her already great New York success, and on Saturday she appeared in Rigoletto, with Mr. Stracciari. Isabeau was given Thursday night, with Rosa Raisa and Mr. Rimini, and on Friday Mary Garden and Lucien Muratore shared the honors in Carmen.

COMING EVENTS IN NEW YORK

CARNEGIE HALL—FEBRUARY

14th, Eve., Boston Symphony.
16th, Aft., Boston Symphony.
16th, Eve., Russian Symphony.
17th, Aft., Philharmonic Society.

AEOLIAN HALL—FEBRUARY

14th, Aft., Herbert Witherspoon, bass.
15th, Aft., Boris Saslawsky, songs.
15th, Eve., Mayo Wadler, violin.
16th, Mrn., Symphony for children.
16th, Eve., Sascha Jacobinoff, violin.
17th, Aft., Symphony Society.
18th, Aft., Kemp Stillings, violin.
19th, Eve., Schkolnik, violin.
21st, Eve., Eugene Martin, violin.
22nd, Aft., Jacques Thibaud, violin.
23rd, Aft., Letz Quartet.

ALICE GENTLE SENSATION IN HAVANA

The Cuban capital is all agog over Alice Gentle, who, as prima donna mezzo soprano with the Bracale Opera Company, is sweeping all before her with her magnificent singing and acting. During the week Miss Gentle did four successive performances in Carmen, Cavalleria Rusticana, La Gioconda and Les Huguenots, receiving the most glowing press tributes for each role. Perhaps her most striking success was scored in Donizetti's Favorita, an opera which is seldom given because it is so difficult to find a singer capable of meeting its extreme requirements.

Concert artists who desire concert management, concert engagements or information of any kind with reference to concert promotion are invited to consult, either by mail or in person, The Billboard's concert man, Mr. Withey, in the Subway Central Building, 42d street and Broadway, New York; telephone, Bryant 8470. This service is entirely free, there being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

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AGREES OPERA NEVER PAID IN BOSTON

A wire from Boston says that in dismissing claims for damages filed by Walter M. Smith, a musician, and Edoardo Ferrari Fontana, a singer, against the Boston Opera Company, in bankruptcy, the Federal Court has taken judicial notice of the fact that grand opera in Boston was never a financial success, even when subsidized by the late Eben D. Jordan.

"I am of the opinion," the referee held, "that if grand opera could hardly be a success in peace times, even when subsidized, it was rendered impossible by the existence of a world war, and therefore feel that a public calamity over which the party had no control justified the management, under its clause in the contract, to terminate it."

CAROLINA WHITE TO SING

Carolina White, who was a member of the Chicago Opera Company for four years and has since appeared both in vaudeville and in comic opera, it was reported yesterday, is to rejoin the Chicago stars when they leave New York and go to Boston.

KUNWALD TO ORGANIZE ORCHESTRA

A wire from Fort Oglethorpe, Ga., dated January 29, says the musical talent of Dr. J. Ernst Kunwald, former conductor of the Cincinnati Symphony Orchestra, has not withered under war prison restraint. The former Cincinnati orchestra director had practically consented to organize an orchestra from among his compatriots in this internment camp for alien enemies of the United States.

Dr. Kunwald appears to be resigned to the life of an enforced guest of Uncle Sam during the period of the war, and is employing his abilities in lightening the routine of internment among his fellow Austrian subjects and Germans.

AUER FOR NEW YORK

The report which appeared several weeks ago to the effect that Professor Leopold Auer, the famous violin teacher—among whose pupils are Mischa Elman, Jascha Heifetz and Max Rosen—would come to this country early in 1918 is now confirmed by advices from Professor Auer himself. Owing to the unsettled conditions in Russia he will not return there, but is sailing from Norway during the present week, and should reach New York before the middle of February, where it is expected he will open a studio.

BUCKHOUT MUSICALE

Mme. Buckhout continues her popular Wednesday afternoon recitals of dedicated songs at her home, 265 Central Park West, New York City.

By means of these musicales Mme. Buckhout is doing something for many unknown composers long to be remembered. When they can get a hearing no other place Madam Buckhout always stands ready to give them one. A large gathering listened to a very interesting program of dedicated songs by Mme. Buckhout last Wednesday.

PERCY GRAINGER ILL

Percy Grainger, the famous pianist-composer, is ill with a combination of measles, bronchitis and tonsilitis at the home of his mother, New York City. Mr. Grainger is a member of the band of the Fifteenth Coast Artillery, U. S. A., and has been stationed at Fort Hamilton.

NOT COMING

A rumor printed in le Courrier Musical, of Montreal, to the effect that Marthe Chenal, of the Opera Comique, who had a contract with Cleofonte Campanini to sing with the Chicago Opera Association this season, but did not come over, had been engaged by the Metropolitan, is now said to be absolutely without foundation.

NORDICA ESTATE

The late Lillian Nordica's $1,000,000 estate will go to her sisters and not to her husband, George W. Young, according to a memorandum handed down last week by Vice-Chancellor Stevenson, of Newark, N. J. He will formulate his decision later, confirming the ruling of the Monmouth County Orphans' Court in 1915. The sisters of Mme. Nordica are Imogene Castille, of Los Angeles, Cal.; Annie Baldwin, of Dorchester, Mass., and Ione Walker. They are the residuary legatees under a will made by Mme. Nordica on Thursday Island in the South Seas in 1914.

STRACCIARI FOR ANN ARBOR

For the opening concert of the Ann Arbor (Mich.) May Festival no less a star than the Italian baritone, Riccardo Stracciari, has been secured. The artist will sing several arias to the accompaniment of the Chicago Symphony Orchestra, under the direction of Frederick Stock.

ILLINOIS TEACHERS

The next convention of the Illinois Music Teachers' Association, of which Franklin Stead, of Peoria, is the president, and Harry Detweiler, of Aurora, chairman of the Program Committee, will be held in Bloomington, Ill., during May 7, 8, 9 and 10. The committee is hard at work preparing interesting programs for the occasion, and one of the best conventions in the history of the association is anticipated.

FROTHINGHAM HONORED

John W. Frothingham, the New York concert manager, who went abroad last August as a member of an American Red Cross Commission detailed to investigate conditions in Serbia, Greece and Montenegro, has been honored with the rank of major by that organization. Mr. Frothingham's investigations took him to the Serbian front within sight and sound of the guns, and, upon his return to Paris, in December, he was asked to return to the Balkans to undertake the supervision of canteen and reconstruction work in the devastated countries. His New York office has just had a cable announcing his safe arrival in Salonika.

SALVINI OPENS NEW STUDIO

The New York musical world is greatly interested in the opening of a new studio of vocal art by Mario Salvini, the renowned maestro, who, it is said, is one of the foremost exponents of bel canto. The beautiful studio reveals genuine esthetic taste. It is situated in the Riverside Drive residential district, at 305 West Seventy-first street, New York.

Before locating in America Mr. Salvini had been known as a successful diagnostician, and his opinion has been sought by singers of renown in various parts of the world. It is said that he can invariably tell the condition of a voice thru his thoro and scientific knowledge of the vocal organs.

SOUSA AUCTIONS BATON

A wire from Chicago dated February 5 says Lieut. John Philip Sousa, bandmaster at the Great Lakes Naval Training Station, offered his historic baton at auction for the benefit of the fund which is being raised to obtain baseball equipment for the sailors, and it was sold for $120. The wand has been in the possession of the noted bandmaster for forty-eight years, having been presented to him in 1870 by members of the band of which he was then leader.

MME. CULP TO RETURN

Antonia Sawyer has just received a letter from Julia Culp, written in December, saying how much she regrets that she will not be able to reach America this season. She writes that she will be here in August with her accompanist, Coenraad v. Bos.

WARFORD-COX

Songs of Claude Warford and Ralph Cox were features of the program at the Pleiades Club, Hotel Brevoort, New York, Sunday evening, January 27. Florence Otis, the well-known soprano, made a distinct hit in the Warford numbers, and Carl Rupprecht, baritone, was called upon for an additional Cox song after the three which made up the group.

MacMILLAN IN ENGLAND

Loudon Charlton, musical manager, Carnegie Hall, New York, has received a cablegram from Francis MacMillan, the violinist, in which he states that he has arrived safely in Liverpool, England. Mr. MacMillan is now lieutenant in the United States Expeditionary Force.

ABORN MINIATURE

The Aborn Miniature Theater is the little theater which has just been completed for the use of the Aborn operatic classes in the new home of the opera school at 137 West Thirty-eighth street, New York. It was formally opened last Saturday.

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GORDON KAY'S DEBUT

Gordon Kay, an American baritone, made his New York debut in a song recital last week at the Princess Theater, and very appropriately he included in his program the music of five American composers. These songs formed a pleasing introduction, and he was equally satisfactory in his more numerous offerings from foreign composers, which he sang in French and Italian. Mr. Kay, who comes from New Orleans, has been well received in the South and Middle West. He is a graduate of Tulane University, and for three years he was a member of the New York Art Students' League.

GOTTHELF ENLISTS

Claude Gotthelf, the pianist, partner of Havrah Hubbard in the famous operalogs, has joined the Marine Band at Camp Quantico, Virginia, near Washington, D. C. Mr. Hubbard will fill a few of the remaining operalog dates with Willis, Reddick at the piano, and then abandon his popular and successful entertainment until after the war.

MASON IN NEW YORK

Redfern Mason, the cultured and brilliant musical editor of The San Francisco Examiner, is in New York for a four weeks' vacation, which he intends to spend chiefly in listening to music and associating with those who make it. Mr. Mason ranks with the most authoritative music writers in America.

MANNA ZUCCA

Miss Zucca, the composer, accompanist and soloist, also gave a recital of her compositions in Aeolian Hall, New York, week before last, not only wrote the music for the entire program, twenty-six numbers in all for vocal and instrumental soloists, but played all the accompaniments and four piano solos besides. Her compositions for contralto, soprano, tenor and violin were interpreted by Elsie Lyon Dortmont, Florence Otis, Mary Schiller and Vernon Stiles and Nicholas Garagusi. A large audience appeared to enjoy all of the music.

The DRAMATIC STAGE

VIVID LETTERS OF TRENCH LIFE REACH HILDA SPONG

Cecil Spong, Her Brother, Twice Wounded, Writes Realistic Word Pictures Which Are Touched With Flashes of Pathos—Says America Will Be Last Straw to Huns

New York, Feb. 9.—America will be the last straw against the Huns, says Private Cecil Spong of the Australian contingent in a letter to his sister, Hilda Spong, the clever English actress, and adds: "Thank God she is a heavy straw." Private Spong has been twice wounded in trench fighting, and he writes of the bombardments, in which he was injured, as tho they were great adventures. His letters are vivid word pictures of life in the trenches and in no man's land.

To his mother, after being wounded with a shrapnel bomb, he wrote:

17th Ward,
No. 18th Gene Hos. B. 12
Etapes Hospital,
2-10-'17.

My Darling Mater:

You will by now have received my Trench Card—doubtless imagining all sorts of things. However I am very pleased to set your mind at rest, for I am very much alive and kicking, tho I had an awful experience and a narrow escape. I sent you a T. C. as soon as I got to the front and from there onwards—my time was very much occupied—Lord, mater, dear—old hands swear it was the severest bombardment ever experienced, and I quite agree with them. It was one continual slaughter, blood and fire. Even my old woodenhead ached like fury from the incessant roar of thousands of guns. The trench got blown in time after time. Personally I dug myself three dugouts. Fritz favored every one of them. My meals chiefly consisted of sand, mud—or mixed—according to where the Fritz located his shell, with a slight [illegible] of Bully beef and Anzac wafer.

The last night we were to have got in in the front line I and five others were detailed to go out into "No Man's Land" and raid a machine gun posse of Fritzes, but, unfortunately, we did not know the exact position, for we walked right into it (twenty yards away) and got the warmest reception you can imagine. They opened upon us with their guns and things fairly shrieked for five minutes. The chaps in front of me were lucky in having a shell hole to pop into, but once me only possessed a slight rise in the ground, or rather a mound nine or ten inches high. However it was good enough to protect me from the bullets. How it did I do not know, but the fact remains.

Fritz dropped to this after wasting three or four hundred rounds and then started throwing bombs, with one of which he got me. Thank God it was one of his own, for if it had been one of ours I would have been as dead as a maggot, instead of which I am only suffering from shrapnel in the left shoulder and back, fairly painful, but not serious, not half serious enough to get to Blighty.

After getting cracked a slight bank of fog came over, and I rushed successfully to a shell hole, where I stayed (in six inches of water and mud) for two and one-half hours. Lord, mammy darling, it was cold and miserable, and those d—d Huns kept up one continued stream of fire, so that it was impossible to move an inch.

Eventually thick fog came over, and we all crawled, snakewise, into safety. I was jolly thankful, sore, cold and weary, but mighty glad to have got out as luckily as I did. I arrived here this a.m. Haven't seen the doctor yet.

By the way, I'm on the cadge again. I lost everything I possessed up there; even had to discard my shirt, as it was soaked with blood. If you can possibly do it I would be glad for a pound. Send it in a pound note and register letter.

I have seen the doctor, but with little result, as to where I am to go or stay, length of time or anything else. How are you, mother darling? Drop me a line like a dear, won't you?

Your affectionate son,
TOBBS.

On Christmas Day, back in the line, he wrote his sister the following letter:

45th BATT. (A. coy.),
A. I. F.,
France.

My Darling Hilda:

If I remember rightly I was somewhat rudely interrupted in my scrawl to you. Half an hour later I was tearing madly across France—per express train—for this ungodly part of the line. It was wonderful work, and shows the efficiency of our "heads" to move a whole brigade some (?) miles in half an hour, especially when we (officers and all) thought we were out for a spell. Fritz broke thru here, and I believe things didn't look too promising. However we pelted him back good and sound and heavy, and by the present moment's sound of guns he is not too pleased.

I am at present some distance from the (strafe) and have been here for over a week—but just near enough for no lights—so I am scribbling this by the fitful glare of an oil drum, which I converted into a brazier in my tent. (I happen to have one for myself.) This same tent is rather leaky, and my left shoulder is accumulating quite a bank of snow. The fuel for the brazier I got out of one of Fritz's dugouts. I must tell you of these dugouts some day; they are simply perfect—no doubt he is the Dugout King.

By the way, while I remember: I haven't told mother nor father that I am right in it again. I told them that I was in the forward area, but that was all. I can now wear two gold stripes. Got my left hand damaged—shrapnel. I received a letter from dear old mother. I answered it rather briefly, and have not yet received a reply. In it I asked them to send me an electric torch. You have no idea how useful a torch is in digging these lousy (excuse expression) Huns out of their dugouts. They go down for anything from 10 to 100 feet underground, and so again there are all sorts of dangers (not allowed by censor to mention). A lot of the brutes crawl down these places, some wounded and some in fun. When we go down the wounded ones are the worst, for if they get half a chance they pot you from the darkness and then throw their rifle or revolver away and pretend to be dying. My God, Hilda, dear, you have no idea what they are—all for the Fatherland and trained to the tooth in the most diabolical, treacherous and unscrupulous methods of warfare.

There is nothing overhand or underhand that they are not absolutely conversant with. They are strong (at present), and stronger than we are, but America will be the last straw, and, thank God, she is a heavy straw.

She has the men (and fine types of chaps they appear), the money and the planes, and also the same determination that we have to win the war. When they get properly going, which, please God, won't be long now, the war will not be long in coming to a close.

Many thanks for those lovely parcels. It would take too long to enumerate all their different usefulness, especially those warm, woolly things you knitted. Oh, what a blessing they were to be in this outlandish cold, frozen place.

Our winter issue stuff is not exactly bad, but very thin and light. That kit bag of mysteries was indeed wonderful and caused amusement to my curious onlookers as one thing after an-

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HILDA SPONG

DRAMATIC NOTES

For the benefit of Our Boys in France Tobacco Fund a special fifteen-act vaudeville show was given at the Metropolitan Theater, Seattle, Friday noon, February 1, by Mitzi Hajos and members of The Pom Pom Company. Fifty cents admission was charged to all parts of the house, and the performance netted $200 for the tobacco fund. The So Long, Letty, Company gave a similar matinee performance while playing that city and over $500 was realized for the smoke fund.

The Boston Grand Opera Company and Captain Kidd, Jr., have canceled Northwestern dates, according to Manager George Hood of the Met., Seattle. In their stead will be a return engagement of Kolb and Dill, Seven Days Leave and The Show of Wonders.

Rehearsals began last Wednesday morning, under the personal direction of the two authors, Frederick and Fanny Hatton, of their comedy satire, entitled The Squab Farm, which is being produced by the Shuberts, and deals with life among moving picture actors. The cast engaged is as follows: Lowell Sherman, Alma Tell, William Gibson, Julia Bruns, Suzanne Willa, Harry Davenport, Henry Gsell, Oliver Smith, Helen Barnes, Ann Andrews, Jeannette Horton, Charles Scov, Florence Doyle and others.

Marguerite Sylva, of the Chicago Grand Opera Company, will produce a musical play early next season. It will be a romantic drama with incidental music.

The Hippodrome, New York, has paid $45,000 war tax to the Government for the past three months.

Nora Bayes has written a sketch called The Tailor-Made Girl, which she intends to present from time to time at cantonments and charitable entertainments.

Caroline White, formerly of the Chicago Opera Company, will be seen in Rock-a-Bye, Baby, as prima donna, presented by Messrs. Selwyn & Co. John Cumberland will act the leading role.

Grace Fisher has been added to the cast of The Love Mill.

A second company of The Love Drive is being organized by Sydney Rosenfeld, so successful has the first one been.

Yolande Presburg has been engaged by Andreas Dippel for the feminine juvenile role in The Love Mill.

The Washington Square Players will give their first long play of the season at the Comedy Theater, New York, Wednesday evening, February 20, when Youth, Miles Malleson's three-act comedy, will be presented.

Leonore Energie is Chilson Ohrman's successor in the role of Sally Farnsbee in Doing Our Bit. Miss Ohrman is returning to the variety stage. Doing Our Bit concluded its engagement at the Winter Garden, New York, last Saturday night and has gone on tour. Its succeeding attraction at the Winter Garden will be Sinbad on Thursday night of this week.

More than two score of prominent actors and actresses, including George M. Cohan, Edna Wallace Hopper, William Rock, Frances White, Savoy and Brennan, Van and Schenck, Carl Randall, Constance Binney, Hal Ford, Harry C. Brown, Houdini, Frank Fay, Duncan Sisters, Carrol McComas, Jack Norworth, Lillian Lorraine, Harry Watson, Earl Williams and the Elm City Quartet, entertained the troops at Camp Upton, N. Y., last Tuesday evening.

NEW PLAYS

SUCCESS

SUCCESS—A comedy-drama in a prolog and three acts by Adeline Leitzbach and Theodore A. Liebler, Jr. Produced by The Lieblers at the Harris Theater, New York, Monday afternoon, January 28, with Brandon Tynan.

THE CAST:

Dolly Dean	Carree Clarke
Willis Potter, an actor-manager	William Hassan
Phil Lawton	L. Melton Clodagh
June Arlington	Helen Holmes
Ferguson Holt	Louis Leon Hall
John Treadwell	Arda La Croix
"Mike" Lewis	Jess Dandy
Margaret Hamlin	Emily Callaway
Barry Carlton	Mr. Tynan
Joe	Richard Abbott
Nich Walker, the press agent	Geo. Leffingwell
Henry Briggs	James Durkin
Gilbert Gordon	Lionel Glenister
Rose Randolph	Marion Coakley
Ruth	Margaret Lapsley

New York, Feb. 9.—A theatrical justification of the old maxim that "Nothing succeeds like success" has been attained thru the enthusiastic reception accorded the Liebler production of the play so entitled, which began its run at the Harris Theater January 28. Success, the joint work of Adeline Leitzbach and Theodore A. Liebler, Jr., and featuring Brandon Tynan in the principal role, is a play replete with values that invariably create popular appeal and insure a long and happy future for the piece. The press agent, supported in his contention by enthusiastic audiences and approving critics, bills it as "The play that has everything—laughter and tears, thrills and the sweep of drama, beauty and romance, and a touch of spectacle."

Success is a story of regeneration thru love, the story of an actor, who, shown in the prolog at the threshold of a great career, succumbs to a weakness for drink, superinduced by doubt and jealousy. In the play proper he is seen as a wreck of his former self, hiding himself under an assumed name to keep the glory of the old name alive, and living only thru the charity of old associates who loved him for what he once meant to their art and their profession. It is only when he finds his own daughter in danger that the soul is reawakened and struggles thru the [illegible] of years wasted in dissipation to attain the only success that really matters, that which is won by pain and suffering, by sacrifice and self-obliteration. In the role of the actor, Barry Carlton, Brandon Tynan has an opportunity to display his splendid gifts to better advantage than at any time in his career, and he has scored even more heavily than he did thru his memorable performance of Joseph in Joseph and His Brethren.

With Mr. Tynan in the excellent cast provided by the Lieblers is Jess Dandy, playing a "straight" comedy role, a characterization of a commercial theatrical manager, with a sound skill that keeps the house rolling in laughter and balances the play's appeal to the heart with an appeal to the risibilities with a fine sense of proportion. Helen Holmes gives a beautiful performance of the actor's wife that has many moments of sustained power that hold audiences in a vise-like grip, and Marion Coakley's fresh beauty and charm of personality in the part of the daughter have caused many critics to single her out as a star of the future. The cast thruout is worthy of highest commendation.

The play was staged under the personal direction of Ira Hards, who had the valuable aid of Livingston Platt as art director and of Elliot Schenck in the arrangement of the incidental music in providing a production distinguished by its taste and dramatic effectiveness.

The New York American, viewing the play from its popular appeal, declared that Success was the greatest play since The Music Master and stated that it abounded in laughs, thrills and tears. "It has the good old heart stuff," declared The Times, and The Tribune asserted that its human qualities would not [illegible] to draw people from both sides of town.

OH, LADY! LADY!!

OH, LADY! LADY!!—A musical comedy. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. Presented by Ray Comstock and William Elliott at the Princess Theater, New York, Feb. 1.

Oh, Lady! Lady!! is full of charm. The music, tho somewhat reminiscent, is tuneful and

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THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

Before many weeks have rolled by America will have been knee deep in the world war for one entire year and the American theater will not have seen one play specially designed to further her cause or to inspire her people with fresh enthusiasms for the great task in hand. True, there have been a couple of English made dramas that effectively had served such a purpose on the other side, and they have met with a sufficient measure of success to demonstrate that an American play, by and for and about Americans, would raise the roof and jam the houses to capacity. In the days of Theodore Kreamer there would have been war plays thronging the popular price houses within a month after the declaration of war, and as a result there would have been an added impetus to enlistment, liberty bond buying and all the other voluntary duties of the moment. But showmen have either lost their courage or their "pep," and the year has passed without a single big contribution to the cause by our profession.

It isn't that patriotic plays have not been written. We know of several promising pieces fashioned by practiced hands that are still to find a producer. There are a few more that have been announced for immediate production, and at least one has been put into rehearsal.

This particular play is not without its element of danger, and its producers are to be congratulated on their courage in producing it, for it was planned to be of national service. The play in question is that which is to star Louis Mann and Sam Bernard jointly, and is tentatively called Our Friendly Enemies. At first blush it would appear that a play starring Mann and Bernard would suggest a reversion to the Rogers Brothers school of slapstick musical farce, but the fact is that these earnest character comedians are to portray German American citizens in a play of the moment that approaches tragedy in some of its situations and climaxes, but is punctuated and relieved thruout by comedy of vital and timely significance. Mann plays the part of a German who has settled here, who retains his belief in the Vaterland, who cannot believe that the reports of German atrocities are not "lies manufactured in the Times Building," who cannot picture his beloved brothers and cousins and friends in the old country as butchers of babies and ravishers of women—in short he plays the rabid pro-German we all knew in the period of American neutrality. He has a son, who hears the call of humanity and enlists. The father discovers this and vents his embittered wrath on his offspring. The father has become so thoroly wrapped up in the cause of his old country that he has subscribed to the extent of his means to funds supposedly to be used for propaganda purposes to counteract the allied "lies" in circulation. It is not until he learns that more of this "propaganda" money has been invested in a bomb that has been placed in the hold of the troop ship that is carrying his son to the front that he awakens to the terrible truth, and the climax of the third act finds him singing for the first time the lines of The Star-Spangled Banner, the American Wacht am Rhine—intoning the syllables with all the reverence of a man at prayer.

The danger in centering the action about a man whose viewpoint is distorted and unpopular thru the greater part of the action has apparently been obviated by the treatment of the part played by Mr. Bernard, who characterizes a German who realizes that the reason he sought American shores was merely Prussianism and who is bending every effort to make his countrymen over here see the true light.

One of these days someone is going to write an Uncle Tom's Cabin of the moment, and it will probably live for generations as the expression of the great ideals that motivated American participation in the great war. It may be that in the new play described above the authors have hit upon the theme for such a play, for the great problem that now confronts us the is the attitude to be taken towards our friendly enemies, the alien enemies and the unenlightened, naturalized citizens of Teutonic origin that surround us, just as the big problem of the '60s involved our attitude toward an understanding of the negro. But there must be other big themes to be found in the sweeping drama that is convulsing the world, themes that we may not yet understand in their vital import, but which some master dramatist may be able to handle with such skill as to make them contribute to the winning of the common cause. We have been waiting anxiously and impatiently to hear how Augustus Thomas and Edward Sheldon have been spending their time in these critical days. Or the play we are awaiting may come from some unexpected source. That, as a rule, has been the experience of the past.

E. B. Sheldon, who wrote The Havoc, is credited with having done a war play without introducing the horrors of actual carnage, an element that is to be avoided at a time when the most terrible aspect of warfare may be brought home to us at any moment. The first long casualty list is momentarily expected at the time this article is being written, for the report of the sinking of a transport, with the loss of many lives, has just come in. The publication of such a list is bound to have a depressing affect to the theaters the country over for some time to come, and other lists, unfortunately, must inevitably follow. In time the public will become hardened and calloused to such terrible tidings, excepting, of course, where the blow hits the home, but the depression would be intensified were slaughter and sacrifice actually depicted before their eyes. The Sheldon play, we are told, was written to serve a patriotic purpose, tho its theme has not yet been told us.

That the government has not made a special effort to foster the production of such plays as may serve its purposes is a matter of surprise to many. That the government has appreciated the services contributed by the theater in its special campaign in favor of the bonds and the American Red Cross has been made manifest, but in its harnessing of the various lines to the hearts and minds of the people thru its committee on public information it appears to have overlooked a bet in not utilizing the power of the stage.

Neither the printed word nor the pulpit are able to reach so many attentive ears as are the players, whose public pays handsomely for the privilege of hanging on to every syllable they utter. True, the public pays to be amused or entertained and not to be instructed or lectured, but playwrights have long since discovered that modern audiences cannot be provided with satisfactory entertainment unless there is meat and cookies in the material offered for the purpose.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, February 9.

PLAY	STAR	THEATER	COM.	PERF.
HELD OVER FROM LAST SEASON				
Oh, Boy	—	Casino	Feb. 10	416
PRODUCTIONS OF THE NEW SEASON				
Billeted	Margaret Anglin	Fulton	Dec. 25	56
Blind Youth	Lou-Tellegen	39th Street	Dec. 3	83
Business Before Pleasure	—	Eltinge	Aug. 15	211
Cheer Up	—	Hippodrome	Aug. 23	282
Chu Chin Chow	—	Century	Oct. 22	132
Cohan Review	—	New Amsterdam	Dec. 31	46
Doing Our Bit	—	Winter Garden	Oct. 18	108
Eyes of Youth	Marjorie Rambeau	Maxine Elliott	Aug. 22	203
Flo, Flo	—	Cort	Dec. 20	61
General Post	Courtenay-Wise	Gaiety	Dec. 24	60
Girl o' Mine	—	Bijou	Jan. 28	16
Going Up	—	Liberty	Dec. 25	56
Gypsy Trail, The	—	Plymouth	Dec. 4	81
Happiness	Laurette Taylor	Criterion	Dec. 31	40
Indestructible Wife, The	—	Hudson	Jan. 30	13
Jack o' Lantern	Fred Stone	Globe	Oct. 12	140
Josephine	Arnold Daly	Knickerbocker	Jan. 28	16
King, The	Leo Ditrichstein	Cohan	Nov. 20	96
Lady of the Camellias	Ethel Barrymore	Empire	Dec. 24	56
Little Teacher, The	—	Playhouse	Feb. 4	8
Lombardi, Ltd.	—	Morosco	Sep. 24	163
Madonna of the Future	Emily Stevens	Broadhurst	Jan. 28	16
Maytime	—	Shubert	Aug. 16	206
Parlor, Bedroom and Bath	—	Republic	Dec. 24	55
Polly With a Past	—	Belasco	Sep. 6	187
Seven Days' Leave	—	Park	Jan. 21	23
Seventeen	—	Booth	Jan. 21	23
Success	Brandon Tynan	Harris	Jan. 28	16
Tailor-Made Man, A	—	C. & H. Theater	Aug. 27	208
Tiger Rose	—	Lyceum	Oct. 3	153
Why Marry	—	Astor	Dec. 25	58
Yes or No	—	Longacre	Dec. 21	61
REPERTOIRE ORGANIZATIONS				
French Players	—	Vieux Colombier	Nov. 27	80
Washington Sq. Players	—	Comedy	Jan. 28	21

ODDS AND ENDS LEAVING

New York, Feb. 11.—Odds and Ends of 1917, which has been running successfully at the Norworth Theater for the past three months, will leave that theater next Saturday night. The season will be finished in Philadelphia and Boston. The original cast will go on tour.

SUNDAY SHOW IN WASHINGTON

Washington, Feb. 8.—The National Theater here, one of the oldest in the country, last Sunday inaugurated a new policy, that of Sunday openings. Polyanna, which has appeared here before to big audiences, was on the bill for the first Sunday performance.

It was pointed out in connection with this innovation that, locally, the legitimate drama was thus brought into line with the custom of Sunday performances which has been followed for a long time in regard to lectures, concerts, vaudeville and motion pictures.

TAKES MOTHER'S PLACE

Cleveland, O., Feb. 9.—Anna Held II, or better known as Anna Held's daughter, sprang a surprise here this week at the Colonial by appearing in the role made famous by her illustrious mother in Follow Me. The change was made necessary, according to Manager Jack Hale, of the Colonial, owing to the serious illness of Anna Held herself. After arrival here Miss Held found she could not go on with the company, and has gone South for the balance of the winter.

PLAYWRIGHTS,

Adapters and Translators

Annie Hughes is another name to be added to the fast-growing list of actresses who are turning playwrights. Miss Hughes chooses the comedy vein for exploitation.

Whitford Kane, Irish actor, stage director and more recently dramatist, has completed, besides his three-act Irish comedy, Dark Rosaleen, a short play, which is to be shown in New York.

Augustus Thomas' new play, The Copperhead, opens in New York early this week. Produced by John D. Williams, the play has been appearing on tour for the past two weeks.

Samuel French announces the immediate publication of a library edition of plays by Channing Pollock. The Little Grey Lady will be the first to appear, and will be followed by Such a Little Queen, Clothes (written in collaboration with Avery Hopwood) and The Secret Orchard.

Cyril Harcourt has written a new play, entitled Petticoats, which The Shuberts will produce in Atlantic City February 18. The piece is the outcome of Mr. Harcourt's observations in London last year. Mr. Harcourt will be remembered as the author of A Pair of Silk Stockings.

Montague Glass and Jules Eckert Goodman, who wrote Business Before Pleasure, are now at work on another comedy for Al H. Woods. It will probably be produced in a Broadway theater early next season.

NEW PLAYS

OH, LADY! LADY!!

(Continued from page 20)

of the kind that wields a rythmic spell, almost compelling the audience to beat the time or sway (mentally at least) with its luring melodies.

But the music of this comedy is not its only charm, for the book has a novel plot.

Youth and beauty is the dominant feature of the production.

Beautiful youth sans sophistication, with just enough of the professional to qualify, is the personnel of the chorus.

The principals are also quite young and exhibit a distinctive style.

On the whole, Oh, Lady! Lady!! is as refreshing as an April shower, even to the novel methods of kissing (for the engaged) introduced by the stars, Carl Randall as Willoughby Finch and Vivienne Segal as Mollie Farrington.

The kisses are not of the brand Mary Garden could employ in grand opera, but for this kind of intimate drawingroom musical comedy they are ideally suited, because they are devoid of vampiric struggle on the part of either of the participants, being rather a sort of bear-hug kiss of notably well-balanced execution.

Another of the assorted kiss varieties transpired neatly to the last beat of a rollicky, frolicy dance duet. Vivienne Segal finds herself on a staircase at the same time that Carl Randall finds himself on a nearby bench. He raises his arms upwards and backwards, while she bends her head forward over the banister, and their lips meet on the finish beat. "Oh, Lady! Cute business!!

The gowns are in admirable taste, with no hint of the bizarre.

Carroll McComas was striking in a salmon pink gown. She carried a large peacock blue fan of ostrich feathers. Carl Randall fairly revels in his graceful dancing, which he performs with amazing effect. Vivienne Segal sang prettily. Margaret Dale was excellent. Edward Abeles and Reginald Mason were amusing.

Harry Browne's handsome face is the least of his stage assets. He sings creditably.

Among the song hits were Not Yet, Do It Now, Our Little Nest and You Found Me and I Found You.

The scene on the studio roof was restful, with the vine-covered trellis and its tall brick chimneys silhoutted against the deep azure sky of twilight, but the soothing effects of the picture were soon dispelled by the gay movement of dance and song, and the sensation caused when Fainting Fanny (played by Florence Shirley) stole the pearl necklace.—M. F. L.

Excerpts from the New York dailies follow:

Times: "Oh, Lady! Lady!! scores heavily."

American: "Oh, Lady! Lady!! is up to the usual Princess standard."

Tribune: "The music was pleasing and tuneful."

World: "Guy Bolton and P. G. Wodehouse have written a clever book and bright lyrics, and Jerome Kern's music is lively and tuneful."

Sun: "The dancing of Carl Randall approaches the standard of classical Russian in his daring leaps."

THE CAST:

Parker	Constance Binney
Mollie Farrington	Vivienne Segal
Mrs. Farrington	Margaret Dale
Willoughby French	Carl Randall
Hale Underwood	Harry C. Browne
Spike Hudgins, Willoughby Finch's valet	Edward Abeles
Fanny Welch	Florence Shirley
May Barber	Carroll McComas
Cyril Twombley	Reginald Mason
William Watty	Harry Fisher

THE LITTLE TEACHER

THE LITTLE TEACHER—A comedy-drama by Harry James Smith, staged by Sam Forrest. Presented by Cohan & Harris at the Playhouse Theater, New York, February 4.

THE CAST:

Emily West	Mary Ryan
Mrs. Caldwell	Lillian Dix
Miss Leech	Carolyn Lee
Mrs. Hodges	Marie Haynes
Mrs. Gresham	Nina Morris
Mrs. Tarbery	Kate Mayhew
Mrs. Dale	Viola Leach
Fanny Rollins	Florence Curran
Aggie Brazer	Maxine Mazanovich
Marie	Katherine Brewster
Andy	Thomas Gillen
Daniel Bailey	James Gillen
Lucius Bowman	Paul Bryant
Pug	Curtis Cooksey
Baptiste	Edward G. Robinson
Neal Brockway	Ethan Allen
Bert Gresham	Harold Hartsell
Ezekiel Fox	Waldo Whipple
James McCullom	Edward L. Snader
Mr. Brown	William J. Phinney
Mr. Durham	Horace James

The Little Teacher, named after the principal character of the play, and, like that character, seems amply equipped to take care of itself, and that, too, without firearms or any sort of camouflage so courageously made use of by the

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IN REPERTOIRE

ANGELL COMPANY TAKES TO THE ROAD

Now Playing Thru Pennsylvania After an Engagement of Two Years at Park Theater, Pittsburg

After a solid run of two years at the Park Theater, Pittsburg, Pa., the Angell Stock Company, owned and managed by Joe Angell, is again on the road, playing three and four-week stands thru Pennsylvania, and finds business very good. A car load of special scenery is carried. The roster of the company consists of Joe Angell, Frank Root, Charles White, Perry Norman, Allan Fisher, Barry Donnelly, Alice Bowdish, Dorothea Bowdish, Alice Collisson, Nova Fisher, Tom Alton, business manager, and last, but not least, the famous bulldog, Jack.

Patriotism is not lacking around the Angell troupe. Every member is the proud possessor of a Liberty Bond and is also a member of the Red Cross, joining at Connellsville, Pa. Manager Angell has a brother, Cyril M., serving in the Aviation Corps at Fort Worth, Tex., who is expected to sail for France any time, as he has passed all examinations necessary.

DAVE WILLIAMS REOPENS

Seattle, Feb. 9.—Dave Williams' repertoire show will open at Roslyn, Wash., next week, in Ole, the Swede. This show was playing Southern Idaho territory a few weeks ago when the floods, which tied up railway traffic in the Northwest, caused them to close until transportation was again something like normal. The cast includes Dave Williams, Lettie Ellis Smith, Clara Williams, Carl Caldwell, Raymond Appleby, Angelina May, J. S. McEvoy and Sanchez, a Spanish dancer.

BYERS' STOCK COMPANY

Succeeds Where It Was Said Success Was Impossible

It has been said of Great Bend, Kan., that it was impossible for a repertoire show to play there to any kind of business, even under the most favorable conditions. But this—if the engagement of the Byers Stock Company there can be accepted as a worthwhile standard of gauging the town's capacity for theatricals—was purely a myth, and born, no doubt, of an overdose of inferior attractions for the gullibility of the inhabitants of Great Bend. During three days of the Byers players' six-day engagement in that city the S. R. O. sign was hung out, it being estimated that the number of people turned away would total almost a thousand. This only goes to show that the spoken drama and repertoire is a long way from being dead, and that a high-class assembly of players, of the character of the Byers Stock Company, can draw patronage.

ELMER LA ZONE

Manager of the Original Williams Stock Co., who was recently made a Shriner (Morocco Temple) at Jacksonville, Fla. Mr. La Zone will reopen the show under canvas the latter part of March.

ROY E. FOX SHOW

Sulphur Springs, Tex., Feb. 7.—The Roy E. Fox show has just finished its second week here and will remain one more week. Altho the weather has been very bad business has been very good. Several changes will be made in the cast in the near future. The Four Copelands and Little Alverna Copeland will leave show Feb. 9. White and Irving and other people to be announced, later will replace them. Verne Douglas will also leave the show in the near future and go to Los Angeles to enter the pictures. The Copelands have not as yet announced their plans.

Several members of the show have had severe attacks of la grippe. Eddie See, Jas. Walker, Verl Tolky, Billie Sousa, Dad Clarke, Andrew Copeland and Brooke Baxter have all been under the weather.—ED C.

MR. AND MRS. J. C. ADMIRE

A late picture of Mr. and Mrs. J. C. Admire, who have been with Terry's Uncle Tom's Cabin for the past six seasons. They will again be found with this show this year, Mr. Admire as general agent and Mrs. Admire handling the press and mailing department. Mr. Admire was formerly a circus agent.

BYBEE STANDARD STOCK

To Be Motorized Next Month

The Bybee Stock Company will open its eighth season March 15 at Larned, Kan., playing the same territory it has played the last six seasons. The large tent will be transported by four big motor trucks and two trailers. All members of the company will travel in Bybee's two big new automobiles.

Six weeks will be played in houses before going under canvas. All the plays are royalty plays, leased from W. C. Herman and the Chicago Manuscript Company. The following plays have been leased: By Order of the Court, Where the River Shannon Flows, Sweetest Girl in Arizona, Under Fire, Sins of Society, Any Man's Sister. Those making up the roster are: Agnes Geyer, leading lady; Chang Blount, Wallace Bruce, U. S. Allen, Frank Everett, Mrs. Tansey Everett, W. S. Earl and wife. Mr. Bybee will do all his own directing. Mrs. Anna Geyer will have charge of the front door, Clarence Sowell will paint all the special scenery, Mrs. June Norris will do soubrettes and specialties, and Mrs. Bybee will have charge of the reserved seats and concessions. The three Bybee boys are getting up in an entire new line of specialties for this season. Baby Donald, three years old, working for the first time.

FOOD FOR THOUGHT

Chet A. Keyes, formerly manager of the Keyes Sisters' Stock and Chet Keyes' Players, and who is now an attorney in Kansas City, Mo., contributes the following: "With the frequent agitation by reformers and welfare workers thruout the United States and the ever-ready cry of immorality of the stage, it is a pleasure once in a while to find a few statistical facts which rebut that sort of an argument in the very figures of those who make the accusation. Attached hereto you will find an excerpt from The Kansas City Post, of recent date, which speaks for itself. Kansas City is a fair example of the above argument."

We will not reprint the entire article, as it would take too much space, but it pointed out that in closing houses of an immoral character it was found upon investigation that the percentage of the inmates who had been connected with the show business at any time was the smallest of any of the occupations enumerated. Out of 238 cases investigated but nine were shown to have ever been in the show business.

TOBY'S COMEDIANS

Organized by Haggerty & Leffingwell

San Pedro, Cal., Feb. 9.—Haggerty & Leffingwell, who have been working in dramatic stock in various companies on the Pacific Coast, have organized Toby's Comedians and are presenting three bills a week at the Auditorium, having rented the house for an indefinite period. Business is growing for them, and their Saturdays and Sundays have become regular turnaways. Vaudeville by members of the company is given between the acts. The cast includes Irene Spooner and Joe Haggerty, leads; L. L. and Mrs. Spooner, characters; Alfred Aldridge and Boris Karloff, character heavies; George Leffingwell, comedian; Mrs. Leffingwell, ingenue. Mrs. Haggerty is treasurer, Professor Frank Becker musical director and Little Kathleen Haggerty mascot.

REPERTOIRE NOTES

Willis Pickert and his wife are spending the winter at their home, Miami, Fla.

Jethro Almond has his private car on a side track at Camp Greene No. 1, Charlotte, N. C., and is building a theater, which will offer vaudeville and pictures at Camp 1. The theater will open about February 20, and will be known as the Camp 1 Theater. It was thru the kindness of the Southern Public Utilities Company that Mr. Almond was enabled to get close to his place of business. The company built the side track into Camp 1 to accommodate him. Mr. Almond has the exclusive privilege to show vaudeville and pictures at Camp 1. He states that the building and operation of this theater will not interfere with the tent season. Both, on the contrary, will run full blast, as they say in manufacturing circles.

Bud Bonner, formerly with the burlesque company at the Gaiety Theater, Seattle, from where he joined the Willis West Musical Comedy Company at the Empress Theater, Seattle, closed with the latter organization Sunday, February 3, to accept an engagement in Chicago.

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8TH SEASON, 8TH, OVER SAME TERRITORY.
Male Piano Player and Trap Drummer that doubles stage, General Business Woman that does specialties, Character Man that does specialties that can lead quartette. Other useful people write. Open March 15. Long season. Address M. D. BYBEE, Larned, Kan.

Wanted Union Carpenter
One preferred who can do small parts for Musical Comedy; one-night stands; state lowest salary. ED. ANDREWS, Laddie Boy Co., Big Stone Gap, Va., Feb. 14; Bluefield, W. Va., Feb. 15; Charleston, W. Va., 18.

BLONDIN SHOW WANTS COMPLETE COMPANY
General Business Team, man and wife; Novelty Team, man and wife, that do several circus acts; Comedian, Team for Leads, man and wife, Musicians that double stage, Actors that double brass. All men double brass. State what you will and can do. State lowest salary. I pay all. Send photo. No boozers or pets. Pay [illegible]. B. & O. Leader Musicians, B. & O., Agent, Billposter. Show opens February 28, rehearsals February 18. Pullman Tourist Car, 65 feet, for sale cheap; needs slight repairs. Address
LEO BLONDIN, Ft. Worth, Texas.

Wanted for Brunk's Comedians No. 2
Under canvas. Open early in March in Texas. Leading Man, to direct; Heavy Man, Comedian with specialties, General Business Man, to double band; young Leading Woman, Cornet, in lead band, Clarinet, B. & O. Drummer that has and will play bells; Piano, to double band; Propertyman, to double band, six [illegible]. Other useful tent show people write. Banner and Concessions to let. Philug, Chas. Drew Mack, Ross Carter, J. W. Williams and Alma Clark, write. State salary, age and weight. Pay your own.
FRED BRUNK, 306 Lain, Wichita, Kansas.

WANTED FOR REP.
Piano Player; read, fake and transpose. Also Gen. Business Man; must handle props. Those doing specialties given preference. People in all lines write; can always use good, reliable people. HYMES-BEVERLY AMUSEMENT CO., Bayard, W. Va.

DRAMATIC STOCK

MUSICAL STOCK FOR NORTHWEST TERRITORY

George Dore Organizes Company With Richard Lonsdale as Feature—Opens at Olympia, Wash.

Seattle, Feb. 9.—George Dore has organized a company to play the Northwestern territory with a musical stock show. The company opened at the Rex Theater, Olympia, Sunday, and will play Aberdeen, Hoquiam and other Gray's Harbor cities.

Richard Lonsdale, the Swedish comedian, who had a musical comedy organization at the old Tivoli Theater, Seattle, for the greater part of last season, is the feature of the organization. Others in the cast are Eddie Harris, Dick Hyland, George Dore, Joe Locer and a chorus of six. The show has its own special scenic effects, and the wardrobe is up to date and quite extensive.

HER THIRTEENTH SEASON

Buffalo, Feb. 11.—With Cheating Cheaters the Jessie Bonstelle Stock Company opened its thirteenth annual season at the Star in Buffalo January 28. Few similar organizations can boast of so remarkable a record of perennial popularity. Miss Bonstelle was tendered an ovation on her appearance and tremendous applause greeted the several former favorites who returned with her. Robert W. Frazer, leading man and newcomer here, gained instant favor. Other members of the company are Marie Curtis, Katherine Cornell, Arri Bodman, Guy D'Ennery, William Pringle, Franklin Pangborn, Robert Adams, Arthur Albro, Earl House and Walter Naylor. Willamene Wilkes is again acting as stage director, and Mabel Buell has charge of the scenic details.

PAUL GILMORE PLAYERS

Are in Jacksonville for Indefinite Stay

Jacksonville, Fla., Feb. 8.—Paul Gilmore and associate players arrived in this city Monday and commenced rehearsals of Captain Alvarez, the initial bill, which will be presented at the Duval Theater Sunday, when the company will commence an indefinite stock engagement. The Duval management is confident that the engagement of Mr. Gilmore and his company of players will prove one of the most successful in the history of Jacksonville. Mr. Gilmore is supported by a very capable cast.

FIRST TIME IN HOME CITY

Buffalo, N. Y., Feb. 9.—Katherine Cornell, daughter of Dr. P. C. Cornell, general manager of the Majestic and Star theaters, Buffalo, has just made her first appearance before audiences in her home city. She is appearing as a member of the Bonstelle Stock Company, playing at the Star. Miss Cornell was a member of the Washington Square Players in New York, and before that she had charge of the dramatic department in the Merrill School in Mamaroneck.

LIBERTY STOCK COMPANY

The Liberty Stock Company, under the management of Bowman & Fletcher, has recently completed a ten months' tour of Pennsylvania and New York State to excellent business. The company numbers fourteen people, and has made a most excellent impression wherever it has appeared, due to the fact that only the latest productions are presented by capable artists. Manager Bowman is at present negotiating for a permanent location for this organization.

WOODWARD'S NEW VENTURE

Denver, Col., Feb. 9.—O. D. Woodward, the well-known stock manager, has given up that branch of the profession to enter the motion picture field as a producer. He is now in the East signing up stars for the screen. He has a big studio just outside of Denver, and the work of filming will get under way in the near future. This marks Mr. Woodward's first venture into the silent drama field.

STOCK AT WORCESTER

Worcester, Mass., Feb. 8.—Rehearsals were started this week for a season of stock at Poli's Grand Theater. Frank Wilcox is leaving the cast of Yes or No to act as leading man of the Poli organization. Other members include Jessie Brink, Frances Williams and Robert Bentley. The opening bill will be Get-Rich-Quick Wallingford.

MUSICAL COMEDY BACK

Marcus Company Returns to Portland, Me.

Portland, Me., Feb. 9.—After an absence of over three years the Marcus Musical Comedy Company is playing in this city again with a much larger organization than ever before and at the legitimate house, the Jefferson Theater. The opening bill, The Carnival of the Theatrical Troupe, has never been played here before and was well received by unusually large audiences. The personnel of the company is as follows: Mike Sachs, first comedian; Bob Alexander, second comedian; Charles Abbatte, third comedian; Dave Harris, juvenile; Jack Cleary, characters; Alice Wallace, prima donna; Bee Miller, soubret. Chorus: Marie Gerard, Four Keene Sisters (Four English Rosebuds), Ethel Green, Evelyn Williams, Ada Morse, Buster Brill, Peggy Walsh, Billie Graves, Lou Hanley, Ruth Elmore and Gloria Katz.

SHELDON BOOKS MILWAUKEE

Chicago, Feb. 9.—When C. A. Nygemeyer reopens his stock company at the Shubert Theater, Milwaukee, in addition to Harry Minturn, who returns as leading man, Harry Sheldon, the Chicago dramatic agent, has supplied the following supporting company: Earl Way, Robert Jones, Will Balmont, Sheridan Davidson, Cora King, Olive Ramley and Jack Livingstone (director).

MAYLON CLOSES

William Maylon has closed his stock organization at the Auditorium Theater, Pocatello, Id. The B. Forest Taylor Company is playing out of there now, and reports excellent business in the Southern Idaho city.

CHARLES ECKELS WOUNDED

Charles Eckels, for the past four years a cornet player with the Beveridge Players, is reported to be in a critical condition at St. Francis Hospital, Litchfield, Ill., suffering from four knife cuts alleged to have been inflicted by Walter Duncan, a former carnival trouper.

Mr. Beveridge, who advised Billyboy of the condition of Eckels, is unable to state the cause of the quarrel in which Eckels received his injuries, as at the time of this writing the wounded man was unable to give any information and his alleged assailant had not been apprehended.

While the wounds are serious the hospital physicians report that Eckels will recover. He was cut once on the neck, on the wrist and two deep slashes in the abdomen. Everything was done to make Eckels comfortable at the hospital. A few letters from friends will no doubt help to cheer him up while convalescing.

THE NEW HENRIETTA

Offered in Somerville, Mass.—The Menace Next

Somerville, Mass., Feb. 9.—The Somerville Theater Players, Clyde E. McArdle, manager, this week presented The New Henrietta, and, while it is not the best play the company ever appeared in, it's one of them. At least that was the consensus of opinion of the audience which filled every seat and the back of the theater to overflowing last Monday afternoon. It's a play of laughter principally, altho it has its serious moments, too, both being happily intermingled in a manner that pleases heavily. Arthur Howard, as Bertie, was new in the first role of this type he has had, and carried it off creditably. John M. Kline, as Old Nick, also shared in the honors. Adelyn Bushnell, as Agnes Gates, portrayed the role in her usual clever manner. All the other members appeared to advantage. The staging was good.

Next week a new play, entitled The Menace, from the pen of Edward Harold Crosby, for twenty-seven years dramatic editor on The Boston Post, will be produced. It is awaited with much interest.

STOCK NOTES

The American Play Co., Inc., has released Daybreak, Jane Cowl and Jane Murfin's three-act play, for stock.

After being out of the cast for about a month Edythe Elliott returned to the Empress Stock Company, Vancouver, B. C., Sunday, January 27, as leading woman in Little Peggy O'Moore. Miss Elliott is Mrs. Charles Royal in private life.

Charles D. Royal, actor-author-producer, now managing a stock organization at the Empress Theater, Vancouver, B. C., has written a new patriotic song, entitled Good-by, Yankee Sue.

Del Lawrence, well known in stock circles, closed on the Pan. Circuit at Tacoma Sunday January 27.

George Rand is back in the cast of the Wilkes Players at the Wilkes Theater, Seattle, after a two weeks' vacation. Most of his layoff period was spent in applying fresh coats of paint to his mobilette, according to Johnny Cooke, auctioneer at the Wilkes showshop.

Robert Hyman, late in the cast of Seven Chances at the Pitt Theater, Pittsburg, opened as leading man at the Crescent Theater, Brooklyn, Saturday Night, February 2.

James Guy Usher, leading man at the old Seattle (Wash.) Theater several years ago, and recently on the Hip. Circuit in a vaudeville sketch with his wife, is now a member of the Alcazar Stock Company, Portland, Ore.

Our Little Wife, Avery Hopwood's three-act comedy, is now available for stock production in all territory. Released by the American Play Co., Inc.

The Pickert Stock Company was held over for a second week at the Royal Theater, Wilmington, N. C. Alma, Where Do You Live, was the offering the second week.

IRA J. MARTIN

To Manage Sunny South Floating Theater the Coming Summer

The ever popular Ira J. Martin will guide the fortunes of the Sunny South Floating Theater the coming summer, it is learned from an authoritative source. Grave fear has been felt for the safety of the Sunny South during the past few weeks, because of the ice gorges in the Ohio River, but the danger now seems past. Mr. Martin is at present doing heavies with the Guy Hickman Company, playing thru Iowa.

TOM IRVING

Tom Irving, of the Irving Bros.' Singing and Dancing Comedians, has been out of the theatrical field for a few years, but is to re-enter the game the coming season. He will have the management of the Irving Bros.' Comedy Company, which will open early in April and play Northern New York and Pennsylvania, under canvas, and carry about fifteen people. Mr. Irving is now located at 311 Otisco street, Syracuse, N. Y., and would be pleased to hear from his old friends at any time.

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Tuba, for B. & O., General Actor to double band; General Business Woman, producing man and wife doing specialties. CAN PLACE good Musicians for B. & O. or B. and Stage.
E. O. JONES, Manager, Pottsboro, Tex., Feb. 14, 15, 16; Gainesville, Tex., Feb. 18, 19, 20.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Lyceum Editor Still Pro-German

Arthur E. Gringle Preaching a Dangerous Doctrine in Disseminating Charges That the I. L. A. Is Being Manipulated To Help Make America an English Colony

The I. L. A. has a member in good standing who is perniciously active in trying to discredit not only the I. L. A., but the great cause of democracy for which our country is fighting. Month after month he has poured forth pages upon pages of his pro-German and anti-Ally infectious literary germ of that same fatal propaganda which has wrecked Russia, Italy, and with which the German propagandists have tried to wreck America.

Arthur E. Gringle, Editor of The Lyceum World, a lecturer and one of the charter members of the International Lyceum Association, is worthy of more consideration at this time. Why? Mr. Gringle is a Lutheran minister, he lives at Batesville, Ind., and publishes a magazine at Indianapolis. What is he doing and saying?

Some months ago he wrote: "We received information that during recent months the membership list of the I. L. A. was padded with names of people who were conducting a pro-British propaganda, and had special reason for influencing our organization." We published that statement and called attention to its utter untruthfulness. What has been the result? The Executive Committee of the I. L. A. has remained as silent as the Sphinx of Egypt. Why? We suspect that one reason is that so many of our own members actually pat Mr. Gringle on the back and encourage him in his work that the officers may feel that he actually represents a force it takes moral courage to reckon with. Certainly The Billboard has met a far more vigorous defense put up for Mr. Gringle than approval for sane criticising what he is doing. But we believe that we should face the propagandist in our own ranks before we preach and talk against those on the other side of the ocean.

The recent issue of Mr. Gringle's magazine starts with a five-page anti-British diatribe on the Anglo-Irish relations, saying such things as "Could you go all the world and find a more sacred trinity of privileged power than is furnished in the persons of Sir Edward Carson, Bonar Law and Mr. Balfour? The war has brought them into power. Mr. Lloyd George is described as the rubber stamp of that trinity." Just think of a great world statesman like Lloyd George being branded by a contributor to the lyceum world as a rubber stamp for three political plutocrats, one of which has since even resigned from the cabinet. Think of a lyceum editor circulating such rot.

What does this article strive to do? Set the Irish on edge. Set the poor against the rich. The article says: "A few barons own the land and a few Rothschilds own the money." Of course that is said to bring about a better feeling between capital and labor. "The Irish are the world's greatest optimists, the Scotch the world's greatest pessimists, the English are the world's greatest liars, and the mills of the liars are the property of the privileged class." That is more calculated to bring peace and amity between the English, the Scotch and the Irish than it is to add fuel to the fires of hate isn't it, neigh?

Then here is a choice one which is aimed to bring Canada and America into closer relation of brotherly love: "You hear a good deal about the freedom of Canada. Well, there is more snobbery to a square foot of Toronto than in a hundred square miles south of the St. Lawrence River."

"The national self-abasement of the Scotch is at once the most surprising and most pathetic spectacle of its kind that the world presents." Of course, that is mighty good doctrine to scatter broadcast at this time. Then the writer takes a whack at the English Government for trying to curb booze in the city of Glasgow. He says: "I haven't the statistics at hand, but I venture the assertion that throughout the entire German Empire there were not for a like period as many arrests of men, women and children for drunkenness." And the Reverend Gringle furnishes the means of circulating these more assertions, ever tho they are against the very principles which he professes to advocate.

The writer then weaves a web of hate, which shows that he is trying to stir up the historic enmity of the old feuds between the Normans and their "dull-witted Saxon vassals."

England has her Irish problem, but so has Ireland, and Ireland could have had her independence long, long ago if the Irish could have united on what they would do with it when they got it. America has her negro problem, which even this lyceum editor has tried to stir up, but all other problems must take a back seat until we win this war. Sanity should dictate that policy. Self-preservation should make this the inevitable course.

But not content to stir up hate among our Irish, English, Scotch and Welsh friends this editor goes after his own country. He starts out with bold type heading, WHERE ARE OUR BOASTED AMERICAN LIBERTIES? So after almost a century and a half of building this great Republic we have nothing to show for this wonderful toil and sacrifice but "boasted liberty?" But this editorial is too long to try to review it. The best way to answer it is for each one who reads this to send 15 cents to Arthur E. Gringle of Batesville, Ind. Get a copy of the November issue of The Lyceum World (it came out the last week of January). Read it and then do a man's part. Don't write and ask the Postoffice Department to stop this magazine. This is a dirty piece of linen we must wash out ourselves. Write and ask the president of the I. L. A., Mr. Montaville Flowers, to have Mr. Gringle submit his evidence upon which he based the implied charge that the I. L. A. membership was padded. If the I. L. A. hasn't the moral courage to face such a charge as this when made against our own organization then let's know it.

Mr. Gringle pretends to want a fair discussion of the principles which he sets forth. Months ago we answered his article in which he tried to show that we could not blame the 12,000,000 negroes in this country if they arose in rebellion against the white race because a few negroes had been lynched in the South. But this only brought forth more propaganda for the Kaiser's cause and a deep created silence as the points which he stated. He now goes into ecstasy over the Postoffice rules and regulations covering the rights of editors to say what we think and to publish what we please. He starts a nationwide campaign and calls upon all libertyloving editors to arise and assert our rights to discuss these obnoxious laws until they are repealed. He says: "We do not want something worse in this country than the German Kaiser, but if we do not pay the price of liberty—eternal vigilance to see that the press and speech remain free—it may come."

Then he throws out this piece of editorial defiance: "As to THE LYCEUM WORLD we shall expect to go on using our liberty until prevented or stopped. The law enacted may mean for those publications that resolve to maintain their American rights, death. But if any publication values its American heritage it will say with Patrick Henry, 'Give me liberty or give me death,' and there will be written on its tombstone, to its greatest honor, 'Blessed are the dead.'"

Is it more important that Rev. Arthur E. Gringle shall have the right to sow seeds of discord and publish issue after issue of this magazine in which he has never a word of appreciation of what is being done by the heroic sacrifices of the people of our own country, who are sacrificing comfort, yes, even the necessaries of life, that we may back up our boys at the front, but fills his pages with hate and untruth, or shall we even abridge some of the privileges which he is now abusing that we may better win the war? Let's not resort to secret machinations, but fight this battle out in the open light.

Mr. Gringle has severely criticised Lee Nichols, who spoke at the recent I. L. A. Convention, even going so far as to charge this gentleman with being "the paid agent of the British Government, whose object is to help England make the American nation a British Colony."

This of itself was an insult to an invited guest, and the I. L. A. should have officially reproved Mr. Gringle for offering it. But what we wish here is to set forth is a part of an article written by Mr. Nichols and published in The Chicago Herald, in which he says:

"Now we know the reason for the Russian defeat. Munitions made by the Russians or received from her allies were sidetracked or shipped to the east, making Hindenburg's 'victories' inevitable. Whole trains were lost and even advertised for, but never found.

"The Italians, too, did not suffer a military defeat. The slime of the German anaconda first did its work in the rear. The bravery of the Italians needs no indorsement. Forged copies of two of Italy's leading papers reached the trenches of the second army. They were dismayed to read in them that British cavalry has plundered Turin and the British cavalry were shooting down civilians in Naples. Propaganda behind the lines set thousands of ignorant women writing to their peasant husbands, telling them not to throw away their lives, for peace had come. Prayer chain letters were also used.

"Doubtless the women were sincere, but they were easy victims of German propagandists. Not until the morning of October 28, when the Italians threw down their arms to return to the 'joys of peace,' did the oncoming of the hordes of Germans reveal to these that they had been tricked.

"Intrigue accounted for the disaster to Roumania.

"Today even Sweden and Norway are flooded with lying peace reports and communiques. Only by such methods has Germany succeeded at all.

"Let us keep before us this fact—her propaganda has ultimately succeeded every time inertia, apathy and our ridiculous idealism have paved the way for Germany's successes."

Our duty at this moment is to stop the poisonous outpour of untruth and German propaganda, whether it be wrapped in the thin guise of "A Prayer for Peace" or the insinuations that wreck the morale of the great masses who must stand behind the boys who are behind the guns. Do your bit by spending a few cents on The Lyceum World at this time. Now is the time for us to act where our actions will aid our cause. We may weep over the death lists of those who have given their lives for our country. We may feel sorry for the families of the dead boys who have died on the battlefield or have been sent to a shifting watery grave by the treacherous submarine bases, but that will not help us do our bit. We have to see that our own ranks are purged of all who are giving aid to the enemies and hindering our own cause. That is our duty. Are we big enough to perform it like men?

GOOD ROADS BRING BETTER SCHOOLS AND IMPROVE SOCIAL CONDITIONS

There have been many authoritative testimonials as to the value of the automobile and good roads, but not often are such testimonials presented in the form of sworn evidence. That this has been made possible in Texas thru the recent judicial proceedings to test the validity of the State Highway Commission law (which was held valid) adds an additional flavor to such testimony.

One of the witnesses for the defense was Howard Bland, of Taylor, a member of the Legislature and one of the joint authors of the law under attack. He testified:

"I live in Taylor, Williamson County. As to my business, I have some farms up there, and a stock interests and wool interests, and some interests in the town. I am president of the Good Roads Association of Texas and know something of the advantages of having good roads in the State. It would take me quite a little while to relate my experience with good roads and the advantages of good roads.

"I will state that our part of Williamson County gets very muddy when it rains. We had quite a struggle there to build the first macadamized road ever built in Texas, to get a bond issue for it. It increased the value of our lands on the roads, where we have macadamized roads I think the lands are worth from $10 to $25 an acre more than the lands that are off the roads.

"Every farmer reaps the benefits of good roads. One advantage to a farmer on a good road is the tonnage he can haul. For illustration, if a man lives ten miles from town he can put eight to ten bales of cotton on his wagon and haul it to town, whereas formerly he could haul only two or three, or perhaps four, bales, and in muddy weather he could not begin to haul that many. He can haul his stock, hogs and cotton seed to town over good roads, where otherwise he could not.

"Good roads are a great thing for the farmers. They bring you better schools, bring you better people to the country, and I will say that it would take me a long time to tell all the benefits of good roads. I don't suppose there is anybody who has had more experience with roads than I have, because I went to Williamson County in 1878, and then it took two horses to pull a small load from my ranch into town. The building of good roads has no effect upon the opportunity of people to attend churches and other religious services; people move six or eight or ten miles to town to attend church who did not go to church at all before; they move in automobiles, as well as other vehicles.

INCREASES SCHOOL ATTENDANCE

"I would say that the construction of good roads in this State has increased the educational opportunities of people who live in the country at least 60 or 80 per cent. People can get their children to school where they could not before; some of them have little trucks in which they send them, and more have buggies. Before we had good roads, when it rained in the black land districts the children had to stay at home; now they can go, no matter how much it rains, if they don't go in a little car they go in a buggy. Having in mind what I have stated with reference to churches, I will say that good roads are beneficial to the morals of a community."—DALLAS (TEX.) NEWS.

FOOD CONSERVATION AND THE CHAUTAUQUAS

The following is from a letter to Frederick C. Walcott, Food Administrator at Washington, D. C., written by the Chautauqua Managers' Association. It is in response to the solicitation of the Food Administrator asking the co-operation of the chautauquas in the campaign to inform the public on the food situation:

"Realizing the important part that the food problem is to play in winning the war and appreciating the splendid opportunity for the widespread publicity the subject can be given by its presentation to chautauqua audiences, we suggest that each manager select the best lecturer on each circuit, whose message would be in harmony with the discussion of the food problem. Such lecturer will be required to thoroly inform himself and to devote from ten to twenty minutes of his lecture time to the most effective presentation of the food problem.

"We request further, if necessary, your department would incur the expense of transportation of each lecturer from his home to Washington and return. You could require him to attend such conferences as you may arrange and to receive the instructions you desire to give him. The Food Department to pay no other expense for such lecturer, the management defraying every expense of every nature for such lecture, thru the entire season. This will require thirty-five to forty speakers if each circuit accepts the plan.

"We understand also that the Food Administration will co-operate with the Department of Agriculture in furnishing an expert demonstrator for the purpose of giving a lecture on the day following the presentation of the food problem, at which time an admission shall be charged.

"It is understood and agreed that the demonstrator shall be of the very best and satisfactory to the chautauqua movement."

This letter was written and read to Food Administrator Frederick C. Walcott, at his office, Nineteenth and G street, N. W., Washington, D. C. It was signed by Managers F. M. Chaffee, Paul M. Pearson, Chas. F. Horner, W. V. Harrison and Arthur C. Coit.

Every time you ride a mile in an auto needlessly you cheat yourself out of a part of a Thrift Stamp. Also you waste the gasoline on which the nation's future safety may depend. Think it over. Fewer joy rides—more Thrift Stamps.

LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the local Lyceum Committee.

The committeeman says the attraction, and he ought to be the one to decide whether it pleases.

George M. Alden: Fayetteville, Ark., 100.
Sumayeh Attyeh: Ansley, Neb., 100.
W. S. Battis: Myerstown, Pa., 90.
Ben-Hur Singers: Iroquois, Ill., 100.
Guy Bingham: Oil City, Pa., 100.
James A. Burns: St. Joseph, Mo., 100.
Croatian Tamburica Orchestra: 90
Floyd Featherstone Concert Co.: Elma, Ia., 100, Garner, 100, Rock Falls, 100; Elkport, 100; Springdale, do., Tripoli, 100; New Albin, do., Webb, 100; Edgewood, do., Hawkeye, do., Brasbear, Mo., 100.
Robert L. Finch: Ashland, Kan., 100.
Carl A. Jessen: Rome, Ind., 90.
Gray-Lhevinne Concert Co.: Sioux City, Ia., 100; Sac City, Ia., 100.
L. O. Herbert: Stronghurst, Ill., 100.
Rollo McBride: Elkhart, Ind., 100.
Morris Maids: Iroquois, Ill., 100.
Adrian Newens: Massillon, O., 100.
Ernest Powell: Billings, Ok., 90.
Schubert Sextette. Kasson, Minn., 100.
Carl Stockelberg-Sidney Silber Recital: Chadron, Neb., 100.
Wendle Sea: Iroquois, Ill., 100.
Vierra's Royal Hawaiians: Farnhamville, Ia., 100.

THE HONOR ROLL

The Smith-Spring-Holmes Orchestral Quintet still leads the list on The Billboard honor roll. There have been twenty-three reports on this company, TWENTY-ONE being marked 100 and two 95.

IN THE HOSPITAL

The following attractions have been reported UNSATISFACTORY by the lyceum committeemen to the towns indicated. These attractions will be kept in the Hospital under the doctor's care until five committeemen report them 90 or the

Irish Players: Brookfield, Mo., 60.
Hudson W. Cady: Magnolia, Ill., 60; Louisville, Ill., 60.
Richard Keane: Center Point, Ia., 60.
Ladysingers: Stockbridge, Mich., 60.
Jas. Goddard Concert Co.: Weatherford, Ok., 60.
Edith Parson: Waynesburg, Pa., 60.
Rollo McBride: Kelso, Wash., 90; Douglas, Wy., 100, Austin, Minn., 100; Elkhart, Ind., 100.
Coleman Hatfield: Snyder, Ok., 60; Anselmo, Neb., 60.

PICKED UP FROM COMMITTEEMEN

"Judge Alden gave a very fine lecture, The Powder and the Match. It deals with the frailty of life and deeds."—J. T. Caughley, Fayetteville, Ark.

Guy Bingham is an interesting talker and pleased all who heard him at Oil City, Pa.

Farnhamville, Ia., has contracted for another Midland course for season of 1918-'19.

The Stockelberg-Silber Recital was under the auspices of the Music Club at Chadron, Neb. The company drew a full house. It carries a special organ, which was shipped out from the State University especially for the recital.

"One of the best and liveliest lyceum numbers we have seen for years was presented at the City Hall. It was patriotic thruout, and their program is worth much to any community as a means of teaching patriotism." That is the way the Schuberts made them feel at Kasson, Minn.

Ernest J. Powell is a good commodity and town booster, says Committeeman C. R. Denley, of Billings, Ok.

Elkhart, Ind., said of Rollo McBride: "Best pleased of any audience we have had. We must sign him for next season sure." H. A. Rowe is the committeeman and is secretary of the Lecture Course in the band instrument city.

The Gray-Lhevinne Duo are anxious to go over to France to entertain the soldiers. They are circulating a petition asking the Government to send them to the front. Already several thousand have signed their petition.

Floyd Featherstone Concert Co. certainly came thru this week with a great bunch of reports. Mr. Featherstone sent us his lists of Iowa dates which he had filled for the Western Lyceum Bureau under the management of W. I. Atkinson, or rather Brother Williams sent them for Mr. Featherstone and the committees responded with the reports as we have them. We wish all bureaus would have attractions which they could risk the judgment of the local committees to report or to the degree of satisfaction. Committees booking for next year will do well to give the Floyd Featherstone Co. a place on your course. This company is willing to allow you the right to say whether you are pleased after its appearance on your course and to have the world know what you think of its performance.

"Mr. Battis is an artist and his work is an asset to our English in the high school." That is what Superintendent of Schools said of William Sterling Battis at Myerstown, Pa.

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MACON'S GREAT CHAUTAUQUA

The following is taken from The Macon (Ga.) Telegram, and as it sets forth a real bird's-eye view of this great Southern activity, we are glad to present it for the benefit of our readers and the general enthusiasm of the movement.

"In a message just received from New York Director Bourland reports a remarkable interest in the chautauqua of the South, and the further fact that the standards for the first season were so high and the appreciation of the people of Macon and the surrounding areas so genuinely enthusiastic that the greatest of American artists are glad to have a part in the program for the second season.

"It was feared that there would be some difficulty in transferring dates from April to May, especially as the income of these artists is so great that the fees the chautauqua pays are to them insignificant. The interest in the Macon enterprise is so real, however, that practically every artist has willingly consented to make an extra trip to Macon without extra charge, which the directors of the chautauqua feel sure the people of Macon will properly appreciate.

IN TOUCH WITH ARTISTS

"Altho Dr. Bourland has been in New York only two days he reports that he is meeting with the greatest encouragement in getting in touch with the artists who are desired for the approaching season. He writes that he feels certain now of the coming of Madame Louise Homer, Madame Alda, Frieda Hempel and Mabel Garrison. He is in position to get Sophie Braslau, Evan Williams and the great tenor, Martinelli. Further announcements of the definite agreements with the latter artists will be received here in a few days.

"Who is first among the four artists who are definitely coming is a question that stirs a veritable Kilkenny discussion.

"In a conversation the gifted Elsie Herndon Kearns, leading lady of the Ben Greet Players, was emphatically of the opinion that the most brilliant success of the season at the Metropolitan Opera has been made by Miss Garrison.

OPERA STAR COMING

"Dr. Bourland has not given up the hope of getting that miracle of a singer, the star of the Chicago Opera Company, Mme. Galli-Curci—it is a question of an open date. The manager assured Dr. Bourland that if it is possible to work in a date it will be done.

"The suggestion was made to Dr. Bourland by a friend of the chautauqua that he believed the people of the South and especially Macon would be glad to see some of the world's great actors brought into the lives of the masses of the people. These artists who bring the mighty messages of human interest in tragedy and comedy will be on the program this year.

"This suggestion which came from a New York man appealed to the director so much that he got in touch with William Faversham and Louis Mann, and many other leading actors. He writes that he believes these men will be brought to Macon this spring, and that they will represent the noblest in the drama, just as Homer, Alda and Hempel in song.

"The Ben Greet Players are looking forward to their appearance in the new auditorium with eager interest. They are hard at work on Romeo and Juliet, As You Like It, and a side-splitting comedy by Moliere for the program this spring. Those who heard them last year will prod their neighbors to travel many miles to hear Shakespeare and Moliere, the greatest of the English and French character creators, live in their souls thru never-to-be-forgotten hours.

SEES LAUDER'S MANAGER

"Already Dr. Bourland has had an interview with William Morris, Harry Lauder's veteran manager, who promised that if the inimitable Scotchman can be held in this country a couple of weeks longer he will do his best to send him to Macon. 'We are going to use all the rope it takes to pull the only Harry Lauder to Macon,' adds Dr. Bourland.

"A great feature of the program this year will be the coming of the men from the battlefront, bringing their burning messages right out of the most stupendous struggle in human history. These men have been thru what mortals have never been thru in all the world's history. Their messages are always precious to us. It is expected that we shall have at least one of these 'men out of the fire' each week of the session.

"There will be a group of our great national leaders with their messages on the problems of the hour to help make up the most notable program in our history—the most remarkable because it is out of the most remarkable time in our history. The names of these men will be given out in a few days.

"There can be no doubt in the mind of the people of the city that the program this year will have an appeal for everyone. The chautauqua of the South is rapidly developing into a great university for the people, and the community is realizing the great opportunity which has come to us."

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Frederick Paulding, well known Shakespearean actor, for years with Modjeska, Louis James and our own Frederick Warde, is giving dramatic lecture recitals in and about Gotham. His subjects embrace selections from well-known Spanish and Russian novelists and dramatists, also Kipling and Barrie. DuMaurier's Peter Ibbetson and Alfred Sutro's The Two Virtues are conspicuous in his repertoire. He has appeared on some of the regular lyceum courses with good success.

The long-anticipated release of the Chapin-Paramount photocycle, A Son of Democracy, is booked for February 12, the birthday of America's beloved martyr. As this Billboard goes to press no doubt millions will be laughing and crying over this fine picture, which has been so long in preparation by our gifted and energetic friend, Chapin.

J. F. Kanatzar and J. R. Hutchison, who have done much quartet singing on the various lyceum circuits for the Coit-Alber, Redpath and other bureaus during the past half dozen years, are now cleaning up some good, solid iron men in the hotel business in Oklahoma City. Mr. Hutchison was lately granted his discharge from Camp Travis, where he was serving with a lieutenant's commission in an Oklahoma contingent.

Charles D. Foster, one of the army of educators who invaded the new State of Oklahoma a decade ago and have seen that magic commonwealth grow like a Griffith photoplay, is a real platform fan, and has done a good deal to develop the lyceum spirit in Bartlesville, Oklahoma City and other points in his home State. Foster is the author of a Comic History of Oklahoma, which has had an encouraging sale, and is chockful of the lore of the red man. He hails from Nebraska, one of the liveliest lyceum States of the Union.

An effort to run a big one-show-a-week lyceum course at the City Auditorium in Oklahoma City by one of the big bureaus is only another story of lyceum unpreparedness. The flivver was due to several things—principally the fact that the newer and faster growing cities, which are built largely upon oil, gas and mineral development, are not the sort of places that encourage the lyceum form of relaxation, unless fed in broken doses. The day will come when they will be hungry for it, but you can't force paregoric down a fast-growing infant easily.

The Sunshine Concert Company closed a successful season under management of H. H. Davis in the Southwest last week and returned to Los Angeles. Miss M. C. Hutchinson, who appeared over the same circuit, reports: "Every town is good for a rebooked course."

Antonio Sala and his company are connecting in the Southwest, this blizzardy month.

Thomas Elmore Lucey entertained a big and delighted audience at the big city auditorium, Oklahoma City, February 6, the occasion being a patriotic benefit. Billy Morris, City License Inspector, promoted the affair as a patriotic civic enterprise, and a number of fraternal men readily purchased blocks of 100 tickets each at 50 cents' admission. That city, by the way, is the home of Alton Packard, Nola Darling, Jess Coffer, J. R. Hutchison, J. F. Kanatzar, and perhaps other platformists, so the chautauqua spirit is far from dead there.

Overheard in one Oklahoma town, lyceum representative to principal of school: "What about doing some business with you, professor?" Prof.: "Oh, we have had several lyceum attractions, and have decided to cut 'em all out." Rep.: "What's the trouble? Lose money?" "Oh, no, we broke even. Just simply don't care for them." "But I understood you had a fine, progressive school." "Well, they fibbed to you; that's all." And the representative went away wondering if that town really needed a press agent.

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DE FUNIAK SPRINGS CHAUTAUQUA

Malcomb Bruce is the manager of that grand old Florida assembly, where so many of us have had a hand in trying to entertain the masses. The big Saturday excursions will continue. There will be but four big Saturday programs instead of five, as formerly. Roscoe's Band goes back again. Manager Bruce has a great array of good attractions for this year. The sessions begin March 14 and close April 6.

BOB SEEDS BETTER

Col. Robert S. Seeds, who went to the Mayo Bros.' Hospital early in the fall and was there detained for treatment preliminary to undergoing an operation, is back again on his old stamping ground at Birmingham, Pa. Bob says, "I am twenty-five pounds lighter, a little weak, but feel better than I have felt for years. The operation was a success. I hope soon to be able to resume my work on the platform." Bob's many friends will sure be glad to hear this good news.

THE REMNANT QUARTET

The Redpath News, house organ for the Redpath chain of bureaus, announces: "The Remnant Quartet, four singing soldiers who were wounded in the great war and sent back from the front."

My good, Mabel, called the floorwalker, Here's a bargain.

Pussie up, Liz. Don't buy a pig in the poke; wait till youse see what part of their anatomy was shot away before youse buys one, see?

Ah, go on, don't be a boob. I hear dat all dat dese guys has lost is deir voices. Does youse get me, Mab?

Seriously—isn't it a shame to think that a great bureau catering to the great lyceum and chautauqua public would so far forget the dignity that is due the American soldier as to call them mere remnants? Lyceum committees buying this kind of camouflage add insults to injury to the American soldier and are no better than the silent mechanics who slap such junk together. If there are four boys returning from the war so injured that they can't take their places again at the front then for God's sake don't call them remnants. They are heroes. Wonder if the Remnant Quartet will be booked for the cantonments?

TALENT WANTED

Geo. H. Frugue, Camp Social Director, wants all lyceum and chautauqua attractions which may be in reach of Camp Cody, New Mexico, to arrange with him for whatever time they can give to entertaining the soldier boys. Write direct. Here is a good chance to serve.

This is a war of equipment. Men are essential, but without equipment the men are useless. Help supply such material by purchasing War-Savings Stamps and Thrift Stamps.

WANTED
Musicians, Singers, Entertainers and Lecturers
Both professional and amateur. All who are interested in the great Lyceum and Chautauqua movement, or who would like to engage in this work, should first learn what others who are engaged in this work have done and are doing. You should study the possibilities of this profession.
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TABLOIDS

Billy Purl, comedian with the Little Miss Oklahoma Musical Comedy Company, was called to the colors, and Nat Cross has succeeded him. Little Miss Oklahoma Company is meeting with gratifying success on its tour thru the South. Following is the personnel: Barney Williams, manager, Eddie Mack, Tom Allard, Nat Cross, Dena Craven, June Howard, Mrs. Nat Cross, Sophie White, Billy McCoy, Edna Crystle, Bunny Steel, Ella Barlow and Lenore L. Connelly, musical director.

Billy K. Meyers, owner of the Roseland Maids Company, now playing thru the South under the management of Virge Downard, has set a high mark for tabloid shows. The Roseland Maids Company is a brilliant show gauged from any angle. It has twelve high-class performers, beautiful wardrobe and special scenery sets of the best design. Featured with the company are Downard and Downard, specialty artists, and the Comedy Trio, under the direction of Joe J. Bennett. Harry Mack is still with the company and playing straights. Billy Meyers' No. 2 show—The Honeysuckle Girls—is also having a successful tour. At present it is playing thru the Middle West and maintaining the standard set by the Roseland Maids. There are eleven people with the Honeysuckle Girls company. A No. 3 show—to be known as the Meyers Musical Revue—is now being organized and will be sent on tour about February 12. It will feature a jazz band and orchestra, under the direction of Paul R. Goss.

Morton's New Kentucky Belles Company had its opening in Atlanta, and, judging from the reception it received from the audience, the show is better than the Old Kentucky Belles, and should be a big drawing card on its trip thru the South. The present is the fourth Manager Morton has made over the V. C. M. C., booked by Joe Spiegelberg. All new bills are offered by the Kentucky Belles Co., and special musical numbers have been written to fit each bill. The company numbers fourteen people, headed by Johnny Keehan, principal comedian. The week of Jan. 28 the show played the Camp Theater, Anniston, Ala., and immediately after the initial performance was booked for a second week by House Manager Levi. Little Mary Faye Morton, Mr. Morton's daughter, was stricken with pneumonia while in Atlanta, but is now well on the road to recovery. She was sent home to Houston, Tex., to recuperate, and is doing nicely.

Florence Markert, chorus producer at the Orpheum Musical Stock Company of Louisville, Ky., gave the performers a blowout February 5. Among those present from the Orpheum were: Charles LaFord, Billy Baud, Jack Wilson, Clara LeRoy, Bessie Miller, Helen Jenkins, Mergie Bessome, Mr. and Mrs. Billy Mathews; Albert Hamon, from the Star Theater; Joe Reed, from the Every Girl's Experience Company, at the Gayety; Abe Lowenthal, manager Casino Theater, and young Jack, who hopes some day to be a straight man. A good time was enjoyed by all present. The party numbered about 35, and all stayed until the wee sma' hours of the morning.

Jimmie Elliott has just closed an engagement of forty-five consecutive weeks in musical comedy stock in Toledo, O. For thirty weeks he appeared at the Colonial Theater, seven weeks at the Arcade and eight weeks at the Orpheum. Mr. Elliott has assumed the management of the H & B. Amusement Company of Toledo, and by the looks of things it will be many a day before he will put on the old grease, as he is more than pleased with his new position, financially and otherwise.

The Piccadilly Girls are being successfully piloted thru the Virginias and Maryland by T. Warne Wilson, and altho the selective draft law took two of the male members of the company within three weeks' time the company is holding the enviable reputation it has made since it was launched. Billie Bryant and Josephine Costello are new additions, having joined while the show played the Grand Theater, Morgantown, W. Va., which was the most pleasant engagement the troupe has ever had. During the engagement in Cumberland, Md., Evelyn Murray took a trip to Baltimore and spent several days visiting her mother, rejoining at Frostburg, Md., the following week. The company now numbers fourteen people: Harry and Eva LaReane, Billie Bryant, Bill Morse, Buck Maughlman, T. Warne Wilson, Francis Wentsell, Josephine Costello, Baby LaPorte, Evelyn Murray, Mary Wilson, Marion Livingston and Warren Sisters. Clair Churchill, who was with the show for a week painting some special scenery, and to leave Saturday, February 2, to fill a contract previously made, but will return shortly to make two special sets for the Piccadilly Girls.

Jack Amick, manager and owner of Amick's Pennant Winners, after an illness of several months, is again back in harness and booked solid over the Barbour Circuit. The Pennant Winners have been completely reorganized, and are now considered one of the best tabs. on the circuit. The members of the company are Bennig Kirkland and wife, C. F. Wayne and wife, George Barth, Ruby Pilgreen, Martha White, Winnie Wilson, Dolly Woodward, Miss Maxine Ferr, leads, and Bobbie Roberts, musical director.

After playing thirty-five weeks on the Gus Sun Circuit (breaking the record for receipts in seven theaters and being held over for two weeks at Brantford, Ont.—a split week house) Ray V. Troy and his All-Girl Revue is now in vaudeville, touring the United Time. He thanks Mr. Jace for his brass band and orchestra, which consists of the three Barbean Sisters, Moschell Sisters, Florence Bentley, Geen Du Mont, Anne Albany and the Kernel of all cut comedians, Ray Troy himself. As the first show to go over the Sun Time with an all-girl band and orchestra the only show on the circuit with but one man in its personnel and with exclusive songs and bills in support of this comedian, it was bound to be a success. The people love originality, and it was an original offering. H. Thor is the agent directing the show on its tour over the United Circuit.

The Pike's Peak Theater, Pueblo, Col., is offering Thompson & Conley's Speedway Girls in the musical comedy, Mike Casey, the New Porter, and this exceptional organization of artists is daily packing the theater. Those with the company who been received special mention from the press of Pueblo are: Ben Lambert and Jack Conley, comedians, Ethelyn Thompson, Marvel Robles, Helen Bowles, Mary McDougal, Eva Clark and Phyllis Thompson. Manager Reinbeckel of the Pike's Peak is utilizing Japanese lanterns for exterior lighting purposes on lightless Mondays. This novel and blase effect has given the theater an oriental setting, and has caught the approval of its patrons.

Ray Adair has launched another achievement in the tabloid musical comedy field, under the novel title of The American Fusiliers, a miniature spectacular production in detail, offering three of his own bills, Hello, Honolulu, The South Sea Isle and Hello, France, with special music, scenery equipment and complete costumes. The title of each bill and of the show all mean something and that something is in each case brought out. Everything is up to the minute, different, novel, full of surprises and on the comic opera order. The cast of twelve people and a musical director put the performances over with a punch that registers, and the chorus is an excellent one. The show is booked by the Gus Sun office and is breaking records everywhere. At Morgantown, W. Va., Grand Theater, on Monday night last week, the company played to an exceptional audience estimated at 2,300. The No. 2 show will open the first week in March if Mr. Adair's plans are carried out, and will follow the No. 1's route.

Business is good down at Little Rock, Ark., writes Jack Lord, of the Lord & Vernon Musical Comedy Company, with an early closing or heatless days yet to close them up. Billy Malone and Georgia Mack opened February 4 on the No. 2 show as principal comedian and prima donna, respectively.

Fred Siddon and his Empire Girls are still at the Lyric Theater, Wilmington, Del. Lamott Lewis, Jennie Veber and Mae Pierce left the show last week and have been replaced by George Slokum, Irma Slokum and Lillian Taylor. Mr. Slokum will produce a few of his bills, his opening bill being The $10,000 Beauty. The next bill will be On the Mexican Border. Business is very good, and the whole show was booked by the manager, Mr. Blum, last Thursday night to appear at the Nudie Hotel Cabaret after the show, and was tendered a big time and a turkey supper after the performance. Roster: Fred Siddon, manager and producer, Wesley Wigham, straight; George Slokum, second comic; Ada May Prevost, soubrette, chorus, Lillian Taylor, Irma Slokum, Verna Belton, Myrtle Howard, Jennie Morrow, George Mull. Fred Siddon has leased a summer resort to open about Decoration Day, and will produce tab. musical comedy all summer. He is now getting things in shape for the opening.

Campbell & Wayland's American Maids opened an indefinite engagement at the Lyric Theater, Charles City, Ia., January 31. Three different bills are used by the company each week, and turnaway business has been the rule so far. The show has the "natives" talking, which amounts to a great deal. The roster: Marie Russell Moore, prima donna; Harry Harker, straights; Dewey Campbell, producer; Ben Wayland, comedian; Mr. Durell, characters. Chorus: Bessie Wayland, Florence Campbell, Pauline Perry, Flossie Perry, Irene Dutton, Mrs. Durell. Grace Lovell is directress, and she is a capable one. The company has splendid wardrobe and scenery, and it is not amiss to say that it is one of the best in the Northwest territory. From Charles City the show goes to Boone, Ia.

W. J. Redford and wife, known professionally as Jimm Maher, late star of the Holland tab., The Movie Girls, joined the Woolfolk tab., Six Little Wives, at Quincy, Ill. Redford succeeded Eddie Allen, who has gone back to Chicago.

Ed Gavin and his All-American Girls are showing at the East Side Theater in Des Moines. Babe Marble is featured as the little girl with the big voice, and has a big following from the Camp Dodge boys, quartered a few miles north of Des Moines.

The Belles of Broadway Company broke all records at the Orpheum Theater, Durham, N. C., and the show was held over for a second week by Manager Daniels of the Orpheum. Mr. Daniels stated that it was the best show that ever played his house. The company, which is playing the V. C. M. Circuit, is under the management of Joe-Ethel Carr, and is featuring The Lester, Dutch comedian, and Charles Golden, Hebrew comedian.

Harry Downing, formerly with The Six Little Wives, is now playing leads with the International Revue.

Sam Loeb's Hip, Hip, Hooray Girls Company is now in its third year in the Oklahoma territory, and reports that it is still doing more than an average share of business, which continues to come in. Mr. and Mrs. James Topping recently joined the company. Mr. Topping is known as one of the best musical directors thru Oklahoma. Altho Oklahoma is reported to be having the coldest weather they've had in 18 years, business is holding up fairly good for all the shows. The roster of Loeb's company follows: Sam Loeb, manager, owner and principal comedian; Tanny Galloway, Lew Marshall, Walter Wright, James Topping, Misses Galloway, Du Verne, Black, Topping, Kraemer, Garland, Brown and Tappen. Manager Loeb has received several offers from Spiegelberg at Atlanta, but has not finished with Oklahoma booking.

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The Chas. Davis Musical Revue Company reports great success in the Middle West. The No. 1 show is featuring Babe Hooper and the No. 2 show Sugar Foot Gaffney and Pat Patterson. Manager Davis' recent ad in Billyboy brought over fifty answers.

Lyon's Broadway Maids also Lyon's America Maids have both closed for the season, and will go into stock later.

—Mae Golden's Jewel-Golden Company is now in its 138th week of solid work with only four weeks' layoff, doing big business in the Southern territory for the Barbour Agency.

Yen's Uncle Sam's Belles No. 2 opened an indefinite engagement at the Novelty Theater, Evansville, Ind., January 28. Business is very good. The company is headed by Allen Forth, Harry Pepper, Bert Ray and Viola Pepper. Chorus: Charline Allen, Kittie Gilmore, Josie Smith, Stella Kelly, Marie Cheney, Bobbie Jacobs, Mazie Gelhaus and Maida Montgomery. Two bills a week are played, produced by Harry Pepper. Viola Pepper, that peppery soubrette, is fast becoming a favorite. The company is managed by Allen Forth.

Application has been made in Chicago to the office of the State License Department for a theatrical license by Ashton & McCarthy. The agency is to be known as Harry J. Ashton's Musical Comedy Exchange. The office will be under the personal supervision of John E. McCarthy and will cater exclusively to musical comedy. Mr. McCarthy, formerly of the team of John and Nelle McCarthy, for a number of years has been identified with the Gus Sun Circuit and was part owner and manager of the Grand Theater, Hamilton, O. Harry J. Ashton is the well-known writer of many successful musical productions.

VISIONS FROM VIN

It is stated that Troy's Tip Top Tourists tipped over before they reached the top of their tour.

Where are all the producers who were going to launch ten tabs. this season? They must have run out of matches, whereas some of the "quiet" fellows have succeeded in launching two or three tabs.

The Princess Players from London, Ont., Can., recently landed in the U. S. A. and are enjoying a few weeks on the Liberty Circuit, but it is rumored that they will soon be homeward bound. Possibly they don't like our climate.

The Twilight Theater at Latrobe, Pa., did not pay the one-day salary for January 29; neither did the management subject the performers to any extra performances on the day before, the business was big. Therefore there was no cause to complain.

The Hello, Girls, Company lost Thursday night, January 31, at Latrobe, Pa., due to no lights, caused by a breakdown at the power house, but the house management paid them their salary. Inasmuch as the loss was no fault of the performers it was an unusual act on the house manager's part and deserves public mention.

When a show plays a theater for three straight weeks and after leaving is "panned" by the house manager, there is evidently something wrong somewhere, and said h. m. is worth watching.

Quite often it is rumored that performers leave shows because they don't get their salary, and said shows are playing guaranteed time. What's the cause? Such rumors are most frequent of late. Possibly a little publicity would stop this form of crookedness.

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MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

I saw a Bosco perform the cups and balls, I saw Professor Depres present his rising card trick, I saw Dr. Lynn do his looking-glass card trick, I saw at the Egyptian Hall in London the evolution, stage by stage, of Maskelyne's levitation, I saw Devant's incomparable effects with handkerchiefs, I have seen the magical performance in the Theater De Robert-Houdin in Paris, I saw T. Nelson Downs' first appearance at the Palace Theatre in London, also Howard Thurston's. I was at the Alhambra Theater in London when Harry Houdini opened in England, and I have been entertained by many magical societies thruout the country, but never in my life have I been so completely fooled, bewildered and entertained as I was the evening of February 5 by Dr. Samuel C. Hooker at the private theater in his palatial home in Brooklyn, N. Y. I know, when I tell you, that this gentleman showed us the greatest series of card tricks that this world has ever known, and that the principle employed is absolutely new to magic, that I will, perhaps, be accused of exaggerating, but will mention that all of the members of the Society of American Magicians who have been privileged to witness this almost supernatural entertainment, are unanimous in declaring that Dr. Hooker's Magic totally eclipses all previous effects with playing cards. Admission to the seance is only obtained by personal invitation, and the night that I was one of the honored guests Arnold De Biere, Charles J. Carter, Oscar S. Teale, W. G. Stewart and myself made up the audience. Houdini was coming, but at the last minute had to go to Yaphank to entertain the soldiers.

Dr. Hooker calls his program Impossibilities With Miltiades III., and includes twenty-one absolutely new and original effects. On the stage were two side tables, totally devoid of drapery. On one was a bear's head, which the Dr. called Miltiades III. It answers all questions, rolls its eyes and rises two feet in the air without any support whatever, and, remember, all of this on a brightly illuminated stage. An examined skeleton houlette was placed on the table and a pack of cards put in it, and instantly ANY card called for rose from the deck, even the front one, and there were positively no threads used whatever. In fact the Doctor seemed to be able to do anything with his cards asked by the audience. Cards would rise two feet in the air, stay there absolutely motionless until commanded, and then they would RETURN to the pack. The climax of the evening was the causing a previously selected card, on which we had written our names, which had been returned to the pack and thoroly shuffled, to rise from the houlette. The Doctor uses new packs of cards for nearly each trick and allows everything to be minutely examined. Carter said: "I never believed such things possible." De Biere said: "I don't believe I have seen it." Teale, who had been a fortunate spectator at a previous seance, said: "I am more mystified than before."

After the performance, which lasted about two hours, and we had regained our breath, we were entertained with refreshments in the library, and a new epoch in the art of card conjuring had been ushered in.

I had a long talk with Hornman, who was one of the lucky few at a recent performance of Dr. Hooker's, and he assures me that at present he has no conception of the modus operandi.

ANSWERS TO QUESTIONS

Please do not enclose stamps for replies, as all questions asked, except of a personal nature, will be answered in this column.

C. La Dare, San Antonio, Tex.—John G. Hauff's address is 824 Northwestern avenue, Chicago, Ill. Hornman & Co., 470 8th avenue, New York, are very reliable people.

Pachwa, the Hypnotist—Very many thanks for your letter.

James Hamer, New Bedford, Mass.—I am much obliged for the information contained in your letter.

Richards, the Wizard—Those are true words.

O. B. M., Buffalo, N. Y.—Yes, Professor Hoffman has written a late book on magic. Harry Houdini has the manuscript, and is seeking a publisher for same.

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O. Thomas, Zanesville, O.—Am sending you the desired information.

Martin L. Hauf, Camden, N. J.—In reply to the first question in your letter will say no. Most stages are built differently, and it would be an utter impossibility to have the trap always in the same place. Second, I doubt if any lyceum magicians are getting more than the amount you mention. The late Maro used to get as much as $150 a performance, but he was a great drawing card, and as a magician in lyceum he stood out so far ahead of the others that his place has not yet been filled. Third, all illusionists carry their own stage coverings. No trouble at all to answer your queries—glad to do so at any time.

B. L. M., Washington, D. C.—Leon Herrmann is dead.

Professor Browne, Butte, Mont.—Yes. Nate Leipzig is considered the most artistic and finished card conjurer on the vaudeville stage. No, he is an American—born in Detroit.

Can anyone tell me what became of the clever magician and juggler, Toko, the Anglo-American Jap, who played thru the United States in 1893. Some of his features were transformations, vanishing eggs, with bare arms, with eggs held at the finger tips. This artist appeared before Yank Hoe and Omene. This information is wanted by Edward J. Russell, General Delivery, New York. Personally I have never heard of Toko.

J. H. Stevenson, the Wizard of the West Coast, is an enthusiastic admirer of this column. He is now located at Mejillones, Chile. Mr. Stevenson recently was very prominent at a benefit for the Red Cross Fund at Valparaiso promoted by the British Consul. The South Pacific Mail gives this gentleman the lion's share of its column review of the show. Mr. Stevenson was one of the original members of the Society of American Magicians. He gets The Billboard regularly.

George Hewitt from faraway Douglas, Alaska (my, where does not The Billboard go?), sends me the description of an original handkerchief trick, which I think is one of the most subtle effects I have ever heard of, and asks me to publish same in this column. I am very sorry to disappoint my friend, but I have made a hard and fast rule that nothing shall appear on this page detrimental to the best interests of the art of magic, and when a trick is exposed to the public one is only killing the goose that lays the golden eggs. Would suggest to Mr. Hewitt that he send his excellent trick to Dr. A. M. Wilson, the publisher of The Sphinx, as that is essentially a magicians' publication.

The Mysterious Dunninger, he of the flowing raven locks, appeared at the Harris Theater last Sunday for a war benefit.

Sir Oliver Lodge, the eminent English scientist, once said of The Zancigs: "I have personally tested The Zancigs and find their work 95 per cent pure telepathy." Sir Oliver would have been an easy purchaser of the Masonic Temple in Chicago, the Brooklyn Bridge or the City Hall in Philadelphia.

A certain motion picture serial is going to show a series of magicians' tricks and illusions, with correct explanations of how they are accomplished. In their publicity they say: "One of America's best known magicians, a man whose name is known from Coast to Coast, is going to demonstrate how the effects are obtained in so graphic a way that anyone can go and do likewise. All I can say is that I do not believe any magician "whose name is known from Coast to Coast" would be guilty of such an absurd and harmful display of idiocy. He had better beware of the wrath of the Society of American Magicians, whose power is subtle and far-reaching.

Cuba Crutchfield, the wonderful fancy roper, at Healy's Golden Glades, is a lover of magic. So, also, is his rival, Tex McLeod, who is at Churchill's.

Houdini received much publicity in the New York papers on account of moving his home, and four vanloads of books, from Flatbush to New York.

Mysterious LaSelle, who has been playing around Chicago, says he will shortly be seen in a new act with ten people. He expects to be in New York February 11.

Curtis Baldwin writes me a very encouraging letter from Pine Island, Minn. Many thanks to you. Yes, you are perfectly right, I am the guilty party.

C. A. George Newman of Kenyon, Minn., writes me he has the second largest collection of newspaper and magazine articles appertaining to magic in the United States. He is going to bind all of the Magic and Magicians pages into one volume. He adds: "Keep the good work up, for I am confident that your pithy and interesting articles are doing much to advance the mystic arts in the estimation of the theatrical profession in general, and managers in particular. Hoping that your articles may be with us for a long, long time." Thanks, George, thanks.

C. H. Love, 38th Aero Squadron, Wilbur Wright Field, Fairfield, O., is greatly interested in magic. He asks me to send also a catalog of magical effects. Any dealer advertising in The Billboard will be very pleased to do so. I do not sell any tricks.

Thurston played the Orpheum Theater, Nashville, Tenn., week of February 4. He was billed like a circus. The fact that Nicola played the Vendome there recently probably had something to do with Howard's lavish expenditure for paper. Nicola made a tour of the world a few years back under the direction of Vic and Charles Hugo.

Hal Rammel, manager of the Community Club of Long Prairie, Minn., sends me an appreciation of Magic and Magicians. Mr. Rammel is also taking care of the amusement end of the Todd County Fair, which happens to be one of the biggest in Minnesota. Mr. Rammel is very anxious to have a big illusion act, which he can feature, for the fair this coming season. They have never had an attraction of this kind, but feel that now that magic is in the air that such a form of entertainment would be highly profitable. Now, you illusionists, write to Mr. Rammel.

Leon Sylvian, proprietor of Sylvian's Magic Shop, and Anna M. Fleming were married in January. They live in Providence, R. I.

I get so many reports of the excellent show given, and the wonderful business enjoyed, by Richards, the Wizard, that it is very evident he is some showman. Four correspondents from different parts of the country this week have written me about Richards. L. E. Robinson, the manufacturing magician of Boston, has just completed for the Richards Show an Oriental Flower Growth Illusion, and has several others under construction.

Professor Cripps, the Mystic, is doing exceptionally good business in Western Canada, and altho the temperature has at times been from 40 to 60 below zero whole families have driven

(Continued on page 71)

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Editorial Comment

That Mr. McAdoo, in his devoted and sincere efforts to realize the beneficences of Goverment Control, is being slyly impeded, subtly hindered and craftily handicapped by a certain cabal deeply interested in discrediting Government Control in order that Government Ownership shall come into marked public disfavor goes without saying.

There is a big conspiracy afoot.

The conspirators have plotted cunningly and deeply.

They have determined that growing sentiment in favor of Government Ownership must be curbed and killed.

No risk is too great to take—even treason.

And these designing scoundrels are doubtless big subscribers to war bonds and have made princely donations to the Red Cross while secretly planning the undoing of the President and Mr. McAdoo.

What does it matter to them that the city of New York has gone almost fuelless, that all of New England is in even worse straits, that the poor have felt the pinch of cold and misery, that our allies have not received the foodstuffs we pledged them, that our troops have not had needed supplies, that the very winning of the war has been jeopardized?

All that the swine can see or think of is that a great feed trough, at which they have fattened for years, may be lost to them.

The idea that they may never get their dirty snouts in it again fills them with great fear and nameless dreads, for railroad looting is the only trade they know.

But discreet, careful, insidious and artful as they are it looks as if they have gone just a little too far and that they have not covered their tracks as carefully as they planned to.

W. G. Lee, head of the Trainmen's Union, openly made the charge at Washington, before a hearing of the Railroad Wage Commission February 5. He said also, and very pertinently: "No, I do not think that everybody from the president down to the dispatchers of the roads were in the conspiracy, but I think a certain picked few were interested in working to increase delay and make Government Control a failure." Continuing Mr. Lee also said: "If I looked for the real cause—the instigators—the head of the conspiracy—I think I could trace it back to about four banks in New York City."

If Mr. Lee thinks he could there is no doubt that the Government surely could, and if it can it should.

We do not suppose if guilt was fastened upon these wealthy, but sordid-souled, bankers that they would be shot, as they so richly deserve to be, but at least they would be put away for a while, and the scorn and contempt that would ever after be their portion would be some solace.

It is a certain few very wealthy thieves that need to be landed, and they are bankers—not really bankers either, because real banking is but little practiced now. Loaning money at legal rates is too slow for these fast days. Banking today means scalping, promoting, speculation, underwriting and the wholesale robbing of the unprotected estates of widows and orphans.

There are decent bankers left, of course—lots of them, thank heaven—and even a few very wealthy concerns that are fairly clean and decent.

But there are a few—four at least—that the heavy hand of the Government should smash utterly. A few Senators and Congressmen (their paid retainers) will go into the discard with them, and, perhaps, a few (not over three or four) prominent railroad men.

There is a chance, furthermore, that they will get their deserts. Mr. McAdoo has never yet made a failure of an undertaking. Neither has President Wilson. Both are strong men of tremendous determination. Mr. McAdoo has the President's complete confidence. The President has the confidence of the American people.

Mr. McAdoo is going to make a success of Government Control. Let us hope that in order to attain his end he will be compelled to smash those four swinish banking houses.

W. S. S.—War-Savings Stamps—Issued by the United States Government.

A CONSPIRACY TO HINDER AND DISCREDIT MR. McADOO

Opponents of Government Ownership, Driven Desperate, Hesitate at Nothing, Not Even Treason

Washington, Feb. 8.—Inefficient operation of the railroads, resulting in traffic congestion, with its grave attendant evils, was attributed by union labor leaders, at a hearing today before the Railroad Wage Commission, to a desire on the part of the managements of the systems to make a failure of Government control.

The commission was told by W. G. Lee, head of the trainmen; A. B. Garretson, head of the conductors, and other witnesses that this situation explained why the transportation systems of the country, including roads of splendid record, such as the Pennsylvania, suddenly collapsed. The brotherhood leaders used such vigorous expressions as "rotten railroading" to convey their opinion of the way the railroads have been carried on since the Government took charge, and they offered to produce scores of instances of delayed crews, charges to personnel, and misuse of rolling stock to prove their statements.

Mr. Lee's charges were made twice at the hearing. First he told the commission that he had evidence to prove that experienced railroad men were not permitted to operate as their training dictated. Later he said the commission should not overlook the fact that the managements wanted to make the cost and delay due to the law as great as possible.

"Do you mean that the operating officials made the increased costs greater than they should have been?" Chairman Lane asked.

"Yes, that was natural. They desired to cast reflections on the law," Mr. Lee replied.

"I do not think it was natural. I have not so cynical a view of human nature," returned the Chairman.

"We are prepared to show many instances of rotten railroading," the union leader replied. "On a railroad not far from here I know of a crew that was called out and the sixteen-hour law overtook them before they left the terminal. The operating employees can not prevent these delays and instead of a train dispatcher there is back in the yards a train delayer."

"Such a policy must go from the president of the railroad down to the dispatcher," Mr. Lane remarked. "Do you think they conspired?"

"No, but I think a sufficient number were interested in working to increase delay and cost of the eight-hour law and to make Government operation a failure," Mr. Lee answered. "If I looked for the head cause I think I could trace it back to about four banks in New York City."

"Can you tell me why the Pennsylvania, long regarded as the model railroad, should fall down all of a sudden? Why was a veteran trainmaster at Alliance, O., replaced by an inexperienced man who was still in there? Trains have been delayed for hours at that point. Why do reports to the Interstate Commerce Commission show that in Philadelphia recently more engines were allowed to freeze up overnight than ever before? One required two weeks for repairs. We have had winters before. Why is all this congestion just now?"

"The old managements do not want Government operation made a success," said Mr. Lee. "Do you think the public will let the railroads go back to the old system if Government management proves efficient? That's why I want to see the Government make a success of operating the railroads."

Mr. Garretson supplemented his colleague's statements.

"The operating employees are thoroly aware of the type of clearing congestion which was in effect before the Government took over the roads," he said. "They then were aware of the kind of transportation now being given. But I want to say there is one class of employees not engaged in giving a demonstration of what a failure Government operation is."

D. W. Helt, Grand Chief of the Brotherhood of Railway Signalmen, asserted that the work of the Wage Commission was being "used as a cloak" by some of the roads to discontinue negotiations with employees which were begun before the commission was appointed. He said the signalmen of the New York, New Haven & Hartford were on the verge of quitting their jobs because of inability to obtain satisfaction on demands made in December.

Readers' Column

ARTIE MILLS—PLEASE COMMUNICATE WITH YOUR SISTER. URGENT.

Mrs. Julia Combs—The song, An American Serenade, was composed by Victor Herbert, the is a part of the score of Her Regiment, a musical comedy, now at the Shubert Theater, Boston. Donald Brian has the leading role, and is supported by Audrey Maple, Frank Moulan and Cissie Sewell. The score of this piece comprises twelve numbers in all.

Col. George Snyder—Where are you? Let me hear from you.—Jimmy Altiere, 900 S. Marshfield avenue, Chicago, Ill.

Sailor Ralph and Sailor Yoeler—Please send correct address. Mail sent to Colorado, California and New York and returned.—Happy Jack, Tattooer, 712 Eighth street, East Liverpool, O.

Miss Mona Penfound—The sketch, More Sinned Against Than Usual, was written by Everett Shinn and produced by Arthur Hopkins. You can obtain any information desired, undoubtedly, by writing Arthur Hopkins, Cohan & Harris Theater Bldg., New York City.

Anyone knowing the whereabouts of Walter A. Schiller, former motordrome manager, kindly inform J. M. R., 133 Second avenue, East Cedar Rapids, Ia. News of benefit to both persons.

Anyone knowing the whereabouts of Mrs. Ben Hollister, formerly Grace Hired (Ben the Grace), kindly communicate with Mr. E. A. Olds, care Jacksonville Courier Co., Jacksonville, Ill.

Mr. Charles F. Marks, Traders' National Bank, Rochester, N. Y., would like to know the whereabouts of Mr. and Mrs. James Grady, who appeared last April throut the Middle West in a one-act playlet, The Toll Gate. Persons who can give the information will confer a favor by communicating with Mr. Marks.

Anyone knowing the whereabouts of Ed Andrews, of the Musical Comedy Company, kindly get in touch with C. W. Andrews, care Jefferson Hotel, 165 Jefferson avenue, cor. Woodward, Detroit, Mich.

Jack Bryce—Your sister, Blanche, would like to hear from you. Address 738 Manistique avenue, Detroit, Mich.—B. D. Garrity.

W. G.—(Uncle Billie) Gillick, Scenic Artist—Write Herman Vance, care The Billboard, Cincinnati, O. Important.

Anyone knowing the whereabouts of Miss Cleo Ward, kindly advise Mr. H. James, care Y. M. C. A., Douglas, Ariz.

Rex Landers—Henry Martyn Blossom, Jr., wrote The Red Mill, in which Montgomery and Stone starred.

Charles Arnolds would like to hear from Dr. Lem Williams, Lloyd Long, James Brunelli, John G. Rae, Jack Amick, Ida Weston Rae the Kneil Kritchfield. Address, Charles Arnolds, 314 E. St. Louis street, Sedalia, Mo.

C. W. Crowe and Joe Rangey—Kindly write me at once.—Lou Hull, care The Billboard, Cincinnati.

Elinor Casper, or anyone knowing her whereabouts, please advise Robert W. Fuller, U. S. Naval Operating Base, Hampton Roads, Va.

LOUIS LEVY—Write your brother, H. Levy, 608 DeMott street, West Hoboken, N. J. IMPORTANT. GOVERNMENT MATTER.

J. V. (White) Archer—Your QUESTIONNAIRE was sent to Mrs. Jessie Johnson, 1904½ Seventh avenue, Rock Island, Ill., and returned by her to your Selective Service Board. SEND FOR IT AT ONCE IF YOU HAVE NOT ALREADY DONE SO.

Richard Sens—Please get in touch with me at once. Important. Mrs. R. Sens, 6604 Selby avenue, Flat 1, St. Paul, Minn.

Mr. H. F. Conlon (Pete)—Please write at once to R. H. (White) Scott, 438 Sixth avenue, Des Moines, Ia.

Gene—Leo and Kary write me at once, care The Billboard.—Ray Markin.

Ray O'Brien—George Terbot wants to hear from you. Address him care The Billboard.

Dave Abear and Wife—Please write Bobby and Etta Howard, 227 St. Joseph street, New Orleans, La.

Harry Fredericks, 607 S. Thirteenth street, Kansas City, Mo., would like to know the whereabouts of Roman H. Thomas, last heard of in Terre Haute, Ind., in 1911, also Otto Holsenbeck, in the same city.

Marriages

HALE-JOHNSON—Albert W. Hale, the well-known director, and Julia F. Johnson, nonprofessional, were married February 1 at New York City.

McGEEHAN-NEWBURN—Daniel J. McGeehan, formerly of the Great Argyle Shows, the Harris & Schroeder Shows and last season manager of the Parker Joyland Shows, and Amy Newburn, an English girl, were married at El Paso, Tex., about the middle of January.

McLEAN-HOSTETTER—Hector Allen McLean, Chicago newspaper man, and Laine Hostetter, recently a member of The Billboard's editorial staff, were married February 2 at Evansville, Ind.

ORTON-DAWE—Walter Leroy Orton, nonprofessional, and Jessie Dawe, who has a part in Business Before Pleasure, the current attraction at the Eltinge Theater, New York, were married in New York City in January.

SEIVERS-WEBER—Alfred Seivers, nonprofessional, and Grace Weber, one of the Three Weber Girls, now touring the Orpheum Circuit, were married recently at St. Paul, Minn.

Births

Born, to Mr. and Mrs. Charles O. Stewart, a boy (Frank Chester Stewart), at Canton, O., January 6. The coming season will be Mr. Stewart's fourth as private secretary to W. L. Fleck, manager of the Rentnessoe Shows.

Born, to Mr. and Mrs. V. L. Jamison, an eight-pound boy at Norfolk, Va., recently. Mr. Jamison is manager of Jamison & Smith's United Shows.

OBITUARIES ON PAGE 66

TEA WITH THE LADIES

New York, Feb. 9.—Times are gloomy enough without being made more depressing by careless or inharmonious dressing, says Blanche Yurka, who has decided theories regarding the psychology of clothes. She was looking radiant the other day in a brown cloth suit, with handsome furs and big black picture hat and the happiness of planning for a new production that she won't discuss yet.

Miss Yurka's theories are quite cheering in these times of altitudinous prices, for she believes that good dressing depends more on good judgment in selection than on an unlimited purse.

"In Daybreak," she says, "I had to try by every means to get sympathy for the woman, because it was a man's play. We selected the softest, most neutral toned frocks in gray and other dull tones, and I don't believe more than two or three persons in any audience knew the kind of frock I had on. When people would come back to see me I would ask them, 'How did you like my gowns?' And they would nearly always say something like this: 'I don't remember what you wore, but it was very becoming.' That was the effect we wanted to create. We wanted the character to stand out distinctly and we used no harsher material than chiffons and velvets."

Fashions of the stage have improved greatly Miss Yurka thinks. She adored the frocks in Leave It to Jane and is going to copy one of them for her summer wardrobe. Good taste is winning out over the bizarre in stage costuming, she says, the stage frocks nowadays being the kind any nice person would like to wear in every day life.

Fortune has been remarkably kind to Percy Haswell, who is spending the winter at her Flushing (L. I.) home. Whenever her coal bin has been depleted to the last black treasure and the coal dealer has said he couldn't get any at all and Miss Haswell has been at her wit's end to know how to keep warm on the morrow, then an unexpected ton of coal has arrived. Three times this has happened, and, altho she says she has been driven nearly to nervous prostration by the threatened coal famine, she hasn't been entirely without coal all winter.

Her husband, George Fawcett, who is in pictures in California, constantly writes or wires inquiries regarding her comfort, and on zero days, when Miss Haswell reads of his picking flowers on the Coast, she is tempted to close her house and join him on the Coast. Their daughter is planning to enter the radio service if the Government decides to accept women in the service.

An instance of the widespread interest in the work of the Stage Women's War Relief and especially in the windproof jackets that soldiers in camps are finding such treasures, is given in the following letter from a Maryland woman which Miss Bonstelle received this week:

Silver Spring, Md., Jan. 21, 1918.

Miss Jessie Bonstelle,
Chairman Kid Gloves and Waistcoat
Committee, Stage Women's War Relief:

Dear Madam—My attention has been directed to the paragraph in The Woman's Home Companion for January in regard to bits of old kid gloves, etc. Would you kindly let me know if you could make use of newborn lambs that have died when a few hours or days old? I live on a farm with my daughter and am a half-blind shut-in who is anxious to do something or anything for our soldier boys, and we have had many deaths among our flock from the extreme cold the last two months. We thought the skins would make good, warm linings for leather or other coats, and I would be glad to send them to you free of cost if you can use them. Please let me hear from you at your earliest convenience.

Very truly yours,
(Signed) MRS. L. STEWART,
P. O. Takoma Park, D. C., Route 5, Box 181.

Could anything be more charmingly patriotic than this half blind shut-in's desire to do her bit?

According to her press agent May Allison was born and brought up on a Georgia plantation and her transition from the quiet seclusion of an old-fashioned Southern home to the part of Vanity in a Broadway production was not made without stern opposition from her parents, who had given her the same kind of training they had received and their parents before them. When she determined to come to New York to test fate in the light opera world she was accompanied by her mother, who, unwilling to let her daughter go upon the stage, was more unwilling to let her come to New York alone. It wasn't until her role of Vanity in Everywoman was changed to that of Beauty that her parents became reconciled to the career she had chosen.

Pauline Starke thinks the art of blowing soap bubbles should be made one of the regular courses of all recognized art schools. In her new Triangle play, Innocent's Progress, she has to blow shining toy balloons from soap suds without any of the usual devices youngsters use. She fills her cupped hands with soap suds and puffs out her cheeks and sends forth gigantic bubbles. But it's very difficult, she says, and one ought to have had some previous training.

Geraldine Farrar bought the first box sold for the Lambs' Gambol benefit for Sunday night, February 17. Seven of the boxes, which are $100 each, had been sold Wednesday, the other subscribers being Fred Perry, Robert Burnside, Mr. and Mrs. George Grismer, Georgie Caine Hudson, Roi Cooper Megrue and Mr. Solomon. The entire second balcony of 260 seats has been bought by the Stage Women's War Relief.

A committee consisting of Frances Starr, Mrs. Joseph Grismer, Mrs. Chauncey Olcott and Mrs. E. S. Garrison is canvassing the department stores for the sale of Smileage Books.

THEATRICAL NOTES

The Unique Theater, Nampa, Id., has been sold by the owner, Mrs. Ida Howell, to a Mr. Wardell. Mrs. Howell has purchased the Emma Theater, Fayette, Id., and will run pictures there and play road attractions also.

Louise Buckley and Lenore DeLarsh are still with George H. Bubb's Ikey and Abey Company, which organization they joined August 18 last. The company has toured the Coast territory and is now headed East. The cast includes Irene Solomon, Louise Buckley, Lenora DeLarsh, Geo. Smith, Arthur Callahan, Mr. Phillips, Dave Rivers and Edna Covey. George H. Bubb is the manager.

Brunswick, Ga., will have an airdome if the City Council will grant the permit for its erection. Harris M. King, proprietor of the Bijou Theater in that city, is backing the venture.

PRESS-ADVANCE AGENTS

Clarence Hyde was in Cincinnati last week paving the way for the engagement of Ruth Chatterton at the Grand.

Harry Yost, in advance of Gus Hill's Minstrels, had a home-coming in the Queen City last week. Harry, years ago, worked at the Grand and it was from Cincinnati that he started his stage career with the late J. Fred Helf.

Ben Kraus is now headed East and will be in Duluth, Minn., shortly. Ben was in Portland, Ore., February 2 and experienced the first snow he has seen this winter.

Harry E. Crandell has been on the sick list in Chicago, having been confined to his virtuous couch with a near-pneumonia attack.

E. A. Warren, well-known agent, last season with Parker's Greatest, blew into Chicago week before last.

Eddie Jackson, with the Gentry Show last summer and the Hugo Show this winter, also arrived in the Windy City with the last big storm. Eddie and Harry Crandell formerly trouped together on the Gollmar Shows and paved the way out of Chi. for "ball shows" for many moons.

Charley Goettler, advance man for Dillingham's Chin-Chin, reports the show going "over the top" in every city it has played in the Central West and at many places the S. R. O. sign was hung out early.

Roy Sampson put over the following in a Staunton (Va.) daily recently:

"Oh, no, you don't catch me opening that package."

"Don't let it drop, and for goodness sake don't touch it."

"Run, get a cop."

That was part of the running fire of excited spasms of articulation gleaned on the edge of a crowd which early last night stood riveted to the pavement in front of the Beverly Theater, while their eyes remained steadily fixed on a suspicious looking soft leather case on the steps of the playhouse.

Directly the cop came, bringing with him several additions to the crowd. Someone had summoned Officer Harris, the tall, sturdy oak of the police force, and when the genial patrolman hove into sight there was a general movement of bystanders to safe places farther down the street. On tiptoe, and with a sure step, the cop passed several circles around the leather case, and decided that it shouldn't be touched.

Somebody called for John Joliffe, one of the managers of the Beverly. John didn't know what the package contained either, so he called papa, and papa came down from the box-office, bringing a foreign looking stranger with him. The foreign looking stranger proved to be the advance agent for Step Lively, a musical comedy scheduled for the New Theater, who had been paying a call on Mr. Joliffe, who is an old friend. The stranger opened the package. It contained a portable typewriter, which he had left on the steps to save the trouble of carrying it upstairs.

Maybe the typewriter could be used for writing blackhand letters. Certainly, if like those to some newspaper offices, it might justly be called an infernal machine, but, however that might be, it certainly made some people "Step Lively" for a moment, and dismissed a much relieved crowd when its real identity was proven.

An agent recently called on Wells Hawks and found him about the busiest man in Washington. Hawks is in the publicity department of the Navy, and is commissioned a lieutenant. He is only too glad to see any of the gang, however, and welcome them as well as show them around as far as the rules will allow. His recent visitor had to go thru a thoro examination before he could gain admittance to the Navy Building and then was given a paper that would permit him to get out. Not thinking of its importance he very nearly destroyed this paper; in fact, was just on the point of tearing it up when Lieutenant Hawks stopped him and informed him that had he done so he might have been interned for the rest of the war.

Bill Hoddy writes friends that he is working hard and abusing his Corona; that during his spare minutes he is rehearsing a minstrel show somewhere "over there."

F. R. Gervers, at present pushing ahead of the Sterling Dramatic Company, expects to be doing special work ahead of one of the big white tops the coming season. He says if the circuses are banned he will be ahead of some show boat.

Ed R. Salter, publicity exciter, to use his words, for the Johnny J. Jones Exposition, blew back into Orlando, Fla., from Jacksonville with a million-dollar suit on and said Orlando was the best town in the State. All it needs, he says, is twenty fellows who don't have to get up every morning and take ginger to make 'em boost the town.

Harry Beale has been appointed to an executive position with the Chicago Grand Opera Company at the Lexington Avenue Opera House, New York. Harry was formerly manager of the Hippodrome and more recently of the Century Theater.

F. J. Lee, one of the oldtimers, is now general manager of the J. Johnson Company, national distributors of signs, with headquarters in San Francisco. Lee says he has departed from the show business, tho the firm has vaudeville interests. Jules Johnson, president of the company, was with Powers in Chicago for years, and Arthur Lowenthal, vice-president, wrote all the former La Salle Theater successes with Joe Howard, and is a brother of Fred Lowenthal. Lee says further in a recent letter that while in the outdoor advertising game he still stops where all the good fellows do, and recently at the Continental in San Francisco saw Lee Parvin, John King, Vaughn Comfort, Stan Stanley, Percy Mattox and George Primrose—all good ones.

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GENTRY BACK IN DENVER FROM EAST

Preparing To Open Sells-Floto Circus Early in April—Palmer Is Again In Charge of Pit Shows

Denver, Col., Feb. 8.—After more than two weeks spent in the East Henry B. Gentry, general manager of the Sells-Floto Circus, returned to this city and at once continued his preparations for getting everything in readiness for the approaching season, which will open early in April. While in the East Mr. Gentry made several purchases, besides closing up a great many deals, and among the former he secured a talking monkey, which will be added to the amusements he will have for the children during the tour.

"Doc" Palmer, who had charge of the pit shows during last season, will again be with the circus. He came here last week from his home in San Antonio, Tex., and attended to a number of business affairs in connection with the department of which he will again be in charge. "Doc" was given the glad hand by his many friends at winter quarters. Leslie Stevenson, one of the ticket sellers last season, is now in Uncle Sam's army, and Duke Mills, who had charge of the side-show No. 2, is in San Antonio, where he is timekeeper for a large concern. Mr Hoyt, 35 years old, who had a position as candy butcher last season, and who had been ill for some time with lung trouble, succumbed to the disease here last week, funeral services being held last Sunday at Fairmount Chapel. Those who acted as pallbearers were his former associates with the circus: Leo Hamilton, Joseph Brandon, Bobbie Warth and Fred Stewart.

Leo Hamilton arrived in winter quarters early last week and went to work at the training quarters. He is instructing a large number of the canine family in new acts. Willie Wells is turning a similar trick at the training quarters of the ponies, while Nobby Clark is kept busy at the barns putting the horses thru a number of new stunts. Mickey Goldberg's friends with the circus last season claim that Mickey is afraid to get down to a steady job now fearing the shows will pull out bright and early some morning without his knowledge leaving him behind. Some of the Sells-Floto folk in Denver would be pleased to hear from Frank Menette, who was last heard from in Hot Springs, Ark. Andrew Carty, Will Bobbie, Mickey Goldberg, Meyer Schloss, Dennis Wallace, in fact the entire bunch here, have succumbed to an attack of that old circus disease known as "itchy feet," and they are counting the days until the circus again starts on its 1918 tour.—EDDIE DECK.

MOLLIE BAILEY'S SHOW

Houston, Tex., Feb. 8.—The Mollie Bailey Show, when it takes to the road February 23 will be much larger than heretofore. It will again be under the management of the Bailey Brothers, who have had it overhauled and repainted, and it now stands ready for the opening. Willie K. Bailey will take charge of the advance for the coming tour, while Walker Harris will have the band instead of W. K. Bailey. There will be ten pieces in the band. In addition to touring Texas the show will invade Arkansas and Missouri.

NOTES FROM TOLEDO

Toledo, O., Feb. 7.—Frank P. Spellman, president of the U. S. Circus Corp., who is in the East, is expected to return to Toledo soon. The winter quarters of the motorized show is a very busy place these days, with a corps of carpenters and mechanics busy at work. Three weeks ago a strong wind blew down a wall of one of the buildings, causing a slight delay.

Harry (Fud) Johnson has joined out with the advance of the Ringling Bros.' Circus for the coming season.

Frank Lukey and George Wong, assisted by Harry Howe, are with Fred Irwin's Big Show (burlesque), and have a very clever offering, which never fails to gain much applause.

Messrs. Horwitz are making an effort to lease the Arcade Theater until the Colonial, which was partly destroyed by fire a short time ago, is repaired.

Bert Carroll, property boss of the John Robinson 10 Big Shows, is here, and expects to remain until spring. He made himself useful at the auto show here January 11-17.

George Edmonds, billposter of the Hagenbeck-Wallace Show, is working at the Empire Theater.—H. O. STANTE.

BOSTOCK ANIMALS

Again on Exhibition in Los Angeles

Los Angeles, Feb. 8.—Prior to sending the Bostock animals on to the United States Circus Corporation, which has purchased the lot, the collection has again been placed on exhibition for a short time at the Bostock Arena here. The exhibition was carried on for some time a year or more ago in connection with the operation of the David Horsley film plant at Washington and Main, formerly Luna Park.

LADIES' AUXILIARY OF S. L. OF A.

Showing Much Progress

Chicago, Feb. 8.—The Ladies' Auxiliary of the Showmen's League of America is making rapid strides forward, and in a very short time it will mean something to say you are a Member of this organization of live, hustling women. Meetings are being held every Wednesday afternoon from 2 to 5 o'clock in the Showmen's League clubrooms, and every lady connected with the outdoor amusement business who is eligible for membership will be gladly welcomed at these meetings. Letterheads, membership cards and application blanks are now in the printer's hands and as soon as these are ready the membership committee members begin their campaign, but in the meantime they will be very glad to hear from any and all ladies who wish to join the auxiliary. The By-Laws Committee has drafted a set of by-laws and presented same for the approval of the members at the last meeting, and, while all present expressed themselves as perfectly satisfied with the by-laws as laid down by the committee, it was decided to let them remain open for a period of two weeks that any alterations or additions might be made before they were finally approved and printed.

Plans are now under way for entertaining the out-of-town ladies who will be in Chicago during the week of the banquet and ball given by the Showman's League of America and the present indications are that the visiting ladies will be royally entertained.

JOSEPH MAYER AND SONS

Joseph Mayer, the well known circus program publisher, and his two sons, Frank J. and Harvey A.

J. E. HENRY'S SHOW

Taloga, Ok., Feb. 7.—The J. E. Henry Show, which has always been a wagon outfit, carrying from twenty to thirty wagons and from seventy to ninety head of horses, will be mostly motorized the coming season. Manager J. E. Henry has just received new trucks for all of his heavy paraphernalia, and is now having bodies built for the trucks to suit the requirements. One truck will be used for the canvas, one for a pole wagon, and for reserved seats, two for the blue seats and two for the two side-shows. The show will travel in two sections and will have its own electric light plant.

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JOSEPH MAYER

Has Two Sons Doing Their Bit for Uncle Sam

The Barnum & Bailey Circus is noted for the number of "long term" officials and employees whose names are to be found upon the institutional ledgers. Prominent in this list of "the faithful" is Joseph Mayer, who for forty years has followed the fortunes of "The Greatest Show on Earth." Mr. Mayer began his circus career in the late seventies as custodian of programs and has been a valued member of the Barnum & Bailey official staff ever since. His business ability has continually asserted itself in smoothing out many a tangled condition. He is now the publisher of the Barnum & Bailey and the Ringling Bros.' official programs.

The picture on this page shows Mr. Mayer and his sons, Frank G. and Harvey A., two fine, strapping lads, who are doing their bit for Uncle Sam. Frank is in actual service and Harvey is in training.

NOTICE TO SHOWMEN
By placing your Banner orders now you will avoid the big rush and get your Banners on time.
Our prices on Banners are lower now than they will be at any other time this season.
IT IS UP TO YOU
Our new exposition catalogue is now ready for mailing. Send us your address.
UNITED STATES TENT & AWNING CO.
"The Largest Banner Studio in the World." 225-229 North Desplaines St., Chicago, Ill.

UNDER THE MARQUEE

By CIRCUS SOLLY

THE CIRCUS JOCKEY

We may wander afar
'Mid scenes grand and rare,
With the exquisite pleasure it may bring,
We'll never find that joy
We found when a boy
Riding in the old circus ring.
Riding in the ring—
Riding in the ring—
Riding in the old circus ring!
—A Trouper.

R. H. Johnston, of Palmetto, Ga., has been exempted from military service on account of physical disability. He says that the coming season will find him explaining to the country folks how easy the circus bills come off the new barn or the sheet iron garage just when it rains. Johnston also adds that he is operating a successful mail order business in Palmetto.

Homer Martin, circuit clerk of Pike County, Mo., and an ex-circus trouper, died Friday, February 1, at his home in Bowling Green of heart failure. His death was unexpected, as he was apparently in good health. Mr. Martin was born in Pike County, Mo., about 59 years ago. He was a peanut boy on the first train that ran out of Louisiana, Mo. He afterwards accepted a position with the John Robinson Shows, and spent a great part of his life under the white tops in the capacity of ticket seller. His wife survives him.

W. A. Hodgson, of Cheyenne, Wy., made a special trip from "'way out West" to Kansas City especially to attend the sale of the J. H. Eschman Railway Circus, held there January 30, but not reading The Billboard carefully, as he should, thought the sale was to be January 31, and so arrived on that day. However, he took it goodnaturedly and said that he expected to put in ten days in that town anyway, as he had business matters with C. W. Parker.

Merle Evans, late "music master" with the Buffalo Bill-Jess Willard combination, is now with the Gus Hill Minstrels, holding down the same position with the sixty merrymakers. Merle is hitting them up on his My Dear Sir just like a coming Eugene Wack, the town folks all coming to the front doors when the troupe moves along the streets. Some baby you have, Merle.

The following note, signed "A Billboard Reader," has just been received by Solly: "As some of the circuses next season will travel on motor trucks I suggest that the usual parade be eliminated, which I think will not harm the ticket office receipts at all, and will give more time to performers and employees all around."

Bill Dunbar, of the Old Forepaugh Show, is stage manager of the Academy of Music at Lynchburg, Va. He would like to hear from some of the old boys who were on No. 21 car in 1900.

Lee Mitchell was stricken with paralysis five weeks ago, and is now unable to walk. He is living at Palmetto, Fla. (Box 412), where he would be pleased to hear from his friends.

Forrest (Foy) Wallace, of the well-known clown team of Stoddard and Wallace, last season with the Hagenbeck-Wallace Circus, is in the employ of Uncle Sam, having enlisted in the 416th Railway Telegraph Battalion. He is stationed at 3813 Forrest avenue, Chicago, and expects to be in France ere long. Stoddard is operating a vaudeville and picture show at Charlevoix, Mich., and doing well, thank you. He has already started to build a new vaude-picture house to seat 600, and is planning to open it about May 1.

Freddie Biggs and the Kafka Trio, iron jaw wire act, arrived in Kansas City, Mo., recently from the Pacific Coast, and were entertained by George Brown and family at 820 Washington street. Other guests included Dewey Ralley and wife, Walter Rhodes and T. Harris. Biggs will be with the Sells-Floto this year.

The Aerial Earles are working the W. V. M. A. Time, and hold contracts which will keep them busy until the middle of March. They will take a few weeks' vacation before opening with the white tops. The Earles would like to know if the Leahy Brothers remember the night Dan Sechia led them and a number of others to a pig pen in an effort to make a short cut from the lot to the cars while with the LaTena Show. Some fence climbing, eh, boys?

William Gilman, business manager of The Great Nicola, was in Lynchburg, Va., week before last billing his attraction, and had a pleasant visit with J. Maurice (Jake) Tyree, assistant manager of the Academy of Music Theater there. "Jake" has become quite a popular young man in the box office and will again be with the white tops this year, provided Uncle Sam doesn't call him. "Bill" was on his way to Chicago. He hasn't know with which outdoor show he will be this year, but is thinking seriously of taking out a stock company.

Leon and Jack Roth, billposters, are spending the winter at their home in Urbana, O. They are undecided as to their plans for this season.

Jay Bial is doing a little special work for the Red Cross association in New York until the Barnum & Bailey Circus opens at the Garden.

Whitie Lykins signed up last week as boss hostler with the Sparks Circus. He was with the La Tena Circus last year.

Will H. Hill's motor train circus is preparing to take to the road about May 1, the path for which will be blazed by Frank Bucca. Mr. Hill has just lost a big lion, which was left at Burrell's farm. He is going to have the skin made into a rug, which will grace the reception hall of his new home at Mountain Lake, N. J.

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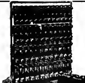
BEGIN THE SEASON RIGHT
ADVERTISE WITH A
NEW DEAGAN ELECTRIC UNA-FON
The Una-Fon has brass-band volume. Tone clear, brilliant, irresistible. Played like piano. Use rain or shine. Carry as baggage—no packing—simply take out of box, put loose in tonneau or any light vehicle, connect battery plug—in one second it's ready to play.
WRITE FOR CATALOG "F"
J. C. DEAGAN, Deagan Bldg., 1760 Berteau Ave., Chicago, Ill.



TRUNKS THAT ARE MADE TO STAND THE WEAR TRUNKS
Seven years' guarantee from date of purchase of any of our Professional Trunks bearing our trade-mark,
"NOT A NAIL"
And our prices are the lowest consistent with a trunk that is built for Service.
Circus Acts, Carnival Men, Concessionaires, don't start the new season with a rickety old trunk. Send for circular giving description and guarantee. All mail orders filled same day received. Deposit of $5.00 required on all express orders.
32-inch, $28.00 38-inch, $31.00
34-inch, 29.00 40-inch, 32.00
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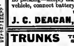

WANTED FOR GENTRY BROS.' FAMOUS SHOWS
Band leader and musicians for all instruments. Bosses for all departments, especially man that can handle Bolts & Weyer lights, man to organize and manage side-show, novelty comedy circus acts, steward, contracting agent, press agents, billposters and lithographers, candy hutchers and picture machine men. Address
RED SHELDON, 4 South 10th St., St. Louis, Mo. All others address GENTRY BROS., Memphis, Tenn.

Wanted--AA Billposter
Wanted at once, first-class, sober, AA Billposter. Regular position to the right party in one of the leading Southern cities. Must furnish good reference. If subject to draft, not necessary to answer. A man for permanency is what we want. Give address where wire will reach you. Address AA BILLPOSTER, care The Billboard, Cincinnati. Harry (Red) Holland and Frank Brusco, answer.

After an eight-season connection with the Ringling interests as billposter Austin Holland this season will work in a like capacity with the Sparks Circus. Holland arrived in Cincinnati last week from Northern Michigan and gave Old Billyboy a call.

Frank P. Spellman will be in New York next week.

Frank Wirth is kept busy with the big act at the Hippodrome, New York, and also booking acts for the Wirth Circus in Australia. Later he expects to put out a surprise in the way of a circus show for this country.

Mrs. Josie De Mot Robinson, who for quite a number of years has been living on her estate at Hempstead, L. I., has sold her home there and taken apartments in New York at 970 Park avenue.

It has not yet been decided whether or not the R. T. Richards Show will go out this season.

(Continued on page 32)

THE NEW IDEA

By DOC WADDELL

Hon. Milthe Westlake, former circus man, now Vice-Mayor and President of the City Council of Good Old Columbus Town, is to the front with "The New Idea." He proposes that the owners and managers of the big circuses do this: Arriving in Columbus on Sunday for a stay of a week, put up canvas and let Monday be Chillicothe Day; Tuesday, if a layoff account war order, Patriotic Day, contributing the big top to the Government and the public for patriotic mass meeting or entertainment; Wednesday, Washington C. H. and Springfield Day; Thursday, Delaware and Newark Day; Friday, Lancaster, Athens and Circleville Day, and Saturday, COLUMBUS DAY. This would bring the people from all surrounding towns to the show, thus in a way showing these towns. MR. WESTLAKE proposes that the circuses, if this program is carried out, be given in Good Old Columbus Town for the week, FREE GROUNDS, FREE WATER and FREE LICENSE. Which will be the FIRST IN? It looks good to FATHER, and the children ought to think well of it. Every other big city can be played in the same way.

"Will the Government prohibit the circus? Will it HAUL them?" Listen, the circus has never lost a season since it started in this country, which counts from RICKETT'S CIRCUS away back in 1765. There have been other wars. The circus kept right on. We now know the present HELL will not stop it as UNCLE SAM, absolutely and positively, is going to transport the greatest amusement institution and the mightiest piece of efficiency in all the world. In war or peace, command me to showfolk.

NEWS AND NOTES

Picked Up Around Winter Quarters of Sparks Show

With two big army stoves keeping the building at an even temperature of 60 work is going on satisfactorily in the painting and decorating department of the Sparks Circus, wintering at Carthage, O., and, tho a late start was made this year, it is more than probable that the work will be finished at least two weeks before the opening date. Fletcher Smith came up from Salisbury last week and took charge of this department. He has a force of five men at work, and five cages lack only the gold leafing to be classed as ready for the road. Over in the animal barn Lewis Reed has his bulls out in the ring daily, and has taught them an entirely new routine. The school arena has been erected also in the ring barn, but no cat animals have been trained as yet.

Superintendent Gerry Vanderbilt is proving the right man in the right place, and he is here, there and everywhere all the time, but still finds time to put in several hours daily in the paint shop. Frenchie Miller is out here doing the master mechanic work after eight years' apprenticeship with the Mighty Haag. The high cost of living has not hit the quarters a jolt as yet, and Chef Scottie Webber is serving three squares a day that will force you to let out your belt a notch or two after a week's sojourn with this clever young man. Frank Skinner is back again at his old job, blacksmithing, and seeing that the wagons are in the best of shape before the painters get at them.

Walter Guice, who stopped over in Cincinnati last week, was a visitor and spent a pleasant hour with the boys. He is doing his bit in vaudeville, working the horizontal bars with his wife and a partner. Robert Drummond, who was with Butch Fredericks last season, and who has been in the advertising business in Jacksonville, was a visitor the past week on his way to Chicago. Jerry Mugivan came out with the Governor the other day and looked over the outfit.

The draft has hit the bunch a jolt, and Walter McLain and Chauncy Jacobs have been called. The former was examined and passed here, but Chauncy was summoned to Fort Wayne, Ind., his home town. Jess Cohn, chandelier man, doesn't find much time to write the boys this winter, as he is holding down a job for the Government at Pittsburg. Harry Willis, calliopist and organist extraordinary, sends greetings to the bunch from Eau Claire, Wis., where it is so cold the pipes on his organ have frozen solid. Curly Newman, who has the elephants with John Robinson, Jr., spent a pleasant hour with Lewis Reed the other day.

Maybe you won't believe this, but it is the gospel truth. George Singleton, boss canvasman with the show, has a fullblooded bulldog named Jack. This winter he has been allowed to associate with the rather aristocratic English collies that work in the statuary act, and their refining influence and good breeding worked marvels with Jack. George arrived at quarters last Monday from Aberdeen, Md., where he has been working for the Government, and was not dolled up in his good clothes, as usual, at this time of the year. He brought with him a pound or more of juicy steak for his old side pard, none Jack would have aught to do with his former master! In fact, George just managed to save the part of his trousers that wear out the quickest, and he was so mad that the English collies had an unexpected treat, with Jack trying his best to break his chain and finish his intended onslaught. Jack has no master now but the dog boy, and they are not on very good terms.

Two fine-looking, well-dressed gentlemen, checkers on the job, and looking as much alike as two peas in a pod, walked into the paint shop last Monday afternoon and made themselves at home. They were the two famous boat floaters, Whitie Lykens, late of the Downie Show, and Jake Posey. They both looked like ready money and didn't appear to be worrying about an early opening. Walt Gollmar writes a breezy letter to friends of the quarters from Evansville, Wis., that he is enjoying (?) the winter with the thermometer 34 below daily.

Rumor has it that H. S. Rowe and James Patterson are to fit out a ten-car show in the spring to play the territory that Rowe knows so well.—FLETCHER SMITH.

PETE ROGERS APPEALS

Chicago, Feb. 9.—Pete Rogers, an oldtime circus and carnival man, who has trouped with the old Barnum Circus, Yankee Robinson, Sells and Hagenbeck-Wallace shows, is laid up at the American Theatrical Hospital in Chicago and in need of assistance. He would like to hear from any of his friends and former associates with whom he worked, and will appreciate anything they can do for him in a financial way. He has been unable to work this winter, and is in hard straits now.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

The following letter just received from Guy Weadick. We are publishing it in detail, as we think he has said a mouthful in regard to the betterment of the Frontier Contest game: "Replying to your letter of recent date, asking about one set of rules to govern all contests, the now famous ladies' hobble stirrup wrangle, etc., etc., I simply say the following is my opinion of the whole thing. Of course, there may be many who do not agree with me, but, nevertheless, I'm sticking to my opinion, because I have come to the following conclusion from actual experience, not hearsay. You may publish this letter or you may not; it is up to you. I'm simply stating what I know to be facts and for the best interest of the Wild West game in general and the Frontier Contest end of it in particular. I think there is a great future for the Frontier Contest, if, first of all, the committees in charge of the various contests get together. If they don't the game is going to die a natural death, caused by irresponsible and inexperienced people trying to put on a contest in every little town and village in the country, and in the end these little jerkwater affairs will become so common that the name Frontier Contest will not stand for anything but a little dinky fourth rate would be Wild West show. If the various managers will get together and form an association, whose members have to be bona fide officers of a committee that is going to have a bona fide contest, no matter how large or small, this association would have rules to govern its members the same as the fair secretaries' associations have, or the same as the various baseball associations have. They could then agree to one one set of rules at all contests, such rules to be decided upon by the representatives of each Frontier committee. The question of judges, purses, guarantees, etc., could all be decided by the association. Dates could be arranged with as little conflicting as possible. Whenever a town wanted to hold a Frontier Contest it would have to join the association and abide by its rules or else contestants who attended contests run by members of the association would be barred from attending a contest whose committee was not a member of the association. In this way the contestant is sure of getting a square deal and the money advertised, because that would all have to be absolutely guaranteed beforehand to the association before the committee could join the association. I really think, owing to the great distances between the various places where contests are held, that it would be a hard job for the different committees to get representatives to one place to meet. So I would suggest that Mr. Cahill, of Cheyenne, Mr. Collins, of Pendleton; Mr. Corcoran, of Ft. Morgan; Tex Austin, of Las Vegas, and Joe Bartles, of Dewey, Ok., be asked to form a committee of five to get in touch with each other and devise ways and means for the organization of a Frontier Contest Committee Association. The reason I mention these gentlemen is because each represents a contest that is a recognized annual event in their respective parts of the country. They are all aware of the evils that exist in the game, and I've seen if they get together and then get every other contest manager who is going to have a contest, whether for one year or each season, they can soon straighten the thing out where it will be the greatest thing that ever happened for committees and contestants alike. At any contest I ever have in the future I'll be glad to use any rules and join any association that may be formed by the gentlemen I have named. Regarding the hobble stirrup riders I'll say this: I know most of the ladies personally and have seen most all of them perform. But I mean the arguments indulged in among themselves thru the columns of The Billboard and also verbally at various contests put the damper on them as a very strong attraction in the future. No matter what any one may tell the ladies, whether they pretend to them they are in earnest or not, I'll tell them that the average bronk rider doesn't like to see them ride, because he claims it cheapens his riding, and, because, when a woman is popped around on a horse with her stirrups tied, it sure looks tame to see a man get up and ride one. These are facts, and I'm telling you what hundreds have expressed to me personally. Some of the girls got overanxious and overplayed their hands when they started out to make a set of rules and say what they would have to get. I think Prairie Lillie Allen it was whose name I saw attached to the letter which appeared in The Billboard with all the whys and wherefores that she and her 'sister' lady bronk riders must have. That is where your big argument started. People outside the business read it and expressed their opinion on it, and from the majority of articles I have read and from what hundreds of people, both in the game and out, have told me I've come to the conclusion that lady bronk riding, whether hobbled or slick, is passe. They don't want it and would rather not have it. As I stated above, these are my opinions, based on what I KNOW. Others can do as they like, that is their business, but at no contest, show or exhibition of a Wild West nature that I have anything to do with will there be lady bronk riders of any description, age, color or nationality, hobbled or slick. There are plenty of other events on a Frontier program that a lady can become skillful and proficient in that will make a bigger hit with the public than ladies riding bronks. I did not always think this, but I sure do now. I think 1919 will be the best year the Frontier game ever had. It's an all-American show, and the sooner all get together and announce their dates early so the contestants can form a regular route the better. Remember the draft has taken many contestants and will take more. Now is the time plans should be announced. With best wishes to your department and all in the business."

Merle Evans, late of the Buffalo Bill-Jess Willard Show, he being the popular band director, is now directing the band with the Gus Hill Big City Minstrels. The show is now to play the larger cities, Cincinnati, St. Louis and Chicago. Mrs. Evans (Little Lou) will join the smoked artists for the city dates. Merle has a collection of real trouping musicians, they forming an assemblage hard to surpass.

Dakota Max and wife were in Jacksonville, Fla., last week, hiring working men and sending them on to their winter quarters in Orlando, Fla., where the Dakota Max Wild West opens this week, with the Johnny J. Jones Exposition.

"In reply to a recent inquiry as to where I am and what I am doing, will say that after closing with the Patterson-Gollmar Circus at Paola, Kan., October 3 last, I immediately joined the Robinson Ten Big Shows. After leaving same in Houma, La., with the Rooney Riding Troupe I spent four days in New Orleans, leaving there for Baraboo, Wis., where Elizabeth Rooney and I were married on November 2. Since then I've been living in Detroit, Mich. The only Wild West folks I've seen since being here were Chet Morris and 'Pollock' Perry. Perry is in vaudeville with a good partner—'Dixie', the trick mule. To those who know me I'll say the single life is all right, but I prefer being married. We send our best regards to all. Would like to hear from Joe Webb, Dakota Max, Jim Eicher, Leonard Stroud, Wattie Robbins and Oklahoma Slim. All mail addressed to me care of The Billboard will reach me."—CARL A. ROMIG, originator and champion bareback trick rider.

John M. Francis—Why so quiet? Drop a line.

Nebraska Bill McDonald—How is the winter troupe?

Fred Collier—A few lines from you.

Edna M. Gardner, formerly Mrs. Jim Kidd and now Mrs. J. W. Hopkins, sends this as the latest. "Question in your issue of January 12, asking who can furnish the names of the performers who were with the Luella Forepaugh-Fish Show. To the best of my knowledge there were very few Wild West performers in the Forepaugh-Fish Show in 1902. The names I partly recall are Kit and May Cody, also the Shooting Savages who did their shooting on the tight wire, Broncho Bob and wife, from Flushing, L. I.; Capt. Marty Horn and wife, Harry Horn being the lecturer of the Wild West department; Jim Kidd and yours truly. There were the many fill-in workers who did not know the game. Out of a bunch of thirty or more only two lady riders and about four or six men made good. The long and short of the story was we were all left sitting on our trunks on the lot on N. Broad street, Philadelphia, wondering why, as most of the fill-ins were working for $4 the week, a few at $8 per week, and the real Wild West riders were getting from $9 to $10 and $15 per week, we were to be cut down. Horn and Kidd claimed they protested against the cut in salaries. The reason I can't give you the names of all is that I had never seen any of them before that date or since."

Tex Austin, Mr. Cahill of Cheyenne, Joe Bartles, Mr. Corcoran, of Ft. Morgan, Mr. Collins, of Pendleton. Let us hear from you, boys, as to what you think of forming a contest association. Send in your views on the matter.

Leonard Stroud—Inquiries as to whether or not you are in the army. Advise us.

Edward T. Boyce, boss lithographer on John Robinson's Advertising Car No. 2 the fore part of last season and later promoted to the No. 1 car in the same capacity, is putting in the winter at St. Joseph, Mo., as route foreman for the Jewel Tea Co. He will again be with the Robinson Show this season, which will make his eighteenth year on the road, during which time he traveled with, besides the John Robinson Circus, Campbell Bros., Gollmar Bros., John Sparks, Hagenbeck's Greater, Hagenbeck-Wallace and Wheeler Bros.

SPIDER GREEN

Well known circus trouper, who is anxiously awaiting the trip across the pond. Mr. Green is with the 162d Field Battery at Camp Hancock, Augusta, Ga.

WANTED AND FOR SALE

Cowboys, Cowgirls, Indians and Circus Performers of all kinds for Big Show, those who do two or more acts preferred. Tell your lowest salary in first letter, what you do and the smallest weight of your baggage. This is a motor truck show and will be given in a round top this season. Musicians on all instruments write. I HAVE FOR SALE one 40x80 waterproof Tent, good as new, $100; one Horse Top, waterproof, 30x40, almost new $100; seven lengths Wild West Canopy, two poles 35 ft. in length, width 10 feet, with back walls and 300 ft. of 12-ft. wall, all for $150; eight lengths 7-tier and seven of 5-tier Seats, at $5 per length; one Wagon suitable for wagon show, need some repairs, $100 for the lot; one Ticket Wagon, for rail or wagon outfit, $60. WANT TO BUY a good Round Top, 60 or larger, with two 30 or 40 middles. Let me know what you have.

CHAS. H. TOMPKINS, El Reno, Oklahoma.

WANTED—TWENTY-FIVE MORE GIRLS

That can sing and dance for traveling season, SELLS-FLOTO CIRCUS. Address H. S. GENTRY, 236 Symes Bldg., Denver, Col.

SAM J. BANKS AT LIBERTY

Owing to a change in plans which otherwise would have taken me to the war zone, I am open for an engagement as Adjuster, Local Contractor, Press Agent, etc., etc. Seventeen years' experience in executive capacities with such shows as Howe's Great London, Sanger's, Kit Carson's Buffalo Ranch Wild West, Frank A. Robbins. I'm never so happy as when fighting high fenders. Address me care General Delivery, Glens Falls, Warren County, New York.

WANTED QUICK—For Christy's Hippodrome Shows

TO OPEN MARCH 2, GALVESTON, TEXAS

Band Leader and Musicians, to complete 12-piece Band; would consider organized Italian Band of 10 pieces. WANT Boss Canvasman that has two-car experience. Also want a couple good Seat Men, Working Men, Cook, Side Show and Pit Showmen and Oriental Dancers. WANT good Small Show Clowns that do concert turn or circus acts. CAN USE a few more useful Performers. No time to dicker. State lowest in first letter or wire. Address ALEX. JONES, care Hotel Panama, Galveston, Texas.

CIRCUS TRAIN PORTERS, ATTENTION

PAUL CUNNINGHAM, for years Train Porter with Ringling Bros., died leaving no known heirs. Who are his heirs? Who knows of his family connections? Where did he have money or stocks deposited? Please report information to JACOB VAN ORDEN, Administrator, care Bank of Baraboo, Baraboo, Wisconsin.

WORKINGMEN WANTED FOR SELLS-FLOTO CIRCUS

Seat Men, Property Men, Pole Riggers, Sailmakers, Train Men, Cook House and Assistant Bosses for all departments. Show starts to California April 1st. Report to Denver. Address H. B. GENTRY, Symes Bldg., Denver, Col.

ANIMALS AND BIRDS WANTED BY THE ZOOLOGICAL SOCIETY OF MILWAUKEE, WIS.

Bengal Tigers, Cheetahs, Clouded Leopards, Female Spotted Hyena, Striped Hyena, Female Hippopotamus, Female South American Tapir, Male Malayan Tapir, Wart Hogs, Female Sable Antelope, Axis Deer, Female Siberian Dromedary, Monkeys, small Animals and Birds of all kinds. Address

ED. E. BEAN, 800 40th St., Milwaukee, Wisconsin.

JACK COUSINS

Writes Interesting Letter of His Activities in War to Nobby Clark

Will showmen make good for Uncle Sam? That question has already been answered by the many who have gone to the various camps in the manner in which they have been utilized for peculiar duties. If they have not yet had the chance to show them that they will make good in the fighting sense. A story of service rendered is related in the following letter from Jack Cousins, well known to circus troupers, to his old friend Nobby Clark. You might think it a page from one of the novels of Jack London or Rex Beach, it smacks so of adventure. The letter runs:

New York City, January 30, 1918.

Nobby Clark:

Dear Old Pal—You will no doubt be surprised to get a letter from me. I only just returned from France two nights ago, making seven trips I have made across and back. I see The Billboard all the time so as to keep in touch with the business I was born in, as were my father and mother. I saw your name mentioned in the Showmen's League news in one of the copies of The Billboard I had sent to me, and it set me to thinking of the old times and what we had gone thru together. We have been to the topmost rungs of the ladder and have fallen to the bottom, but we never gave up or took the count.

Well, old man, I joined the Government Transport Service and was listed as a vet., and put in charge of horses and mules for shipment to the other side. I have landed over ten thousand of them so far and I am still alive, altho I've got a hole or two in my legs and a few splinters in my body. Otherwise I am O. K. I have been to the Italian front, and four weeks ago I had breakfast at a campfire where the Austrians were trying to shoot the coffee pot off the fire. I have ridden hurdles and jockey acts over the top of torpedoes. I ran a race—man against horse—around the track (with a submarine playing the horse) for eight miles, but the horse never caught the man. I have been behind the English and French lines, right up at the front, and, believe me, they are some pippins as fighters. They've got the Huns licked to a frazzle. The French don't fear the Germans and the English boys hold them in contempt. In the spring when our boys get into the game (there are a lot of them over there now. A fine bunch of boys, they are, too. I bet they take the first ten thousand over) it will be as easy as chasing a bunch of jack rabbits across the Texas prairies. Any one of them is equal to ten Germans. If they get a chance to break away from their keepers they will be in Berlin before April 1.

Well, old pal, I will be fifty years old February 24, and I passed the exams. for thirty-five. How about it! Some frame. I am as hard as nails, weigh 160 pounds, and am fast and clever on my feet. They found out my correct age from my daughter the last time I was here, and asked me if I would like to have a position on land so I would be able to go and visit her once in a while. This is what I told them: "You are putting fifty thousand cavalry down on the American border. Give me a sergeant's stripes and send me there and I will stay home. But I must be on active service or quit altogether."

Yesterday I was talking to a General, in command of this department in the East, and he knows as many show people as he is like one of us. He told me that any time I felt like going back to the business I could have a six months' lease, but would still be in the service and would be called if needed.

I don't know just when I will go over again, Nobby, as the weather is not favorable right now.

Guess I will call it a day and finish this letter. Give my regards to all who care, and if you see Rhoda Royal, Joe Cousins or Art Eldridge tell them my address and give them my best. With best of wishes to Mrs. Clark and yourself, I remain,

Your old pal and side-kick,
JACK COUSINS.

UNDER THE MARQUEE

(Continued from page 31)

son, but as the railroad situation has not yet been definitely settled it is more than likely that the Richards Show will take to the road on motor trucks again.

John M. Sheesley's Show at Norfolk, Va., is doing a big business under the guiding hand of George W. Rollins.

James Horton, last year with the La Tena Circus and this winter business manager of The Tempters Company (burlesque), met Jim Horton, of the Ringling Show at Youngstown, O., the other day and they had quite a chat together. Horton is advertising agent at the Park Theater there.

A birthday party was given in honor of Lillian Petterson, daughter of J. W. Petterson, general superintendent of the Cole Bros.' Show, at the home of Mr. and Mrs. P. Sheehan in Chicago Saturday evening, February 2. Besides Mr. and Mrs. Sheehan and Miss Petterson and parents those were present Mrs. N. Pinkerton, Miss Ford, Miss M. Daly, Mr. and Mrs. Johnson, Mr. and Mrs. LeRoy and daughter, Anna May, Miss A. Eckles, Miss Leonard, Mr. Elliott, Mr. Jansen, Miss R. Leonard, Miss M. Hissler, Mr. and Mrs. Smith, Mr. and Mrs. Wagner, Mr. Kringle (not Kris) and Mrs. Clements.

Mrs. Elda Blyth, who has been very ill in the Methodist Hospital at Indianapolis, has recovered.

The Marsh-Melvin Trio, consisting of Roy Marsh, Babe Walters and Frank Levine, are working in vaudeville in and around Cincinnati and making quite a hit. They will again be with the Sparks Circus.

George Ferrell, special agent for Sun Bros.' Circus last season, has located in Findlay, O.

The [illegible] Show has many stars on its service flag.

Lionnett, the paper king and magician, is in Haverhill, Mass.

FAIRS and EXPOSITIONS

FIRST WINTER FAIRS ARE HELD IN FLORIDA

Pinellas County Fair at Clearwater January 23-26 and Lake County Fair at Tavares January 28-February 2 Prove Successes in Every Way

Tampa, Fla., Feb. 8.—The Pinellas County Fair, which had a successful four days' run at Clearwater, closed Saturday, January 26. Notwithstanding the frost and freezes there for the past few weeks the exhibits of field and grove products were even better than those of last year, when crops growing in the open had been subjected to comparatively little cold.

The exhibits in all of the other departments were also far ahead of those of last year, the amusement features being excellent, and everybody who attended the fair pronounced it a great success.

President B. F. Francke, of St. Petersburg, gave two addresses during the fair, and in one told of the purchase of fifteen acres of land adjacent to the county experiment farm near Largo for a permanent home for Pinellas County fairs, on which it is expected suitable buildings will be erected before next year's fair.

Tampa, Fla., Feb. 9.—The sixth annual Lake County Fair closed at Tavares after one of the largest and most successful fairs ever held in that county. The fair lasted one week and each day the fair grounds were crowded to capacity. The beautiful weather conditions aided greatly in bringing such a large attendance. Special programs were held for the entertainment of the many visitors.

Bread making, using the wheat substitute, was held by Miss Hoyt, county agent, the process being shown in a modern kitchen on the first floor of the main fair building. Meat substitutes were also served to the people.

Wednesday, which was designated as Negro Day, was largely attended. In a building set apart for their work were specimens of dressmaking, fancy work and manual training, which were significant of the great degree of excellence they are making. Old plantation melodies, negro songs, dialect readings and speeches were given on this day.

Athletic contests were held on Thursday, including running, jumping and pole vaulting contests, and in the afternoon a spelling contest was held. Oratorical addresses by high school students were held in the evening.

The schools of Lake County turned out in a body Friday and a large parade was held.

Nearly every section of Lake County had a display of vegetables on the first floor of the fair building. The various farm products, citrus fruits, canned goods and other products as grown in the lake region of Florida were beautiful in their display considering the recent weather conditions, which for a time threatened the citrus fruits.

The upper floor of the fair building was devoted to displays by women, including handiwork, school exhibits, both vocational and classroom, and many Red Cross hospital garments. Every school in the county was represented and many first prizes were given.

There was an excellent exhibit of poultry and live stock on the grounds, and judging from the fifty coops of fine fowls the Lake County citizens believe in the best of poultry stock. In other parts of the enclosure were live stock exhibits.

There was the usual quota of small shows which follow a fair.

The proceeds from the refreshments sold at the fair were turned over for the benefit of the Red Cross.

ARMY SUPPLY DEPOT

To Be Erected on Keystone State Fair Grounds

Harrisburg, Pa., Feb. 9.—The Keystone State Fair Association is enjoying a remarkable career. A monster exposition was planned by the directors last year, and prominent men of the State, such as M. S. Hershey, the chocolate king, and D. Norman App, agriculturist, were interested. When the war broke out plans were indefinitely postponed. Recently the Keystone Industrial Association was announced as having taken over the land as a large industrial manufacturing company's site, and last week the government announced details of a monster army supply depot to be erected on the exhibition site. The land has been leased from the Keystone Industrial Association by the government. Over 400 acres of land will be used for the erection of a $13,000,000 supply depot. A veritable city, with hotels, theaters and all conveniences, will spring up in a few months for the accommodation of at least 5,000 workmen who will be employed.

Fair association officials say that the land has been leased for three years, with option of purchase after that time. Plans for the big fair and exposition are therefore postponed until it is learned what the government will do with the land after the three-year lease expires.

Better than money because they earn money: buy a **WAR-SAVINGS STAMP TODAY.**

HART SUCCEEDS SCOW

As President of Todd County Agricultural Society

Long Prairie, Minn., Feb. 7.—At a recent meeting of the Directors of the Todd County Agricultural Society H. B. Hart was elected to succeed M. O. Scow, who retires after seven years of service as head of the society. G. Holmquist was re-elected secretary and Hal Rammel was made assistant secretary and manager of the society.

During Mr. Scow's seven years in office $15,000 worth of buildings have been erected to house the various departments, the premium list has been doubled, twenty acres of land have been added to the tract owned by the organization, making forty-five acres in all, and the business at the gate has trebled.

The 1918 fair will be held on August 26, 27, 28 and 29. Plans include an increase of $500 in the appropriation for free attractions and $500 increase on the premium list, which will contain two new departments. For the first time in its history the organization's books are clear of debt, with a balance on the credit side of the ledger.

UPPER MICHIGAN CIRCUIT

Upper Michigan has organized a five-fair circuit, composed of Escanaba, Manistique, Newberry, Sault Ste. Marie and Marquette, and arrangements are now being made for booking from six good shows and three rides on a percentage basis. All of these fairs are reported to be moneymakers and should prove big winners for the persons making the circuit.

The Schoolcraft Agricultural Society's Fair is held at Manistique, the 1918 dates being September 17-20. The officials of this association are F. N. Cookson, president; E. H. Jewell, treasurer, and C. E. Kalbfleisch, secretary.

OSCAR V. BABCOCK
Performing the Largest and Most Sensational Act in the Outdoor Show World
Address permanently 3 Sturgis Street, Winthrop, Massachusetts.

COME IN AND GET MONEY—CANADA IS PROSPEROUS
BIG CANADIAN FAIRS CIRCUIT
Opening July 1st, Closes October
EVERY FAIR DAY AND NIGHT
CIRCUIT INCLUDES AND RUNS IN ORDER NAMED: Moose Jaw, Swift Current, Medicine Hat, Lethbridge, Red Deer, Cem Rose, North Battleford, Prince Albert, Valley Field, Three Rivers, Sherbrook, Quebec City, Ottawa, Melone and 3 more to follow.
RAILROAD MOVEMENT GUARANTEED
WANTED a few more shows and rides to open July 1st. All kinds of concessions and wheels open. Only a limited number of attractions will be booked, so you will get money. Address immediately
HENRY MEYERHOFF, 140 West 42d St., NEW YORK
Telephone 1425 Bryant.

AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS
ATTRACTION MEETING
Auditorium Hotel, Chicago, Ill., February 20 and 21, commencing 10 o'clock A. M. each day. Owners or agents of Auto Racing, Booking Agencies, Bands, Fireworks, Shows, etc., are invited to submit new and improved features.
C. N. McILVAINE, Secretary.
Annual Meeting of the International Motor Contest Association will be held at the Auditorium Hotel, Chicago, Ill., Monday, February 18, 1918, at 10 o'clock A. M.
I. S. MAHAN, Secretary.

TENTS——TENTS——TENTS
Concession Tents, Small Show Tents, Sleeping, Cooking and Camping Tents. Also Banners and Pennants.
ORDER EARLY, BEFORE PRICES CLIMB HIGHER AND WHILE MATERIAL MAY BE HAD.
NORTHWESTERN BALLOON, TENT & AWNING CO.,
W. P. McGUIRE, Manager. Phone, Lincoln 868. 2403 Clybourn Ave., CHICAGO, ILL.

L. C. JONES

Makes Report of Franklin County Fair

L. C. Jones, secretary of the Franklin County Agricultural Society, Ottawa, Kan., sends The Billboard a condensed statement of the receipts and disbursements of the Franklin County Agriculture Society for 1917 as follows:

RECEIPTS

Cash on hand	$ 15.64
From county	856.27
From gate receipts and all other sources	6,528.48
	$7,400.39

DISBURSEMENTS

Premiums	$1,772.85
Free attractions	805.00
Races	2,096.35
Judges and starter	67.60
Printing and advertising	500.12
Insurance	27.41
Band	130.00
Supplies and postage	214.46
Salaries	200.00
Labor and lumber	262.33
Police	62.00
Miscellaneous expenses	422.58
Cash in bank	600.87
	$7,400.39

"You will note that our balance was only $15.64 at the beginning of the year," writes Secretary Jones. "This was our 51st annual fair and we had used up a surplus of $2,000 in the last few years and several years only paid premiums in part. A change in policy making it a four-day fair instead of three days, raising the admission from 25 cents to 35 cents, spending $800 for free attractions, advertising in The Billboard and horse papers, and having something doing every minute the week of the fair, resulted in the above showing of a profit of $600.87, all premiums and bills paid in full.

"Our dates are not positively set for 1918, but think it will be week of September 24. The fifty-second annual fair will be the largest ever. Our plans for this year are free attractions, a great midway, a night show, a great racing program, competitive running races of farm horses from each township in the county each afternoon, the winners from each township in a grand final the last day, with about twenty starters, these in addition to the professional running races."

KANAWHA FARM BUREAU

Rejects Proposition To Organize County Fair

Charleston, W. Va., Feb. 9.—The Kanawha Farm Bureau by unanimous vote has rejected a proposition to organize a county fair and racing association, purchase a fair ground, lay out a race track and in the future have racing and professional exhibits as features of the county fair. The bureau decided such features would detract from the agricultural extension department of West Virginia University Agricultural College and also threw cold water on the suggestion to hold race meets. So the bureau will continue giving the same kind of fairs that has been customary in Kanawha County for the last four years.

In the absence of President C. C. Lewis, Jr., Secretary R. H. Wiley, of Malden, officiated as chairman, and W. A. Burgess, of St. Albans, secretary.

WOODFORD COUNTY FAIR

Elects Officers and Fixes Dates

El Paso, Ill., Feb. 9.—The Woodford County Fair has just reorganized with the following named officials, and expects August 27, 28, 29 and 30 to be the biggest fair days in its history: J. J. DeMotte, president; A. E. Fleming, superintendent of privileges; F. C. Nichols, chairman Speed Committee, and Horace E. Baker, secretary.

The 1917 fair was a three-day raceless fair. Heavy rain the last day made a two-day fair of it. The big attraction was Katherine Stinson, aviatrix. This year the association will return to the four-day plan and will resume racing. The association is in its 39th year and has the fastest half-mile track in Illinois, with $15,000 grounds and a new grand stand seating 3,000.

ANNUAL MEETING

Western Canada Fairs Association

While last week's Billboard contained a brief account of the meeting of the Western Canada Fairs Association, held at Calgary January 28 and 29, the following report has been sent the fair department by Secretary W. J. Stark:

"The annual meeting of the Western Canada Fairs Association was held on January 28-29 in the Hotel Palliser, Calgary, Alta. At this meeting five new exhibition associations made application for membership and were allotted dates. In order to meet the growing requirements of the Western Canada Fairs Association it was decided to divide the members into two classes—those paying $10,000 in prizes for utility classes qualifying for Class A and all others being in Class B. The experience of past years has shown that the carnival companies and attractions could not be taken by all the members of the association. The classification as now arranged is intended to permit the Class A fairs to engage such carnival shows and attractions on

(Continued on page 55)

PARKS · PIERS And BEACHES

RIVERVIEW, CHICAGO, GETTING READY FOR BIG SEASON

Geo. A. Schmidt and Al Hodge Busy All Thru the Winter in Making Improvements and Arranging for Attractions and Concessions for 1918

Chicago, Feb. 9.—Did you know that Chicago has an amusement park which remains open every day in the year—rain or shine, blizzard or cyclone? Never in the history of Chicago has such inclement weather made itself manifest as that which held the city in its grip this winter. Yet this one resort—internationally known as Riverview—is open all the time.

True it is that Riverview announces its season between dates embraced in that part of the year which is usually marked by balmy summer weather. But the season proper is the least of Riverview's work or worry. To the happy throngs who besiege the amusement wonder of the world the summer season is all-important, for then it is that the best attractions the amusement world offers are on display, affording a maximum of enjoyment for a minimum of expenditure—and introducing periods of prosperity for concession holders that few of them had previously deemed possible (unless they were fortunate enough to co-operate with the same exposition in previous seasons).

But to the far-sighted men who compose the personnel of Riverview's directing management the summer season is ushered in when the hardest part of their year's work has been consummated. All thru the dreary winter George A. Schmidt and A. R. Hodge—the men who make Riverview possible—with their eyes turned toward summer, work like proverbial beavers—nor can winter's most inconsiderate blizzards cause them to deviate from their plans, which insure ever added interest in the attractions offered.

"I believe the time for carpenters' hammers to reverberate thru the park is long before the crowds start coming in," explained Hodge, giving an insight into the managerial policy. "Of course this means making concession arrangements when many parks are still idle, under great handicaps and at more than ordinary expense, but it pays in the long run."

The Riverview management sincerely believes the oncoming season will prove the most successful on record—even more so than the record breaking one which Riverview closed last September. The inexpensive amusements afforded by a park of this size, with attractions and comforts catering to all tastes and requirements, are the ideal antidote for worries of wartime. They are willing to gamble heavily on the expectation of this prosperity, and are more particular than ever regarding the caliber of concessions included, because they want to give full value for profits received. The Riverview patrons have been trained to look forward to the best the amusement world affords, and the management realizes the enormity of its task in making each season better than the preceding one.

That's why Riverview now holds the unique distinction of being "the park that's never closed."

NO "TAX PAID" REQUIRED

Oakland, Cal., Feb. 8.—Manager Vogelsong, of the American Coin Register Company, making automatic coin machines for theaters, parks, etc., has received a letter from Congressman J. A. Elston, giving him assurance that the ruling of the Revenue Department requiring the words "tax paid" on each ticket will not apply to registering coin machines which are used for admissions instead of tickets. It is expected that the local collector will rule on this phase of the collection of the admission tax within a short time.

GRIFFITHS & CRANE

Lose Wheeling Park Account Conversion for Building Property

Wheeling, W. Va., Feb. 9.—Griffiths & Crane, in an amicable arrangement with the West Virginia Traction and Electric Company, canceled their lease on Wheeling Park a few days ago, and the park will no longer be operated as an amusement resort. The rapid growth of the population of this city and the restricted available sites for dwellings rendered the 40 acres comprising the park more valuable to the Traction Company for building purposes than for an amusement park. This fact, combined with a proposed increase of carfare to and from the park were determining factors in the cancellation of the lease, and after a conference of those interested an agreement was reached satisfactory to both the Traction Company and the lessees.

Wheeling Park has been in continuous operation as a pleasure resort for upwards of 40 years, and has always been financially successful, but during the past five years, under the management of Griffiths & Crane, all previous records were broken, both as regards to attendance and the high moral manner of operation. Deep regret was expressed by the community that the beautiful outing place will be abandoned.

Griffiths & Crane are already planning to assume lease and management of other parks, many of which have been offered to them, and their long experience in outdoor amusements gives assurance that they will make as great success in new fields as they have just with in Wheeling and elsewhere.

PLANNING MANY ATTRACTIONS

Excelsior Springs, Mo., Feb. 9.—B. F. Lamkin, manager of Superior Springs Amusement Park, intends to fill the park to the brim this season with all the best in the way of musical comedies, stock and vaudeville, as well as more of the best concessions, of which many have already been booked. The Superior Springs Park is scheduled to open June 1, and to close November 1.

WENONA BEACH PARK

To Appoint New Manager for Coming Season

Bay City, Mich., Feb. 9.—Samuel Ball, manager of the Saginaw-Bay City Railway Company, which operates Wenona Beach Park, will in the near future appoint a new manager of the resort to succeed L. H. Newcomb, who managed the park last year. Wenona Beach usually opens the second week in June and closes on Labor Day, which is the last day of the beach season here.

C. C. SHETTERLY

Lessee and manager of Junction Park at New Brighton, Pa. Mr. Shetterly is in the South this winter, having leased a fine residence at Tampa, Fla. He has his mother, Mrs. D. H. Shetterly, 78 years old, his sister, Ida Shetterly, and little niece, Clare Shetterly, of Franklin, and, as well as Maude Janke, a trained nurse of Indianapolis, with him. He has purchased a new touring car, and when not automobiling can be found hunting or fishing.

PALACE GARDENS Detroit, Michigan

The Park of Everlasting Prosperity

Opens Saturday, April 27th

Palace Gardens is in the heart of the city. Entertains over 100,000 visitors weekly. Free gate. Open 7 days a week.

Now enlarged, offers exceptional opportunity to show and concession men who are ambitious to locate in Detroit, the dynamic wonder city of America, and share in its prosperity.

SPACE FOR SMALL CIRCUS, WILD WEST OR SPECTACULAR SHOWS. Balloon, hydroplane, submarine privileges. Restaurant, clean-cut games. **Write, Wire or Phone**

MILFORD STERN, Mgr. Palace Gardens, Detroit, Mich.

WANTED

FOR OUR BIG 1918 SEASON

GOOD FREAKS CLEAN INTERESTING INOFFENSIVE

For our numerous pit shows owned and operated by the Park Company.

ALSO OTHER PIT SHOW ATTRACTIONS

Including new, novel and sensational acts of every description.

GOOD SHOWS STANDARD SPECTACULAR SENSATIONAL

Including animal and musical shows, native villages, Streets of Cairo, etc., for either buildings or lots.

GOOD LOCATIONS for privileges, games, etc., are available if application is made immediately.

WRITE AT ONCE, GIVING FULL PARTICULARS OF YOUR ATTRACTION. ADDRESS

CHICAGO'S

RIVERVIEW

BUSINESS MANAGER MILLER

Makes Annual Report of Cincinnati Zoo Gardens

That Cincinnati's civic pride in the Zoological Gardens was awakened by the efforts of the prominent citizens of Cincinnati who saved the beautiful gardens for the public was shown in the annual report last week of Business Manager Charles G. Miller at the regular annual meeting of the stockholders. Even the extraordinary conditions due to the war were overcome by the widespread, new interest in the gardens. As a result there were important additions to the collection of animals, birds, etc., there was an improvement in the appearance of the grounds, the attendance was considerably greater and the highest form of entertainment was possible in the first year of the new management.

Trustees elected at last week's meeting were Mayor John Galvin, ex-officio; Charles P. Taft, August Herrmann, Walter A. Draper, Charles J. Livingood, Alfred Mack and Chas. E. Rembold.

The report of Manager Miller said in part: "It is gratifying to report that during the calendar year 1917 there were 278,757 paid admissions to the Zoo, an increase of 27,434 over the preceding year and, in fact, a very material increase over any year since 1910, with the exception of the year 1915, when 'Cincinnati Week' at the Zoo caused the figures for that year to be only slightly in excess of the figures above shown. It is gratifying to say, also, that the special outings given at the Zoo during the year by various Cincinnati organizations, firms and department stores contributed materially to the total.

"While, of course, not only the high standards maintained, but the pleasing and appealing character of the attractions and entertainment amid such an ideal environment furnished to the patrons of the Zoo the past year were conducive to a large attendance and made a visit to the Garden distinctly worth while, yet it is the belief of your business manager, based on many expressions he has heard, that this pleasing increase was due in a large measure to an awakened civic interest in the Zoo, caused by the noble manner in which it was preserved for the citizens of Cincinnati, who thus had reason to ponder over and recognize anew its great value as a civic asset, and to appreciate more keenly what an irreparable loss would have been sustained had its continuance not been made possible.

"From these figures, gratifying as they are, it must not be assumed, however, that the financial problems of the Zoo are fully met, for as the treasurer's report shows, in common with all enterprises there has been a very large increase in the cost of maintaining and operating the garden, due to the increased cost of food, fuel and labor as well as of all necessary material and supplies. This fact, however, has not resulted in a curtailment of adequate expenditures for proper maintenance and operation or for high-class attractions and educational and entertainment features commensurate with the standards desirable to keep the Zoo a source of pride to our citizens and a place where lofty ideals are inspired.

"Your trustees have given and are giving conscientious consideration to the expenditure of the $125,000 raised by the citizens of Cincinnati for improvements at the Zoo. Plans for various improvements are now being matured, altho for obvious reasons the present is not considered a propitious time for large expenditures in this direction.

"In conclusion, while, of course, the uncertainty now existing due to war conditions makes it difficult to predict just to what extent and how the attendance at the Zoo will be affected, your business manager is proceeding on the theory and is firmly of the opinion that we may look with confidence to the future, for a people in wartime, as at any other time, must have some relaxation and entertainment. In fact, it is essential in order that maximum efficiency now so necessary in the performance of their work may be reached, and where can a clearer vision of and inspiration to perform the great task before us better be secured than amid the ideal environment at the Cincinnati Zoo."

The war gardens conducted by Superintendent Sol Stephan produced good results. Stephan's report also shows that during the year 104 animals, 602 birds and 80 reptiles were added to the collection. Among the animals born at the Zoo were: One lion, two leopards, one camel, two buffaloes, three elk, one zebu and eight deer. A large collection of animals and birds was received from Australia, too late for the summer crowds, as they will all be new to the public this spring. This collection included seven red kangaroos, four giant kangaroos, five wallaroos, two brush-tailed kangaroos, one emu, two giant kingfishers, seventeen phalangers and twelve white cockatoos.

STORMS CLOSE THEATERS

Seattle, Wash., Feb. 7.—A. H. Hackney, proprietor of a theater and owner of the summer resort at Seaview, Wash., says the recent storms have closed all the theaters on the Nahcotta Beach. The Bell Theater at Ilwaco is the only house that is running every day in the beach towns.

WABASSO PARK

Owned by City of Hamilton, Ont.

Hamilton, Ont., Can., Feb. 8.—Wabasso Park is owned by the city and controlled by a park board. A seven-year contract has lately been entered into with the Canada Steamship Lines to furnish up-to-date ferry service between the city and the park, a distance of about one mile and a half across Hamilton Bay. A pavilion was finished late last fall, costing $25,000. The pavilion is built of concrete and steel and consists of open pavilion, lunch counter and dining room on the first floor and a dance hall on the second floor.

The park board has let the contracts for other buildings to be finished early next year.

(Continued on page 35)

CONCESSIONS WANTED for the WINDSOR RESORT, LUNA PARK. Refreshments, Canes, Candies, Lunch and Amusement Games. Theatre. D. TRIMPER, Ocean City, Maryland.

Skating News

BOBBY McLEAN WINS CHAMPIONSHIP

Chicago Speedster Takes World Title From Edmund Lamy, of Saranac Lake—Two-Day Races

Saranac Lake, N. Y., Feb. 9.—Bobby McLean, of Chicago, bested Edmund Lamy, of Saranac Lake, in the 440-yard, half-mile pursuit and three-mile pursuit races held here yesterday, taking the world's professional speed skating championship. McLean also had won the day before the 220-yard and mile events, but lost the two-mile event to Lamy.

In the races yesterday McLean took all three races by safe margins. Two weeks ago McLean won over Oscar Mathiesen, the European skater, at Chicago. It was Lamy's first defeat since he retired undefeated after holding the American amateur championship several years to compete in professional races.

Professional Summaries—440-yard, Bobby McLean, Chicago, first; Edmund Lamy, Saranac Lake, second. Time, 0:40. Half-mile, McLean, first; Lamy, second. Time, 1:21 1-5. Three-mile, McLean, first; Lamy, second. Time, 9:00.

In the amateur races yesterday Charles Jewtraw, of Lake Placid, won three of the four races.

Amateur Summaries—440-yard, final, Charles Jewtraw, first; R. Bryant, Lake Placid, second; D. Ambriel, Saranac Lake, third. Time, 0:41 1-5. Half-mile, final, Jewtraw, first; Ambriel, second; R. Hasbo, Saranac Lake, third. Time, 1:32. Three-mile, Bryant, first; Ambriel, second; Hasbo, third. Time, 10:20. Jewtraw fouled Bryant at finish and was disqualified. 220-yard, final, Jewtraw, first; Bryant, second; Hasbo, third. Time, 0:21 4-5.

RINK INSURANCE

The Billboard's skating editor has received the following letter from James A. Tinney, manager of Riverview Rink, Chicago, relative to the item appearing in these columns last week about rink insurance:

"Dear Sir—I saw your inquiry relative to insurance of skating rinks in The Billboard of February 9. We have a very good insurance company writing liability insurance for both our rink employees and patrons. It is the Georgia Casualty Company, Suite 1606, 208 South La Salle street, Chicago, Ill., care T. H. Miner. We have found all adjustments made by them satisfactory."

MAKES HIT AT WARREN

Baby Margaret Chapman received a very complimentary press notice about her engagement at the rink of Manager Everett Mean, Warren, Pa., where she gave an illustration of what a child of ten years of age can do on the roller skates. It was a wonderful exhibition and the entertainment was pleasing as well as instructive to all that attended.

PHILADELPHIA NOTES

The skating game in Philadelphia is thriving, also the only drawback is the lack of rinks. At the present time there is but one rink in the city and it is far from capable of accommodating the enormous crowds which are on hand nightly. It is hoped that next season there will be a real large rink in operation in this city, and if so there is little doubt but what it will enjoy a thriving business. Skating fans are endeavoring to induce Manager Clarke of the Palace Rink to open another rink next year and it is probable that he will consider doing so. Mr. Clarke is a veteran in the roller skating business and knows the game from A to Z. He has met with unusual success wherever he has been and his careful considerate treatment of beginners is said to be responsible for his success. The Palace Rink which he is now conducting is an example of what good management can do and the patrons are delighted with the way in which the Palace is conducted, the only complaint offered is that the rink is not large enough to accommodate the many followers of the grand old sport.

BONNIE LEWIS AT PIQUA

Bonnie Lewis (Mrs. Nelson Barger) during her recent visit to Miss Billie Ruhlman at Piqua, O., gave an exhibition of trick and fancy skating at the rink of H. D. Ruhlman, which more than pleased the fans. Miss Lewis was the recipient of much social attention while in Piqua and a banquet in her honor was given at the home of Mr. and Mrs. James Hayes.

NOW DOING A SINGLE

Peggie Bruha is doing a single skating specialty with an act called What Woman Can Do, and she is meeting with success. Miss Bruha is from Milwaukee. She was formerly with the Roy Harrah Troupe.

JOE FORREST MAKING GOOD

Joe Forrest, who for several years was one of the foremost speed skaters in the game, is demonstrating beyond a doubt that it is possible for a racer to "come back." That is, providing he takes care of his physical condition and gets down to business. Forrest came back into the game after an absence of over three years, and from indications he is good for many more starts. At present he is racing in and around Philadelphia and New York and is out with a challenge to race all comers. Forrest is serving with the Marine Corps. His recent races with Billy Marion were the best seen in New Jersey for some time, and on February 12 he meets Charles Kelly, a promising speed skater of Philadelphia. This match will be skated in the Palace Roller Rink in that city and a great deal of interest has been aroused as to the outcome. Kelly has only lost one race this season, and his friends are confident that he can defeat the sea soldier. The men will go over the two-mile route. The result of this contest will be published in The Billboard.

VISITS SAN ANTONIO

Harold R. Walters, former professional skater who is now a mechanician with the Field Artillery stationed at Leon Springs, Tex., paid a visit to San Antonio recently, and visited the Soledad Roller Rink, which has just opened under the management of Clarence Tumlinson. Mrs. Tumlinson is cashier, Eddie McConnell doorman, Eddie Thomas skate man, Mrs. M. Villestingo check room, William McFall floor manager, who claims to hold the Texas championship for fast skating and is willing to meet all comers. Walters says the Soledad is one of the finest rinks he has ever seen. A Wurlitzer organ furnishes the music and there are two sessions daily.

DOYLE TAKES AMATEUR RACE

At the East Market Street Gardens Roller Rink, Akron, O., February 2, Leo Doyle defeated Jimmie Zufall for the amateur championship of Akron. Zufall won the first race at the Main Street Rink two weeks previous to this, Doyle winning the one there at the Gardens, which gave him the championship. A large crowd turned out to see the race which was one of the most exciting ever witnessed in Akron. Zufall took the lead at the crack of the gun and kept it for the first half mile, when Doyle went to the front and held the lead for four laps. Zufall then passed Doyle and the race was fought for the balance of the distance. On the last two laps the boys skated neck and neck and it looked like a dead heat on the home stretch. Doyle, by the hardest kind of sprinting, forged ahead and passed over the line a winner by scarcely a foot. The time was 3:11. Manager Thamann, of the Gardens, announced after the race that he would take both Zufall and Doyle to Pittsburg Friday night to race there against Dillinger and Mackenzie.

SKATING POPULAR

Roller skating has been so popular at Riverview Rink, Hartford, Conn., that Manager Charley Driffin runs skating four nights a week, with dancing two nights. Speed races and fancy skating will be tried out at the rink. Hartford has not had a skating rink in five years previous to the opening of Riverview.

MARVELOUS FRASER WRITES

Marvelous Fraser, professional exhibition skater, writes The Billboard from Quincy, Ill., as follows:

"Skating Editor—Thought I would drop you a few lines, as I am settled down here in Quincy for the winter with my wife and baby. One of the recent acts here playing the Orpheum Theater was Beeman and Anderson, and it is the neatest act I have seen thru here. They went big every night. I had a visit with them one afternoon and we talked over old times when Beeman was playing rinks as a single and I was playing single some eight years ago. I consider Beeman and Anderson the McIntyre and Heath of the rollers."

SPECIAL WEEKLY ATTRACTIONS

The roller skating rink recently opened at Trenton, N. J., is running big, according to recent reports. The management has provided special weekly attractions in the form of carnivals and exhibition skaters. Adelaide D'Vorak was engaged for this week and is giving exhibitions in fancy skating at the night sessions. Saturday mornings at the rink are devoted exclusively to the children. A full brass band plays at all sessions.

RINK NOTES

E. S. Fries (Freezy) is getting to introduce on the market his book on the Real System of Roller Skating, which he expects to be ready for distribution not later than April 1. Freezy says it is not an advertising scheme, but good common sense rink information from the best men in the game. He is welcoming those who wish to contribute something to go in the booklet.

The Skating Macks, after closing a successful engagement for C. M. Lowe at his Palace Rink, Columbia, Mo., were at the Royal Theater, Ashland, Wis., last week for a three-day engagement with another vaudeville appearance at Minot, N. D., to follow the last three days of this week.

Lewis Payne is reported to have found the snow too deep at Dixon, Ill., and closed his rink at that place. Payne is now said to be at Beaver Dam, Wis., at the Hopf Hotel, teaching the natives to play rhum while waiting for the bluebirds to fly.

Lucky Manno, speed skater, formerly of Newark, N. J., is at Kelly Field, Tex., in the aviation section of the regular army.

Everett Mean is managing the rink at Warren, Pa., and opens only for three days each week.

WABASSO PARK

(Continued from page 34).

and will develop the resort to every possible way. Among the plans contemplated for next year are a bathing beach and the installation of new rides, etc. The park has every prospect of being developed into one of the most popular in the Province of Ontario.

Last year eighty excursions were booked from Hamilton and vicinity and twenty from Toronto, as the steamers from Toronto call directly at the park. Hamilton being connected with many outside cities and towns and a rich agricultural section of the country by four suburban electric lines, besides having itself a population of about 110,000, being an industrial center, there is little doubt of the success of this, its first venture, in the amusement park field. J. G. Cloke is chairman of the park board and A. F. Kappelle, secretary. The season will open May 24 and close about September 10.

INDIANA TRACTION COMPANY

Has Three Prominent Parks on Its Lines

Anderson, Ind., Feb. 9.—The park system of the Union Traction Company is peculiar to its own lines, one being at Eaton, Ind., known as Riverside Park, a point eleven miles north of Muncie, another known as Mounds Park, three miles east of Anderson, and Broad Ripple Park—the largest on the system—situated on White River at Broad Ripple, Ind., eight miles north of Indianapolis. All of these parks are served by the street railway lines and all of them are outing parks and not strictly amusement resorts.

There is no gate charge to any of the parks, they being entirely free to the public. They are all supplied with standard amusement devices, such as skating, dancing and merry-go-rounds, also boating, roller coaster, etc. Every effort is made by the Union Traction Company to maintain these parks at a high standard. Broad Ripple Park is supplied with probably the largest concrete bathing pool in existence, this being approximately 250x500 feet, with a depth ranging from 18 inches to 8 feet. This pool is supplied by a special water purifying plant, all the water going into the pool being filtered and sterilized.

Monroe Park, operated by the Mobile Light and Railroad Co., at Mobile, Ala., will open its season May 1 and close October 15.

New Bands for Skating Rinks
Many patented improvements—never monotonous—play music as slow or as fast, as loud or as soft, as needed. Don't have to hire anyone to play them. Skaters like them best; always increase attendance. Prices and terms reasonable. Write for cuts of new bands and particulars.
NORTH TONAWANDA MUSICAL INSTRUMENT WORKS,
North Tonawanda, N. Y., U. S. A.

CHICAGO RACING SKATES
Are strong and light. Our NEW, perfect bushings make TRUE wheels. Ask any user of Chicago Skates. Repairs for ALL MAKES manufactured by us.
CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

CAPITAL BEACH
"THE PLAYGROUND OF THE MIDDLE WEST"
ON SUNSET LAKE
LINCOLN, NEBRASKA
SEASON OPENS IN MAY
WILL CONSIDER ANY LEGITIMATE PROPOSITION
Suitable for entertaining high-class park patronage, especially
Whip, Miniature Railroad, Monkey Speedway, Stock Company, Skee Ball, Automatic Base Ball, Candy Butchers.
C. W. ELROD, Amusement Manager
P. O. Box 712 LINCOLN, NEB.

AMUSEMENT MEN
CALIFORNIA CALLS YOU
THE SILVER SPRAY PIER
LONG BEACH, CAL.
Special inducements to amusements that can be ready for business by May 1st.
THE PEOPLE ARE HERE—ACT NOW
Address MANAGER, Silver Spray Pier, Long Beach, California.

WANTED TO LEASE
FULLY EQUIPPED, UP-TO DATE
ELECTRIC RAILWAY PARK
GRIFFITHS & CRANE, Builders and Operators of Amusement Parks (many years' experience), Electric Railway references, P. O. Box 465, Philadelphia.

Portable Steel Concession Buildings
PLAIN OR ORNAMENTAL FRONTS.
Designed to meet your special requirements. For Park, Fair and Private Concessions, Skee-Ball, Bowling Alleys, Shooting Galleries, etc. Permanent Advantages. Fireproof. Ask for Catalogue E. Easily and quickly erected. When writing give dimensions, with height of wall, doors and windows.
FACTORY: Baltimore, Md. C. D. PRUDEN CO. N. Y. OFFICE: 82 Pine Street.

WANTED---AMUSEMENT PARK PRIVILEGES OPEN---WANTED
Contracts available season 1918. Only Park in city. WANTED—Whip, Ferris Wheel, up-to-date Carousselle, new Riding Devices, Automatic Fish Pond, Portable Skating Rink, Photo Gallery, up-to-date Ten-in-One Show, Legitimate Tent Shows and Concessions of all kinds. Jap Roly-Poly, Butter-Kist and Pop Corn Machine, Penny Arcade, Free Attractions and Bands. Percentage or flat rate. Seven-day Park, 15 minutes' ride from City Hall, 5c car fare. Apply J. T. SHERLOCK, General Manager, 34 18th St., Buffalo, New York.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer which makes the floor clean and skates from slipping. No dust.
AMERICAN RINK SUPPLY CO., Sandusky, O.

FOR SALE CHEAP—500 pairs Winslow Fiber Roller Skates and a Wurlitzer Band Organ, only used five months. A. J. KENDERSON, 61 Saratoga St., East Lynn, Mass.

CARNIVALS

GEORGE WESTERMAN PUTTING OUT SHOW ON MOTOR TRUCKS

Caravan Will Bear Title of Allied Motorized Exposition and Tour New England Territory, Opening April 27—Coulihan and Durkin Book Whip With the Trick

The name of the coming season show which will be under the management of George W. Westerman will be the Allied Motorized Exposition. This organization will tour the New England territory, as have Mr. Westerman's organizations the past two seasons. There is probably not another showman who has been as successful as he in securing the confidence and support of New England committees. Last season the business done by the World of Pleasure Shows, of which Westerman was manager, was really phenomenal, despite bad weather and adverse railroad conditions. The show moved on trains thruout the season at a time when other companies were unable to get movements. The banner stand of the season was Burlington, Vt., where the show played upon the streets in one of the season's most successful dates, the gross business done being in the neighborhood of $10,000.

The Allied Motorized Exposition will travel via motor trucks exclusively. Contracts have already been made for eighteen three and five-ton trucks, and these have been leased for a period of two days each week—Saturday night, Sunday and Monday forenoon. There will be three trucks leased for the season and carried with the show. These trucks will be used during the week for band concerts, and also to transport the patrons of the show from some given central spot to the cities in the show grounds. They will run on a ten-minute schedule. This will be quite an innovation in the outdoor business. Free transportation should prove quite a drawing card. Mr. Westerman emphatically announces that he is heartily in accord with Wm. Judkins Hewitt's exposition propaganda, and will not under any consideration carry illegitimate concessions of any kind, girl shows, '49 camps or athletic shows.

Coulihan and Durkin will again be with Mr. Westerman with their Whip. They are now having auto trailers built to be used in connection with the trucks. All riding devices will be on wagons.

The show will open April 27 in one of the real money spots of New England. The winter quarters of the show, as usual, is Torrington, Conn. Mr. Westerman wishes to call special attention to his large display advertisement, which will appear in the spring issue of The Billboard.

POWERS JOINS HAMILTON

George H. Hamilton and A. A. Powers have formed a partnership and have opened offices in the Gaiety Theater Building, New York, Suite 205, where they will transact business in the interests of the Eastern carnival owners. It is their purpose to serve in an executive capacity. For instance, Mr. Carnival Owner is stuck for a town on account of cancelation at the last minute, or his agent takes sick, or the railroads refuse to handle his outfit, he either wires or phones to these professional expert agents his needs and in double-quick time his wants are taken care of.

While the idea is not new, as Hamilton has been doing this for the past year, still the demand was so great for his services that he realized that he needed help, and, in looking around for someone who was competent, capable, honest and trustworthy and a man who had a national reputation, found it almost a difficult task until A. A. Powers forsook the West and came East. When approached Mr. Powers immediately saw the possibilities, and after he had arranged his other business interests so he could devote his time the pair were not slow in getting out and have already contracted with quite a few of the Eastern showmen to help them this coming season.

This firm will give a luncheon party to general agents this week, and will at that time make themselves plain to them, as there won't be any jealousy resulting, for it is their object to help and not harm them in any manner.

KANELL TO MANAGE GORDON

Dare-Devil Jack Gordon, famous for high dives, last year connected with Wonderland Shows, will this year be under the management of Capt. Wm. Kanell, who is booked with Sam Kaplan Shows, to open in Brunswick, Ga., some time in March. Gordon is now in Beantown and intends to leave for the South soon. Dainty Miss Butler, and hoop-la girl, Mr. Gordon's partner, will be with him again this year.

ANDERSON JOINS CANADIANS

Chicago, Feb. 9.—Charley Anderson, well known in carnival circles, who worked the State Fairs last year, has left Chicago for Toronto as a member of the Canadian army. Anderson was determined to see service, despite the fact that he is three years above the age allowance of the American army, so he decided to "strafe the Kaiser" by the Canadian route, where the regulations are somewhat more lenient.

"WAR-SAVING STAMPS mark an epoch in our NATIONAL LIFE."—Secretary McAdoo.

ROBERTS' UNITED SHOWS

Albany, Ga., Feb. 9.—The past week, with its summer weather, has made the feet of all troupers around here begin to itch, and one day the thermometer climbed to 88 degrees, putting new life into the hustle and bustle at winter quarters. The folks are beginning to arrive, and many have announced their intentions of arriving during the coming week.

Mr. Roberts took a flying trip last week and purchased a ferris wheel, which will arrive in a few days. H. H. Bain, who will be the general agent this season, and who was with the Murphy Shows last season, has arrived and will immediately take to the road. Chas. S. McCarthy, last season secretary for the Brown Greater Shows, has been engaged in the same position with the Roberts Shows, and arrived this week to take up his duties. Rosa Clark is back from a trip to Florida, and is busy overhauling the cookhouse. John Ewell reports the bandmen arriving. The Side-Show is completed and is a beauty—100-foot top and front with a real show inside. Mr. Corey has signed up with his untamable lion act, Garden of Allah and long-range shooting gallery, and is expected to arrive soon from Jacksonville.

Besides having his attorney, Ernie Adamson, at the meeting of the Georgia Railroad Commission February 21, Mr. Roberts will also be on hand, as should every showman who can possibly get here.

On the staff of the Roberts Shows, besides those mentioned above, will be R. B. Braden, legal adjuster, and Whitey Masenheimer, lot man. Several new ones to be added within the next few days.—W. T. S.

LEGAL INSTITUTION

Is San Antonio Pals' Club, District Court Judge Decides

San Antonio, Tex., Feb. 9.—The San Antonio Pals' Club is a legal institution, according to a far-reaching and deep-studied decision handed down here by Judge of the District Court. The decision came after five days of examination, and was written by a Judge of many years' experience and an authority in the State of Texas. Several weeks ago an injunction was served on Big Chief Pal Jacum Hathaway prohibiting the sale of liquor pending a decision on the legal status of the club. In his decision the judge went into the matter very carefully and declared that as long as the club abided by the rules adopted by the clause in its charter it was strictly within the letter of the law of the State of Texas, and as such he dissolved the injunction. It was a most decided victory for the Pals, and again opens the door of fraternalism to those of the show world who in a strange land seek the companionship of their kind. The Pals' Club is strictly for showfolks, and such will find at all times a cheery welcome in San Antonio. The playground of the Southwest for showfolks is not an outlaw institution, but, with the stamp of judicial approval, it is open for the amusement of all those who amuse others. Pals' nite will again be the every Thursday night event.

As a sendoff Walter Stanley and wife, who went to New Orleans Wednesday morning to assume the managerial reigns of the Wortham & Rice caravan, now in winter quarters there, were tendered a banquet. It was a big affair, altho prepared hurriedly. There were music, dancing, wine, refreshments and an exhibition of that companionship of humanity nowhere so well exemplified as among showfolks.—C. M. CASEY.

MAKE UP YOUR OWN SALESBOARDS AND SAVE 25%

We have the largest assortment of Watches of all kinds, Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, Cameo Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy all Salesboard Articles from us and make up your own assortments. OUR prices are best to beat.

Send for OUR catalog now. Mailed free to dealers only.

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PARKER made for WORLD TRADE

"They Beautify Your Midway" PARKER PERFECT PORTABLE PRODUCTS. Can you picture in your mind a factory where the following Out Door Showmen's Goods are built complete from the raw material? Parker Carry-Us-All, Parker Ferris Wheel, Parker Monkey Speedway, Parker Military Band Organs, Ticket Box, Baggage, Pullman and Dining Cars, Carved Wagon Fronts, Mechanical Shooting Galleries, Tents, Banners, Floats, Electric Lighting Plants, in fact, Complete Circus, Park and Carnival Equipment. Draw a picture of this factory and you know where the famous Parker Jumping Horse Carry-Us-All is built. If you are interested in Rides and Riding Devices, write today for a free copy of the Thousand Dollar Supplement, it will tell you all about the greatest amusement Factory in the World.

C. W. PARKER, South 4th Street, LEAVENWORTH, KANSAS, "World's Foremost Amusement Builders."

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Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centerpole countershaft, clutch, brake, pulley and gears compactly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

READY TO START

C. A. Wortham Shows Open Preliminary Tour This Week

San Antonio, Tex., Feb. 9.—The clans are gathering. Showfolks of every description who are going with the C. A. Wortham Company for the winter tour are arriving and the winter quarters is a busy place. The train will leave here February 12, and the show will open at Laredo February 14, closing February 24. There is no place for the laggard at "Worthamville."

Donald McGregor, the Scottish giant, and Baby Alma, the Australian giantess,) have joined the Wortham forces and will be on the winter tour. Baby Alma is not a "fat girl"—she is the biggest chunk of femininity ever on tour—she is 6 feet, 10 inches, and weighs 558 pounds, and she is just 16 years of age.

C. A. Wortham is at New Orleans with Manager Stanley and General Agent W. H. Rice. He will return here shortly. When he does he will find everything ready to load on the train and the train in shape to move. Homer Jones has arrived from Kansas City and is ready for the trip, while the writer goes ahead to blaze the way for the short tour. Capt. LaDare departed for New York this week, where he will superintend work on his new attraction. According to LaDare, it will be an attraction that will prove a sensation in the outdoor show world. J. J. Bejano is here completing his new attraction, and, from every indication, Bejano will have another that will prove a big popular feature. A. D. Murray's Land of Arc is going to be another sensation. J. T. Backman is preparing to present an animal show that will prove a distinct departure from former years, and Essie Fay and her co-workers are working day and night on a new program.—C. M. CASEY.

RUTHERFORD GREATER SHOWS

Pittsburg, Pa., Feb. 8.—Everything is progressing very nicely at the Rutherford Greater Shows' winter quarters, located in the land of sunshine for the first time in its history, at Ocala, Fla. From the appearance of the grounds the paint has been flying fast, according to Manager H. B. Polack, who paid a visit to the quarters the other day. Mr. Kelly has completed the wagon front for the Submarine Diving Girl Show, which is to be one of the many features with the company. Mrs. Webb has entirely repainted and papered her big Circus Side-Show, and received new canvas. Mr. Isabella will again have charge of Mrs. Webb's show and reports having engaged several high-class attractions. T. W. Kelly has completed the Edna Show. Said he would positively not allow anybody to laugh at him again, so he has completed an A-1 platform show. Ira Watkins paid a visit to winter quarters and closed contracts with Mr. Polack to furnish the drome.

Several of the people connected with the Rutherford Shows are taking advantage of the wonderful fishing, hunting and bathing at Silver Springs, which is located about ten miles from Ocala.

Among the many recent visitors at the Pittsburg offices were William Glick, Lou Friedman, Frank Schueck, Frank Balch, "Governor" W. L. Irwin, M. B. Golden, Milton Holland, John S. Holland, James T. Clyde and Joe Paige.—AL.

RUBIN & CHERRY SHOWS

Montgomery, Ala., Feb. 7.—While it is a little early to give the line-up of shows and attractions for the 1918 season, and as the writer has mentioned winter quarters and the work around there a number of times, it would not be amiss to say a few words in regard to the way the Rubin & Cherry Shows will be handled this year, both front and back. The advance will be in the hands of one of the best representatives in the game, when it comes to handling committees. He has just closed a deal for one of the early towns, which will long be remembered in the annals of contracting. The show proper will be under the direct supervision of Rubin Gruberg. "System" is the watchword, and Mr. Gruberg not only demands it, but insists upon it. There is probably not a manager in the game who is more particular regarding the general appearance of fronts, wagons, cars and everything connected with the outfit. His paint arsenal is probably more than equal to any show on the road.

David Christ, who owns and controls the three rides carried by the R. & C. caravan, is still in York State, but will arrive shortly with his family, ready to start. Roberti's Dog, Pony and Monkey Circus will be here soon from New Orleans. This will be the feature attraction again this year.

The business staff for this season will be as follows: Rubin Gruberg, owner and manager; W. S. Cherry, general representative; Frank S. Reed, secretary-treasurer, and L. B. Van Diver, concession manager.—FRANK S. REED.

JONES' DIXIELAND MINSTRELS

Johnny J. Jones' Exposition has not had a minstrel show with it for two years, but Mr. Jones has decided to put on a neat "nigger" show, starting at Florida State Fair and Exposition at Jacksonville February 26. It will not be one of the commonly called plantation shows. Mr. Jones' idea is to give a performance equal to any witnessed in high-priced, first-class theaters, and the added feature will be a solo band, known as Johnny J. Jones' Jolly, Joyous, Jingling Jazz Jammers.

S. W. BRUNDAGE SHOWS

TWENTY-FIVE CARS **OPENS MARCH 9** **CARVED WAGON FRONTS**

WANTS—One good, clean Ballyhoo Show (will furnish elaborate wagon front and outfit complete); Grind and Platform Shows that are up to standard, Drome Riders, Attractions for Pit Show, Trainmaster, Porters, Men for Rides and other useful Workmen, A-1 Wheel Worker and other reliable Concession Agents. Men not subject to draft given preference. Would like to hear from Slim Kelly.

Concession Agents write BOB TAYLOR, Austin, Texas **P. O. Box 1117** **All others write S. W. BRUNDAGE, Austin, Texas**

RATCHFORD HORSES

A Feature of the Wortham & Rice Caravan

San Antonio, Tex., Feb. 7.—The famous Ratchford horses, under management of Arch Johnstone, will be one of the features with the Wortham & Rice Caravan season 1918. There will be plenty of other features, and they will all be of the kind that will make the organization one of the strongest and most meritorious on tour. The Water Carnival will be the big feature, and, according to those in charge, it will be on a scale never before attempted in any department of the show world. Answers to a recent advertisement in The Billboard have practically swamped the office. Many of the best attractions in the country have been offered the management. The letters contain some of the most original, as well as sensational, ideas that can be made practical, and that, if presented with a company, would prove revolutionary in the carnival world. The company last year known as the Wortham Greatest Shows, will, when the time comes for opening, be equipped with a line of attractions that will make it one of the new top organizations that is bound to win on merit.

General Manager Walter Stanley is on the job at New Orleans, and his years of experience is being utilized to whip into shape a mighty organization of entertainment. And to make the going all the stronger C. A. Wortham puts his personal guarantee behind the enterprise. With a man of the caliber of Harry Potter ahead of the show it is certain that excellent time will be booked, and, with the added incentive of "Bill" Rice, what more could any amusement manager ask or show owner desire?—C. M. CASEY.

GREAT WORTHAM SHOWS

Kent, Wash., Feb. 7.—Members of the Great Wortham Shows are daily receiving letters from the East and reading newspaper accounts of the terrible blizzards and extremely cold weather that is prevailing thruout most of the United States, while during the same period the thermometer here has not been down to freezing one time. This section is having its full share of rain, but the floods are over. However, so many people on this show have in former years trouped with Bill Rice and his Water Show that a little wetness does not bother them, and they have decided that swimming is preferable to snowshoeing. During the present crisis this section of the country is truly fortunate. It has no coal shortage, no shutting down of factories, and no curtailment of electric current.

Work is progressing rapidly in winter quarters. Repairs are now completed on the train and the force has started on the wagons and the building of the new shows, which will be featured in 1918.

General Agent Harry Noyes made a flying trip to the Coast, and, with Manager Beckmann, attended the meeting of the Pacific Coast Fair Managers at New Westminster, B. C. The consensus of opinion at the meeting was that never in the history of the circuit did any show ever give the general satisfaction that the Great Wortham Shows did last year, and Messrs. Beckmann and Noyes brought back with them the contracts for 1918. A wire from Barney Gerety states that he will be here in a few days unless called in the next draft.

Reports from Mrs. Katherine Bowen, who went to Phoenix, Ariz., about four weeks ago on account of serious illness, states that she is rapidly improving, and will soon be able to rejoin the Great Wortham.

Hundreds of Elks in show business who know Fred Beckmann will be glad to learn that after going so many years without joining any secret order he was initiated in Seattle Lodge No. 92. Treasurer J. A. Schneck was there to see that he got all that was coming to him.

EVANS WITH HILL'S MINSTRELS

Merle Evans, for many seasons with the S. W. Brundage Shows, and later with the 101 Ranch and the Buffalo Bill-Jess Willard combination, directing the band with each of those organizations, is now dodging automobiles, drays and laundry wagons every day at noon as the Gus Hill Big Minstrel parade passes down the lanes of the smaller towns and the streets of the bigger cities, this "corked" outfit playing them all and making good. Merle joined the "sixty big" at Jacksonville, Fla., during the early part of January, his band at this writing being one of the best balanced and fastest stepping minstrel bands on the road. When it moves along it certainly gives "some demonstration" to the natives.

Buy War-Savings Stamps and Thrift Stamps and save this country not only from the vice of extravagance, but save for it the greatest heritage of all times—that priceless treasure of liberty and democracy.

GENERAL COHEN'S SPRING DRIVE

IN CAMP HANDKERCHIEFS

WAR BABIES—TWINS

GET IN ON THE BIG CHRISTENING SPONGE CAKE FOR LIFE

Ladies' pure silk, hemstitched, best quality, hand-embroidered in silk, with splendid colorings. Heart inspiring mottoes embroidered as illustrated: "With Best Wishes," "Forget Me Not," "Forever Thine," "Remember Me." Also may be had with the names of Camps beautifully embroidered with silk. You'll eat these War Babies up faster than an Irish stew. **DIG DOWN IN YOUR JEANS! INVEST! GET A SAMPLE LINE, $1.50.** Lamp these goods! $1.50 starts you in business for yourself. Price in gross lots, $3.00 per dozen; small lots, $3.25 per dozen. Camp names are made in gross lots only. If you are out for the kale rub elbows with **GENERAL COHEN**, that famous hero commanding a regiment of sixteen hundred and eighty men of the Mazuma Army, extending from **CAMP CODY** to **CAMP DONNEY.** Enlist right now. Shoot in your order. Don't delay. Cash must accompany all orders. No C. O. D. shipments without one-third deposit. Telegrams must be prepaid.

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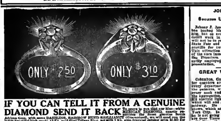

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New York, Standard and New Era.....$1.65
Columbia, 0 Size, & Perfection, 16 Size 1.75
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75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

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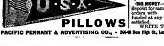

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SPECIAL U. S. ARMY AND NAVAL DESIGNS

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BIG MONEY—Send small deposit for samples to take orders with. Money refunded at any time if not satisfied.

WRITE TODAY.

PACIFIC PENNANT & ADVERTISING CO., 244-46 New High St., Los Angeles, Cal.

JOHNNY J. JONES

Secures Underground Chinatown

Johnny J. Jones announces that W. B. Adams has booked his Underground Chinatown with him, but on account of the immense amount of detail work in constructing this attraction it will not be in readiness to open until the Florida State Fair and Exposition, to be held at Jacksonville for two weeks, starting February 26. This attraction depicts actual life and scenes of the once famous sight of the Barbary Coast of San Francisco. Some thirty people are necessarily employed to make a correct and proper presentation.

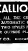
GREAT WHITE WAY SHOWS

Columbus, Ga., Feb. 8.—Preparations in winter quarters are assuming a new aspect, with every department in full operation, especially the painters, who are using the white paint in every nook and corner to uphold the name of the aggregation. C. M. has purchased a 20-k. w. Eli electric light plant from J. T. Todd & Son, which will add greatly to the illumination of the midway. He has also purchased two new shows, which are now under construction in New York City. In regard to the shows C. M. says he is not going to keep them up his sleeve. They are Over There and Over the Rapids.

Ed King, the long-range shooting gallery man, made arrangements with the company for the exclusive soft drink parlor, which will be a piece of beauty, finished in white enamel, with bronze trimming. Mr. Shaffer also has made a brand new and very nobby cigaret shooting gallery. Harry C. Hayes and Roy Duncan, concessioners, are also booked with the Great White Way. Mr. Banks and Mr. Atkins will soon be on their way back to winter quarters. A. W. Ludka, nephew of C. M. and former manager of the B. P. & S. Lunches in Detroit, has arrived and is remodeling one of the cars for a dining car. He will also have the "hotel" on the lot.

C. M. is optimistic about the 1918 season, and is sparing no expense to beautify the midway. Mrs. John Wallace has purchased a new khaki tent, 20x100, for her pit show, and also some new banners. Mr. McAbbie has signed up as general agent. Frank Angel has arrived in winter quarters, and is busy getting the Jubilee Minstrels in shape. This makes his fourth season with this aggregation.

All the private cars are being painted Pullman green, trimmed in white, the same as last season. The weather here has been anything but pleasant—lots of wind and plenty of rain. Should any troupers come this way the management would be pleased to have them call. The show opens here March 16.—BINGO.



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TANGLEY CO. MUSCATINE IOWA

Puritan CINCINNATI Chocolates

Don't Fail To See Our Exhibit of Fancy Boxes at the
NEW MORRISON HOTEL
During the Outdoor Showmen's Convention, Chicago, February 18 and 19.
The Puritan Chocolate Co., Cincinnati, O.

ROSY-POSY
THE DOLL OF ALL DOLLS
TRADE MARK REG.
Rosy-Posy looks like a bisque doll. Its beauty and artistic features put it in a class with prize winners.
SAMPLE, $1.50
Elektra Toy & Novelty Co., 400 Lafayette St., NEW YORK.

EVANS' CAT RACK
Write for information.
PADDLE WHEELS AND SUPPLIES. FULL LINE DOLLS. EVANS' TOOTSIE WOOTSIES AND CHARACTER DOLLS. SOLDIER "SAMMIES," RED CROSS NURSE, MISS COLUMBIA, POLLYANNA AND ELECTRIC-EYED BEARS, ASS'D COLORS. WRITE FOR PRICES. CANDY —IN ½, 1 AND 2-LB. FLASHY BOXES.
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JAPANESE PERFUMED SACHET
Just the thing for "Give Away." Packed in flashy floral design packets. Two sizes. Assorted odors. Write for price circular and samples. Enclose stamps to cover postage.
SUPERIOR PERFUME CO.,
160 N. Wells St., Chicago, Ill.

SLOT MACHINES OF ALL KINDS FOR SALE CHEAP
Write for particulars. Address H. F. SPANGLER, 620 East Philadelphia St., York, Pennsylvania.

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RANDOM RAMBLES

By

WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD,
SUBWAY CENTRAL BUILDING, NEW YORK.

EVERY OUTDOOR SHOWMAN should get to Chicago for the big doings.

C. G. GREGORY and Mrs. Gregory are in Norfolk, Va., for the present.

H. E. POTTER sends his regards to all from Brownsville, Tex.

W. DAVID COHN is some agent and has booked a big one for the C. A. Wortham in Brownsville.

W. A. KING has them a lot for the outdoor showman.

COL. WILLIAM WESTLAKE is still on the Pacific Coast.

JOE RACKARDS will some day be one of the biggest men in Arizona.

DR. B. E. HANNEFOURDE—Are you coming to the meeting in Chicago?

ST. LOUIS seems to be awfully still this winter.

J. C. WODETSKY—How did you get lost?

ROBERT C. NEWCOMB returns this season as a talker.

BABA DELGARIAN is listed for an all new and original show.

DAVID LACHMAN—We have many inquiries for you.

HARRY LEWIS is requested to speak for publication.

GEORGE N. D. HENNESSEY is expected to be on the front of a big Wild West.

PERRY THIBEAU will be on one of the ticket boxes.

"down on the farm" up in Connecticut. It turned out just the way you said it would, Friend Davis.

HARRY YOUNG—Where is the Plantation Minstrel Show of yours playing? How are you, anyway? It has done a long time since you were heard from.

NO ONE in the outdoor show business has yet set a standard or pace that can not be successfully maintained. The "ideal" organization has not yet been remotely approached.

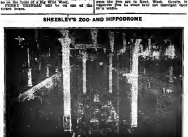
A. D. MURRAY, Mrs. A. D. Murray, Andy Carson, Al Latto, Mrs. Al Latto, James McNulty and a whole lot of others. What are you all doing in Chicago, and where are you going when the season opens? Going to be at the ball?

GEORGE CALLIHAN hasn't done much this winter to keep Abilene, Kan., on the map. Why not something from the original home town of C. W. Parker?

WHAT'S THIS? Parker's Greatest not going out this season! And after that announcement, too. Why, C. W.? Many inquiries for you in New York this winter. Let the world know who your big city representative is—it might help a little.

BARNEY S. GERETY—You are not forgotten even tho you are in Kent, Wash. Gerety, it behooves you to come into the limelight once in a while.

SHEESLEY'S ZOO AND HIPPODROME



Interior view of the Zoo and Hippodrome which J. M. Sheesley, general manager of the Greater Sheesley Shows has in operation at Norfolk, Va. It can truthfully be said that the venture has proven a grand success for Captain John.

ARTHUR HOFFMAN—Speak for publication.

H. J. WILLIAMS—What circus this season will you be in advance of?

TEXAS WILL SOON be in the throes of a mighty invasion, as will Florida.

THOMAS F. CUNNINGHAM will show up at a number of the Eastern doings.

WALTER K. SIBLEY is in Florida.

C. GUY DODSON is going to have a big and meritorious organization.

W. J. KEHOE will again qualify as a press agent who can and does tell the truth about the show he represents.

F. PERCY MORENCY—We hear a lot about you of late. Same place and making good?

BEN KRAUSE will spring a surprise soon.

GEORGE S. MARR will soon make some noise from Mt. Olive, N. C.

NEW MACHINERY—The Progressive Toy Company, of which Joe End and Mike Friedman are the leading spirits, has installed new machinery in its new plant in New York. The addition looks like the firm is getting ready for an entirely new "doll" novelty.

F. A. GILMAN states that he will have several of the Parker monkey speedways in parks and expositions around New York the coming summer.

A. A. POWERS and George H. Hamilton have a new idea that they are going to bring out shortly from their New York office. It has all the earmarks of being a winner.

WONDERLAND SHOWS—George M. Bistany says be patient. He is framing up just the very best and is getting some of the best dates. He wants all that might in any way be interested in his labors to keep their eyes peeled for his advertisements that are to appear from time to time in The Billboard.

IF YOU have not fully decided on your plans for the coming season it is about time now for you to get busy. The season is nearly ready to open. You will move all right. Don't worry about that.

E. A. WARREN passed thru New York en route from Fitchburg, Mass., to Pittsburg. It looks like he will be press agent for Polack Brothers this year.

WASHBURN BAND. Antonio Olivelo will furnish the band for the Leon W. Washburn Shows, which will be under the management of J. W. Brownlee.

PLANTSVILLE, Charles O. Davis—The boys on Broadway want to know just how things are

PIONEERS WANTED. Don't be afraid, outdoor showmen, to be pioneers. Every herd she to have a bell cow to lead it to green pastures. You are all sort of tame in neglecting to get that "new idea" outdoor amusement exposition. It will in time prove to be the best yet. Some man is going to do it and do it right. You will find out in time. Why not be the first?

J. GEORGE LOOS and Fred Faber—How is that International concession bazaar doing in Waco, Tex.? Where is William Young? Is he there, too? Getting back to the concession bazaar. That is a great idea. The writer called Dick Collins' attention to its possibilities some seasons ago and it was thought at that time he was going to have one with the World at Home. If you want the full details of this idea just write and it will be given you in full in these columns. One for all, all for one. It's a big top idea right in the center at head of the midway. Now, who wants it?

J. H. FITZPATRICK—Tell us how the concert tour is. Are you going to be in the outdoor field this season? Fitzpatrick, all the boys would again like to have you tell them the story about "Dear Old Hadley" and the wilds of Canada. That story about how Medicine Hat got its name was a dandy, etc.

CON T. KENNEDY has a dandy story to tell about the Englishman at one of the exhibitions in Western Canada offering to get him a stimulant. Get him to tell you the next time you see him.

HAS PASSED—The strictly speaking "ballyhoo" show has passed, but you can not get the average outdoor showman to see that it has. It is not good business policy to change a thing until you have a good substitute for it. Regarding the ballyhoo show, you have the logical substitute, so make immediate use of it. If you do not know what it is we will tell you in plain words if you want to know.

LOOKS LIKE the World at Home Shows are going to be a big organization of independent shows with independent showmen managing it. We venture that W. A. Sanges and Omar Sami are among those who will figure in the pie.

JAMES T. CLYDE, when in New York recently, was bombarded by showmen, riding device operators and concessioners at the Elks' Club. With all that he seemed to keep his equilibrium in a most placid fashion.

THIS IS good. Adolph Seeman tells this one about Thomas A. Edison, the great inventor;

IT IS A PROVEN FACT
That the OPTIMIST is growing more popular with the Ride and Carnival men each month. F. L. Flack, President and Manager of the Northwestern Shows, says: "The OPTIMIST is today the classiest little trade paper that I know of; may it always continue as such." Henry V. Gehm, President of the Venice Transportation Company, St. Louis, Mo., writes: "The OPTIMIST is a very newsy and neat issue and is everything its name implies. I sincerely hope it may continue to bring optimistic thoughts to its readers." The Amusement World knows F. L. Flack and Henry V. Gehm as men of prominence among amusement men. Rest assured that both of these gentlemen have read copies of the OPTIMIST and know whereof they speak. Ask us for a copy of the January and February, 1918, numbers and see what others say of it. After you have read these copies thoroughly, if you wish it, we will place your name on the regular mailing list. Remember, the OPTIMIST will be mailed you free each month, if you are interested. Write now to
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Also Builders of the Famous BIG ELI WHEELS,
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PADDLE WHEELS
Up to 120 Numbers. Special .... $ 2.50
With 180 Numbers. Special 11.00
OUR DOLLS TOP THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.
Get Next To Our Sales Board Outfits, Amusement Devices. New Catalogue.
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After May 1, 1918, we will be located at 128 West Lake Street.

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Magical Goods - Stage Money
Send for Free Catalog Today.
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SNAKE SHOWS
When all others fail try the old stand-by. Mixed Dens, $10.00 Dens and up. Get value received by ordering from me.
W. A. SNAKE KING,
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Telegraphic Address, Bonkeville, Texas.

HONEY-BITS PORTABLE TRUNK MACHINE

Makes a new enticing Confection—sell 3 for 5c, profit, 4c. A steady winner with Circus, Shows, Carnivals, Fairs, Parks and permanent locations everywhere. Daily sales average $50.00. Licensed Recipes and full Instructions.
TALBOT MFG. CO.
711 N. 15th St., St. Louis, Mo.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

Some years ago Edison received the news that a cobalt mine had been discovered in some place in Alabama. So he got on the train and went down there. Hired an old rickety team at the station and started to find the man that had discovered the mine. On the road he met an old darky and, following his usual practice of propounding questions, he started to fire questions at the darky in this fashion: "How's crops?" "Got a big farm?" "Folks all well?" "Been living here all your life?" To the latter the old fellow replied: "Not yet." This brings to mind at a recent meeting of the Showmen's League of America, New York Branch, at which time one of the members asked Edward C. White, the secretary, if they had enough money in the treasury, to which White replied: "Not yet, we have a long life in front of us." We may add that the fund is growing every day.

REMEMBER THE old minstrel? I had a dream the other night, a dream that made me shiver. I saw a catfish for a fish and a shad row up the river. James J. Armstrong had a dream the other night that he was out looking for some circus acts, and, realizing that as all the circus men were registered at the Showmen's League Clubhouse, New York Branch, he started out to look for it. Not remembering the exact address on Sixth avenue he started north from the Hippodrome. Unable to locate the league he started to do a little "sky gazing," and his eyes fell on the largest service flag he had ever seen. There were some ten thousand stars in it and he said to himself that must be the Showmen's League place. He went there and found that he was right in his surmising. This brings out a suggestion offered by Adolph Seeman, who must have been talking to Armstrong. Seeman proposed that every showman in America contribute ten cents to buy such a service flag as Armstrong described in his dream, and that it be hung in front of the Showmen's League. We add one in Chicago and one in New York in front of the Showmen's League headquarters. Let's do it. Who is doing his "bit" any more than the showman in this world conflict? Who will start it? John B. Warren, bring it up at the next meeting in Chicago, and someone will do the same thing in New York.

IN SPEAKING OF a certain man in the outdoor show business in the office of The Billboard in New York the other day a concessioner said: "As a man to go out and book towns and fair dates he is supreme, but as a manager 'back on the lot' he is 'Major' General John Bumble in all his glory." Moral—Every man to his own calling.

THE WRITER claims all credit for suggesting that the Showmen's League of America, New York Branch, be opened on the fifth birthday of the Showmen's League of America, February 12, 1918.

VICTORIA ATTRACTIONS, welcome back season 1918. Harry Witt is going right ahead with his plans. The world and the outdoor show business goes on. The office will be in the Times Square district, New York.

J. GOLDIE has left New York for a long Western trip. First stop, Erie, Pa., where he called on J. W. Fleming, of the Erie Exposition, and Charles E. Ferigo, the aviation man. There is something doing. Watch.

SUCCESS, as the name of an independent show made up of unusual novelties, would be a big hit, says William J. Hilliar. We add, why not one about this time called "Optimism?"

MANY CHANGES, consolidations and combinations are now being perfected in the outdoor show world. We want to know how "Nothing and Nothing" can combine and become "Something."

TENTS WANTED like Thompson & Vandiver once turned out from their shops in Cincinnati. Material, workmanship, and knowing just what showmen wanted made that firm famous.

MADE-IN-AMERICA trades exposition is not a bad idea for some live showman to develop after the conflict.

WILLIAM GLICK smilingly left New York for the West. Look out.

UNIVERSAL AMUSEMENT exposition is not a bad title. It's yours, take it.

E. J. AUSTIN—Give us a scenic spectacle, entitled Earth's Creation and Destruction. It will hit those with the creative and destructive natures alike. What do you say? Well, let's have it.

MAX KUNKELEY'S Society Circus is a great idea. Get Kunkeley to show you how to do it. If you are looking for something new here it is. You will find him at the plant of Foster, Stewart & Company, Brooklyn.

WHAT BECAME of the Cherry Sisters of the "carnival" world? How would they do for a pit show attraction? Answer!

WE THINK we have at last gotten rid of all the moral and refined ferris wheels. Thanks to the Big Eli Bridge Co.'s new ticket booths. Another step forward. Moral—Those that have by any possible oversight "moral and refined" painted on their ferris wheels, will they be so kind as to paint them out? How can a steel structure be moral and refined is what we want to know? Thanks, awfully, for your attention to this.

COL. MAURICE LAGG came into New York from Jacksonville a few weeks ago. Plans for coming season in the making. Called at The Billboard office.

HARRY DUNKLE is operating a monkey speedway in one of Cleveland's department stores.

W. H. DAVIS arrived in New York recently. He is now in the big city in much abundance, after coming from Havana, Tampa, Jacksonville, Orlando, Chicago, Memphis and other points. He will be one of the big showmen with Johnny J. Jones the coming season. He has abandoned his plan to take out a dramatic show under canvas the coming season. He talks about a big illusion pit show with the Jones Amusement Exposition. It is more than talk.

RALPH FINNEY is back in New York after a trip in the interest of the Williams Standard Shows.

MADAM MARANTETTE, equestrienne, is at her farm in Mendon, Mich. Altho she is 78 years young she is ready and willing to compete against any horsewoman for any amount, in high jumping and manege riding, says Tex McLeod. She will be with Tex and Emily Stickney in one of the big parks the coming summer.

HARRY D. MORLEY is in New York at present.

OVER THE TOP is a new idea the writer will give to whoever wants it. A man like H. F. Maynes or J. W. Zarro could build it to perfection, and don't forget W. E. Isshaw either.

READY ON THE FIRING LINE?

Are you? **Have you the proper ammunition?**
Are you prepared with everything you need to withstand the attack of your competitors and defend yourself in the battle for business?
WE ARE READY to help you in the fight for business, ready to furnish you at all times the tools of war that you need, **the right goods at the right prices.**
But we can't **help** you if you don't **help** yourself; so if you haven't a copy of our catalogue, write at once for the **SHURE WINNER CATALOGUE No. 77**
The book that tells you how to **make money**, if you are interested in any of the following lines:

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Let us know, stating your business and we will send you a copy—free.

N. SHURE CO., Madison and Franklin Sts., **CHICAGO**
Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

WANTSHOWS
AND
CONCESSIONS

For a well known carnival manager who will this season invade the East. Show opens in April near New York City. Booked and managed by the live wires,

HAMILTON AND POWERS

FOR SALE—Three sixty-foot flats, four sleepers. Can deliver May 1 at Jersey City.

SPECIAL—If you are a Western independent showman and want to join above organization we can save you money coming East. Address

HAMILTON AND POWERS
305 Gaiety Theatre Building, NEW YORK

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Equipped with the Stewart Universal Reproducer. Plays any type of record, any size, any make, any price. Stewart instantaneous time control—automatic needle stop (prevents gouging records)—improved Stewart motor—tone arm and sound chamber improvements greatly increase volume and tone quality of music. Headquarters for Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cutlery, etc. Ask for our new Catalog, now ready for mailing.

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"OVER THE TOP"

MUIR'S PILLOWS
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INDOOR FAIRS
AND
RETAIL TRADE
AT THE
ARMY CAMPS
THIS IS OUR OWN ORIGINAL PILLOW

and our customers at the different training camps are cleaning up.
SEND FOR A SAMPLE DOZEN
FOR $13.50 And
OUR LOW QUANTITY PRICE.
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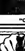
For Paddle Wheels—Grind Games—Sales Boards, etc.
FREE CATALOG if you mention your business and the B.B.

TAKITO, OGAWA & CO., 327 W. Madison Street, Chicago, Ill.
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.



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TRADE
STIMULATORS
Investigate Our New
JACK BOX.
It is used largely in closed territories.
Write for particulars.

J. W. HOODWIN CO.
2949-53 Van Buren St.,
CHICAGO, ILL.
Largest Manufacturers of Every Kind of Trade Stimulators.
Write us your wants.

JOSEPH G. FERARI promises to bring back the Great London Ghost Show in the right and proper manner in which it should be.

CLEANLINESS AND DETAIL, as displayed around the shows like J. C. Sturgis' Volcano, J. E. Morris' Trilby, Fred B. Holmes' Girl From Up There and John H. Shields' Lunette, is something really worth while for the present day independent showmen. All will remember how neatly the "tops," banners, fronts, awnings and general equipment was kept and put up. How the seats were arranged and how showmanlike the performances were given. Get next to yourselves, present-day independent showmen. Sometimes, yes many times, the shows mentioned would take in as much gross as everything around them combined.

HARRY HOUDINI could frame a wonderful show under canvas. Who will get him? A small vanishing elephant as the feature, with the submarine chest and all that. Just think of it. Moral—Get Harry Houdini back in the outdoor show business. How his name would draw. Yes, verily.

CAPTAIN A. M. BARBER and Captain Louis Sorcho—What is that new show? Looks like something well worth while. You will get it in time and it will be worth noticing.

WE HAVE GOT TO get some new talent, faces and things in the outdoor show field, and we must get them before the season opens.

PLENTY OF MONEY is now available for the man who wants to really do some big things. This is the age and has been for some time for big things. Takes men who can broaden their visions to do big things, however. Some will announce the engagement of some things as features that have been before the public since Hector was a very small dog, by Heck.

"NEW IDEA WORLD at Home Exposition." Will it be that in the hands of the independent showmen? We think yes. Some one is going to do it, it might just as well be them.

GEORGE T. McCARTHY—You are on the list for a new independent show?

STELLA, WHERE are you? Eddie Vaughan—This season would be a good one to give us that bungalow style of outfit for "Stella." Yes? No? Well, what then?

NEW IDEA means fully co-operative, and if not so it is not "new idea," but the same old rut, same old shows and same old rank and rabid management.

JOSEPH E. ORI and Charles Ori, of the Pneumatic Air Calliope Company, of Newark, N. J., visited Broadway recently and were much pleased with the present season's outlook. Air calliopes for the Barnum & Bailey Circus, Santos & Artigas Circus, Al G. Barnes Circus, Ringling Brothers' Circus, Sells-Floto Circus, Johnny J. Jones, Leon W. Washburn and many others have kept the factory busy for many months. Every outdoor show should have a machine like the pneumatic men send out. Get one. Write today.

WILLIAM GEORGE EVERETT has had so many offers for his illusion pit show that he doesn't know which one to accept. We guess that he will be with the Smith Greater.

MAURICE LAGG is a most intelligent and convincing agent. He drives his points over in well chosen and concise words. He talks strictly business to committees. He has an ideal idea for an amusement exposition to play around New York with.

PIONEERS ARE VENTURERS. Some things at best are ventures. But who is it who has not ventured who has gained anything in this world? Hit or miss and stand the consequent criticism. Better to try and fail than never to have tried. Don't fold your hands in abject silence and inertia and then expect to get some place—for you won't. Try some new shows for season 1918. You might strike a ten-time winner, which would be worth all the sleepless nights you put in planning it. Fear not to make a substantial investment. The outdoor field wants to be conquered. You do it.

BEAUTY AND BEAST is a new idea for an illusion wall show that is clean, entertaining and will be a money maker. A wagon, a big glass, some electric fixtures, some current, some lions, a cold show woman that is a good-looking woman, a good talker and a swell art banner, moving staircase and some showmanship and you are on the right track with "Beauty and Beast." Get it, you show constructors. Here is another name for it: "Miss Daniel in the Lion's Den." It's yours.

EVERY YEAR the same equipment under a different name, with a different manager, is not necessarily a new organization of merit and magnitude as some owners think. Oh, we are progressing all right.

PLATFORM PIT SHOW. One like Alfred T. Holstein had some years ago could be revived successfully. A trained and talking horse was one of the pit attractions. It was an open-front show and framed up swell. Let's have a platform pit show of half dozen pits or so.

MRS. WILL H. HILL is playing successful vaudeville engagements around New York with her Society Circus. Will is a busy man also.

SLOUGH OR DISMANTLE. W. H. Davis was in North Battleford at the exhibition last summer and it was Saturday afternoon. The secretary was walking by and Davis said: "If there are no people on the grounds at 3 o'clock I am going to 'slough.'" The secretary said: "No, you can not 'slough.'" Davis then said: "Well, then I will dismantle." To which the secretary replied: "It's all right to dismantle, but you must not 'slough.'"

IMPORTANT!!! SHOWMEN!

No. 1—THROUGH THE TRENCHES

A light, compact, portable, authentic reproduction of the Great War Trenches, consisting of a section of the captured Hindenburg concrete trenches, with dugouts, machine gun pit, crevices, fighting top, trench periscopes, etc. A series of underground tunnels and a section of the Allied front line trenches, just as it is "over there." A Walk Through Show that proved its worth at Toronto, Danbury and Hero Land, N. Y.

No. 2—"OVER THE TOP"

A mechanical Grind Show, reproducing all the thrills of a trip in a British TANK, "over the top," with realistic effects of a machine gun in action, jarring and jolting of advance, and the screaming climax when "she" goes "over the top." A repeater because it really thrills.

No. 3—UNDERGROUND CHINATOWN

Another Walk Through Show, faithfully reproducing all the weird and interesting sights of San Francisco's Chinatown as it was before the great fire and the days of reform. Showing the opium dens, gambling holes, joss house, secret tunnels, slave girls, etc.

Time Is Short. Act! For detailed information Write, Wire, Phone or Call.

THE MODERN SHOWBUILDING COMPANY, SUITE 626 KNICKERBOCKER BLDG., 1402 BROADWAY, N. Y. Tel., Greeley 1662.
DESIGNERS AND BUILDERS OF SHOWS, FRONTS, ILLUSIONS, GAMES AND ANYTHING PERTAINING TO THE OUTDOOR SHOW BUSINESS

SILK PILLOWS BRAIDED FRINGE

GET OUR QUANTITY PRICE **CAMP and FORT Names Combined with Patriotic Designs**

Infantry, Cavalry, Artillery, Hospital, Aviation, Signal Corps, Quartermaster, Engineer, Coast Artillery, U. S. Marine, Ordnance, etc. Mother, Sister, Sweetheart, with Military Combinations. Many Other New Ones.

WESTERN ART LEATHER CO.

Tabor Opera Building P. O. Box 484
DENVER, COLORADO

SEND $12.00 FOR 12 SAMPLES SEND FOR CATALOG

AUTOMATIC CIGARETTE GALLERY

OUR AUTOMATIC TARGETS

will be a big help to your Cigarette Gallery. We handle Guns, etc. Write for information or order a Target for trial.

Pump Action Cork Guns. Each	$6.00
Lever Action Cork Guns. Each	3.75
One Automatic Target Free with three or more Guns.	
Corks. Per 1,000	$1.25
Targets, complete, including 3 bull's-eyes	3.00
Lots of 5 to 9	2.75
Lots of 10 to 14	2.50
Lots of 15 to 19	2.25
Lots of 20 or more	2.00
Portable Racks 6 to 10 ft., including 2 Targets	18.00
Portable Racks, 12 to 16 ft., including 3 Targets	24.00

AUTOMATIC FISHPOND CO., 120 Michigan Street, TOLEDO, OHIO

WANTED FOR H. H. WALKER AMUSEMENT CO.

OPENS APRIL 22

WANT Shows of merit that won't conflict with what we have booked. WANT Monkey Speedway and good Pit Show especially. WANT Three-Abreast Carousel and Ferris Wheel. WANT Concessions of all kinds. CAN USE good Promoter and people in every department. (McQuing, please write.) Musicians address PODE EWING, 525 Market St., St. Louis, Mo. All others address H. H. WALKER, Billboard, St. Louis, Mo. This is a ten-car show, and will open in Central Illinois, and then to Copper Country, where we have five weeks booked.

S. W. BRUNDAGE SHOWS, 19th Year

M. T. CLARK, General Agent, 13th Year

Mr. Clark will be in a "Tap Trench" at the ATLANTIC HOTEL, CHICAGO, WEEK OF FEBRUARY 18,

and will be pleased to meet commanders, forestors, destroyers and operators of any "amusement ordnance" capable of "shooting the laughs" out of the large army of joy seekers who invade our "recreation mart" during the open season for hilarity. Commandants of "rapid fire" gloom destroyers, ones that shoot filthless, faultless and foulless, and who have never helped hold the trenches along our line of "inoffense," and who care to assist us in living up to our trade mark—"WE COMPLY WITH THE PURE SHOW LAWS"—you might do worse this season than to enlist under our banner. 25 Cars, plenty of Wagons, lots of Light.

WINTER QUARTERS, LAKE AUSTIN, AUSTIN, TEXAS.

WANTED FOR LA DARE'S ATTRACTIONS WITH C. A. WORTHAM SHOWS

GIRLS to work in Illusion Show. TALKERS who can make an opening and make good on strong Midway. LECTURER, WORKMEN, MAN, capable take charge Illusion Show and work same. Harry Dickson and wife, write. Those who wrote before, write again. FOR SALE—24x80 Khaki Tent; price $125.00. CAPT. C. LA DARE, 116 South Frio St., San Antonio, Texas.

THE HARRY K. MAIN MIGHTY MIDWAY SHOWS, SEASON 1918

Opening year ATLANTA, GA., MARCH 2. WANTS Five or Ten-in-One, Athletic Show, Trip to Mars, Midget Show and several clean Concessions. Man to take charge of Cook House, two experienced Merry-Go-Round Men to handle Allan Herschell latest model Machine and Fone Engine. Merchandise Wheels open. Plantation Performers, Trap-Drummers, Piano Players, Corn Talkers. Address

HARRY K. MAIN, Winter Quarters, Bayport, Florida.

NOTICE TO CONCESSION PEOPLE

THE J. DOUG MORGAN STOCK CO. has a big Concert Band and Return Act. We have from one to two thousand people on lot every night. WANT TO PLACE Concessions of all kinds, also Musical Tab. Show and small Minstrel Show. We have our own cars and you will get moved.

J. DOUG MORGAN STOCK CO., Lufkin, Tex., week Feb. 11; Alto, week Feb. 18.

WORTHAM BROS.' SHOWS

To Carry About Sixteen Attractions—H. M. Dempsey Superintendent

San Antonio, Tex., Feb. 7.—All the optimistic showfolks are not located at San Antonio. From far-away Phoenix, where the Wortham Bros.' Shows are getting ready for the summer tour, comes a letter from Manager H. M. Waugh breathing the sweet breath of cheer and hope. The future thru the territory that will be toured by the shows looks rosy to Waugh and Hofer. They are going to take a caravan with them that will be made up of about sixteen attractions—attractions that will please official and patron—and, with the ability ahead and back that is on the organization there ought to be a nice profit at the end of the season.

H. M. Dempsey, formerly of the C. A. Wortham Company, is superintendent with Waugh and Hofer, and, according to reports, is proving a "find" in that department. Every piece of paraphernalia in any way connected with the aggregation is being put in first-class shape. Special Agent R. C. Elgin is working the opening stand—Phoenix—on the down-town streets, and reports say he is getting some nice promotions.

The Trained Animal Show will be one of the big features, as will Underground Chinatown and Witching Waves. The latter is not a ride, but a new idea of Waugh's that he declares will prove a good moneygetter. Josephine Fleming, the diving Venus, is on the job getting ready, and so is Carrier with May Joe. Also there will be a Hawaiian Village of eight performers and a Jungleland Show second to none in the country. Harry Hofer, general agent, is closing some nice contracts.—C. M. CASEY.

ALLEN HERSCHELL COMPANY

North Tonawanda, N. Y., Feb. 9.—Concessionaires and amusement park managers will be interested in learning of the organization here of the Allan Herschell Company, Incorporated, a corporation founded for the purpose of manufacturing carousels, merry-go-rounds and park amusements. The incorporators are Allan Herschell, John Wendler and F. W. Fritschie, all of the Tonawandas, and for many years identified in the manufacture of carousels and other amusement devices. The notable feature of the enterprise is the return to business of Allan Herschell, whose name is familiar to every amusement promoter in the United States, Canada, Mexico, South America, Australia and South Africa.

Mr. Herschell as a member of the former firm of Armitage-Herschell Company, of North Tonawanda, began making merry-go-rounds thirty-three years ago, and three years ago retired because of ill health. He again re-enters the manufacturing in fine physical condition and with the undying love for the old business imbedded in his heart. It was he who created the first galloping horse or steam merry-go-round, and about twenty-five years ago took one of the machines on a tour of the world, visiting India, China, Japan, the South African Colonies and Egypt before his return. He had many remarkable experiences, not the least of which was the conflict he had with a Hindoo because he drove a tent stake into a hill of sacred ants.

The new Allan Herschell Company, Inc., is erecting new shops, a warehouse and round houses, and expects to begin the manufacture of carousels about October 15, introducing animals of new design and a complete machine light of weight and easily transported, a road carousel that will be popular with carnival men and others making quick shifts. The firm will manufacture magnificent carousels for amusement parks and will do repair work of all kinds.

Mr. Herschell's associates, Messrs. Wendler and Fritschie, have more than twenty years' experience in the business, and have entered into the new venture with the enthusiasm that insures success. The company's ambition is to incorporate new ideas into the manufacture of carousels and maintain the standards that have made the Herschell carousels famous.

The new factory is located at Vandervoort and Thompson streets, within a block of the Buffalo and Niagara Falls Traction lines. Their friends and customers are always welcome and assured of courteous attention.

CHANGEABLE SIGNS

The Kinney-Wagner Co. is getting very popular among our agent readers. This firm has put on the market a very ingenious changeable sign that is gaining a big play thruout the country, especially in the small towns where there are no sign manufacturers available and the local merchants are glad to secure a low-priced sign complete and ready for service. The New York offices of this firm are at 309 Broadway.

WATCH FOR THE 1918

H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street,
NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

OUR GOODS SPEAK FOR THEMSELVES

EMIL N. HOFFMANN & SON
Manufacturers of the World's Best
Shooting Galleries and Targets
3317 South Irving Avenue, CHICAGO, ILL.

CONCESSION AGENTS WANTED

MALE AND FEMALE.

Opportunity for good season's work. Address
HARRY O. STAER,
407 West 23d St., New York City.

SLEEPING BEAUTY, Mechanical Wax Figure. A new idea. Great for the Johnnies. You will want it. Particulars for stamp. WM. SHAW, Victoria, Missouri.

WANTED—Med. People, Singles, Doubles, Novelties; also M. D. registered in Indiana or Illinois. Kindly state all, salary, etc. Long season. Write quick. CHAS. W. WILLIAMS, care Gen. Del., Bloomington, Ill.

In answering an ad begin your letter with "I saw your ad in The Billboard."

JUST A FEW LEFT

After taking an inventory we find we have a limited supply of

BIG DOUBLE BELL ALARM CLOCKS

which we will close out for quick sale. They are 7 inches in diameter, 10 inches high, handsome dial with figures in enamel, black enameled hands, engraved alarm dial, one-piece giant handle, big double bells, silver chime tone. Entire stock handsomely nickel-plated and substantially made.

SAMPLE BY PARCEL POST $1.75
Lots of 25 .... 1.50

BRACKMAN-WEILER CO.
337 W. Madison Street, CHICAGO, ILL.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

All orders shipped same day as received. Old catalogue free. New catalogue for 1918 will be ready to mail about May 1st.

Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

GET THE BEST MONEY-GETTER

F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL.

Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

$500 MUSEUM OF ANATOMY FOR $200 CASH. Also 50 subjects for sale or trade, Illusions, Banners, Ventriloquist Figures, Pit. Tents, etc. Enclose stamp. SHAW, Victoria, Missouri.

SAN FRANCISCO FACTS

Tom Fox, former owner of the trained chimpanzees, Bis and Casey, arrived in San Francisco January 23 en route to Australia, sailing for Sydney January 28. Fox has two small "chimps" which he is training and will exhibit them in vaudeville in the antipodes. He states that the death of Bis and Casey caused him a loss of over $6,000.

M. B. Golden (Mike) has arrived with his European War Relic Exhibition, recently on display in Los Angeles, and has secured a lease on the store next to Hale's Department Store, one of the largest establishments in the heart of the retail district. The average "walk in" each day should be enormous, judging from the large numbers of people who pass there daily.

Jack Stewart, well known locally as a musical comedy juvenile, has been engaged as "song plugger" for Leo Feist, with headquarters in the San Francisco office.

Elmer Hanscom, formerly manager of the orang-outang show with Foley & Burk, writes from Camp Lewis, at American Lake, that he is a member of the 363d Infantry Regiment. Mrs. Hanscom is staying at Tacoma, within easy travel distance of the camp. News of our old friends Bobby Kane and Milt Runkle, filters in thru Hanscom's letter. They had a sure-fire store show in Tacoma, and were doing good business till the store was leased by a permanent enterprise recently.

A. A. Tromp, food show promoter, is manager of the Fresno Retail Grocers' Association Patriotic Food and Household Show, to be held in Civic Auditorium, Fresno, March 23 to 30.

Oscar C. Noble, well-known trouper, writes from San Diego that he has made a deal for the Broadway apartments of that place, and is moving there and will run the house for himself and wife in the future.

In a letter from Honolulu, Bluey Bluey, midget dwarf, with M. A. Gowdy, announces the safe arrival there of Gowdy, Josie and himself, and states that, contrary to general reports, the Mid-Pacific Carnival will be held as usual, altho not on the usual elaborate scale. Gowdy expects to play plantations and towns "still" while awaiting the opening of the carnival.—BOZ.

JONES' REMARKABLE ROUTE

Johnny J. Jones has contracted for this coming season one of the most remarkable routes ever secured by any outdoor amusement enterprise. He opens his season at his winter quarters, Orlando, Fla., this week by playing his seventh consecutive engagement for the Sub-Tropical Mid-Winter Fair of Orange County, held at Orlando. From there he goes to the Osceola County Fair at Kissimmee, to be followed by the Florida State Fair and Exposition at Jacksonville, Fla., February 26 to March 9.

In June Mr. Jones starts at Calgary, Northwest Canada, to play his fair dates, and, after all the big time in Canada is taken up, he returns to this country for the State fairs and this time runs him into December. Many of the big State fairs of the Middle West and South are included in the Johnny J. Jones itinerary.

SHEESLEY'S ZOO & HIPPODROME

Norfolk, Va., Feb. 7.—When it comes to regular winter and snow Norfolk the past few weeks compares favorably with the place Peary and Cook had their controversy over, but in spite of this handicap the Sheesley Zoo and Hippodrome last week registered the biggest week of its already successful season. With Tuesday dark the gross receipts far exceeded any previous week, thus proving beyond a doubt that J. M. Sheesley is thoroly established.

Jean Libbera, the double-bodied man, opened Monday, and, owing to the immense crowd, was placed on a platform on the main floor, where the patrons could, and did, entirely surround him. After the lecture, when he offered his pictures for sale, to the writer it seemed that every hand was in the air eager to purchase, reminding one of the days when the high pitchman, with "Stand where you are and every one who has bought one of my packages put up his hand," was in his heyday. Others on this week's bill are Carrie Holt, fat girl; Upside-Down Irwin, C. George, modern Hercules; Ashborn's Dogs and Monkeys, Victor Lee and Company, new illusions, and five animal acts.—ED C. DART.

DUNCAN IN KANSAS CITY

H. H. Duncan is stopping at the Hotel Wyandotte, Kansas City, Mo., for a month or so before going out again. He reports much success for the Cosmopolitan Shows, with which he was until they closed the season in Macon, Miss., the last week in January. The trick went from there into winter quarters at Union City, Tenn.

Advertising in The Billboard brings results because it is appealing. It has that snap and vigor that makes it talk, and compels attention.

Any of the commodities enumerated below can be marketed to the best advantage through display advertising in The Billboard.

- Advertising Novelties
- Aerial Advertising
- Aeroplanes
- Aeroplanes (Captive)
- Air Calliopes
- Amusement Devices
- Animal and Bird Dealers
- Army and Navy Auction Goods
- Army and Navy Souvenirs
- Automatic Electric Economizers
- Automatic Musical Instruments
- Badges, Banners and Buttons
- Balloons (Toy and Hot Air)
- Ball-Throwing Games
- Bits and Spurs
- Book Strip Tickets
- Bowling Alleys
- Calcium Lights
- Camp Handkerchiefs
- Cane and Doll Racks
- Candy for Wheelmen
- Canes and Whips
- Carnival Fronts
- Carnival Goods
- Carousels
- Cars (R. R.)
- Chairs (Opera and Folding)
- Chewing Gum
- Chocolates
- Cigars
- Circus and Juggling Apparatus
- Circus Wagons
- Circus Seats
- Coaster Cars
- Coin-Counting Machines
- Concessionaires' Supplies
- Cone Machinery
- Confectionery Machines
- Confetti
- Corn Poppers
- Cosmetics
- Letterhead Printing
- Lighting Plants
- Lights (Circus and Tent)
- Lumber (Theatrical)
- Magic and Stage Money
- Magic Supplies
- Mechanical Amusement Devices
- Material for Artists
- Merry-Go-Rounds
- Merry-Go-Round Organs
- Milk Can and Mail Bag Escape
- Monogram Transfer Letters
- Moving Picture Elec. Light Outfits
- Moving Picture Machines
- Music Printers
- Musical Instruments
- Music Publishers
- Novelties
- Opera Chairs
- Orangeade
- Paddle Wheels
- Paper Hats and Caps
- Papier Mache
- Peanuts, All Varieties
- Pennants
- Perfumes
- Photographs
- Pianos
- Plays
- Pocketbooks
- Poodle Dogs, Stuffed Animals
- Popcorn
- Popcorn Machines
- Portable Skating Rinks
- Portable Typewriters
- Post Card Machines
- Poster Printers
- Printers
- Puzzles, Tricks, Etc.
- Roll Tickets
- Salesboards

THE SPRING SPECIAL NUMBER OF

THE BILLBOARD

—WILL BE—

ISSUED MARCH 18
DATED MARCH 23

- Costumes
- Decorations
- Disinfectants
- Dolls
- Doll Racks
- Drums
- Drummers' Supplies
- Electric Lamps
- Electric Light Outfits
- Electric Musical Instruments
- Electrical Stage Effects
- Engines (Gas and Gasoline)
- Engraving, Half Tones
- Fair Ground Supplies
- Feather Flowers
- Feature Films
- Feature Lecture Slides
- Ferris Wheels
- Festooning
- Films
- Fireworks
- Fishponds
- Flags
- Floral Decorations
- Fortune Writers (Invisible)
- Fountain Pens
- Fruit and Grocery Baskets
- Furniture for Stage Use
- Games
- Glass Decorated Novelties
- Grease Paints
- Gymnastic Apparatus
- Ice Cream Cones
- Incandescent Lights
- Indian Medicines
- Japanese Souvenir Goods
- Jewelry for Stage Use
- Knives
- Laughing Gallery Mirrors
- Leather and Aluminum Goods
- Leather Pillow Tops
- Salesboard Assortments
- Scenery
- Scenic Painters
- Serial Paddles
- Shooting Galleries
- Side-Show Curiosities
- Side-Show Paintings
- Signs
- Skates
- Slot Machines
- Snake Oil for Streetmen
- Spangles and Trimmings
- Spectacles and Eye Glasses
- Spotlights
- Stage Hardware
- Stereopticons and Slides
- Streetmen's Supplies
- Striking Machines
- Stroppers for Safety Blades
- Tattooing Supplies
- Tents
- Theatre Tickets
- Theatrical Folding Bicycles
- Theatrical Properties
- Ticket Choppers
- Tie Forms
- Tights
- Toys
- Toy Balloons
- Trunks
- Turnstiles
- Uniforms
- Vases
- Ventriloquial Figures
- Waffle Machines
- Wagons
- Watches
- Wigs
- Wild West Costumes
- Wire Workers' Supplies
- Xylophones

AND STILL MANY OTHERS TOO NUMEROUS TO MENTION

The last forms close Sunday midnight, March 17th, but no special or preferred position will be guaranteed after March 7th. SEND YOUR COPY TODAY—NOW. The machinery of the Greatest Amusement Publication in the world will turn its vast resources over to your interests.

The Billboard Publishing Co., Cincinnati, Ohio

OPEN March 2nd **ROY GRAY'S AMUSEMENT CO.** REFORM, ALA. Two Saturdays

Wanted for a season of 40 weeks, including 15 County Fairs. Concessions of all kinds open. Experienced Ferris Wheel Men, Cornet Leader, Colored Performers for Plant. For Sale—Balloon outfit, complete, or will trade for tents or show property.
Address ROY GRAY, Box 124, Reform, Ala.

WANTED FOR J. DOUG MORGAN STOCK CO.

Musicians to enlarge Band, those doubling Stage or doing Specialties preferred. Pleased to hear from good Repertoire People at all times. This is a three-car dramatic show. All single men live on cars, ladies, hotels. Those that have written before, write again.
J. DOUG MORGAN, Lufkin, Tex., week Feb. 11, Alto, week Feb. 18.

Wanted at Once—Wanted for Hawaiian Village

Hawaiian Musicians, Singers and Dancers, Talker for same, also Classic and Hawaiian Dancers, Spanish Dancers, etc. All must have good wardrobe. Long season for the right parties. Season opens March 2, with Robin & Cherry Shows, at Montgomery, Ala. Mr. Bernardi, wire. No time to lose. Write or wire your lowest in first letter. Pay your own; I pay mine. State age and send photo, which will be returned.
GEO. GARZOUZI, Mgr. and Prop., Palm Beach, Fla., until Feb. 23; after that, Montgomery, Ala.

WANTED—"Freaks"—WANTED

Freaks of every description, Fat People, Small People, Cigarette Fiend. From ten weeks to thirty weeks' work to right people. Make salary low, as it is sure every week. ORIENTAL DANCER. All-Day Grinders must be able to work outside. Write or wire BOB HART, 330 W. Jefferson St., Louisville, Ky. Phone, City 7450. People who wrote before, write again. PRINCE WILLIAMS, WRITE.

SURE!! BERKS' HAVE THE LOW PRICE FOUNTAIN PENS AND CAN DELIVER THE GOODS. SEND YOUR NAME FOR NEW PEN PRICES AND FAIR LISTS DO IT NOW! We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Our 164-page Catalog mailed upon request. Consumers save stamps. BERK BROS. 543 BROADWAY, NEW YORK

ILLUMINAL GAS LIGHTERS A MARVEL OF SCIENCE Simply hold over open gas jet and it lights immediately. No carbon spark or alcohol. BIG MONEY selling this marvelous household necessity. 10, 15 and 25c RETAIL with big profit for you. A GOLD MINE FOR AGENTS Write for Wholesale Prices. Send Stamp for Samples. Illuminal Pocket Cigar Lighter Simplest, safest and most satisfactory Cigar Lighter ever invented. Works without friction. Will not blow out in the breeze. Retails at 50c. Illuminal Corporation 64-66 Murray St., New York

Papermen—Sheetwriters The new law has put most of the old boys out of the game. I'll keep you in it with the best Farm Paper in the world. On a salary, too, so you can make more than you ever did—and be safe. Write R. H. Steel, P. O. Box 102, Blackwood, N. J.

BARGAIN BULLETIN FREE OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC. AT A FRACTION OF ORIGINAL COST. WRITE TODAY. NOW! FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

THE KAISER'S TALK TO HELL HELL AND THE DEVIL TALK OVER THE PHONE. Nineteen verses. It tells the whole story. Over 10,000 sold in Des Moines alone. Every red-blooded American buys from one to a dozen. Sells for 10c. Booklet form, 2¾x5, pocket size. Don't miss this copy. Mailed, 10c. [illegible] P. W. E. CURRY NOVELTY CO. 2213 Elizabeth Ave., DES MOINES, IOWA.

"The Schemer" ALLIANCE, OHIO A 32-page monthly Private Schemes, Tips, Formulas, Mail Order, Agency and High Pitch Dope—quick $-getters—the kind YOU want. Try it 6 months; just 25c; 3 months, 10c.

PIPES

BY GASOLINE BILL BAKER

It was no bull we were shooting when we spoke of Johnny Manny's new wholesale house in Cleveland. It's a fact, and Johnny says that he has installed six reclining couches in his pipe room for the benefit of the Doughnut Club members. That club will also fit the room up with dictographs to cop all the pipes that to be published in the column. Johnny has fitted his pipe room floor with a beautiful Venetian rug which has a baldheaded spot in the center and which is beautifully inscribed with these words: "This spot was worn out by a man who stood here for seven years asking for credit." Johnny's new location is 304 Superior Avenue, West, Cleveland.

On New Year's Eve Dr. J. F. Williams of Springfield, Ill., gave a dinner-dance at the Auto Club in San Antonio, and among his guests was Dr. T. A. Smith and wife of Waco.

Sagebrush or underbrush. Which is it, Charley Tryon?

Sam Mills says that a silk cord is a great cover of embarrassment and a help for his gyroscope demonstration.

Boys, don't forget the big doings in Illinois this year. Big centennial. The State is 100 years old. Lots of closed towns will be open.

Tell us about the time that Claude Lawes was pinched for wearing his $2,000 sparkler, Jetty Meyers.

Nothing grieves us more than to relay the sad news of the death of our good old friend, Robert Hilliard Walker. Robert had been sick for a long time following the last hold-up in Youngstown, O., when his jaw was broken. This grew worse and worse. On January 14 he suffered a paralytic stroke, and died January 21. A letter of consolation from you to his widow would help a great deal right now. And it won't cost you anything, so get busy, boys, and do a kind deed. Mrs. Walker especially asks to hear from Fay Watson.

One of the best towns in Canada, Kitchener, Ont., is now closed.

Dr. H. C. Laird says he wonders if the silver crowned king of good fellows, Jim Ferdon, remembers the play, The Boy Tramp, that he wrote and read to Doc. The genial oldtimer says of Jim Ferdon and his embryonic playwright: "As I remember it was excellent, and had lines and some gems in them. I am yet assured that if Jim had turned his talents to producing plays or chosen the career of actor-manager he would have been famous the world over."

The tobacco cure man, Doc Copeland, has laid his keister and tripes away for the nonce and is now knocking out a nice pay check every week in a gill shop in El Dorado, Kan. Doc says there's nothing like the old sheepskin in times like these, and if any of the boys hit El Dorado they don't want to forget to look him up, and he'll be good for a feed and a little cheer.

Al Shields says the reason for his being mum so long was because he was dry—extra dry, as you might say. Al is copping the kopecks in Newport News, Va., and says he may be seen shortly in Jacksonville cutting out silhouettes as in the good old days.

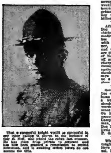
There is another oldtimer who saved his jack, invested it in a paying proposition and is now reaping the harvests of an honest man—Dave Jarrett, who is treasurer and manager of the Rockford Poster Advertising Co., of Rockford, Ill. Dave is making more than good, and is a regular fellow. He was a good pitchman as well as showman. He would like to hear from his old friends, and when any of the boys go to Rockford he wants them to look him up.

Little Frank Stauffer and his wife, and Claude Lawes and his Missus are holding forth in Detroit. But for his failure to get passports Claude would now be in Cuba. This merry quartette is doing nothing but eating, sleeping and making merry. The address is General Delivery, Detroit, and they dare the gang to write.

Doc Sutherland of med. fame is working opera houses and halls thru Ontario, Can., carrying a crew of sixteen people and doing good business.

One of those poetic epistles from Doctor Harry Simms in Muskogee, Ok., blew in on us last week, and we can't help but give this airy message full advantage. Says Doc: "The night is dark and stormy and the wind is blowing wild, as under its raging influence I feel constrained to pen you a few lines, thereby giving you a little information with reference to the gentry who follow the noble calling of selling their commodities to the dear public by the high pitch methods. As I write Doc and Dinah Ward come in—hailing from the sunny (?) South, looking fine and prosperous and take their seats within the sacred circle of the pipe-shooting party, which is holding forth in the "amen corner" of the Hotel Huber, of which your legal friend and coadjutor, W. Harris, officiates as manager. The exclusive gathering aforesaid consists of the following members, who rank according to their tremendous ability in the fine art of cutting up big money and projecting the pipe, which will command the most instantaneous and widespread attention. Of course it is needless to say that yours truly stands at their head as the chief of the chieftains in this particular, yet exclusive, field. The others who fall in due order are as follows: Dr. J. Stanley Howard, who stands eminently and conspicuously at the head of his line in the medical field; Slim Hunter, the pioneer of med.; Mills, Amos Mathews, notions; Hiney, Chinese herbologist; Bob Myers, ditto; our venerable brother, Jackson, 72 years old, and still throwing the buckskin back there, and Birdie Beems, who has closed her store in St. Louis to open up here for her coming season in an extensive campaign of the State of Oklahoma. Dr. J. Stanley Howard and Dr. Harry Simms, pronounce business better, greater and of a cleaner and more refined character than it has ever been with their knowledge of work, which ranges back over a period of thirty years. After all it's the man who makes the business what it really should and ought to be who succeeds. All of us appreciate your valuable talents and the breezy, newsy items that weekly gladden the hearts of the pilgrims as they journey from hence to hither."

SERGT. GUY E. NEFF



That a successful knight would be successful in any other calling is proven in the instance of Guy E. Neff, who joined the colors last summer. He has risen from private to sergeant and has now been granted a commission to second lieutenant, and is awaiting orders before he can assume the title.

After 20 years Doc Barnett, the oldtime talker and medicine lecturer, has again doubled with his old partner, Nat Blossom and wife, and they are now in the wilds of Nebraska picking off some virgin territory with Clifton Remedies. Carnival again this season—should say not—says Doc. It will be a big platform show for Doc.

Seen coming down the street in Oklahoma City, Ok., with a bundle over his shoulder: Doc Edwards, the genial scout of that city. On investigation it proved that Doc Campbell, the paperman, had enticed Doc Edwards into a little walk near the P. O.

When it comes to tough luck we believe that Geo. Bensel, Louie's brother, comes in for the honors. Recently George was walking down a street in Bellaire (Ohio) somewhere about the witching hour when he came upon a woman standing out in the snow with nothing on but a man's coat, and crying to beat a thunder storm. George did what any other would do in such a case—asked the fair lady what could be her trouble, and she said that she was locked out. George says: "Does your husband live in there." Whereupon she replied that he resided there. George told her to call a copper, but she said she did not want to. Just then a big greaser comes out of the house; George told him to take the woman in, and for his trouble the gambo hit George a wallop on the jaw. Now George is handy with his mitts, and gave that selfsame chap one of the hottest lickings of his career, and wound up by making the chap take the woman into the house. Having done his manly duty George went on down the street to catch his car. He had hardly got on when the belabored one rushed up and shot George, the bullet making a glancing wound. The trio were soon gathered up by the patrol, and George ended his evening at the hospital. George says it will be a long time before he will champion the cause of another woman. He is getting along fine.

Uncle Bill Gardner, the Cherokee Herb Man, spent last week in El Dorado, and in spite of the snow and cold weather got better than a cow buck, and then moved to K. C.

General Cohen, the wine manufacturer, is getting very popular among the boys working the cantonments. His joint in New York is getting to be a regular round-up place for the boys when they visit the big burg. Cohen's long suit is ladling the coffee and cake when they blow in.

Mike Whalen is still at the Monroe in Cleveland, knocking them dead with his pipes. Jetty Meyers fell over some time ago when Mike shot one.

Frank B. Bosworth, who is at present located in the big burg, says he wonders if C. Edw. Williams the lightning calculator man, remembers the Johnny-Come-Lately who blew in from

SILK-SATIN HANDKERCHIEF CASES Size 11x16½ inches. Finely embroidered with up-to-date designs in the material. Silk tassels. Each case highly scented, the beautiful colorings. $12.00 Dozen. OR CENTER PIECES Silk-Satin, with beautiful fringe that catches the artistic eye. They come assorted, with up-to-the-minute designs. "Remember Me," "World's War," "Soldier's Farewell" and the famous Service Flag. $12.00 Dozen. PILLOW TOPS Silk-Satin, beautifully fringed. [illegible] both sides [illegible] with all of the above Patriotic Designs. $18.00 Dozen. SPECIAL OFFER SAMPLE LINE OF THE ABOVE THREE NUMBERS, $3.50. We are importers of the Famous Silk Camp Handkerchiefs. Have all of the newest designs. Service Flag, etc. White Silk Handkerchiefs, with imported lace fringe, good size, $24.00 Gross; 6 Samples, assorted grades, $1.00. "Remember Me." Fancy Border. SILK SERVICE FLAGS Mounted on black polished sticks with gilt Spear Heads. Size 6x9 in. $15.00 Gross. Sample Doz., $1.35. SILK AMERICAN FLAGS; Extra Fine Quality. Mounted on polished Sticks, with gilt Spear Heads.
4x6 inches............Gross, $ 8.00; Dozen, $0.75
8x12 inches..........Gross, 12.00; Dozen, [illegible]
12x18 inches........Gross, 27.00; Dozen, 2.50
Special discounts on large quantities. We pay royalty on Service Flags. These goods can be sold anywhere. 10% deposit on all orders. KNICKERBOCKER HANDKERCHIEF CO. Manufacturers and Importers, 401 Broadway, NEW YORK CITY

CAMP SUPPLIES LARGEST HEADQUARTERS FOR NOVELTIES OF EVERY DESCRIPTION We have several thousand items cost will allow you a big margin of profit fully illustrated in our new SALES BULLETIN ASK FOR IT. If you use in any of the following lines, send us your name and permanent address at once: PITCHMAN, AUCTIONEER, CAMP WORKER, PADDLE WHEEL MAN, PREMIUM, SHEET WRITER, FAIR WORKER. Write for This Big New Bulletin Today. N. Y. Mercantile Trading Co. 167 Canal Street, New York

SOME THERMOMETER! 18 INCHES WIDE, 80 INCHES LONG. JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of our men are making big successes in selling advertising space on the "JUMBO." $100.00 FOR A DAY AND A HALF WORK Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like the wind—some of our men sell out the board in a day and a half or less. WRITE US TODAY AND LET US SEND YOU FULL DETAILS. The Chaney Mfg. Co., 601X E., SPRINGFIELD, OHIO.

AGENTS, Here's a Humdinger! Every chauffeur, auto owner, motor truck driver and motorcyclist is a ready buyer of the WARN-ARO Signal. The driver pins it on his glove. It tells the car behind which direction he is going. This is a big winner for those working Monograms and Papermen working Auto Papers. Sample, 25 cents, $1.25 Dozen, $13.00 Gross. Agents looking for a brand new one should [illegible] this one. C. G. MILLER, 104 West 60th St., New York City.

MAPS! Large Wall Maps, 12 sheets, 38x50, mostly Central States, regular 50c retail. Five cents in hundred lots. Samples. Big Bargain Bulletin Free. FANTUS BROTHERS, 517 South Dearborn, Chicago.

Metal Collar Buttons LARGE, STRONG, GILT OR SILVER. 25c per gross. Shipd quick. Samples Free. ADVERTISING NOVELTY CO., Chicago. Dept. 38.

AGENTS $1.00 a throw

THIS IS A GOLD MINE at

Only 10 Boxes a Day Means $5.00 Daily Profit.

Lucky 'Leven Combination in display case. Full size of box, 6x13½ inches. Each article full drug store size. Retail value, $3.35; you sell for $1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded show, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.25. SPECIAL OFFER TO BILLBOARD READERS. 10 Boxes and Sample Case free for $5.00. Get busy quick. Only one of our "37 Varieties," all cash winners.

E. M. DAVIS SOAP CO., 942 Davis Bldg., 942 Lake Street, **CHICAGO**

ELK TEETH

SECURED AND MANUFACTURED.

We are the originators of the Walrus Elk Teeth. Made by experts. Better than the genuine. Prices, $5.00 to $9.00 per dozen. All goods shipped by express, C. O. D., subject to examination. NORTHWEST GEM CO., 24 Union Block, Seattle, Wash.

Solid Gold Pins

PRECIOUS STONES

$1.00 EACH in Dozen Lots

Large Assortment. Amethyst, Topaz, Garnet, Pearls, Figure Heads, etc. Biggest flash ever at the price. Manufacturers' Outlet.

SERVICE PINS

Gold Filled. Hard Enameled. One, Two and Three Stars. **$9.75 Gross**

STONE RINGS

Gold Filled and Sterling, $8.00 Gross. One-third cash with order, balance C. O. D.

S. LEVY, 41 Maiden Lane, New York City.

Eagle Bridge, N. Y., to Rutland, Vt., and Big Foot Wallace hired him as an assistant and what happened to Big Foot Wallace. Frank wants to hear from you, Williams. His address is 89 Lexington avenue, New York.

After the big vacation in the sunny (?) climes of Jax Charley and Belle Gow are back on the Kresge Circuit in Washington. And Harry Morris is also in the Capitol playing his little tune on the sgud sniper. Charley says we were shooting the bull when we argued about the M. R.

Dr. J. E. Rullison of East India Remedy fame is another oldtimer who has made his past pave his future, and is now enjoying life and an excellent practice in Toledo, O. Doc is one of the most respected physicians in that city, and was one of the best known of the oldtimers. Doc is a graduate of Ann Arbor, Mich., and has made every dollar he has with his East India cure. He has been a citizen of Toledo for over forty-five years, and when he was on the road he had the strongest medicine show traveling, carrying thirty-five people, uniformed band and orchestra, and he paid the largest salary of any medicine man in the country. These items are given as facts by Harry Chapman, his old colleague, who traveled with him for ten years, and Harry says that Doc was the strongest office worker the world ever produced; in fact Dr. J. E. Rullison was in a class by himself, and one of the few successful doctors who never got a swelled head. We would like to hear from this eminent veteran.

Those boys who intend working Canada this spring will find it a tough proposition to cross the border, as the immigration officers are very strict, letting nobody in or out of Canada. Passports are required showing that only urgent business calls you there.

Heard that Gar. Johnson is selling automobiles in Michigan.

While in San Antonio Dr. J. F. Williams and Dr. T. A. Smith paid Dr. J. J. McRae a visit on his ranch, and found the king of the high pitchmen looking twenty years younger and enjoying ranch life. McRae says no more road for him.

Harry Breen is now in Toronto working transferine. How is the Missus by this time, Harry?

PLASTER NOVELTIES

PASTEL DECORATED

Money-getting stuff, 2½ to 20c. Send $2.00 for complete line of samples.

TEXAS NOVELTY CO.,
3013 Main St., Dallas, Texas.

WRITE ME if you want NAVAJO BLANKETS AND RUGS. They are the finest in the world. They will come subject to your inspection before pay. Address THOS. SIEGMUND, Box 78, Wellton, Oregon.

ANY
PICTURE
CAN BE
USED

AGENTS

Our Illustrated Changeable Signs

are in big demand by millions of merchants, both large and small. Each Sign contains 148 movable letters and figures. Great for repeat orders. 100% profit easy.

Trial Dozen, $2.75.

Sample, 40 Cents.

Write for our big free Sample Case OFFER.

KINNEY-WAGNER CO.,
60 Broadway, NEW YORK CITY.

HOW DOES THIS STRIKE YOU?

HOLLOW GROUND RAZORS. Dozen	$ 3.75	RAG LIBRTARS. Gross	$ 8.50
NEW ERA RAZORS. Dozen	2.25	KEY HOOKS. Gross	2.25
HONES. Gross	4.00	TIE FORMS. Gross	5.00
STYPTIC PENCILS. Gross	1.00	WHITE STONE RINGS. Gross	8.50
RAZOR STROPS. Gross	40.00	DORLEY PINS AND STUDS. Gross	3.75
EAGLE SELF-FILLER PENS. Gross	18.00		

Complete lines for Streetmen, Pitchmen, Demonstrators, Canvassers, Auctioneers, Medicine Men, Premium Users, Sheet Writers, Carnival People, Salesboard Distributors, etc.

WRITE FOR PRICES

1918 Catalog will not be ready before JUNE 15th. All orders selected from our 1917 book will be filled at lowest prices.

LEVIN BROS. (Est. 1886) **Terre Haute, Ind.**

We are Manufacturers of

ARMY HAT

REGULATION
MILITARY
HAT CORD

CORDS

SILK HAT CORDS, $24.00 Per Gross

COTTON HAT CORDS, $6.00 Per Gross.

For all Branches of the Service.

OFFICERS' HAT CORDS, $3.25 Per Dozen

Immediate Deliveries.

A 20% deposit must accompany all C. O. D. orders. Jobbers write.

H. J. LEVINE & BRO., Mfrs., Dept. B, 167 Madison Avenue, New York, N. Y.

SHAMROCKS

No. 20—Plain Shamrock. Gross.......$0.45
No. 22—Rose Shamrock. Gross.......90
No. 45—Clay Pipe Shamrock. Gross.......90
No. 50—Metal Hat Shamrock. Gross.......90
No. 65—China Hat Shamrock. Gross.......90
No. 70—Am. Bow Shamrock. Gross.......1.40
No. 25—Am. Shield Shamrock. Gross.......1.80
No. 100—Wood Pipe Shamrock. Gross.......1.00
No. 60—Hod Shamrock. Gross.......80
No. 80—Irish Flag, 1½x2 inches. Gross.......80
Green Tissue Paper Carnation. Gross.......90

All packed one Gross in a Box. No less sold.

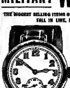
Notice—Cash With Orders

Send for my Catalogue—it's free.

ED HAHN
(HE TREATS YOU RIGHT)
222 W. Madison Street, CHICAGO, ILL.

MILITARY WRIST WATCHES

THE BIGGEST SELLING ITEMS ON THE MARKET TODAY ARE MILITARY WRIST WATCHES
FALL IN LINE, BOYS, AND WORK THE MILITARY CAMPS



LUMINOUS DIALS

The cut shows the exact size of the watch. Comes in nickel and gun metal cases with specially treated

LUMINOUS RADIOLITE DIALS AND HANDS

EXTRA WIDE KITCHENER MILITARY PIGSKIN STRAPS AS SHOWN IN CUT. PRICE COMPLETE, **$3.75**

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

Write for our new illustrated catalog, the book of BARGAINS, mailed free. Write for it today.

165 West Madison St., Over Child's New Restaurant, **CHICAGO, ILL.**

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Favorite

KITCHEN MECHANIC

PATENTED OCTOBER, 1917.

HOOVERIZE—EVERYBODY'S DOING IT

CANVASSERS—STREETMEN

YOUR GREATEST CHANCE TO MAKE MONEY

This Kitchen Mixer takes care of your butter and reduces it one-half. Think of butter at 25 cents per pound. Five Favorite Features. Merges butter, whips cream, beats eggs, churns butter and does the mixing for the kitchen. Just 66% Profit. Sells on sight. Get busy. Demonstrate this new device. Samples by mail, 50c. No Free Samples. Write today. Be the first in your territory.

THE TIPP NOVELTY CO., - - Tippecanoe City, Ohio

$ LOOK PAPERMEN LOOK $

THREE MAGAZINES IN A CLUB, 5c PRICE FOR THE CLUB

This club good any place in the United States. Paper receipts and we allow for spoiled receipts. We send sample copies, credentials that protect, press card, letter of introduction to all city officials, and plenty of receipts with first order. To save time, send $3.10 and mention Farm Paper Club. We also have Big Illustrated War Paper, Household Papers, Trade Papers, Farm Papers, Investment Papers, Part Payment Cards, with Army and Navy News, ONE-HALF CENT EACH. 20-page Atlas of War Maps, 10c each. Good Crew Managers' Propositions with Scholarship Contests. Regardless of who you are working for, write us and get our propositions. We can save you money and show you how to make money. Full dope and 40-page agent's confidential price book on every magazine published, also 24-page premium catalogue, sent by return mail. DO IT NOW.

COMPTON BROS. AGENCY, Box 96, Findlay, Ohio.

Take a Shave in the Dark

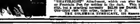
The biggest selling War Novelty on the market is "SHAVELIGHT." It throws a flood of light on the face right where you are shaving. The only complete Shaving Outfit. Can be used anywhere, any time, day or night, in Camp, Trench or Dugout. Indispensable to Soldiers, Travelers and Campers.

THE NEW MILITARY "SHAVELIGHT SET"

Consists of a Star Safety Razor, six Steel Blades, an Aluminum Trench Mirror, a Stropper, a Battery, supplying light for 100 shaves, and a "SHAVELIGHT" Attachment, which can also be used on a Pencil or Fountain Pen for writing in the dark. This is not merely a novelty, but a practical necessity. $42.00 per Dozen, Sample Outfit, $4.00. One-third cash with order, balance C. O. D.

THE COLUMBIA SYNDICATE, 132 Nassau St., New York.

......AMERICAN CARTRIDGE PENCIL......



B-3700—Gold-plated Cartridge Pencil, with colored enameled shield. Per Gross, $11.50.

B-3702 — As above, but with Pocket Knife. Per Gross, $21.00.

Send for our complete Catalog of Patriotic Jewelry, Novelties, Carnival Goods and Notions.

Ask for Bx-28 **SINGER BROS., 82 Bowery, New York, N. Y.**

PAPERMEN

Regardless of who you are working for, what you are working, or where you are working, send us your name and address on a postal card, and we will send you our latest offers, which we guarantee to be the best offered. Turn in from 3c up. IT MEANS MONEY TO YOU TO WRITE AT ONCE.

PUBLISHERS C. & A. CO., 14 Southwestern Building, Dallas, Texas.

P. S.—WESTERN PAPERMEN TAKE NOTICE.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS
(Of All Descriptions)

American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 36 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1013 N. Y. Life Bldg., Kansas City, Mo.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)

Bruner and Others, Fancy Looping Flyers, Bruner Exhibition Co., Erie, Pa.
Jack McHugo, J. P. Hedges, Manager, 1528 Julia st., Berkeley, Cal.
Wilkie's Aviators, 1479 Winona ave., Chicago.
F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Box 22B, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Stuck, Woodside Park, Philadelphia, Pa.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Linwood H. Flint, North Waterford, Maine.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 968 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortlandt st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
Robinson Bros., 1200 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 638, Santa Barbara, California.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.
Fraternity Equipment Co., 250 West 125th st., New York City.
Pudlin & Perry, 125 Prince st., New York.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS

Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS

M. Silverman, 337 W. Madison st., Chicago.

BALLOONS
(Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
D. Marnhout Basket Co., 816 Progress and 267 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS

Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS

Frankel Bros., 1803½ Main st., Room 207, Dallas, Tex.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL

Briant Mfg. Co., 430 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

KEEP YOUR NAME BEFORE THE THEATRICAL AND AMUSEMENT FIELD

The Trades Directory Department will do this. It will enable you to place your name and line of business before this large and inviting field of prospects. It will get you the business if you will only make a bid for same. Start at once and enjoy your share of the profits to be derived from this advertising.

The rate is exceptionally low, ONLY $10.00 A YEAR (in advance) for a one line card under any heading you may select, together with a copy of The Billboard each week.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 608 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS

Gustave W. Cohen & Bro., 744 Broadway, N. Y.

CANE AND DOLL RACKS

Oaks Magical Co., Dept. 552, Oshkosh, Wis.

CANDY FOR WHEELMEN

Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.
Johnson Candy Co., 1349 Pine st., Cincinnati, O.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 102 Wooster st., New York.
Touraine Co., 251 Causeway st., Boston, Mass.
Ullken Candy Co., 35 So. Dearborn st., Chicago.
United Confection Co., Dallas, Tex.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Gibson Mdse. Co., 714 N. Broadway, St. Louis.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

Chas. Zinn & Co., 893 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Pitt Mfg. Co., 166-808 E. 2d st., Cincinnati, O.

CARBIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Stein & Goldstein, 1435 Gates ave., Brooklyn, N. Y.
Philadelphia Toboggan Co., 130 Duval st., Phila.

CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 556, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.
Zelnicker, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

CHAIRS, GRAND STANDS, FOR RENT

C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)

Acme Seating Co., 13 E. 42d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS

The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS

Gramercy Chocolate Co., 76-84 Watts st., New York.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
United Confection Co., Dallas, Tex.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CHOP SUEY RESTAURANT SUPPLIES

Yat Gaw Min Co., 862 Park Row, N. Y. City.

CIGARS
(Wholesale)

Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.
I. Eisenstein & Co., 44 Ann st., New York.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

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Ed Van Wyck, 2643 Colerain ave., Cincinnati, O.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE

Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS

Philadelphia Toboggan Co., 303 Duval st., Phila.

COIN COUNTING MACHINES AND WRAPPERS

Abbott Coin Counter Co., 106 Sixth ave., New York City.

COLD CREAM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES

FRANK J. SCHNECK & CO.
Dolls, Pillows, Candies, Baskets, Etc.
102 Wooster St., New York.

TIP TOP TOY CO.
114 E. 28th st., New York.

Frank J. Schneck & Co., 102 Wooster st., N. Y.

CONES

The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Tweeney Co., Row 8, Geneva, N. Y.

CONE MACHINERY

Lanier & Driesbach, 802 Butler st., Cincinnati.

CONFECTIONERY MACHINES

W. Z. Long Co., 75 High st., Springfield, O.

CONFETTI

Singer Bros., 82 Bowery, New York City.

CORK SHOOTING GUNS

Blumenthal Bros., 603 Wash. Bank Bldg., Pittsburg, Pa.

CORN POPPERS

W. Z. Long Co., 75 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)

Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMERS

M. J. Clark, 315 N. Tenth st., St. Louis, Mo.

COSTUMES

Boston Costume Co., 118 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
Cosel Costume Co., 1035 Market st., San Francisco.

EAVES COSTUME CO.
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Greenwood, Atkinson & Armstrong Co., 73 Woodward ave., Detroit, Mich.

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W. H. Wilcox & Co., 641 Palmwood ave., Toledo, O.

DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 26 South Fifth ave., Chicago.

DIAMOND JEWELRY
(For Salesboards and Premiums)

Alfbach & Rosenson, 505 W. Madison st., Ch'go.
Alter & Co., 863 W. Madison st., Chicago.
National Mercantile Co., 67 Nassau st., N. Y.

DISINFECTANTS

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS

Herschell-Spillman, North Tonawanda, N. Y.

DOLLS

AVERILL M'F'G CO.
Fancy, Felt and Novelty Dolls.
37 Union Square, West, New York.

Oxwood Novelty Mfg. Co., Danville, Ill.
Kallow & Brown, 438 Boyd st., Los Angeles, Cal.
New Toy Co., Inc. Chicago Office, 623 W. Fulton st., Chicago, Ill.
Progressive Toy Co., Inc., 102-106 Wooster st., New York.
Sunset Specialty Co., 1427 San Pedro st., Los Angeles.
Tip Top Toy Co., 114-116 E. 28th st., New York.

DOLLS (Kewpies)

Tip Top Toy Co., 116 E. 28th st., New York.

DOLLS AND TEDDY BEARS

Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.
Am. Made Stuffed Toy Co., 123 Bleecker st., New York.
Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 906 Lafayette st., New York.

ELEKTRA TOY & NOV. CO.
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406 Lafayette St., New York.

Eli & Eli Doll Co., 149 West 15th st., N. Y.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holiday Novelty Manufacturing Co., 32 Union Square, New York.
Kindel & Graham, 866 Mission st., San Francisco.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Non-Breakable Toy Co., Muskegon, Mich.
Pacific Pennant & Advertising Co., 244 N. High, Los Angeles.
Progressive Toy Co., Inc., 102-106 Wooster st., New York.
Royal Toy Co., 267 Canal st., New York.
Frank J. Schneck & Co., 102 Wooster st., N. Y.
M. Silverman, 337 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.

Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)

Dixie Music House, 105 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 401 Farrell Bldg., Chi'go.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

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The Electric Appliance Co., Burlington, Kan.

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The Electric Appliance Co., Burlington, Kan.

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Universal Motor Co., Oshkosh, Wis.

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J. C. Deagan, Bertean and E. Ravenswood Park ave., Chicago, Ill.

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Chas. Newton, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City.

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The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

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Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FEATURE LECTURE SLIDES
W. Lindsay Gordon, 205 W. 34th st., N. Y. City.

FERRIS WHEELS
Eli Bridge Co., Box 22B, Roodhouse, Ill.

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Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 402 Bergen st., Brooklyn, N. Y.

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(Manufacturers, Dealers in and Rental Bureaus)
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Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

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Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

FIREPROOFERS OF COTTON AND LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREPROOFING LIQUID FOR SCENERY AND COSTUMES
Amelia Grain, 105 Spring Garden st., Philadelphia.

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N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Consolidated Fireworks Co. of America, Woolworth Bldg., New York City.
Gordon Fireworks Co., 105 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5288 37th ave., South, Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
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Thearle-Duffield Fireworks Display Co., 66 South State st., Chicago, Ill.
M. Wagner, Displays, 65 Park Place, N. Y.
Weigand Fireworks Co., Franklin Park, Ill.

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Automatic Fishpond Co., 132 Michigan st., Toledo, O.

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Allied Flag Co., Inc., 881 W. Broadway, New York City.
Am. Art. Prod. Co., 141 Wooster st., New York.
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
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J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.
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Shryock Todd Co., 824 N. Eighth st., St. Louis.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

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The Oaks Magical Co., Dept. 273, Oshkosh, Wis.
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MUSIC PRINTING
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Carl Fischer, 46 Cooper Square, N. Y. City.
Charles K. Harris, Columbia Theater Building, New York City.
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Jerome H. Remick, 221 W. 46th st., N. Y. City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.
W. A. Quincke & Co., 401-2 Majestic Theater Bldg., Los Angeles.
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1930 Washington Street, Boston, Jan. 18, 1918.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen:

Enclosed please find my check for $5.00 to cover renewal of Trades Directory advertisement for the first six months. I also wish to express my indebtedness, to give my view in regard to the EXCELLENT RESULTS I have received from Trades Directory advertising in The Billboard during the past several years. I have been using classified advertising for nearly twenty years in many publications, but to my surprise I have found that your Trades Directory Department has brought me better results than any other publication I have ever used.

Respectfully yours,
L. S. KALLAJIAN.

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Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Gibson Mdse. Co., 714 N. Broadway, St. Louis.
I. Eisenstein & Co., 44 Ann st., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Karl Guggenheim, 17 E. 17th st., N. Y. City.
Holiday Novelty Co., 32 Union Square, New York
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 886 Mission st., San Francisco
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York
James Kelley, 151 E. 23d st., New York City.
Lancaster Glass Co., Lancaster, O.
Geo. F. Lucas, Shreve Bldg., San Francisco, Cal.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
Miller Rubber Co., Akron, O.
Morrison & Co., 210 W. Madison st., Chicago, Illinois.
Nadel & Shimmel, 132 Park Row, N. Y. City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
M. Silverman, 237 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Son Bros. & Co., 802 Mission st., San Francisco.
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John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

PADDLE WHEELS
Advance Whip Co., 287 Elm st., Westfield, Mass.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempten & Co., St. Paul, Minn.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.
Tip Top Toy Co., 114-118 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

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R. O. Huntinghouse Cotillion Works, 158 North State st., Chicago, Ill.

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Amelia Grain, 819 Spring Garden st., Phila., Pa.

PARK B'LD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.
Griffiths & Crane, 1228-29 Sibley Bldg., Philadelphia, Pa.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
American Pennant Co., 165 Court st., Boston, Massachusetts.
Berk Bros., 541 Broadway, New York City
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
N. Shure Co., 237-241 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.
F. Sternthal, 217 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 160 N. 5th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., Davenport, Ia.
Hartsook, San Francisco and Los Angeles, Cal.
Young & Carl, 7th and Vine sts., Cincinnati, O.

PHOTOGRAPHIC REPRODUCTION
(Miniatures, Business Cards and Post Cards)
Photographic Card Co., 512 West Forty-first st., New York City.

PIANOS
Byron Mauzy, 250 Stockton St., San Francisco.
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Star Music Co., 8 East Harrison st., Chicago.

PILLOWS
Pacific Pennant & Adv. Co., 244 N. High st., Los Angeles, Cal.

PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N. Y. C.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
DeMar Mfg. Co., Inc., 270 No. Division st., Buffalo, N. Y.
M. D. Dreyfach, 482 Broome st., New York City.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Fair & Carnival Co., 126 5th ave., N. Y. City.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Rudolph Toy & Novelty Co., 503 Market st., Philadelphia.

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DIRECTORY

(Continued from page 45)

N. Shure Co., 237-241 West Madison st., Chicago.
Tip Top Toy Co., 114 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)

M. D. Dreyfack, 482 Broome st., New York City.
Holiday Nov. Mfg. Co., 25 Union Sq., New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pennant Novelty Co., Inc., 393 Broadway, N. Y.
Tip Top Toy Co., 114 E. 28th st., New York.

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SAMUEL FRENCH
Catalogue Free.
28 West 38th St., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.

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POCKETBOOKS (High-Grade 7-in-1)

A. Rosenthal & Son, 822 Tremont st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Advance Whip Co., 287 Elm st., Westfield, Mass.
Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
Gottlieb Toy & Nov. Co., 32 Union Sq., New York.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)

American Popcorn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Albert Dickinson Co., 2750 W. 35th st., Chicago.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago. Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES

Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long Co., 76 High st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES

Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS

Eli Bridge Co., Box 22B, Roodhouse, Ill.

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Tramill Portable Skating Rink Co., 1822 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK

Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.
N. Y. Ferrotype Co., 168 Delancey st., N. Y. C.

POSTER PRINTERS

Allen Printing Co., 256 E. Fourth st., Los Angeles.
Francis-Valentine Co., 777 Mission st., San Francisco.

PRESS CLIPPING SERVICE

Klipen Service, 104 Bain., Buffalo, N. Y.

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(Of Letterheads, Cards, Envelopes and Circular Letters)

Central Printing Co., 1163 Phelan Bldg., San Francisco.

PRINTERS

(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robt. Wilmans, 1706 Commerce st., Dallas, Tex.

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Oaks Magical Co., Dept. 451, Oshkosh, Wis.

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Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Altbach & Rosenson, 208 W. Madison st., Ch'go.
Alter & Co., 165 W. Madison st., Chicago, Ill.
Barnes Bros.' Novelty Co., 22-24 W. Sherman st., Hutchinson, Kan.
Brackman-Weiler Co., 337 W. Madison st., Chicago, Ill.
The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.

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Moe Levin & Co., 337-339 West Madison st., Chicago, Ill.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
United Confection Co., Dallas, Tex.

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Frederick's Scenic Studio, 643 W. 42d st. Bryant 2768. Office, 1547 Broadway, Suite 408, New York. Bryant 3662.

SCHELL'S SCENIC STUDIO
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Amelia Grain, 819 Spring Garden st., Phila.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles.

SCENIC PAINTERS

Martin Scenic Co., Center st., Los Angeles, Cal.
Stagg Scenic Works, Dept. B., Altus, Ok.

SCENIC PAINTERS

(And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.
Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.
The Myers-Carey Studios, 509 Market st., Steubenville, O.
National Scenic Studio, Box 417, Cincinnati, O.
The New York Studios, 1001 Times Bldg., N.Y.C.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SCHOOL OF MASSAGE-HYDROTHERAPY-GYMNASTICS

Frank E. Miller, East Palestine, Ohio.

SECOND-HAND BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amusement Assn., 801½ When Bldg., Indianapolis, Ind.
Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES

Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Bumpsen & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa.
S. B. Paper Paddles, 604-612 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES

Mittlemeyer Printing Works, 1311-1313 Vine st., Cincinnati, O.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
H. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
SHOOTING GALLERIES.
3247 W. Van Buren St., Chicago, Ill.

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Ackermann-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGNS

E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

SIGN CARD WRITERS' BRUSHES

Dick Blick Co., Galesburg, Ill. Catalog B free.

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Chicago Roller Skate Company, 326 North Ada st., Chicago, Ill.
Richardson Skate Co., 284 E. Erie st., Chicago.
John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Sansom st., Philadelphia.

SLOT MACHINES

(Manufacturers and Dealers In)

Sicking Mfg. Co., 1931-1933 Freeman ave., Cincinnati, O.
Vaure Supply House, 2125 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 342 S. Dearborn st., Chicago.

SMOKEPOTS

M. Wagner, 34 Park Place, New York.

SNAKES

Bert J. Putnam, 490 Washington st., Buffalo, N. Y.

SNAKE DEALERS

Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

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Reidhawk, 1229 Market st., Wheeling, W. Va.

SONG BOOK PUBLISHERS

W. B. Hubbs, 32 Union Square, New York City.

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J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS

H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Fifth ave., Chicago.

SPOT LIGHTS, NITROGEN & ARC

Chas. Newton, 305 W. 15th st., New York.

SQUAW-KEE-KE INDIAN BABIES

Decorative Novelty Co., 739 S. Broadway, Los Angeles.

STAGE HARDWARE

J. R. Clancy, 100 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

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Successors to Siegman & Weil.
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Kliegl Bros., 240 W. 50th st., New York City.
Rialto Electric Stage Lighting, 304 W. 52d st., New York.

STAGE MONEY

J. Allen Turner, Inc., 268 West 41st st., N. Y. C.

STEREOPTICONS AND SLIDES

Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York City.
Brackman-Weiler Co., 337 West Madison st., Chicago, Ill.
The Brown Mercantile Co., 172 First st., Portland, Ore.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Guest Tie Holder Co., 513 E. Genesee ave., Syracuse, N. Y.
Gibson Mdse. Co., 714 N. Broadway, St. Louis.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 161 E. 23d st., New York City.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
Leventhal & Wohl, 36 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Max Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
Nadel & Shimmel, 132 Park Row, New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

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M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

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Walter G. Bretzfield Co., 1367 Broadway, New York.

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Ball Down Game, Automatic

H. G. W. M'f'g & Sales Co., 430 W. 48th st., New York.

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Prof. J. F. Barber, 70½ Gratiot st., Detroit, Mich.
Edwin E. Brown, 336 E. Division ave., Grand Rapids, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.

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(Phone Hands Free)

Kallajian Hand Appliances, 1330 Washington st., Boston, Mass.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 23d and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
Henrix-Luebbert Mfg. Co., 326 Howard, San Francisco.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
Murray & Co., Inc., 623 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Beck Tent & Awning Co., Des Moines, Ia.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER TICKETS

(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallajian Expert, 1330 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS

J. Allen Turner, Inc., 268 West 41st st., N. Y. C.
John Brunton Studios, 226 W. 41st St., N. Y.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKETS

(Roll and Reserved Seat)

Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
California Ticket Co., 911 E. 7th st., Los Angeles.
Hancock Bros., 23 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

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King Clamp Tie Retainer M'f'g. Co., 611-621 Broadway, New York.

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Walter G. Bretzfield Co., 1367 Broadway, N. Y.

SILK, Worsted, Lisle, Cotton Tights Specialists. Symmetricals, etc. Large stock. Or made to order. Prices moderate.
GANTNER & MATTERN CO., San Francisco, Cal.

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Miller Rubber Co., Akron, O.

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Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
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N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRUNKS

Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, the Trunk Man, 758 Market st., San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES

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H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES

Kindel & Graham, 891 Mission st., San Francisco, Cal.
Tip Top Toy Co., 114 E. 28th st., New York.

UNIFORMS

Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.
R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 381 O'Farrell st., San Francisco.
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

VENTRILOQUIAL FIGURES

Ben Hobson, 201 W. 144th st., New York City.
Theo. Mack & Son, 631 S. Clinton st., Chicago.

WAFFLE MACHINES

(Sugar Puff)

Talbot Mfg. Co., 1228 Pine st., St. Louis, Mo.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

WATCHES

Altbach & Rosenson, 208 W. Madison st., Ch'go.
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holzman & Co., 177 W. Madison st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

WIGS

Zander Bros., Inc., 113 W. 48th st., N. Y. City.

WIG MAKERS

G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES

Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES

Chas. P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS

Visalia Stock Saddle Co., 2117 Market, San Francisco.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 83 Chambers st., N. Y. C.

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XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

MUSICAL COMEDY NOTES

Dick Hyland, well known in vaudeville and musical comedy circles, has quit the theatrical game for the present, and is now holding down the position of clerk at the Arlington Hotel, Seattle, Wash. This hostelry was recently acquired by Ryan & Babcock, owners of the Sound Amusement Co., Seattle.

Clyde E. Anderson's The Girl From Broadway is playing one-night stands thru Canada, carrying twenty-five people and a carload of scenery and is having no trouble with the railroads. The show is drawing capacity business in almost every town, and, because of its phenomenal success, will probably stay in the Canadian territory the season thru.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of February 11-16 is to be supplied.

Act Beautiful (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
Act Beautiful (Regina) Regina, Sask.
Adair & Adelphi (Keith) Columbus, O.; (Keith) Cleveland 18-23.
Adams & Griffith (Majestic) Dallas, Tex.
Adelaide & Hughes (Keith) Toledo, O.
Adolphus (Grand) St. Louis, Mo.
Adrian (Loew) Hamilton, Can.
Alaska Trio (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-23.
Alexander Bros. & Evelyn (Orpheum) Duluth, Minn.
Alexander, O'Neil & Sexton (Palace) Chicago; (Majestic) Chicago 18-23.
Alexander Kids (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
Alfred & Pearl (Delancey St.) New York.
Allred, Jack Co. (Keith) Cleveland; (Keith) Dayton 18-23.
All Wrong (Jefferson) Dallas, Tex.
Allen & Francis (Majestic) Milwaukee; (Orpheum) St. Louis 18-23.
Allen, Nella (Orpheum) Brooklyn; (Keith) Providence 18-23.
Aloha Trio (Pantages) Oakland, Cal.
Alrrolam (Orpheum) San Francisco; (Orpheum) Fresno 21-23.
Alvin Bros. (Victoria) New York.
American Minstrel Maids (Strand) Winnipeg, Can.
American Dancers, Six (Keith) Dayton, O.; (Keith) Columbus 18-23.
American Saxophone Sextet (Empress) Cincinnati, O.
Amoros Sisters (Princess) Montreal, Can.
Anderson's Revue (Pantages) Butte, Mont.
Andrews, Prof. (Empress) Cincinnati, O.
Anger & King Sisters (National) New York.
Anson, Capt., & Daughters (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23.
Antonia, Eros, Trio (Pantages) Oakland, Cal.
Apdale's Animals (Orpheum) San Francisco.
Apollos, Three (Hipp.) Youngstown, O.
Argo & Virginia (Majestic) Springfield, Ill.
Asiora's Dancers (Pantages) Ogden, Utah.
Armstrong, George (Lyric) Hoboken, N. J.
Arnold & Taylor (Majestic) San Antonio, Tex.
Ashley & Allman (Majestic) Houston, Tex.
Athol & Reed (Bushwick) Brooklyn.
Austin & Bailey (Oliver) Lincoln, Neb.
Australian Waltes (Casino) Marshalltown, Ia.
Aveling & Lloyd (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
Avon Comedy Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
Badger, Eddie (Sipe) Kokomo, Ind.
Bailey & Cowan (Palace) Chicago; (Temple) Detroit 18-23.
Baker, Bert, Co. (Orpheum) Minneapolis; (Majestic) Milwaukee 18-23.
Baker, Belle (Princess) Montreal, Can.; (Shea) Buffalo 18-23.
Ball, Rae E. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-23.
Ball, Frater, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
Bandbox Revue (Colonial) New York; (Keith) Providence 18-23.
Barnes & Robinson (Palace) St. Paul.
Barnes, T. Roy (Empress) Grand Rapids, Mich.; (Temple) Detroit 18-23.
Barrett, Pat (Club) Joplin, Mo.
Barry Girls (Keith) Phila.
Barry, Mr. & Mrs. J. (Keith) Cleveland; (Keith) Toledo 18-23.
Bartlette, Aerial (Wilson) Chicago.
Basil & Allen (Orpheum) Tacoma, Wash.; (Orpheum) Vancouver, Can., 18-23.
Bauwens, Paul (Princess) San Antonio, Tex.
Bedini's, Mme., Horses (Orpheum) Madison, Wis.
Bell Boy Trio (Orpheum) Boston.
Bell & Eva (Keith) Indianapolis; (Hipp.) Youngstown, O., 18-23.
Belmonts, Four (Majestic) Cedar Rapids, Ia.
Benton, Fremont & Co. (Palace) Flint, Mich.
Berliner, Vera (Strand) Winnipeg, Can.
Beresford, Harry, Co. (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
Bernard & Meyers (Majestic) Newark, N. J.
Bernard & Janis (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
Barnes, Stuart (Orpheum) San Francisco 11-23.
Beers, Leo (Orpheum) Vancouver, Can., (Orpheum) Seattle 18-23.
Bernie & Baker (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-23.
Berns, Sol (Rialto) Chicago.
Berrens, Fred (Majestic) Milwaukee.
Berry, Nelson & Berry (Lyric) Virginia, Minn.
Belting Bettys (Orpheum) Jackson, Mich.
Bison City Four (Sipe) Kokomo, Ind.
Black & O'Donnell (Palace) Danville, Ill.
Bloom, Max, & Co. (Jeffers) Saginaw, Mich.
Bobs, Three (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
Bobbe & Nelson (Warwick) Brooklyn.
Boises, Four (Keith) Boston; (Orpheum) Brooklyn 18-23.
Boland, Rita (Majestic) Houston, Tex.
Bonconi, Malsta (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 18-23.
Bonfire of Empires (Keith) Cleveland; (Hipp.) Youngstown, O., 18-23.
Bon Voyage (Orpheum) Waco, Tex.

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Booth & Leander (Crystal) St. Joseph, Mo.
Boothby & Everdeen (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-23.
Borsini Troupe (Miles) Detroit.
Bosworth, Hobart, Co. (Orpheum) Brooklyn; (Royal) New York 18-23.
Bowers' Song Revue (Orpheum) Aberdeen, S. D.
Boyarr & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
Brasse, Clinton & Hammer (Orpheum) Waco, Tex.
Braatz, Selma (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-23.
Bracks, Seven (Keith) Cincinnati; (Colonial) Erie, Pa., 18-23.
Brady & Mahoney (American) Chicago.
Brandt & Audrey (Apollo) Janesville, Wis.
Breen, Harry (Bijou) Fall River, Mass.
Bremen, Peggy, & Bro. (Orpheum) Boston.
Brendel & Bert (Keith) Toledo, O.; (Shea) Buffalo 18-23.
Brenck's Models (Riverside) New York; (Orpheum) Brooklyn 18-23.
Brenner, Dorothy (Colonial) New York; (Alhambra) New York 18-23.
Brewster & Boyd (Hipp.) St. Paul.
Brice & Barr Twins (Keith) Cleveland; (Hipp.) Youngstown, O. 18-23.
Brice, Elizabeth (Palace) New York.
Brice, Lew, & Barr Twins (Majestic) Little Rock, Ark.
Bride Shop (Pantages) San Francisco; (Pantages) Oakland 18-23.
Brierre & King (Orpheum) Sioux City, Ia.
Briscoe & Rauh (Mary Anderson) Louisville.
Brodean & Silvermoon (Orpheum) St. Paul; (Orpheum) Omaha 18-23.
Bronson & Baldwin (Palace) Chicago.

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WEEK	THEATER	CITY	STATE

Brooks, Herbert (Pantages) Ogden, Utah.
Brooks & Powers (Pantages) Portland, Ore.
Brooks, Allan, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
Brosius & Brown (Fulton) Brooklyn.
Brown & Evans (Avenue B) New York.
Brown, Seymour, Co. (Temple) Rochester, N. Y.
Browning, Joe (Majestic) Milwaukee; (Palace) Chicago 18-23.
Browning & Denny (Hipp.) Youngstown, O.
Bruen, Morgan & Betty (Hipp.) Terre Haute, Ind.
Buch Brothers (Globe) Kansas City.
Brunelles, Cycling (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
Burglars' Union (Lyric) Indianapolis, Ind.
Burke, Minnie, & Boys (Wilson) Chicago.
Burke, John & Mae (Pantages) Butte, Mont.
Burke & Touhey (Pantages) Oakland, Cal.
Burns & Lynn (Pantages) San Diego, Cal.
Burns, Nat (Boulevard) New York.
Buttercups, Four (Globe) Kansas City.
Butlers, Aerial (Novelty) Topeka, Kan.
Barton & Hill (Pantages) Los Angeles.
Byal & Early (Pantages) Salt Lake City.
Cabaret De Luxe (Pantages) Winnipeg, Can.
Cameron Sisters (Keith) Washington 18-23.
Camilla's Birds (Shea) Toronto; (Princess) Montreal 18-23.
Campbells, Casting (Davis) Pittsburg; (Keith) Cincinnati 18-23.
Campus Girls (Grand) Duluth, Minn.
Canfield & Cohen (Pantages) Seattle.
Capes & Snow (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 17-23.
Carletta (Empress) Tulsa, Ok.
Carlin, Bob (Grand) Duluth, Minn.
Carlos Bros. (Princess) Sioux City, Ia.
Carr, Eddie, Co. (Temple) Hamilton, Can.
Carrie & Meppe (Greeley Sq.) New York.
Carroll, Nettie, Troupe (Orpheum) New York.
Carson & Willard (Orpheum) Peoria, Ill.
Cartmell & Harris (Majestic) Houston, Tex.
Carus, Emma, & Comer (Orpheum) San Francisco, (Orpheum) Oakland 18-23.
Casters, Four (Pantages) Kansas City.
Cataldo & DeFreir (Grand) Fargo, N. D.
Cavanaugh, Lucille, Co. (Majestic) Milwaukee; (Majestic) Chicago 18-23.
Cavanaugh, Earl, Co. (Hipp.) Youngstown, O.; (Temple) Detroit 18-23.
Cecile Trio (Lyric) Virginia, Minn.
Cervo (Emery) Providence.
Chabot & Dixon (Boulevard) New York.
Chandler, Anna (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
Christie & Bennett (Orpheum) South Bend, Ind.
Chums, Three (Bushwick) Brooklyn.
Chung Hwa Four (Pantages) Calgary, Can.

Chinko & Kaufman (Keith) Cleveland.
Circus Days (Palace) Ft. Wayne, Ind.
Clark, John, & Co. (Majestic) Houston, Tex.
Clark & Hamilton (Palace) New York.
Clark, Wilf., & Co. (Shea) Buffalo; (Shea) Toronto 18-23.
Clark & Francis (Majestic) Newark, N. J.
Clayton, Bessie, Co. (Palace) New York.
Clifford, Jack, Co. (Palace) Chicago.
Clifford, Kathleen (Shea) Buffalo; (Shea) Toronto 18-23.
Clifton & Kramer (Emery) Providence.
Clifton & Dale (Empress) Omaha, Neb.
Clifton, Herbert, Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-23.
Clover Leaf Trio (Byers) Ft. Worth, Tex.
Clown Seal (Keith) Dayton, O.
Coleman, Claudia (Jefferson) Dallas, Tex.
Coleman, Harry (Murray) Richmond, Ind.
Collins & Hart (Majestic) San Antonio, Tex.
Collins, Milt (Mary Anderson) Louisville.
Comfort & King (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
Connell & Craven (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
Connelly, H. & E. (Orpheum) Tacoma, Wash.; (Orpheum) Vancouver, Can., 18-23.
Connelly, E. & J. (Shea) Toronto; (Temple) Hamilton, Can., 18-23.
Conroy & LeMaire (Keith) Columbus, O.; (Keith) Cleveland 18-23.
Cook & Lorenz (Prince) Houston, Tex.
Cook & Oatman (Orpheum) Joliet, Ill.
Cooper, Fitch (Majestic) Kalamazoo, Mich.
Cooper & Ricardo (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 18-23.
Corbett, Shepard & Donovan (Garrick) Wilmington, Del.
Corner Store (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
Corrigan, Emmet (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
Count and the Maid (Orpheum) San Antonio, Tex.
Courtroom Girls (Pantages) San Diego, Cal.
Crawley, Constance, Co. (Orpheum) St. Louis; (Orpheum) Memphis 18-23.
Creighton, Belmont & Creighton (Orpheum) Sioux City, Ia.
Creole Band (Orpheum) Sioux City, Ia.
Cressy & Dayne (Portland, Ore.; (Orpheum) San Francisco 18-23.
Cronin's, Mme., Novelty (Keith) Phila.; (Keith) Washington 18-23.
Cronell, Frank (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.

Cullen, James H. (Orpheum) St. Paul; (Orpheum) Duluth 18-23.
Cummin & Seaham (Grand) St. Louis, Mo.
Cummings & Mitchell (Keith) Boston.
Cunningham, Cecil (Temple) Rochester, N. Y.
Cycle of Mirth (Empress) Tulsa, Ok.
D'Armond, Isabelle (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
D'Avigneau's Imperial Duo (Majestic) Dallas, Tex.
Dahl & Gillen (Majestic) Milwaukee; (Palace) Chicago 18-23.
Dairy Maids (Majestic) Kalamazoo, Mich.
Daniels & Walters (Orpheum) Jackson, Mich.
Daring Sisters, Three (Maryland) Baltimore; (Shea) Buffalo 18-23.
Darras Bros. (Temple) Rochester, N. Y.; (Temple) Hamilton, Can., 18-23.
Darrell, Emily (Majestic) Springfield, Ill.
Darrows, The (Alhambra) New York; (Royal) New York 18-23.
Darto & Rialto (Hipp.) Terre Haute, Ind.
Davis & Trainor (Orpheum) Aberdeen, S. D.
Davies, Tom, & Co. (Regina) Regina, Sask.
Davis & Moore (Palace) Flint, Mich.
DeBars, The (Empress) Decatur, Ill.
Du Haven, Carter, & Flora Parker (Palace) New York.
DeLeon & Davies (Princess) Montreal, Can.
DeLasso Troupe (Greeley Sq.) New York.
D Lier (Palace) Milwaukee.
De Long, Maidie (Palace) Moline, Ill.
DeManby, Alfred (Orpheum) Seattle; (Orpheum) Portland 18-23.
DeMar, Grace (Royal) New York.
De Mont, Frank & Gracie (Palace) Minneapolis.
Du Nord & Barlow (Murray) Richmond, Ind.
DuPace Opera Co. (DeKalb) Brooklyn.
DuVoy, Emmet, Co. (Keith) Boston.
DeWinters, Grace (Warwick) Brooklyn.
DeWitt, Cameron, Co. (Greeley Sq.) New York.
De Young, Rose (Miller) Milwaukee.
Deagon, Arthur (Orpheum) St. Paul.
Dean, Ray & Emma (Byers) Ft. Worth, Tex.
Degnon & Clifton (Pantages) Minneapolis.
Decorell, Violet (Lincoln Sq.) New York.
Den Vale, Olympia (Palace) Superior, Wis.
Deroy & Dayton (Erber) E. St. Louis, Ill.
Diamond, Col., & Granddaughter (Majestic) Little Rock, Ark.
Diane's Models (Majestic) Waterloo, Ia.
Dickinson & Deagon (Orpheum) St. Louis; (Orpheum) Memphis 18-23.
Dika, Juliet (Keith) Cleveland; (Keith) Columbus, O., 18-23.
Dingle, Chas. W. (Emery) Providence.
Dockstader, Lew (Bushwick) Brooklyn, (Keith) Phila. 18-23.
Dolce Sisters (Park) St. Louis.

Donovan & Murray (St. James) Boston.
Don't Lie to Mamma (Empress) Omaha, Neb.
Dooley & Sales (Orpheum) Brooklyn; (Alhambra) New York 18-23.
Dooley & Nelson (Riverside) New York.
Doree's Celebrities (Shea) Buffalo; (Shea) Toronto 18-23.
Dorr, Mary (Pantages) Edmonton, Can.
Doyle, Buddy (Orpheum) Boston.
Doyle & Elaine (Rialto) Chicago.
Dream Phantasy (Orpheum) Peoria, Ill.
Dream of the Orient (Jefferson) Dallas, Tex.
Dresdner, Jack (Empress) Decatur, Ill.
Drew & Wallace (Maryland) Baltimore.
DuBois, Wilfred (Empress) St. Louis.
Duffy & Inglis (Royal) New York.
DuKane, Harold (Majestic) Dallas, Tex.
Dunbar's Tennessee Ten (Orpheum) Omaha.
Dunlay & Merrill (Empress) Tulsa, Ok.
Dunn, Thos. Potter (Loew) New Rochelle, N. Y.
Durand, Maud (DeKalb) Brooklyn.
Durkin Girls (DeKalb) Brooklyn.
Duval & Simons (Family) La Fayette, Ind.
Dyer, Hubert, Co. (Emery) Providence.
Eadie & Ramsden (Empress) Grand Rapids, Mich.
Earl, Maud, Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 18-23.
Earl & Sunshine (Miller) Milwaukee.
Earles, Four (Orpheum) San Antonio, Tex.
Early & Laight (Pantages) Winnipeg, Can.
Eastman & Moore (American) Chicago.
Ebb, Williams (Majestic) Houston, Tex.
Eddie & Dennie (Victoria) New York.
Eddy Duo (Keith) Washington.
Edmonds, Grace (Fulton) Brooklyn.
Edmonds & Leedom (Hipp.) Youngstown, O.
Edwards' Song Revue (Maryland) Baltimore; (Davis) Pittsburg 18-23.
Edwards, Tom, & Co. (Orpheum) San Antonio, Tex.
Edwards, Julia (Palace) Flint, Mich.
Elaine, Marie, & Co. (Regent) Muskegon, Mich.
Eldridge, Barlow & Eldridge (Majestic) Waterloo, Ia.
Electrical Venus (Washington) Belleville, Ill.
Ellis, George M. (Orpheum) Sioux Falls, S. D.
Ellis-Nowlin Troupe (Empress) St. Louis.
Eltinge, Julian (Keith) Washington; (Riverside) New York 18-23.
Emile Sisters (Empress) Tulsa, Ok.
Emmy's, Karl, Pets (Shea) Buffalo; (Shea) Toronto 18-23.
Esmonde, Edward, Co. (Orpheum) Seattle; (Orpheum) Portland 18-23.
Espe & Dutton (Sipe) Kokomo, Ind.
Evelyn & Dolly (Lyric) Indianapolis.
Exemption (Orpheum) Omaha, Neb.
Fagg & White (Majestic) Cedar Rapids, Ia.
Fanchon & Marco Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 18-23.
Farrell, Edward (Yonge St.) Toronto.
Farrell, Marguerite ((Majestic) San Antonio, Tex.
Fascinating Flirts (Jefferson) Dallas, Tex.
Fashions De Vogue (Club) Joplin, Mo.
Feichtl's Troubadours (Oliver) Lincoln, Neb.
Ferguson & Sunderland (Loew) New Rochelle, N. Y.
Fero & Davis (Keith) Columbus, O.
Fern, Biglow & Mehan (Majestic) Dallas, Tex.
Ferry (Keith) Boston.
Fields, Keene & Walsh (Majestic) Dubuque, Ia.
Fields & Halliday (American) New York.
Fields & Wells (Empress) St. Louis.
Fink's Mules (Palace) Chicago; (Keith) Toledo, O., 18-23.
Fireside Reverie (Empress) Decatur, Ill.
Fisher & Gilmore (Pantages) Minneapolis.
Fisher, Sallie, Co. (Majestic) Chicago; (Orpheum) St. Louis 18-23.
Fisher, Maybelle, & Co. (Princess) Sioux City, Ia.
Fiske & Fallon (Columbia) St. Louis, Mo.
Fitzgerald, Lillian (Majestic) Ft. Worth, Tex.
Fitzgibbons & Davis (Rialto) Chicago.
Fitzgibbon, Marie (Davis) Pittsburg; (Keith) Indianapolis 18-23.
Five of Clubs (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
Fleer, The (Sipe) Kokomo, Ind.
Flirtation (Family) La Fayette, Ind.
Flanagan & Edwards (Royal) New York.
Fleury, Mlle. (Pantages) Vancouver, Can.
Florenz Duo (Emery) Providence.
Follies De Vogue (Columbia) St. Louis, Mo.
Follis Sisters & LeRoy (Colonial) Erie, Pa.
Ford, Bertie (Orpheum) Madison, Wis.
Ford Sisters & Co. (Riverside) New York.
Ford & Goodridge (Orpheum) Madison, Wis.
Ford & Houghton (Alhambra) New York, (Royal) New York 18-23.
Forest & Church (Rialto) Chicago.
For Pity's Sake (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-23.
Foster, Edna May, & Co. (Oliver) Lincoln, Neb.
Foster & Foster (Palace) Ft. Wayne, Ind.
Fowler, Bertie (Washington) Belleville, Ill.
Fox & Ward (Temple) Rochester, N. Y.; (Shea) Buffalo 18-23.
Fox, Eddie, & Family (Majestic) Ft. Worth, Tex.
Frances & Nord (Pantages) Seattle.
Francis & Ross (Colonial) New York.
Francis, Jim & Anna (Victoria) New York.
Franklin, Mr. & Mrs. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
Fred's Pigs (Majestic) Dubuque, Ia.
Frescotts (Pantages) Tacoma, Wash.
Friedlanders, Three Musical (Miller) Milwaukee.
Frigenza, Trixie, Co. (Orpheum) St. Louis; (Orpheum) Memphis 18-23.
Frusters Five (Miller) Milwaukee.
Futuristic Revue (Keith) Cincinnati; (Keith) Indianapolis 18-23.
Gabby Bros. & Clark (Bijou) Lansing, Mich.
Gaby, Frank, & Co. (Orpheum) Peoria, Ill.
Gallerini Sisters (Keith) Providence; (Colonial) New York 18-23.
Galvin, Wallace (Bijou) Lansing, Mich.
Garcinetti Bros. (Keith) Columbus, O.; (Keith) Cleveland 17-23.
Gardner & Revere (Kedzie) Chicago.
Gardner Trio (Palace) Danville, Ill.
Gardner, Jack, & Co. (Empress) St. Louis.

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Gardner, Frank, & Co. (Auditorium) Waco, Tex.
Garcia Sisters (Pantages) Salt Lake City.
Gates, McLain (Empire) N. Yakima, Wash., 15-16; (Hipp.) Tacoma, Wash., 17-20; (Palace Hipp.) Seattle 21-23.
Gaudsmidts, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-23.
Gaxton, Wm., Co. (Riverside) New York; (Orpheum) Brooklyn 18-23.
George, Edwin (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 18-23.
Gibson Girls, Three (Rialto) Chicago.
Gilbert & McKutcheon (Princess) Wichita, Kan.
Gilfoil, Harry (Orpheum) Seattle; (Orpheum) Portland 18-23.
Gitergin Dancers (Pantages) Kansas City.
Gilroy, Haines & Montgomery (Pantages) Edmonton, Can.
Girl in the Moon (Orpheum) Green Bay, Wis.
Girl With the 1,000 Eyes (Majestic) San Antonio, Tex.
Gleasons & O'Houlihan (Hipp.) Baltimore.
Glen & Jenkins (Lincoln Sq.) New York.
Goetz, Coleman (Lyric) Indianapolis.
Goldberg & Wayne (Jefferson) Dallas, Tex.
Golet, Harris & Morey (Orpheum) Omaha, Neb.
Gordon, B. & E. (Keith) Phila.
Gordon & Rica (Empress) Grand Rapids, Mich.
Gordone, Robbie (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 18-23.
Gorgalis Trio (Lincoln Sq.) New York.
Gorman Bros. (Fulton) Brooklyn.
Gould, Venita (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 18-23.
Gould & Lewis (Colonial) Erie, Pa.; (Hipp.) Youngstown, O., 18-23.
Granat, Louis (Delancey St.) New York.
Grapewin, Chas., Co. (Mary Anderson) Louisville; (Temple) Detroit 18-23.
Gray, Bee Ho, Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 18-23.
Gregg, Harry, Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-23.
Grew, Pates & Co. (Pantages) Winnipeg, Can.
Grindell & Esther (Pantages) Oakland, Cal.
Gruber Animals (Pantages) Victoria, Can.
Gygi & Vadie (Colonial) Erie, Pa.; (Alhambra) New York 18-23.
Hager & Goodwin (Pantages) Edmonton, Can.
Hahn, Weller & Martz (Columbia) St. Louis, Mo.
Haines, Robert T., Co. (Keith) Providence.
Hal & Francis (Empress) St. Louis.
Haley Sisters, Four (Orpheum) Kansas City; (Orpheum) Omaha 18-23.
Hall, Julian (Loew) Montreal.
Hallen & Fuller (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
Hallen & Goss (Orpheum) South Bend, Ind.
Halloe & Hunter (Shea) Toronto; (Princess) Montreal 18-23.
Halley & Noble (American) New York.
Halperin, Nan (Palace) Chicago 18-23.
Hamilton, Alice (Pantages) Los Angeles.
Hampton & Shriner (Pantages) Victoria, Can.
Hanlon & Clifton (Orpheum) Calgary, Can.; (Orpheum) Spokane 18-23.
Hanlon, Tom & Anita (Barbour) Cushing, Ok.; (Lyric) Enid 17-23.
Hanson, Gladys (Palace) New York.
Harmon & O'Connor (Hipp.) Baltimore.
Harris, Marion (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
Harrison, Minnie (Bijou) Brooklyn.
Hart, Louis (Majestic) Chicago; (Orpheum) St. Louis 18-23.
Hart, Marie & Billy (Orpheum) Peoria, Ill.
Hartley, Frank (Orpheum) New Orleans.
Harvesters (Casino) Marshalltown, Ia.
Harvey Trio (Pantages) Spokane.
Harvey & DeVora Trio (Majestic) Springfield, Ill.
Harvey, W. S., & Co. (Globe) Kansas City.
Harvey, Frederick J., & Co. (Grand) Minneapolis.
Havel, Arthur, Co. (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
Hawthorne & Anthony (Temple) Hamilton, Can.
Hayataka Bros. (Grand) Minneapolis.
Hayward, Mildred (Majestic) Kalamazoo, Mich.
Harcourt, Daisy (Loew) Montreal.
Haywood, Jessie, Co. (Hipp.) Baltimore.
Headliners, The (Auditorium) Waco, Tex.
Heath, Frankie (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
Heather, Josie (Bushwick) Brooklyn.
Hebert's Revue (Orpheum) Sioux Falls, S. D.
Heir for a Night (Bijou) Lansing, Mich.
Henry, Florence (Orpheum) New York.
Henry & Moore (Empress) Omaha, Neb.
Herbert, Hugh, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
Herbert's Dogs (Orpheum) Kansas City.
Herman, Al (Orpheum) New Orleans.
Herman & Shirley (Hipp.) Youngstown, O.; (Keith) Cleveland 18-23.
Herman the Great (Cecil) Mason City, Ia.
Heron, Eddie (Delancey St.) New York.
Hiatt & Geer (Majestic) Waterloo, Ia.
Hicks & Hart (Columbia) St. Louis, Mo.
Hill, Tivoli Girls & Hill (Palace) St. Paul.
Hill & Ackerman (Pantages) San Diego, Cal.
Hilton & Lazar (Pantages) Vancouver, Can.
Hobson & Beatty (Warwick) Brooklyn.
Hoch, Harry (National) New York.
Hoey & Lee (Miller) Milwaukee.
Hoffman, Gertrude, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
Holloways, The (Prince) Houston, Tex.
Holman, Harry, Co. (Orpheum) Tacoma, Wash.; (Orpheum) Vancouver, Can., 18-23.
Holmes & Buchanan (Keith) Cincinnati; (Keith) Indianapolis 18-23.
Holt & Rosedale (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
Homer & DuBard (Pantages) Seattle.
Honey Boys, Seven (Majestic) Chicago.
Hoosier Girl (Palace) Flint, Mich.
Horn & Ferris (Princess) Montreal, Can.
Horton, Henry, Co. (St. James) Boston.
Howard, Clara (Majestic) Ft. Worth, Tex.
Howard, Georgia (Orpheum) San Antonio, Tex.
Howard & Taylor (Bijou) Fall River, Mass.
Howard's, Joseph, Revue (Orpheum) Los Angeles 11-23.
Howard Sisters (Loew) Hamilton, Can.
Howard & White (Keith) Columbus, O.
Howard & Sadler (Yonge St.) Toronto.
Howard, Charles, & Co. (Majestic) Austin, Tex.
Howard, Moore & Cooper (Orpheum) Ft. William, Can.
Howe, Walter, & Co. (Broadway) Superior, Wis.
Hoy Lee, Co. (Pantages) Spokane.
Huber, Eleanor (Fulton) Brooklyn.
Hudson, Bert B. (O. H.) Marinet, Wis.
Hughes, Bert, Co. (Orpheum) St. Louis; (Orpheum) Memphis 18-23.
Hughes, Mrs. Gene, & Co. (Palace) Ft. Wayne, Ind.
Hughes' Musical Trio (Princess) Wichita, Kan.
Husbands, Four (Orpheum) St. Paul; (Orpheum) Duluth 18-23.
Hyams & McIntyre (Orpheum) San Francisco 11-23.
Hymer, John B., Co. (Davis) Pittsburg; (Keith) Cincinnati 18-23.
Imhoff, Conn & Corenne (Orpheum) New Orleans.
International Revue (Novelty) Topeka, Kan.
In the Dark (Orpheum) Duluth, Minn.
In the Zone (Orpheum) New Orleans.
Jolson, Harry (Pantages) Kansas City.
Irving & Ward (DeKalb) Brooklyn.
Irwin, Chas. (Royal) New York.
Jackson & Wahl (Pantages) San Diego, Cal.
Jackson, Joe (Maryland) Baltimore; (Keith) Washington 18-23.
Joannys, Four (Grand) Fargo, N. D.
Jensen & Co. (Majestic) Springfield, Ill.
Jerrow (Greeley Sq.) New York.
Jiu Jitsu Troupe (Majestic) Waterloo, Ia.
Johnson Bros. & Johnson (Palace) Minneapolis.
Johnson, Johnny (Majestic) Ft. Worth, Tex.
Johnston, Burt, Co. (Orpheum) Des Moines, Ia.; (Majestic) Milwaukee 18-23.
Johnston, Lawrence (Pantages) Vancouver, Can.
Joleen Sisters (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
Jolly, Wild & Co. (Grand) Evansville, Ind.
Jolly Tars (Miles) Detroit.
Jones & Sylvester (Boulevard) New York.
Jordan Girls, Three (Majestic) Austin, Tex.
Joyce, West & Moran (Keith) Dayton, O.
June, Dewan (Greeley Sq.) New York.
Kalma & Co. (American) New York.
Kalmar & Brown (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
Kanazawa Japs (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
Kataka, Mme. Butterfly (Palace) Milwaukee.
Kaufman & Lillian (American) New York.
Keane, Robert E. (Keith) Washington.
Keno Bros. (Palace) Milwaukee.
Kelly & Rowe (Sipe) Kokomo, Ind.
Kelly, George, Co. (Keith) Washington.
Kelly, Tom (Pantages) San Francisco.
Kelly, Walter C. (Majestic) Chicago; (Orpheum) St. Louis 18-23.
Kelly & Galvin (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
Kennedy, Jack, Co. (Pantages) San Francisco.
Kennedy, Frances (Alhambra) New York; (Keith) Boston 18-23.
Kennedys, Dancing (Fulton) Brooklyn.
Kenny & Hollis (Hipp.) Youngstown, O.; (Keith) Cleveland 18-23.
Kerr & Weston (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
Kidder, Kapt., & Co. (Crystal) St. Joseph, Mo.
Kimberly & Arnold (Keith) Providence; (Keith) Boston 18-23.
King & Harvey (Orpheum) Los Angeles.
King, Mazie (Bushwick) Brooklyn; (Keith) Phila. 18-23.
King, Billy, Co. (Pantages) Vancouver, Can.
Kingsbury, Lillian, Co. (Bijou) Brooklyn.
Kingsbury & Munson (Hipp.) Terre Haute, Ind.
Kinkaid, Billy (Erber) E. St. Louis, Ill.
Kitner, Hawksley & McClay (Shea) Buffalo; (Shea) Toronto 18-23.
Kluen (Kedzie) Chicago.
Knapp & Cornella (National) New York.
Koerner, Otto (Bijou) Lansing, Mich.
Kohlmar, Lee, Co. (Royal) New York.
Kosloff, Theo., Co. (Keith) Boston.
Kremka Bros. (St. James) Boston.
Kuehns, The (Pantages) Tacoma, Wash.
LaFrance & Kennedy (Rialto) Chicago.
LaTell, Alfred, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
LaTours, The (Apollo) Janesville, Wis.
LaVier, Jack (Palace) Chicago; (Orpheum) Memphis 18-23.
LaVine, Arthur, & Co. (Broadway) Superior, Wis.
Lampinis, The (Park) St. Louis.
Laney & Pearson (Grand) Evansville, Ind.
Lang & Green (Greeley Sq.) New York.
Lanigan & Tucker (Casino) Marshalltown, Ia.
Lasarre, Marie (Pantages) San Diego, Cal.
Lasora & Gilmore (Orpheum) South Bend, Ind.
Lawrence, Del, Co. (Pantages) Salt Lake City.
Lawrence & Edwards (Palace) Ft. Wayne, Ind.
Layps & Benjamin (Majestic) Kalamazoo, Mich.
LeGrohs, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
LeRoy, Talma & Bosco (Orpheum) Brooklyn.
Leach-Wallen Trio (Shea) Buffalo; (Shea) Toronto 18-23.
Lean, Cecil, & Cleo Mayfield (Orpheum) Seattle; (Orpheum) Portland 18-23.
Leighton & Kennedy (Miles) Detroit.
Leipzig (Majestic) Little Rock, Ark.
Leitzel (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
Lelands, The (Pantages) Butte, Mont.
Lennett & Sturm (Miles) Detroit, Mich.
Leon, Daisy (Victoria) New York.
Leon, Great (Keith) Columbus, O.; (Keith) Dayton 18-23.
Leonard & Dempsey (Loew) Montreal.
Leonard, Eddie (Mary Anderson) Louisville; (Keith) Dayton, O., 18-23.
Lester, Doris, Trio (Pantages) Kansas City.
Levy, Bert (Shea) Toronto; (Princess) Montreal 18-23.
Lewis, Owen (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 18-23.
Lewis & White (Keith) Boston.
Lewis & Lake (Pantages) Oakland, Cal.
Lewis & Chapin (Strand) Winnipeg, Can.
Libonati (Orpheum) New Orleans.
Lichter, James (Novelty) Topeka, Kan.
Liebert, Sam, & Co. (Park) St. Louis.
Lightners & Alexander (Shea) Buffalo; (Shea) Toronto 18-23.
Lind, Homer, & Co. (Majestic) Cedar Rapids, Ia.
Linton, Tom, & Girls (Hipp.) Alton, Ill.
Little Billy (Keith) Cincinnati; (Temple) Detroit 18-23.
Little Miss Up to Date (Hipp.) Terre Haute, Ind.
Little Wives, Six (Grand) St. Louis.
Little Lord Roberts (Palace) Superior, Wis.
Lloyd & Britt (Majestic) Chicago.
Lloyd, Herbert, & Co. (Columbia) Davenport, Ia.
Lord & Fuller (Liberty) Oklahoma City, Ok.
Lorraine, Oscar (Park) St. Louis.
Lowe & Sperling Sisters (Emery) Providence.
Love & Wilbur (Grand) Fargo, N. D.
Lucas, James (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
Lucille & Cockie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23.
Lunde, Musical (Palace) Ft. Wayne, Ind.
Lunette Sisters (Keith) Toledo, O.
Lutgens, Hugo (Lincoln) Chicago.
Lydell & Higgins (Orpheum) Brooklyn; (Riverside) New York 18-23.
Lyons & Yosco (Keith) Toledo, O.; (Keith) Cleveland 18-23.
McCarthy & Faye (Keith) Boston.
McCarvers, The (Miller) Milwaukee.
McDermott, Billy (Empress) Grand Rapids, Mich.
McDevitt, Kelly & Lucy (Temple) Rochester, N. Y.
McDonald & Rowland (Orpheum) Tacoma, Wash.; (Orpheum) Vancouver, Can., 18-23.
McDonald, Chas., & Sadie (Avenue B) New York.
McFayden, Alex. (Keith) Phila.; (Orpheum) Brooklyn 18-23.
McGee & Anita (Orpheum) New York.
McGood, Chas., & Co. (Palace) Milwaukee.
McIntosh & Maids (Keith) Phila.
McIntyre & Heath (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
McIntyres, The (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
McKay & Ardine (Keith) Indianapolis; (Mary Anderson) Louisville 18-23.
McKenzie, Beatrice (Pantages) Portland, Ore.
McKinley, Nell (Columbia) Davenport, Ia.
McNally & Ashton (Bijou) Brooklyn.
McNally, Dinus & DeWolfe (Majestic) Dallas, Tex.
Mack, J. C., & Co. (Orpheum) Green Bay, Wis.
Mack & Earl (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
Mack & Velmar (Pantages) Calgary, Can.
Mack & Williams (Majestic) Austin, Tex.
Mack & Lane (Grand) Minneapolis.
Magazine Girls (Palace) Minneapolis.
Mahoney & Rogers (Columbia) Davenport, Ia.
Maids, Five Merry (Lyric) Oklahoma City.
Mang & Snyder (Majestic) Houston, Tex.
Mahoney & Auburn (Bijou) Fall River, Mass.
Mann, Sam, Co. (Majestic) Chicago.
Manning & Lee (Princess) Sioux City, Ia.
Markee & Montgomery (Auditorium) Waco, Tex.
Marks, Musical (American) New York.
Marck's Lions (Keith) Indianapolis; (Keith) Cincinnati 18-23.
Marmein Sisters (Byers) Ft. Worth, Tex.
Marr & Evans (Miller) Milwaukee.
Marvin, Mae (Majestic) Newark, N. J.
Marx Bros., Four (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-23.
Mary's Day Out (Globe) Kansas City.
Mason, Harry, & Co. (Lyric) Virginia, Minn.
Mason, Harry L. (Keith) Toledo, O.; (Keith) Columbus 18-23.
Mason & Keeler (Colonial) New York; (Keith) Washington 18-23.
Masqueraders (Palace) St. Paul.
Matthews, Bob (Princess) Montreal; (Keith) Providence 18-23.
Maurice & Samuels (Pantages) Denver.
Maxine Bros. & Bobby (Kedzie) Chicago.
Maxims, Four (Princess) Sioux City, Ia.
May, Bertram, & Co. (Miles) Detroit.
Mayhew, Stella (Riverside) New York.
Mayer, Lottie, Co. (Pantages) Portland, Ore.
Meachum & Meachum (Deandi) Amarillo, Tex., 11-23.
Medlin, Watts & Townes (Keith) Cincinnati; (Mary Anderson) Louisville 18-23.
Mehlinger & Myers (Keith) Phila.; (Keith) Boston 18-23.
Melburne, Mr. & Mrs. (Orpheum) St. Paul; (Duluth 18-23.
Melloe Twins (Orpheum) Sioux City, Ia.
Melrose, Bert (Royal) New York.
Melvin Brothers, Three (Park) St. Louis.
Mercedes (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 18-23.
Merchant Prince (Family) La Fayette, Ind.
Merian's Dogs (Keith) Phila.
Merkett & Brockton (Lyric) Oklahoma City.
Mertens & Arena (Keith) Providence.
Meryl Prince Girls (Palace) Superior, Wis.
Monroe, Chauncey, Co. (Pantages) San Diego, Cal.
Moore, Jean (Family) La Fayette, Ind.
Middleton, Jennie (Temple) Rochester, N. Y.
Midnight Rollickers (Orpheum) Brooklyn.
Mignon (Shea) Toronto; (Bushwick) Brooklyn 18-23.
Millar, Jessie & Dollie (Orpheum) Waco, Tex.
Miller & Lawrence (Wilson) Chicago.
Millership & Gerard (Alhambra) New York.
Milo (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
Mishka, Olga, & Co. (Majestic) San Antonio, Tex.
Miss America (Orpheum) South Bend, Ind.
Missem, Willie, & Co. (Palace) Moline, Ill.
Monarch Dancing Four (Brandeis) Omaha, Neb.
Monroe & Grant (Palace) Brooklyn.
Montambo & Wells (Lyric) Oklahoma City.
Montgomery, Marshall, & Co. (Orpheum) Sioux City, Ia.
Montgomery & Perry (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 18-23.

Robert J. Mills

The American Troubadour

Moon & Morris (Maryland) Baltimore; (Keith) Providence 18-23.
Moore & Haager (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
Moran, Hazel (Majestic) Ft. Worth, Tex.
Moran & Wiser (Majestic) Springfield, Ill.
Moreaus, The (Strand) Winnipeg, Can.
Morgan Dancers (Orpheum) Kansas City; (Orpheum) Omaha 18-23.
Morgan, Jim & Betty (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
Mori Bros., Two (Rialto) Chicago.
Morris, Wm. (DeKalb) Brooklyn.
Morris, Elida (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
Morris & Campbell (Riverside) New York; (Orpheum) Brooklyn 18-23.
Morton, James C. (Colonial) New York; (Royal) New York 18-23.
Morton, Ed (Palace) Ft. Wayne, Ind.
Morton & Glass (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
Moss & Frye (Princess) Montreal; (Temple) Hamilton, Can., 18-23.
Motor Boating (Keith) Cleveland; (Hipp.) Youngstown 18-23.
Mullane, Frank (Lincoln Sq.) New York.
Mullen & Coogan (Orpheum) Brooklyn; (Bushwick) Brooklyn 18-23.
Mumford & Thompson (Pantages) Ogden, Utah.
Murphy, Sen. Francis (Pantages) San Francisco.
Morrell, Frank (Pantages) Winnipeg, Can.
Nash, George, Co. (Palace) Chicago.
Natalie Sisters (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 18-23.
Naughty Princess (Palace) Rockford, Ill.
Nazarro, Nat (Keith) Washington, D. C.
Nelson (Majestic) Ft. Worth, Tex.
Nelsons, Five (Orpheum) St. Louis; (Palace) Chicago 18-23.
Nesbit, Evelyn (Royal) New York; (Orpheum) Brooklyn 18-23.
Nichols, Nellie (Orpheum) Calgary, Can.; (Orpheum) Spokane 18-23.
Nicholson, Archie Trio (Empress) Tulsa, Ok.
Night Boat (Majestic) Houston, Tex.
Nolan & Nolan (Orpheum) Brooklyn.
Nonette (Temple) Hamilton, Can.; (Shea) Buffalo 18-23.
Norine of the Movies (Bushwick) Brooklyn.
Normans, Four Juggling (Auditorium) Waco, Tex.
Norton & Christie (Apollo) Janesville, Wis.
Norwood & Hall (Majestic) San Antonio, Tex.
Nugent, J. C., Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
O'Clare, Wm., & Co. (Grand) St. Louis.
O'Connell, Nell (Majestic) Little Rock, Ark.
O'Connor & Dixon (Orpheum) New York.
O'Meara, Jerry & Gretchen (Empress) Decatur, Ill.
O'Neil, Dan (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 18-23.
Oakland, Will, Co. (Orpheum) Calgary, Can.; (Orpheum) Spokane, Wash., 18-20.
Ostman, Maria, & Co. (Prince) Houston, Tex.
Odonne (Majestic) Dubuque, Ia.
Old Soldier Fiddlers (Bijou) Brooklyn.
Oliver & Dwyer (Broadway) Superior, Wis.
On the High Seas (Bushwick) Brooklyn.
Onuki, Haruko (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 18-23.
Orth & Lillian (Orpheum) Aberdeen, S. D.
Orth & Cody (Keith) Providence.
Orren & Drew (Auditorium) Waco, Tex.
Osborne, Ruth (Orpheum) Portland, Ore.; (Orpheum) Salt Lake City 18-23.
Oswald, Adrie (Yonge St.) Toronto.
Otto, Elizabeth (Rialto) Chicago.
Our Family (Majestic) Austin, Tex.
Owen & Moore (Pantages) Victoria, Can.
Packard Trio (Grand) Minneapolis.
Paddon, Sarah, Co. (Orpheum) Calgary, Can.; (Orpheum) Spokane 18-23.
Paka Toots, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
Paldrens, Four (American) New York.
Pallenberg's Bears (Keith) Philadelphia.
Panzer Duo (Miles) Detroit.
Paradise Valley (Orpheum) Champaign, Ill.
Parshleys, The (Lyric) Hoboken, N. J.
Pallan, W. B., & Co. (Palace) St. Paul.
Pastime (Lincoln) Chicago.
Pearl, Bubble (Liberty) Oklahoma City, Ok.
Pearl Bros. & Burns (Lyric) Lincoln, Neb.
Penn Trio (Hipp.) Baltimore.
Peppino & Perry (National) New York.
Percival, Walter, Co. (Lincoln Sq.) New York.

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Pernikoff & Rose (Loew) Hamilton, Can.
Phina & Co. (Orpheum) Calgary, Can.; (Orpheum) Spokane 18-20.
Picard Trio (Hipp.) St. Paul.
Pickert & Schofield (Majestic) Chicago.
Pipifax & Panlo (Rialto) Chicago.
Pisano, General, & Co. (Majestic) Bloomington, Ill.
Pistel & Cushing (Shea) Toronto.
Potter & Hartwell (Keith) Providence.
Potters, Peerless (Princess) San Antonio, Tex.
Powell, Katherine (Empress) Grand Rapids, Mich.
Prevost & Brown (Majestic) Milwaukee; (Majestic) Chicago 18-23.
Primrose Four (Majestic) San Antonio, Tex.
Primrose Minstrels (Pantages) Los Angeles.
Prosper & Maret (Temple) Hamilton, Can.; (Princess) Montreal 18-23.
Pruitt, Bill (Pantages) Salt Lake City.
Purcella & Ramsey (American) New York.
Quinn, Jack, & Teddy (Academy) Petersburg, Va.
Ragpation Six (Majestic) Cedar Rapids, Ia.
Raines & Goodrich (Palace) Moline, Ill.
Rakoma (Columbia) St. Louis, Mo.
Rall Bros. (Mary Anderson) Louisville; (Keith) Indianapolis 18-23.
Rawles & Von Kaufman (Palace) Brooklyn.
Ray & Fay (Majestic) Dubuque, Ia.
Ray's Pets (Palace) Minneapolis.
Readings, Four (Pantages) Ogden, Utah.
Reed & Wright Girls (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23.
Regal & Bender (Orpheum) Tacoma, Wash.; (Orpheum) Vancouver, Can., 18-23.
Regal & Mack (Orpheum) Boston.
Rego Sisters (Club) Joplin, Mo.
Reilly, Wm. J. (Keith) Boston; (Orpheum) Brooklyn 18-23.
Rempel, Bessie, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
Resista (Boulevard) New York.
Reynard, Ed (Keith) Dayton, O.; (Keith) Columbus 18-23.
Rice, Chas. (Lyric) Hoboken, N. J.
Rice & Werner (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
Richards & Kyle (Majestic) Dubuque, Ia.
Rigby, Arthur (Hipp.) Terre Haute, Ind.
Riggs & Ryan (Lyric) Lincoln, Neb.
Rigoletto Bros. (Club) Joplin, Mo.
Roberts, Joe (Pantages) Ogden, Utah.
Robins, A. (Majestic) Dallas, Tex.
Robinson's Elephants (Grand) Evansville, Ind.
Rockwell & Wood (Keith) Cleveland, (Hipp.) Youngstown, O., 18-23.
Rodriguez (Pantages) San Francisco.
Rogers, Will & Mary (DeKalb) Brooklyn.
Roode, Claude, Co. (Orpheum) Oakland, Cal.
Rooney & Bent (Orpheum) St. Louis.
Roscoe Minstrels (Pantages) Spokane.
Rose & Rosanna (Empress) Cincinnati, O.
Roth & Roberts (Orpheum) Joliet, Ill.
Roth, Dave (Maryland) Baltimore.
Rowland, Adele (Davis) Pittsburg.
Rowley & Tointon (Majestic) Newark, N. J.
Royal Gascoignes (Empress) Decatur, Ill.
Royal Scotch Entertainers (Hipp.) St. Paul, Minn.
Roye, Ruth (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
Rosalies & Sentee (Orpheum) Waco, Tex.
Rubini, Jan (Pantages) Los Angeles.
Rudinoff (Keith) Indianapolis; (Empress) Grand Rapids, Mich., 18-23.
Russell, Mabel (Mary Anderson) Louisville; (Keith) Dayton, O., 18-23.
Russell, Martha, Co. (Pantages) Calgary, Can.
Ryan, Margaret (Orpheum) Jackson, Mich.
Ryan & Ryan (Bijou) Brooklyn.
Ryan & Lee (Palace) New York.
St. Clair, Grace (Boulevard) New York.
St. Denis, Ruth (Majestic) Austin, Tex.
Saint & Sinner (Orpheum) Waco, Tex.
Salmo, Juno (Princess) Montreal; (Temple) Hamilton, Can., 18-23.
Sampson & Douglas (Loew) Hamilton, Can.
Samuel & Leonhard (American) New York.
Samuels, Rae (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
Santi (Orpheum) Seattle; (Orpheum) Portland 18-23.
Santos & Hayes (Temple) Rochester, N. Y.; (Keith) Boston 18-23.
Savage, Helen, & Co. (Palace) Moline, Ill.
Savannah & Georgia (Lyric) Hoboken, N. J.
Scanlon & Press (Palace) Brooklyn.
Scarploff & Varvara (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
Scheff, Fritzi (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
Schepp's Circus (Avenue B) New York.
Seeley, Blossom, Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23.
Selbini & Grovini (Oliver) Lincoln, Neb.
Sens & Webber (Palace) Superior, Wis.
Serenaders, Six (Club) Joplin, Mo.
Sextette, De Luxe (Majestic) Dubuque, Ia.
Shannon & Annis (Orpheum) New York.
Shattucks, The (Orpheum) Seattle; (Orpheum) Portland 18-23.
Shaw, Lella, Co. (Loew) Hamilton, Can.
Shaw & Campbell, Misses (Majestic) Austin, Tex.
Shaw, Allen (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
Shayne, Al (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
Sherman's, Dan, Jay Circus (Lyric) Indianapolis, Ind.
Sidelli, Minetti (Pantages) Tacoma, Wash.
Silver & Duval (Pantages) Butte, Mont.
Simmons, Danny (Lyric) Oklahoma City.
Sims, Boobie (Orpheum) Seattle; (Orpheum) Portland 18-23.
Simpson & Dean (Majestic) Bloomington, Ill.
Singer, Johnny, & Dolls (Pantages) Portland, Ore.
Skatelles, The (Loew) Montreal.
Skating Macks: Minot, N. D., 14-16.
Skelly & Heit (Grand) St. Louis, Mo.
Slackes, The (Orpheum) Jackson, Mich.
Smith & Kaufman (Majestic) Cedar Rapids, Ia.
Snow, Ray (Regent) Muskegon, Mich.
Solar, Willie (Bijou) Brooklyn.
Song & Dance Revue (Palace) Moline, Ill.
Song & Dance Revue (Pantages) Victoria, Can.
Specks, Two (Orpheum) Ft. William, Can.
Spillers, Six Musical (Loew) New Rochelle, N. Y.
Spivens Corner (Apollo) Janesville, Wis.
Spooner, Cora Payton (Grand) Fargo, N. D.
Sports in Alps (Keith) Dayton, O.; (Keith) Columbus, O., 18-23.
Sprague & McNeece (Majestic) Newark, N. J.
Stamm, Orville (Orpheum) Green Bay, Wis.
Stampede Riders (Boston) Boston, Mass.; (O. H.) Newport, R. I., 18-20.
Stanley, Aileen (Orpheum) San Antonio, Tex.
Stanley, Stan (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
Stanton, Val & Ernie (Orpheum) Calgary, Can.; (Orpheum) Spokane, Wash., 18-20.
Stanton, Will, & Co. (Majestic) Kalamazoo, Mich.
Steindel Bros. (Palace) Flint, Mich.
Steiner Trio (Pantages) Vancouver, Can.
Stetson & Huber (Novelty) Topeka, Kan.; (Princess) Wichita 18-20.
Stevens, Balancing (Regent) Muskegon, Mich.
Stewart Sisters, Three (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 18-23.
Stoddard & Hynes (Orpheum) Aberdeen, S. D.
Strand Trio (Pantages) Kansas City.
Strength Bros. (Pantages) Calgary, Can.
Storm & Marsden (Loew) Montreal.
Submarine F7 (Empress) Tulsa, Ok.
Sullivan, Wells & Norton (Hipp.) St. Paul, Minn.
Suratt, Valeska (Keith) Philadelphia; (Bushwick) Brooklyn 18-23.
Swan & Swan (Orpheum) Jackson, Mich.
Swift, Thomas (Keith) Providence.
Swor, Bert (Orpheum) Denver, (Orpheum) Lincoln, Neb., 21-23.
Sylvester & Vance (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.
Tabor & Greene (Orpheum) Green Bay, Wis.
Takato Bros. (Orpheum) Joliet, Ill.
Tango Shoes (Majestic) Milwaukee; (Palace) Chicago 18-23.
Tanguay, Eva (Keith) Dayton, O.; (Keith) Toledo 18-23.
Taylor Trio (Royal) New York; (Alhambra) New York 18-23.
Tempest, Florenz (Keith) Providence.
Temptation (Rialto) Chicago.
Tennessee Trio (Regent) Muskegon, Mich.
Terry, Frank (Avenue B) New York.
Tiffany, Maud (Avenue B) New York.
Thaleros Circus (Columbia) Davenport, Ia.
Theresa, Mlle. (Pantages) Denver.
Thompson, Pat (Pantages) Spokane.
Tiller Sisters (Bijou) Lansing, Mich.
Tiny May's Circus (Columbia) St. Louis, Mo.
Tip, Bob, Co. (Lincoln Sq.) New York.
To Save One Girl (Byers) Ft. Worth, Tex.
Togan & Geneva (Family) La Fayette, Ind.
Tojetti & Bennett (Washington) Belleville, Ill.
Tokal Japs (Warwick) Brooklyn.
Tours, Three (Empress) Cincinnati, O.
Towle, Joe (Majestic) Austin, Tex.
Tracey & McBride (St. James) Boston.
Trainor, Wm., & Co. (Wilson) Chicago.
Transfield Sisters (Pantages) Denver.
Travers, Roland (Orpheum) New Orleans.
Travers & Douglas (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 18-23.
Tremaine, Bobby (Pantages) San Francisco.
Trix, Helen, & Josephine (Keith) Indianapolis; (Keith) Louisville 18-23.
Tucker, Sophie, Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.
Twentieth Century Whirl (Orpheum) Quincy, Ill.
Tyler & Crolius (Princess) Wichita, Kan.
Tyler & St. Claire (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.
Tyrells, Dancing (Pantages) Edmonton, Can.
Unexpected, The (Wilson) Chicago, Ill.
University Four (Delancey St.) New York.
Usher, Claude & Fannie (Orpheum) Kansas City; Omaha 18-23.
Uyeno Japs (Pantages) Edmonton, Can.
Valentine & Bell (Colonial) New York.
Valerie Sisters (Hipp.) Youngstown, O.
Valnova's Gypsies (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
Van Etta & Gershon (Lyric) Virginia, Minn.
Van Camps, The (Palace) Danville, Ill.
Van & Schenck (Riverside) New York; (Alhambra) New York 18-23.
Van & Yorke (Globe) Kansas City.
Vanity Fair (Orpheum) Tacoma, Wash.; (Orpheum) Vancouver, Can., 18-23.
Varden & Perry (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 18-23.
Vernon, Hope (Pantages) Spokane.
Verona, Countess (Pantages) Vancouver, Can.
Veronica & Hurl Falls (Orpheum) South Bend, Ind.
Vincent, Claire, Co. (Majestic) Milwaukee.
Vine & Temple (Princess) San Antonio, Tex.
Von Cello (Prince) Houston, Tex.
Walker & Texas (Grand) Evansville, Ind.
Walters, Flo & Ollie (Pantages) San Francisco.
Walters & Hastings (Regina) Regina, Sask.
Walton & Gilmore (Delancey St.) New York.
Ward, Bell & Ward (Pantages) Victoria, Can.
Ward & Cullen (Palace) Brooklyn.
Ward, Will J., & Girls (Keith) Toledo, O.; (Colonial) Erie, Pa., 18-23.
Watson Sisters (Keith) Washington.
Watson, Kate (Palace) Danville, Ill.
Washington Trio (Miller) Milwaukee.
Weber & Redner (Temple) Hamilton, Can.
Weber Girls, Three (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
Weiser & Reiser (Orpheum) New York.
Welch's Minstrels (Keith) Philadelphia.
Welch, Mealy & Montrose (Loew) Hamilton, Can.
Wellman, Emily Ann, Co. (Orpheum) Des Moines, Ia.; (Majestic) Milwaukee 18-23.
Wells, Lew (Columbia) St. Louis, Mo.
West & Hill (Pantages) Denver.
Weston, Wm. (Orpheum) Kansas City; (Orpheum) Omaha 18-23.
Weston, Three Misses (Majestic) Bloomington, Ill.
Westphal, Frank (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.
Wheeler & Moran (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
Whiffen, Mrs. Thomas (Majestic) Dallas, Tex.
White & Haig (Palace) New York.
White's Circus (Orpheum) Boston.
Whiting & Burt (Majestic) Chicago.
Wilbert, Raymond (Orpheum) Des Moines, Ia.; (Majestic) Milwaukee 18-23.
Wilbur, Clarence (Orpheum) Madison, Wis.
Wilde, Mr. & Mrs. G. (Mary Anderson) Louisville; (Keith) Philadelphia 18-23.
Willard (Prince) Houston, Tex.
Wilkins & Wilkins (Pantages) Tacoma, Wash.
Williams & Wolfus (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 18-23.
Williams, J. & C. (Riverside) New York; (Keith) Providence 18-23.
Williams & Blaney (Lincoln) Chicago.
Williams & Sherwood (Regina) Regina, Sask.
Wilson, Lew (Pantages) Minneapolis.
Wilson, Jack (Pantages) Ogden, Utah.
Wilson & Wilson (Majestic) Bloomington, Ill.
Wilson-Aubrey Trio (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
Wilson Bros. (Liberty) Oklahoma City, Ok.
Wilson, Jack, & Co. (Alhambra) New York; (Royal) New York 18-23.
Wilson, Chas. (Majestic) Waterloo, Ia.
Wilton Sisters (Lyric) Indianapolis, Ind.
Winslow, Marie (Keith) Washington.
Winter, Winona (Orpheum) Des Moines, Ia.
Winter Garden Revue, 1917 (Erber) East St. Louis, Ill.
Wohlman, Al (Yonge St.) Toronto.
Wolf & Stewart (Oliver) Lincoln, Neb.
Woman Proposes (Orpheum) Madison, Wis.
Woodward, Guy, & Co. (Liberty) Oklahoma City, Ok.
Wright & Davis (Empress) Cincinnati, O.
Wyatt's Scotch Lads & Lassies (Orpheum) Minneapolis, (Orpheum) St. Paul 18-23.
Youngers, The (Jefferson) Dallas, Tex.
Yvette & Saranoff (Hipp.) Youngstown, O.
Ziegler Twins & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
Zig Zag Revue (Orpheum) Joliet, Ill.
Zimmerman, Willy (Grand) Evansville, Ind.
Zira's Leopards (Pantages) Ogden, Utah.
Zobedie, Fred, & Co. (Princess) Sioux City, Ia.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgr.: St. Louis 11-16.
Anglin, Margaret: New York, Dec. 25, indef.
Arliss, George, G. C. Judge, mgr.: (Montauk) Brooklyn 11-16; Boston 18, indef.
Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef.
Bird of Paradise, Oliver Morosco, mgr.: Seattle, Wash., 11-16.
Blind Youth, Lou-Tellegen, mgr.: New York Dec. 3, indef.
Boomerang, The, David Belasco, mgr.: Boston Dec. 24-March 2.
Brat, The, United Prod. Co., mgr.: Cranbrook, B. C., Can., 13, Fernie 14; Pincher, Alta., 16.
Business Before Pleasure, A. H. Woods, mgr.: New York, Aug. 15, indef.
Cheating Cheaters, A. H. Woods, mgr.: Chicago Jan. 28, indef.
Cheer Up, Charles Dillingham, mgr.: New York Aug. 23, indef.
Chu Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 22, indef.
Cohan Revue of 1918, Cohan & Harris, mgrs.: New York Dec. 31, indef.
Cowl, Jane, in Lilac Time, J. L. Buford, mgr.: Chicago Dec. 23, indef.
Dangerous Girl, Ed W. Rowland, mgr.: Chicago 10-16; Detroit 17-23.
Daughter of the Sun, Rowland & Howard, mgrs.: Galt, Ont., Can., 13, Guelph 14, London 15-16; Stratford 18; Woodstock 19, Chatham 20.
Ditrichstein, Leo, John D. Williams, mgr.: New York Nov. 20, indef.
Drew, John, John D. Williams, mgr.: Philadelphia 11-16.
Everywoman, Henry W. Savage, mgr.: Longview, Tex., 13, Palestine 14; Bryan 15; Galveston 16, Houston 17; Beaumont 18, Bay City 19; Victoria 20; San Antonio 21-24.
Experience, Arthur E. Miller, mgr.: Columbus, O., 11-16.
Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.
Fiske, Mrs., Klaw & Erlanger, mgrs.: (Blackstone) Chicago, indef.
Flo-Flo, John Cort, mgr.: New York Dec. 20, indef.
Freckles (Northern), Broadway Am. Co., mgr.: Neligh, Neb., 14, Atkinson 15, Stuart 16, Newport 18, Bassett 19, Long Pine 20, Ainsworth 21, Valentine 22, Merriman 23.
Freckles (Western), Broadway Am. Co., mgr.: Big Sandy, Mont., 13; Fort Benton 14; Great Falls 15, Cascade 16; Stanford 18; Hobson 19, Lewistown 20; Judith Gap 21, Hedgesville 22, Billings 23.
General Post, Charles Dillingham, mgr.: New York Dec. 24, indef.
Girl o' Mine, Marbury & Shubert, mgrs.: New York Jan. 28, indef.
Girl From Broadway, Clyde E. Anderson, mgr.: Sudbury, Ont., Can., 13, Pembrook 14, North Bay 15; Capreol 16; Minet 18; Kashbaw 19; Foleyet 20; Shawmere 21, Oatland 22; Elkstone 23.
Going Up, Cohan & Harris, mgrs.: New York Dec. 25, indef.
Gypsy Trail, Arthur Hopkins, mgr.: New York Dec. 4, indef.
Gypsy Trail, Arthur Hopkins, mgr.: Chicago Dec. 23, indef.
Have a Heart, Henry W. Savage, mgr.: Kalamazoo, Mich., 13; Muskegon 14; Grand Rapids 15-16, Battle Creek 17-18, Lansing 19; Ft. Wayne, Ind., 20, Findlay, O., 21, Springfield 22; Lima 23.
Henpecked Henry, Gaskell & MacVitty, Inc., Merle H. Norton, gen. mgr.: Annapolis, Md., 13, Lancaster, Pa., 14, West Chester 15, E. Downingtown 16, Lebanon 18, Mt. Union 21; Sunbury 22, Berwick 23.
Hitchy Koo, with Raymond Hitchcock: (Colonial) Boston 28-Feb. 23.
Hodge, William, Lee Shubert, mgr.: Philadelphia Jan. 28, indef.
Human Soul, J. A. Schwenk, mgr.: Minneapolis 11-16; Winnipeg, Can., 18-23.
Indestructible Wife, Wm. A. Brady, mgr.: New York Jan. 30, indef.
Josephine: New York Jan. 28, indef.
Kellerd, John E.: Salt Lake City, Utah, 13-16; Denver, Col., 18-23.
Land of Joy, Klaw & Erlanger, mgrs.: Pittsburg 11-16.
Leave It to Jane, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 22, indef.
Little Teacher, Cohan & Harris, mgrs.: New York Feb. 4, indef.
Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.
Love o' Mike, Walter Floyd, mgr.: Kansas City, Mo., 10-16.
Mack, Andrew, Walter Sanford, mgr.: Atlanta, Ga., 11-13; Anniston, Ala., 14; Mobile 15-16.
Madonna of the Future, Oliver Morosco, mgr.: New York Jan. 28, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Chicago Sept. 23, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Boston Dec. 24, indef.
Man Who Stayed at Home: Chicago Dec. 24, indef.
Mantell, Robert B., J. B. Dickson, mgr.: Memphis, Tenn., 11-16.
Marriage Question, Rowland & Howard, mgrs.: Detroit, Mich., 10-16.
Marriage Question, Rowland & Howard, mgrs.: Philadelphia, Pa., 10-16; Pottstown 18; Huntingdon 20; Waynesburg 21, Wheeling, W. Va., 22-23.
Maytime, The Shuberts, mgrs.: New York Aug. 18, indef.
Midnight Follies, Hugh Shutt, mgr.: Wabash, Ind., 13, Peru 14-16; Kokomo 18-20; Noblesville 21.
Naughty Wife, Selwyn & Co., mgrs.: Boston Jan. 28, indef.
Odds and Ends of 1917, Norworth & Shannon, mgrs.: New York Nov. 19, indef.
Oh, Lady, Lady, Comstock & Elliott, mgrs.: New York Feb. 1, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
Oh, Doctor, Woodhall Am. Co., mgr.: Corry, Pa., 13, Westfield, N. Y., 14; Dunkirk 15, Batavia 16.
Oh, Bob, Musical Comedy: Port Jervis, N. J., 11-16; Middletown, N. Y., 18-23.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, indef.
Passing Show of 1917, The Shuberts, mgrs.: Philadelphia Jan. 14, indef.
Polly With a Past, David Belasco, mgr.: New York, indef.
Pom Pom, Henry W. Savage, mgr.: Billings, Mont., 13, Bismarck, N. D., 15; Fargo 16, Minneapolis, Minn., 18-23.
Potash & Perlmutter in Society, Eugene F. Wilson, mgr.: Toronto, Can., 11-16, Montreal 18-23.
Pretty Papa, Woodhall Am. Co., mgrs.: Perth, Ont., Can., 13, Smith Falls 14, Ottawa 15-16; Cornwall 18; Brockville 19, Lindsay 20, Orillia 21; Oshawa 22, Kingston 23.
Richards, the Wizard, Ralph Richards, mgr.: Henderson, Ky., 11-14; Memphis, Tenn., 17-23.
Robinson Crusoe, F. Stuart-Whyte, mgr.: Toronto, Can., 18-23.
Ryan, Elsa, in Out There: Winnipeg, Can., 11-16.
Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgr.: Cincinnati, O., 11-16.

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Seven Days' Leave, Daniel Frohman, mgr.: New York Jan. 17, indef.
Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef.
Skinner, Otis, Chas. Frohman, Inc., mgr.: Des Moines, Ia., 13; Omaha, Neb., 14-23.
Step Lively, Woodhall Am. Co., mgr.: Midland, Can., 13; Orillia 14; North Bay 15; Sudbury 16; Pembroke 18; Renfrew 19; Perth 20; Ottawa 21; Smith Falls 22; Cornwall 23.
Stop, Look, Listen, F. A. Wade, mgr.: Park City, Utah, 13; Provo 14; Springville 15; Spanish Fork 16; Ogden 17-18; Brigham 19; Logan 20; Reno, Nev., 22-23.
Stone, Fred, Charles Dillingham, mgr.: New York Oct. 30, indef.
Success, Liebler & Co., mgrs.: New York Jan. 28, indef.
Sunny South, J. C. Rockwell, mgr.: Williamstown, Pa., 13; Tower City 14; Hamburg 15; Freeland 16; Berwick 18; Montrose 19; Susquehanna 20; Hancock, N. Y., 21; Deposit 22; Walton 23.
Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Taylor, Laurette, Klaw & Erlanger, mgrs.: New York Dec. 31, indef.
Thirteenth Chair, Wm. Harris, mgr.: Boston Dec. 25, indef.
Thurston, Magician, R. R. Fisher, bus. mgr.: Louisville, Ky., 10-23.
Tiger Rose, David Belasco, mgr.: New York, indef.
Toot-Toot, Henry W. Savage, mgr.: (Forrest) Philadelphia Feb. 4, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Columbus, O., 11-16; Akron 18; Canton 19; Youngstown 20; Butler 21; Johnstown 22; Altoona 23.
Very Idea, Anderson & Weber, mgrs.: Chicago Jan. 7, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 31, indef.
Warfield, David, David Belasco, mgr.: Chicago Jan. 21, indef.
Washington Square Players: New York Oct. 31, indef.
Which One Shall I Marry, Rowland & Howard, mgrs.: Kingston, Ont., Can., 13; Trenton 14; Chatham 15.
Why Marry, Selwyn & Co., mgrs.: New York Dec. 25, indef.
Wilson, Al H., Sidney R. Ellis, mgr.: Barrie, Ont., Can., 13; Hamilton 14-16; St. Catharines 18; Guelph 19; Owen Sound 20; Stratford 21; London 22-23.
Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.
Ziegfeld Follies of 1917, Florenz Ziegfeld, mgr.: (Illinois) Chicago Dec. 16, indef.

BURLESQUE

AMERICAN CIRCUIT

Americans: (Lyceum) Columbus, O., 11-16; Wheeling, W. Va., 18; Akron, O., 21-23.
Army and Navy Girls: (Cadillac) Detroit 11-16; (Gayety) Chicago 18-23.
Aviators: (Gayety) Baltimore 11-16, (Trocadero) Phila. 18-23.
Auto Girls: Oswego, N. Y., 13; Niagara Falls 14-16; (Garden) Buffalo 18-23.
Biff, Bing, Bang: (Gayety) Brooklyn 11-16; Poughkeepsie, N. Y., 18; Amsterdam 20; Schenectady 21-23.
Broadway Belles: (Star) St. Paul 11-16; open week 18-23; (Century) Kansas City 25-March 2.
Cabaret Girls: (Gayety) Milwaukee 11-16; (Gayety) Minneapolis 18-23.
Charming Widows: (Star) Toronto 11-16; (Savoy) Hamilton, Can., 18-23.
Darling of Paris: Penn Circuit 11-16; Bristol 18; (Grand) Trenton, N. J., 20-23.
Follies of Pleasure: (Gayety) Chicago 11-16; (Gayety) Milwaukee 18-23.
Forty Thieves: (Howard) Boston 11-16; Lowell, Mass., 18-20; Worcester 21-23.
French Frolics: (Gayety) Minneapolis 11-16; (Star) St. Paul 18-23.
Gay Morning Glories: Akron, O., 11-16; (Empire) Cleveland 18-23.
Girls From Happyland: Holyoke, Mass., 11-13; Springfield 14-16; (Howard) Boston 18-23.
Girls From Follies: (Empire) Cleveland 11-16; Erie, Pa., 18; Youngstown, O., 21-23.
Girls From Joyland: Open week 11-16; (Lyceum) Columbus, O., 18-23.
Grown-Up Babies: (Majestic) Wilkes-Barre, Pa., 11-16; (Empire) Hoboken, N. J., 18-23.
Hello, Girls: (Savoy) Hamilton, Can., 11-16; (Cadillac) Detroit 18-23.
Innocent Maids: (Standard) St. Louis 11-16; (Englewood) Chicago 18-23.
Jolly Girls: (Olympic) New York 11-16, (Gayety) Phila. 18-23.
Lady Buccaneers: Schenectady, N. Y., 14-16; Holyoke, Mass., 18-20; Springfield 21-23.
Lid Lifters: (Trocadero) Phila. 11-16; South Bethlehem, Pa., 18; (Majestic) Wilkes-Barre 19-23.
Military Maids: (Star) Brooklyn 11-16; (Gayety) Brooklyn 18-23.
Mile-a-Minute Girls: (Gayety) Phila. 11-16; (Majestic) Scranton, Pa., 18-23.
Mischief Makers: (Century) Kansas City 11-16; (Standard) St. Louis 18-23.
Monte Carlo Girls: Open week 11-16; (Century) Kansas City 18-23.
Orientals: Youngstown, O., 14-16; (Victoria) Pittsburg 18-23.
Pacemakers: (Garden) Buffalo 11-16; (Star) Toronto 18-23.
Parisian Flirts: Lowell, Mass., 11-13; Worcester 14-16; (Olympic) New York 18-23.
Record Breakers: (Empire) Chicago 11-16; (Majestic) Indianapolis 18-23.
Review of 1918: (Majestic) Scranton, Pa., 11-16, Binghamton, N. Y., 18; Oswego 20; Niagara Falls 21-23.
Social Follies: (Englewood) Chicago 11-16; (Empire) Chicago 18-23.
Some Babies: (Majestic) Indianapolis 11-16; open week 18-23; (Lyceum) Columbus, O., 25-March 2.
Speedway Girls: (Grand) Trenton, N. J., 13-16; (Gayety) Baltimore 18-23.
Tempters: (Victoria) Pittsburg 11-16; Penn Circuit 18-23.
White, Pat: (Empire) Hoboken, N. J., 11-16; (Star) Brooklyn 18-23.

COLUMBIA CIRCUIT

Behman Show: (Majestic) Jersey City, N. J., 11-16; (People's) Phila. 18-23.
Best Show in Town: (Grand) Hartford, Conn., 11-16; (Jacques) Waterbury 18-23.
Bon Tons: (Columbia) Chicago 11-16, Des Moines, Ia., 17-23.
Bostonians: Meriden, Conn., 11-13; Newburg, N. Y., 14-16, (Miner's Bronx) New York 18-23.
Bowerys: (Gayety) Omaha 9-16, (Gayety) Kansas City 18-23.
Broadway Frolics: (Gayety) Boston 11-16; (Columbia) New York 18-23.
Burlesque Revue: (Gayety) Kansas City 11-16; (Gayety) St. Louis 18-23.
Burlesque Wonder Show: (Gayety) St. Louis 11-16, (Star & Garter) Chicago 18-23.
Follies of the Day: (Gayety) Pittsburg 11-16, (Star) Cleveland 18-23.
Golden Crooks: (Casino) Boston 11-16; (Grand) Hartford, Conn., 18-23.
Hastings, Harry, Show: (Empire) Toledo, O., 11-16; (Lyric) Dayton 18-23.
Hello, America: (Empire) Newark, N. J., 11-16; (Casino) Phila. 18-23.
Hip, Hip, Hooray, Girls: (Miner's Bronx) New York 11-16, open week 18-23; (Orpheum) Paterson, N. J., 25-March 2.
Howe, Sam: (Palace) Baltimore 11-16; (Gayety) Washington 18-23.
Irwin's Big Show: (Olympic) Cincinnati 11-16, (Columbia) Chicago 18-23.
Liberty Girls: (Star) Cleveland 11-16; (Empire) Toledo 18-23.
Maids of America: (Gayety) Detroit 11-16; (Gayety) Toronto 18-23.
Majestics: Syracuse, N. Y., 11-13; Utica 14-16; (Gayety) Montreal 18-23.
Marion, Dave: (Corinthian) Rochester, N. Y., 11-16, Syracuse 18-20; Utica 21-23.
Merry Rounders: (Gayety) Buffalo 11-16; (Corinthian) Rochester 18-23.
Million Dollar Dolls: (Empire) Albany, N. Y., 11-16; (Gayety) Boston 18-23.
Oh, Girl: Open week 11-16, (Orpheum) Paterson, N. J., 18-23.
Puss Puss: (Hurtig & Seamon) New York 11-16; (Empire) Brooklyn 18-23.
Reeves, Al: (Casino) Brooklyn 11-16; (Empire) Newark, N. J., 18-23.
Roseland Girls: (Gayety) Montreal, Can., 11-16; (Empire) Albany 18-23.
Sidman, Sam, Show: (Columbia) New York 11-16; (Casino) Brooklyn 18-23.
Sightseers, Wm. Hexter, mgr.: (Casino) Phila. 11-16, (Hurtig & Seamon) New York 18-23.
Social Maids: (Gayety) Toronto 11-16; (Gayety) Buffalo 18-23.
Some Show: (People's) Phila. 11-16; (Palace) Baltimore 18-23.
Spiegel's Revue: (Star & Garter) Chicago 11-16; (Gayety) Detroit 18-23.
Sporting Widows: Des Moines, Ia., 10-14; (Gayety) Omaha, Neb., 18-23.
Star & Garter Show: (Gayety) Washington 11-16, (Gayety) Pittsburg 18-23.
Step Lively, Girls: (Orpheum) Paterson, N. J., 11-16, (Majestic) Jersey City 18-23.
Sydell's, Rose, Show: (Colonial) Providence, R. I., 11-16; (Casino) Boston 18-23.
Twentieth Century Maids: (Park) Bridgeport, Conn., 14-16; (Colonial) Providence 18-23.
Watson's Beef Trust: (Jacques) Waterbury, Conn., 11-13; Meriden, Conn., 18-20; Newburg, N. Y., 21-23.
Welch, Ben: (Empire) Brooklyn 11-16; (Park) Bridgeport, Conn., 21-23.
Williams, Mollie: (Lyric) Dayton, O., 11-16; (Olympic) Cincinnati 18-23.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Baker) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Armstrong Folly Co.: (Gaiety) Seattle, Wash., indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Auditorium Stock Co.: Baltimore, Md., indef.
Auditorium Stock Co., Wm. E. Maylon, mgr.: Pocatello, Id., indef.
Auditorium Stock Co.: Waltham, Mass., indef.
Austin, Mildred, Musical Comedy Stock Co.: (Star) Louisville, Ky., indef.
Baldwin, Walter, Stock Co.: Duluth, Minn., indef.
Barnes & Edwin Co.: (Lois) Terre Haute, Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Bonatelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Byers, Fred, Stock Co.: Pratt, Kan., 11-16; Winfield 18-23.
Carter, Monte, Musical Comedy: (Oak) Tacoma, Wash., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Dexter, Mich., 11-16.
Casanova, Paul, Stock Co.: (Empire) Montreal, Can., indef.
Chase-Lister Co., Northern, Glenn F. Chase, mgr.: Broken Bow, Neb., 11-23.
Colonial Musical Comedy Stock Co.: (Colonial) Toledo, O., indef.
Corsican Players: Bayonne, N. J., indef.
Cornell-Price Players, W. E. Cornell, mgr.: Newark, O., Feb. 4, indef.
Crescent Stock Co.: (Crescent) Brooklyn, N. Y., indef.
Crown Players: (Crown) Chicago, Ill., indef.
Day, Elizabeth, Players: Sharon, Pa., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Desmond, Mae, Players: Schenectady, N. Y., indef.
Dominion Players: Winnipeg, Can., indef.
Dubinsky Bros.' Stock Co.: (Grand) Kansas City, Mo., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players: (K. & K.) S. S., Pittsburg, Pa., indef.
Emerson Players: Lawrence, Mass., indef.
Emerson Players: Lowell, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J., indef.
Fifth Ave. Theater Stock Co.: Brooklyn, indef.
Galvin's, James A., World of Follies: Camp Pike, Little Rock, Ark., indef.
Glaser, Vaughan, Stock Co.: (New Adams) Detroit, indef.
Gordinier Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Guy Players: Anderson, Ind., indef.
Hart Players: Long Beach, Cal., indef.
Hathaway Players: Brockton, Mass., indef.
Hauk, Earl, Stock Co.: St. Augustine, Fla., indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Hymes-Beverly Players: (Circuit Stock) Buckhannon, W. Va., Sunday, Weston, Monday, Clarksburg, Tuesday, Fairmont, Wednesday; Grafton, Thursday; Phillipi, Friday; Elkins, Saturday.
Jewett, Henry, Players: (Copley) Boston, indef.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
Knickerbocker Players: (Knickerbocker) Phila., indef.
Liberty Stock Co.: Ridgefield Park, N. J., indef.
Lewis, Jack, Players: Chester, Pa., indef.
MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef.
Manhattan Stock Co.: Connellsville, Pa., indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Modern Players: Providence, R. I., indef.
Morgan, Wallace, Stock Co.: Sioux City, Ia., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Mozart Stock Co.: Elmira, N. Y., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef.
Oliver, Otis, Players: Springfield, Ill., indef.
Palace Stock Co.: White Plains, N. Y., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Pickert Stock Co.: Durham, N. C., 11-16; Greensboro 18-23.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Musical Stock Co.: Washington, D. C., indef.
Princess Players: Des Moines, Ia., indef.
Providence O. H. Stock Co.: Providence, R. I., indef.
Robbins, Clint & Bessie, Co.: Sheridan, Wy., 11-16.
Schuster, Milton, Co.: Anniston, Ala., indef.
Shannon Stock Co., Harry Shannon, mgr.: Danville, Va., 11-16; Bluefield, W. Va., 18-23.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Snell-E-Karr Co., H. Ray Snedeker, mgr.: Salem, Ore., indef.
Somerville Theater Players: Somerville, Mass., indef.
Southern Theater Stock Co.: Wheeling, W. Va., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Sterling Dramatic Co., F. R. Servers, mgr.: Parkersburg, W. Va., 11-16.
Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
Strand Stock Co.: Grafton, W. Va., indef.
Strand Players: Hoboken, N. J., indef.
Strong, Edwin, Stock Co.: Wichita, Kan., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Walsh & Walbourn, mgrs.: (Bijou) Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Kokomo, Ind., indef.

TABLOIDS

American Fusiliers, Ray Adair, mgr.: (Dixie) Uniontown, Pa., 11-16; Fairmont, W. Va., 18-20; (Palace) Clarksburg 21-23.
American Maids, Campbell & Wayland, mgrs.: (Lyric) Charles City, Ia., indef.
America's Pennant Winners: (Bungalow) Durant, Ok., 11-16, (Wonderland) Tulsa 17-23.
Bernard, Al & Gertrude, Girls & Boys From Dixie: (Garden) Anniston, Ala., 11-16.
Blue Grass Belles, Billy Wehle, mgr.: Hobart, Ok., 11-16; Electra, Tex., 17-23.
Coleman's, Al, Tip-Top Merry Makers: (Odeon) Clarksburg, W. Va., 11-16, (Grand) Grafton 18-23.
Dalton's High Jinks Co.: (Club) Joplin, Mo., indef.
Davis, Chas, Red Cross Maids: Henryetta, Ok., 11-16.
Delory, Myrtle, Co., Harry G. Enah, mgr.: (Lyric) Jackson, Tenn., 11-16.
Dolly Varden Girls: (Carolina) Charlotte, N. C., 4-16.
Empire Girls, Fred Siddon, mgr.: (Lyric) Wilmington, Dela., indef.
Gate City Girls, Lawrence Russell, mgr.: (Orpheum) Durham, N. C., 11-16.
Gorts, Lew, Ship Ahoy Girls: (Bonita) Atlanta, Ga., 11-16.
Hank's Sunshine Girls, Arthur Hank, mgr.: (Orpheum) Zanesville, O., 11-16.
Hauk's Bon-Bon Revue, Teck Murdock, mgr.: (Casino) Washington, Pa., 11-16.
Hauk's Jazzland Girls, Billy Lamont, mgr.: (O. H.) Wellston, O., 11-16.
Hebert's Revue: (Orpheum) Sioux Falls, S. D., 14-20.
Hill & Payne Co.: (Orpheum) Bisbee, Ariz., indef.
Jewel Golden Jubilee Co.: (Lyric) Sherman, Tex., 11-16; (Morgan) Henryetta, Ok., 18-23.
King's, Bob, Southern Maid Co.: (Hipp.) Fairmont, W. Va., 11-16.
LeFord, Chas.: (Orpheum) Louisville, Ky., indef.
Loeb's, Sam, Hip, Hip, Hooray Girls: Oklahoma City, Ok., 11-16; Shawnee 18-23.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
Lord & Vernon, Rose City Stock Co.: (Kempner) Little Rock, Ark., indef.
Marcus Musical Comedy: (Jefferson) Portland, Me., 11-16.
Meyer's Honeysuckle Girls, Billy K. Meyers, mgr.: Pana, Ill., 11-16.
Meyer's Roseland Maids, Virgie Downard, mgr.: Greenville, S. C., 11-16.
Million-Dollar Beauties, Alex Saunders, mgr.: (Lyric) Boone, Ia., indef.
Morton's, Chas., Kentucky Belles: (Pastime) Pensacola, Fla., 11-23.
Move Your Feet, L. A. Tucker, mgr.: (Colonial) Hopewell, Va., indef.
Pan American Girls, Jack Alfred, mgr.: (Strand) Drumright, Ok., 11-16, (Lyric) Yale 18-23.
Parisian Follies, Stewart Cash, mgr.: (Electric) Shamrock, Ok., 11-16.
Reynolds', Clyde, Wonderful Girls: (Odeon) Clarksburg, W. Va., 11-16; (Grand) Morgantown 18-23.
Shaffer's, Al, Boys & Girls: (Dean) Amarillo, Tex., indef.
Shea, Tex & Mabel, Musical Comedy: (Wigwam) San Antonio, Tex., indef.
Tabarin Girls, Dave Newman, mgr.: (Grand) Dennison, O., 11-16.
Van's Uncle Sam's Belles, No. 2: (Novelty) Evansville, Ind., indef.
Will's Musical Comedy, Wally Helston, mgr.: (Majestic) Danville, Va., 11-16.
Winter Garden Follies, Oscar Wiley, mgr.: (Lincoln) Waco, Tex., indef.
Zallee's, Paul, Kentucky Belles: (Yale) Sapulpa, Ok., 11-16, (Wonderland) Tulsa 17-23.
Zarrow's American Girls: (Alvin) Mansfield, O., 11-16.
Zarrow's Little Bluebirds: (Grand) Grafton, W. Va., 11-16.
Zarrow's Zig Zag Town Girls: (Orpheum) Toledo, O., 11-16.
Zarrow's Variety Revue: (Star) New Philadelphia, O., 11-16.

MISCELLANEOUS

Almond, Jethro, Show: Charlotte, N. C., indef.
Brace Comedy Co., Harry C. Brace, mgr.: Brookfield Center, N. Y., 11-16.
Dixie Zoo, Chas. Barnard, mgr.: Columbus, O., indef.
Great Travelutte Show: Lethbridge, Alta., Can., 11-16.
Mysterious Smith Co., A. P. Smith, mgr.: Tishomingo, Ok., 11-13; Wetumka 14-16; Chelsea 18-20; Humboldt, Kan., 22-23.

THE GREAT TRAVELUTTE SHOW
AGENT WANTED.

Nickels-Sacna Co.: Cleveland, O., indef.
Oriental Herb Co., Dr. Frank Beach, mgr.: Searcy, Ark., 11-16; Kennett 18-23.
Ricton's Show: Cory, Ind., 11-16; Freedom 18-23.
Wormser's, Jean, Alpine Singers & Yodelers: Portland, Ore., 11-16; Cashmere, Wash., 19-20; Coulee City 21; Wilbur 22; [illegible] 23.

MINSTRELS

Field's, Al G.: Staunton, Va., 13; Charlottesville 14; Richmond 15; Newport News 16; Norfolk 17-18; Petersburg 20; Raleigh, N. C., 21; Winston-Salem 22; Roanoke, Va., 23.
Great Southern, J. M. Juvenal, mgr.: Detroit, Tex., 14-18.
Hill's, Gus: Cincinnati 10-16; Middletown, O., 17; Lexington, Ky., 18; Knoxville, Tenn., 19; Nashville 20-23.

BANDS & ORCHESTRAS

Masca Band: Petersburg, Va., indef.
Oliveto's Band: Orlando, Fla., 11-23.
Biscoe, R. Henry, Band: Leland, Miss., 20-23.

CARNIVAL COMPANIES

Faulkner Expo. Shows: Gordon, Ga., 11-23.
Great Southwestern Shows, C. J. Burkhart, mgr.: Georgiana, Ala., 18-23.
Jones, Johnny J., Exposition: Orlando, Fla., 11-16; Jacksonville 18-23.

Clifton-Kelley Shows L. C. KELLEY, Manager. Now booking Shows, Concessions and People for Season of 1918. Address BOX 430, Memphis, Tennessee.

COREY'S LITTLE GIANT SHOWS—Now booking Season 1918. WANT Motordrome Shows and legitimate Concessions. Address FRANK D. COREY, R. R. 4, Box 111, Benton Harbor, Michigan.

RED RIBBON SHOWS
Now booking Shows and Concessions for Season 1918. G. BATTIATO, Mgr., Win. Quart., Mortons Gap, Ky.

ROBERTS' UNITED SHOWS
Now booking for Season 1918, opening March 2. Attractions, Free Acts and People in all departments write. Address 316 Exchange Bank Bldg., Albany, Georgia.

The Smith Greater Shows Now booking Shows and Concessions for Season of 1918. Address Winter Quarters, P. O. Box 327, Sumter, South Carolina.

McCLELLAN SHOWS NOW BOOKING SHOWS AND CONCESSIONS FOR 1918. Have my own cars and rides. Hotel Oakley, Kansas City, Missouri.

PAUL'S UNITED SHOWS FRED J. PAUL, Mgr. Now booking Shows, Concessions and People for Season 1918. Address 202 W. 8th St., Cincinnati, Ohio.

SHADES BROS.' UNITED SHOWS now booking Shows and Concessions. Rides booked. Season opens April 27. SHADES & ANGEL, Managers, 730 Clifton Ave., Springfield, Ohio.

Sol's United Shows
Winter quarters, Scranton, Pa. Address P. O. BOX 273.

The WHITNEY-RYE Shows
A. P. WHITNEY, Mgr.; GEO. RYE, Owner.
Now booking clean Shows and Concessions. Address A. P. WHITNEY, Chattanooga, Tennessee.

Josselyn Shows: Route prohibited; permanent address, Corinth, Miss.
Littlejohn Shows: Clayton, Ala., 11-16.
Max's Greater Shows: Atlanta, Ga., indef.
White, Ben Wesley: Leland, Miss., 11-16.

CIRCUS & WILD WEST

Rose & Parker Shows: S. Bernard, Tex., 12; Eagle Lake 14; Alleyton 15; Columbus 16; Weimar 19; Schulenburg 18; Engle 20.
Shipp & Feltus: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.

ADDITIONAL ROUTES ON PAGE 71

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 6-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25c

	Per Word.		Per Word.
AGENTS AND SOLICITORS WANTED	3c	FURNISHED ROOMS	1c
ANIMALS, BIRDS AND PETS	3c	FUTURE TIME WANTED BY ACTS	3c
ATTRACTIONS WANTED	3c	HOTELS (Theatrical)	3c
AT LIBERTY AT FUTURE DATE	3c	HELP WANTED	1c
AT LIBERTY (display first line and name in black type)	1c	MANUSCRIPTS, SKETCHES AND PLAYS	1c
BANDS AND ORCHESTRAS (seven pieces or more)	3c	MISCELLANEOUS FOR SALE	3c
BOOKS AND FORMULAS	1c	MOVING PICTURE ACCESSORIES FOR SALE (Second-Hand)	3c
BOARDING HOUSES (Theatrical)	3c	MUSICAL INSTRUMENTS (Second-Hand)	2c
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FILMS FOR SALE (New)	3c	SONGS AND MUSIC	1c
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FOR SALE ADS (Second-Hand Goods Only)	3c	WANTED PARTNER (Capital Investment)	3c
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We do not place charges for ads in the Classified Columns upon our books. no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB CO., 25-27 Opera Place, ... CINCINNATI, OHIO.

Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY.
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AGENTS, DEMONSTRATORS, STREETMEN—Send 10c stamps for sample, we guarantee satisfaction or refund money. ADIRONDACK CHEMICAL LABORATORIES, Plattsburg, New York.

AGENTS AND CAMP WORKERS, send us your name and address for free sample of our beautiful Patriotic Photo Mount, size 11x16 inches, four War Presidents, in five colors, and our "Say, Uncle," hanger size, 7x11 inches, in four colors; agents telling 200 a day, 100% profit. PATRIOTIC PUBLISHING CO., 208 Massachusetts Ave., Indianapolis, Indiana.

AGENTS—New article; $5 to $8 daily; experience unnecessary. WATE SPECIALTY CO., 5934A Paulian Place, St. Louis, Missouri.

AGENTS, STREET MEN, PATRIOTIC PICTURES—America, We Love You, Duty Calls, Pershing in France; sell like hot cakes, everybody buys, make $10 per day. Sample free. PEOPLE'S PORTRAIT, Dept. B.B., Station D, Chicago.

LOOK HERE!—$5 to $15 a day easily made cleaning carpets, rugs, without taking up, with my own tested methods. Send 2c stamps for particulars. THOMAS, Box 623, Zanesville, Ohio.

MEN AND WOMEN AGENTS—Our goods get quick sales. 10c stamps bring sample. ADIRONDACK CHEMICAL LABORATORIES, Plattsburg, N. Y.

OUR AGENTS CLAIM we manufacture the best selling articles on the market, write us, get particulars. ADIRONDACK CHEMICAL LABORATORIES, Plattsburg, New York.

STOP! LOOK and LISTEN! AGENTS—Positively sells on sight, big profits, large field. Write today. J. A. WHITCOMB, Bagley, Iowa.

REGULAR MONTHLY INCOME—Just like a check from father; if you need money and want it quick, write or wire PLATTSBURGH SPECIALTY, Plattsburgh, New York.

WANTED—Agent for company playing picture houses; must be able to route and book same; state everything first letter. Address STORY-GIBSON PLAYERS, 327 Hamilton St., Albany, New York.

PATRIOTIC SPECIALTIES—Big sellers: Soldiers' Roll of Honor, Service Flags, Kaiser's Roast, Verse Cards, Song Book, Wilson's Portrait, Patriotic Documents, etc. BENNEGAN CO., Cincinnati.

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ALWAYS IN STOCK—Flint's Porcupines, for Zoo, Pit and Store Shows, Window Display, etc. Big ones, $10 pair. Always in stock. FLINT, North Waterford, Maine.

FINE TRAINED DOG and Props for sale. B. HOLIDAY, Ledell, Kansas.

RHESUS MONKEYS FOR SALE—Very large, thoroughly acclimated, healthy. LYMAN H. DUNN, Wilmington, Ohio.

At Liberty

(First line and name in black type.)
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A-1 COMEDIAN AT LIBERTY—CAN CO-feature with the book; references exchanged; sober and strictly reliable; height, 6 ft.; weight, 170; age, 28. I have every qualification desired by reputable manager, good blackface specialty, also 17-year-old girl whistler and chorus; joint engagement not necessary. BURT STANLEY, Cynwyd, Pennsylvania.

A-1 CONTRALTO WOULD LIKE TO JOIN a musical organization touring lyceum and chautauqua circuits; also good violinist. Address 1404 Main St., St. Maries, Idaho.

A-1 CORNETIST WANTS POSITION; ANYthing considered; chautauqua work preferred, member of K. U. Band, exempt from draft. GUY SACKETT, 1340 Ky. St., Lawrence, Kansas.

A-1 DRUMMER—BELLS AND XYLOphones; good reader; long experience in all lines; married; sober and reliable; prefer picture or vaudeville house; union. E. B. CHURCH, Gen. Del., Kansas City, Missouri.

A-1 DRUMMER—EXPERIENCED IN ALL lines; bells, etc.; sight reader, prefer location in Iowa; write or wire. VAN LAWRENCE, Kenwood Park, Cedar Rapids, Iowa.

A-1 LADY HARPIST—EXPERIENCED IN vaudeville and large feature orchestras, just returned from tour with D. W. Griffith's Birth of a Nation and Intolerance; A. F. of M. Address HARPIST, 948 Middle Drive, Woodruff Place, Indianapolis, Indiana.

A-1 SAXOPHONIST; DOUBLE VIOLIN; travel or locate, experience in all lines. JOSEPH GOUDREAU, care Billboard, New York.

A-1 VAUDEVILLE LEADER (VIOLIN)—Age, 35, 15 years' experience; wife, pianiste, union; swell library; vaudeville house preferred; joint or single. AL FALZINO, 1777 Fulia St., Cincinnati, Ohio.

A-1 VIOLIN (LEADER); EXPERIENCED ALL lines; specialized in pictures; desire job as leader in first-class picture house; would like to work towards the West, fine library, exempt from draft, would join chautauqua or lyceum organization. Address VIOLINIST, 310 West Fifth Ave., Flint, Michigan.

AT LIBERTY—PIANIST (LEADER); 17 years' experience, all lines, library; married; want to locate in city of 15,000 to 20,000, where is amateur band and orchestra talent and opportunity for an A-1 piano teacher, Illinois, Ohio or Texas preferred. Address BOX 282, Baton Rouge, Louisiana.

AT LIBERTY—COMEDIAN; PUT ON ACTS; change for week; blackface, Silly Kid, muscular Roman Rings, tight wire; A-1 med. performer. J. D. BURKE, Chesterville, Illinois.

AT LIBERTY—ORCHESTRA LEADER (VIOLIN); 20 years' experience; pictures or vaudeville, over $1,000 library; and subject to draft. H. M. JOHNSON, 1212 Broad St., Columbus, Georgia.

AT LIBERTY—MUSICAL COMEDY TEAM; wife, A-1 chorus pony, lead and put on own numbers; soubrettes, wardrobe, ability, appearance; salary, $20; man, straights, juvenile, Irish, Jew, rube and blackface, lead numbers, sing lead in quartette, salary, $30. can join any time. This ad intended for real shows that appreciate good performers. Wire Piedmont Hotel or write Box 725, Greenville, S. C., prepay your wires, we pay ours. RAY AND ADELE EWING, Greenville, South Carolina.

AT LIBERTY—JUGGLING RAYMOND, World's Greatest Baton Juggler; juggling from head to foot. What do you offer? Address FRANK RAYMOND, care Billboard, Cincinnati, Ohio.

AT LIBERTY—AGENT OR SECOND MAN—Just closed 52 week season with one of the good ones on account of closing; references; route, book or wild cat; am A-1 billsticker. What can you offer? AGENT, 818 West 8 St., Fremont, Nebraska.

AT LIBERTY—THE FAMOUS QUILLIN Family, 6 in number, children's ages, Arline, 11, Franklin, 15, Dorothy May, 17; two strong feature acts, novelty acrobatic, singing and talking act; 4 people, father, mother son and daughter; double contortion act, mother and daughter; we do doubles, trio and singles with good, clean comedy, singing and dancing; man, doubles alto or valve trombone in band; wife, plays piano; neat dressers anywhere and all times; blackface comedy in all afterpieces, if you have got the show we have got the goods; be quick. Home address, QUILLIN FAMILY, Syracuse, Meigs County, Ohio.

AT LIBERTY—A-1 VIOLINIST AND LEADer; large library of standard music; prefer pictures; good references. EARL O. FONTAINE, 423 So. Third St., Albia, Iowa.

AT LIBERTY—A-1 SINGING, TALKING, Dancing, Blackface and Eccentric Comedian; change specialties four times a week; can produce musical comedies and minstrels, all sure-fire material, sober and reliable, can join anywhere if reliable show. Address JACK EVANS, General Delivery, Akron, Ohio.

AT LIBERTY—CAPABLE MOVING PICTURE theatre manager, with ten years' experience, is looking to connect with a good house, vicinity or suburb, where his services may be appreciated; can furnish best of references from former employers, also exchanges. Write or wire FREUND'S PALACE THEATRE, 71 Graham Ave., Brooklyn, New York.

AT LIBERTY—RELIABLE PIANIST DEsires steady position, cue pictures; furnish references; wages $15 a week. JOHN McCARTHY, 287 South Main St., Torrington, Connecticut.

AT LIBERTY—THE LEMOINES; ESTELLE, piano player, sight reader fake and transpose; experience vaudeville, small parts; Frank, slack wire, juggling, single trapeze, light, heavy balancing magic, small parts or work in acts. Tickets? Yes. FRANK LEMOINE, care Legal Hotel 214 So. Clark St., Chicago, Illinois.

AT LIBERTY—BAND AND ORCHESTRA teacher, leader or director want to locate in South or West. MUSICIAN, 320 S. Fourth St., Cincinnati, Ohio.

CORNETIST—EXPERIENCED IN SOLO AND orchestra; engaging; age, 25. MISS M. T. WALKER, 5836 Fulton St., Chicago.

CARNIVAL SHOWMAN—I HAVE NEW AND novel idea for Carnival Girl Show; at liberty for summer season; great bally-hoo, reliable managers. Address VENTRILOQUIST, care Billboard, Cincinnati, Ohio.

DRUMS AND PIANO—EXPERIENCED IN all lines, man and wife, orchestra or team, vodvil one specialty; ten years in the business; last 6 years, Ada Meade Theatre Orch., Lex., Ky.; only first-class engagement considered. S. A. WILLIAMS, 1935 4th Ave., Huntington, West Virginia.

ELECTRICAL!—EDUCATIONAL, INSTRUCTive demonstrations and lectures (and an electric chair); man and wife; man also experienced stage carpenter. 801 S. 12th St., Independence, Kansas.

GUITAR-BANJO PLAYER, WITH VEGA Instrument, and Harmony Baritone Singer, desire to connect with trio. S. M. MILLS, 8 Lincoln Apts., Youngstown, Ohio.

MIDGET—WANTS POSITION WITH A REliable carnival, age, 22; height, 48 inches. MRS. GLADYS ELLXANDER, 354½ S. Main St., Memphis, Tennessee.

MISS DE FOREST ANDERSON — THE world's most celebrated flutiste will be at liberty February 15th for any refined engagement; concerts, lyceum, chautauqua; in classical or popular solos, with piano, orchestra or band accompaniment; also will conduct, will appear with fine singer; answer. M. WILSON, Secy., 487 Lexington Ave., New York City.

OPERATORS—DESIRE POSITIONS SOUTHern, Northwestern States; four years' experience; Florida preferred. W. E. & E. A. WILLIAMS, 350 Simmons Ave., Huron, S. D.

ORCHESTRA LEADER (VIOLIN) AT LIBerty—Also clarinet player; vaudeville or pictures; large library, and subject to draft. Address PIRRO GRECHI, 507 Walnut St., Macon, Ga.

POSITION WANTED—BY YOUNG MAN that has a great selling ability of confections; would travel with some reliable show as confectioner; have had considerable experience. Address CLARENCE COOK, 200 South Union St., Olean, New York.

POSITION WANTED BY A REGULAR Photo Play Organist; A. F. of M.; have had 10 years' experience in this work; want to make a change about March 1; only first-class theatre, having good organ, need reply, state all in first letter. Address "ORGANIST W.," care The Billboard, Cincinnati, Ohio.

TWO CHORUS GIRLS—Would like to get into some good company, reliable managers only; experienced. Address MISS DOROTHY BROWN, Box 125, Minden, Nebraska.

VIOLINIST (LEADER)—THOROUGHLY EXperienced and reliable in all lines, requires engagement; large library. LEADER, Box 656, New Glasgow, Nova Scotia, Canada.

WANTED, POSITION—BY A-1 VIOLINIST leader, or conductor; experience in all lines, pictures or hotel preferred; member of A. F. of M.; fine library of standard music. P. C. THOMAS, Delray, Florida.

WHO WANTS ME?—MIDGET, 42 INCHES tall; good looking; slightly deformed, can be covered up; good education; pleasant and willing to learn. Write MISS M. B., 390 Fifteenth Ave., Columbus, Ohio.

VIOLINIST LEADER—SEVENTEEN YEARS' experience with symphony and grand opera orchestras in Europe and America, at present leader in a large picture theatre in New York; have very large library and great talent to fit music for pictures, would like to change residence. HERNANDEZ, 600 St. Nicholas Ave., Apt. 1, New York City.

WILL J. HALL, JUVENILES, HEAVIES AND general business; age, 27. Hazel L. Hall, juveniles, ingenues and general business; age 26, reliable managers only. Address 1926 North 12th St., Toledo, Ohio.

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MINSTREL, ACTS, Vaudeville Specialties, Plays, etc. Write to Talbott New Theatre. Good show town. D. K. TALBOTT, Prop., Ladd, Illinois.

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WATERPROOF PHOTOS you send to the trenches; ingredients from any druggist, formula and directions, sealed, 25c, coin. J. L. COX, Photographer, Box 122, Charlottesville, Virginia.

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ACCOUNTS, Notes, Debts, Claims collected anywhere in the world; no charge unless we collect. MAY'S COLLECTING AGENCY, Somerset, Kentucky.

BOWLING ALLEYS AND BILLIARD PARLOR—Only one large Connecticut town, clearing $150 per week; big bargain if taken at once; price, $4,000; party going West. Address G. H. S., care Billboard, New York City.

SHOW BOAT FOR SALE—The most complete showboat on the rivers, would consider good, live partner with $2,000 cash. SHOWBOAT, Box 215, Belpre, Ohio.

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TRICK DRAWINGS, Comic Caricatures, Kaiser, Slacker, Lloyd George; 50 caricatures, $1.00. CHALK TALK SUPPLIES, Lincoln, Nebraska.

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REFRESHMENT, RESTAURANT and many other Concessions for lease, with exclusive rights, in big amusement park (21 years' continuous operation). Write for particulars. GRIFFITHS & CRANE, Box 495, Philadelphia, Pennsylvania.

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$150.00 WATCHMAKER'S OUTFIT, for ad low pitch A and 20 Clarinets or 20 Tenor Saxophone. CLYDE WHITE, Kensington, Kansas.

FIVE ACRES LAND AND ONE LOT—To trade for watch, gun, camera or what have you? BOX 126, Manitowoc, Wisconsin.

FORTY ACRES GOOD CUTOVER LAND, Price County, Wis., price, $20.00 per acre, clear of incumbrances; will trade for Bell Machines, Electric Piano, Regina Hexaphones, or what have you got to offer? RESTAU LAND CO., Kaukauna, Wisconsin.

GIANT RHESUS DODGING MONKEY—Exchange for pedigreed registered rabbits. CHAS. EILER, 1153 Webster Ave., Chicago, Illinois.

ORIENTAL WONDER BOWL TABOURET, also Kellar's Flower Production, both like new, worth $75.00; trade for Picture Machine Mechanism, or what? Also have 8 Beels, Fire Bowl, Dice Box, Chinese Rice Trick; trade for what? I can use Lamp House, Arc, Rheostat, Stereopticon and Picture Lens, Advertising, Travelogue, Dance Slides. What have you? G. WILLIS, General Delivery, La Crosse, Wis.

PRINTING PRESS AND OUTFIT, Punch Heads or Minute Camera, for Stereopticon. D. BECK, Herrick, Illinois.

WANTED TO TRADE two fine Illusions, the Electric Chair and Cage Transformation, for Ashra, in perfect order. G. A. MILLER, 812 So. Ferry St., Tacoma, Washington.

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100 SLOT BEAM PLATFORM SCALES, good as new, only $22.50, also 75 Slot Combination Grip and Lifting Machines, all iron, good as new, only $17.00 each. RESTAU LAND CO., Kaukauna, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

PRIVILEGE MEN, CONCESSIONAIRES

Who are looking for money-making novelties will find the latest fast-selling goods for outdoor resorts in these columns. If you want to buy or sell any special articles or wish to locate in an outdoor amusement resort try advertising for privileges in the Classified Department.

7,000 FOLDING CHAIRS: A-1 condition; part or all. S. BURGERT, 619 Guardian Bldg., Cleveland, Ohio.

3,000 OPERA CHAIRS—Closeouts, dropped patterns, jobs of new and used goods, six Asbestos Booths, one Cloth Booth, three new Power's Machines, used only eight times, complete Scenery from a theatre, including Electric Fixtures and all equipment, Asbestos Curtain, with frame. Get my prices first and save money. J. P. REDINGTON, Scranton, Pennsylvania.

ALL MAKES OF USED PICTURE MACHINES good $20.00 up. LEADS THEATER SUPPLY CO., 420 Market, St. Louis, Missouri.

BARGAINS IN REBUILT MACHINES—Like new; Mills II. K. used Machines, Bells, Check Boys, Targets, Cabinets and Deweys, guaranteed. KENNEY & SONS CO., 2901 Indiana Ave., Chicago.

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O. K. GUM VENDERS, and all other kinds of Machines, wanted; prices must be right. DOMINION NOVELTY, Quebec, P. Q., Canada.

EVERY CITIZEN A SOLDIER ON DUTY AT HIS HOME

Everyone must help if we are to win. The soldier must obey orders or there will be no army. The people must be one or there will be no nation. So that we win, all of us must Follow Directions.

This is Your War guide for use in Your home.

It tells you what foods we must save to provision ourselves and our allies; it tells how we can stretch our supplies so everyone will have enough—without any hurt to your health or your strength.

Your Government does not ask you to give up three square meals a day—nor even one. All it asks is that you eat less of the foods we need to keep the armies going and eat all you want of the other things that we have in plenty.

Eat plenty—keep up your strength and your vim to help win the war. You have dedicated to the Nation everything that you have; you are asked now to give up—just some habits of the kitchen and table.

America and her Allies must not run out of Wheat, Meat or Fats. If we let that happen Germany will win the war.

We must save Sugar, use every drop of Milk, and—we must learn to Follow Directions.—OFFICIAL BULLETIN.

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(Continued on page 54

FOR SALE—Two-reel Chaplin, "Son of the Gods," original 1s, 3s and 6s, $40.00; print like new. L. CLARK, 606 Schiller Bldg., Chicago, Illinois.

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VICTORY, patriotic American, 6 reels, wonderful condition, $40.00; Behind Firing Lines, European war, authentic, 4 reels, like new, $50.00, multitude posters on each; 25 three and four-reel Features, good condition, not junk, $2.50 per reel, abundance posters on all; sold subject by sending $5.00 on each as guarantee; enclose stamp. LYONS, 1220 Vine St., Philadelphia, Pennsylvania.

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FOR SALE—Power's 6A Machines, $175.00; Simplex, $145.00; Power's 5, $42.50; Edison Exhibition Model, $60.00; Motiograph, $75.00; Standard, $42.50; Opera Chairs, 75c; all kinds Rheostats, Compensarcs, Lenses, Lamp Houses; must be all sold. THEATRE BROKERAGE EXCHANGE, 115 North La Salle St., Chicago, Illinois.

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FOR SALE—Two Power's 6-A Machines, motor drive, in perfect condition, complete with Motors, Stands, Lenses, etc.; also two Fort Wayne Compensarcs, almost new; $395.00 takes all. SOUTHERN AMUSEMENT CO., Cairo, Illinois.

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PAPER FOR SALE—On all United, Warner and World subjects; also of miscellaneous subjects; mounted, 8c per sheet, mounted no paper, 10c; cloth, 15c; don't write for our list, just tell us what paper and amount you want. UNITED FILM SERVICE, 17 No. Wabash Ave., Chicago, Illinois.

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REBUILT MACHINES—Power's 6A, hand drive, $95.00; Edison Exhibition, $35.00; Standards, $60.00; Simplex, $125.00; Motiograph, $60.00; A-1 condition guaranteed. AMUSEMENT SUPPLY COMPANY, 5 S. Wabash Ave., Chicago, Illinois.

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from $60.00 up; send for our list before ordering elsewhere. LEARD THEATRE SUPPLY CO., 419 Market, St. Louis, Missouri.

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WANTED—Motor and Attachment for Power's 6A and Edison D, two Compensarcs, Gundlach Lenses, Comedies and Features. Address BOX 85, Abingdon, Virginia.

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EUROPEAN WAR PICTURE—In good condition, also Chaplin Comedy; much paper; send same. JOHN SELLNIK, General Delivery, Minneapolis.

FILM WANTED—Send your film to us on consignment; state price wanted; we will sell it for you on 25% commission. MORTON SALES CO., 606 So. Dearborn St., Chicago, Illinois.

I WILL BUY 3-reel Lubin, The Convict King; 3-reel Majestic, The High Binders; 3-reel Milano, Homer's Odyssey; 4-reel Imp, Cymbeline. GEORGE CANFIELD, 447 Jefferson Ave., Brooklyn, New York.

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WANTED—Jesse James Reels, War Features and Comedies. LONNIE FOOTE, New Haven, Kentucky.

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NOT TO EXCEED 25 WORDS

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CONDITIONS

Advertisements of an insertable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

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M. DeHOVEN—Performers' representative; publicity man, manager or agent, ready, with or without, previous connection and reputation my reference. Crescent Theater, New Orleans, Louisiana.

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At Liberty Advertisements, 25 words, free of charge.

SAINT BUTLER'S COLORED FEMALE BAND AND ORCHESTRA—Would like to join show or carnival. Address Billboard, Chicago, Illinois.

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At Liberty Advertisements, 25 words, free of charge.

A-1 JEW COMEDIAN—For tab. musical comedy and burlesque; wife leads numbers and all around chorus pony, both dance. LeVINE AND LeVINE, Billboard, Cincinnati, Ohio.

AT LIBERTY—Anything cast for musical comedy or rep.; age, 20; height, 5 ft., 1; weight, 100; good appearance on and off. THOS. WARD, General Delivery, Bristol, Texas.

COMEDIAN—Tabs. only, Jew, Irish, blackface and eccentric; experienced; fair wardrobe; lead numbers, specialties. LEW GREEN, 808 W. Jeff. St., Louisville, Kentucky.

DANCER—Oriental dancer; for lodges, clubs, smokers, stage; full of pep. Address A. H. COOPER, 413½ Ouachita Ave., Hot Springs, Arkansas.

FIRST-CLASS CHORUS GIRL—That can sing and dance. ESTELLE EARL, 517 N. Clark St., Chicago, Illinois.

FOR COMEDY OR CHARACTERS—Union carpenter for [illegible], also pony chorus girl, good looking and long experience. BILLY LeROY, Billboard, Chicago, Illinois.

KELLNER & KELLNER—Wife, leads numbers, parts, works chorus; man, straights, B. F. and eccentric, lead numbers, all around dancer. 194 Sander Ave., Columbus, Ohio.

MEDIUM CHORUS GIRL—For burlesque, road or stock. Address WINNIE McADAM, 23 West Ohio St., Chicago, Illinois.

MEDIUM CHORUS GIRL—For tabloid musical comedy or burlesque. Address GRACE PATTERSON, 517 N. Clark St., Chicago, Illinois.

PONY CHORUS GIRL—Wants job in tab. show; must be reliable company. LOIS SCOTT, care Mrs. Marion Dippel, 321 E. 10th St., Erie, Pennsylvania.

PRODUCER—Of the old school; sure cure for sick box offices; specialize B. F.; musical and all around comedy. GEO. KING, [illegible] St., New York City.

PRODUCING TRAMP COMEDIAN—Wants, leads, double piano. Specialties? Yes, plenty of them. Also A-1 chorus girl; go anywhere. CURT BURKE, Shelly Hotel, Youngstown, Ohio.

PRODUCING COMEDIAN AND THREE GOOD MEDIUM CHORUS GIRLS—Address JOHN BRESNAHAN, 517 N. Clark St., Chicago, Illinois.

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SOUBRETTE—Wants to join good musical comedy, permanent or traveling; piano player, singer and dancer. FAE RETTA MOORE, English, Indiana.

VERSATILE PRODUCING COMEDIAN—Exempt; good looking prima woman, both young, versatile, excellent appearance, state your limit. HALL, 145 W. 16th St., New York City.

VERSATILE, YOUNG UP-TO-DATE PRODUCING COMEDIAN—Young prima donna; good looking, clever dancer; trained voices. STRAUSS, 208 E. 126th St., New York City.

YOUNG MAN—Age, 23; would like to join musical comedy or act; fine personality; some experience. JOHN D. METTLER, 1302 Leland Ave., Chicago, Ill.

YOUNG MAN—Age, 26, good dancer and singer; wants to join musical comedy or act. M. SUAREZ, 603 Canal St., New Orleans, Louisiana.

YOUNG MAN—Age, 18, play [illegible] on violin, wants to join musical comedy, vaudeville show. EDW. PARKS, Rolla, Missouri.

YOUNG MAN—Age, 17, height, 5 ft., 6; good appearance; would like to join musical comedy, have good voice, vaudeville experience. LOUIS GOLDSTEIN, 1003 Washington St., Boston, Massachusetts.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 MOTORDROME—Manager and rider; would drome to manage on percentage, I furnish and show; reliable carnival managers only. Send answer. F. H. CLARK, 1812 Dodge St., Omaha, Nebraska.

ALL AROUND TICKET SELLER or opener, at liberty. OSCAR SAYE, General Delivery, Philadelphia, Pennsylvania.

AT LIBERTY—Two ladies, professional card [illegible]. Address M. W., care of Catherine Mayo, 4013 Washington Blvd., Chicago, Illinois.

AT LIBERTY—To manage ten-in-one or side-show, man, wife, four children, all performers, 5 acts. TOM HEATH, Perum, Oklahoma.

AUTODROME-MOTORDROME—Ride and drive; trick and fancy, good repair man; married, sober, reliable; four years' experience; age, 26, in Class 5. CYCLONE, H. C. WHEELER, 1643 [illegible] Ave., Cincinnati, Ohio.

EXEMPTED FROM DRAFT—Contracting for coming season for carnival; straights, fair on numbers and lead them; plenty and dancer. IRVING GESLAND, 124 Third Ave., Clinton, Iowa.

EXPERIENCED RELIABLE SECRETARY AND SHOW MANAGER—With new and novel ideas for cabaret, musical comedy, wife, A-1 cabaret worker. M. DeHOVEN, Crescent Theater, New Orleans, La.

IRVING—Oriental dancer, Spanish and cooche for carnival; fair on numbers and lead them; both [illegible] in acts. IRVING GESLAND, 124 Third Ave., Clinton, Iowa.

GLASS BLOWERS—For park, museum or pit show with large carnival company. C. H. RAYMOND, General Delivery, Ionia, Michigan.

JOE RICE—A-1 announcer, ticket seller, agent and 24-hour man; strictly temperate; will join show or winter quarters within 24 hours' notice. Windsor Hotel, Johnson City, Tennessee.

JUGGLER—Uses knives, balls, clubs, batons, [illegible] sticks, nickelplated jacks and pieces nicely kept in trunk; six sets. L. GUNDERSON, St. Johns, Oregon.

NOVELTY ACTS—Man, wife and boy, rolling globe, contortion, equilibrium, etc. PERFORMERS, 1531 Amherst St., Cincinnati, Ohio.

PALMIST—Rapid reader, experienced; have traveled with concessions for ten years. MRS. NELLIE McCLURE, 2040 Champa St., Apt. 2, Denver, Col.

PROF. HAMILTON—Celebrated tattoo artist; museums or spring opening carnival; swell flash; sober and reliable. CHAS. HAMILTON, Hodgenville, Ky.

TALKER—Original, convincing openings; ability and experience; assistant manager, secretary, trainmaster, lot, general utility, etc.; wife, tickets, pit, etc. THOS. F. NELSON, care News, Opelika, Ala.

TATTOOED MAN—Featuring the Battle of Santiago on back; nice display for pit. JACK KUHN, Gen. Del., Brooklyn, New York.

TATTOOED MAN AND TATTOO ARTIST—For first-class circus or carnival; flashiest display on the road; state your best with tattooing privilege. EDWARD J. STEWARTS, 403 Sycamore St., Milwaukee, Wisconsin.

WOULD LIKE TO HEAR FROM GOOD COMPANY—Little experience, but willing; state salary and all in first letter. DARRE SMYTH, Gen. Del., Denver, Colorado.

YOUNG MAN—Age, 23, wants to do clowning with circus troupe, no experience, but quick learner; also chauffeur. JOHN O. JOHNSON, care John Schnedecke, 607 Union St., Brooklyn, New York.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

ACTOR WITH SCRIPTS—Direct, do leads, heavies or gen. bus. Address BILLY GILES, 1408 Fullwood Ave., Toledo, Ohio.

ALL AROUND MAN—Straight, character, comedy, singing, dancing, magic, mind reading, comedy monolog act. W. J. DOYLE, 602 E. Hargett St., Raleigh, North Carolina.

AT LIBERTY—Gen. bus.; specialties, for rep. show, vaudeville or musical comedy; age, 25. AL UMBRUK, 1615 Quincy St., Columbus, Nebraska.

AT LIBERTY—For Uncle Tom's Cabin, Lou and Marie Brooks, anything cast for; draw the parts and always reliable. LOU BROOKS, 1307 Harrison St., Kansas City, Missouri.

CHARACTER COMEDIAN—Strong specialties, dramatic or vaudeville; strong line parts. GEO. H. STEVENS, 204 High St., St. Louis, Missouri.

COMEDIAN GENERAL BUSINESS—Change specialties for week, experienced, reliable. ROY DEE, 120 Ontario St. West, Chicago, Illinois.

DIRECTOR WITH 100 PLAYS—Capable actor; wife, leads or second business; specialties; experienced, reliable rep. people. E. B. CONNERS, Gen. Del., Joplin, Missouri.

SINGING AND TALKING COMEDIAN—Director, producer burlesque work, street or picture operator, play banjo, guitar, vamp piano. HARRY MACK, 1915 Brattleboro Ave., Des Moines, Iowa.

UP IN TOM, STOCK EXPERIENCE—Exempted; fine appearance; heavies, characters, rube specialty; height, 6 ft.; weight, 185; age, 32. JACK GAMBLE, New Dover, Ohio.

WIFE—Feature pianist, sight reader, faker, three good specialties; gent, first-class trap drummer, bells, etc.; small bits, scripts. BOGG-GARTEN, 210 N. Illinois, Indianapolis, Indiana.

WILL J. HALL—Juveniles, heavies and gen. bus.; age, 27; Hazel Hall, juveniles, ingenues and gen. bus.; age, 23; reliable managers only. 1006 North 12th St., Toledo, Ohio.

YOUNG MAN—Age, 40, for first-class dramatic or vaudeville company, sober, reliable, play anything cast for, specialties. DANIEL J. ALSPACH, Bluffton, Ohio.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A-1 ROAD ELECTRICIAN—Nonunion, long experience, age 22; sober and reliable. JAMES CLARKE, 2102 Agnes Ave., Kansas City, Missouri.

ALL AROUND SHOW CARPENTER AND BUILDER OF ILLUSIONS—Parks, carnivals or vaudeville act; sober and reliable. G. BERNARD, Billboard, Chicago.

MECHANIC—Wants position with auto show, 14 years' experience with auto repairing and gas engine work. JACK MONROE, Crosley's Garage, Bellefontaine, Ohio.

PROFESSOR DOBOS—Demonstrator, join the wave in your slow moving merchandise; writes advertisements; go anywhere. P. O. Box 242, Dayton, Ohio.

SOBER AND RELIABLE CANVAS AND SEAT MAN—Open season 1918, dramatic preferred. CHAS. DONNELL, Gen. Del., Marseilles, Illinois.

STAGE MANAGER, OPERATOR—All around house man, go anywhere, exempt from draft; 12 years' experience. HOW. BLASE, Seymour, Indiana.

YOUNG MAN—Age, 26, talented amateur, comedian; also expert stenographer wishes theatrical engagement. SPENCER T. CASE, 150th St. and Spencer Pl., New York City.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BAND AND ORCHESTRA LEADER—Violin, cornet; teacher of all instruments; prefer theater or picture house. VIOLINIST, Box 231, Palatka, Fla.

A-1 BARITONE PLAYER—Sober and reliable, can join at once. BARITONE, Flatan, Alabama.

A-1 BUSINESS CORNETIST—B. & O., troupe or locate; can join at once. F. C. HECKER, Oregon, Wisconsin.

A-1 TRAP DRUMMER—With full line of traps, bells, etc., would join in locate; have had experience in this line of work. HENRY COE, 1176 W. 27th St., Indianapolis, Indiana.

A-1 TRAP DRUMMER—Tympani, bells and sound effects, for pictures; 10 years' experience in vaudeville and tab. musical, read at sight; A. F. of M. DRUMMER, 601 N. Brevard St., Charlotte, N. C.

A-1 TRAP DRUMMER—Desires location with theater orchestra, experienced in all lines, A. F. of M., exempt. N. BRANDITZ, 803 W. 3d St., Pine Bluff, Arkansas.

AT LIBERTY—Snare drummer; carnival or ticket sellers band. H. J. STEPHENSON, 708 S. Johnson St., Bluffton, Indiana.

AT LIBERTY—Slide trombone for dance or [illegible] for want. [illegible] ASAY, care New Kitty Lunch, Temple, Texas.

AT LIBERTY—First-class clarinetist. Address C. M. McCARTHY, Farmington, Missouri.

AT LIBERTY—Snare or bass drum; experienced. WALTER JOHNSON, Gustine, Texas.

BAND DIRECTOR—Cornet, good rep. of music; open for summer season. OSCAR J. HUGO, 2008 E. 29th St., Kansas City, Missouri.

BARITONE—Good range and quality, minstrels or quartette; vaudeville and minstrel experience. BILLY SHORT, 33 N. Main St., Bristol, Connecticut.

CLARINETIST—A. F. of M.; not subject to draft; open for orchestra playing pictures or dance. CLARINETIST, 1310 6th Ave., Beaver Falls, Pennsylvania.

CORNETIST—Vaudeville or pictures; married; strictly sober and reliable; A. F. of M.; exempt from draft. ROBT. C. COOPER, 12 Jackson St., Kenosha, Wisconsin.

DRUM AND PIANO TEAM—Man and wife, union, play anything, orchestra or team. S. A. WILLIAMS, 1814 Fourth Ave., Huntington, West Virginia.

DRUMMER—Twelve years' experience in all lines; bells, chimes, xylophone, etc.; sight reader; good appearance, sober, references. ROOM 5, I. O. O. F. Bldg., Elkhart, Indiana.

DRUMMER—B. & O.; young, sober and reliable; exempted from draft. LUCIUS JENKINS, 1 Brassell St., Waycross, Georgia.

Eb TUBA—High or low pitch; B. & O.; locate or travel, all letters answered. J. WILLIS HALL, Milford, Delaware.

EXPERIENCED DRUMMER—Bells, xylophone and marimbaphone; A. F. of M.; ten years' experience in theater work; exempt. MR. L. TAFT, Rugby, North Dakota.

EXPERIENCED LEADER (Violin)—Also band, theater, dance, hotel or pictures; large library; A. F. of M. VIOLINIST, 2853A S. 18th St., St. Louis, Mo.

FIRST CLASS CLARINET—Experienced in all lines, troupe or locate, A. F. of M.; also saxophone. MUSICIAN, Troy, Ohio.

FOUR YOUNG LADIES—playing violin, piano, Hawaiian guitar and also voice; want either concert, hotel or theater engagement; nonunion. MISS ANNA B. GORDON, 250 South 17th St., Philadelphia, Pa.

LADY ORGANIST—And pianist of ability, eight years playing pictures; write or wire. ORGANIST, 1211 East Benton, Albia, Iowa.

LEADER (Violin)—Managers who will pay for thoroughly experienced, up-to-date leader write; union man, references. LEADER, 170 Sycamore St., New Bedford, Massachusetts.

LADY VIOLINIST AND LADY CLARINETIST—Clarinetist also sings, thoroughly experienced in all branches of orchestra work. KATHERINE DOSSING, 4543 S. Compton Ave., St. Louis, Missouri.

MUSICAL BOB—One-man band, comedian and songster, ready to join; salary, $25. Address Route 5, Georgiana, Alabama.

ORGANIST—Male; age, 30; 10 years' experience, pictures only, classic or popular music. Address Lakewood Theater, Detroit, Michigan.

ORGANIST—Wants permanent position on small Wurlitzer or Cremona Organ; two years' experience. Address MRS. ZOE L. PIGG, Marple Theater, Wichita, Kansas.

PHILIP GORKOW—Cornet, would like to hear from reliable dance or theater orchestra. Address Klemme, Iowa.

POSITION WANTED—By amateur trombonist of four years' experience in B. & O.; fair reader. R. L. DILLINGHAM, Frederick, Oklahoma.

PROFESSIONAL VAUDEVILLE DRUMMER—Marimbaphones, xylophones, tympani etc., exempt from draft; prefer vaudeville house that pays good salary. BERT HOUSTON, Gen. Del., Kansas City, Missouri.

SAXOPHONE QUINTET—All engagements for summer open. ROBERT W. FARRIES, Box 251, Breese, Illinois.

SAXOPHONE—First-class; handle anything; engaged, locate only; $30 lowest; sober, experienced, reliable. E. C. BARROLL, Farmington, Missouri.

TRAP DRUMMER—B. & O.; minstrel, circus, locate, sober and reliable; exempt; A. F. of M., scenic artist and signs. ED BURRIDGE, Billboard, Cincinnati, Ohio.

TRAP DRUMMER—Bells, xylophones, tympani, traps, long experience; play at sight, straight or faked; union; exempted. TOM FLYNN, 233 N. Topeka, Wichita, Kansas.

TRAP DRUMMER—Desires change; 8 years' experience, dance, concert, some vaudeville, xylophone, chimes; age, 25; exempt. DRUMMER, Box 261, Onawa, Iowa.

TRAP DRUMMER—Experienced and reliable; play bells, location preferred; nonunion. PAUL H. GRANT, Box 172, Auburn, Indiana.

TROMBONE AND DRUMS—Man and wife, lady, trombone; B. & O.; travel or locate; both union. LUCIUS JENKINS, 1 Brassell St., Waycross, Georgia.

VIOLIN, CORNET AND PIANO PLAYER—Experienced in all lines; good rep. of words. N. SHAW, General Delivery, South Boston, Massachusetts.

VIOLIN LEADER—For vaudeville, burlesque or pictures; large library on account of house changing policy prefer permanent location. VICTOR RIDDLE, Gen. Del., Indianapolis, Indiana.

VIOLINIST AND CORNETIST—Man and wife; experienced in all lines; have fine library; reliable. JOS. DELPOZO, 435 Granby St., Norfolk, Virginia.

VIOLINIST—Leader; 18 years' experience; $500 library to cue pictures; handle large orchestra, vaudeville, tab., etc.; A. F. of M. VIOLINIST, 601 N. Brevard St., Charlotte, North Carolina.

VIOLINIST—A-1 library; A. F. of M. locate or travel, pictures, dance, etc.; have A-1 orchestra, library complete. H. LENZ, 2933A S. 10th St., St. Louis, Missouri.

WIFE, feature pianist, sight reader, faker; myself, first-class trap drummer; bells, traps; small bits; scripts, both experienced. BORG-GARTEN, 1219 North Illinois, Indianapolis, Indiana.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Seven years' experience; all machines; can handle any equipment; not afraid of work; Class 4. J. F. WELCH, Kennett, Missouri.

MOVING PICTURE OPERATOR—Experienced and reliable; sober and do not use tobacco; also have machine. THOS. HELYNE, [illegible], Wisconsin.

M. P. OPERATOR—Wishes steady position, anywhere any machine, 3rd years' experience. EDW. WARNTJEN, 4337 College Ave., St. Louis, Missouri.

OPERATOR—Young man; age, 19; reference; one year's experience, go anywhere. J. SUTTER, 327 Fourth Ave., N., Seattle, Washington.

OPERATOR—Electrician; 8 years' experience; will travel or locate, sober, reliable, best reference. BRADY BOUSMAN, Bryant, Indiana.

TWO A-1 OPERATORS—Can run one make of machine and repair same, we are sober and reliable; not in draft; ages 25 and 27. THE BROTHERS, 178 Central St., Franklin, New Hampshire.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

EARL VINCENT—Balloonist and aerialist; I do feature balloon work; exempt from draft. EARL VINCENT, 301 Willis Ave., Independence, Missouri.

CHARLES TAYLOR—The acrobatic giant frog man and world's greatest hand balancing gymnastic equilibrist, two big feature acts. 163 17th St., Detroit, Michigan.

THE THREE GEYERS—Four big acts, write for terms and descriptive literature. Address 1558 Amthauer St., Cincinnati, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 UNION PIANO PLAYER—Vaudeville or pictures, theater only. CLARA JOHNSTON, Box 481, Okmulgee, Oklahoma.

GOOD PIANIST—Desires to locate in small town where there is chance to organize band and teach. HARRY BURNER, Box 46, Venice, California.

LADY PIANIST—Experienced picture player, desires location with orchestra, must state salary and details. PIANIST, care Armature Co., Bluefield, West Virginia.

PIANIST AND VIOLINIST—Male; locate; dance, pictures, vaudeville, A. F. of M., library complete, South preferred, consider good traveling engagement. PIANIST, 807 Times Bldg., St. Louis, Missouri.

PIANIST AND DRUMMER—Handle anything; sight readers; orchestra preferred. Y. LAWRENCE, Box 32, Kenwood Park, Iowa.

PIANIST—Male, experience, dance, cabaret; vaudeville man, wants to locate in South only; A. F. of M.; can furnish orchestra. PIANIST, 807 Times Bldg., St. Louis, Missouri.

PIANIST—Male; age, 39, someone with good orchestra balanced to play high-class music, such as Bizet's Opera, Carmen. PIANIST, 118 E. 8th St., Cincinnati, Ohio.

PIANIST—Experienced, versatile, double trombone or alto; desire permanent location. DON SHANKLIN, 209 N. Olive St., Wellington, Kansas.

RELIABLE PIANIST—Desires steady position; pictures; furnish references, salary, $15 a week. JOHN McCARTHY, 287 S. Main St., Torrington, Connecticut.

WIFE, feature pianist; sight reader, faker, picture player, myself, first-class trap drummer; bells, traps; both thoroughly experienced. BORG-GARTEN, 1219 N. Illinois, Indianapolis, Indiana.

THE RAGGED ENTERTAINER—I do juggling and magic. Who wants me? Will work anywhere. OTTO RAPP FREDERICK, Gen. Del., Seattle, Washington.

WATER ESCAPING ACT—Using handcuffs, shackles, mail bags, chain, lock, using 4x8 tank, open for booking. FRED KAUFMANN, General Delivery, Jacksonville, Florida.

YOUNG MAN—Age, 30, wishes position in wire act, straight or female, weight, 116, height, 5 ft. CHARLES VOSS, General Delivery, New York City.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

BOY—Under 20, wants to join musical comedy; chorus work preferred, neat appearance, ready to work; baritone voice; experience. GEO. MARPS, JR., 16 Baltimore St., Cumberland, Maryland.

BOY—Age, 17, wants to join musical comedy or vaudeville, no experience, but willing. HARRY WILLIS, care Harry Cohen, 111 Vancourt Ave., Detroit, Michigan.

YOUNG MAN—Age, 18; wishes to join musical comedy or vaudeville; amateur experience; sure I can make good. LEE TUCKER, Thornton Hotel, Port Arthur, Texas.

YOUNG MAN—Age, 20, wishes position in burlesque show, no experience, but willing to learn. A. M. DACEY, 340 First Ave., New York City.

YOUNG MAN—Age, 19, desires position with minstrel comedy or vaudeville; no experience, but willing; good singer. JAMES AIRHART, 613 N. New Jersey St., Indianapolis, Indiana.

YOUNG MEN—Under 20; female impersonator, handsome appearance in make-up; good dancers; like team for any company. CHARLES GOULD, 370 Brown St., Rochester, New York.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

BOY—Age, 17, experience, 5 ft., 4, weight, 115, small features; Russian and classic dancing, can impersonate. JOHN W. MOYER, 34 Hanson St., Cumberland, Maryland.

SPARE CHANGE WILL MAKE A NATION OF BOND OWNERS

A nickel here, a dime there, a quarter—we Americans have never watched the little expenditures very closely. But now it's that "spare change"—those small savings—that can make us a nation of bond owners.

The Government of the United States offers us its own "baby bonds" in sizes that we can all buy. You can start with only a quarter. Take it to your bank, post-office or store. Buy a Thrift Stamp. Paste it on a card that will be given you. The next time you have 25 cents saved buy another stamp. Your Thrift Card will hold 16 of these stamps—$4 worth. If you have it full before March 1 13 cents with it will buy a War Savings Stamp and a certificate, to which it should be attached.

This certificate is a "little baby bond." It will earn a good rate of interest. On January 1, 1923, that interest will make the stamp that cost you $4.13 worth $5.

You may buy the $5 (maturity value) size outright for cash, but rather than wait, if you must, put your quarters into Thrift Stamps. Save them. Start today.

Here is the chance for every American to help.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

ARTHUR CRAWFORD—The minstrel; A-1 end; double slide trombone in band; would like to hear from minstrel, rep. or any good band show. 1316 Lagonda Ave., Springfield, Ohio.

AT LIBERTY—Dutch, black, silly kid, silence and fun, high kicking, also one feature turn, do comedy in acts, have worked trick wall act (similar to trick house). JOE E. SAWYER, 217 W. Court St., Cincinnati, Ohio.

COMEDIAN—Do blackface, Irish, Dutch and kid; singing and dancing, put on acts. BILLY RANDALL, 1000 E. 5th St., Dayton, Ohio.

COMEDY SKETCH TEAM—Up in all sketches and acts; piano, guitar, banjo, singing, talking specialties. CHAS. UNDERWOOD, Gen. Del., Minneapolis, Minnesota.

COMEDY UNICYCLIST—Wishes to join recognized act; weight, 120; topmounting also. PHIL NOLE, 3910 S. Vermont Ave., Los Angeles, California.

MAN AND WIFE—Novelty dog and pony act; we ride school horses, good appearance, out of draft age; clowning; generally useful. RAYMOND RAY, Billboard, Cincinnati, Ohio.

NOVELTY PERFORMER—Character; female impersonator; juggler, chin balancer; vocalist, comedian; drum major; sing with band. GREAT NOLIE, Sedalia, Missouri.

NOVELTY ACTS—Change; man and wife. Address PERFORMERS, 1558 Amthauer St., Cincinnati, Ohio.

NOVELTY CHAIR BALANCER—Hand balancer, comedy acrobat, juggler, prefer small circus or minstrel; parks; sober and reliable. JAS. RANSON, 711 Preston Ave., Houston, Texas.

PACKWA HYPNOTIC COMPANY—Open for engagements thru Illinois. PACKWA, 3219 W. 47th St., Chicago, Illinois.

SAMUEL AND LUCY LINGERMAN—Ventriloquist and musician; wishes engagements Philadelphia and vicinity. 705 N. 5th St., Philadelphia, Pa.

SKETCH TEAM—Can change often with novelty acts; plenty wardrobe, for any kind of show. THE SHIRKS, St. Petersburg, Florida.

TEAM—Man and wife; experienced med. people, singing, dancing, novelty; piano, organ and flute; to join lecturer. F. JAMES, [illegible], Colorado.

THE QUILLIN FAMILY—Five in number: acrobats, contortionists, singers, dancers and comedians, trios, doubles, singles, comedy in acts. Address Syracuse, Meigs County, Ohio.

FEMALE IMPERSONATOR—Well talented; would like to make connections, have wardrobe. J. GREEN, 692 Broadway, Troy, New York.

SOME EXPERIENCE—Acrobatic work, good clog dancer, willing to learn, all I want is chance to make good. MARSHALL GREEVER, Hodgenville, Ky.

TWO BOYS—Each 18; wish to join burlesque show. Address MORRIS WARSHAW, 417 Grove St., Jersey City, New Jersey.

WANTED—By two young men and one young lady, position with stock or vaudeville company; lady is dancer and pianist, one young man, flute player, other doubles on stage. J. H. T., Billboard, Cincinnati.

WHO WILL TAKE CHANCE ON BEGINNER?—Girl, born in show business; age, 18; hard worker; ambitious, no musical, triflers save stamps. L. ALLING, 148 Rogers Ave., Brooklyn, New York.

YOUNG MAN—Age, 18; 5 ft., 8; would like to connect with good act. CHAS. SCHIVELY, 3739 Fulton St., Brooklyn, New York.

YOUNG MAN—Age, 19, would like to join vaudeville, little experience; can sing. ROY MEAD, Box 431, Normal, Kentucky.

FAIR NOTES

The Elkader Fair and Track Association, Elkader, Ia., is officered by W. W. Davidson, president; Gus B. Wilke, secretary; J. F. Stoo, vice-president, and J. F. Becker, treasurer. The 1918 dates are September 3-6, day and night.

The annual meeting of the State Agricultural Society, Sacramento, Cal., will be held in February, at which time officers will be elected and plans made for the ensuing year. Charles W. Paine is present secretary of the society.

Officials of the Darke County Agricultural Society, Greenville, O., are Ed Amman, president, L. N. Reed, vice-president; C. St. Wreck, treasurer, and J. R. Falkerth, secretary. The 1918 dates are August 26-30.

George S. Tracy, president, and William Bongert, director of the Tri-State Fair at Burlington, Ia., made a recent trip to Chicago for the purpose of securing some unusual attractions for this year's fair.

The Hampshire Agriculture Society, of which W. A. Wiley is secretary, will be held at Amherst, Mass., at dates to be fixed later. The president of the society is W. H. Atkins, Amherst.

FAIRS

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CALIFORNIA

San Bernardino—National Orange Show. Feb. 20-28, 1918. F. M. Renfro, gen. mgr., 204 Chamber of Commerce Bldg.

FLORIDA

Eau Gallie—Brevard Co. Fair Assn. Feb. 12-16. C. B. Hauck, mgr.
Fort Myers—Lee Co. Fair. Feb. 20-22.
Jacksonville—Fla. State Fair & Expo. Feb. 28-March 9, 1918. B. K. Hanafourde, mgr.
Kissimmee—Osceola Co. Fair Assn. Feb. 19-23. A. B. Thomas, secy.
Miami—Dade Co. Fair. First week in March, 1918. E. V. Blackman, secy.
Orlando—Sub-Tropical Mid-Winter Fair. Feb. 12-15, 1918. C. E. Howard, secy.

KANSAS

Wichita—Kansas Natl. Live Stock Show. Feb. 25-March 2. Edw. F. McIntyre, gen. mgr., Room 27 Live Stock Exchange.

TEXAS

Ft. Worth—Southwestern Expo. & Fat Stock Show. March 11-16, 1918. Ed R. Henry, secy.-mgr.

ANNUAL MEETING

(Continued from page 38)

are required to meet their needs, and it also permits the Class B members to obtain carnival shows and attractions which will fill their requirements. The spirit of co-operation, which has been a factor in making for the success of the association in past years, dominated the meeting, sacrifices were made cheerfully. The contract for carnival shows for the Class A members was given to the Johnny J. Jones Exposition Shows, and the attractions will be furnished by Henry Meyerhoff, of New York. For the Class B members Mr. Meyerhoff furnishes both attractions and midway.

"In order to meet the requirements of all members it was necessary to arrange two circuits. The following are the dates as fixed for 1918. Calgary, June 28-July 6, Edmonton, July 8-13; Saskatoon, July 15-20; Brandon, July 22-27; Regina, July 29-August 3, Weyburn, August 5-7; Yorkton, August 5-7; Moose Jaw, June 10-12; Swift Current, June 13-15, Medicine Hat, June 18-20; Lethbridge, June 22-26, Red Deer, June 29-31; Camrose, August 1-3, North Battleford, August 5-7; Prince Albert, August 8-10.

"New Westminster and Vancouver Exhibition associations are associate members of the Western Canada Fairs Association, their dates for 1918 being, Vancouver, August 19-24, and New Westminster, September 30-October 5.

"The officials for the year 1918 are as follows: President, J. Q. Hettle, of Saskatoon; first vice-president, B. L. Richardson, Calgary; second vice-president, J. F. Day, Red Deer, secretary-treasurer, W. J. Stark.

"The meeting also went on record as appreciating the work done by E. Louise Mahone, secretary to Mr. Stark, and who has handled the clerical work of the association for the past two years."

MICHIGAN ASSOCIATION

Carrying Out Plans Outlined in Grand Rapids

The Michigan Association of Fairs is carrying out the plan outlined at the recent meeting in Grand Rapids by forming circuits for free acts, shows and rides. Under the supervision of O. S. Karland, who is general director of amusements of the West Michigan Fair at Grand Rapids, the success of the plan is already assured, as a more practical man than Director Karland would be hard to find.

WILLIAMS TAKES CHARGE

The Courtney Theatrical Exchange of Indianapolis, Ind., announces that Harry Williams has taken charge of its promoting and producing department, and will produce and manage acts for fairs, chautauqua, summer resorts and cabarets. Mr. Williams has been in the promotion advertising business in Indianapolis since leaving the profession as a performer.

FRAMING FAIR ACTS

Eugene Marcum writes The Billboard from Salem, Ill., that he did not play fairs during last season, but is busy at this time framing four acts to play the 1918 fairs. They will be known as Marcum Bros.' Free Attractions, and will include high tight wire act, comedy ladder act, novelty strong man act and novelty Western rope spinning act.

PLANS NOT YET MATURED

Blue Rapids, Kan., Feb. 8.—C. J. Brown, secretary of the Marshall County Stock Show and Fair Association, reports that the 1918 plans are not yet matured, but the dates will probably be two weeks earlier than usual—about the last week in September. The officers have been elected and are: M. M. Haskins, president; Wm. Acker, vice-president, W. J. Kinsley, second vice-president, J. N. Wanamaker, treasurer, and C. J. Brown, secretary.

Last year's fair, held October 9-12, was very successful, considering all conditions. The display of agricultural products was great, and would have been a credit to any State fair. The swine exhibit filled the thirty-two pens in the hog barn and an overflow tent, and included several State fair winners. The cattle and horse displays were very good in size and quality. The races were fine—all being square tests of speed and making good records. Outside of the running purses there was paid $1,377.50 in premiums and a ten per cent dividend on the $9,920 of capital stock issued, with $1,000 left in the treasury for new buildings needed.

T. Y. Williford, County Agent for Toombs County, Lyons, Ga., has advised that this year's dates have not as yet been decided upon nor have the officials for the ensuing year been elected.

PICTURES AND EVERYTHING THAT APPERTAINS THERETO

PROPOSED NEW AMENDMENTS FOR TRANSPORTING OF FILM

Submitted by Bureau of Explosives to Committee of National Association of Motion Picture Industry—Attaching of Advertising Matter to Outside Container Prohibited

New York, Feb. 9.—The Bureau of Explosives has submitted to the Transportation Committee of the National Association of the Motion Picture Industry several new sections, to be included in the proposed amended paragraph No. 43 of the regulations governing the transportation of explosives and other dangerous articles by express.

The new sections, c, d, e and f, refer to shipments of unexposed motion picture film, noninflammable film and shipments of film with advertising matter, and should be given careful attention by distributors, exchanges and exhibitors.

It is expected that the recommendations will be filed with the Interstate Commerce Commission at Washington for final approval at an early date. The amended paragraph, No. 43, as revised to date by the Bureau of Explosives, follows:

REGULATIONS FOR THE TRANSPORTATION OF EXPLOSIVES AND OTHER DANGEROUS ARTICLES BY EXPRESS

Proposed Amended Paragraph No. 43

43 (a) Motion picture films must be packed in sparkproof metal boxes or cans complying with Specification No. 32. Not more than eight reels (approximately 1,000 feet each) may be packed in one such outside container.

(b) Motion picture films may also be packed in outside wooden boxes complying with Specification No. 10, provided each reel is placed in a tightly closed inside metal container. The gross weight of each a package must not exceed 400 pounds.

(c) Unexposed motion picture film in tight rolls must be packed in interior metal cans, not to exceed five rolls (approximately 2,000 feet) in one inside can; the cover of each inside can must fit tightly and be held in place by a strip of adhesive tape or paper. The interior cans must be securely packed in outside wooden boxes complying with Specification No. 19. The gross weight of one outside container must not exceed 400 pounds.

(d) Noninflammable motion picture (cellulose acetate) films may be accepted without other restrictions when securely packed in strong packages of sufficient strength to carry to destination without rupture or leakage of contents; each outside container must be plainly marked MOTION PICTURE FILM, and in addition must be marked NOT DANGEROUS, as prescribed by paragraph 24 (c).

(e) *When noninflammable motion picture films are packed in the same outside container with in-

(Continued on page 68)

DOCTOR AND THE WOMAN

Exhibitors Showing Lively Interest in Picture

New York, Feb. 11.—Twenty prints of The Doctor and the Woman have been ordered by the New York Branch of Jewel Productions, Inc., as the result of the requests for bookings that have already been forthcoming from exhibitors in that territory.

Announced as the companion picture to The Price of a Good Time, the newest Jewel release has aroused the anticipation of those exhibitors who have run its predecessor. Both were produced by Lois Weber and feature Mildred Harris.

According to Harry M. Berman, sales manager of the Jewel organization, the feature will be released on March 4, and every effort will be made to have all the first-run houses in the New York territory show it within the thirty days that follow. Should more than twenty prints be required to fill the demand they will be ordered.

A special trade showing will be held within the next two weeks. It is likely that a run at Carl Laemmle's Broadway Theater will be given The Doctor and the Woman prior to its general release.

That True Boardman will be co-starred in the Mary Roberts Rinehart story will be welcome news to exhibitors. Altho most of the advertising on the production had already been prepared, requests that came in from the various exchanges telling of Boardman's popularity in their territory caused The Jewel officials to make the changes requested.

Scene in the new Crest Pictures production of David Graham Phillips' The Grain of Dust, starring Lillian Walker.

HIS BEST GIFT

U. S. Insurance Film Ready for Release

Washington, Feb. 11.—A two-reel dramatic moving picture with professional actors and actresses in the leading roles will be shown at all military and naval camps thruout the country beginning this week as part of the Government's war insurance campaign. The photoplay, which is called His Best Gift, was produced by the Photographic Division of the Signal Corps, U. S. A., under the direction of Captain Edwin R. Hesser, a well-known motion picture director, and formerly in charge of photoplay propaganda for the Canadian Government.

Approximately one thousand persons take part in the action of the picture. A battalion from the 314th Infantry, Camp Meade, and an Engineer Battalion from Washington Barracks take the leading part in the military action, which is portrayed with full and picturesque details. Realistic overseas battle scenes feature the picture.

Lieut. William Sherwood of the Signal Corps, formerly a well-known cinema actor, takes the part of The Man, and Miss Elise Bartlett, well-known Washington actress, is The Girl. Lieut. Bernard Granville, of New York, takes the part of the insurance officer.

The photoplay is one of strong dramatic and emotional interest and in addition it drives home with force the message of United States Government insurance for our fighting forces.

Fifty duplicates of the reels will be sent to all camps and cantonments, to the principal naval stations and departments, to ports of embarkation and to the American Expeditionary Forces. Officers in charge of insurance of all units will take direct charge of the reels and will see that they are projected on the screen in Y. M. C. A. and K. of C. tents, in the auditoriums of the Commission on Training Camp Activities, in the Liberty theaters, and in the theaters adjacent to the camps. Efforts will be made to bring the photoplay before all persons in service.

THREE SELIG SUBJECTS

Acquired by E. & H. Distributing Co.

Atlanta, Ga., Feb. 11.—Arrangements were completed yesterday between U. L. Hull, of Chicago, and The E. & H. Film Distributing Company, of Atlanta, Ga., for the distribution of three big productions for the Southeast, including The New De Luxe edition of The Spoilers, which is in twelve reels, Beware of Strangers, and Who Shall Take My Life, all productions of The Selig Polyscope Company. Hull came to Atlanta with the intention of opening an office for the distribution of his pictures, but after looking over the plant of the E. & H. Company decided he could obtain better results by placing his productions with this company for distribution. Hull intends spending several weeks in the South and will co-operate with the E. & H. Company in exploiting his pictures. The E. & H. Company owns the franchise for the following pictures: The Billy West Comedies, The Art Drama Productions, The Ne'er-Do-Well, The Submarine Eye, The Crisis, The Little Girl Next Door, Babbling Tongues, and other subjects.

JOHN B. O'BRIEN DIRECTOR

Will Have Charge of Doris Kenyon Features

New York, Feb. 11.—The Street of Seven Stars, the first picture to be produced with Doris Kenyon at the head of her own company, De Luxe Pictures, Inc., will be directed by John B. (Jack) O'Brien. O'Brien signed a contract this week to direct The Street of Seven Stars, which is Mary Roberts Rinehart's most beautiful and human story. He expects to start actual work on the feature, which will be of six reels, on or about March 10.

Theodore C. Deitrich, president of De Luxe Pictures, Inc., selected Mr. O'Brien as Miss Kenyon's director from a long list of the foremost men in the business.

O'Brien directed a number of the most famous pictures of Mary Pickford, including Hulda From Holland, The Foundling and others considered among her best. He has also directed Blanche Sweet, Lillian Gish, Dorothy Gish, Alice Brady, Charlotte Walker, Emmy Whelan, Bessie Love, Louise Huff, Olive Tell, Edna Goodrich and many other stars.

FIRE PREVENTION FILM

Mayor Hylan's Proclamation Put on Screen

New York, Feb. 11.—The proclamation on fire prevention recently issued by Mayor Hylan, of this city, has been vividly illustrated in motion pictures by the Industrial Department of the Universal Film Manufacturing Company. This first link in an educational campaign on fire prevention, which is to eventually spread from Coast to Coast, is to be shown to the public in one of the early issues of the Universal Animated Weekly.

This campaign is receiving the personal attention of Harry Levey, manager of the Universal's Industrial Department. Governors of many States, fire officials and fire underwriters are giving the movement their wholehearted support. Mayor Hylan himself recently wrote to Universal as follows:

"I heartily commend your fire prevention campaign. I can not think of a more effective drive against the enemy at home than you propose. The film which you propose to use will bring the matter of fire prevention directly to the attention of the people, which, I am sure, will have a tendency to make them more cautious and to better appreciate the necessity of care in conservation of property by preventing fires."

One of the incidents mentioned in the Mayor's proclamation and impressively shown in this first film of the campaign is the usual result of carelessness on the part of a workman who believes he is employed in a fireproof building which is deemed safe from any sort of conflagration. It also shows the necessity of having a properly equipped watchman to prevent disaster which may arise from carelessness of this nature. Of particular timeliness is the preventive methods suggested as a means of combating the spread of loss caused by the Kaiser's arson fiends, who are now proving themselves so effective in hindering the productions of war necessities.

HAS ZERO SETTING

Broadway Bill Presents Unusual Atmosphere

New York, Feb. 11.—Broadway Bill, Harold Lockwood's newest Metro all-star series production, which is released today, promises to afford the screen with what is characterized as one of the most impressive pictures set in the North that has ever been presented.

Staged for the most part in Northern Maine while the mercury in the thermometer reached a point as low as 42 degrees below zero, with the ground covered with a four-foot depth of snow and with a Northern blizzard raging, the background thus formed in Broadway Bill not only lends color to the drama, but takes on a distinguishing feature in the way of rare scenic views as well.

Apart from this, however, Broadway Bill is impressive for the character of its story and the manner in which it is produced. It is a virile story of a real man who abandons his dissolute habits for the sake of a girl, and, in the face of the most discouraging circumstances, works out his regeneration.

The usual carefully selected cast seen in Metro pictures appears in Mr. Lockwood's support. Among the players are Martha Mansfield, Stanton Heck, William Clifford, Bert Starkey, Cornish Beck, W. W. Black, Raymond C. Hadley and Blanche Davenport.

The story of Broadway Bill was written by Fred J. Balshofer, who also directed the making of the production.

VAUDE. ENGAGEMENT LIMITED

Mollie King To Return to Camera After Nine Weeks of Variety

Pittsburg, Pa., Feb. 9.—Mollie King, recently a serial film player for Pathe, and who has been in Pittsburg for a few days, says that she is going to return to pictures at the conclusion of her vaudeville engagement, which terminates in nine weeks. She claims that her present absence from the movies is due more to the fact that she desires a rest from serial acting than anything else.

She is arranging to form a company of her own to produce five-reel features. In April she will begin her first feature. She says she has received an offer from her former employers, but as she wishes to discontinue work in serials she will plan to enter the five-reel end of the motion picture program.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

A novel and interesting incident turned up in Cincinnati recently where three houses were showing productions starring Douglas Fairbanks. Two of these houses chose to call their plays as "the latest," and the only conclusion that could have been drawn was that "somebody lied." The Commercial Tribune, in speaking of this predicament, said: "Let the managers be candid with themselves and their public. The theater which shows first-run pictures and pays extra to get the first service should be permitted to have undisputed claim to the distinction. As a matter of fact the movie public is pretty well informed about the doings of their film favorite, and when they read an ad promising a 'latest production' and remember they saw the same play nearly a month previously they will doubt the statements of the mistaken manager."

F. M. Kenney, of Cleveland, one of the founders of the local M. P. E. L., and until recently its treasurer and vice-president, has left the field and has joined the sales force of the Gerlock-Waldman Company, real estate brokers of that city.

The New Jersey House of Assembly passed a bill recently requiring exhibitors of that State to flash on their screen a diagram of the house showing the exits as a safety first measure.

The lightless nights are not hurting the theater crowds in Oklahoma City, Ok., very much. They turn out as big as ever. The Folly Theater does wonderful business, and has large crowds continually. The house shows tab. and Universal pictures, with a change every two days.

"Paper, plenty of paper artistically arranged," says Manager Gribbell, of the Walnut Theater, Cincinnati. "Let them know what stars and what features you have. Put the stuff up where they can see it a square away if you can, and then make them swallow your bait with an attractive lobby display. It makes me sick to see some of the theater fronts. Music! Well, I should say so; it's as essential to the success of a house as the picture itself. My patrons call up and want to know who is playing. They even have their favorite players. Now take the picture we are showing this week, The Whip. The wreck in there would be flat without the effects and the music. And another thing, comedies go over a hundred per cent stronger with effects and suitable music. I have watched the audience, and know from experience that it's music that makes the picture—better." And let us say that Manager Gribbell knows what he's talking about, for he has a packed house all the time, and the Walnut is known as the house of good pictures.

Doc Crum, manager of the Arcade Theater, Walla Walla, Wash., has at last installed his new organ and everybody is anxious to hear the kind of music he is going to offer. Doc has been packing them in with Artcraft and Metro Pictures at twenty-five cents a shot.

Newspaper advertising is a strong feature in promoting picture success of the various houses thruout the country. Take Greensboro, N. C., for instance. The manager of the Bijou Theater there took half a page of the local daily when he put on the Artcraft feature, Rose of the World. Needless to say this enterprising manager mopped up with it.

Albert Peterson, manager of the International Falls (Minn.) picture houses, has his programs all worked out for the coming season, and got back with a pocketful of contracts.

G. Marshall Taylor, formerly railroad ticket agent in Butte, Mont., has assumed the responsibilities of manager of the Orpheum Theater there.

Herbert Thatcher is having the front of his Strand Theater, Salina, Kan., remodeled.

The Oklahoma Moving Picture Supply Company has closed its office in Oklahoma City, Ok. Mr. Kelly, manager of that concern, has taken over the management of the Monarch Film Company there.

Those Who Pay, with Bessie Barriscale in the star part, played at the Rex, Seattle, for a week's stand recently. This is an exclusive first run, and one of the best pictures seen in that city for months.

N. H. Gibbons has taken over the Columbia Theater, Junction City, Kan. He was formerly an exhibitor at Lawrence, Kan., and is making a success of his new proposition.

Doc Crews, manager of the Liberty Theater, Walla Walla, Wash., is at this time confined to his bed with pneumonia. Nothing serious so far and we hope that he will be out in a short time.

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

MUTUAL FILM CORPORATION.
THE TRIANGLE DISTRIBUTING CORPORATION.
HOFFMAN-FOUR SQUARE.
GENERAL FILM CO.
OMAHA FILM EXCHANGE (State Rights).
K-E-S-E.
ART DRAMAS.
STANDARD FILM CORPORATION.
U. S. EXHIBITORS' BOOKING CORPORATION.
JAXON FILM CORPORATION.
WHOLESOME FILMS CORPORATION.
GLOBE FEATURE FILM CORPORATION.
MASTERPIECE FILM ATTRACTIONS.
QUEEN FEATURE SERVICE.
KING-BEE FILMS CORPORATION.

Report from Los Angeles says that the exhibitors are finding it pretty tough picking generally.

Slides are being prepared by the Government to aid internal tax collectors in collecting income tax. The slides will be furnished exhibitors to be flashed on the screen before every performance, reading: "DON'T FORGET YOUR INCOME TAX." Even this reminder won't bother a lot of exhibitors.

This may be hard to believe by the brothers of the effete East, but, nevertheless, it's true. On New Year's Day the Liberty Theater, of Walla Walla, Wash., sent twenty-five boys up and down the principal streets of the city barefooted, all carrying signs and blowing horns. Walla Walla has had but two nights this winter so far that the temperature has been registered freezing. Going some for a dry town. What?

The rental of pictures for a week is today considerably greater than it was six or seven years ago, as will be seen by the following figures showing the comparative total weekly expenses of Loew's three Boston theaters: Orpheum, 1918, $6,874.90; 1917, $6,315.25; 1916, $4,963.20; 1915, statement mislaid; 1914, $3,601.44; 1913, $2,582.80; 1912, $2,442.21; 1911, $3,094.98. Columbia, 1918, $2,189.42; 1917, not open; 1916, $1,427.09; 1915, $1,308.13; 1914, $1,324.29; 1913, $1,185.04. St. James, 1918, $3,803.33; 1917, $3,372.16; 1916, $3,184.75; 1915, $2,816.75; 1914, $2,142.78. Douglass Flattery, Loew's Boston representative, gives the following facts regarding the situation. "The cost of operating moving picture theaters and those operating pictures and vaudeville has increased in proportion as much as any other commodity, because not only have the salaries of actors, stage hands and operators, as well as the cost of machines advanced, but the cost of films has increased out of all proportion to any other item of public use which I can now recall. Of course, the quality of the pictures has also improved greatly, so that the public is getting the benefit of such improvements, but nevertheless the general cost of operation has increased so much that very few theaters can carry the burden and make a reasonable profit on their investment and enterprise. It is nothing uncommon to pay $200 or $250 a day for a feature, when a manager wants the exclusive first run. This payment is only a part of the total expense of the entertainment."

The Liberty Theater at Clinton, Ok., is doing a nice business with a Universal program.

Moving pictures of camp life at the American Lake (Wash.) cantonment have been made by cameramen in the employ of the Turner & Dahnken Circuit. E. M. Asher, head of the exchange department of the concern, is now in the Northwest in the interest of the First National Exhibitors' Association. As soon as the pictures have been approved by the War Department officials at Washington they will be shown over the T. & D. Circuit in California, and later sent to the Pacific Northwest territory.

Another hint from Frank Thompson: "If you need film cement in a hurry don't stick the film together with chewing gum or some other junk to cause the next operator a barrel of trouble. Go to the drug store and ask for ten cents' worth of banana oil. If it should happen to be too thick have the druggist put in five cents' worth of ether, and then shake it up. You then have a fine cement for inflammable film. This will not work on noninflammable film. Remember, when you make a poor, thick, hard and misjointed patch, perhaps a hundred operators will have a jump at that location in the film and that it is irritating to the audience, and right now help is so scarce that film exchanges are not inspecting the films as they should, and every good patch is made for our mutual benefit."

Lee A. Thompson moved from Wisconsin to Illinois with his traveling picture show and says business is just as good as the weather, but he will get his when he again opens his tent show.

The entire output of the Educational Film Corporation of New York, a series of educational scenic, scientific and zoological subjects, will be shown exclusively in Seattle at the Palace Hip Theater. Ackerman & Harris signed up for these features last week.

The Strand Theater, at Watertown, Mass., which is the only picture house there, is beginning to draw a fine business. The new Monday holidays started them coming and business has increased at the Strand fifty per cent during the past three weeks.

A Theda Bara admirer at the Metropolitan Theater, Seattle, gave Treasurer Frank Hood a huge bouquet, with instructions to pass it over the footlights to the lady who was "vampiring" at the time in a screen version of Cleopatra. Bouquet and instructions went to the orchestra leader, but Hood didn't wait to see what the musicians did with the flowers.

For the past three weeks Manager Levaugi of the Palace Theater, Boston, and a large force of workmen working day and night repairing the damage done by a fire which burned out the upper gallery around the picture booth last month. The Palace up to a few years ago was used as a burlesque house by Charlie Waldron, who now operates the Castle on Hanover street. Of late years the Palace has been used as a picture house, devoted exclusively to Italian photoplays.

Doc Cram, manager of the Arcade Theater, Walla Walla, Wash., handed one of these goody-goody guys with a big mouth an awful wallop the other day. The aforementioned holier-than-thou chap was picking out the picture show and holding it up as a breeding place of crime and divorce, and called them and their allies, the billboards, newspapers, periodicals, etc., dens of iniquity and incentives to corrupt the nation. After Doc gave him his spanking he has been very much pianissimo.

B. F. Brack and M. E. Stuber are erecting a new picture house in Galatia, Kan.

The Keith Theater, at Buffalo, has hit a high mark with the series of twelve Mutual-Chaplin comedies. The entire series has been repeated eight times in the Buffalo house, a total of ninety-six from twelve releases.

Report from The Official Bulletin says: "A group of Austrian and Hungarian dealers in films have organized a society with headquarters in Vienna and a branch in Budapest. The object of the society is the exporting of motion picture films for the Balkans. The society is capitalized at 1,000,000 crowns, equivalent to $200,000 in normal times. An independent enterprise is also being established at Budapest.

Intolerance finished a four weeks' run at the Globe Theater, Boston, last week and made a cleanup. Since Manager Meaghee changed the policy of the Globe from stock to pictures business has been very good and gaining every week.

According to latest reports Los Angeles may drop the film censor plan. The indications are that no appointment of a film censor, whose job was recently created by the City Council, will be made, and that a modified measure will later be presented to the Council."

Manager Fisher, of the Newton Opera House, Newton, Mass., has the only picture theater in that town and is making a cleanup. His matinee business has doubled due to the closing of the schools and he is now booking films that are making a great hit with the children.

Ascher Brothers are building a new movie house at Rockford, Ill., to be called the Midway. This will mean their fifteenth movie house and the same high standard of pictures and musical programs will be followed as used in their Chicago houses. The Rockford's location on East State street is a good one and the house is being built on the same plan as their Chicago house, the Chateau, at Broadway and Grace streets. The complete roster of Ascher houses include the Adelphi, located at North Clark and Estes avenue, Chicago; their finest and largest house, the Chateau; the Albany Park, the Calo, Columbus, the Cosmopolitan, the Frolic, the Lakeside, the Lane Court, the Metropolitan, the Milford, Oakland Square, the Peerless and the Terminal. The Rockford house is the first one the Ascher Brothers have outside of Chicago and its suburbs and the new field is a promising one and should pay them big returns.

The Strand, Walla Walla, Wash., is doing wonderful business these days, and Manager McDonald has a smile for every one. Good business makes them all smile.

The Old Dreamland, at Beloit, Kan., has been reopened, this time under the management of H. C. Genns, of Salina.

W. B. (Billy) Arnold, energetic advertising man, has been appointed manager of the Crystal Theater, Nashville, Tenn. Arnold has put the last fifteen or twenty years in the theatrical business and is fully capable of making a success in his new position.

The Queen Theater, Frederick, Ok., is doing a nice business, running Pathe pictures. There are two houses there and both are doing nice business, running above thirty-day releases.

Manager Tate, of the Opera House, Perry, Ok., reports business very good. He is running features and vaudeville.

The Trenton Theater, Lynchburg, Va., has discontinued its policy of Keith vaudeville, and is now running pictures exclusively.

A trade showing of the first three episodes of The Eagle's Eye was given to the Boston exhibitors last week at the Fenway Theater. A great many of the exhibitors from Boston and surrounding towns were present and all thought well of the serial, many making arrangements for booking.

FILMS REVIEWED

THE KNIFE

Five-reel Select picture from the play of the same name by Eugene Walter. Adapted by Charles Maigne.

THE CAST:

Kate Tarleton	Alice Brady
Robert Manning	Frank Morgan
Billy Meredith	Crauford Kent
Louise Meredith	Helen Lackaye
Jimmy Bristol	Paul Doucet
Stella Hill	Alice Hollister
Hampton Gray	Johnnie Walker
Detective Ellis	Frank Evans
Photographer	H. L. Physioc
Director	Robert Vignola

Alice Brady, star; Eugene Walter, author, and Robert Vignola, director, is a combination that ought to spell success. As a matter of fact the combination is responsible for a prodigiously exciting screen melodrama in The Knife.

Following the stage play closely the picture has the advantage of settings of sumptuous beauty. Alice Brady has the role of the superstitious Southern girl, created for the stage by May Buckley, a role of varied emotions that she plays with authority. In her Southern home she radiates sunny charm, and in the lair of the New York leeches her work is singularly affecting.

Sensationally daring is the plot which deals with a noted surgeon, whose theory that science should use the knife on the bodies of healthy criminals for the benefit of society results in a wonderful discovery for the good of mankind, while it subjects the doctor to a charge of malpractice that is immediately dropped. When the doctor discovers his own fiancee unconscious from drugs in the home of a fortune teller he kidnaps the man and woman who had drugged her and makes them the subjects of surgical experiment.

It is a daring plot splendidly constructed, and acted by a distinguished cast, with Frank Morgan giving a quietly repressed performance as the surgeon, and Crauford Kent lending distinction by his work as the surgeon's lawyer friend. The photography and direction are faultless.

Exhibitors should be able to cash in strongly with The Knife.—M. D.

KEITH OF THE BORDER

Five-reel Triangle feature. From the novel by Randall Parrish. For release February 17.

THE CAST:

Jack Keith	Roy Stewart
Hope Waite	Josie Sedgwick
Christie McClaire	Josie Sedgwick
Black Bart	Norbert Wills
Bill Scott	Pete Morrison
General Waite	William Ellingford
Dr. Fairbain	Wilbur Higbee
Mr. Murphy	Alberta Lee
Director	Cliff Smith
Photographer	Steve Rounds
Scenario by	Alvin J. Neitz

All the elements of a successful Western picture are found in abundance in Keith of the Border. The action races along at a mile-a-minute clip that keeps the spectator sitting up straight most of the time. And there is a wonderful fight in a lonely cabin and breakneck rides across the picturesque border country.

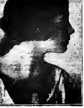
There the resemblance to the usual Wild West film ends. There are no dance hall scenes, for which we register thankfulness, and in the climax the director has dared dispense with the conventional kiss-and-embrace fadeout. Instead he has supplied an ending with an unexpected laugh in it.

Roy Stewart is one of the best portrayers of Western types on the screen, and he plays the border ranger with the usual unaffected skill and ingenuity. He has the ability to make the spectator feel that the things he does are imperatively important. His supporting cast is an especially strong one, with Josie Sedgwick playing a difficult double role easily.

The story deals with a ranger who finds in the desert two murdered men lying beside a burning prairie schooner. Black Bart, leader of the band of border wolves who committed the murder, swears out a warrant for the arrest of Keith, who, in the hope of obtaining further information, permits himself to be arrested, then digs himself out of jail in time to escape lynching. By chance he learns the bandits' plot to rob a girl of a small fortune, and he plays their own game with infinite finesse.

Keith of the Border is a better Wild West picture that any audience will like.—M. D.

SHIRLEY MASON



Star of the new Edison picture of old Japan, with working titles of Aliens and Weavers of Dreams, which will soon be presented at a Broadway theater.

THE GUILTY MAN

Five-reel Paramount picture. Adapted from Al H. Woods' Broadway stage success. For release February 18.

THE CAST:

Marie Dubois	Vivian Reed
Marie Flambon	Vivian Reed
Claude Lescuyer	William Garwood
His Father	J. P. Lockney
Flambon	Charles French
Gaston Marceau	Hal Cooley
Jean Michaud	John Steppling
Jacques Ristac	J. Hayward Mack
Claudine Flambon	Gloria Hope
Director	Irvin V. Willat
Supervised by	Thomas H. Ince

SEND IN YOUR APPLICATION NOW
AMERICAN EXHIBITORS' ASSOCIATION
Indiana Trust Building, Indianapolis, Ind.
Gentlemen—
I herewith make application for membership in the American Exhibitors' Association, and, if accepted, agree to abide and be governed by its Constitution and By-Laws. Enclosed find $6.
Name ....
Theater ....
City ....
State ....

The sins of a father and their effect years later upon the life of his unrecognized daughter furnish the theme for this drama of vital realism. The picture closely follows the stage version of Francois Coppee's novel, translated by Ruth Helen Davis and dramatized by the late Charles Klein, and is filled with situations of great dramatic strength.

Claude Lescuyer, a young lawyer, complies with his father's commands to divorce the wife he had secretly married that he may marry for wealth and position. The second wife dies, leaving him a lonely, but successful, man. Meanwhile the woman he had divorced returns to him the money he sends her and to assure a home for her child marries a brutal cafe proprietor.

Years later, nearly blind from constant mending of cafe linen, she is a haggard, unattractive woman, whose only comfort is the pretty daughter. The stepfather compels the girl to sing in the cafe, and insists upon her marriage to a drunken beast to whom he owes money. When the girl refuses he attacks her. When the mother interposes he tries to kill her, and the girl, to save the mother, picks up a revolver from the floor and shoots her stepfather.

Her trial in a French court, with her own father as prosecuting attorney, and the father's denunciation of himself in the courtroom, is a thrilling situation.

Gloria Hope, as the girl, is charming, and Vivian Reed gives a finely drawn character study as the mother. All of the other characters are extremely well done, and the beautiful exteriors, taken in Southern France, add charm to realism.—M. D.

THE INNER VOICE

Five-reel Russian Art Film, featuring Ivan Mosukin. Directed by I. A. Protazanov. For release thru Pathe February 17.

This new Russian film is frankly a study in ethics. It is so entertainingly presented, however, that most ignorant audiences will find it a satisfactory program feature.

Ivan Mosukin is a capable actor with a nice sense of dramatic values, and the all-Russian cast that supports him has been well selected. The phases of Russian life shown have a general interest quite apart from their dramatic worth.

The story shows Ivan Ermoloff, played by Ivan Mosukin, a youth about to enter college, fired with high ideals and determined to let conscience guide him thruout life. In college temptation finds him a willing victim. He is made treasurer of his college club and loses the club's funds at cards. He tutors the son of an old general and succumbs to the charm of the general's wife. He wantonly deserts a girl who loves him and goes on thru life, always sacrificing the beautiful thing for the expedient thing, until he sells to advance the power he hopes to attain as a member of the Duma to obtain money for his election. And when he is elected the tortured hag, Conscience, confronts him.

A good presentation has been given the picture, except in the part concerning middle life, which is somewhat disconnected. The final climax is forceful and dramatic.—M. D.

THE SIN OF INNOCENCE

Fourth two-reel photoplay in Pathe series, The Price of Folly.

THE CAST:

Milton	Daniel Gilfether
Charles Lord	Lake McKee
Sonia Ellis	Ruth Roland
Lafe Wells	Charles Dudley
Donald Lord	Frank Mayo

An idyl of the woods develops into a tragedy when innocence meets guile in this newest The Price of Folly series.

A man of wealth and sensitive ideas comes home unexpectedly to find his wife in the arms of a younger man. He takes the infant daughter to the mountains, where he brings her up in ignorance of the world. An injured stranger is cared for in his cabin, and his shaving mirror is the first mirror the girl of the mountains has ever seen. The stranger locks the old man who helped him in a closet, takes his money and donkey, tells the girl the father had instructed him to show her the world and life, and departs for a doubtful civilization.

Like the earlier pictures of the series The Sin of Innocence is given a careful production. Ruth Roland easily fits the character of the girl of the wilds.—M. D.

MEN WHO HAVE MADE LOVE TO ME

Five-reel Essanay feature. Released at Rialto Theater, New York, week of February 3.

THE CAST:

Mary MacLane	Herself
The Callow Youth	Ralph Graves
The Literary Man	R. Paul Harvey
The Younger Son	Cliff Worman
The Prize Fighter	Alador Prince
The Bank Clerk	Clarence Derwent
Husband of Another	Fred Tiden

Mary MacLane herself, she of the soul stuff that caused literary curiosity a few years ago in the book, I, Mary MacLane, allows others to see her as she sees herself in her new effusion, Men Who Have Made Love to Me. Here is a baffling personality, apparently blase, but always suggesting the possibility that the bored recklessness may be a pose to hide a sentimentality that will not be exploited. And it is this question, constantly obtruding itself, that holds the chief interest of the picture as it did of the author's first book.

There are six episodes in Mary MacLane's love affairs. The first is a Callow Youth, attracted by Mary's disregard for opinion and bored by her smoking and drinking in public. He thinks he is in love with Mary but he is easily fascinated with the possibility of showing what a regular fellow he can be.

Next comes a Literary Man, cold, brutal, critical, who dominates the heroine even to the extent of suppressing her smoking, until Mary ends this hectic chapter by returning his ring and resuming her cigarettes. Then the younger son of a baronet is determined on conquest, but a prize fighter saves Mary from a painful situation and takes his place in her life. Really, one suspects that Mary loves, or might love, the pugilist, but she learns of a pretty girl in the fighter's own class and—gives him back.

She is quite depressed when a bank clerk and the Husband of Another make her acquaintance. But the bank clerk has saved five thousand for a honeymoon in Naples. He is an ardent lover and Mary MacLane finds herself thrilling to the beautiful word-pictures he paints. But at the end of eleven days of bliss and thrills and ardor and romance the bank clerk discovers that Mary MacLane smokes!

The Husband of Another tries to follow, but he doesn't make much of a hit.

The picture is novel and entertaining, and Essanay has given Mary MacLane, she of Butte and soul stuff, a good supporting cast and good backgrounds.—M. D.

FROM TWO TO SIX

Five-reel Triangle feature from Arthur Stringer's story, The Button Thief. For release February 17.

THE CAST:

Alice Stevens	Winifred Allen
Howard Steele	Earl Fox
John Stevens	Forrest Robinson
Baron Kuhn von Wiederholtz	Robert Fischer
Madame Elsa	Margaret Greene
Richard Steele	Clarence Handysides
George Worth	Charles B. Wells
Margaret Worth	Madeline Marshall
French Maid	Amy Somers
House Detective	Riley Hatch
Director	Albert Parker
Assistant Director	Thomas F. Tracey
Photographer	Roy Vaughn
Supervised by	Allan Dwan

Film fans generally will adore From Two to Six. It starts off with a mystery that captures attention in the first inch of film and holds absorbed interest to the end. It has cleverness of plot, punch, speed and suspense, and it is played by a cast whose names alone should be a guarantee of box-office receipts.

The action occurs in four hours. In that short time a Hun spy plot is foiled, two rich fathers, who have planned to marry their unwilling children, are thwarted; a romance develops and youth and justice triumph.

The opening scene shows an inventor's cottage in the mountains near the Hudson. Beside the road nearby a pretty girl stands in an automobile and watches thru field glasses a youth who stealthily approaches the cottage, cuts the telephone wires, and, after reconnoitering, signals the girl in the car, who goes to the cottage door, presents a card with "U. S. War Department" engraved in the lower corner, and is shown by the credulous old inventor the plans for the anti-submarine invention. When she is challenged by the inventor's daughter she seizes the plans and flees, leaving her coat behind, and in the coat pocket an envelope giving the New York hotel where the master spy is staying.

The plot is developed in Arthur Stringer's best style. Winifred Allen, as the inventor's daughter, is a captivating heroine, and Earl Fox plays with easy distinction the rich man's son, who, in trying to evade his father, gets into the apartments of a German baron and is forced to witness an amazing intrigue. Margaret Greene is convincing as the female spy.

A timely theme, a popular author and a talented cast, with faultless production, should make this picture a valuable one from the standpoint of the exhibitor.—M. D.

WHIMS OF SOCIETY

Five-reel World picture, Brady-Made. Story by William Addison Lathrop.

THE CAST:

Nora Carey	Ethel Clayton
John Travers	Jack Drumier
Marlinoff	Frank Beamish
Hugh Travers	Frank Mayo
Katherine Carey	Katherine Johnson
Mrs. Van Schuyler	Zadee Burbank
Eleanor Van Schuyler	Pinna Nesbit
Photographer	Max Schneider
Director	Travers Vale

Ethel Clayton's last picture for the World Film Company is one of her best. The story

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isn't new, but it is entertainingly presented, and the star does extremely good work.

Just why the title isn't apparent, for the story is not of society, except incidentally. Instead it is a story of New England factory life, of a sensuous foreman whose girl employees, to keep their positions, must keep his personal favor, and of the kind of factory owner who opens his plant by a clock that is three minutes fast and closes by a clock that is three minutes slow.

When Nora Carey, who has to support her school girl sister and herself on her salary of $9 a week, resents his personal attentions she loses her job. The factory owner's son, an idealistic young college man, finds her a place to live and sends her sister away to a boarding school, and Nora becomes an outcast so far as the head of an Uplift Society, who had appointed herself to regulate the factory girl's expenditures and pleasures, was concerned. The foreman's fiendish revenge introduces a bit of Hun ruthlessness.

Whims of Society is elaborately staged and holds interest thruout.—M. D.

THE SONG OF SONGS

Five-reel Artcraft feature. Released February 11.

THE CAST:

Lily Kardos	Elsie Ferguson
Stephen Bennett	Cecil Fletcher
Dick Laird	Crauford Kent
Senator Calkins	Frank Losee
Mrs. Kardos	Gertrude Berkeley
Phineas Bennett	Robert Cummings
Ann Merkle	Corinne Uzzell
Mr. Atwell	Charles Wellesley
Mr. Kardos	Henry Leone
Director	Joseph Kaufman
Scenario by	Charles Maigne

Elsie Ferguson's fourth picture easily maintains the high artistic standard set by her earlier releases. It is one of the final achievements of Joseph Kaufman, who directed it.

In adapting the story for the screen Artcraft has kept to Edward Sheldon's stage version, which was produced at the Eltinge Theater two years ago, and the Lily Kardos of the screen is a sensitively idealistic young person, who, in trying to find her song of songs, plunges into jarring discords.

Lily Kardos' father is a musician and composer, who, after twenty years of marriage to a drunken slattern, leaves home forever after first giving his daughter the just finished Song of Songs. The mother, enraged over his desertion, tries to kill her daughter, but ends her own life instead, and Lily goes to work in an exclusive shop. Men of wealth offer her gifts, which she returns, until ex-Senator Calkins offers her marriage. Marriage was a wonderful word to Lily, and she accepted. A jealous housekeeper plans to compromise the young wife. The Senator won't hear an explanation and Lily is driven to the other man. Eventually she finds her song of songs, but she won't accept it when it comes.

Perhaps the kind commentary on Elsie Ferguson's acting is that while living unconventionally she gives to the character of Lily Kardos a convincing quality of purity and innocence. She makes the part sympathetic always. Incidentally she wears some fetching frocks and priceless jewels. Frank Losee, as Senator Calkins, and Crauford Kent, as the other man, head the notable supporting cast.

Elsie Ferguson is always an irresistible box-office magnet, and in the Song of Songs she establishes more securely her place in the hearts of film fans.—M. D.

PAINTED LIPS

Five-reel Louise Lovely production. Scenario by Charles Kenyon.

THE CAST:

Lou McTavish	Louise Lovely
Captain McTavish	Alfred Allen
Jim Douglass	Lewis Cody
Andrew Slater	Hector Dion
Mrs. Callahan	Mrs. A. E. Witting
Mrs. Silver	Beatrice Van
Rose	Betty Schade

Beauty may be only skin deep, but a coating of lip carmine, cheek rouge, eyebrow penciling and white powder may keep the most beautiful soul from shining thru successfully if the beholder is unwilling to be convinced.

Jim Douglass determined to get rid of Andrew Slater, whose money bought him access to the smart set, by arranging a marriage for Andrew with a member of the painted set. With this purpose in view he visits the notorious Straw Cellar, where he discovers Lou McTavish, frightened and innocent-looking in spite of her painted lips and penciled brows. When the place is raided by the police a few minutes later Douglass takes the girl to his own home and turns her over to his housekeeper to make a lady of her. He refuses to believe her story that her father was a sea captain, that she had always lived at sea, that her father had been killed in a fight and that a kind lady had taken her home, given her clothes and taken her to a ball to cheer her up, and the preparation for the sacrifice goes on.

Charles Kenyon, who wrote Kindling for Margaret Anglin, has made a photoplay that is more than usually artistic from a dramatic standpoint, and Louise Lovely is a captivating Lou. Jim Douglass, a new Universal actor, plays with unemotional calm that is a profound relief.—M. D.

HANDS DOWN

Five-reel Bluebird photoplay, written by E. J. Clawson. For release February 11.

THE CAST:

Stuyvesant	W. H. Bainbridge
Hilda	Ruth Clifford
Tom Flynn	Rupert Julian
Dago Sam	Monroe Salisbury
Marina	Rita Pickering
Jack Dedlow	Al Flynn
Director	Rupert Julian

A Western picture of gambling and gunplay has been given unusual treatment, with the hero a carefree, singing, cheating Italian, in whom no one, not even his own people, believed. The author hasn't been afraid to depart from beaten paths in developing his story, and the picture is breezy and interest compelling.

A goldseeker named Stuyvesant strikes a rich vein of ore, and plans to send his daughter East to school. On his way to the recorder's office to file his claim he is shot, falls from his horse down a mountain side, and his papers, giving the location of the claim, are taken from his pockets. Dago Sam, on his way to Eldorado, witnesses the shooting, laughs, and goes happily on.

At the Eldorado dance hall Tom Flynn saves his life, and the Dago, in gratitude, saves Flynn's sweetheart from the man who had tried to kill her father, and his pals. Pretending to be one of the gang he gambles with them for the girl, and when his hand is too low he uses two automatics. He takes the girl, protesting, to his cabin, and tells her Flynn is his good friend. But she won't believe him. His Italian sweetheart will not believe him, and when he goes to Flynn and the girl's father neither will believe in him, and Flynn is determined to kill him. So he takes the girl to a cabin in the hills, determined to deserve their distrust.

Monroe Salisbury is happily cast as the misjudged hero and Ruth Clifford is a pretty Hilda.—M. D.

PROPOSED NEW AMENDMENTS FOR TRANSPORTING OF FILM

(Continued from page 58)

flammable motion picture films the outside packages must bear the yellow label and the total contents of the outside container must not exceed the quantity or gross weight permitted for inflammable films.

48 (f) Shipments of motion picture film, with advertising matter attached to the outside container, must not be offered for shipment. Shippers desiring to include advertising matter with their shipments of moving picture films must place the same inside the outside box containing the films.

*NOTE—Shipping containers complying with rule 48 (a), effective October 1, 1914, and purchased prior to February 1, 1918, may be used for the shipment of motion picture films until September 1, 1918, provided they are securely closed and in good condition, and provided further that if fitted with telescopic covers the covers fit tightly against the shoulder of the box body. Leather or web straps, if used, must be in good condition and tightly fastened. String or rope must not be used.

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BUY LIBERTY BONDS WITH ADVANCE DEPOSIT MONEY

Oklahoma Branch of American Exhibitors' Association Calls Upon Film Companies To Invest the Money in Such Manner — A. B. Momand Re-Elected President

Oklahoma City, Ok., Feb. 11.—The sixth annual convention of the Motion Picture Exhibitors, now known as the Oklahoma Branch, American Exhibitors' Association, convened at the Lee Huckins Hotel at 11 a.m., February 5. Sixty-two exhibitors from various parts of the State were present, Oklahoma City, Muskogee and Tulsa being represented by the per cent membership. Roll call of officers showed all to be present: A. B. Momand, president; H. H. Jones, vice-president; H. W. McCall, second vice-president; C. D. Jackson, treasurer, and L. W. Brophy, secretary.

The entire complement of officers were re-elected for the coming year by acclamation. Representatives of the various film companies were present and made short talks at the open meeting. Hoyt Morrow, the representative of the First National Exhibitors' Circuit, gave an interesting talk on their plan of manufacturing and distributing film.

Fourteen new members were admitted in membership at this convention. The convention went on record as being opposed to the deposit system and agreed to give preference to film companies that show a disposition to be fair.

The following resolution was unanimously adopted and a copy wired to Hon. W. G. McAdoo, Washington, D. C.:

Be It Resolved, That the American Exhibitors' Association, Oklahoma State Branch, in convention assembled, do hereby give consent and authorize the United States Government to request that the film companies convert into Liberty Bonds the vast amount of the exhibitors' money now held by said film companies as advance deposits for film service, such bonds to be held by the film companies as security deposits on film service furnished to the exhibitors by the said film companies to the end that this money, which is now lying idle, may be used in the prosecution of the war. Oklahoma members of the association who are now receiving interest on advance deposits in excess of the rate paid on Liberty Bonds agree to accept the reduction in interest in the amount paid on such bonds.

We further pledge our continued support of the Government to all war measures. Our screens are open to all patriotic movements and our theaters open to Four-Minute Men and other duly authorized speakers.

SHIRLEY MASON'S NEW ROLE

To Be Presented as a Nippon Bride

New York, Feb. 9.—Shirley Mason, the piquant heroine of Seven Deadly Sins and the former Appletree Girl, is being starred by the Edison Company in a novel Japanese production now in the making at its New York studio, for release by Perfection Pictures. Provisionally called Aliens or Weavers of Dreams, the play is not yet finally titled.

The story deals with a pretty Japanese bride who is obliged to forsake her white husband, a young American, because of the conflict arising from difference of race. Miss Mason takes the principal role and is surrounded by a capable cast, including Matt Moore, Orml Hawley, Frank O'Connor, T. Tomamoto and Messrs. Sakima and Wada.

The handling of the theme is quite different from Madam Butterfly, and L. W. McChesney's story is thought by Director Bernard J. Durning to have even a stronger appeal. Real Japanese actors were secured for all the native roles except the star's, while Miss Mason herself passed the most exacting series of tests suggested by an art advisory board.

The staging has been of the most elaborate character and scrupulously artistic as well, thru the assistance of prominent Japanese-Americans resident in New York. Shirley Mason's costuming calls for fourteen changes of dress, among them being some exquisite examples of antique flowered fabrics. This six reeler is now nearing completion, and a series of metropolitan runs in the early spring will precede the release date.

VIRGINIA CENSORSHIP

Exhibitors Frame a Compromise

Washington, Feb. 11.—The Virginia Motion Picture Exhibitors' League has prepared a compromise censorship bill, which is being urged before members of the Virginia Legislature now in session, this compromise measure to take the place of a measure now before both houses of the Legislature.

The exhibitors have agreed unanimously that their measure, which provides that a law be passed providing that only such films as can be shown and have been approved by the National Board of Reviewers of Motion Pictures, or by some board of censors or reviewers created by law, probably based upon a similar law in some other state.

FLORIDA EXHIBITORS' LEAGUE

Holds Successful Convention at Jacksonville

Jacksonville, Fla., Feb. 9.—One of the most successful conventions ever held in the State of Florida was opened Tuesday by the Florida Motion Picture Exhibitors' League. Success not only from a standpoint of large attendance, but the get-together spirit shown by each and every exhibitor present was manifested from the very start.

The opening session of the convention was held in the private rooms of James D. Kelly, general sales manager of the Consolidated Film and Supply Co., at the Seminole Hotel. After luncheon the regular business session was held in the new offices of D. J. Sparks, general manager of the E. A. Lynch Enterprises in the Arcade Theater Building, at which the most important subjects of this regular semi-annual convention were taken up and discussed.

At the regular election of officers C. D. Cooley, of Tampa, was re-elected unanimously as president of the league, as was also R. A. McIntosh, of Orlando, vice-president, and Al H. "Happy" LaBelle, as secretary.

The next regular convention of this organization will be held during the second week in May at Daytona, Fla., and a full attendance was requested by President Cooley.

After this meeting over fifty members and exchangemen were the guests of D. J. Sparks on an automobile trip to Camp Johnson and return, and many flowery compliments were paid by the out-of-town visitors on the completeness and general make-up of our splendid army reservation.

Following the trip to Camp Johnson the Hon. H. T. Titus, of Daytona, and L. D. Joel, of Jacksonville, entertained all members and exchangemen at a sumptuous banquet on the Mason Hotel Roof Garden, the honored guests of the occasion being Harold Lockwood, of the Yorke-Metro Company, and Harry T. Morey, of the Vitagraph Company. Harold Lockwood was introduced to the guests present by James B. Kelly, of New York City, who has known Mr. Lockwood for some time, having become acquainted with him several years ago in California. Mr. Morey was introduced by Walter J. Price, of the Select Pictures Corporation.

Among the guests present at the banquet and evening were: Mr. and Mrs. E. C. Benuet of Ocala, Mr and Mrs. Louis Kalbfeld of Palatka, Mrs. Kalbfeld, acting as the "toastmistress;" Miss Nell Kalbfeld, Palatka; Thornton Parker, St. Petersburg; Frank Conover, St. Augustine; C. D. Cooley, Al H. LaBelle and Fletcher Catron, Tampa; B. Beacham, Jr., Orlando; Hon. H. T. Titus, Daytona; C. T. Dadie, Tallahassee; Wm. Dunworth and Master Dunworth, Miami; D. J. Sparks and Mrs. Sparks, Jacksonville; W. L. Whitehead, L. D. Joel, Mort Seligman and Geo Seligman, Jacksonville; Parrish & Carter, Gainesville; Joe Marentette, Goldwyn Films; Charles Kessnick, manager Mutual Film Co.; C. R. Beacham, manager First National Exhibitors' Corp.; W. T. "Doc" Koch, manager Consolidated Film Co., Atlanta, Ga.; Walter J. Price, Select Pictures; John R. Barton, special representative of the Consolidated Film & Supply Co.; Robert Similer, manager General Film Co.; Harry K. Lucas, of the Harry K. Lucas Supply Co., Atlanta; Moses Levy, special representative, and Richard Anderson, manager the Pathe interests, Atlanta; George Weaver, manager World Film Co., Atlanta; Frank Chamberlain and Mrs. Chamberlain, of the Paramount and Artcraft Film companies; E. T. Cofkey, manager of the Masque of Life Company; Mike Coyne, manager of The Birth of a Nation; C. T. "Stag" Jordan, manager of Consolidated Film & Supply Co., Jacksonville; Walter Schmidt, special representative Paramount Film Co.; William P. Spivens, proprietor of the Greenwich Barrel Co., of New York City; James B. Kelley, general manager of the Southern States Film Co., Atlanta; Aleck R. Ninninger, special representative Vitagraph Co.; Francis Rodgers, of the Selznick-Select Corp., and Claude Barton, of the Consolidated Film & Supply Co.

Among the many little talks that were made by members of this happy gathering the principle ones were those by Walter J. Price, who spoke on The High Price of Film Rentals; Aleck Vougence Ninninger, who made a stirring address on Film Salesmanship, and John R. Barton, whose charming personality shown in his talk on The Two-Barrel System, won the plaudits of everyone present.

CAMOUFLAGE

If The New York Banks Really Want To Cast Out The Treasonable Members In Their Ranks Let Them Not Only Invite, But Insist Upon A Governmental Investigation. Not Lee, Nor The Union Behind Him, Could Stand The Expense Of Uncovering Subtle Carefully Concealed Tracks. The Government Could, However, And Mayhap The Government Will.

Walter E. Frew, chairman of the New York Clearing House Committee, acting for the associated banks of New York City, sent a telegram February 6 to W. G. Lee, head of the Brotherhood of Railroad Trainmen, demanding that he submit proofs of his statement before the Railroad Wage Commission to the effect that the railroads were working against making a success of Government operation and that this could be traced back to four banks in New York City. The telegram said:

"Conscious that your statement must be entirely without foundation, we call upon you in behalf of the New York banks to present your proofs, and if you have no such proofs you should frankly concede that fact. The financial institutions of New York, as a whole and individually, have worked and intend to work loyally to aid the Government in every field of its operations, and it is unjust that reflections of this character should be made upon them."

PETTIJOHN AND REMBUSCH

Will Address Chicago Theater Owners' Assn. on the "Manufacturer to Exhibitor Direct" Plan

Chicago, Feb. 9.—A great impetus to the "Manufacturer to Exhibitor Direct" plan, as decided upon at the Washington meeting of the Allied Exhibitors, will be given by C. C. Pettijohn, Harry Rapf and Frank J. Rembusch, Wednesday, February 13, when they address the members of the Chicago Motion Picture Theater Owners' Association.

These well-known organizers will bring with them Passing of the Third Floor Back, Herbert Brenon's latest release, which will be shown to exhibitors of the aforementioned organization, but not exclusively, as the idea is to continue the co-operative plan of the Allied Exhibitors, and members of this organization and those belonging to the Illinois chapter of the M. P. L. of A. are urged to forget organization limitations in order that all may benefit from the amalgamation plan.

It is understood that both local organizations will make exceptional efforts to interest members in this project, as it aims to save money for exhibitors if a sufficient number endorse the fram

THE WORST IS YET TO COME

Men who have made a study of conditions in the motion picture industry in France, Italy, Great Britain, Canada and Australia contend that those engaged in the game in this country have only begun to experience trouble.

They say that things will be much worse before they are better, and point to the fact that the pictures are still slipping in all the warring countries above named.

HEAR AMBASSADOR GERARD

Is Guest of Honor at Luncheon and Delivers Address

New York, Feb. 9.—My Four Years in Germany, Inc., 220 W. 42d street, this afternoon entertained several members of the editorial staffs of the New York newspapers and trade journals at a luncheon in the Art Room on the eighth floor of the Hotel Astor, when Ambassador James W. Gerard was the guest of honor and addressed the gathering.

After the dinner Ambassador Gerard was introduced, and immediately won his audience by declaring that he was not feeling particularly well, as he had that morning received a punch in the nose from his doctor. As a matter of fact Mr. Gerard has been troubled with a minor nasal trouble, but the slight operation he submitted to did not prevent him from keeping his appointment of the afternoon.

He said it was just about a year ago this time that he returned to America and, in his own inimitable way, he painted verbal pictures of his experiences in Germany, his celebrated interview with the Kaiser, when the Kaiser expressed himself so vividly regarding this country and its citizens; he told of the autocracy rampant there, the brutality of the German soldiers, describing the prison camps and picturing the hardships the war had brought upon the country.

He said that at the time he was in Germany he knew little about the great picture industry. He had been there four years and all this time was practically behind closed doors so that the picture field was one little explored by him.

After his address, which lasted about an hour, Mr Gerard answered many questions put to him by those present. Each person present also received a volume of his book, My Four Years in Germany, and Mr Gerard autographed each copy in the presence of the owner.

The picture, which is being eagerly waited for all over the country, will be ready in two weeks, and My Four Years in Germany, Inc., will probably handle the State rights direct. During the afternoon a flashlight picture was taken, and the occasion proved one that will long be remembered by all who were fortunate enough to be present.

DOMINION THEATERS

Will Not Be Closed Unless Coal Situation Gets Worse

St. John, N. B., Feb. 9.—Great consternation was caused among the local theatrical and motion picture exchange men last week when word was received in the city that the Dominion Government was contemplating the closing of all theaters and amusement houses for three days a week in order to conserve the coal supply. On hearing of the proposed order the local men interested in the movies and and decided to send a delegation of five men to Ottawa to ask the Government not to make this move on the plea that it would throw thousands of Canadians out of employment. The delegation, who left for Ottawa, consisted of W. D. Golding, of the Imperial Theater; F. G. Spencer, of the Unique Theater; A. E. Smith, of the Famous Players Exchange, G. A. Margetts, of the Universal Exchange, and W. Romney.

Official word was received from Ottawa later to the effect that, tho some action might be found necessary to close theaters if the coal situation should reach a more acute stage than now obtains, there is no likelihood of such a drastic step being taken just at present.

I. P.-E. A. START ACTIVITIES

Will Announce First Three Selections Soon

New York, Feb. 11.—The seven independent producers engaged in the project of marketing films direct from producer to exhibitor thru the organization to be known as the Independent Producers-Exhibitors' Affiliated will, in a few days, announce the names of the first three or four pictures to be released.

The first showing of finished products was held Sunday afternoon, February 3, for the purpose of considering themselves whether or not the features completed were up to the standard which they desire to maintain. As soon as a feature is passed by the Producers' Committee it will be shown to an Exhibitors' Committee. Trade showings will be held during the early part of this month in at least the prominent cities of the United States of features which have been passed by the Producers-Exhibitors' Affiliated, and the schedule of releases and exploitation of these features will be advertised generally in the trade papers.

DON BARCLAY IN FILMS

New York, Feb. 11.—Essanay is now producing a series of one-reel comedies featuring the Ziegfeld Follies comedian, Don Barclay. Mr. Barclay, who in his stage career has evolved numerous original characterizations, promises something entirely new for film fans.

JOHNNY JONES' EXPOSITION FIRST BIG SHOW TO OPEN

Splendid Line-Up of Attractions Uncovered at Subtropical Midwinter Fair, Orlando, Florida—Wars of the Clouds and Terrors of the Ocean Among New Features

Orlando, Fla., Feb. 11.—Johnny J. Jones' Exposition, one of the largest outdoor amusement enterprises in America, was the last big show to go into winter quarters, and it is the first one to start the new season of 1918. The opening occurred at Orlando today at the Orange County Subtropical Midwinter Fair. The weather was warm and delightful, and the opening attendance was the largest in the history of the fair. Never before were there more and finer exhibits at the fair, and the stock show is double in size, proving Florida is going in for stock raising. The orange, grapefruit and citron exhibit is marvelous, and the horse rams are excellent. The school educational exhibit is most interesting.

This is the seventh consecutive year that Johnny J. Jones has furnished the amusements at this fair, and this season he has twenty shows and three rides, probably the most attractive outdoor exhibition this country has ever seen.

It is almost impossible to find words adequately proper that can do justice to Johnny J. Jones in describing this really gigantic enterprise. To start with there are three big riding devices, the famous $20,000 Johnny J. Jones carousal, which utilizes 1,900 lights for proper illumination; the Giant Eli ferris wheel and the Whip.

The Johnny J. Jones Trained Wild Animal Show has a most elaborate new front, steel arena and organ, and the menagerie has been augmented by another elephant, the famous Gyp, which now gives Mr. Jones what are conceded to be the largest and smallest elephants in captivity. There are five more lions, and Captain Cody Wilson, chief animal trainer, has put on some thrilling stunts while in winter quarters. Princess Iola has a new act with the four tigers. The two elephants have an act, and Captain Gilfoil puts the leopards thru some new stunts. W. Harold Curtis' One-Ring Circus has been enlarged, and much improved upon. America, the Show Beautiful, which features Bootsie and Hody Hurd, seemed to be the talk sensational of the opening. H. F. Maynes' the Witching Waves, newly painted and with a few extra thrills added, as usual, catered to the society portion of the attendance.

One of the new features this year is called The Wars of the Clouds. It was originated, built, patented and copyrighted by Captain Geo. M. Simpson for the Johnny J. Jones Exposition and cannot be seen with any other show. Dakota Max's Wild West is composed of about twenty cowboys, girls of the plains, Indians, wild horses, buffaloes and wild steers. Another new attraction is Terrors of the Ocean. This attraction was originated, patented and copyrighted by Captain Ringman Mack, F. M. Hauer and T. Meltzer especially for Johnny J. Jones' Exposition.

The big little feature is Johnny J. Jones' Midget City, including Prince Denison, Baron Little Finger and Princesses Marguerite and Louise. Margaret Gael, the Mile-a-Minute Girl, has a new auto and motordrome. She has five assistants, including the beautiful Hopewell Sisters. Capt. Geo. W. Simpson has another attraction, called The World's Fighting Navies. Johnny J. Jones has provided some laughing features—one is the Haunted Hotel, with Shorty and Slim as the fun creators. The London Ghost Show's drawing power is remarkable. The Circus Side-Show is in charge of a veteran, Col. Wm. H. Davis, and he has put on a wonderful show. There is a Fat Girl's Congress (Ed R. Salter has named it Hooverized Idiosyncrasies). The English Siamese Twins are another feature, managed by Myer Myers, and then there is Zama, the Monkey Girl.

Here is where you get off. Everybody change cars for the Bug House. Everybody goes there—it's larger and more commodious this year. One of the most interesting attractions is the British Government War Exhibition, in which is seen more interesting relics and historical scenes, and is under immediate supervision of the Great Britain War Department, and every person connected with the attraction has seen service at the front and been wounded in the discharge of their duties.

Johnny J. Jones is to be congratulated upon securing the services of Antonio Oliveto and his Military Band and Symphony Orchestra and 25 soloists. All of the many attractions are massive in size. There is not a platform or pit show with the organization. Every ticket seller is in uniform. There are three immense organs, two una-fons and a calliope with the show. Every front and every wagon is resplendent in newly-painted clothes, and the Jones Steel Flyer of thirty four cars has all been repaired, burnished, decorated and painted.

The new sensational ride, called by Ed R. Salter the Cyclonic Helter Skelter, and two shows, Underground Chinatown and Dixieland Minstrels, were not ready for the opening, but will be added to the Jones Midway soon.

G. W. CHRISTY

Sells His Show to E. H. Jones

G. W. Christy, manager of the Christy Hippodrome Shows, having received his classification card, which leads him to believe that he will soon be called to the colors, has sold his show to E. H. Jones. Mr. Jones will open the show about March 2, and will retain the title of Christy Shows. Mr. and Mrs. Christy sailed from Galveston, Tex., on Feb. 8 for Cuba, where they will tour the island for a few weeks, and then return to their Eastern home and await Uncle Sam's call. Nine members of the Christy Shows are now serving the colors. Personal mail addressed to the Christys will reach them in care of The Billboard.

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NEW CREATIONS IN PILLOWS AND CENTERPIECES

FRENCH MODELS

PRICES $6, $7, $8, $9, $10, $12 and $14 PER DOZEN

Address
482 Broome Street,
New York City.

FRED B. HUTCHINSON

Engaged as Business Manager and Treasurer by Frank Spellman

New York, Feb. 8.—Frank P. Spellman arrived this morning from Toledo, and registered at the Hotel Astor. He called up The Billboard office and expressed himself as pleased to be able to announce the engagement of Frederick Felley Hutchinson, formerly manager of Sells-Floto Circus, as business manager and treasurer of the new United Million Dollar Motorized Circus. This verifies a prediction made in the columns of The Billboard some weeks back. Mr. Hutchinson will arrive in the city from his home in Parkersburg, W. Va., Monday morning for a conference with his chief. Mr. Spellman said that in 24 hours he would officially announce the name of the general manager of the United States Circus, and hinted that The Billboard readers would hail the announcement with much acclaim and delight. He laughingly evaded comment of the recent Ringling rumor in connection with the sale of the United States Motorized Circus.

Mr. Spellman will remain in New York several days, and will be kept busy on matters of vital importance in connection with the launching of his modern circus enterprise.

PATRICK'S WIDOW SUES

Chicago, Feb. 9.—Mrs. Warren A. Patrick, widow of the well-known theatrical journalist, has entered suit against a casualty company to recover $7,500, the full amount provided for in an accident policy.

Warren A. Patrick, Western manager of The New York Clipper, committed suicide in his Chicago home on June 18, 1915. The coroner's jury brought in a verdict of "suicide while temporarily insane." As the accident policy provided for nonpayment in event of suicide the company refused to settle. However, the widow maintains that the "temporarily insane" phrase in the coroner's verdict establishes the apparent suicide as an accident entitling her to full payment.

KARYLE ZERADO—NOTICE!

Your wife, Adgie, died January 27 at the Touro Infirmary, New Orleans, La. Please communicate with Viola Borelli, 818 Piety street, New Orleans.

$5,000 ON TEX McLEOD

New York, Feb. 11.—Apparently Cuba Crutchfield's challenge in The Billboard for a roping contest with Tex McLeod is attracting attention, for McLeod is in receipt of the following telegram from Richard T. Ringling:

Tex McLeod,
Churchill's, 49th Street,
New York, N. Y.:

Hear you are to rope against Cuba Crutchfield. Would like to place $5,000 on you if it has any backers. Tell Bob I will rope against him for a thousand on the side.

RICHARD T. RINGLING.

DROP SUIT AGAINST BARKOOT

Chicago, Feb. 10.—The many friends of K. G. Barkoot will be pleased to learn that the $10,000 damage suit brought against him in the Chicago courts was dismissed Friday. The suit was brought by the family of a child who, they claimed, was injured by falling from a merry-go-round at the K. G. Barkoot Shows while showing at Hawthorne four years ago.

RAMSEY VERY ILL

Charles E. Bowen, manager of the Dandy Dixie Minstrels, has received a telegram that Jack Ramsey has undergone a serious operation in Hot Springs, Ark., and is not expected to live.

LIBERTY PARK

OPERATING WINTER AND SUMMER

Directly opposite the entrance of

CAMP GREENE, CHARLOTTE, N. C.

Offers an exceptional opportunity to the wide-awake showman and concessionaire.

40,000 SOLDIERS SEEKING AMUSEMENT

For further information address

CANTONMENT ENTERPRISE COMPANY, CHARLOTTE, N. C.

WANTED FOR

WORTHAM & RICE CARAVAN

OPENING ON THE STREETS OF TEXARKANA, TEX.,
SATURDAY, MARCH 23

Auspices Rotary Club

ARGENTA FOLLOWS

Good Ballyhoo Show, Plantation, Platform Show, good Freaks. (Ralph, elephant boy, wire.) Aeroplane Swing, Autodrome, Uniformed Band, Talkers, Workingmen, Sign Painter, troupe real Hawaiians, Man with Steam Calliope, Diving Girls and Water Clowns. All Concessions open. Absolutely no joints. Address WALTER F. STANLEY, Planters Hotel, New Orleans, La., until 15th; then Cosmopolitan Hotel, Texarkana, Tex.

WANTED TO BUY SHOW PROPERTY FOR OVERLAND SHOW

Elephants, Camels, Monkeys and other Cage Animals, Eight-Pony Drill, January Mule, Bucking and Chasing Mule, nice troupe of Leaping Greyhounds, Overland Baggage Wagons, Cages and Parade Wagons, Harness, Seats, Lights and Air Calliope. All property must be in first-class condition and ready for immediate delivery. Give exact and full description.

PEOPLE WANTED

Small Troupe of Japs and other Performers that can do two or more acts; Clowns that can do turns in concert, also Clown that can work in January Act, also Singing and Talking Clown, Musical Act that can double in band, good Director and Musicians for band, A 1 Agent and Billposters, first-class Boss Hostler who can and will get the show over the road; Boss Canvasman and Workingmen in all departments. Would like to hear from people who have been with me in former years. Give full particulars in first letter. Address

I. W. GENTRY, 420 E. Kirkwood Ave., Bloomington, Indiana.

WANTED FOR Chas. S. Rocco Exposition Shows

SEASON 1918

Good pit show, crazy house, silodrome, monkey speedway and Ferris wheel. Can place legitimate concessions. Musicians address CHAS. LEWIS, Bandmaster. A good man who can handle Parker three-abreast carry-us-all. Also a few workingmen. Ladies for cabaret and vaudeville show. Want to buy 40 by 60 tents in good condition. Avery, Texas, this week; Annona, Texas, next week.

CHAS. S. ROCCO, Manager.

The Smith Greater Shows

SEASON OPENS MARCH 16

Wanted high-class Shows and Concessions. Address THE SMITH GREATER SHOWS, Box 337, Sumter, South Carolina.

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"U." Enameled RED
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U. S. A. PINS

The daintiest Patriotic Novelty. U. S. A. Pin in patriotic colors, in hard enamel. Sells on sight and worn by everyone.

Price, $9.00 gross. Single sample, 15 cents. If not rated send deposit with order.

PUDLIN & PERRY

125 Prince Street. NEW YO[illegible]

FOR SALE 20 Automatic Parisian Melophonographs

complete, ready to be installed. A real novelty for summer parks. Apply SAM MOSCOWITZ, Apollo Theatre, 209 West 125th Street, New York City.

$1,000 Buys a 72-Foot Pullman Car

Steel wheels. Combination Sleeping, Dining and Baggage, two state rooms, range, safe, sleep 36 to 40 people, and ready to move on fast passenger trains. Have also 14 lengths 8 high Blue Seats, also Reserved Seats for about 400 people, which I will sell cheap. Address LOCK BOX 1072, St. Augustine, Florida.

WONDERLAND SHOWS

WANTED---FOR STREETS OF ALL NATIONS---WANTED

Two acrobats (comedy), four Singalese, two Russian dancers, one Oriental dancer, one lady trapeze performer, one lady wire walker. **WANT A WHIP**, as this riding device will be absolutely new in the territory we play. **WANT** mechanical show, such as Panama Canal, Swiss Village or Mechanical City shows. Will furnish top and front. **Showmen, can you produce a novel show? Something that is new to the outdoor show world? If you can we will assist you financially and in any way within reason.** Please furnish all particulars fully in first letter and state your past record and experience. **We want a number of desirable concessions. WANT TO BUY CONCESSION and SHOW TENTS.** Hamilton and Powers have succeeded in arranging our early bookings in the States under strong auspices. The Canadian bookings are being handled by George M. Bistany and Miss Helen Murdoch of Winnipeg. The Wonderland Shows have materially profited by past experience and will take full advantage of it in the direction of this season's tour. Now thoroughly organized on a strictly business basis. Address **GEORGE M. BISTANY, Suite 614, 1416 Broadway, Phone Bryant 579, New York.**

GREAT EASTERN SHOWS

WANT FOR SEASON 1918

One or two Shows that can get the money, including Eight or Ten-in-One. Will furnish tent for A-1 Show. WILL BOOK WHIP, also ELI FERRIS WHEEL. WANTED—CONCESSIONS of all kinds except Candy, Cook House, Soft Drinks, Ice Cream, Hoop-la, Doll Wheel, Chicken Huckle Buck, Ball Huckle Buck, Novelties and High Striker. WANT TO HEAR from six or eight-piece Colored Band. CAN PLACE reliable Advance Agent. No boozer. Quote salary expected in first letter. TWO HIGH-CLASS FREE ATTRACTIONS already contracted for. The railroad embargo does not interfere with this show. We moved 20 weeks in 1917 by auto trucks, and will travel the same in 1918. We furnish the towns where the money is, it's up to you to get it. Get busy, boys. Write or wire for space. Winter Quarters, NEWARK, N. J. Mail address,

L. S. KINSEL, Manager, Big Run, Pennsylvania.

WORLD'S FAIR SHOWS

Can Place the Following for Season 1918

OPENING AT KANSAS CITY, MO., APRIL 15th

Dog and Pony or Wild West Show, Silo or Motordrome, Mechanical Show, Crazy House, Monkey Speedway. Man to take charge of Athletic Show, also first-class Man to take charge of Ten-in-One. All Concessions open. No graft or girl shows. Can also use Band of 12 pieces. Remember we own all our railroad equipment and riding devices and can furnish complete outfit for any money-getting show. We will play Western Canada this year. M. G. Dodson will handle the advance. Address until Feb. 20, Columbus, Ind., then Winter Quarters, 1931 East 15th St., Kansas City, Missouri. C. G. DODSON, Manager.

P. S.—All that have been with me in previous years, let me hear from you.

THE MOST POPULAR MONEY-GETTING GAME IN AMERICA!! EVERYBODY WANTS TO

KNOCK THE HELMET OFF THE KAISER!!

No Park, Carnival or Resort is complete without a Kaiser Game.

Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending.

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Have Opening for a Few More First-Class Concessions

For **Rubin & Cherry Shows**; especially want Knife Rack, Palmistry and Jewelry, Hoopla. Good opening for Ball Games and Slum Joints. Can place No. 1 Man on Swinging Ball. Show opens Montgomery, Ala., Saturday, March 2. No exclusives at Montgomery. Anniston, Ala., to follow Montgomery. Address L. R. VANDIVER, Montgomery, Ala.

FT. WORTH, TEX., CAMP BOWIE, PARKER'S JOYLAND PARK, RENTFROW'S ORIGINAL JOLLY PATHFINDERS, Indef.

ALL HEADLINERS

Trap Drummers and everything that goes to make up first-class Stock Dramatic and Vaudeville Company, write. Actor Musicians and Musician Actors. Address J. S. RENTFROW, Joyland Park, Ft. Worth, Texas.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

CARNIVAL CARAVANS

By Ali Baba

A license of $250 a week has been placed on traveling '49 Camps in Collinsville, Ok., which practically closes the town against them.

Al F. Gorman pulled off one of the biggest indoor carnivals ever in Columbus, O., recently, for the Eagles. Jimmy Grattlean came off with a nice share, Chief Montour had a big week, meeting all comers with the Athletic Show; Jeanie Allen got rid of over a ton of candy, George Westcott had charge of the scenery, W. F. Walker and the dancing hall and was kept busy, the Mayor, George Karb was mayor of the camp, and Sheriff Bill Slack also took an active part, Louis M. Forcht was master mechanic and decorator, J. Kramer had a neat country store, Nat Narder was a visitor, Bob Tellers had charge of Paris at Midnight and Gorman is going to put on another production, which looks like a second big one.

Don't extend a helping hand to an ungrateful dog. You are liable to have it bitten for your reward. Frank Albert intends to wear armored mitts in the future.

Some of the guests at the pinochle session held at the Hurley Hotel in Philadelphia are: J. Augustus Jones, Bert Rutherford, Howard Robinson, John Lancaster, Lew Welch, H. Weller Loise, Sig. Sautelle, Irving Polack, Joe Payne and Jack Wilson.

Jake Goodman is now serving the colors at Camp Greenleaf, Ft. Oglethorpe, Ga., and would like to hear from his friends.

Frank Albert knows the anvil chorus by heart. Every strain and every variation of it is perfectly familiar. He also knows some of those who are at present helping to swell it and will know more. Some of these hammer wielders are going to have a disagreeable minute or two when they come fawning around him after he has won out.

Doc Barnett, who is now working a medicine show in Nebraska, says he will have a swell platform show this coming season.

W. H. Cummings is down in Madison, Fla., passing the time away waiting until the bluebirds sing, and says that shows are few and far between and carnivals a rare species. Cummings says: "In fact, the South is getting a long needed rest from carnivals, which will probably make business better in the future."

Every outdoor showman that believes in organization should attend the called meeting of NOSA at the Auditorium Hotel, Chicago, February 18-19. Your presence is of great and grave importance. Upon the representation at this

(Continued on page 64)

CUBA CRUTCHFIELD

OKLAHOMA COWBOY

NOW AT

HEALY'S GOLDEN GLADES

Still the Undisputed

FANCY ROPER

ON BROADWAY

FOR SALE

EIGHT SHETLAND PONY DRILL

Blue and Reserve Seats, Carbide Lights, Carnival and Circus Wagons. Sacrifice for quick sale. **MRS. NELLIE THOMAS, [illegible] Hotel, Kansas City, Mo.**

FOR SALE Lot of Films, Trained Dogs and Doves, one Overhead Merry-Go-Round, $650.00; one Track Machine, $115.00; Doll Rack, Air Rifle Shooting Gallery. HARRY SMITH, Gratz, Pennsylvania.

THIRD YEAR —— SEASON 1918 —— THIRD YEAR

ANNOUNCEMENT

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CANADA'S FASHION PLATE ATTRACTIONS

WILL START SEASON SATURDAY, APRIL 20, 1918

(SOMEWHERE IN JERSEY)

TEN WEEKS already booked, including the biggest and best munition and manufacturing CITIES in the East. Route furnished to people holding contracts or showmen who are interested. R. R. movements will not hamper our first twelve STANDS. MANAGEMENT OF THE SHOW AND STAFF remain the same as last year—B. WILLIAMS, Gen. Mgr.; R. FINNEY, Secy. and Treas.; SAM KITZ, Mgr. of Concessions; JOSEPH H. HUGHES, Gen. Agt.; R. L. COOK, Lot Supt.; ALBERT T. HOLSTIEN, Supt. of Shows. WANT high-class Shows to feature, also Athletic Show and Silo Drome. Few Concessions open; positively NO GRIFT or Girl Shows.

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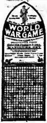

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A 10-INCH SHELL FOR BUSINESS

New Board and 18-piece Manicure Set, $9.00. Each deal makes $12.00 profit; income, $60.00. Pays [illegible] $1.00 rewards and 100 cigars in addition to Manicure Set. Board is 600-hole, 1 to 10 cents.

Set consists of 18 pieces, French Ivory Fittings, in beautiful Plushlined Genuine Leather Roll Case, Silk Plushlined Flaps.

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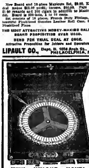

NEW UNIQUE NOVEL

A 60-number metal Wheel, attached to leatherette case, metal corners, lock and key. Size 12½x12½x8 inches, plush lined, with [illegible] for jewelry, etc., including 20 brass checks, 1½x2 inches, each containing three numbers. Weight, 6 lbs. Price, complete, $10.00. Beats the best for any wheel priced. **NATIONAL FAIR AND CARNIVAL WHEEL CO., 180 N. Dearborn St., Chicago, Ill.**

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1 LB.	$0.20
2 LB.	.09
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12s, $3.00 per 1,000; 16s, $4.00 per 1,000; 20s, $5.00 per 1,000; 24s, $5.50 per 1,000; 30s, $6.00 per 1,000.

One-third deposit, balance C. O. D.

CURTIS IRELAND
24 South Main St. ST. LOUIS MO

Two Wonderful Trained Bears For Sale

You can see them work at 349 East 44th St., New York City. Ask for Angelo Valpi.

STAGE AND PIT SHOW ATTRACTIONS

With or without banners. One big Cabinet Show, with 8 features, $15.00. Lots of other stuff. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., S. Boston, Mass.

Floating Theatre

Would like to hear from owner of same to arrange a Pony, Dog and Monkey Circus, something that will get the money on the river. STARRETT'S CIRCUS, West Nyack, New York.

FOR SALE—Doc Hall's Museum of Anatomy, complete outfit, banners, plush curtain, [illegible] 20x30. This Museum cost $500.00, will sell for $125.00. Address A. G. HALL, General Delivery, Anderson, Indiana.

TORRENS' DETROIT SPECIAL SHOWS

WILL OPEN IN DETROIT APRIL 20

If railroads don't move this show will truck. Wanted—Ten-piece Uniformed Band. Ten-in-One, Garden of Allah, Cabaret, Old Plantation, Platform Show and any first-class Show that can get the money. Will finance any first-class showman, also Athletic Show. Wanted capable Man to take charge of Ferris Wheel and for Three-Abreast Parker Carry-Us-All (Frenchy, write), and a General Agent, capable Man to run Garden of Allah, Man and Wife to run Cabaret, good Workmen, good Openers who will grind. The ghost will walk at this show every week.

TORRENS' DETROIT SPECIAL SHOWS
CARE WALDORF HOTEL, TOLEDO, OHIO

THE GREAT PATTERSON SHOWS

WANT First-class MUSICAL COMEDY. Will furnish wagon front, black top, seats and stage on wagon for musical comedy or other show of merit. Man to work and break lion act. Lady to ride menage horse. Man to work January act and work troupe of ponies. Ladies to drive automobiles and ride motorcycles in autodrome. Address
BOBBIE JEWELL, care of Patterson Shows, Paola, Kans.

MUSICIANS Write CHARLES R. BACHTEL, 608 West 8th St., Kansas City, Mo.

WILL SELL Three small female elephants. Two camels. One cinnamon bear. Three lions, two years old. One sambur deer. One 140-ft. round top, with three 40-ft. middle pieces, used three months; also poles for same. One 60-ft. box car. Twenty head ring stock. Complete set of Gollmar Bros.' gasoline circus ranges. Address

JAMES PATTERSON, Paola, Kansas.

THE FAMOUS ROYAL EXPOSITION SHOWS

Now Booking Attractions for the Coming Season, Which Will Open Near ST. LOUIS WEEK OF APRIL 29TH

Desire to hear from all the OLD-TIMERS WHO HAVE BEEN WITH ME BEFORE. Come, let's get together, and you can be assured of a season of PLEASURE and PROSPERITY. Backed by the NECESSARY BRAINS and the NECESSARY MONEY. I have formed a partnership with J. H. TRYON, a thoroughly RELIABLE, EFFICIENT and a GENUINE GOOD FELLOW, and with H. H.'s experience and HUSTLING ABILITY will make a good pair to pilot the GRAND OLD ROYAL TO THE GOLDEN CITY OF SUCCESS. Want MERRY-GO-ROUND, FERRIS WHEEL, WHIP, GOOD, CLEAN, MORAL SHOWS—NO '49 SHOW OR THE LIKE TOLERATED. Want CONCESSIONS of all kinds. Will sell exclusive on WHEELS and COOK HOUSE. Can also place a NO. 1 BAND. Will arrive in ST. LOUIS last of March. Until then address

H. H. TIPPS, 320 E. Nueva St., San Antonio, Texas.

AUTO-DROME

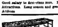
WANTED FOR AMERICA'S FINEST DROME
"Featuring BETTY ROSS"

Perp. Wall Riders

"Not subject to Class 1 in draft." **Want only the best. You must be good.** "No heavy work. I hire crew for that." **Early opening in Texas.** Address WILL G. JONES, Owner, San Antonio, Texas, care of Con. T. Kennedy Shows, Gunter Hotel. Want to hear from Chas. "Whitie" Himes and Geo. "Red" Graham.

ELI OPERATOR WANTED

Good salary to first-class man. Must be sober and reliable. Wheel booked with the J. F. Murphy Gilt Edged Attractions. Long season and good home on a real show for the right man. Open Augusta, Ga., early in March. Address
ED FIRE, 3142 George St., Chicago, Illinois.



If an AUTOMATIC FISHPOND gets less than $300.00 on the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

AUTOMATIC FISHPOND CO.,
120 Michigan Street, TOLEDO, OHIO.

Here Are Two Big Premium Leaders for Salesboards

$5.00 EACH

No. OOG GILLETTE SAFETY RAZOR

Traveler's Combination Set. 22-K Gold-Plated Razor, Blade Boxes and Fittings, in Morocco Case. Twelve Double Edged Blades. Regular List Price, $10.00. Our Price, in Any Quantity, $5.00 Each.

$4.25 EACH

17-PIECE FRENCH IVORY MANICURE SET

In Black Leather Case, With Green Plush Lining. Our Special Price, in Any Quantity, $4.25 Each.

Sales Cards Free If Requested.

Deposit Required on All C. O. D. Shipments. Write for Catalog.

IRVING SCHWARTZ & CO.
1472-1480 Broadway, NEW YORK

TWENTY-FOURTH ANNUAL SEASON | WANTED FOR | OUR OWN TRAIN OF TWENTY CARS

COL. FRANCIS FERARI SHOWS UNITED (SHOWS AND CONCESSIONS)

FEATURING

COL. FRANCIS FERARI'S BIG TRAINED WILD ANIMAL ARENA

WILL OPEN THE SEASON OF 1918 SATURDAY, APRIL 27

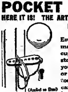
WANTED—Two of highest class Shows obtainable to complete our big Midway. Shows must be of merit and not conflict with what is already booked. Will furnish gold carved wagon front to a showman who has a real Show to put behind it. Write me what kind of an attraction you have. Have opening for A-No. 1 Promoter; must have experience and step fast.

CONCESSIONS—Have openings for few more Concessions. Can use Animal Men, Trainmen and useful Workingmen in all departments.

NOTE—Committees anticipating holding Carnivals, Old Home Weeks or any kind of Celebrations, communicate direct to **GEO. H. COLEMAN, Gen. Agt.** (also Promoters applying). Animal Men and Trainmen address **CARL TURNQUIST, Gen. Supt.** Concessionaires address **J. E. WALLACE, P. O. Box 524, Pottstown, Pa.** All others address **W. L. (BILL) WYATT, Mgr., Gen. Offices and Winter Quarters, Pottstown, Pa.**

POCKET SAFETY LOCK

HERE IT IS! THE ARTICLE YOU HAVE BEEN LOOKING FOR. NECESSARY, PROFITABLE and NEW.


(Applied on Door)

Write for Terms, Territory and Prices.

Every traveler, hotel guest and salesman needs one. Indispensable to occupants of furnished rooms, hotels and storage quarters. "Carry your Yale on your key chain." Fits any lock, window or door. Applied and removed without tools. Secures perfect safety. Locks cannot be jimmied, picked or opened by key. Sample 25c; postage 5c.

COSMOPOLITAN UTILITIES CORPORATION
293 CHURCH STREET, N. Y. C.

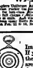
Hopper's Greater Shows

WANTS FOR THE NORTHWEST

Tangiers Uniformed American Band. C. Braddy and C. Goodheart, wire or write. WANTED—Two or Three-Abreast Parker Carousel that can get up on Monday nights. Will furnish complete frame-up, [illegible] for high-class Minstrel or Vaudeville Show; must be capable changing every night. Also want Man to take full charge of Motordrome on per cent or salary. Jake Ness, Ed. Nervo Ratcliffe, Jimmie Hogue, write or wire at once. Also want good Freaks and Glass Blowers with own outfit, for Ten-in-One. The following Concessions open: Knife Rack, Clothespin, Spot-the-Spot, Palmistry, High Striker, Long Range Shooting Gallery. Week Feb. 11 to 16, Buckholts, Texas; week Feb. 18 to 23, Moody, Texas. Address all mail to

W. M. HOPPER, Manager Hopper's Greater Shows.

JUST OUT



Improvement on the Apple game. Can be worked anywhere. If you can't get the money with this game better get out of the business. **A set of three, $25.00; a set of four, $30.00.** If you are interested in this game write at once. It requires 25% deposit with each order; balance C. O. D. I have no time to answer foolish questions, as I am too busy fishing. Dead ones, save stamps. FRANK CHEVALIER, known as Frenchy, Box 230, Eau Gallie, Fla.

Wanted Great United Shows Wanted

Biloxi, Miss., Feb. 15 to 23, Inclusive (two Saturdays and one Sunday); Gulfport, Miss., week of Feb. 25

Can place one more Show (Monkey Speedway preferred), Concessions. All Wheels open except Candy. Good opening for first-class Cook House. Other legitimate Concessions come on. Want four young ladies for Cabaret. Address all mail as per route. J. D. VAUGHN, Mgr.

WANTED FAT PEOPLE, MIDGETS

Or anything suitable for pit or platform shows. Also want concession workers. Can place musicians, both white and colored. Address HARRY RAMISH, Agent Metropolitan Shows, Arcadia Hotel, Macon, Ga.

WANTED—THE BLUE RIDGE AMUSEMENT CO.—WANTED

One Riding Device, Pit Show that can get result. Billy Monroe, write or come on. All legitimate Concessions open. Address all mail Mayesville, S. C., week Feb. 11; St. Matthews, S. C., week Feb. 18. Have booking in coal fields of West Virginia and Kentucky until July 15. JOE CRAMER, Manager.

CARNIVAL CARAVANS

(Continued from page 62)

meeting depends the fate of NOSA. The men who have been giving time, work and money to the movement are fast losing patience. The indifference with which their earnest efforts have been met is disheartening. They will not stand for it longer unless decidedly encouraging evidence of interest and a desire to co-operate is manifested at this meeting by a MAJORITY OF the OUTDOOR INTERESTS. If you believe in organization attend this meeting or be prepared to hold your peace for years to come.

Bill Gregory has closed his 10-in-1 after a season of sixty weeks with the Clifton-Kelley Shows and is spending the winter at Helena, Ark. Bill says he will have one of the strongest pit shows on the road when he goes out next season, and is adding two more pits to the lineup.

C. R. Shorty Cornell, owner of the Cornell Amusement Company, was here in Benton, Ark., recently, and bought some show property and shipped it back to the show, which is playing "somewhere in Louisiana." The show is doing nicely at present, and will start North soon and have a big spring opening in a live Illinois town in May.

Roy Gray is getting poetic these days. Some poet, Roy. He's still in Reform, Ala. How does the town stack up with its name, Roy?

W. O. Eph. Gettman, the cookhouse man, can be seen twice a week at Jacksonville fish market selling fish that he catches at Mayport. It's a business proposition with Eph.

Ali Baba firmly believes that Frank L. Albert is the right man in the right place. Ali also believes that it is rotten bad judgment to swap horses in crossing the stream.

Fred Howard says he isn't running a store show in Detroit, as you can only get a permit to run for forty-eight hours, then you have to renew it, and that takes about two days. He is playing vaudeville dates in and around Detroit at the present time.

Frank Connelly, press agent of the Rutherford Shows, spent a pleasant week in Cincy, hobnobbing around with Eddie Owens, of Smith Greater fame. Frank looks fine and is headed for Chicago with the [illegible].

JACK B. BENNETT

Sick and Greatly in Need of Aid

Friends of Jack B. Bennett, the motordrome rider, will read with regret that he is at present seriously ill. It is very urgent that he receive assistance from his friends immediately. Mr. Bennett was formerly in the employ of the C. A. Wortham and S. W. Brundage shows, and both Mr. Clarence Wortham and Mr. Brundage recommend him as a worthy showman. Send all donations to Jack B. Bennett, care of Mrs. Della Riley, 1000 East Jackson street, Joliet, Ill.

BARKLEY'S ADVICE

Outdoor showmen should take up all matters regarding their shows in Washington with Frank L. Albert, care Hotel Raleigh. He is a sure result-getter, and is taking care of our interests in an excellent manner. All individual wiring and letter writing by showmen should cease, for it is not getting anyone definite results.

My advice, after spending several days in Washington with our secretary and witnessing his securing a wonderful concession for our show, is for all showmen to quit bothering officials here with individual requests, because you can not get the results Albert gets. Let him do it. He knows how. I didn't think he did, but he sure does. He is in on the ground floor.—A. H. BARKLEY, General Agent, Johnny J. Jones' Exposition.

The KAISER'S FIRST DAY IN HELL

Set of 12 high-grade post cards showing what the Devil has in store for Kaiser Bill.

CAMP LIFE COMEDY

Set of 12 high-grade cards showing the humorous side of camp life—something to relieve the mind of the horrors of war. Both Sets are Fast Sellers.

PRICES:
$6.50 per 100 Sets
5.00 per 100 Sets in 500 Lots.
Sample Set, 15c.

Hot off the press. Send your order today.

SECOR MANUFACTURING COMPANY
112 E. 23d Street. New York City.

Army Insignia

AND MILITARY JEWELRY

Round Insignia Buttons, Any Branch, 8c Each

Made absolutely according to Government specifications. We also have a complete line of Chevrons, Shirt, Blouse and Overcoat Buttons. $5.00 will bring you an assortment of samples that will show you how fast these goods sell.

MUNTER BROS.
Military Insignia and Army Jewelry,
401-403 BROADWAY. NEW YORK CITY.

Mrs. George Raz Krotz

Seriously ill, not much hope, now unconscious; heart trouble and shattered nerves is feared will prove fatal any moment. Her husband's address unknown this week. Any carnival company knowing his address wire me here. Should it prove fatal will hold body at morgue here until he can be found. MRS. OTTO DEHNER, 3½ S. Dubuque St., Iowa City, Iowa.

WANTED

Cabaret Dancers for Central States Shows. Address C. C. CARLYLE, Midville, Ga.

Want 1 More Good Billposter Quick

Musicians, Boss Canvasman, Working Men, Oriental Dancers and Pit Show Man and Side Show Mgr. CHRISTY HIPPODROME SHOWS, Alex Jones, Mgr., Galveston, Texas. Show opens March 1 in Galveston.

WANTED—DRUMMER

Vaudeville and picture. Steady employment year around; one with tympani and exempt from draft preferred. Must be A. F. M. Salary, $[illegible].00 per week. W. J. [illegible], Electric Theatre, Joplin, Missouri.

WANTED---Med. Performers

Novelty Man, Piano Player. Read and fake and do straights in acts. If you drink, don't answer. M. T. MORAN, Benton, Pennsylvania.

AT LIBERTY

Two-Abreast Jumping-Horse Carousell

Good condition Monday night. Wire CHAS. M. MILLER, Minter City, Miss.

GENERAL ORDER NO. 1—Headquarters, Raleigh Hotel, Room 507, Washington, D. C. By orders of the Executive Committee N. O. S. A. Concurred in by Victor D. Levitt, Chairman of Board

EMERGENCY CALL

FOR MEMBERS OF

National Outdoor Showmen's Association

TO DISCUSS AND ACT ON ALL WAR REGULATIONS. VITALLY IMPORTANT MEETING FOR ALL

FEBRUARY 18-19, AUDITORIUM HOTEL, CHICAGO

Association now recognized as a National Institution of Consequence. It's up to the members to perpetuate the organization into one of real high-class business eminence by getting together in Chicago. Bury hatchets, cut out jealousies and work for the common good and salvation of the outdoor show business.

We want all the live members we can get. Let every member bring in a new member to this convention.

A valuable prize to the one who brings in the largest number of new members at this meeting.

N. O. S. A. holds world's record for action, high-class members and accomplishments over any similar organization that has held only one meeting.

YOU CAN'T BUILD A WORLD IN A DAY

N. O. S. A. can accomplish wonders if its present membership will put its shoulder to the wheel, stick and fight.

Lay out your early routes West of North and South Meridian line running thru Chicago; stay away from congested freight districts or territory. Call on railroads for contracts as usual. Notify this association's headquarters if you have any trouble; you should be treated fairly by all railroads. The Director of Railroads will do so if you have right on your side. So don't lose your temper, Mr. McAdoo is a square and fair man.

TAKES TIME! TAKES MONEY! TAKES MEMBERS!

SPECIAL! SPECIAL!

WAR TRENCH DINNER

SENSATIONAL NOVELTY OF THE SEASON

MOST THRILLING FOOD BOMBARDMENT OF THE WAR!

APPETIZING! DELICIOUS! SATISFYING! YEA BO!

Corps, Divisions, Regiments, Companies, Squads and details of the best **grub** on earth.

Curtain Fire of Music and Entertainment while the guests are in the trenches.

TROOPS SERVING IN TRENCH NO. 1

Clarence A. Wortham, C. N. Sherman, Chas. Duffield, Andrew Downie, Geo. Newton, Ralph Hankinson, Sam S. Solinsky, W. A. Sanges, H. S. Noyes, Walter Driver, W. E. Rice, J. R. Lowe, Al Bode, Bert Earles, A. H. Barkley, C. W. Parker, Ralph Emerson, K. G. Barkoot, Sam Gumperts, J. Alex. Sloane, C. N. McIlvane, C. A. Nash, Geo. Meighan, Con T. Kennedy, Fred Buchanan, R. M Harvey.

TROOPS SERVING IN TRENCH NO. 2

Victor D. Levitt, W. H. Donaldson, Ray Elder, Baba Delgarian, Geo. Holcombe, A. E. Brown, Chas. Kilpatrick, Frank Fuller, Sam Haller, W. J. Page, Geo. A. Schmidt, J. B. Warren, G. W. Dickinson, Andrew Donaldson, Frank L. Albert, Rhoda Royal, H. B. Gentry, A. S. McSwigan, Frank Aldrich, Milford Stern, William Schwartz, Fred Ingersoll, Mike Heim, W. H. Davis, Fred Pierce, J. G. Ferari.

TROOPS SERVING IN TRENCH NO. 3

Johnny J. Jones, S. W. Brundage, Rubin & Cherry, C. E Dunstan, G. W. Lillie (Pawnee Bill), Ed Evans, Louis Berni, Humphrey Co., Smith Bros., L. J. Heth, Anson Higby, Chas D. Fraser, Elwood Salsbury, Neville Bayley, Otto Wells, E. J. Lauterbach, Camden Park Management, of Huntington, W. Va.; Col. Jurney, of Luna Park, N. Y.; Ben Krause, Geo. Dorman, Chas. Browning, Tom Allen, Ed Carruthers, D. D. Daly, W. H. Stratton, A. L. Sponsler, Jos Morton.

All troops in the trenches are members of N. O. S. A.

No dress suits allowed.

No ladies admitted to trenches.

Strictly a stag entertainment and business dinner for members and their invited guests.

Real get-together dinner for N. O. S. A.

Those desiring reservations at the mess tables will please send in their money or check at once ($3.00 per plate) to N. O. S. A.'s General Offices, Suite 4, Mezzanine Floor, Auditorium Hotel, Chicago.

FRANK L. ALBERT,
EXECUTIVE SECRETARY.

KEYSTONE EXPOSITION SHOWS

NOW BOOKING FOR SEASON 1918

SHOWS OF MERIT WANTED. It is to the showman's best interest that he get in direct communication with us if he wants to book with a "New Idea" show. Riding-devices booked.

CONCESSIONS ALL OPEN. WHAT HAVE YOU TO OFFER?

WANT—Twelve-piece uniformed band. Opening stands all contracted and movements arranged for. All letters answered. Address MATTHEW J. RILEY, General Representative, 148 Bergen Street, Newark, N. J., Keystone Exposition Shows, Riley and Mechanic, Owners and Managers.

OBITUARY

ADAMS—Mrs. Rebecca Adams, widely known singer, died February 7 at her home, New York City, at the age of 60 years. She was born in Ireland. Her husband, Robert Adams, of the Hoboken Land and Improvement Co., survives.

ADAMS—Raymond Adams died at his home, 156 West 74th street, New York City, February 7, after a brief illness. Mr. Adams was born in Lodi, Cal., and was 26 years old. For some time he had been appearing with the wife in a dramatic sketch in vaudeville.

ARMSTRONG—James J. Armstrong, well known vaudeville agent, died at his home, Jersey City Heights, N. J., February 3. He was born in New York City, and was 66 years old. In 1888 he was manager for Dick Fitzgerald's Early Birds Company, and in 1889 took charge of Mr. Fitzgerald's vaudeville agency. Upon the death of the latter in that year he continued in the business with Kate Fitzgerald, assuming full charge at her death, which occurred in 1890. Since that time he had run the business under his own name.

BIXBY—Frank Bixby, veteran manager, producer and director, died February 8 at his home, 50 West 105th street, New York City, in the 69th year of his age. His widow survives. A native of New York City, Mr. Bixby had been engaged in the theatrical business for over forty years, early in life managing stock companies and serving as advance man for many stars and plays and later winning an enviable reputation as a manager, stage director and producer. Many years ago he managed the old Madison Square Stock Company. Funeral services were under auspices of the Actors' Fund.

BLAKENEY—William Blakeney, widely known as a blackface minstrel in the decades before and after the Civil War, died at his home, New York City, February 10, at the age of 89 years. Mr. Blakeney was a native of Ireland, and his first appearance with a minstrel company was in 1847 as a violinist. In 1876 he left America for a tour that extended over a period of seven years, and made American minstrel entertainment famous the world over. The company was that of Kelley & Leon, noted minstrel managers of that day. In Australia the organization stayed long and reaped a golden harvest, but in India adversity was encountered. Here the company was merged with the light opera organization of Davis & Frost, which had met with little success in a tour of Australia. The amalgamation added Jefferson De Angelis to the Kelley & Leon Company, and from then on the organization's offering of a combination of light opera and minstrelsy was crowned with great success in a tour of India, Japan, the Islands of the South Sea and England, from which country the company returned to America. After the world tour Mr. Blakeney toured South Africa as a director of the orchestra of a minstrel company. Twenty years ago he retired.

COOLEY—Mrs. Lillian Cooley, wife of one of the best-known men in the amusement business, Hollis E. Cooley, and at one time a noted [illegible] soprano, died February 6 at the family home, Greatkills, Staten Island, N. Y. For the past three years Mrs. Cooley had been a confirmed invalid. She was married to Hollis E. Cooley at Springfield, Mass., in 1882—a romance that harked back to their school days—and shortly after this she made her debut on the singing stage in Girofle-Girofla with the California Opera Company. Then followed appearances with several eminent organizations, usually in character roles, among them an engagement with the musical star, Corinne. She had also sung before Antipodean audiences, making a trip to Australia with The Belle of New York. Her last appearance in New York was with Camille D'Arville.

COREY—John Corey, for seven years stage electrician with leading shows, died February 5 at the General Hospital, Pittsburg, Pa., aged 38. His last engagement was with the So Long, Letty, Company. Mr. Corey was a native of New York City.

EDDELMAN—Ethel Eddelman died in St. John's Hospital, St. Louis, Mo., January 28, after an illness of one week. She was playing at the time in the Zig Zag Revue. Manager Charley Marsh and the members of the company sent a beautiful floral offering to accompany the body to Eldorado Springs, Mo., where interment was made. Before joining the Zig Zag Revue Miss Eddelman was a member of the Six Little Wives, a tabloid musical comedy company.

EGENER—George Egener, father of Minnie Egener, soprano of the Metropolitan Opera Company, died February 1 at the Polyclinic Hospital, New York City, after an operation. He was 66 years old, and came to this country from Amsterdam, Holland, in which city he was born. Forty years of his life were associated with opera. He was assistant stage manager under Stanton & Habelman and Conreid & Grau, and was also an expert musician.

GLOVER—Edwin W. Glover, known the country over as a choral conductor and one of Cincinnati's most prominent musicians, died at his home in the Verona Apartments, Walnut Hills, Cincinnati, February 8. A native of Coshocton, O., Mr. Glover came to the Queen City as a young man and was one of the first graduates of the College of Music. In 1886 he was appointed choirmaster of the May Festival, a Cincinnati institution known thruout the world. In this position he became closely associated with the late Theodore Thomas, and was the latter's valued assistant in great choral events. He also became director of the Orpheus Club, a noted male chorus of the Queen City. Mr. Glover founded and for several years conducted the Musical Art Society. His widow, a son and a daughter survive.

HAROLD—Mrs. Donald Harold (May Thompson, the actress), widow of the oldtime actor, Donald Harold, who passed away January 24 last, was found dead in her room, 419 North Greene street, Baltimore, Md., February 2, by Manager Charles E. Sedtler, of the Palace Theater, Baltimore. Her death, it is believed, was due to grief over the demise of her husband. The Harolds had been married twenty-nine years and were greatly devoted to each other. Both won distinction on the stage, making many appearances together in celebrated plays, and both appeared for the last time before the footlights in the revival by Robert Campbell of his father's (Bartley Campbell) play, The White Slave.

HERBERT—Harry M. Herbert, an actor on the American stage for over 30 years, died at the German Hospital, New York City, February 7, at the age of 50 years. He was born in the metropolis, and appeared in many well-known productions, including an important part in the famous Black Crook Company. For the past several years he toured in vaudeville as a member of the York-Herbert Trio. A son survives Mr. Herbert.

HUBBARD—Mrs. Bertha Hubbard, for seven years a member of the Haag Shows, died February 4 at the Schumpert Sanitarium, Shreveport, La. She is survived by the husband—H. D. Hubbard—and her infant daughter, also by two brothers and a sister.

KAUFMAN—Joseph Kaufman, well-known motion picture director, died of pneumonia at the Polyclinic Hospital, New York City, February 1, following an illness of ten days. He became ill while directing Billie Burke's latest picture, Let's Get a Divorce. Mr. Kaufman was 38 years old and a native of Russia, coming to this country in his youth. He made his entry into the theatrical business as an actor, first appearing in stock in Washington, D. C., and later in Cohan & Harris and Edgar Selwyn attractions. His work as a motion picture director was crowned with unusual success, and in this capacity he had been associated with some of the greatest screen stars of the day, notably Clara Kimball Young, Pauline Frederick and Marguerite Clark. At the time of becoming ill he was associated with the Famous Players-Lasky organization, his last picture for this company being The Song of Songs, in which Elsie Ferguson is starred. Mr. Kaufman also directed George M. Cohan's first screen appearance—Broadway Jones. His widow (Ethel Clayton, the motion picture actress) survives.

KREITNER—John Kreitner, one of the founders of the Shea Amusement Co., of Buffalo, N. Y., and an associate in other theatrical enterprises, died recently in Buffalo. Mr. Kreitner was born in Buffalo in 1855, and was educated in the public schools of that city. About 25 years ago he became a partner of Michael Shea, and until a short time ago was actively interested in the Shea theatrical ventures. Mr. Kreitner and Mr. Shea established the vaudeville house in Buffalo known as the Garden, and later the Park (now Shea's), and recently the Hippodrome. About a year ago Mr. Kreitner disposed of his interests in the Shea enterprises, retaining only his holdings in Shea's Theater, Toronto. He was also the owner of the Montreal Baseball Club at one time.

LAMB—Frank E. Lamb, actor-director, died February 3 at the Roosevelt Hospital, New York City, in which city he was born. Lamb was the son of the noted actor, George Lamb and went on the stage at the age of 17, subsequently enjoying years of success as a dramatic actor, organizer of stock companies and stage director. In the capacity of director, tho, he was best known. He directed John Drew for ten years, their association terminating eight years ago, and Mr. and Mrs. W. J. Florence, as well as other noted actors and actresses. He had also been associated with Sargent and with Frohman. Lately he had been dramatic instructor at the American Academy of Dramatic Art, Carnegie Hall, New York City. The funeral was under auspices of the Actors' Fund.

LOCKWOOD—Baby Lockwood, four-months-old child of Mr. and Mrs. Jack Lockwood, who are playing leads with the Otto Johnson Players, died at the Middle West Hotel, Webb City, Mo., January 30.

MILLER—Emily Miller (Mrs. Emily McGinn), formerly a dancer, died at the Bellevue Hospital, New York City, February 4, an hour after giving birth to her baby. The infant survived the mother only a few minutes. Emily Miller joined Lew Fields' Sun Dodgers Company four years ago, and made a pronounced success of a small dancing part that was given her. She then gave exhibition dances at the Hotel Shelburne, Brighton, N. Y., and later appeared at Maxim's, New York City.

SAUL—George R. Saul, father of T. Robert Saul, the circus agent, died at the family home, Adrian, Mich., December 17, 1917, it has just been learned.

SCHUMAKER—V. V. Schumaker, Portland (Ore.) representative of the Ellison & White Lyceum Bureau, was killed in a train wreck at Sedro Woolley, Wash., February 2.

SUTFIN-MILLS—Mrs. Annie Louise Seale Sutfin-Mills, a teacher of music, died suddenly February 1 at her home, 386 State avenue, Brooklyn, N. Y.

WRIGHT—Frank Wright, 63 years old, ever the fancy skating champion of New Jersey, died of heart disease in a restaurant at Grantwood, N. J., February 6.

YERBURY—Mrs. Ella May Yerbury, wife of Charles S. Yerbury, well-known professor of music, died at New York City in the Prospect Heights Hospital February 5.

ZERADO—Adgie Zerado, well-known circus performer, died at the Touro Infirmary, New Orleans, January 27, from cerebral meningitis. She was stricken early in January, while touring Cuba with the Publiones Circus. Her husband of six months—Karyle Zerado, the female impersonator, now touring the Pantages vaudeville circuit—survives, along with one sister, Belle LaRose, of New York City. In private life The Zerados were Mr. and Mrs. Wm. C. Gibson, said to be from Clinton, Ia.

FOR SALE OR LEASE

TRAINED ANIMAL ACTS

LIONS
LEOPARDS
PUMAS
ELEPHANTS
BEARS—SKATING & WRESTLING
BOXING KANGAROO

Formerly Frank C. Bostock Show. Wire

DAVID HORSLEY, Los Angeles, Cal.

NOW BOOKING SHOWS, CONCESSIONS AND PEOPLE

THE WHITNEY-RYE SHOWS
A. P. WHITNEY, Mgr. GEO. RYE, Owner

OPENING 1918 SEASON AT CHATTANOOGA, TENNESSEE, MARCH 9TH
Two Saturdays. Four Big Pay Days that Week.

WANT Nonconflicting, clean Shows and Concessions. Band Men, Italian or American; Talkers and Grinders, Pianist, Drummer and Ladies for [illegible]. Colored Performers for our big Southland, also to frame strong Show in new Ten-in-One Outfit. Man to build Spidora or Butterfly Show. People to run Concessions, married people preferred.

All communications to A. P. WHITNEY, Chattanooga, Tennessee.

Will sell fine U. S. made Wrestling Mat cheap.

BISTANY BROTHERS

Decide To Enlarge Wonderland Shows

New York, Feb. 9.—Bistany Bros. have decided to enlarge their Wonderland Shows with the addition of Streets of All Nations. No expense is to be spared by the management to make this an outstanding feature, one that any amusement organization might well be proud of. The office of the company is besieged daily with showmen and concessioners making inquiries as to the possibilities of booking with this new giant in the Eastern outdoor show world.

MAX KLASS

Sails for Honolulu

The sixth season of the Max Klass Pit Shows will be opened at the annual carnival in Honolulu February 20. The entire outfit was slated to sail from San Francisco February 7. Those comprising the party are M. M. Klass, Fred Klass, Lala Coolah, Barney Nelson, Natalie, Aztec, Madathe Hagiel, Mrs. Helen Fuller, Alfred Pilgrim and the orang-outang owned by Lala Coolah. The show will return to the States about March 1, and again tour the country as an independent outfit, playing the large State fairs in the fall.

SERIES OF ENTERTAINMENTS

Chicago, Feb. 8.—The Ladies' Auxiliary of the Showmen's League of America is planning a series of entertainments during the week of February 23 for the visiting ladies who are eligible to join the organization. An open meeting will be held Thursday afternoon, February 21, in the Empire Room of the Grand Pacific Hotel. There will be a short business session followed by an entertainment and tea. The Auxiliary is growing by leaps and bounds, and applications and donations are coming in rapidly.

Frank L. Albert, secretary of the National Outdoor Showmen's Association, on Monday wired The Billboard from Washington that he had just received from the office of the Director of Railroads a copy of a letter sent out by C. H. Markham, Regional Director of Southern Railroads. The letter is as follows:

Office of the Regional Director of Southern Railroads.

Atlanta, Ga., February 7, 1918.

Circular letter No. 2, to all lines in Class One, Southern District.

Subject: Reply to inquiries as to what is the Government's attitude toward the movement of circuses the coming season:

Dear Sir:

Circuses should confine their activities the coming season to territories not within congested districts. If this is done no objection is found to their being moved as usual, subject to the stipulation that, if necessary to relieve freight congestion or to aid other war activities, contracts for their transportation may be canceled.

**(Signed) C. H. MARKHAM,
Regional Director.**

Mr. Albert has also received a statement, regarding the movement of outdoor shows, issued by Mr. Chambers, Traffic Chief for the Director of Railroads.

FAIRS FAIRS FAIRS

The Big Texas Fair Circuit

(10) DAY AND NIGHT FAIRS (10)

$100,000 in Premiums and Purses offered by this Circuit for Races and Exhibits. Bigger and better Races than any other Circuit. Tom W. Allen has contracted for all the amusement privileges with the entire Circuit for the Shows, Free Acts, Bands and Concessions. All show and concession people wanting real territory this season, consisting of the best Fair dates running consecutively from August until December—NOW IS THE TIME.

TOM W. ALLEN SHOWS

WILL OPEN IN APRIL AT LEAVENWORTH, KANSAS

With a complete new line-up of paraphernalia, new fronts, new tents, new wagons, new cars, all beautifully painted and decorated and up to the minute, ready to hit the trail. WANTED—First-class Musicians for twenty-piece band, Talkers, Promoters, Porters, Trainmaster, Working People, all departments; also want Free Acts, large Hawaiian Troupe. Will be at Grand Pacific Hotel, Chicago, Feb. 17, 18, 19 and 20. If you are an up-to-date showman we will furnish the same kind of an outfit for you and put you in position to get a real season's work. Address

TOM W. ALLEN, Leavenworth, Kansas

T. M. A. NEWS

The secretary of Boston Lodge No. 2, Brother John J. Barry, informs us that he is still among the living after this severe winter, for Boston, too, has had a long siege of it this season. Brother Mose Pickering is getting along nicely, but not rapidly. With the coming spring we want to see you about again, Mose.

A special dispensation has been granted Louisville Lodge No. 8 for a period of sixty days so that it will be enabled to take in members below the regular initiation fee. Many of the theatrical profession are taking advantage of this offer in Louisville, while playing or passing thru. Louisville expects to add many to its membership during the next sixty days.

Our old friend, Charlie Schweitzer, seems to be doing well with the Vitagraph Film Co. A word from him says that he loves that kind of work, and is making good. His territory lies in the northern part of Ohio, and he is kept busy with this film business. You have our best wishes for every possible success, and a line to us now and then will be appreciated.

Brother William S. Moore is the new president of New York City Lodge No. 1. Address him at 281 West 50th street, New York City. Edw. W. Otto and William T. Butler were retained as the secretaries, one as the recording and the other as the financial. No. 1 has twelve members that have joined the colors in the past two months; all reported doing well. The final statement of the annual ball given January 12 shows a greater gain than any one previous year.

On January 26 Butte Lodge No. 79 duly installed its officers for the year. President, Carl Fredericks; vice-president, W. Spiegel; past president, O. N. Olds; treasurer, Joseph Levesy; recording secretary, R. E. Moulton; financial secretary, W. A. Kyle; marshal, J. Laury; sergeant-at-arms, J. Joyce; chaplain, L. H. Clayborn. Brother O. N. Olds was the installing officer, and also has the distinction of being the deputy grand president for the State of Montana.

Cincinnati Lodge is about to give its annual benefit in the nature of a fancy dress and mask ball. It will be given February 12, Mardi Gras Eve, at the Central Turner Halls, 1407-1413 Walnut street. This affair will be the last of theatrical balls given this season. The Cincinnati theatrical people give a series of three dances annually, the first being given by the Moving Picture Operators, the second by the Stage Employees and the third and last one by the T. M. A. proper, which combines all men in the theatrical profession. Of the success of this ball we are without doubt, as there is a large advance sale of tickets, and the advertising has been attended to splendidly.

M. J. Cullen of Newark Lodge has come to the surface again, having dug himself out of the deep snow that has had the old city covered up for the past couple of weeks. Mike, it won't be long till the sun shines on both sides of the street, and the boys can get busy with the paste and brush, for circus time is close at hand.

Received some information from the Texas State. Brother Sam H. Webb, who is the financial secretary of Dallas Lodge No. 60, T. M. A., states that they are doing very nicely in Dallas, that they have their minds on several new applicants for the next meeting. Brother Webb is attending to the duties of the recording secretary, Brother Templeton, who is on the road. Visiting T. M. A.s are always welcome in Dallas Lodge, which has its quarters on 1824½ Main street.

In answer to a query of recent date regarding Pittsburg Lodge officers: James Groth, 2 Cypress street, president; William H. Torrence, 440 Bellaire avenue, Brookline, recording secretary; William A. Bauer, 114 Millridge street, Knoxville, financial secretary. All reside in Pittsburg.

John Varley, advertising agent Lyceum Theater, Cincinnati, reported dangerously sick.—ED HOLLENKAMP, Box 756, Cincinnati, O.

WANT TO BUY Lord's Prayer Gold Pin and Microscope. Also Live or Stuffed Vampire. Odd things. Tents, any size; must be in A-1 condition. Describe. SHAW, Victoria, Missouri.

BARGAINS—Large Mother Octopus and Banner, with 10x12 Banner, $10; Shark and Banner, $20; Corn Possum and Owl, $5. Una-Fon, Autola and Hand Organ cheap. H. DICKINSON, 48 Decatur St., Atlanta, Georgia.

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FULLY PATENTED.

THE POPULAR AND PROFITABLE ALL-YEAR GAME

A Big Money Maker for All Places of Amusement. For Bowling Alleys, Pool Rooms, Cafes, Summer Resorts and Trolley Parks. Also the Soldiers' Greatest Pastime and Amusement. Now So Popular at Many Cantonments.

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TED METZ'S PALACE OF WONDERS

Featuring PRINCE RANDION, Armless and Legless Wonder

Wanted - Freaks - Wanted

Real live, entertaining attractions for a high-class Pit Show. Fat People, Midgets, male and female; Magician, Punch and Judy (able to lecture) Cigarette Fiend, Tattooed People, etc. Only those who appreciate good treatment, sure salary and long season. Address TED METZ, P O Box 572, Plainfield, N. J.

MUSICIANS WANTED FOR PARKER SHOWS

Must join at once. L. CLAUDE MYERS, care Ashley Hotel, El Paso, Texas.

WANTED—Freaks and Curiosities

Novelties, strange and curious people. Good opening for Glass Blower, Tattoo Artist, Buddha Worker or any other money-getting attraction. Open in April. Wanted, two Tents, one 25x100, one 40x60; must be in A-1 condition.

WM. H. SMITH, 1331 Girard Ave., Philadelphia, Pa.

FOR SALE---MODEL CITY

to a 20-ft. wagon; Band Organ on wagon; Four Engine, on wagon; Panel Front, 30-ft. Top, Stakes, Poles, new Roll Music for Organ; show complete for $1,500.00 cash. The show is stored at Montgomery, Ala., and can be booked with the Rubin & Cherry Shows, that open there March 1. Reason for selling: This is a gilly show and don't carry flats. Address all mail to JNO. VEAL, care Great United Shows, Pensacola, Fla., until Feb. 14; then [illegible], Miss., week Feb. 16; Gulfport, Miss., week Feb. 23.

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For a surprise in prices, completeness of catalog and fine workmanship

Send for our catalog

ACME DRUMMER'S SUPPLY CO.,

2813-15 W. 22nd St., CHICAGO ILL

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It's some drum Ludwig All-Metal, separate tension. Send for our complete drum catalog.

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WE PUBLISH THE OLD FAVORITE

GRAND ENTREE

One of the best street and concert marches ever written.

Special Price, Full Band, 25c.

THE DIXIE MUSIC HOUSE, CHICAGO.

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Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

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Chicago ......Two Stars (**)
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If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Adair, Ray, 2c
Bradley, A. T., 1c
Bullock, Victor, 4c
Cohn, Guy, 2c
Dearstine, Albert, 7c
*Dill, Milton, 1c
*Douglas, Walter, 2c
Dunnan, Geo. F., 1c
Fenton, Billy, 4c
Fisher & Fisher, 12c
Green, George E., 20c
Green, Geo. C., 2c
***Hurd, Ray, 14c
Jones, John J., 8c
Keenan, John, 2c
King, P. (foreign)
Merkel Sister
Minnola, M., 6c
Nixon, Juanita, 3c
*Ormiston, F., 2c
*Packer, Bud, 3c
Powell, Albert, 4c
Robinson, Carl M.
*Rose, M., 2c
Scanlon & Scanlon, 2c
*Tyler, Bernice, 1c
*Wagstaff, Wm. M., 2c
Woodel, Clairbel, 2c

LADIES' LIST.

Abbott, Olive V.
Abbott, Maud
Ade, Madam
Adams, Mrs. E.
Adams, Florence
**Adams, Mrs. Philip
Adams, Mrs. Luella
Adler, Sara
*Alcott, Mary
Alexander, Lillian
Allen, Mrs. J. Don
Altona, Madam
Ameta
**Anderson, Hatty
Arline, Miss
Arlington, Bebe
Arnold, Beatrice
Arthur, Mrs. E.
Askew, Mrs. A. S.
Bailey, Billie
Baker, Miss
Baker, Mrs. Lottie
Baker, Mrs. Idell
Baldwin, Tillie
*Baldwin, Tillie
Balsar, Mrs. Sophie
Barlow, Florence
Barnes, Mrs. Gail
**Barnes, Ethel
Barr, Anna
***Barry, L. M.
*Bartine, Mrs. J. W.
**Bartlay, Cerlie
Baskins, Mrs. L. R.
Baxter, Blanche
Bays, Mrs. Carl
Beech, Ethel
**Begar, Mary
*Bellemonte, Arlene
Bentley, Florence
**Barnard, Miss
Bertche, Emilie
Bidwell, Sylvia
Bierig, Ellie
***Bierig, Ellie
**Blacham, Mildred
Bird, Kitty
Biscow, Mrs. Peggy
Bishop, Mrs. Lou
Blackwell, Faye
**Bogar, Mary
Bogart, Lottie
Bostwick, Georgian
Boswell, Ruth
**Bowen, Mrs. F. F.
Bose, Maybee
Bradford, Lillian
***Bradley, Forestina
Brandt, Louise
**Brown, Mrs. E. G.
Brown, Mrs. Helen
Brown, Vera
***Brown, Mrs. Vera
Buchanan, Francis
***Bucker, Marie
Burger, Martha
Burgess, Mrs. Alice
Bush, Viola
Butterworth, Grace
Cale, Alice
*Camille Trio
Campbell, Henrietta
Campbell, Madge
Campbell, Florence
**Caplore, Ruth
Carden, Mrs. Adele
Carlin, Mrs. C. F.
*Carlisle, Mrs. R. L.
Carr, Babe
**Carristont
Casone, Mrs. Bebe
**Cassidy, Miss Jack
Centremel, Mrs. Jeanette
Chambers, Mrs. Jessie
Chapman, Julie L.
Charm, Beta
Chase, Mrs. Eva
Cherry, Kittie
Chester, Mrs. Dottie
Chester, Mrs. Lillian
Clark, Bue
Clark, Mrs. Rose
*Clay, Louise
Clifton, Cerla
Coburn, Mrs. Sydney W.
*Collier, Mae
Collier, Mae
Collins, Mrs. Alice
*Collins, Jane
Conklin, Mrs. L. J.
Coolin, Mrs. J. L.
Connelly, Lenora
Cook, Frisco
**Cooper, Lillia
Corbett, Mrs. Rose
Cornalla, Mrs. Harry
Corner, Jane
Cousden, Mrs. Almee
Cogian, Mrs. J. W.
*Covey, Kitchie
Craney, Louretta
*Crawford, Mrs. J. C.
*Croft, Irma
Cunningham, Mrs. F. A.
*Casula, Marion
Dale, Peggie
Dale, Adelaide
Dale, Alice
Dale, Dolly
Dale, Katheryn
Dalvine, Mrs. Gladys
Daly, Dot
***Darby, Ruby
Dark, Mrs. Francis
Darling, Dorothy
**Darling, Frankie
**Darling, Vera
Davee, Frances
**Davenport, Mrs. E. L.
**Davey, Mrs. W. H.
Davis, Ella Warner
Davis, Ruby
Davis, Mrs. Billy H.
Davis, Mrs. Olga
***Davis, Billie Steel
(S) Davis, Mrs. Maybelle
De Barne, Mrs. Helen
De Como, Sadie
**DeCostra, Olga
**De Gray, Blanche
De Ive, Georgie
**De Kirk, Bess
De Lacy, Fern
De Laney, Miss Jack
De Loney, Mrs. Billie
De Shields, Madam
De Vere, Dixie
*Devere, Dixie
De Vere, Mrs. Pauline
De West, Bonnie
Dearmin, Mrs. Claude
*Deene, Ora
Delmar, Delight
**Delmar, Ethel
***Delvy, Myrtle
*Denlon, Vina
Dereise, Marie
**Deroe, Opal
Dunne, Diving
**Dias, Anita Monkeys
Dixie, Princess
**Donahue, Irene
Doraldina
Dorsey, Mrs. H. G.
Douglas, Maxine
Douglas, Billie
*Douglas, Mrs. L.
Douglas, Grace
Draine, Esther
Dunbar, Margaret
Duncan, Mrs. Ray
**Depont, Irma
Dupont, Irma
Dye, Lucille
Earl Sisters
Edington, Mrs. R. W.
Eichert, Mrs. James
Eley, Mrs. Roy
Elliot, Billie
**Ellis, Ollie
Elyward, Mrs. James
**Emerson, Dorthea
*Erford, Florence
Estelle, Mabell
**Evans, Goldie
Ewell, Gladys
**Evelyne, Princess
Eyle, Anna
***Fagan, Babe Rose
Falmer, Pearl
Fale, Ethel
Falk, Helen
Fauler, Mrs. Bessie
Fay, Frances
Fayette Sisters
Felgar, Mrs. Alice
Ferris, Bess
**Fields, Nettie
Flemming, Ethel
Foote, Marie
Foster, Irene
Fay, Dolly
**Frances, Tyma
Francis, Maude
*Franklin, Trixie
***Furr, Maxine
Garrison, Ruby
Gaskill, Althea
**Gaunt, Ethel
Gay, Mrs. Chas.
Gay, Leelia
Gilbert, Miss E.
***Girous, Syl
Gloth, Jennie
Glover, Mina
*Golden, Grace
*Goodale, Eva
Goodman, Edith
Gordon, Gertrude
Gordon, Chubby
Gordon, Babe
*Grady, Mrs. Jos.
**Gray, Maude
*Griffin, Mrs. Ollie
Grimes, Bethelia
Grimes, Fern
Hackett, Maud
Hall, Mrs. Leon
Hancock, Harriett
Handt, Hazel
Hanley, Florence
***Harmon, Mrs. Victoria
Harrington, Betty L.
Harrison, Gail
Harrison, Annie
**Harrity, Josephine
Harusler, Ocey
Harvey, Mrs. Goldie
Heath, Mrs. Juliet
Heintz, Elizabeth
Hendry, Gwendolyn
*Hurbert, Mrs. Kate
*Held, Mrs. Anna
Henry, Maxine
***Hester, Hazel
Hicks, Mrs. James
**Higgins, Olive
Hoag, Anna
**Hodgins, Mrs. John
***Holliday, Dora
Holmes, Bessie
***Hood, Mrs. C. H.
Horner, Mrs. Mae
Houtter, Helen
Howard, Ida
Howard, Mrs. C. H.
Howard, Margaret
Hoyt, Mrs. Hal
Hudson, Mrs. Charlie
Hudspeth, Mrs. J. Clyde
Hull, Bobbie
Hunt, Mrs. F. C.
Hunt, Mrs. Ruth
Hustling, Mrs. Long
Hughes, Barbara
Hutchens, Mrs. Eva J.
Hutchison, Julia
*India, Princess
(S) India, Princess
Jackson, Stella
Jacobs, Zoe
*Jacobson, Anna
**James, Bama
James Sisters
James, Mrs. G. A.
***Jamieson, Alice
Jarvis, Mabel
Jaury, Ella
Jennings, Mrs. M. M.
Jennison, Marion
Johnson, Mrs. Newton
Johnston, Edith
Jones, Mrs. Idella
Jones, Mrs. Ed
Kasper, Emma
Kearney, Mrs. Irene
Kelly, May
***Kelly, Florence
**Kennedy, Ethel
Kennedy, Ethel
Keary, Irene
**Kepple, Vida
Kayes, Dottie
Kiely, Agnes
King, Katie
King, Grace
Kingsland, Grace
Klein, Louise
Kober, Mrs. Bertha
Kohler, Mrs. Bessie
Krause, Eleanor
Kriles, Emma
**LaBude, Viola
**LaSue, May
La Burr, Ellen
La Burr, Mayme
**LaDott, Clover
*Le France, Jude
La France, Harriet
**LeMar, Ethel
La Fontaine, Myrtelle
**LaPlace, Ruth
La Place, Ruth
*La Belle, Babe
La Sal, Annette F.
Le Meir, Babe
La Tou, Babe
Lasper, Fay
Lamont, Vivian
Lamster, Elsie
Lancaster, Elsie
Lappin, Eva
Larkins, Mrs. Ray
*Larkins, Viola
(S) Laverne, Lillian
Lawrence, Lillian
Lee, Mrs. Capt. David
Lee, Virginia
Leenette, Mrs. C. H.
Lehr, Ina
Leighton, Agnes
Leighton, Ruth
Lemke, Anna
Lemon, Mrs. Martha
Leonie, Mrs. Frances
Lester, Mrs. Sadie
Lester, Mrs. Margaret
Levy, Mrs. Sam
Lewis, Grace
Lindley, Bertha
Linsky, Mrs. H. H.
***Lilivere, Fay
Lopez, Babbie
Loraine, Olive
Lord, Pauline
Lord, Mrs. Myrtle
**Lorenz, Pauline
Loring, Vera
Lorraine, Betty
**Luckey, Ethel
*Laker, Eleanor
Lyle, Francis
Lynch, Nan
McAlee, Maude
McCoy, Lillian
McDonald, Lenora
McDonald, Mrs. Bob
***McDonald, Mrs. Chas.
**McFarland, Ethel
**McKenzie, Mrs. H. R.
McKinley, Dorothy
McKinnie, Cheerie
**McSparron, Mrs. Geo.
MacDonald, Mrs. D.H.
**Mack, Miss N.
Mack, Billie
Mack, Bonnie
*Mack, Babe
Mack, Mrs. Mae
***Mack, Mrs. C. M.
Mack, Gladys
Macy, Mrs. Luella
Macy, Mrs. Lilly
Madeta, Edith
**Mahoney, Mrs. E.W.
Manard, Dot
Maum, Mrs. W.
Marbel, Leone
Marcher, Majorie
Marlow, Sylvia
Marr, Mrs. J. H.
Marque, Mabel
March, Mrs. Ella
Marshall, Mrs. Irene
*Marshall, Irene
Martin, Izetta
Martin, Ruth
***Martin, Gladys
Martin, Muriel
Marshall, June
*Masher, Mrs. Fred
Mann, Marion
**Masiff, Mayme
Matthews, Babe Grace
Matthews, Sadie J.
Maxwell, Jack
*Mayed, Miss M.
**Melrose, Marjorie
Melvin, Babe
Meathe, Helen
Merret, Mrs. J. A.
**Mertain, Inasco
Miles, Princess Dixie
Miller, Ida
**Miller, Katherine H.
Miller, Mae
**Miller, Flo
Millman, Bird
Miner, Mrs. Juliette
Mitchell, Olga
Mitchell, Connie
Mitchell, June
Mitcheltree, Mrs. C. O.
Montrose, Gladys
Montrose, Lillian
*Mooney, Alma
Moore, Minnie
Moore, Mrs. Rose
Moore, Mrs. Wanda
**Moore, Edna
Moore, Mrs. Fred
Moore, Elma
Moore, Mrs. Ella
Morgan, Ruby
**Morie, Mrs. Joe
Morris, Miss Ounita
Morrison, Mrs. M. M.
Morrow, Jennie
Moser, Mrs. Bell
**Mulcanour, Elsie
***Murdock, Kathyrene
Murphy, Alma
*Murray, Lillian
*Murray, Laura
**Myers, Mrs. S. W.
Nadreau, Mrs. Olive
*Nark, Mae
Neal, Mrs. Ida
*Nealonta, Mrs. Thula
Neil, Dolly
Nelson, Mrs. Prince
Nelson, Rosina
Newfield, Helen
Nichols, Jessie Lee
Nichols, Patsy
Nicol, Mrs. Ralph
Nixon, Madam Juanita
Noel, Mrs. Gail
Noll, Merlond
Novotny, Mrs. G. R.
O'Brien, Mrs. Maud
**O'Hare, Peggy
O'Neill, Laura
Omelian, Blanche
**Otis, Flora
Owens, Maude
**Pacheco, Rosalie
**Page, Georgia
Palmer, Arline
***Palmer, Lillian
**Palson, Rhea
Parrott, Lillian
Parsons, Mrs. Peggy
***Payne, Marie
Peck, Vada
Pell, Mrs. Walter
Pence, Mrs. Della E.
Pendleton, Edna
*Pennetti, Michelena
Perez, Lavolta
Platkin, Lenora
Pogue, Mary
***Pomeroy, Mrs. L.
Porter, Edna
Potter, Mrs. Martha
*Prescott, Ada
**Price, Dolly
Price, Pearl
Pritle, Babe
Pringle, Agnes
*Raffa, Mrs.
Ragsdale, Ora
Ramsey, Nell & Bob
Ramsey, Edna
Randolph, Hallie
Rann, Mrs. B. T.
Ray, Edith S.
Ray, Kitty
Ray, Ethel
Ray, Mrs. H. H.
Raymond, Mrs. Minnie
*Reed, Nellie
Reed, Eva
Reed, Jackie
Reid, Doris
**Reinbold, Helen
Reno, Mrs. Pearl
Reno, Mrs. Letty
**Riegel, Madame
**Robbins, Ethel H. W.
***Roberts, Ruby
Roberts, Catherine
Robinson, Bonnie
**Rose, May Ina
Rose, Mrs. Ethel
Rose, Viola
Ross, Marguerite
**Russell, Grace
**Russell, Myrtle
Russell, Irene
Russell, Mrs. Leona
Russell, Betty
Russell, Florence N.
Ryan, Mrs. O. W.
Saal, Louise
**Salida, Mlle.
Salisbury, Pauline
Sanderson, Bessie Babe
**Sandford, Lillian
Santelle, Rena
*Sapansky, Josephine
*Sawyer, Jean
Sawyer, Mrs. Mamie
Scheffle, Forrestine
Schinkel, Mrs. Margaret
Schmuck, Mrs. Marie
Schroeder, Lillian Babe
Scott, Mrs. Geo. T.
Searson, Mrs. Annie E.
Segars, Mrs. Leah
Shack, Laura
Sharp, Frances
Sharp, Florence
Sharp, Edna
*Shattuck, Mrs. Wm.
Shay, Flora
Shelton, Estella
Shepard, Babe
*Sherry, Jewel
Shine, Mrs. Dick
Shoebelford, Mable
Shuman, Amanda
Signor, Pearl
Silvers, Billie
Sietner, Billie
Sloan, Mrs. Harry
Smith, Babe
Smith, Mrs. J. R. C.
Smith, Lucile
*Smith, Helen
*Smith, Mrs. May
Smith, Mrs. J. Lucy
Smith, Vere
Smith, Mrs. Beatrice
Smith, Dollie
***Smith, Gracelle
**Snead, Mrs. Johnnie
Spraker, Mrs. Geo. C.
**St. Allen, Mina and Billy
Stanton, Mrs. Lee
Stanton, Dennie
Strange, Dolores
Starkey, Mrs. Mollie
**Stevens, Pearl
Stewart, Cora
Stewart, Grace
Strode, Mrs. Ruby
Strong, Bobbie
Strong, Jesse G.
Sturms, Mrs. Louise
Suttiger, Mrs. Sadie
Sutton, Florence
Swan, Betty
Tabor, Still
**Talbot, Marie
Tanson, Marie
Thomas, Beatrice
*Thompson, Miss O.
Tiller, Mrs. C. D.
Tompkins, Mrs. G. H.
Tompkins, Mrs. Geo. H.
***Townsend, Edna
Trainer, Mrs. Wave
Trainor, Mary
Trevantop, Mildred
***Treeman, Mrs. Tom
Trevenh, Awenna
Trixie
Trixy, Miss
Troynor, Mary
*Tuker, Eleanor M.
Tumber, Mrs. Bee
Tuttle, Mrs. Bob
Urquerhardt, Mrs. Bert
**Usher, Virginia
*Vadera, Henrietta
**Valentine, Mrs.
Van Drake, Leella
**Van Ett, Florence
Vance, Mildred
***Vane, Vera
**Vaughan, June
Vaughan, June
Vaughn, Mildred
Vennella, Marie
Vernell, Babe
**Vernele, Ina
Viveretta, Jack
Vonfalle, Verle
**Wainswright, Clair
Wakefield, Mrs. J. F.
Walker, Pauline
Wall, Babe
Wallace, Mrs. Blanche
Wallace, Mrs. Tom
*Waters, Mrs. Tom
Watson, Verna
Weyland, Mrs. Betty
Wayne, Clair
Wayne, Hazel
***Wayne, Mrs. Sue
Wayne, Mrs. Sue
Wayne, Marie
***Wayne, Louise
Weaver, Mildred
***Weaver, Babe
**Wells, Ollie
Welch, Mrs. May
West, Rosalie
West, Dorothy
Weston, Marie
**White, Mrs. Doc Wesley
**White, Gladys L.
White, Mrs. Doc W.
White, Mrs. Juanita
White, Mrs. Nellie
White, Ollie
White, Gladys L.
Wiley, Baby Pearl
Williams, Miss A. D.
Williams, Mrs. Doc
Williams, Grace
*Williams, Christine
Williams, Mrs. Charlie
Williams, Marion
Williams, Mrs. May
**Williams, Madge
Williams, Kittie
Williams, Beatrice
**Wilson, Delyle
Winfield, Hattie
Winters, Sammie
Wood, Frankie
Woods, Valrude
Woods, Mable
*Woods, Mrs. Babe
Woodward, Mrs. Mamie
Wooley, Leona
Worly, Mrs. Sally
Wright, Mrs. Jos. J.
**Wright, Tiny
Yamaoka, Mrs. Geo.
Yancey, Mrs. J. C.
Yarborough, Mrs. Virginia
Ylberon, Fobe Sisters
York, Florence
Young, Pearl

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GENTLEMEN'S LIST.

Aalberg, J. A.
AARON, HENRY (Draft Order)
*Aaron, Lew
Ansen, John
*Acker & Acker
Acine, H.
Acton, Joe
Adams, Dad
Adams, Otis L.
Adams, R. N.
Adams, Little Bit
Adams, E. Kirke
(S) Adams, Loyd
Addington, Robt.
Adkins, R. C.
**Adlee, Frank
**Adolt, Max
Agee, Johnny
Aiken, Eugene
*Aine, Thos.
Albert, Morris
Alder, Emanuel
Allen, W. F.
Allen, H.
Allen, Dr. Charles
*Allen, Arthur
*Alley, Hartley
ALVEY, HARRY H. (Draft Notice)
Alvin, Tom
Amesbury, Harry
ANDERSON, JNO. ALBERT (Questionnaire)
ANDERSON, ELIJAH (Questionnaire)
Anderson, Al A.
Anderson, Candy
Anderson, Dave
Anderson, R. J.
*Anderson, Al A.
**Anderson, Prof. Andre
*Alford, Mr. Jennie
Angell Stock Co.
Aukerf, Wm.
Applegate, J. R.
Archer, Billy
Argenbright, R.
Armstrong, Geo. P.
*Armstrong, Chas.
*Armstrong, E. J.
Arnold, Chas. H.
Arnold, Chas. H.
*Arthur, Geo.
Arthur, C. W.
Artley, George
**Asey, John
Ashima, Fuji
Astor, Guy
Atkins, Geo. L.
Atkinson, John
Attebery, Geo. W.
Atwater, Clarence J.
ATWOOD, IRVING (Draft Order)
**Atwood, Paul
Auton, Wm.
Avery, Walter A.
**Ayres, Wm. H.
**Backenstoe, Lew
**Baden, Arthur
Bailein, Jack
Bailey, Allan W.
Baker, Frank Dutch
Baker, Geo.
Baker, Henry E.
Baker, Hon. Vonn
Baker, Johnny
Baker, Walter
Baker, Lewis
Baker, Ben
Baker, Wm. R.
**Baker, Dock
***Baker, Vernon
Baldue, David
Baldwin, Howard F.
**Ball, Louis C.
BARBER, JACK GARDNER (Questionnaire)
Barlowe, Harold
Barnes, Benjie
Barnett, L. J.
Barnett, Paul
Barnett, Chas.
***Barnett, Joe
Barnette, Eddie
Barr, Chester
Barry, Jos. Doc
*Barry, C. Townsend
**Bartinos, The
Barton, Joe
Bassage, Bert
Bateman, Bert
***Bean, Billy
***Beane, F. H.
****BEANE, HOWARD L.** (Questionnaire)
Bear, Sam L.
Beard, Ira Gilbert
Beatty, A. M.
BECKENBACH, JNO. C. (Questionnaire)
Beckenstoe, L. H.
Beckwith, Reggie
Beecher, Will S.
Beedle, C. A.
Benn, Jack
Bejanson, Whitley H.
Bell, Frank A.
Bell, Jack D.
Bell, J. O.
Bell, Chick
**Bell, Tom
Bell, Hiath
Bellew, John L.
Belmont, Frank
***Bellmont, Lewis
Bennar, H. W.
Benkley, Frank
Bennett, Geo. H.
Bennett, Jack J.
*Bennett, Harry
Beagy, N.
Bernard, Kenneth Lee
Bernhardt, H.
Berry, Jos. W.
Berry, Frank V.
Bestland, Harry
Beverly, Paul
BEYER, SAMUEL H. (Questionnaire)
Bicaise, H. F.
***Bidwell, Wm.
Bimbos, The
Bird, Theodore
Birdell, Fred
Blackaller, Arthur
Blair, Raymond
Blanchard, Don W.
Bline, Billie
*Boden, Art
Bolden, Robert J.
*Bolster, David
***Boone, Pete
Booth, H. M.
***Booth, A. R.
Born, Lester
Boswell, Nathan
Bowers, Matt
Bowers' Show
Bownell, Harry B.
Boyd De. David B.
Boyer, Billie

Boyer, B. R.
Boyle, Milton
Brachard, Musical
Braden, B. R.
Brady, Paul
Brading, Matt
Brandis, Chas.
Brannon, Edw. Wm.
Brant, Slim
Bramell, Al C.
Bratton, Jamie
*Brave, Chas.
Bray, Charles
Bray, James
Brayfield, Henry
Brennan, Jack
Brennan, Jas. J.
(S)Bright, Harry
Briscoe, Paul
BRISBEY, TOM M.
(Questionnaire)
Bristol, Jack
Britt, Jas. W.
Broadewick, Geo.
Broadwell, Doc
Brooks, Clifford S.
Brown, Arthur F.
Brown, C. L.
Brown, Ed C.
Brown, Jno. W.
Brown, Percy L.
Brown, Earl
Brown, Roy
**Brown, H. D.
**Brown, C. L.
***Brown, Eddie
Browning, Joe
Brownlee, Walter J.
***Brumbo, Montana Earl
BRUNS, FRANK O.
(Questionnaire)
***Bryant, M.
Buchanan Monkey Speedway
Buckley, C. H.
***Bullard, Jay
Buckley, Tim
Bullard, G. C.
Burble Bros.
Burdge, Winfield B.
Burey, Lester
BURGESS, ALBERT R., JR.
(Questionnaire)
BURNS, CHAS. W.
(Questionnaire)
Burrichter, Bush
Burson, Arthur
Burton, Woodward Robt.
Bush, Jerry
Busch, Clarence
Bushway, J. H.
BUTLER, JNO. H.
(Questionnaire)
Butler, Hall A.
Buros, Ed
Bytinski, Eugene
*Byrd, Edw.
Cabaret, C.
CALDWELL, LUTHER
(Questionnaire)
Calgary, Red
Callan, J. Paul
*Campbell, Horton W.
Campbell, C. C.
Canals of Venice Co.
Catlin, Clyde
**Calkins, Fred
Callison, Ed
Carey, Doc
***Carlin, Clyde
Carlo, Great
Carlos, Don
Carroll, Cole
Carroll, F. L.
*Carroll, Harry
Carrollton, Lee
***Carey, J. Walter
Carter, Chas. L.
Carter, Rollie
Carver, W. F.
Cash, Walter S.
Case, T. A. W.
Case, C. W.
*Case, Clyde W.
Cassidy, Billy
Catauna, Bob
Cavanagh, L. G.
Cavinier, B. W.
Celestan, Frank
Central Show Co.
***Challberg, Henry
Chambers, Chief
**Chambers, Bobby
Chant, Charles
Chapman, W. J.
**Charleson, Elmer
Chetburn, Ward
**Checale, Nicholas
**Chester, H.
***Chilley, Fred
Chone, H. S.
Christy, Wayne D.
Clagg, Samuel W.
CLAMAN, MARTIN
(Questionnaire)
Clancy, Joe
Clark, Enjean
Clark, Fred E.
Clark & Clark
Clark, Mike
Clark, Willie
Clark, Vic
*Clark, J. (Tattooed Man)
**Clark, Bob
*Classic Dancers
Clawson, P. E.
Claxton, Beaumont
Clayton, Geo.
Clayton, Grant
CLIFFORD, RAY W.
(Questionnaire)
Clifton, Joe
Clifton, Will
Coan, Java
Coburn & Mitchell
Cochran, Shorty
(S)Coffey, Spaulding
***Coffey, L. N.
*Cohen, Chas.
Cohen, Samuel E.
Coine, Nick
Cole, J. Arthur
Cole, LaFaye
Coleman, W. A.
*Coleman, Harry H.
Collins, W. E., Slim
Collins, H. D.
Collins & Noble
Collins, Barciving
**Colvin, Earl
Colvin, Earl B.
Condon, James
Congdon, Ray W.
Conkling, Ed C.
Conlon, Al
Conley, E. P.
Connelly, Tom J.
***Connelly, S. F.
Connellan, Ruby
Cook, Ben F.
Cooper, Allen T.
Coriell, Vern
Cornell, C. C.
Cornell, C. B.
Costin, Joe
Docter, R. B.
***Coulter, R. B.
*Courtright, Ed Dad
Coyle, Jean
Craig, Ed
Cramer, Richard
Crawford, Vogel Ross
*Crawford, Harold
**Crawford, Harold
Crickle, Dick
Crigler, Harry
Crippen, G. F.
Crited, Bill
Crockett, Bill
Cromwell, Will
Cronk, Lenore & Hendricks
Crowe, Edwin
Crumbley, Walter C.
***Cullen, Boyce
Culligan & Hockwald
Culpepper, A. R.
Cunningham, F. A.
**Curley, Leo
Curry, Harry
***Curtis, Al
Dailey, Ted
Dailey, Robert
**Daily, Jim
Daley, Ira L.
**Daly, R. J.
Daley, Lorenne D.
Dalton, Louis
Dalton, R. H.
Dalton, Jack
Dalvine, Harry C.
(S)Danville, R. B.
Darien, Cyril
Davenport, Thos. J.
DAVIS, JOHN WILSON
(Questionnaire)
DAVIS, BILL
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Davis, Walter F.
Davis, Z. L.
Davis, Ed
Davis, C. N.
Davis, A. K.
Davis, Frank H.
***Davis, L.
Davison, Joseph
Dawson, Preston
Dax, Nathan
DeElliot, Fred
DeFlorest, LaRoe
*DeKoe, Tony
DeLarry, Victor
DeLaurentos, Pasquale
*DeMothe, Harry C.
*DePeron, Robert
DeWolff, J. H.
Dean, Skip
Dean, Earl
*Dean, Wm.
Dearing, Gus
Delby, Geo.
Delmaine, Frank
**Delno, Bert
Dempsey, A. T. H.
Dempsey, Col. Frank
**Denmead, Bob
Dickinson, Walter
Dickinson, E. F.
DiGirolamo, Raffaele
*Dill, Milton
***Dillard, Geo. L.
D'Melbot, A. Paul
Dobbins, Nolan
Donahue, J. C. (Joe)
Donley, Tom
Donoho, C. B.
Dooley, Bernard
Dore, Harry Irish
**Dore, Harry
Dorsey, Capt. Maude
*Douglas, Fred
Douglas, Maxine
Dow, Jakie
Dover, George
Doyle, Ed Pop
**Doyle, Frank
**Drake, D. D.
*Drane, J. W.
DRAPER, HARRY P.
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Draper, Bert
Driscoll, Harry
Duffy, Dan J.
Dulin, C. V.
Dunbar, Robert
Duncan, J. R.
*DuLell & Covey
Dunn, Howard
Dunn, R. L.
DuVaul, Blackey
Dyer, Eddie
***Dykman, Dick
*E. R. D.
Earl, Frank Dusty
Earle, Bert
Earle Stock Co.
Earnest, W. H.
Eastwood, Charles
**Echiaske Eshikawa
ECHOLS, MAGOR
(Questionnaire)
Eckert, Johnny
*Eddie, Mr.
*Eddy, The Three
***Edgar, Pinkie
*Edsall, D. B.
Edwards, Joe
Eenstieff, Mishka
Ehrke, A. H.
Eichorn, Chas.
*Eisenberg, Pete
Eldred, A. C.
****ELLENBERGER, FRANK D.**
(Questionnaire)
Eller, Dr. R. C.
Ellis, Lee J.
Ellison, Mushy X
Ellsworth, Phil
Elmer, E. W.
**Elton, Jno.
Elwood, Joe
EMERY, CHAD
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Emerson's Band
Emgard & Marshall
*Emington, Tom
Emo—Turtle Boy
Endicott, O.
English, Daniel A.
English, Richard
Enoch—Man Fish
Erickson, O. Geo.
Erickson, R. A.
Erickson, A. L.
**Erickson, G. Don
Eskew, Jimmy
Estick, Vic
Estill, J. C.
Esposito, Tony
**Evans, W. B.
Everett, Billy
Eviston, Jas. R.
Fabbri, Alexandro
***Falk, Morris
Fairley, Noble
**Falt, Morris
Farrell, J. W.
Faulkner, Eldridge, Jr.
Fay, Geo. H.
**Feinberg, Chas.
Fenton, Billy
Ferrell, Billy
**Ferrier, R. A.
*Floe, Alec
Finnegan, F. L.
Fisher, Jack (Wrestler)
***Fisher, Wm.
*Fisher, John C.
Fisher, Bert
*FitzHugh, Jack
Fitzpatrick, L. R.
Fleck, John
Fleglee, Chas.
Fleming, Eddie
Flesh, Louis
**Floyd, W. G.
Focanti, Augustino
Fogel, Harry
***Fogle, G. K.
Fontella, Harry X.
***Ford, Herman
Ford, Thos. F.
Forte, Joe
Fortner, Albert
Foster, L. E.
Foster, Kid
Foster, Jack
(S)Fountain, Frank
Fox, McAllister & Co.
FRANGOTT, DAVID EDW.
(Draft Notice)
Franklin, B. K.
Frazer, Fred
Frather, Enos
**Frazier, Geo. C.
Frazier, Jacob Wm.
Freeman, Rube
***Freeman, Eugene
Freeberg, Rick
*Friedman, Leo
Fry, Will
Fuller, Mystic
Fulton, John
Fults, John H.
Furman, Harry Fish
Gagnon, Bert C.
Gallette, Chas. F.
Galvani, Prof.
Gambrell, Kid
Garcia, Jose
Garden, Frank
Gardner, Jake
Garfield, H. M.
GARLINGHOUSE, FRANK
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Garvaine, C. B.
Garrett, John H.
Garvee, John S.
Gastneau, Chas. A.
Gay, C. B.
Gaylord, Billy
Gehring, Jno. R.
Gene, Rag Time
***Gentry, Ed
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George, Wilbur
Georgia Minstrels
Gerber, Frederick
Gerbera, Fred
Gettman, C.
Gibbens, Chas.
Gibbs, G. R.
Gibson, A. W.
Gibson, Jas. H.
**Gibson Brothers
Gleveman, Kenneth
Gilliam, Harry F.
Gilmore, Thos. M.
(S)Glaser, Jack
Gleason, Thos. J.
Glenn, Chas. C.
Glota, Joe
Glover, Whittie
***Glover, Bill
Gluskin, Sam
Goff, Noah
Goldstein, Harry
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Gooch, Fred
(S)Goodrich, W. F.
Gordon, Ralph
(S)Gordon, Dick
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**Gorman, Thomas
Gould, Billie
Gould, George
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Grabbe, Otto
Grady, C. W.
***Grady, H. B.
Graham, Vic
*Graham, Jerome
Graemmer, Robt. J.
Granes, Glimper
**Granes, Carl S.
**Gravie, Milford R.
Gray, Jack & Marie
***Gray, Jackey L.
Graybill, Maurice
Great, Howard
Green, Willie
Green, H. A.
***Greer, Geo.
Greene, Phil D.
***Gregory, Billy
**Griffin, Chick
Grill, Al
Grimes, Henry
Grout, L.
Gross, Nathan
**Groves, Harvey D.
**Hasson, Arthur
Haberman, Samuel
Hechsmith, Leo
Haddad, K.
Haddock, J. H.
Hafera, Harry
Hagen, Walter
Haggard, J. A.
Hagopian, T. D.
Hahn, Chas. A.
Haines, Bobbie
Haines, Mae
Hale, Nathan R.
Hall, W. P.
Hall, S. C.
**Halloway, Jack
(S)Halriman, Samuel
**Halverson, Oscar
Hamburg, Phil
Hamer, W. H.
Hamilton, Prof. Chas.
Hamilton, Jack
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Hamilton, Doc
Hamilton, Leo
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***Hamilton, Orin
Hancock, Samuel
Hanewinkel, F. H.
Hanley, C. J.
Hanley, Norman
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**Hansen, Harry
Harsden, C. P.
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**Harding, F. R.
**Hardman, R. R.
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Harrah, Roy
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Harris, R. N.
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Harrison, Chas.
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Harrity, Upside Down
**Harrity, M.
*Hart, Wm.
***Hart, Harry M.
**Hartley, Claud
**Harvey, Geo.
Harvey, Robt. F.
**Hasselman, Ben
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Haverstick, Geo.
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***Hawkins, Fred
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Hazzard, Prof. R. H.
Healy, Michael
Hearn, Sam.
*Heath, Walter T.
Hedwig & Lillian
Hegner, Arthur
***Heiffer, John A.
Hellman, Sam
Helton, Johnnie
Hellyar, R. K.
Hemphill, James
***Henderson, Cecil A.
**Hennessey, Geo. S.
Henrichey, John
Henry, Slim
Henry, Wm.
Herbert, Chauncey D.
Herbert, Jos. C.
Herrick, Frederic
**Herrman, Felix
Hershey, Lew
Hesotian, Baba
***Heston, Wm.
Hettler, Jack
Heuman Bros.
Havens, Mr.
Hicks, C. A.
Hicks, W. R. Red
*Higgins, Dan
High, Chas.
Hildreth, J. W.
Hill, Jno.
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*Hill, Rowland
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**Hinton, Geo. W.
Hipple, Clyde
Hirner, Ed
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*Hinckley, F. S.
***Hoey, Frank
Hoffman, Arthur
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**Hoffman, Chester B.
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***HOFFMAN, MICHAL B.**
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Hogan, R. H.
Hogan, Bobby
Holloway, Homes W.
*Holland, Jos. J.
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HOLLY, WM.
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**Hopkins, Jas. H.
**Hopkins, Jim
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*Horner, Jas. P.
Horton, Millard
Houston, J. Sam
Houston, Arthur
Howard, Oscar V.
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Howell, Happy
Hoy, Mark W.
Hoy, James
Hughes, Calvert W.
***Hughes, J. D.
Hulett, Happy
Hunter, Harry
Huntington, F. C.
Hurd, Roy C.
***Hurd, Ray
Huston, Arthur
Hutchinson, Frank
Hyman, Doc
Hyatt, Bert
Illington, Clair
*Ingalls, Clyde
Ingram, Francis
Irwin, Joe C.
Jack, W. E.
Jackson & Jackson
Jackson, Thomas
Jacobs, Henry
James, Arthur
James, Charley
**James, Jimmie
**Jamieson, C. S.
**Jamieson, Earl
Jans, K. J.
Jap Cement Co.
**Jarvis, Algair
Jeavons, H. J. C.
Jenkins, Russell
John, Clarence
***John & Jennet
Johnson, C. W.
Johnson, A. L.
Johnson, Jas. W.
(S)Johnson, W. T.
Johnson, Paul
Johnson, R. A.
Johnson, Jay W.
Johnson, Lyman
Johnson, Newt.
Johnson, Robert
Johnson, Jamie
Johnson, Dr. J. H.
Johnson, G.
Johnstone, The
*Johnson, Herbert J.
Jonathan, D. H.
Jones, Alex. F.
Jones, Bank Roll
Jones, Billy, Shows
Jones, Fred
Jones, Peg
**Jones, Clarence S.
Jenneson, Doc J. C.
JORDAN, WILLIAM
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Jorgenson, Oscar
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**Juhasz, Steve
(S)Kaal, Francis
**Kafka, Tyle
*Kaines, Packey J.
Kalama, John S.
Kalotkin, Chas.
*Kane, Max
Keene, King C.
Keifer, Ed
KEISER, CHAS. OLIVER
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Keller, Leroy
Keller, R. W.
Kelley, R. C.
***Kelley, Jimmie
Kalley, F. R.
Kelsick, L. M.
Kemp, Clarence
Kennedy, Joe
Kennedy, W. H.
Kenney, Charles
***KERNS, JOHN DENNIS**
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Kerstein, Frank H.
KETCHUM, BEN
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Key, Clarence
Keyes, Chet
**Keys, H.
Kight, Oliver
*Kiley, Geo. T.
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King, Austin
King, Floyd
King, Harrison
King, Curley
King, Richard
King, Johnny
King's United Shows
Kinsell, Paul
Klark, Hap.
Klaus, Chas.
Klein, Ben H.
**Kleist, Paul
Kline, Danny
Kline, Ralph
Kostigen, Lew
Knight, J. H.
Knitchel, Werner H.
Knox, R. B.
Kogman, George R.
Kohl, John F.
Koplin, William
Kowett, Alex.
Krall, Jack
**Kriddell, Sid
Krotz, Ray
Krouse, W. F.
**Krug, Joe
*Kuhn, August
**Kyle, Tom
*LaBelle & Williams
LaChase, W. R.
LeDent, Harry
LaCrosse, Jack
**LaCrosse, Jack
(S)LaCroux, Jack
LaFrance Bros.
LaFrance, Fred
LaFrance, R. J.
LaMerr, Leon
LaPearl, Flying
LeRose & LaRose
LaBont, Prof. Jos.
LaSalle, Victor
Lamar, Frank
***LANE, JOHN F.**
(Questionnaire)
***Lane, Jane
LANG, JOHN CASPER
(Questionnaire)
*Lang, R. S. Bob
LANGLEY, RAYMOND A.
(Draft Order)
Langley, George
Larew, Bert
Larson, Olaf
LAVENE, CHARLES
(Questionnaire)
**Lavy, R. B.
Lawrence, John
Lawrence, Ray
Lawrence, Charley
***Lawrence, Joe
(S)Lawrence, Raymond
LAWSON, ALBERT O.
(Questionnaire)
***Lawson, Happy
**LeRoy, Billy
LeGare, Lionel
Leando, Harry
**Lemon, Albert
(S)Ledet, Frank
Lee, Charlie
Lee Bros.' United Shows
*Lee, Chas. H.
Leonin, T. R.
Lehmann, Joe
LeBlanc, Nick
Leichter, Mitchell
Lemon, Frank
LEMONS, FRED W.
(Questionnaire)
Lentz, Geo. C.
**Leon, Edw.
Leon, Leo
Levasseur, Geo.
***Levere, Claude
**Levin, Ike
**Levinski, J.
Levitch, Fred
Levy, Geo.
Lewis, Frank R.
Lewis, James P.
Lewis, Duck Noel
Lewis, Owen
Lewis, Irwin
Lewis, W. A.
Lewis, Chas.
Lewis, A. S.
**Lewis, Robt. H.
Libbers, Jean
Lico, Marcello
Liebon, Frank
Liecker, Carl
Likens, Ike
***Little, Chick
LIVINGSTON, JOSEPH
(Questionnaire)
Lloyds, The Four
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Logsden, A. B.
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Zaine, Joseph
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Zeldara
Zeno, Count
Zerado, Karyle
Zeva, Edwin

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WANTED—Legal Adjuster, Boss Hostler and **Assistant, Trainmaster** and **Assistant, 24-Hour Man** that can contract if necessary, **Route Rider** with motorcycle, **Chandelier Man, Man to run Cook House** (no buying to do), **Circus Blacksmith to start work now.**

For Big Show—Comedy and **Novelty Acts** of all kinds, **Riders** with or without stock, **Mule Hurdle Riders, Producing** and **Fill-In Clowns** and **Trained Animal Acts.**

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Musicians for Big Show Band (not subject to draft), **Cornets, Clarinets, Two Altos, Baritone, Slide Trombones** (low pitch) and **Trap Drummer.**

Man to Handle Pit Show on Percentage.

Workingmen in all departments, Cooks, Waiters, Porters, Dishwashers, Pony Boys, Propertymen, Trainmen, Polers, Night Watchmen, Candy Butchers, Canvasmen, Elephant Men and Animal Caretakers.

Harness Maker to start work middle of March, Advertising Banner Solicitor that can guarantee results. **Sober, experienced people will find good accommodations and good wages with this Show. Season opens April 20 at Havre de Grace, Maryland.** Camp open April 1.

Privileges To Let—Hoopla, Spot-the-Spot, Photos, Hamburger, Wire Jewelry, White Stones, etc. **Cars For Sale**—Two Workingmen's Sleepers, Combination Car, Privilege Car, two Sleepers, Box, Stocks and Flats, also **Baggage Wagons** and **Cages.**

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GEO. WORDEN, Gen. Del., Montgomery, Ala.

VIVID LETTERS OF TRENCH LIFE REACH HILDA SPONG

(Continued from page 20)

other, in seemingly endless succession, came to light. Of course the lads didn't enjoy the candies—not a bit—to use our expression, "they didn't touch the ground." There is still one box of candy to arrive, probably tomorrow.

This is Xmas Day, but we've had no Xmas dinner; only a bit of pudding. Orders came around that we were to have it when we came out of the line, which, I hope, won't be long now. This is a very pretty place at present. 'Tis the ruins of an old French village, very badly shelled and knocked about. It has been snowing for some days, and everything is covered with snow. The roads are frozen hard and really dangerous to walk on.

Our C. O. has just paid us a visit with a very acceptable tot of whisky. He thinks we have fine officers, also thinks we will probably get away from here tomorrow. Fritz is mad, and no mistake about it, tonight. He is throwing over enough heavy stuff to blow the whole lot of us to heaven and back again. It looks as tho he's preparing for a big stunt. Must roll into my blanket now. It's getting late, and my wood is on its last legs. Will endeavor to write you a decent letter one of these days, when my surroundings are a trifle more congenial.

Do not forget to convey my heartiest thanks to those friends of yours who were so good as to add to your parcels for me.

Fondest love and tons of good wishes.

Ever your affectionate brother,

TOBES.

THE LITTLE TEACHER

(Continued from page 21)

dear little teacher. This well-acted comedy-drama, so simple and so human in its appeal, bids fair to become one of the season's successes.

Tears and laughter alternate. If a tear comes with the storm of emotion a laugh follows as closely as a rainbow, making each tear a pearl, and The Little Teacher contains pearls enough for a beautiful necklace—the most precious gem of which is Mary Ryan.

The story concerns Emily West, teacher in Goshen, Vt. Two little children of her school were habitually beaten by a Sicilian mother and a drunken father, so the Little Teacher kidnaped them, taking them to live at her boarding house, which brought murderous threats from the parents and disapproval from the villagers, except one, Pug, a roughneck lumberman, who loved her and constituted himself a sort of body guard until gossip drove him from town. At the School Board trial it was detected that the Sicilian woman was not the mother of the children, but a kidnaper, and the children were restored to their rightful mother, whose place the Little Teacher consented to take in France as head of a home for Belgian orphans. Meantime the lumberjack had enlisted and returned to Goshen. The closing scene saw the two preparing to go over there together.

The play was staged with successful appreciation for detail, the tidies, whatnots, worsted mottoes—all of the rural interior seems happily related to each other. They did not stand out separately like a prize collection.

Miss Ryan was altogether charming as Emily West, and played the role with sympathetic appeal. Curtis Cooksey did remarkably clever work. The well-rehearsed children simply captured the house. Kate Mayhew was excellent. Lillian Dix, Marie Haynes, Viola Leach, Vina Morris, Edward Robinson and Horace James proved themselves capable support.—M. F. L.

Excerpts from the New York dailies follow:

Evening Sun: "It is safe to predict that The Little Teacher will have a long run at the Playhouse."

Evening Mail: "The crowd that sat thru the first performance cried a little, applauded a great deal and seemed entirely satisfied."

Morning Sun: "The sincere applause, and, still more, the constant laughter of the audience, showed what a strong appeal The Little Teacher will make to the public."

Times: "This kind of play has never been better written or more truly characterized."

Morning World: "It would not be surprising if The Little Teacher should become the 'Way Down East of the Great War period."

THE MADONNA OF THE FUTURE

The Madonna of the Future, a satire in three acts, by Alan Dale, presented at the Broadhurst Theater, New York, Monday evening, January 28, 1918, by Oliver Morosco, and produced under his personal direction and that of Franklyn Underwood.

THE CAST:

Iris Fotheringay	Emily Stevens
Sallie Wisburn	Frances Underwood
Rex Letherick	Jerome Patrick
Mrs. Van Dusen	Teresa Maxwell Conover
Mrs. Wallingford	Ffolliott Paget
Miss Pettison	Daisy Atherton
Mr. Wallingford	Colin Campbell

T. A. WOLFE, General Manager SIXTH CONSECUTIVE SEASON PERCY MARTIN, General Agent

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Have big, new top, stage, seats and beautiful front. Will offer same for High-Class Musical Comedy. Have complete new outfit, including massive front for Athletic Show. Have big Platform Show. Wanted—Strong Attraction for same.

Want High-Class Freaks, also real Midget for Side Show. Salary no object and long season assured. Jean Lebbers, write. Want 12 or 15-Piece Band; must be able to furnish regular American music with plenty of pep. For above address communications

T. A. WOLFE, General Manager, 633 Hippodrome Bldg., Cleveland, Ohio.

Committees of Home Comings, Celebrations, etc., etc., address **PERCY MARTIN, General Agent.**

Jack Frothingham	Warburton Gamble
Reginald, Miss Fotheringay's butler	Douglas Ross
Mrs. Kay Force	Ruth Trelease
Mrs. Frosticia Arundel	Eunice Elliott
Miss Mincie Fanes	Ann Delmore
Miss Petit Sweets	Adele Mingeau
Rosalie, Miss Fotheringay's maid	Marguerite Forrest
Mrs. Van Dusen's Butler	John Wilson

All gowns, hats and wraps by Hickson, Inc., New York.

Acts I. and II. designed and executed by John Collette. Act III. designed and executed by Jos. Physioc.

All draperies, pillows and silks displayed are Mallinson's Silks De Luxe.

This is a belated review and only runs now because The Billboard is a record as well as a weekly digest. The Madonna of the Future belongs in that long list of plays that had better never have been written.

They bring discredit upon the stage and its people.

Several of our critics referred to it as daring. It is not. It is merely dirty. Also it has "written for royalties" stamped all over it.

Take some filthy subject matter, hang its research on the idle rich, smear it up with epigrams and raw allusion, provide it with a happy ending, give it an irreverent, not to say a blasphemous, title, and you have a great box-office attraction—a big winner.

Mr. Dale's play is not even fit to present to audiences of the "men only" and "women only" stamp, for the simple reason that it starts from an utterly improbable, not to say false, premise and gets nowhere.

Servant and shop girls may find it absorbing, but it is to be hoped that the greater part of the theatergoing public will find it tedious and tiring.

The critics of the New York press were surprisingly mild and indulgent.

STAGE WOMEN'S WAR RELIEF'S OLD-FASHIONED COUNTY FAIR

(Continued from page 4)

theatrical programs announcing the event. Mandel Bros. will supply all the interior decorations free. In addition to the usual frame slides will be circulated to motion picture theaters, and 500 half sheets will be prominently displayed in store windows.

A glance at the attractions to be unveiled promises remarkable entertainment for those who avail themselves of the opportunity to attend at the reasonable rate of 50 cents for adults and half that much for children. Those who are wont to picture such affairs as "hold-up" propositions will be glad to know that Mrs. Singer has rigidly insisted that all costs shall range between 10 and 25 cents, surely not beyond the reach of any pocketbook.

A unique feature will be the Antique Shop, conducted by Amy Leslie (the dramatic critic) and Mrs. May Hite. Professional performers will contribute trinkets and valuables (all bona fide), such articles holding individual interest because of historic association. And those who have loved noted stage personalities at a distance may secure these quaint articles identified with their careers at an absurdly low price.

Some of the many professionals who will assist in making the affair successful are Zelda Sears, Ann Sutherland, H. B. Warner and his wife, Rita Stanwood, Fanny Brice and Will Rogers of the Follies cast, Mildred Richardson and Alyn King.

BROADWAY AND BYWAYS

(Continued from page 5)

afternoon that the amusements of India, especially the drama, were educational in character. Mr. Mukerji, Louis Calvert and Ernest Glendinning spoke on the Drama as Education and Amusement.

Henry Meyerhoff is back in his office on Forty-second street after a tour of Canada.

Robert W. Brown, of Louisville, was among the recent distinguished visitors on Broadway.

Abe Shapiro left today for San Francisco. During his short stay in the metropolis of the world he signed a number of specialties for Coast time.

Frank Wirth and K. Bannenfeld are busy shipping acts to Australia.

Jack Hubb is producing for the Fourteenth street stock burlesque theater. He was [illegible] weeks at the Avenue, Detroit.

John R. Rogers ("Yours Merrily") has been ill for the past week.

Jack Norworth and Lillian Lorraine are synonymous with Odds and Ends. Without them, well?

PRINTING SONGS FOR AMATEUR WRITERS

(Continued from page 18)

should they know that performers set up certain definite demands for material desired—demands seldom if ever met by the amateur's product? Who is to tell them, that the orchestra leader, made critical by long contact with the kind of numbers his patrons want, seldom awards their compositions more than a cursory examination before discarding them entirely?

It will be seen that the printer invariably "gets his." The song may not sell ten copies, but because a higher charge is levied for short runs of regular and professional copies, also orchestrations, the printer sees a profit from the beginning all thru the transaction.

The song shark was put out of business because he made popularization promises which were never carried out. The printer implies the same thing, tho he is permitted to do business undisturbed.

There is nothing wrong about letting people who want to see their names on title pages enter into negotiations with printers. They possess the right to do so. But they should be warned that this is a sacrifice to their pride and not the beginning of a profitable business enterprise. It is highly ludicrous to eliminate the song shark when the worst aspect of his activities (printing) is permitted to flourish.

Most of the printers are honestly inclined ones who would forego their illicit profit if regulations concerning their activities were universal. But in these days of great competition it would be folly for one to refuse this work from the unsuspecting only to permit rivals to secure the profits.

It would be a boon the established publishers to eliminate the amateur pest from the dealer's daily round. Performers would not be sidetracked by being showered with material they couldn't possibly use. Orchestra leaders would be in a better position to concentrate upon real material.

In this connection it must be emphasized that all small publishers do not come within the amateur class. Some, well knowing the difficulties of the game, persist and succeed. But it would be far better for them if the out-and-out amateur were not imposed upon. Under present conditions many performers mistake enterprising publishers, whose limited facilities have made them unknown outside a limited zone, for amateurs. Most of the properly constituted smaller publishers would like to see warnings issued to prospective printers' victims.

When anybody tells you about "protecting" the music publishing game by eliminating abuses ask him what action has been, or is likely to be, taken regarding this greatest abuse of the song world—the printer's silent victim.—CASPER NATHAN.

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Boss Canvasman and Workingmen, Side-Show Man, Pit Show Man, Oriental Dancers, Performers, Clowns, Cook. Show opens March 1st in Galveston. Address all mail CHRISTY HIPPODROME SHOWS, Alex. Jones, Manager, Hotel Panama, Galveston, Texas.

MAGIC AND MAGICIANS

(Continued from page 27)

from eight to twenty miles across country to see his show. Do you think magic is dead!

Arnold De Biere looks, acts and talks as tho he had something up his sleeve in addition to his bank roll.

ADMINISTRATIVE BUREAU CREATED BY THE FAMOUS PLAYERS-LASKY

(Continued from page 8)

constructive step expressed by the inauguration of this Bureau of Administration is a reflection of the consistent progressiveness that has actuated the course of the Famous Players-Lasky Corporation from its inception. The new identities within the organization also reveal the motive for the recent surrender by Hiram Abrams and B. P. Schulberg of the executive supervision of the Paramount organization.

At the time of the transfer of these duties Mr. Abrams issued a statement explaining that the action was taken in advance of a well-developed plan to establish closer co-operation between producer and exhibitor than was ever before possible. The present declaration of the Famous Players-Lasky Corporation indicates the materialization of this plan.

DOWNIE RENAMES CIRCUS

Secures Title of Walter L. Main Fashion Plate Shows

Havre de Grace, Md., Feb. 11.—A deal has just been completed between Andrew Downie and Walter L. Main, of Geneva, O., whereby Mr. Downie has secured the title of the Walter L. Main Fashion Plate Shows and will substitute it for the La Tena Three-Ring Wild Animal Shows the coming season.

The La Tena Circus, under its new name, will be larger than heretofore, and many improvements will be made. The show will be transported in eighteen cars, and will begin its tour April 25 at Havre de Grace, Md., Mr. Downie's winter quarters. Mr. Downie will be sole owner and manager, and all contracts made for the La Tena Show will hold good with the Main show outfit. He is now here, but will leave shortly for Chicago, where he will be from February 17 to 20, making The Billboard his stopping place there.

RUTH LAW IN DEMAND

Chicago, Feb. 11.—Ruth Law, the aviatrix, is in great demand. After spirited competition among a number of big State fairs the Indiana State Fair at Indianapolis was successful in securing her for Labor Day week. It is understood the salary is a topnotcher—big, and then some.

HOMER JONES PROMOTED

Will Manage Wortham's World Exposition Co.—Eddie Brown Assistant

San Antonio, Tex., Feb. 8.—Homer V. Jones, last year treasurer of the C. A. Wortham Shows, has been named manager, and J. Eddie Brown, last year manager of the Wortham Greatest Shows, has been made assistant manager of the C. A. Wortham World's Greatest Exposition Company for the season 1918. The new manager has had a world of practical experience in the outdoor show business. He has served in every executive capacity, and because of his ability, progressiveness and loyalty C. A. Wortham has rewarded him with promotion. "Eddie" Brown is not a newcomer in the business. His experience in the tented world has been gained from hardheaded, practical showmen. He also has served in many capacities, and has always been on the up-climb. As manager of the Wortham Greatest Shows last year he displayed a managerial ability that attracted the attention of Mr. Wortham, who has again placed him in a responsible position.

These are busy days around "Worthamville." Everybody is getting ready for the opening of the winter show February 14 at Laredo, Tex. The several weeks' tour has been booked by General Agent Harry B. Potter.

Walter Stanley, who has been made manager of the Wortham & Rice Caravan, has gone to New Orleans to assume his new duties and whip the organization into shape. Mrs. Stanley accompanied him, and the night before the departure friends gathered together and gave a hearty "So long, Walter and Missus." Jay Coghlan and wife, Marie, have gone to Kansas City for a visit, as have Homer Jones, wife and Mrs. Richards, mother of Mrs. Jones. Harry Knight, superintendent of privileges, is here getting ready for the tour. How about your service flag? The Wortham flag has thirty-two stars on it to date.—C. M. CASEY.

RINGLING OPENING APRIL 20

New York, Feb. 11.—The Ringling Bros.' Circus is to have its opening at the Coliseum, Chicago, April 20.

Information was received here today that the Hagenbeck Show will go out this season as usual.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Amick's Pennant Winners: (CORRECTION) Ardmore, Ok., 17-23.
Argyle Shows: Rocky Ford, Ga., 11-16.
Campbell & Wayland's American Maids: (Lyric) Charles City, Ia., 11-16; (Virginia) Boone 18-23.
Coburn's, J. A., Minstrels: Wilmington, N. C., 13; Hamlet 14; Charlotte 15; Salisbury 16; Durham 17-18; Burlington 19; Oxford 20; Weldon 21; Rocky Mount 22.
Coburn-Pearson Players: Ainsworth, Neb., 11-13; Valentine 14-16; Cody 17-20.
Cushman, Bert & Geneva: (Grand) Yale, Ok., 11-16; (Strand) Drumright 18-23.
Flynn, J. Francis, Show: Leland, Miss., 11-16.
Frisco Expo. Shows: Wolfe City, Tex., 11-16.

PANAMA EXPOSITION SHOWS

Winter quarters, Georgetown, S. C. Now booking Attractions for Season 1918.

Faulkner's Shows: (CORRECTION) Smithville, Ga., 11-16.
Littlejohn's Shows: (CORRECTION) Brundidge, Ala., 11-16.
Livingston, J. S.: (Starnes' Stock) Eustis, Fla., 11-16.
O'Mar Sisters, (O. H.) St. John, N. B., Can., 13-21; (Strand) Halifax, N. S., 23-28.
Reed's Greater Shows: Dustin, Ok., 11-16.
Reeves Expo. Shows: Avery, Tex., 11-16.
Saladar's, Chas., Brinkley Girls: (Pastime) Pensacola, Fla., 11-16.
So Long, Letty, Cyril Ring, mgr.: Montreal, Can., 11-16; Syracuse, N. Y., 18-20.
Wortham Shows: Laredo, Tex., 11-16.

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A Proclamation by the President.

By the authority vested in me as president of the Showmen's League of America, I hereby proclaim Wednesday, the 20th day of February, A. D. 1918, a legal holiday for all outdoor showmen of these United States of America, and propose that all loyal citizens of the showmen's clan band together in Chicago on that date for the purpose of participating in the most important event pertaining to Showdom in our national history, given under the auspices of the world's greatest Outdoor Showmen's social and charitable organization, i. e.,

THE SHOWMEN'S LEAGUE OF AMERICA

Fourth Annual Banquet and Ball

GOLD ROOM, CONGRESS HOTEL, CHICAGO

Wednesday Evening, February 20th, 1918

This date has been selected by the Executive Committee as most suitable because of its happy adaptability to the calendars of the Fair Secretaries, The American Trotting Association, COMA and the National Outdoor Showmen's Association. All those in attendance at the various conventions being held in Chicago during the week of February the 17th are cordially invited with their families and their friends to be present on this occasion. I further earnestly solicit the heartiest co-operation on the part of all members of the Showmen's League of America in making the Fourth Annual Banquet and Ball not only the greatest event of its kind in the history of Showdom, but also the most enjoyable and truly profitable to all in attendance.

John B. Warren, ***President***
THE SHOWMEN'S LEAGUE OF AMERICA.

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FEB. 23, 1918

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Write C. C. PETTY [illegible]

FERNANZO RECREATION SHOWS want to hear from single LADIES who can sing to be heard; Novelty Whistlers, Instrumental Soloists, Clog and other Dancing Monologists, of any Novelty Acts that will make this show pay. State all in first letter. Send photo, your latest, which will be returned, costume preferred. We pay salary and percentage as you work stage and dance floor. Also want to hear from an A-No. 1 Producing Comedian to handle stage and floor, Bar Dogs who can do stage tunes, Piano Player, sight reader, for vaudeville and dance music, Violinist, Trap Drummer, must all be musicians and good to business. Do you booze? M. D. FERNANZO, General Delivery, Lonoke, Arkansas.

WANTED--GOOD MEDICINE PERFORMERS

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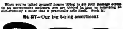

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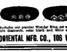

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GOOD TENT FOR SALE

Standard, 20x18½ feet, new Fish Net [illegible] ft., Antique Furniture. For terms and particulars address N. A. PATTERSON, Dunbarton, South Carolina.

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Asbestos Curtain, lot of Banners, Mules, Show Ponies, Bears and Dogs, all kinds of Moving Pictures, Machinery and props. WANNER, 6 New York Ave., Newark, New Jersey.

WANTED—40x60 Round End Tent, 10-ft. side walls, in first-class condition. Price reasonable. Also 3 five-gallon Pressure Tanks, Snare and Bass Drum. FERNANZO RECREATION SHOWS, Lonoke, Arkansas.

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Dramatic Outfit, complete. Price, $450.00. Stored in Western Kansas. Interior equipment good. Tent fair, size, 60x90. H. KIEFFER, 2736 Cleveland Street, Kansas City, Missouri.

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THE BILLBOARD

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THE LAMBS GIVE BIG WAR GAMBOL FOR "OUR BOYS" IN THE SERVICE

Approximately $6,000 Netted at Benefit Performance

Staged at the Hudson Theater, New York City

Pretentious Program Given Before Packed House

New York, Feb. 18.—The Lambs' War Gambol last night netted approximately $6,000 for the benefit of "Our Boys" in the service and afforded an evening of bubbling mirth, with occasional tears, for the audience that filled the Hudson Theater from the $1,200 stage box occupied by former Mayor Julius Fleischman, of Cincinnati, to the second balcony, filled with members of the Stage Women's War Relief and their guests.

Joseph R. Grismer made an introductory address and read a letter from an actor-soldier over there, who hoped the members of the Lambs' Club would sometimes think of him, and Augustus Thomas spoke briefly of the need to "think courageously." Raymond Hitchcock and Leon Errol were not on the program, but they interpolated a bit of nonsense, and Hitchcock auctioned off a gold vanity case of Geraldine Farrar's.

The program included two war plays, an operetta, a burlesque of Lombardi, Ltd., a dramatic satire, a tense little sketch, songs and pantomime, and Uncle Tom's Cabin up to date.

Waiting was the first number, arranged by John Sainpolis, and featuring Sainpolis, George LeGuerre and Harry Clarke. This was followed by Ernest Torrence, in Scotch songs and jokes.

The Rejuvenation, an operetta by Kenneth Webb, score by Roy Webb, was an ambitious and artistic offering, with Harrison Brockbank as Art, Hal Forde as Wisdom, Francis J. Boyle as Cynicus, George Hamlin as Antique, Frederick Santley as Painting and Crauford Kent as Sculpture.

Fred Walton, with two dummy soldiers and a war medal, was a wordless laugh producer. A Trench Fantasy, by Percival Knight, was transferred from a local theater. It presented a trench dugout on Christmas Eve, with a Sammy, a Tommy and a Poilu, played by Capt. Wm. Harrigan, Percival Knight and James Crane, with Tom Wise as Santa Claus and W. L. Abingdon as the Shadow of Death lurking in the dugout.

Charles A. Stevenson and George LeGuerre interpreted a father and son in

(Continued on page 8)

CAPT. VERNON CASTLE

Famous dancer and captain 84th Squadron, British Flying Corps, who was killed in an airplane fall near Ft. Worth.

SHUBERTS BUSY ON PLANS TO ADD THEATERS FOR BIG FIGHT

Strengthening Themselves for Combat With K. & E.

Secure Interest in Several Selwyn Theaters

Complete Booking Agreement With A. H. Woods

New York, Feb. 16.—The Shuberts this week took a pronounced stride in their effort to declare their supremacy and further strengthened their position in the theatrical warfare now existing between them and the Klaw & Erlanger interests. They have secured an interest in several of the Selwyn theaters, and, while rumors of a similar attainment of A. H. Woods' theater interests are denied, it is admitted by Mr. Woods that the Shuberts have perfected a booking agreement with him.

The Shuberts will extend their influence to the three new theaters now under construction in this city by Selwyn & Co. It is said that these houses will be christened the Selwyn, the Times Square and the Margaret Mayo, the latter being named in honor of Mrs. Edgar Selwyn. The Selwyn will include a six-story office building, which

(Continued on page 75)

INVESTIGATION OF BIRTH OF A RACE CORPORATION STARTED

Attorney General of Illinois in Personal Charge

Says He Will Get Facts and Prosecute Unlicensed Dealers

Stock Broker Arrested in Connection With Case

Chicago, Feb. 18.—The Billboard exposure of the stock-selling manipulations of The Birth of a Race Photoplay Corporation, published January 26, has stirred the entire moving picture world and has resulted in official action by the Illinois Attorney-General in the arrest of one broker and official assurance of a thoro investigation of the company, its selling agents and others.

This story brought many angles of this sad situation to the front, and showed that there were very extravagant claims, to say the least, in the publicity matter used for stock-selling purposes. When the light was let in on this piece of stock jobbing the poor, innocent stockholders began to realize that they had but a slim chance for their money.

The attorney for The Birth of a Race photoplay came to The Billboard office and made a plea for time in which a delegation could go to Florida and see if this could not all be put on a business basis and save the picture from financial failure. We agreed to do this and leave Mr. Barker's letter, which is published herein, remain unpublished and unanswered for a week on the condition that in the meantime the stockholders get together and take all necessary precautions to protect their own interests.

The storm broke on the Chicago curb, where a lot of the promotion stock had been dumped in violation of the inside agreement, and of the best interest of the promoters themselves. The Illinois Blue Sky Law was injected into the fight and soon the newspapers were vieing with each other for the latest news and greatest sensation from this seat of financial war.

Edwin L. Barker made a reply to our previous article, which he gave out to square himself with the stockholding public. That reply we publish in full just as received, with one slight use of the blue pencil. He referred in his statement to the wife of one of the men mentioned and dragged in, needlessly, we think, the domestic affairs of his former partner. We are sure that nothing is to be gained by dragging in the domestic affairs of any who are connected with the case.

(Continued on page 8)

HARRY HOUDINI

Mr. Houdini has been elected an honorary member of the New York Branch of the Showmen's League of America.

MOTHER LODGE DELEGATES ARE GIVEN WELCOME BY N. Y. BRANCH

S. L. of A. Organization Agreement Ratified

Stirring Speeches by the Chicago Visitors

Hippodrome Benefit Now Looks Like Sure Thing

New York, Feb. 16.—The Showmen's League of America, New York branch, accorded a royal welcome last night to the delegation sent them by the mother lodge in Chicago. There were some impressive addresses, a general atmosphere of enthusiasm and an inspiring tone of goodfellowship. It was 9 o'clock when Harry Raver, Governor, called the meeting to order. The formal business of the session was speedily disposed of. The minutes of the last meeting were read by the secretary, Edward C. White, and were approved and accepted.

When the committee reports were called for, George L. Macfarlane responded for the Press Committee. He said he felt there was need of the committee keeping in touch with the chairmen of the various committees so that the former could be kept constantly

(Continued on page 14)

The Edition of This Issue of The Billboard is 39,700 Copies

AL. G. FIELD WINS SUIT AGAINST TRENTON THEATER

Verdict Decides Important Question Regarding Validity of Theatrical Contracts—Court Decides Two Weeks' Notice Has No Bearing on Contracts Without This Clause

New York, Feb. 16.—Al G. Field, the veteran minstrel man, this week won his suit against the Trenton (N. J.) Theater Building Company, and the court's verdict in his favor determines an important question regarding the validity of theatrical contracts. The point of controversy is almost as old as the theatrical business, it is continually cropping up in every branch of the business, but in the case in question the matter was thoroly threshed out in Trenton this week before Judge Lloyd and a jury in the Mercer Circuit Court.

This controversy between Montgomery Moses of the Trenton Theater and Mr. Field has been to the courts since 1916. The cause of the action was the canceling of the Al G. Field Minstrels at Trenton in that year. The defendant claimed that the usual two weeks' notice of cancelation on the part of the theater management was sufficient to relieve the theater of any further responsibilities in the matter. The court, however, overruled this contention, deciding the case in favor of Field and determining that the so-called two weeks' notice has no bearing on contracts which are without a specific two weeks' clause.

Mr. Field brought suit for damages against the theater company because of the latter's refusal to permit the show to be staged January 14-15, 1916, claiming violation of a contract entered into by him and the theater management. The defendant corporation admitted the existence of the contract, but held that theatrical custom recognizes a notice of cancelation of two weeks and declared that such notice was given Mr. Field.

The trial developed the fact that Mr. Field and his company arrived in Trenton and was prepared to show according to the terms of the contract. He was not permitted to do so, however, the theater management contending that such an engagement at that time would not have been profitable. At that particular time it was explained the theater attendance had fallen off because of the campaign being conducted by Billy Sunday.

Mr. Field was on the witness stand for several hours and testified in detail as to the organization of

(Continued on page 75)

Tacoma's New Theater

Tacoma, Wash., Feb. 16.—John Baker and H. F. Moore, manager of the Colonial Theater on Broadway, have started the work of construction of a new $500,000 theater building at Market street and Ninth avenue, former site of the old Star Theater, which burned several years ago. The building will be 90x120 feet, and will have entrances on both Ninth avenue and Opera Court. May 1 has been set as the date of completion. The new theater will be built primarily for moving picture purposes, but will have stage facilities adequate for the usual traveling attractions.

Frederick Burton

Is in Oh, Look, which opens this week.

Rivalry Helps Business

Los Angeles, Feb. 16.—If the operating of a K. & E. show at the Mason Opera House in this city and the simultaneous showing of the Shubert attraction, Johnny, Get Your Gun, at the Majestic at the cut price of $1 for the best seats is any indication of a theatrical war the Western entrenchments are booming along at a great rate, judging by the business done by both shows during their first week. Turn to the Right, the K. & E. attraction at the Mason, did a booming business the first week. Likewise did Johnny at the newly reopened Majestic. If the war is on, as some declare, the opening of both houses at once indicates its local effect has not been disastrous to either party concerned, for the rivalry has apparently helped both attractions. Turn to the Right challenged with the statement that it would stay two weeks Johnny, Get Your Gun came right back and said it might stay three.

LILLIAN GOLDSMITH

Miss Goldsmith, one of the foremost dancers in this country, will be one of the features of The Lady Beautiful Minstrels, which Charles D. Wilson, manager of Gus Hill's minstrel attractions, will present to the public Easter week. In private life she is the wife of Mr. Wilson.

On Tuscania, But Saved

Birmingham, Ala., Feb. 16.—Wm. E. Evans, well-known American actor and son of Dr. W. E. Evans, rector of the Church of the Advent here, was on the ill-fated Tuscania, but is reported among the survivors.

Epidemic of Diphtheria

Closes Theaters in North Yakima

Seattle, Wash., Feb. 16.—Due to an epidemic of diphtheria the City Commission for North Yakima ordered all theaters and public amusements closed last Saturday. Frederick Mercy, proprietor of all the theaters there, was prevented from opening his houses by the police. Mr. Mercy's attorney appealed to the judge of the Superior Court for a temporary restraining order, but it was refused. A meeting was held Monday, but brought no results. The order will probably be rescinded next week. Two deaths have resulted from the epidemic, and there are twenty-five cases now in the city. A detention station has been provided. The Hip. road shows were forced to cancel their Yakima dates, as were Cleopatra (film) and The Bird of Paradise show.

Eliminate Objectionable Stuff

Cleveland, O., Feb. 17.—At the behest of the Cleveland Federated Churches plans are being laid by Law Director FitzGerald for the elimination of alleged suggestive lines in plays appearing in this city. The move takes the form of preparation of ordinance seeking the licensing or censoring of theaters, thereby preventing them from presenting scenes or the speaking of lines claimed to be objectionable from a moral point of view. The proposal does not affect motion picture houses officials of the Federated Churches explain.

Baltimore's War Tax

Baltimore, Md., Feb. 16.—At Ford's Opera House the war tax has averaged about $4,200 per month. Three hundred and thirty dollars in taxes was paid to hear the recital by Alma Gluck Monday afternoon. Harry Henkel declined to give an estimate of the war tax paid at the Academy of Music, but stated that the business there has never been better, considering the war times. At the Maryland Theater, playing Keith attractions, Manager Schanberger stated their average was between $4,000 and $4,500 per month. Manager McLaughlin, of the Auditorium, where dramatic stock has recently been installed, says $1,500 is the average tax. At the Palace Manager Sadtler says $9,000 would be a conservative estimate of the monthly average. Three thousand dollars is a fair average for the Hippodrome, according to Manager McDermitt, and $3,500 is about the amount for the Garden, according to Manager Harry Woods. Manager De Hoff estimates the tax at the New Theater yields about $2,000. Thus at the big theaters the total war tax averages about $25,700 per month.

Would Be Classed Hazardous

Albany, N. Y., Feb. 16.—Assemblyman Blakely has introduced a bill in the New York Legislature placing employees of theaters and similar places engaged in placing, adjusting or shifting scenery or operation of stage properties within the hazardous employment provisions and making them subject to the Workmen's Compensation Law.

May Dissolve Partnership

New York, Feb. 16.—It is reported along Broadway that Raymond Hitchcock and F. Ray Goetz are about to dissolve partnership. The dissolution will be in an amicable manner, it is said.

James K. Hackett

General Director K. C. Theatricals at U. S. Camps

Washington, D. C., Feb. 16.—James K. Hackett, the actor-manager, has been appointed general director of amusements of the Knights of Columbus Committee on War Activities and will immediately begin the organization of high-class theatrical companies in the army encampments and cantonments and the naval stations. These companies will be composed of professional actors and talented amateurs now in military service.

The plays which Mr. Hackett plans to produce will be presented in the buildings which the Knights of Columbus are operating in the camps. He will begin operations at Camp Devens, Ayer, Mass. As soon as the organization of the talent in the American camps has been completed Mr. Hackett will go to France to continue his work in the Knights of Columbus buildings located in the camps of the American Expeditionary Forces.

Shuberts Buy Boston O. H.

Boston, Feb. 16.—Lee and J. J. Shubert, who purchased the Boston Opera House this week, have secured one of the finest theatrical buildings in this part of the country. Adjoining the main theater on Saint Stevens street is an eight-story building, which went with the opera house in the sale. This building contains a studio for scene painting and machinery for the production of theatrical properties, also dressing rooms for large choruses.

All outstanding contracts with the Boston Opera House are assumed by the new owners, including the engagement of the Chicago Opera Company, which opens there February 18. For the balance of the season the playhouse will be under the local management of E. D. Smith, who is general manager of the Shuberts' Boston houses.

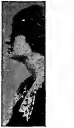
Fuelless Days Over

Washington, D. C., Feb. 16.—The closing of theaters, motion picture houses and other places of amusement on Tuesdays east of the Mississippi River ended the past Tuesday. This was assured Wednesday afternoon when Federal Fuel Administrator Garfield revoked the heatless Monday order.

New War Charity Bill

Albany, N. Y., Feb. 16.—Assemblyman Kasson has introduced a bill in the assembly to add a new section to the general business law requiring any person or corporation promoting or giving theatrical performances, dances, bazaars or other entertainments for war charity or patriotic purposes to be licensed by the Bureau of Licenses in a city having such bureau, by the Mayor in other cities, by the president of a village and elsewhere by the town supervisor. Written application stating the objects and nature of the benefit must be filed before the license may be granted.

Sallie Fisher



Is in vaudeville with The Choir Rehearsal.

Plays to S. R. O.

Shirley Thompson Opens New Rialto Theater in Mexico, Mo.

Mexico, Mo., Feb. 16.—Shirley C Thompson opened his $20,000 New Rialto Theater last night to a S. R. O. house with George H. Bubb's Ikey and Abey Company. The entire seating capacity of 800 was sold several days in advance. The performance gave great satisfaction, and judging from the attendance on the opening night the New Rialto is on the road to success.

The Greater Hero Tryout

New York, Feb. 17.—The Greater Hero, a new American war sketch, will be given a tryout this week at the Pitt Theater, Pittsburg. Produced by Wm. Moore Patch, it will be presented in conjunction with Captain Kidd, Jr., the Pitt's regular bill.

Orchestra in Wreck

San Francisco, Feb. 16.—A special eastbound train carrying the Minneapolis Symphony Orchestra, which has been touring the Pacific Coast, was struck head on by a special westbound train at Elko, Nev., it was announced at the Southern Pacific Company offices here. None of the members of the orchestra was injured.

Beall Gets Auditorium

Chicago, Feb. 17.—News is flashed from Sioux City, Ia., that A. B. Beall, pioneer Middle West showman, who operated the old Grand Opera House of that city for years, has taken over the Auditorium, which will serve as a roadhouse for some of Broadway's biggest hits. The house will be entirely refurnished, and especial stress will be laid upon the bookings so that first-class patronage will be the rule.

Gives Fourth Matinee

New York, Feb. 16.—The American Academy of Dramatic Arts gave its fourth matinee of the season yesterday in the Lyceum Theater. The Triumph of the Philistines, a three-act comedy, was given, preceded by The Rushlight, a one-act drama, which was given here for the first time. The audience was large and appreciative.

Miss 1917 at Auction

New York, Feb. 18.—All of the scenery, properties, costumes, etc., of Miss 1917 will be sold at auction next Wednesday and Thursday. The electric sign which blazoned forth Miss 1917 will also go. The auction is by order of the United States District Court in the course of proceedings in the receivership of the Century Amusement Co., which produced the play.

May Have Own Theater

New York, Feb. 16.—A rumor is afloat here that the Chicago Opera Company is figuring on a new theater of its own in Broadway for its next season of opera. It is said the success of the organization here this season has encouraged the backers to arrange an engagement of twelve weeks in New York next year.

Dougherty Recovering

Philadelphia, Feb. 16.—Hughey Dougherty, the veteran minstrel, who was reported dying a short time ago, is doing well Howard H Evans, manager of Dumont's Theater, paid him a visit at the Pennsylvania Hospital a few days ago and found his condition much improved. He is suffering from bronchial pneumonia. Dougherty is 70 years of age.

BROADWAY AND BYWAYS

By William Judkins Hewitt

New York, Feb. 16.—Theater managers and others interested are all set for the return to normal methods of operation incident to the good news that canceled "Heatless Mondays." There has been very little to rumble the theatrical world's grand center this week that is in evidence. Some talk about the dissolution of certain theatrical partnerships and the building of another opera house especially for the Chicago Opera Company in the vicinity of Columbus Circle. Business seems to be running a litte bit higher on the right side of the ledger for the theatrical successes and topnotch vaudeville houses of their respective classes.

• • • • • •

The talk today among outdoor showman is the proposed benefit to be given at the Hippodrome April 21. Everyone in that line of endeavor has taken to the "spirit" of the Showman's League of America and is positive that a big doings at the "Hip." will be just the right thing for properly putting the league on the map of New York.

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We hear that it won't be long before the strictly ten-cent admission picture house will be in order again.

• • • • • •

George Moyer, circus general agent, showed up on Broadway yesterday.

• • • • • •

Many strangers coming to the city invariably seek "reckless places of amusement." They go home disappointed, perhaps, as this city has no real "reckless" place of entertainment, thanks to the general uplift movement.

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If you want to see actors just step up in front of, or around, the electric clock at the entrance of Rector's restaurant-cabaret.

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The National Outdoor Showmen's Association, thru the able direction of its executive secretary, Frank L. Albert, broke into the press hereabouts Wednesday. The story carried most reassuring matter from Washington in reference to the hauling of shows and theatrical attractions. If not a single thing else is done by the secretary of the association the men of the amusement world in general owe him a vote of thanks and applause that should echo across the continent.

• • • • • •

Representatives of the Carl Hagenbeck Circus have been scouring the circus marts around town the past week. That organization is drawing heavily on the available circus talent. Many of the local showmen are of the opinion that the Hagenbeck Circus will launch its greatest arenic performances this season.

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We get the news that the Barnum & Bailey Circus will open in Madison Square Garden April 4 for five weeks, and then show under canvas in Brooklyn for the first time in several years. The local "kids" are happy. The walls of the city will soon be blazing with announcements of the "greatest show on earth."

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E. J. Austen, the expositionaire and scenic spectacle artist of international fame, is to the city.

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Building material, necessary to theater construction for those now building and for those proposed, is not available at present, as there is a momentary halt in theater construction.

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Irving J. Polack, of Pittsburg, is registered at the Elks' Club for a short stay.

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Harry Carroll's song, Sinbad Was in Bad, is reversed in the new Winter Garden show. Let's now sing Sinbad Is in Good.

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In Cheer Up that little dare-devil of the arenic world, May Wirth, has at last succeeded to somersaulting blindfolded from one horse to the other while running around the ring on the Hippodrome stage.

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We can forgive all but the poetical press agents.

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Harol Edel, managing director of the Strand, sent out the following high art invitation this week: "You are cordially invited to be present at the Strand Theater Monday, February 18, 1918, at 11 a.m., to attend the unveiling of a bronze tablet, dedicated to the Strand employees who volunteered to serve their country and are now fighting under the Stars and Stripes in France." We add, deserved recognition, Mr. Edel.

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Notables on Broadway this week from Chicago were Thomas Johnson, lawyer; E. F. Carruthers, United Fairs Booking Association; Fred L. Clarke, Riverside Printing Company, and Charles Oliver, manager of Ruth Law, the aviatrix.

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George L. Macfarlane, general press representative of the Bronx International Exposition, went to Philadelphia and succeeded in installing the model of the exposition in Broad Street Station, that city. The model has recently been exhibited in Grand Central Terminal and Macy's Store in this city. Macfarlane is loud in his praise of the terminal officials, both in Philadelphia and New York.

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Chester A. Byers, the champion roper, is expected to make his appearance in one of the Broadway cabarets soon. He is at his home, Revere, Mass., at this writing. Byers is expected to create a veritable sensation when he makes the lariat do his bidding in one of the eat places, mention of which is forbidden now.

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Richard Garvey, of Kansas City, maker of captive aeroplanes, is stopping at the Broadway Central Hotel. He reports good business prospects in this city and hereabouts.

(Continued on page 75)

Plunges to His Death

Captain Vernon Castle Killed Trying To Avoid a Collision

Ft. Worth, Tex., Feb. 16.—Vernon Castle, the famous dancer and captain of the 84th Squadron, British Royal Flying Corps, met death yesterday morning at Benbrook Field, fifteen miles west of this city, in an effort to avoid a collision with another aviator. A cadet aviator, with whom he was flying, was only slightly injured. Captain Castle was taken from the wreck of his machine unconscious, and died twenty minutes later in the field hospital. His skull was fractured.

Captain Castle came here last October from Europe. During his service in Europe he was credited with 100 flights over the German lines. His real name was Vernon Blythe, and he was born in Norwich, England, May 2, 1887. He appeared in several of Lew Fields' shows, including The Girl Behind the Counter, in which, as a waiter, he made his first success as a comedian. While playing in The Summer Widowers he met Irene Foote, and they were married shortly after. They then went to Paris, and at the famous Cafe de Paris accepted an engagement to dance, which was an immense success. They returned to New York late in the year of 1911 as the wave of dancing popularity neared its crest, and were carried along with it. They soon opened an academy of dancing for class teaching and for individual lessons, and became owners of the Castle House, the Castles-by-the-Sea at Long Beach and the Castles-in-the-Air. Captain Castle and his wife appeared together in Charles Dillingham's Watch Your Step, and then went into pictures, featured in The Whirl of Life. Mrs. Castle subsequently became one of the stars of the International Film Co., while her husband was flying as a member of the Royal Flying Squadron. Her most recent "legitimate" engagement was in Miss 1917 at the Century Theater.

Charles Barron Dies

Boston, Feb. 16.—Charles Barron, one of America's most distinguished actors, died at his home at 98 Winthrop street, Roxbury, Wednesday. He was 79 years old, and made his first appearance on the stage in Portland, Me., August 20, 1860, as a member of McFarland's Dramatic Co., playing the part of Jerry Clip in The Widow's Victim. In February, 1869, he became the leading man of the Boston Museum Stock Company, remaining with it for about twenty years. He is credited with more than five hundred parts. Mr. Barron in private life was Charles H. Brown, and was born in Boston January 2, 1840. He retired from the stage many years ago and had since lived a quiet life at his home in Roxbury.

Dinner to Margaret Anglin

New York, Feb. 16.—A dinner will be tendered Margaret Anglin by the Twilight Club at Delmonico's next Sunday night. Augustus Thomas will be toastmaster. Daniel Frohman is chairman of the dinner committee.

Leaving Flo-Flo

New York, Feb. 18.—Vera Michelena will leave the cast of Flo-Flo at the end of this week. Rena Parker, vaudeville and musical comedy actress, is a late addition to the play.

Not Going to Chicago

New York, Feb. 18.—Under Pressure, which has been touring successfully for two months, will not go into Chicago for a run, Manager Sydney Rosenfeld having changed his original plans. Instead, he has booked the production into the Norworth Theater here, opening next Thursday.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

WHOLESALE ARRESTS AMONG PERFORMERS AND MANAGERS

Police Get Busy With Alleged Violators of Sunday Show Regulations—Many Taken to Court and Arrests Cause Sensations in All Quarters

New York, Feb. 16.—Seventy-one theater managers and performers were arrested in this city yesterday for violation of the Sunday blue law in giving entertainments that included skits which the police termed sketches. Plain clothes men from the Police Department and theater managers are unable to agree as to when a skit is not a sketch.

In the past in construing the strict letter of the Sunday theatrical law the courts have held the presentation of a skit to be permissible on the Sabbath day, while a sketch is banned as illegal. Change of costume, for instance, is not allowed in a skit, and change of costume was one of the principal reasons for the wholesale arrests.

Warrants were demanded by the police without the usual process of summonses for preliminary examination and explanation of the alleged offense. The plain clothes men brought the warrants already made out, and they were granted without any hearing of the defendants and the arrests followed.

The sudden, peremptory method of the police took managers of the Keith and other circuits by surprise, and as a result Chief City Magistrate McAdoo and Maurice Goodman, counsel for the vaudeville interests, conferred yesterday afternoon, and Chief Magistrate McAdoo later announced that in granting the warrants he assumed that the police authorities had carefully considered all cases. In the case of well-known managers in future, he said, he would not issue a warrant instead of a summons if he believed a summons would suffice and the manager would not try to evade arrest.

Lee Kohlmar, playing at the Colonial Theater last Sunday, was arrested because he took off a long coat and induced another member of the company to wear it just before the final curtain. A change of costume is not permitted by the ancient blue statutes in the opinion of the plain clothes

(Continued on page 79)

Income Tax

Of Performers To Be Based on Net Salary

New York, Feb. 16.—It will be good news to the actors thruout the country to learn that the Internal Revenue Bureau at Washington has ruled that they pay income tax on net income only. Vaudeville performers in particular are mentioned, for it is specified that the vaudeville actor can deduct traveling expenses, agent's commission, excess baggage and the other expenses of his act from his salary and is only required to pay income tax on the net remaining, instead of the gross salary.

Cuneo in Hospital

New York, Feb. 16.—Louis Cuneo, vaudeville actor, 60 years old, who resides in Richmond Hill, is in Jamaica Hospital, suffering from acute anemia. His condition is very serious.

AMERICAN SAXOPHONE SEXTET

Group of talented musicians appearing in Al Sweet's breezy comedy sketch, Caught in the Draft. Left to right: Harry Goodman, Guy Taylor, A. E. Rowey, C. L. Brown, George W. Lewis and A. E. Brown. They made quite an impression in Cincinnati last week when they appeared at the Empress Theater. They will open on the Pantages Time about the middle of March.

Palmer in Chicago

Chicago, Feb. 10.—Lew Palmer, junior proprietor of Bale & Palmer's Girls From Loveland Co., playing W. V. M. A. and C. L. Carrell's Time, dropped in at The Billboard's Chicago office and announced that a new and elaborate musical tab. is now in preparation. Girls From Loveland will play four or five weeks in and around Chicago.

Arden in Trapped

New York, Feb. 16.—Having secured a new act, Edwin Arden is to make a quick return visit to the Orpheum Circuit and will reopen this month. The vehicle is called Trapped. According to reports it is an up-to-date vehicle dealing with German intrigue in the United States. A company of three people will support him.

Tacoma Business Good

Tacoma, Wash., Feb. 10.—The Orpheum Circuit is now sending its regular road shows to this city each week, playing the Tacoma Theater Thursday, Friday and Saturday following the Spokane dates. The local people appreciate the big time acts and are patronizing the shows to a greater extent than was anticipated by the heads of the circuit prior to routing the shows this way.

The Orpheum Circuit's business interests are looked after here by Carl Reiter, manager of the Orpheum house in Seattle. Glen Hoover, formerly with the Pantages here when Timmons was manager, came over from the Seattle house, and will be stationed here while the Beck shows are playing.

James Gets Another House

Lexington, Ky., Feb. 16.—The Ada Meade Theater here has been taken over by William James, manager of the Broadway Theater in Columbus, O. Both houses will play Gus Sun vaudeville. Mr. James will spend his time between Columbus and this city, and has appointed Howard Feigley manager of the Ada Meade. Real Neith has been placed in charge of the Broadway.

Rats' Hearing Postponed

New York, Feb. 10.—The investigation into the affairs of the White Rats was postponed yesterday afternoon, but will be resumed next Friday afternoon.

Sheehan and Regay New Team

New York, Feb. 10.—Lester Sheehan and Pearl Regay have been booked for an Orpheum tour. This is a newly arranged team, altho both members are well-known dancers. Sheehan will be recalled as the former principal assistant of Bessie Clayton.

Lonergan's One-Act Play

New York, Feb. 12.—Lester Lonergan has just written for vaudeville consumption a one-act play, called To Arms, in which he himself will appear with the assistance of Amy Ricard and four others. The tour will be under the direction of Joseph Hart.

New Musical Tab. Company

Being Organized by Quint Thomson and Albert Taylor at Ft. Worth

Ft. Worth, Tex., Feb. 17.—Quint Thomson, manager of the Lyric Theater, and Albert Taylor, the well-known stock manager, have formed a partnership and are organizing a stock company, to be incorporated under the laws of Texas, for the production of tabloid musical comedies and the leasing of theaters in the Southwest. Negotiations are now under way for the leasing of several theaters in different cities of Texas. A number of tabloid companies will be organized and a complete circuit formed.

The home office of the enterprise will be in the Lyric Theater, with Mr. Thomson as general manager, while Mr. Taylor will be general stage director and will look after the road productions. It is proposed to capitalize the company at $80,000.

The first company to be put out under the management of Messrs. Thomson & Taylor will be called the Lyric Musical Revue, featuring the Four Copelands. It will open at the Majestic Theater, Wichita Falls, Tex.

To Break in Blackface Act

New York, Feb. 16.—Clarence Hibbard, the blackface comedian and baritone soloist, recently with DeRue Brothers' Ideal Minstrels, will break in a new blackface act for the United Booking Office shortly. Mr. Hibbard announces that he is author of the material.

A Critic's Comedy Opens

New York, Feb. 16.—A Critic's Comedy, one of the Washington Square Players playlets, recently seen at the Comedy Theater, made its bow to vaudeville the latter part of this week. Helen Lowell has the leading role, and others in the cast include Jay Strong, Mabel Carruthers and Daniel Hall. Arthur Klein has the direction.

Alberta Gallatin in Vaude.

New York, Feb. 13.—Alberta Gallatin will shortly make her entrance in vaudeville, using a one-act comedy by G. Vere Tyler. Gabrielle Ravenelle and Rebecca Conble will appear with her. Miss Gallatin for several years toured the country in Shakespeare and Ibsen dramas.

Dudley Undergoes Operation

Chicago, Feb. 16.—Edgar Dudley, the booking agent, is at the Post Graduate Hospital, where he underwent an operation for appendicitis a few days ago.

The Independents' Situation

Chicago, Feb. 18.—The independent vaudeville agent's scope of activities is being narrowed down to a point that pretty nearly marks the snuffing out of this at-one-time-important cog in the wheel of vaudeville operations. This is because, with the big circuits getting bigger at the expense of the smaller ones, the agent's activities in the smaller circuits are rapidly approaching the starvation point. The independent agents are not tided over

(Continued on page 79)

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, February 18)

Chicago, Feb. 19.—The Palace presented a bill which, tho smooth running, contained nothing epoch-making. It was badly arranged in that some of the dancing acts were bunched together.

No. 1—Bissett and Scott, two young men, gave the bill a dancing start, showing particular cleverness in rapid turning movements. They made a ones appearance in fulldress suits. Ten minutes, in one; two bows.

No. 2—Farrell Taylor Company, in The African Duke. This is a concealed musical act in which Beatrice and Carl Diamond do splendid work with the saxophone and harp, respectively, while Farrell Taylor and Tom Carter offer blackface comedy, which is most interesting when they appear as blackface Chinamen. Twenty-two minutes opening in one, then to interior, closing in one. Four bows.

No. 3—Kathryn Dahl and Charles Gillen offer a straight singing and piano playing act, Miss Dahl confining herself to high-class selections with one exception, and Gillen filling in intervals she employs for changing costumes with good piano selections. Kathryn Dahl has a good voice for the kind of singing she essays, and knows how to use it. Twelve minutes, opening in one, closing in three. One curtain; two bows.

No. 4—Milt Collins, the "Speaker of the House," in view of present international relations, has changed his act from a monolog of criticism reflecting upon American political methods to good-natured assurance of American international supremacy, with anti-Kaiser tirades, which were appreciated by his audience. Fifteen minutes, in one; five bows.

No. 5—Nan Halperin, held over for a second week, satisfied just as fully as she did last week, as last year for that matter. Twenty-three minutes; most enthusiastic reception.

No. 6—Lester Sheehan and Pearl Regay offer a most meritorious dancing act in five parts, in the fourth of which Miss Regay performs a specialty involving ability to bend her beautifully formed body in a way that nearly approaches contortion work. Eleven minutes, in three; three bows.

No. 7—Billie Burke's Tango Shoes, most of the characters of which are introduced via audience plants, comprises comedy built around the idea that wearing certain shoes endows people unacquainted with dancing with ability to perform the tango. The freakish finish, in which a superannuated elevator man, a burly cigar seeker and a ponderous woman supply reasons for laughs, carries the title over. Twenty minutes; opening in one, closing in full stage.

No. 8—Adele Rowland, sweet of voice and pretty of figure, entertained with eight songs, all of which were rather old save those of patriotic theme. Her knitting chatter was well received. Sixteen minutes, in one, with Harry De Costa at piano; three bows.

No. 9—Five Gelsons, all men, give a spectacular exhibition of hoop throwing. Five minutes, in full stage.—CASPER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 17)

San Francisco, Feb. 17.—The Orpheum is giving another long bill to a capacity house.

No. 1—Elida Morris offered some of the late popular songs. Miss Morris has not only a pleasing voice, but bewitching costumes, good looks and an engaging manner, which won for her a big hand. Eleven minutes, in one; three bows.

No. 2—Scarpioff, a sweet tenor, made the audience sit up and take notice. He was accompanied by Varvara, a boy pianist. Varvara's solo work brought forth enthusiastic and sincere applause. Fourteen minutes in one; five bows and one encore.

No. 3—Maybloom, a playlet presented by Hyams and McIntyre, went over big. Leila McIntyre, in quaint costume, made a captivating

(Continued on page 9)

TICKETS
COUPON AND STRIP
There Is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

B. F. KEITH'S PALACE THEATER

"When you have played the Palace, you have made Broadway"

(Reviewed Monday Matinee, February 18)

New York, Feb. 18.—Normal theatrical conditions today, with the resumption of usual matinee prices, were evidently appreciated.

One of the unprogrammed features of the Palace Theater is the unfailing courtesy and attention displayed by the girl ushers. In probably no other metropolitan theater has the science of seating patrons reached a higher standard than shown by these girls, and they are continually looking to the comfort of the audience.

It was an excellent bill, altho the added intermission made it a little too long; in fact, people were walking out on Blanche Ring.

The house was full and heartily enjoyed the program. The peculiar laugh that some balconyite is possessed of, and which has been absent for a couple of weeks, was in evidence again today, and added to the merriment created by Swan and Mack.

No. 1—Palace Orchestra, conducted by Frederick F. Daab, is certainly an asset to the Palace artists and patrons alike.

No. 2—Hearst-Pathe Weekly was especially interesting.

No. 3—Page, Hack and Mack have something new in acrobatics. The act includes two men and a girl, and they have the distinction of being the best opening number seen at the Palace this season. They are very classy, work fast, and gave the show a wonderful impetus. In full stage for nine minutes, and received three curtains.

No. 4—Dooley and Nelson are clever boys who do a little of everything. They open in one with a song, then go into full stage and ride wheels, do drum solos, etc. Dooley's impersonation of Granville in a drunk dance is very good. They should put their roping number ahead and finish with their Egyptian jazz dance, and they would go over even bigger. Twenty-one minutes, two bows.

No. 5—Margot Kelly, in a dramatic pantomime, The Fangs of the Butterfly, slowed the show up at this point somewhat. The American audience is not yet adapted to these very heavy pantomimic offerings, and does not relish the spectacle of a woman hugging a man while she adroitly sticks a knife into his back. A little too gruesome, Miss Kelly; you are worthy of better and more pleasing material. In full stage, special settings, for twelve minutes; two bows.

No. 6—Kate Elinore and Sam Williams started off at a rapid pace, and Miss Elinore's comedy kept the act up to a very high pitch, in fact, we wonder how many laughs she really got. They opened in one and then in full stage, with Williams at the piano. Old favorites like these entertainers are always welcome. Twenty minutes; three bows.

No. 7—Wetson Sisters, Fannie and Kitty. These two girls were the undoubted hit of the bill, and following the splendid act ahead of them are to be congratulated for putting over such a success. They sing, look and act like the artists they are, and Sister Fannie is some comedienne, while Kitty's personality upholds the other end of the team. They received a reception on their appearance, entertained for twenty-three minutes, in one, and received six bows.

No. 8—Camouflage, presented by Henry De Vries, proved to be a dramatic sketch, well acted, especially by Ernest Lace, as Charles Walters, and Margaret Vinton, as Minnie. There are seven people in the act. The playlet gets its title from the fact that a coiner's den is almost instantly transformed into a peaceful sitting room when revenue officers appear. The ingenious method by which this change is accomplished is very clever. In full stage, with special and complicated settings, for twenty-five minutes; three curtains.

INTERMISSION

No. 9—Bessie Clayton, in her second week, with her intimate dance revue, captivated everyone once more with wonderful artistry. With the addition of the Gliding O'Mearas the act has undoubtedly become the dancing sensation of the century. Louis Mosconi and Charles F. Strickland, at the piano, came on for a great share of the applause. Miss Clayton has the most wonderful toes in the world. Twenty minutes, special settings; many bows.

No 10—Swan and Mack caught a good laughing crowd and took full advantage of the opportunity to get over their gags with telling effect. They are a couple of remarkably clever droll burnt cork comedians, and scored heavily. Seventeen minutes, in one; two bows.

No. 11—Blanche Ring, resplendent in a silver gown, with an ermine cape, received an ovation. She opened with a medley of her past successes, apparently gazing into a crystal ball. If any of Miss Ring's new material had equaled Yip I Addy she probably would have been singing yet, but while, of course, her popularity and ability were responsible for much enthusiasm, she will not be remembered for any of the songs she has at present. Twenty minutes, in full stage and one; several bows.

No. 12—Nat Nazarro and Company brought all of their class into play to hold the fast disappearing audience—it was getting late—but eventually little Jimmie managed to hold them. The offering closed in good style.—HILLIAR.

EBERTS' BENEFIT

Chicago, Feb. 18.—The Fred Eberts Benefit, at the Olympic Theater, Sunday afternoon, realized close to four thousand dollars for the family of the deceased Majestic Theater manager. Every seat in the house was sold, and programs and flowers were liberally purchased. Legitimate and vaudeville performers playing Chicago theaters combined to make the bill an excellent one. The idea of repeating the vaudeville artists' minstrel first part was reconsidered, because of the expense involved, but one bill as revealed needed no extra garnishment.

Majestic, Chicago

(Reviewed Monday Matinee, February 18)

Chicago, Feb. 18.—After giving the Majestic the once over on the opening matinee it was very noticeable that the Monday holidays were off. The attendance took quite a drop compared with previous Mondays. The billing for the week, taken in its entirety, ranks above the usual vaudeville offerings and should bring packed houses before the close of the week.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Prevost and Brown, in a few minutes of foolishness, scored a hit with a tumbling and trampoline comedy novelty. The comedian is an artist on the trampo. Nine minutes, in three; one bow.

No. 3—Alexander, O'Neil and Sexton appear in blackface, neatly garbed in natty silk garments, with one of the members in the guise of an ultra-fashionable colored lady. They dance and sing well and spring a complete surprise on the closing when the female impersonation is revealed. Fifteen minutes, in one and two; four bows.

No. 4—Louis Simon and a company of five excellent characters present a comedy-farce, entitled Too Many Chauffeurs. An interrupted honeymoon. The wrong hotel suite, a strange man on the scene at the wrong time all tend to arouse a young hubby's jealousy. A mixup of affairs results and causes a lot of good comedy, which went over big. Twenty minutes, in three; two curtains.

No. 5—Joseph L. Browning is one of the few serene comedy entertainers of vaudeville who does not have to resort to coaxing and prompting to make his audience laugh. He appears in ministerial garb, sedate and solemn, and delivers his timely sermon, which had the house in an uproar. Browning might be classed as a monologist, but he can also boast of a fine voice, and his closing song was very much appreciated. Eighteen minutes, in one; three bows and encore.

No. 6—Edwin Arden was greeted with a reception when he appeared in the role of an American army officer in his new sketch, called Trapped. It is a tale of the spy system and the methods pursued by the enemy in seeking information. In this instance the spies were put to a hard task and outwitted in a clever plot with intense moments and splendidly acted. Twenty-five minutes, in three; four curtains.

No. 7—Bessie Browning and Jack Denny have in their offering an extraordinarily sure winner. Miss Browning herself is a character songstress of no mean ability, who has the knack for putting over songs. Denny is the accompanist, and puts over a little comedy of his own at the piano, which brought a big laugh. Two clever young people. Eighteen minutes, in one; three bows.

No. 8—Lucille Cavanagh, the wonderful queen of graceful dancers, carried away the applause hit. The coquettish little Miss displayed her talents in a half dozen dances, a few of them in company with her partners, Nash and Doner, two nimble footed young men, who also contribute a song or two. Twenty-three minutes, in three; four bows; one curtain.

No. 9—Arthur Deagon, the dashing silver-haired debonair, told quaint stories with a Scotch dialect that was highly amusing. Deagon makes a very pleasing appearance and smiles and sings his way straight to the hearts of his audience. Twenty minutes, in one; four bows.

No. 10—Burdella Patterson closed the program with a posing specialty, in which she appears in a series of graceful and artistic poses. Miss Patterson has a beautiful figure. Nine minutes, in full stage; two bows.—SIX.

LAUDER IN SEATTLE, WASH.

Seattle, Wash., Feb 17.—Harry Lauder is here Monday and Tuesday at the Metropolitan for four performances. Seats were sold out a week in advance.

CARUSO'S INCOME TAX

New York, Feb. 16.—Enrico Caruso, the operatic tenor, has just paid the Government $50,000 income tax for 1917.

ADDITIONAL REVIEWS ON PAGE 9

FOOTLITE Tights, Union Suits, Symmetricals and Theatrical Supplies.
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WALTER G. BRETZFIELD CO., INC.,
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INCORPORATE "PAN" COMPANIES

Four Have Total Capitalization of $2,100,000

Seattle, Feb. 16.—Alexander Pantages, head of the circuit bearing his name, and his wife, Lois A. Pantages, have filed articles of incorporation with Olympia officials for the following theater corporations, each a link in the Pan circuit:

Pantages Spokane Theater Company (of Seattle), operating the Pantages Theater in Spokane, capital, $500,000. While the old Pan house is undergoing a practical rebuilding the Pantages shows are being housed in the American Theater in that city.

Pantages Portland Theater Company (of Seattle), operating the Pan house in Portland, Oregon; capital, $500,000. The Pan house in this city was built about five years ago. It occupies the former site of the old Lyric Theater.

Pantages Los Angeles Theater Company (of Seattle), operating the Pan Theater in Los Angeles; capital, $500,000. This house was built only a few years ago.

Pantages San Francisco Theater Company (of Seattle), operating the Pan Theater in San Francisco; capital, $600,000.

FINK'S MULES A HIT

Chicago, Feb. 15.—Fink's Mules, playing the Palace Theater this week, opened up as one of the most pleasing animal acts seen here for many days. The act is booked solid on the Keith Time up to July, when it opens its fair dates, booked thru the United Fairs Booking Association. E. F. Carruthers has the act booked solid for fair dates up into November.

This is one of the acts that shows up equally well either on a stage or in a ring, and has always been very popular. Old Dog Rags is still with the outfit and doing better than ever.

PICTURE BRINGS $100

Cleveland, O., Feb. 16.—Probably no one single effort was productive of so much in the sale of the now famous smileage books for soldiers in this city than was the sale of an autographed picture of Mme. Sarah Bernhardt, at the Hippodrome Theater, for $100. Another sold for $75. They were auctioned from the stage. The total receipts in one day at the Hippodrome were more than $700. Sales at the Opera House netted the smileage campaign $800.

FRIEDMAN ON MITTEL EUROPA

Chicago, Feb. 16.—Ed Friedman, the ex-vaudevillian, who is listed as an honor man among Chicago four-minute speakers at theaters, is now studying the subject of Mittel Europa for brief discussion. "It's a long way from the American stage to Mittel Europa," Friedman explained, "but the stage is the proper place for pointing out the danger of this movement as regards the future of democracy."

SANGREE WRITES SONG

Harrisburg, Pa., Feb. 17.—Allan Sangree, a local newspaper man and magazine writer, has written a new song to the melody of The Old Grey Mare, which is enjoying almost unprecedented popularity in this city. His song has a martial ring to it and it is destined to go big on the stage. It will be published in the near future. The title is, Good-by, Kaiser Bill.

THE HELPING HAND

New York, Feb. 11.—Another sketch by Clare Kummer, who wrote The Choir Rehearsal, which Sallie Fisher is now playing, will probably have a vaudeville showing. May Vokes is spoken of as the possible star of the new offering, which is entitled The Helping Hand. It is a comedy playlet calling for the services of five people.

NEW VAUDE. THEATER PLANNED

Philadelphia, Feb. 17.—Abe Sablosky, of Sablosky & McGuirk, announces that his firm will build in Logan, near this city, a vaudeville theater seating 2,300. Work will begin as soon as material can be had.

THE LAMBS GIVE BIG WAR GAMBOL FOR "OUR BOYS"

(Continued from page 3)

The Market Price, a miniature drama of Wall Street, by Robert Hearn Mackay, staged by Edwin Mordant.

A new idea, entitled Business Before Lombardi, Ltd., was evolved by Barney Bernard as Abe Potash, an airplane salesman, and Sig[illegible] Lombardi, an ace.

Another military playlet of Christmas Eve was Bethlehem, 1917, the scenes laid at the British expeditionary headquarters in Bethlehem, Judea. A British colonel is about to crucify with his own hands a [illegible] who had ordered the crucifixion of the colonel's son [illegible]. Another son is brought in and his faith changes his father's purpose, but wasn't it just like a horrible Hun to have died of fright at the prospect of Hun frightfulness applied to himself? Richie Ling, Edmund Breese, Bert Lytell, Sam Colt, Charles Wells, Macey Harlam, Cranford Kent, W. Robins, Major W. McCutcheon and Walter Percival comprised the cast.

Lieut. Gitz-Rice, of the First Canadians, sang stirring songs of the trenches, playing his own accompaniments, and the program ended with Uncle Tom's Saloon, supposed and staged by R. H. Burnside, with Frank Doane as Uncle Tom, Herbert Corthell as Topsy, Hal Forde as Simon Legree, Frederick Santley as Little Eva and Fred Walton as Marks, a lawyer. Charles Prince directed the act, and in the end both Little Eva and Uncle Tom went to Heaven in a Ford.

Programs were sold for a dollar a piece generally, but Geraldine Farrar, not having a dollar, gave a tiny vanity case of gold set with diamonds and sapphires to Ann Murdock in exchange for a program. This was the case auctioned off by Raymond Hitchcock to Grace LaRue for $200.

INVESTIGATION OF BIRTH OF A RACE CORPORATION STARTED

(Continued from page 3)

Hence the slight elimination. The article follows:

Tampa, Fla., Jan. 28.—Edwin L. Barker, president Birth of a Race Photoplay Corporation, makes the following reply to an article headed "Stock-Selling Proposition Is Uncovered in Film Mystery" in The Billboard the January 26, 1918.

"The article evidently was prepared by one Fred High, aided by R. R. Hamilton, of Andrews & Co., stock brokers, and Harry M. Holbrook, and its aim was to damage.

"It is the old story of enemies trying to get even, and Fred High has a personal grudge because while with the International Harvester Co. I discharged two of his friends, Ralph Bradford and Frank Stockdale. I also discharged for very good and sufficient reason R. R. Hamilton. Later he wrote me a threatening letter, which I still have.

"Recently Mr. Hamilton has been dealing in stock of The Birth of a Race, but I, together with our local agent, Miles F. Cory & Co., succeeded in cutting off his source of supply. Mr. Holbrook is trying to cover up his own failure at the Bush Temple Theater.

"The Birth of a Race is now being produced at Tampa, Fla., and over 30,300 feet of film have been taken. A first-class plant has been built, and approximately half of the work of this big photoplay is completed. This is proof that it is not a so-called 'stock-selling proposition.' Furthermore The Birth of a Race is endorsed and supported by hundreds of the foremost men and women of the country, including business men, bankers, editors, educators, governors of States, etc. Among our stockholders are many millionaires and heads of great business institutions.

"On file in the Chicago office are letters from magazines and newspapers offering to give The Birth of a Race large publicity. We have purposely held this back because it is not good business to get publicity too far ahead of the exhibition of the photoplays.

"The Birth of a Race News is not used as a stock-selling medium, but to keep the thousands who are interested informed of the progress of the work from every angle.

"I do not know that the public is interested in my personal history, but since I am forced to defend my actions I will reply to the points mentioned in the article.

"First—The Bush Temple Theater. Adelaide Keim was paid $400 per week. Any percentage

(Continued on page 60)

WHAT FITZPATRICK CLAIMS HAS BEEN A "TRAVESTY ON JUSTICE" AND THE INVESTIGATION THAT HE CLAIMS IS "PERSECUTION OF THE LOWEST ORDER"

The Actors of this country should know the net results of the Court Investigation to date so that THEY SHALL BE THE BEST JUDGE AS TO RESULTS ACCOMPLISHED SO FAR AND THE INVESTIGATION NOT HALF FINISHED.

THE EVIDENCE PROVES

1st—That over $177,000 was illegally invested and LOST in the White Rats' Clubhouse.

2d—That every dollar invested in the Elmira, Lancaster and Associated Actors' companies by the White Rats' Actors' Union was LOST.

3d—That the funds of the Associated Actresses, which totaled over $60,000, were LOST.

4th—That money in thousands WAS LOST IN THE PLAYER, WITH NO RETURN.

5th—That thousands of dollars of the funds of the White Rats' Actors' Union were DIVERTED INTO THE TREASURY OF THE WHITE RATS' REALTY COMPANY, and EVERY DOLLAR LOST.

6th—That the memory of every director and officer so far examined, WHEN ASKED DETAILS AS TO HOW THE MONEYS WERE INVESTED AND WHAT BECAME OF IT ALL, is LOST.

7th—That detailed accounts AS TO WHAT $4,000 was spent for in the OKLAHOMA STRIKE are refused.

8th—That no explanation can be obtained as to what was gathered in by levies on ACTORS' SALARIES during the strike AND THE ACCOUNTS WERE SENT OR TAKEN OUTSIDE THE STATE APPARENTLY TO PREVENT THE SUPREME COURT FROM INVESTIGATING THIS COLLECTION AND ITS DISPOSITION.

9th—That the membership books, showing how much money was paid into the organization as dues and initiation fees, are outside the State, apparently to prevent an accounting of these funds.

10th—That the books so far produced prove that NO SECURITIES were given to safeguard the FUNDS of the White Rats when invested.

11th—That the membership KNEW NOTHING of these financial investments. Even the TRUSTEES have been shown and proved to have been dummies, who knew nothing of the financial manipulations of the BOARD OF DIRECTORS.

12th—That every attempt so far has been made by FitzPatrick and Mountford to place all the blame of FINANCIAL WRECKING upon former officials and DIRECTORS.

This piece of evidence, given by Mountford, is a matter of record:

QUESTION. "Did you ever make an attempt to prosecute those responsible for these illegal acts?"

ANSWER by MOUNTFORD: "I did, but the BOARD OF DIRECTORS REFUSED TO allow me to do so."

AND MOUNTFORD AT THE SAME TIME WAS CLAIMING THAT THESE SAME MEN (The BOARD OF DIRECTORS) WERE THE GUILTY ONES.

13th, and Final—If Mountford and FitzPatrick are willing to produce all of the books and accounts that make the officers and directors guilty, but tell us REFUSE TO PRODUCE THE BOOKS AND ACCOUNTS which show WHAT THEY, AS INDIVIDUALS, had to do with the funds, the building and furniture and fixtures, in fact, EVERYTHING bought and paid for by the White Rats' Actors' Union, I LEAVE IT TO THE JUDGMENT AND OPINION OF ANY ACTOR, WHETHER HE WAS A MEMBER OR NOT OF THE WHITE RATS: IS THIS INVESTIGATION "A TRAVESTY" OR "TRAGEDY"? IS THE MOTIVE BEHIND IT "PERSECUTION OF THE LOWEST ORDER," AS CLAIMED BY FITZPATRICK IN HIS REFUSAL TO PRODUCE THE BOOKS AND RECORDS HELD BY HIM IN HIS HOME AT WATERBURY, CONN.?

(Signed) HARRY DE VEAUX.

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HARRY SHANNON, Manager, Bluefield, W. Va., this and next week.

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MADISON'S BUDGET NO. 17
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LAST WEEK'S BEST VAUDEVILLE ACTS

Orpheum, San Francisco

(Continued from page 7)

little model. has also possesses a pleasing voice. John Hyams' humorous mannerism added a touch which helped make this act most refreshing and gratifying. Twenty-three minutes, full stage; four curtain calls.

No. 4—Al Shayne, billed as the singing beauty proved to be anything but a beauty. He was the favorite comedian of today's program. Twenty minutes, in one; two encores and four bows.

No. 5—Will Cressy and Blanche Dayne presented Mr Cressy's playlet of Western newspaper life, The Wyoming Whoop, in which the author appears as a country editor who brings out his paper under difficulties.' Blanche Dayne did excellent work as a stranded actress. This act is full of humorous characterizations and speech, which seemed to please better than anything else on the program. Twenty-eight minutes, full stage; four curtain calls.

No. 6—Stuart Barnes, another singing comedian, succeeded in keeping the audience in a mirthful mood. Ten minutes, in one; three bows and two encores.

No. 7—Paul Morton and Naomi Glass presented a musical satire, 1918-1950 which included a couple of good melodies and a few steps, displaying grace and agility. Six minutes, in one; nine minutes, in two; three curtain calls.

No. 8—Ziegler Sisters, Myrtle and Adelaide, dancers, with their Kentucky Five, a jazz orchestra of clever musicians, entertained for thirteen minutes. The sisters were exquisitely costumed and danced lightly, rhythmically and pleasurably.

Pathe Weekly opened and closed the bill. Fifteen minutes in all.—BOZ.

Keith's, Cincinnati

(Reviewed Sunday Matinee, February 17)

One of the best bills of the season—that's the verdict. But for the railroads mussing up the big acts and the nonarrival of the Four Casting Campbells this afternoon's show would have gone great.

In this bill it is hard to pick a winner—they are all winners—and the headliner, John Hymer and Company, had to work a la Shakespeare, sans scenery—so judgment will have to be reserved.

No. 1—Fourteen minutes of pictures.

No. 2—It was a peculiar opening act, this beautiful musical comedy of the Pollard Company, but transportation difficulties must be blamed for it, as the opening act, the Casting Campbells, didn't get in. And let it be said that the Pollard Musical Comedy Company is a big show in vaudeville. Its musical numbers are rare—its scenery a revelation. Some of the effects, the torpedoed ship, the entrance to the New York City Harbor, etc., defy description. And the vivacity of Queenie Williams is contagious. The company is excellent and includes Charles Chester, May Pollard, Wm. E. Daley, William K. Pollard, Daisy Wilson, William Howard, Frank Chester and Queenie Williams. The act runs for 24 minutes, in full stage, with scenery galore, and took honors too numerous to count.

No. 3—Ed Morton in his original songs jollied the audience for eleven minutes into a genuine state of hilarity. So strong did his comedy songs, up to date, take that he was handed an encore and three bows. In one.

No. 4—The Misses Campbell followed right after Mr. Morton without the slightest kind of a handicap, altho they have an act of some similarity, working their original songs, in their original way, harmonizing, etc., until they had won every hand in the house. Two mighty clever girls are the Misses Campbell. Fifteen minutes, in one, two bows.

No. 5—The rearrangement of the bill did affect O'Neal and Walmsley, the two Lightning Bugs, whose merriment sailed along for fourteen minutes before their special drop, in one. They are funny boys, and are particularly clever in getting some rare antiques across in bas style. Two bows.

No. 6—When you say animal act you can pretty nearly always expect a sigh, but there is a vast difference between the ordinary animal act and this one offered by George March, billed as his Jungle Players. He opens the act with about ten minutes of moving pictures, working in a light plot of his activities in Paris, France, and his hunting trip to Africa, a revengeful organ grinder, his return, with the live jungle royalties, and the revenge of the organ grinder in releasing the lions. Never have we seen such mastery shown over the cats. When Mr. March throws away his whips and sticks a wave of admiration sweeps the audience, and when he falls on the floor and lies there before his snarling pets the audience is spellbound. Others who contribute to this wonderful act are Blanche Marel, Mr. Remy, Mlle. Emma Susenko, Mme. Green, Mr. Manuel and Yvonne March. Keppel Sandler, musical director. Twenty-one minutes, in one and full stage. Many curtains.

No. 7—John B. Hymer and Company, the old favorite of Jimtown Junction, and others, could not give the audience the full benefit of his excellent characterization of the real Southern darky this afternoon, as his scenery and effects did not get in. But he did give them part of his act, Tom Walker in Dixie, with improvised scenery, which the audience was asked to imagine as the real stuff. He is a real actor, and his work is too well known to be described or judged under these conditions, but it will suffice to say that he held his audience with a firm grip all thru his twenty-five minutes and sent them away thinking of him. Others in the cast are Peter Swift, Olive Wright, David Walters, George L. Kennedy, Tom Cullen, George Davis, Ralph Jones, Frank Stansell and John Winton, of whom only the first four could be used this afternoon.—JED.

Orpheum, St. Louis.

(Reviewed Monday Matinee, February 18)

St. Louis, Feb. 18.—The Orpheum bill this week is a good one, but has nothing in the way of a novelty. It pleased a big house and went over. It is top-heavy in musical numbers.

No. 1—Orpheum Travel Weekly, fifteen minutes.

No. 2—Van and Bell, missile throwers, open with Noah's Ark, and do some really clever boomerang throwing. Twenty minutes, in one and full stage, one call.

No. 3—Frank Allen and Grace Francis, in a comedy singing and dancing act. Their eccentric dancing was a scream and carried the act over big. Ten minutes, in one; two calls.

No. 4—Fred Berrens, in a violin and music number, pleased throughout. The Apollo work is a novelty and exceedingly entertaining. His violin and chatter were pleasing. Fifteen minutes, in one; one call.

No. 5—William Lemaire and Ed Gallagher, in a military travesty, Battle of What's the Use, was a scream from start to finish, and was the first laugh hit of the bill. They received a big hand at the finish and deserved it. Twenty minutes, full stage; three calls.

No. 6—Cecil Cunningham, in original songs and refined comedy, was very good. The History of U. S. A. and mixed symphony were clever numbers. Twenty minutes, in one; three calls.

No. 7—Sallie Fisher in the comedy, The Choir Rehearsal. It was splendidly put over and the clever work of Miss Fisher was applauded liberally. A dainty sketch that was the hit of the bill. Twenty minutes, in four; many calls.

No. 8—Walter C. Kelly gave his Virginia Judge monolog with the usual gratifying results. Ten minutes, in one; two calls.

No. 9—Louis Hardt, in a physical culture and strong number that was artistic and skillfully put over. It held the audience in their seats to the finish. Ten minutes, full stage; two calls. —WILL.

SUES MME. VIX FOR $1,200

New York, Feb. 16.—Mme. Genevieve Vix, of the Chicago Opera Company, has been made defendant in a suit for $1,200, brought by Nathan Arlock, her former manager, who alleges this amount is due him, representing ten per cent of her year's earnings.

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IN NEW YORK

(HILLIAR'S SELECTIONS)

George White and Emma Haig, dandy, dashing, dancing divertisement duo, were the undoubted hit of about the best bill ever seen at the Palace. White's imitations of well-known dancers suggested by the audience were remarkably clever, and when they called for Mosconi (from Bessie Clayton's act), the latter himself did the dance. White is ably assisted by Miss Haig, and the happy combination makes one of the most entertaining acts vaudeville has yet seen. First show Monday at the Palace Theater.

James J. Morton, admirable, absurd, acicular artists' announcer. While the erstwhile "boy" comic is not doing a regular act, his introductions of the various performers on the bill are more than an act, in fact, they equal two acts. Put all of his material together and it would make a wonderful monolog. As a tonic to keep the show continually up to high pitch Jim is all in a class by himself. Third week at the Colonial.

Elizabeth Brice, captivating, chaste, chanting charmer. This delightful lady, at one leap, has jumped to the topmost pinnacle of single entertainers. She never looked or sung better and her material is wonderful. Her finishing song, Hurry Back, brought her rounds and rounds of applause. Assisted at the piano by Will Donaldson. First show Monday at the Palace Theater.

Bessie Clayton and Company, rich, rapturous, ravishing, resplendent revue, assisted by Paisley Noon, The Gliding O'Mearas, Louis Mosconi and Charles F. Strickland at the piano. Miss Clayton more than repeated her success of a few weeks ago at the Palace, and still remains America's Dancing Queen. The unprogrammed sensation of the afternoon was caused by the O'Mearas falling accidently headlong into the orchestra pit, but luckily they escaped injury. Miss Clayton received many curtains and bows. First show Monday at the Palace Theater.

Carter De Haven and Flora Parker, triumphant, telling, trimly tailored team. These artists have celebrated their return to vaudeville with what can be termed a Singing Fashion Show, classy, elegant and refined. Miss Parker makes six changes of wardrobe and De Haven three. While their material is not sensational, they get the very utmost out of the lyrics, and their personality and popularity carries them over to a big hit. First show Monday at the Palace Theater.

Joe Cook, perennially, perfect, pleasing protean performer, has a laughing vehicle in his One-Man Vaudeville Show that will in all probability last him for many more years. He is a comedian and showman and his burlesque imitations caused a continuous laugh. Monday evening at Proctor's Fifth Avenue Theater.

Clark and Hamilton, effective, earnest, English, eccentric entertainers, have one of the best acts of its kind. Clark is a real comedian and Miss Hamilton a very chic French soubrette, and, while the omission of a few Chaplinisms would add tone to the offering, it, nevertheless, is genuine entertainment. First show Monday at the Palace Theater.

Ford Sisters, gay, glittering, graceful girls' gambol. In the Ford Revue of 1918. New scenery, beautiful clothes and abundant ability. Interspersed between the dancing Harry Akst played piano selections. The Ford Sisters are wonderful dancers, and the mise en scene of the entire production reflects great credit on these charming girls. Wednesday evening at the Riverside Theater.

Ryan and Lee, happy, hilarious, harmonious humorists, have a new offering, called Hats and Shoes, which for wonderful dialog and clever presentation will be hard to duplicate. Their material fits them like a glove and the laughs come too fast and thick to count. First show Monday at the Palace Theater.

IN CHICAGO

(Casper's Selections)

Nan Halperin, because she is everything that an ideal lady single should be and anything that such an act should not be, also because her interpretative ability in actually "living her songs" has never been surpassed, added laurels to her already firmly established reputation as a star in a class all her own. Palace, Monday matinee.

Sam Mann's work in The Question—a case of an unusually capable character delineator in an above-the-average playlet (involving the work of six additional people, four of them handling parts requiring talent)—is an important and appreciated contribution to contemporary vaudeville. Majestic, Monday matinee.

Sallie Fisher, as a girl of the '60s in hoop-skirts, possessed of a voice that rings as true in vaudeville as it used to in musical comedy, was the big reason for the hit made by The Choir Rehearsal, an act embracing six talented people. Majestic, Monday matinee.

Lloyd and Wells, dancers, who prove equally pleasing in tramp make-ups and full dress, backed up by an exceptionally effective scenic setting revealing their "box-car entrance," exhibited surprise steps that ingratiated the act with the audience. Palace, Monday matinee.

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Selma Braatz
Toots Paka Co.
Alan Brooks Co.
MEMPHIS, TENN.
Lovett's Concentration Act
Walter C. Kelly
Lemaire & Gallagher
Williams & Wolfus
Yonia Hardt
Kennedy & Burt
General Pisano
MILWAUKEE
MAJESTIC
Cecil Cunningham
Edwin Arden
Jack Clifford Co.
Mr. & Mrs. J. Barry

3 Natalie Sisters
Herbert's Dogs
Robbie Gordone
Willa Weston
Billie Reeves Co.
SALT LAKE CITY
Jos. Howard's Revue
King & Harvey
Five of Clubs
Doc O'Neil
Mazie King
Claude Roode Co.
Bessie Remple Co.
SAN FRANCISCO
Cecil Lean & Mayfield
Harry Gilfoil
Prodigal Recruit
Santi & Co.
Morton & Glass
Al Shayne
Cressy & Dayne
SEATTLE
Vanity Fair
McDonald & Rowland
Harry Holman Co.
Basil & Allen
Harry & Etta Conley
Regal & Bender
Cycling Brunettes
SPOKANE
AUDITORIUM
First Half:
Kalmar & Brown
Corner Store
Pastey Ball Co.
Mr. & Mrs. Fradkin
Three Weber Girls
Alan Shaw
Marion Harris
(Same bill at Tacoma, Wash., last half)
STOCKTON
(26-28)
Harry Beresford Co.
Valmora Gypsies
Emma Carus & Comer
Stan Stanley
Bernard & Janis
Ruth Roye
The Sharrocks
(Same bill at Sacramento 26-27, Fresno 28-March 2)
VANCOUVER, CAN.
Nellie Nichols
Val & Ernie Stanton
Phina & Picks
Sarah Padden Co.
Hanlon & Clifton
Colour Gems
Will Oakland Co.

ASHLAND, WIS.
ROYAL
Last Half:
Geo. Winchman
Walker & Walker
Campanari Co.
BELOIT, WIS.
NEW WILSON
Last Half:
Allen's Cheyenne Minstrels
Dale Wilson
Steve Sieven Trio
BELLEVILLE, ILL.
WASHINGTON
Wm. DeHollis Co.
Ford & Goodridge
Gardner Trio
Last Half:
Bertie Ford
Mercily & McCarthy Sisters
Ray & Emma Dean
BLOOMINGTON, ILL.
MAJESTIC
Alfred Farrell Co.
Mattie DeLong
Happy Jack Gardner Co.
Brady & Mahoney
Maxine Bros. & Bobby
Last Half:
Irving Gosler
Fireside Reverie
Henry & Moore
(two to fill)
CANTON, ILL.
IRIS
Last Half:
Bertie Ford
Hal & Flo Albert
Wilson & Wilson
Three Weston Sisters
CEDAR RAPIDS, IA.
MAJESTIC
Sigsbee's Dogs
Hal & Francis
Tower & Darrell
Marshall Montgomery
Carson & Willard
Sextet De Luxe
Last Half:
Mellon Twins
Johnnie Dove
Christy & Bennett
Dream Phantasy
(two to fill)
CHAMPAIGN, ILL.
ORPHEUM
The Ziras
Lamey & Pearson
Kingsbury & Munson

Geo. & Paul Hickman
Sherman & DeForrest
Last Half:
Taketa Bros.
Austin & Bailey
Eadie & Ramsden
Jean Moore
Ellis-Nowlan Troupe
COUNCIL BLUFFS, IA.
NICHOLAS
Story & Clark
Mohondale's Animals
Challis & Challis
Last Half:
Roach & Roach
Monarch Dancing Four
DAVENPORT, IA.
COLUMBIA
Mellon Twins
Warren & Conley
Exemption
Benny Harrison Co.
Tureen
Last Half:
Three Jordan Girls
Mattie DeLong
Kingsbury & Munson
Dreamland
Sextet De Luxe
DECATUR, ILL.
EMPRESS
Taketa Brothers
Silber & North
Jean Moore
Jolly & Wild
Dancing Girls of World
Last Half:
The Ziras
Lamey & Pearson
Walter D. Nealand Co.
Kate Watson
Sherman & DeForrest
DUBUQUE, IA.
MAJESTIC
Willie Missem Co.
Herbert Lloyd Co.
Johnnie Dove
Paul Kleist Co.
(to fill)
Last Half:
Claudia Tracy
Marshall Montgomery
Wilson & Wilson
Moonsoon Six
(to fill)
DULUTH, MINN.
GRAND
Azelea & Delores
Three Moriarity Girls
Last Half:
Connors & Edna
Lincoln of U. S. A.
The Gattons
E. ST. LOUIS, ILL.
ERBER
Eddie Badger
Mattie Choate Co.
Black & O'Donnell
Frank Gardner Co.

Last Half:
Walker & Texas
Merchant Prince
Yolanda Nate
Wm. DeHollis Co.
EVANSVILLE, IND.
NEW GRAND
Wilson & Larsen
Hallen & Goss
Cal Dean & Marie Fay
Oscar Lorraine
Asahi Japs
Last Half:
Lew Hoffman
J. C. Mack Co.
Steindel Boys
Jack Dresdner
Hoosier Girl
FT. WILLIAM, ONT.
Kennedy & Nelson
Gaynelle Everett Co.
D'Lear
Sen Hucen
Last Half:
Azelea & Delores
GRAND FORKS, N. D.
GRAND
Last Half:
Three Shannons
Godfrey & Henderson
W. E. Patton Co.
GRANITE CITY, ILL.
WASHINGTON
The Lampinis
Dolce Sisters
Last Half:
Argo & Virginia
Skelly & Heit
GREEN BAY, WIS.
ORPHEUM
Last Half:
Geo. Primrose, Jr.
Homer Lind Co.
Dohertys
(one to fill)
HASTINGS, NEB.
PLAZA
Luckie & Yost
Last Half:
Mack & McCree
Fields & LaAdella
IOWA CITY, IA.
ENGLERT
Mahoney & Rogers
Floyd & Gilbert
Raines & Goodrich
Strabee's Dogs
Last Half:
Gibson & Gray
Hal & Francis
Ragapation Six
JOLIET, ILL.
ORPHEUM
Last Half:
20th Century Whirl
KENOSHA, WIS.
VIRGINIAN
Last Half:
Helen Savage Co.

STEIN'S MAKE-UP
FOR THE STAGE FOR THE BOUDOIR

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USED BY THE STARS FOR 35 YEARS
ON SALE AT THE LEADING DRUG
STORES THROUGHOUT THE UNITED STATES AND CANADA
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Judson Cole
Filipino Sis
Clark & Luepelle
Spanish Goldinis

LINCOLN, NEB.
OLIVER
Last Half:
McIlyar & Hamilton
Raines & Goodrich
The Pedroom
Frank Bush
Sorrento Five
LYRIC
Ogden & Benson
Tom Linton & Girls
Last Half:
Mahoney & Rogers
Johnson Bros. & Johnson

MADISON, WIS.
ORPHEUM
Geo. Primrose, Jr.
Brierre & King
Quaker Town to Broadway
Dahl & Gillen
Homer Lind
Last Half:
Hayataka Bros.
Hiatt & Geer
Unexpected
Zucker & Winifred
Dancing Girls of World

MASON CITY, IA.
MAJESTIC
The Lindermans
Byrd & Harvey
Miller & Rainey
Melias Twins
Last Half:
Tom Linton & Girls
Hazel Leona

MILWAUKEE
PALACE
Harry Keene Co.
Hiatt & Geer
The Dohertys
Heir for a Night
Peerless Trio
Last Half:
Nip & Tuck
Olympia DesVall Co.
(three to fill)

MINNEAPOLIS
GRAND
Fern, Richelieu & Fern
Little Lord Robert
Creole Band
PALACE
Two Specks
Hagan Elton Co.
Howard, Moore & Cooper
Gellis Troupe

MOLINE, ILL.
PALACE
20th Century Whirl
Last Half:
The Langlois
Mr & Mrs. Wm. O'Claire
Arthur Rigby
Follies DeVogue
Peerless Trio

OMAHA, NEB.
BRANDEIS
The Beads
Klass
Robt. E. O'Connor Co.
Neil McKinley
Variety Dancers
EMPRESS
McIlyar & Hamilton
Raines & Goodrich
Frank Bush
Thalero's Circus
Last Half:
Willie Missem Co.
Cook & Hamilton
Ogden & Benson
Alice Teddy

OSHKOSH, WIS.
GRAND O. H.
Last Half:
Hector & Pals
Lydston & Emerson
Gardner & Revere
H. E. McDonald
Belcium Trio

PEORIA, ILL.
ORPHEUM
Henry & Moore
Lawrence & Edwards
Follies DeVogue
(two to fill)
Last Half:
Alfred Farrell Co.
Happy Jack Gardner Co.
Brady & Mahoney
Travilla Bros. & Seal
(one to fill)

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European plan, $1 per day up.
American plan, $3 per day up.
[illegible]
Theatres directly opposite [illegible]

QUINCY, ILL.
ORPHEUM
Jerry & Gretchen O'Meara
Denoyer & Danie
Bertie Fowler
Pauline
Last Half:
Geo. Nagahara
Little Miss Up-to-Date
Bob Carlin
Veronica & Hurl Falls
(one to fill)

REGINA, SASK.
REGINA
Last Half:
Van Etta & Gesson
Harry Mason
Barry & Nelson
Cecile Trio

ROCKFORD, ILL.
NEW PALACE
The Lampinis
Harry & Myrtle Gilbert
Eadie & Ramsden
Hugo Lutgens
Doc Baker & Girls
Last Half:
Orville Stamm
Willie Zimmerman
Brierre & King
Quaker Town to Broadway
The O'Mearas

ST. LOUIS
COLUMBIA
Jorge & Hamilton
Marmein Sisters
Paul Bauwens
To Save One Girl
Vine & Temple
Myrl & Delmar
1917 Winter Garden Revue
(and others)
EMPRESS
Bertie Ford
Valyda & Nuts
Fireside Reverie
Roth & Roberts
Travilla Bros. & Seals
Last Half:
Henry & Adelaide
Black & O'Donnell
Mattie Choate Co.
Ward & Lorraine
Princess Kalama Co.
GRAND
Carletta
Roberts & Roden
Paul Earl
Foley & Massimo
Weston Sisters
Adams & Thomas
Coleman & Goetz
Hill, Tivoli Girls & Hill
Flirtation
PARK
W. S. Harvey
Morely & McCarthy Sisters
Walter D. Nealand Co.
Markey & Montgomery
Woods' Animals
Last Half:
Alexander Bros. & Evelyn
Devoy & Dayton
Frank Gardner Co.
Fred Rogers
Royal Gascoignes

ST. PAUL
PALACE
The Gallons
Lincoln of U. S. A.
Olympia DesVals
Last Half:
Singing Remnder
Flo Adler & Boys
Grant's Roosters

SASKATOON, SASK.
EMPIRE
First Half:
Van Etta & Gershon
Harry Mason
Barry & Nelson
Cecile Trio

SIOUX CITY, IA.
ORPHEUM
Naughty Princess
Last Half:
Fred's Pigs
Mack & Lane
Tom Linton & Girls
Kraus & LaSalle
Sun Fong Lin Troupe

SOUTH BEND, IND.
ORPHEUM
Sunny Side of Broadway
Last Half:
Evelyn & Dolly
Balms & Clinton
Bertha Creighton Co.
Hugo Lutgens

SPRINGFIELD, ILL.
MAJESTIC
Walker & Texas
Merchant Prince
Arthur Rigby
Ward & Lorraine
Little Miss Up-to-Date
(one to fill)
Last Half.
Adolpho
Sam Liebert Co.
Jolly & Wild
Gardner Trio
(two to fill)

SUPERIOR, WIS.
PALACE
Moore & White
Variety Trio
Minnie Burke & Boys
Flo Adler
Lowe & DeMarie
Last Half:
The Larneds
Lee & Lawrence
Eldridge, Barlow & Eldridge

TERRE HAUTE, IND.
HIPPODROME
Reverse Evansville, Ind.

VIRGINIA, MINN.
LYRIC
Last Half:
Moore & White
Holmes & Hollister
Variety Trio
Minnie Burke & Boys

WATERLOO, IA.
MAJESTIC
Musical Fredericks
Bay & Fay
Dream Fantasies
Christie & Bennett
Sun Fong Lin Troupe
Last Half:
Paul Kleist Co.
Tower & Darrell
Exemption
Cacum & Willard
Tarzan

WINNIPEG, CAN.
STRAND
3 Shannons
W. B. Patton Co.
Godfrey & Henderson
3 Aitkens
Last Half:
Kennedy & Nelson
Gaynelle Everett Co.
D'Lear
Sea Rovers.

ACKERMAN & HARRIS

ANACONDA, MONT.
BLUE BIRD
(24)
Arthur Davids
Wilson & Van
Gray & Graham
Between Us Two
Ives, Leahy & Farnsworth
Pitroff
(27)
(Same bill as Butte 24-26)

BILLINGS, MONT.
BABCOCK
(28)
Morenos
Lewis & Chapin
American Minstrel Maids
Vera Berliner
Norris Animals
(March 3-4)
Ardell & Tracy
Packard Trio
Cubana Girls

BUTTE, MONT.
PEOPLE'S HIP.
(24-26)
Barnes & Barner
Dorothy Dale
Dancing Demons
Berry & Nickerson
Halligan & Combs
Bonomor Arabs
(27-March 2)
(Same bill as Great Falls 23-24)

CHEYENNE, WY.
ATLAS
(23-24)
Kenny & LaFrance
Kilsbey & Geneva
Clif Dean Players
Marshall & Covert
LaVine Trio
(26-27)
(Same bill as Provo 23)

DENVER
EMPRESS
(24-27)
Sweeney & Newton
Aleva Duo
Frances Scott Co.
Leever & LeRoy
DeVole Bros.
(28-March 3)
(Same bill as Cheyenne 23-24)

FT. COLLINS, COL.
EMPRESS
(27)
Kenny & LaFrance
Kilsbey & Geneva
Clif Dean Players
Marshall & Covert
LaVine Trio
(March 2)
(Same bill as Provo 23)

GRT. FALLS, MONT.
PALACE
(23-24)
Edwards & Louise
Willison & Sherwood
Senna & Weber
Tom Davies Co.
Meryl Prince Girls
Claire & Atwood
(28)
Three Fishers
Diebel & Ray
Allen & Moritz
Night in Old Egypt
Walters & Hastings
Art Beautiful

GREELEY, COL.
STERLING
(25)
Kenny & LaFrance
Kilsbey & Geneva
Clif Dean Players
Marshall & Covert
Lavine Trio
(28)
(Same bill as Provo 23)

NO. YAKIMA, WASH.
EMPIRE
(24-25)
Annette & Morell
Florence Calvert Co.
Manley & Golden
Dorothy Lamb Co.
Blondi Robinson
Alma & Co.
(March 1-2)
(Same bill as Walla Walla 24-25)

OAKLAND, CAL.
HIPP.
(24-26)
Willie Karbe
Kimball & Kenneth
Arthur & Leah Belle
Tate's Motoring
Seine & Snell
Niobe
(27-March 2)
(Same bill as San Jose 24-26)

PORTLAND, ORE.
HIPP.
(24-27)
Tiny Trio
Winchester & Claire
McLain Gates
Romburg & Lee
Larry Haggerty
Taisei & Yoshi
(28-March 2)
(Same bill as Seattle 24-27)

PROVO, UTAH
COLUMBIA
(23)
LoRaine & Mitchell
Knight, Benson & Holloway
Wireless Girl
Geo. F. Hall
Swain Cockatoos
(27)
Bernard & Merritt
Kuhn & Dreis
Bert Draper
DeKoch Troupe

PUEBLO, COL.
PRINCESS
(24-25)
Monahan & Co.
Mattus & Young
Pool Room
Jere Sanford
Three Regals
(March 1-2)
(Same bill as Denver 24-27)

SACRAMENTO, CAL.
EMPRESS
(24-26)
Jack & Pearl Hall
Wright & Earl
Warren & Wade
Aubert & Aubert
McWilliams, Baldwin & Stendal
Three Lordens
(27-March 2)
Oliver Severn Trio
Gibson & Hall
Paul Kelli
Marcelle
Mayer & Manderee
Hodge & Lowell

SAN FRANCISCO
HIPP & CASINO
George & May Le Fevre
Burns Sisters & Lee
G. L. Goodhue
Maggie LeClair Co.
Fred & Mae Waddell
Carson Bros.
Three Millards
Art & Ann Owens
Muntells & Warden
Manning-Sullivan Co.
Marston & Manley
Kartelli

SAN JOSE, CAL.
VICTORY
(24-26)
Irving & Montrose
Llewellyn & Stanley
Stanley & Lee
Nelson, Baun & DeMonde
B. Kelly Forrest
Three Haigs
(27-March 2)
(Same bill playing Sacramento 24-26)

SEATTLE
PALACE HIP.
(24-27)
The Vernons
Johnny & Wise
Allen Carroll & Pierlot
4 American Beauties
R. H. Giles
Flying Weavers
(28-March 3)
Neville & Brock
Cecil & Bernice
Mac O'Neil
Florence Bell Co.
Small Town Opry
Seymour's Happy Family

SPOKANE
HIPP.
(24-26)
Zemater & Smith
Cook & Lilliard
Howard Martell Co.
Little Miss Foxy
Levett & Dale
Koban Japs
(27-March 2)
(Same bill playing Anaconda 24)

TACOMA, WASH.
HIPP.
(24-27)
Neville & Brock
Cecil & Bernice
Mac O'Neil
Florence Bell Co.
Small Town Opry
Seymour's Happy Family
(28-March 3)
(Same bill as North Yakima 24-25)

WALLA WALLA, WASH.
LIBERTY
(24-25)
King & Brown
Scott & Douglas
Elkins, Fay & Elkins
Celli Opera Co.
Cole & Coleman
Leach-LaQuinlan Trio
(March 1-2)
(Same bill as Spokane 24-26)

INTERSTATE

DALLAS, TEX.
MAJESTIC
Cooney Sisters
Skipper & Kastrup
Columbia & Victor
Wayne, Marshall & Candy
Submarine F-7
Clark & Verdi
Lolotte

FT. WORTH, TEX.
BYERS
Van & Yorke
Mary's Day Out
Four Buttercups
Bush Bros.
Last Half:
Gilbert & McKutcheon
Prosperity
Tyler & Crolius
Zertho's Novelty
MAJESTIC
Libonati
Edith Clifford
Harry & Eva Puck
Golet, Harris & Morey
Jean Adair Co.
Al Herman
Roland Travers Co.

GALVESTON, TEX.
GRAND O. H.
(24-25)
Harold Dukane
McNally, Dinus & DeWolf
D'Avigneau Duo
Adams & Griffith
Mrs. Thos. Whiffen
A. Robins
Fern, Biglow & Mehan
(Same bill playing Beaumont 26-27; Austin March 1-2)

HOUSTON, TEX.
MAJESTIC
Juggling Normans
Johnny Johnson
Lillian Fitzgerald
Eddie Foy & Family
Clara Howard
Musel Moran

KANSAS CITY
GLOBE
Newkirk & Homer Girls
Cecil & Mack
Kapt. Kidder Co.
Dan Ahern
Four Bards
Last Half:
Tom Brown
Don't Lie to Mamma
Pearl Bros. & Burns

LITTLE ROCK, ARK.
MAJESTIC
Ray & Emma Dean
Primrose Four
Equillo Bros.
(and others)
Last Half:
Mang & Snyder
Joe Towle
Arthur Havel Co.
Primrose Four
Halliday's Dream
Mark & Williams
Chas. Howard Co.

MUSKOGEE, OK.
BROADWAY
(28-March 3)
Merry Go-Round

OKLAHOMA CITY
LYRIC
Hughes' Musical Trio
Gilbert & McKutcheon
Prosperity
Tyler & Crolius
Zertho's Novelty
Last Half:
Aerial Bullers
Stetson & Huber
Granville & Mack
Jas. Lichter
International Revue

ST. JOSEPH, MO.
CRYSTAL
Schind & Grovini
Costa Troupe
(and others)
Last Half:
Wolf & Stewart
(and others)

SAN ANTONIO, TEX.
MAJESTIC
Mang & Snyder
Ashley & Allman
Cartwell & Harris
Wm. Ebs
Night Boat
Rita Boland
John Clark Co.
PRINCESS
Archie Nicholson Trio
Cycle of Mirth
Dunlay & Merrill
Emilie Sisters
Last Half:
Van & Yorke
Mary's Day Out
Four Buttercups
Bush Bros.

TOPEKA, KAN.
NOVELTY
First Half:
Booth & Leander
Edna May Foster
(and others)

TULSA, OK.
EMPRESS
Aerial Butters
Stetson & Huber
Granville & Mack
Jas. Lichter

(Continued on page 15)

SAFE
CERTAIN
HARSH
UNSAFE
DANGEROUS
TEMPORARY

HOW TO END CORNS

Which Way for You?

Above are pictured three ways to treat corns.

Blue-jay is the most certain. It is safe and gentle.

Yet the unknowing ones experiment with harsh, mussy liquids or the dangerous razor.

These two ways are temporary.

But Blue-jay is scientific. The spot of medicated wax, discovered by a great chemist, soothes while it works.

Place a Blue-jay Plaster on your throbbing corn tonight.

Relief is instant. The soft felt pad stops the pain by relieving the pressure.

In 48 hours the medicated wax has saturated the corn—undermined it to its roots—and it comes off painlessly, completely. Nature responds quickly to such a gentle, corrective treatment.

Hardly a corn can resist. Of course once in a while there is an old, stubborn corn which requires a second or third application. But such are rare.

Blue-jay Plasters are made by Bauer & Black, the great surgical dressing house.

Try a Blue-jay Plaster now. Join the pain-free thousands who rely on Blue-jay.

Once you know Blue-jay, you'll never consent to have a corn again, nor to coddle it with temporary ways.

The cost is slight, the application simple.

Remember, we promise immediate relief and a defenseless corn.

Blue-jay Plasters are sold by all druggists—25c per package. Also Blue-jay Bunion Plasters.

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Stops Pain Instantly—Ends Corns Completely
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"The Four Bards."

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JOHN SPICER,
Successor to Spicer Bros.,
86 Woodbine Street,
Brooklyn, N. Y.

BURLESQUE

KAHN ADDS BROOKLYN HOUSE TO STOCK CHAIN

Takes Four-Year Lease on Theater—Will Also Secure Liberty Theater in Brooklyn—Lowell Dropped From American Wheel

New York, Feb. 16.—B. F. Kahn took over another house this week to add to his chain of theaters playing stock burlesque. The new acquisition is located at the corner of Fifth avenue and Fourth street, Brooklyn, and Mr. Kahn has taken a four years' lease of it. There is a balcony and gallery and it is located in a promising section of Brooklyn. Joe Edmunson will be manager of the theater and the opening will be held on Monday night.

Mr. Kahn has also made arrangements by which the Liberty Theater, also of Brooklyn, will come under his management the first of September, and it is his plan to add this theater also to his stock burlesque venture.

New York, Feb. 16.—Lowell has been dropped from the American Wheel because apparently the Massachusetts city did not hanker after burlesque. Five weeks ago Lowell was added to the wheel in place of New Bedford, but Lowell proved a poor pinch hitter. The shows will play instead, after February 18, the Park Theater, Lynn, where they will be seen the first three days of the week.

HAVE YOU SEEN SAM'S CAT?

Baltimore, Feb. 15.—"Pinkey" is lost, and Sam Howe, whose Big Show is playing at the Palace Theater this week, has sent the the S. O. S. call to try to locate his pet cat, which he says he would not take $5,000 for.

"Pinkey" has been with Mr. Howe for nearly ten years, and has traveled more than 50,000 miles during that time.

During the performance Monday night Pinkey must have found some congenial companion among the Baltimore cats and wandered out into the alley in rear of the theater. Mr. Howe was on the stage at the time, but as soon as he discovered his loss he sent stage hands in every direction looking for Pinkey.

Up to last night Pinkey had not returned to the theater, and Mr. Howe is heartbroken.

OFF TO THE GOLF LINKS

Baltimore, Md., Feb. 15.—Sam Scribner and Rudolf Hynicka, of the Columbia Offices, together with Sam Harris, of Cohan & Harris, and Dan Hennessy of the U. B. O. passed thru here last Saturday en route for Pinehurst, where they are booked for two weeks of golf. Mr. Scribner intends to stop off in Baltimore on his return and inspect the Palace Theater, which has been doing a land-office business this season under the aggressive management of Buck Settler.

TRENTON HOUSE TO STOCK

New York, Feb. 16.—The Grand Theater of Trenton, N. J., will install stock beginning Easter Monday, and the house will be played only two weeks longer by touring burlesque companies. The house will be closed for several weeks to permit the making of certain repairs and to give the opportunity for general renovating.

DUMONT'S MINSTRELS TO MOVE

Philadelphia, Feb. 16.—This will be the last season of Dumont's Minstrels at their present location. The new home of these popular minstrels will be given out in a short time. The staff will be retained, as follows: Manager, Frank Dumont; business manager, Howard H. Evans; musical director, Richard Lily. The house has been doing big business all season.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

IN FRONT OF GAYETY THEATER, MILWAUKEE

GAYETY
ZALLAH
TEMPTERS
10-20-30
MATINEE DAILY 2:30 P.M.
BURLESQUE AS YOU LIKE

Nine-foot figure of Uncle Sam used as a ballyhoo for The Tempters. Third man from the left is Charles F. Donaghue, manager of the show, fourth, Charles Fox, manager of Gayety, and at the extreme right is seen Joe Krause, treasurer of Gayety. Picture taken in Milwaukee November 7.

BURLESQUE NOTES

The Armstrong Folly Company broke all attendance records at the Gaiety Theater, Seattle, Sunday, Feb. 10, with five performances of a burlesque on local politics, The Higher Ups. Mayor Hiram Gill, "Doc" Matthews, "saloon-drug stores" and the "dry squad" provided topics of humor. Will Armstrong had the role of Mayor Gill, and was there, corncob pipe and all. Incidentally Dick Frazier, with the Armstrong Folly Company, lost a valuable ring and $5 in cash when his room was entered by thieves Tuesday afternoon, February 12.

Princess Pauline, last week in St. Louis, closed a seven weeks' engagement with the Innocent Maids Burlesque Co. She will possibly remain there two more weeks before returning to her home in Chicago.

Gladys Mack has rejoined Harry Hart's Hello Girls Company on the American Wheel.

THAYER'S THUNKLETS

New York, Feb. 16.—Patricia Baker, prima donna, has deserted the Liberty Girls for a career in the picture field.

Theresa Arnold and Vera Kelly, two Military Maids, will be acquisitions of the Philadelphia stock burlesque this summer, presenting a sister specialty.

Blutch Cooper, taking time by the forelock, has signed up Joe Edmonson to manage one of his shows next season.

Nick Carter has transferred her attractiveness from B. F. Kahn's stock burlesque to the Hippodrome chorus.

Dolly Cramer Ryan has been forced to leave the Pat White company, and is now in the Samaritan Hospital, Philadelphia, where she will undergo an operation.

Hurtig & Seamon have enlisted the services of George Niblo and Helen Spencer for two years more. They are now with The Girls From Happyland.

Two changes have been made in the French Frolics. Tom Kane has replaced Charles Glick and Billie Stanley has succeeded Fern Bright.

The members of the B. F. Kahn stock companies will have a beefsteak party February 22 at the Castle Cave on Seventh avenue.

George Brennan, formerly straight man of the Biff, Bing, Bang show, has taken a similar role in the 14th Street Stock Company.

Lew Lederer and Mona Raymond will make a plunge into vaudeville this summer with a brand new act.

ENGLISH ACTRESS DIES

New York, Feb. 18.—Mrs. Kate Sarjeantson Power, an English actress, died yesterday at her home, 5 W. 94th street. She was born in Wales, and made her stage debut 35 years ago. In London she appeared in several of Sir James M. Barrie's plays, and also appeared often in Marie Tempest's companies. Her husband was George Power, an English actor. Nancy Sarjeantson, now appearing in The Tailor-Made Man, is her daughter.

REFEREE APPOINTED

To Sell Lexington Ave. Opera House, New York

New York, Feb. 18.—Justice Hotchkiss of the Supreme Court named Franklin H. Mills referee to sell the Lexington Avenue Opera House in the proceedings brought by the Manhattan Life Insurance Co. against the Hammerstein Opera Co. and others to foreclose a mortgage of $450,000. The house was built by Oscar Hammerstein to house grand opera, but his contract with the Metropolitan prevented him from carrying out his intentions. He sold his interest in February, 1915.

SAYLES FORMS CIRCUIT

Chicago, Feb. 16.—Chas. H. Sayles writes that he is forming a circuit for shows traveling thru Oklahoma, with headquarters at Oklahoma City. He says meritorious shows of all kinds are in great demand in that territory.

JAMES DALY ENLISTS

Chicago, Feb. 16.—James Daly (Pearo), the nut comedian, has enlisted with the Canadian forces and is now on his way to Montreal. Daly, tho a Canadian by birth, has been working in the U. S. A. for several seasons.

MARTIN A LIVE ONE

Manager of Camp Jackson Theater Knows Show Game

Camp Jackson, S. C., Feb. 16.—Lieut. Fred Martin, who is in charge of the Liberty Theater, Camp Jackson, is no novice at the theater game, having enlisted in the Officers' Training Camp, Ft. Oglethorpe, Ga., at the time he had charge of the Sottile theatrical interests at Charleston, S. C., where he operated four large houses. Lieut. Martin's theatrical career covers twelve years, during which time he was stationed at Richmond, Va.; Norfolk, Va.; Atlanta, Ga.; Savannah, Ga.; Chattanooga, Tenn., and Charleston, S. C., handling nothing but the best productions, including those from Klaw & Erlanger and the Keith circuits. He was for a long time identified with Jake Wells, and it is fortunate that there was in the service a person of Lieut. Martin's capacity, ability and experience.

ENTERTAINING SOLDIERS

Versatile Sextet Cheerfully Giving Service

New York, Feb. 16.—That the theatrical men and women are not forgetting their patriotic duty is being shown by them in the entertainments they are presenting at the various army camps. Of the number of performers who are doing things for the boys are the Versatile Sextet. These boys have been out of New York for almost a year, and there has not been a week that they have not volunteered their services at some benefit or camp entertainment. They will return to New York on the 25th from the West, and en route they will stop over Washington's Birthday at Camp Dix, where they will make merry with the boys at the camp. The entertainment and patriotic demonstration is being given under the auspices of the Knights of Columbus, and will be presented in their new building at Wrightstown, N. J. With the Versatile Sextet will be Dick Wheelan and Nan Kirk in their latest Jazz dance creations. Lyons, Farley and Nugent, that incomparable trio, will also be among the many features of the day's show.

SEEKS FRANCES NELLIS

Serg. Eddie Moore, Headquarters Co. 112 U. S. Engineers, Camp Sheridan, Montgomery, Ala., would appreciate information as to the whereabouts of his little daughter, Frances Nellis, last heard of with the Galas. The matter is very important.

BETTS' NEW THEATER

Seattle, Feb. 16.—Manager Betts, of the Grand Theater, Sunnyside, Wash., is building a new theater in that town. It will be completed about April 1. The Hip. road shows play there two days a week, breaking the jump between Walla Walla and North Yakima.

NEW JACKSON HOTEL
"Home of the Profession."
Jackson Boulevard and Halsted Street,
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Rates, without bath, $4.50 per week and up; with bath, $7.00 per week and up.
FRANK HUST AND S. E. WIKES, Props.

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ROOMS:
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SPECIAL RATES TO THE PROFESSION

TABLOIDS

The 20th Century Novelty and Comedy Show, owned and managed by Mr. and Mrs. Captain John Schremmer, are playing very successfully thru Central Pennsylvania, all independent time, carrying a company of six people, and making from three-day to week stands. The company includes Captain John Schremmer, blackface and comedy acts and feature contortion, Mrs. Capt. John Schremmer, professionally known as Baby Lucille, doing principal parts, singer and comedienne, also managing the show; Frank Vere, contortionist, specialty man and singer and dancer; Louis B. Florence, piano player and advance man.

Dr. Garfield should reward some theaters for their conservation of fuel, especially back stage, and many of these houses can be found in the vicinity of the Smoky City. One at Butler, Pa., has been nicknamed the Ice Palace, which is most appropriate, and one at Homestead, Pa., will soon be rechristened likewise.

The Ruby Darby Show, headed by Ruby Darby, is now in its third year on the Barbour Circuit and "doing capacity business" seems to be one of Miss Darby's best specialties. She is at present at her home in Dallas, Tex., having recently undergone an operation on her throat at Saint Mary's Hospital, Kansas City, Mo. She will return to the company in Drumright, Ok., which will mark her fifteenth return engagement there. The company numbers fifteen people.

R. M. Prey, of Pittsburg, and Ray Adair have gone into partnership, and will combine their interests in the musical tabloid field under the title of R. M. Prey's Attractions and under direction and management of Ray Adair. The American Fusiliers, now playing the Sun Time, includes a male quartet, female trio, with a mixed sextet of real harmony and jazz singers, with special music and scenery for each bill. The No. 2 show, The Victory Girls, will open and follow the No. 1 on February 25 and the No. 3 show and The American Revue will follow No. 1 and No. 2 shows over the time. All three shows will be on tour in each other's wake by March 11. Complete arrangements have been made for wardrobe and scenery. Rehearsals are progressing nicely.

Owing to the serious illness of Betty Ward, of the musical comedy team of Williams and Ward, at present with Ray Greenwalt's Moonlight Maids, the team with the keenest of regret closed with Mr. Greenwalt last Saturday. Their engagement with this company has been one of their most pleasant. Mr. Williams, however, does not entirely sever his affiliations with The Moonlight Maids, as he is at present at work on a tabloid farce comedy which is expected to prove a "tab." sensation; Mr. Williams' previous production, The Musical Shop, has all of the earmarks of a success. The song lyrics of both books are also the work of Mr. Williams, while the melodies are the work of Ed Moore.

Wedding bells rang for Harry Welch and Dorothy Stand at Manhattan, Kan., February 7. Both are well-known tabloid people, Mr. Welch being with the Ruby Darling Company and his bride with the Margaret Lilly Company.

Ross P. Hiatt, who is well known in the tabloid field, was married to Maurine McCarn, piano player, of Carthage, Mo., February 9.

Peck's Bad Boy made a remarkable showing in New York State and Pennsylvania, and is better than holding its own at present in West Virginia. W. T. "Billie" Boyer is the hustling agent ahead of this attraction. Those on the show say hand it to Billy.

While playing Cumberland, Md., last week T. Warne Wilson, manager of The Piccadilly Girls, received notice to report to his local draft board for examination. Mr. Wilson left the company in charge of Harry LaReane and started immediately for Syracuse. Claire Churchill, formerly a member of The Piccadilly Girls, rejoined the show at Latrobe, Pa., and will stay with the company indefinitely.

The Al & Gertrude Bernard Girls and Boys From Dixie are in their third week at the Superba Theater, Chattanooga, Tenn., playing to good business. Gerald Gaddis has been back on the show for the past four weeks. Mr. Gaddis is the musical director and also does the lead in Mr. Bernard's new bill (Johnny Slick). The songs were written by Mr. Bernard, with music by Mr. Gaddis. Mr. Bend, the stage carpenter, was called back to his home to fight for Uncle Sam.

"Billy" Wehle, "The Kentucky Chocolate Drop," opened his new show, The Blue Grass Belles Company, last week at the Palace Theater, Hobart, Ok., and proceeded to break the house record right off the reel. Mr. Wehle is carrying fifteen people, including himself as manager and principal comedian. Tommy Speck, specialties and second comedy; Walter Deering, straights; J. D. Seymour, bits; Tommy Hanley, characters; Bob Chambers, musical director and specialties, Lucille Du Pree, prima donna and leading lady. The chorus consists of Mattie Wehle, Evelyn Burke, Ethel Staddard, Emma Jenks, Babe La Tour, Evelyn Corbett and the Sutton Sisters. The specialties on the show are the Blue Grass Quartet, Bob Chambers, musical specialties, singing and talking acts, and Tommy Speck, in single specialties.

Sam Loeb and his Hip, Hip, Hooray Girls played a return date recently at Oklahoma City and packed the house every night. Mr. Loeb is a fine comedian and gets his jokes over well, and the show, as a whole, is reported to be exceptionally good.

The tab. and stock shows in Oklahoma report that business is good thru that State. The companies are not carrying as large a cast as usual, but most of them are well trained and have good, clean acts, which get the crowds.

Gertrude Mason, musical director of the Orpheum Theater, Fairfield, Ia., writes Billyboy that the show business has been unusually good in Fairfield, considering the extremely cold weather which has prevailed. My American Girl played the Orpheum for two nights recently to packed houses. R. M. Harvey presented Lowery's Greater Minstrels (a company of forty people) a short time ago for a matinee and night to good business.

Keep Moving, a new musical comedy tabloid, had a tryout at Poli's Theater, Hartford, Conn., and proved a success. The leads are Swan Wood, who featured two big dancing numbers; Ethel Rosevear and Donald Currie. Ralph Sipperly is the comedian. The chorus includes Dot Mynne, Peggy Nell, Chubby Opp, Sally Berry, Betty Wales and Marie Aster. The show will play the Poli houses.

Al Williams is in his tenth week producing stock with the Magnetic Comedy Company at the Princess Theater, London, Ont. Business has been very good since opening. The cast includes Al Williams, producer and principal comedy; Billy Lewis, second comedy; George Hall, straights; Dollie Dean, soubret; Paul Johnson, characters; Pearl Fallner, ingenues and prima donna; Ethel Burns, bits and chorus, and a chorus of six girls. Tom Nevarro is scenic artist and Mrs. Yell wardrobe mistress. There is a military barracks at London, and the company has a strong hold on the soldier boys. The Magnetics will remain in London indefinitely.

Billy Fenton is with Zarrow's Little Bluebirds Company, Jack Fuquay, manager.

Good vaudeville acts are said to be in demand in Oklahoma, the picture theater managers especially desiring clean acts and tab. stock companies.

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WANTED, Two Good Chorus Girls at Once

Good salary. No trouble makers wanted. Other Musical Comedy People write. PEGGY MORAN, care Southern Tomboys, week Feb. 18, Star Theatre, New Philadelphia, Ohio; week Feb. 24, Orpheum Theatre, Toledo, Ohio.

WANTED FOR MUSICAL COMEDY

Experienced Chorus Girls and Comedians, to join on wire. State lowest. Salary sure. Guaranteed time. Address MANAGER PICCADILLY GIRLS CO., Grand Theatre, Homestead, Pa., week Feb. 18.

MARLOWE THEATRE, JACKSON, TENNESSEE

Booking Independent. Playing the Best Feature Pictures, Tabs. and Vaudeville. WANTED—Musical Tabs. and Independent Vaudeville can break jumps at Jackson. First-class, 800-capacity theatre, 25,000 population city. Only A-1 Attractions, with something to bill the town with considered. Address MANAGER MARLOWE AMUSEMENT CO., Jackson, Tenn.

WANTED—For Dramatic Tabloid

Young Actress, capable of playing Juvenile Leads, who also does Specialties; real Comedian with Specialties; Man for Juvenile Leads, preferably one who sings. Good salaries to right people. Address STREETER & PAUL, Centropolis Hotel, Kansas City, Missouri.

WANTED---Prima Donna

Also good Producing Comedian. Can always place good Musical Comedy People. MILTON SCHUSTER, Per. Stock, Majestic Theatre, San Antonio, Tex.

JOIN ON WIRE, STRAIGHT MAN FOR M. C. TABLOID

Not over 32, must sing HIGH TENOR IN TRIO and have up-to-date Wardrobe; FEATURE LADY DANCER, play small parts; two small young CHORUS GIRLS. State age, height and weight. All must be able to join on wire. Address B. D. ZARROW, Munroe Hotel, Parkersburg, W. Va. Report here. Show booked solid Sun Time. See routes under Tabloids.

Wanted, for Macauley's Theatre, LOUISVILLE, KY.

First-class Musical Comedy Stock Company of 40 or 50 people for 16 weeks, beginning April 29, 1918, percentage or guarantee. Would also consider proposition of capable Producer to put on show on salary basis. Best summer stock proposition in America. 40,000 soldiers at cantonment. Average visitors, 20,000 daily. Wire or write.
T. A. POOLEY, Owensboro, Kentucky.

WANTED FOR MUSICAL TABLOID

Pianist, Chorus Girls (salary $20.00), Dialect Comedian, Soubrette or Prima Donna, Singing and Dancing Team to play small parts, Straight Man, singing voice; Producer with tab. scripts. Show now working. Mention lowest. MATT KUSELL, Over the Top Girls, Carolina Theatre, Charlotte, N. C., two weeks, starting February 11.

WANTED—MUSICAL COMEDY PEOPLE

Good Character Comedian, good Singing and Dancing Soubrette, good Straight Man who can sing, ace Character Woman to double chorus, a Second Comedian, Chorus Girls and a good step number, $22.00 and transportation. Wire quick.
W. B. BARRON, Madison Hotel, Toledo, Ohio.

WANTED FOR GUY AND ELSIE JOHNSON'S DOLLY DIMPLE GIRLS

Strong Singing, Dancing Girl to lead numbers. Musical Act. Man must be sight reader and arrange. Musical Brothers, write. Sister Acts, Musical Comedy People, write or wire. Show six years old. Booked solid. Week Feb. 17, Orpheum Theatre, Durham, N. C.; week Feb. 24, Piedmont Theatre, Greensboro, N. C.

WANTED PERMANENT LOCATION FOR MUSICAL TAB.

Ten people. Will enlarge if necessary. Plenty of real bills and wardrobe. Can always use Producers and Musical Comedy People, all lines.
B. C. DUBLAVY, General Delivery, Detroit, Michigan.

ROYAL RUBY CONSOLIDATED SHOWS

WANTS AT ONCE—Chorus Girls, Comedians, Trap Drummer, Clarinet, Piano Player (male or female). All must be ladies and gentlemen on and off stage. Booze fighters and chasers, save stamps. Tickets if we know you. Pay twice a week. State all in first letter. Commence at once. One year's work to those that can qualify. Wanted to hear from Lady Band. Highest salary paid, good treatment and sure pay twice a week. Wanted to hear from Rube Dal-Roy and all friends. Address all to L. R. BASKINS,

Care of show, Fairmont, Neb., Feb. 21-23; after Feb. 23, Wyandotte Hotel, K. C., Mo.

WANTED

J. A. Coburn's Greater Minstrels

Cornet to double saxophone. Saxophone that doubles cornet, trombone or string. Eccentric dancer that doubles saxophone or brass to work in big musical act. Must be exempt from draft. Write or wire as per route. Weldon, N. C., 21; Rocky Mt., 22; Kinston, 25; Goldsboro, 26-27; Tarboro, 28; Norfolk, Va., March 1-2; Newport News, 4-5; Richmond, 7; Petersburg, 8; Lynchburg, 9.

CARL CAMERON, Manager The Five Syncopated Sassones.

J. A. COBURN, Manager J. A. Coburn's Greater Minstrels.

WANTED QUICK—4 CHORUS GIRLS

Stock engagement, also Chorus Directress. WILL BUY Wardrobe, must be in first-class condition. Chorus Girls wire at once.
WYLIE AND BURKE, 302½ South 5th St., Waco, Texas.

Wanted for Gleason's Musical Maids & Cabaret

Sister Teams, two Comedians to work ends, Team that can do fancy dancing, Chorus Girls, Singers, Dancers, Musicians that double. This is a week-stand Tent Show, so you must be able to change specialties. No matinees, only Saturdays and holidays. Season opens April 1 near Terre Haute, Ind. Address
W. GLEASON, General Delivery, Martin, Tenn., till March 10.

Wanted Piano Player For the Coburn-Pearson Players

Also people in all lines that can do specialties or orchestra. Long season, money sure. Gene Hadington, wire. COBURN-PEARSON PLAYERS, Ainsworth, Neb., Feb. 20, 21, 22; Johnstown, Neb., Feb. 25, 26, 27; Long Pine, Neb., Feb. 28-March 2.

WANTED FOR HARRY F. MILLER PLAYERS

A-1 Leading Man and Leading Woman, Ingenue Type; two Gen. Business Men and A-1 Character Comedy quick. HARRY F. MILLER, Hawkins, Texas, care show.

Wanted for Tom Christy's All-White Minstrels

Novelty Man, Bass Singer, Musical Man, Piano Player, Blackface Comedian. Must be strong dancer. Singers and Dancers of all kinds. No boozers. You must be there with the goods. State salary. I pay transportation only. Pay your own telegrams. Will send ticket half way only. Everybody doubles Band and Orchestra. No parades. We travel by automobiles. Steady work. Address
TOM CHRISTY, Willcox, Arizona.

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Leading Men, Leading Women, General Business People that do Specialties, Lady Musicians for Orchestra. DUBINSKY BROS., Kansas City, Mo.

WANTED, FOR THE FOX MUSICAL REVIEW

Permanent stock, under beautiful tent theatre, in Ohio, 10 Chorus Girls who can sing and dance, some to lead numbers, A-1 Sister Team, Prima Donna, Male Quartette, Straight Man, A-1 Comedian with tab. scripts (no hokum stuff) who can direct, Piano Player, Trap Drummer with bells, Novelty Act, Scenic Artist, Working Men. Ralph Pullen, Billy Miller, write. Tickets? Yes, if I know you. Open in April. Address, with photo.
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MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

Nashville, Tenn.,
January 30, 1918.

Editor Magic and Magicians,
The Billboard, New York.

My Dear Sir:

All of the journals of magic that have come to me have recently contained the announcement that you were conducting in The Billboard a department under the head of Magic and Magicians. This information caused me to buy a copy of The Billboard, and I have kept on buying it each week. I never knew before that I could find anything of interest in a theatrical journal, but your page of magic had developed a fascination for the entire publication. And there are others. I have heard from a number of friends who have a cell of magic in their brains that are now buying The Billboard who rarely ever saw a copy before your department put it on the map.

Sincerely yours,
T. J. CRAWFORD,
810 Broadway, Nashville.

To settle an argument among magicians H. L. Hayes wants to know who it was that first introduced the vanishing alarm clock. Mr. Hayes, who lives in Albany, N. Y., is a magical enthusiast. Can any of my readers answer this?

Carl Sekaree, the Bohemian Magician, has left Shawnee, Ok., for Fort Leavenworth to join the U. S. Signal Corps.

Magical Ovette has kindly sent me copies of two of his books on magic, Trickery Tricks and Magician's New Field. Both are very interesting and should be in the library of all conjurers.

O. T. Gylleck of Dixon, Ill., has some of the most elaborate stationery and circulars that were ever gotten up for a magician. Gylleck is really a clever performer and is kept continually busy playing club and private engagements in his vicinity.

The publicity given to the Home of Mystery on Broadway, New York, by the New York daily press is creating much enthusiasm over the idea. It was first mentioned in this column and it is with great pleasure that we can announce that the elements of possibility and probability have been eliminated and that it is a certainty. Hurrah for magic!

Billie Burke, the vaudeville producer, has a burlesque levitation act playing the Proctor Time, and while it abounds with comedy the secret of the trick is not exposed.

Selvin & Co. (Miss Gene Gryder, musician and assistant) has one of the most novel magic shows on the road. Selvin has several entirely new effects, and the gorgeous colonial wardrobe adds dignity and charm to the entertainment.

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All About Magic. Sample copy, 10c. Three months' trial, 25c. Latest Magic Tricks, Books, Jokes, Puzzles. Lowest Prices. New Illustrated Catalogues FREE.
EAGLE MAGICIAN, So. 7th St., Minneapolis, Minn.

Harry Stilwell is working up a singing, dancing and talking act with a mysterious production of his lady partner at the opening and her disappearance at the close of the act. He will try it out at the Strand Theater, Jackman Station, Me. People with new ideas in magic are sure to be heard from.

The Chicago Show Sales Co. has already had many inquiries for illusions for parks, fairs, etc., for the coming season, and have at least ten good prospects. Be sure and see their advertisement, which will shortly appear on this page.

In reply to Otto Hornmann's recent query as to the origin of Kellar's Birth and Growth of Flowers, the veteran Kit Clarke informs me that the inventor of this fine feat was Comte, a most talented magician, and the immediate predecessor in Paris of Robert Houdin. He had a pretty, but small, theater in the Gallery Choiseul, seating about 300 people, and first presented this flower trick here during the month of December, 1834. Comte was the first gift show magician. Mr. Clarke believes, in his opinion, that the Growth of Flowers, and the Bell and Rising Cards are two of the most interesting and finest tricks the conjuring stage has ever known.

The Great Leon, Leipzig, Leroy, Talma and Bosco, Rosini and others are worthily upholding the best traditions of magic in the vaudeville stage. Many lesser lights are also doing their bit.

NO CHARGE

THE BILLBOARD will be sent free to members of the Theatrical and Amusement Profession who are now serving the colors. Keep in touch with your profession. You'll be coming home some day to again take your place, so keep in touch.

M. U. M., the privately circulated monthly of the Society of American Magicians, in the January number, has an excellent article on the Story of the Gift Shows, by Kit Clarke, with acknowledgment to Houdini for access to his valuable collection of data.

John W. Sargent says: "At a recent performance a magician produced a piece of coal from a hat, and then had to vanish himself to escape the mob."

The celebrated Chinese magician, Ching Ling Foo, is dangerously ill in China.

Professor Harry Cooke, who was 74 years old last week, celebrated the event by inviting a number of old magician friends to his home in Los Angeles. Among the guests were Harry Kellar, Claude Alexander, Prof. Marc Beulah Wood, Connor, the billiard ball manipulator, and about forty others. Professor Cooke is still an expert, and entertained the company with some surprising tricks with the Chinese rings. Professor Cooke at one time gave an amateur performance before President Lincoln, who presented Cooke with a new $2 bill, which he still keeps as a cherished relic.

ANSWERS TO CORRESPONDENTS

W. E., SEATTLE, WASH.—I do not sell apparatus. Do not enclose stamps when writing to this column.

MAGICAL OVETTE—Very many thanks. Your ideas are very good. I will take the matter up later. Don't forget your promise as soon as you get your new lists printed.

KIT CLARKE—Your letter is splendid; appreciate it very much. Do hope you will soon be well.

JACK SELLERS, New Bedford, Mass.—If you will write a letter to The Zancigs, in care of this column, they will be able to give you all the information you wish regarding Crystal Gazing, etc.

ALLEN ABBOTT, Barberton, O.—Yes. Let me hear from you.

FELIX RAMSEY, Atlanta, Ga.—You are wrong. There are no mirrors whatever connected with Houdini's vanishing elephant trick.

T. J. CRAWFORD, Nashville, Tenn.—I appreciate very much all that you say. Please send me notes or news at any time. Do you remember the She Illusion at Bowling Green, Ky.?

NICK FETTER, Pittsburg, Pa.—Your letter received, but it is a Chinese puzzle to me. Kindly write me on an Underwood and explain what you want. I mean well.

IDEAL NOVELTY CO.—I have sent your letter to Windecker. Thanks.

MOTHER LODGE DELEGATES ARE GIVEN WELCOME BY N. Y. BRANCH

(Continued from page 3)

posted on matters which would furnish food for publicity. He suggested that the committee meet once a week in conjunction with the chairman of the other committees. There was some little discussion as to ways and means of furthering the publicity activities and of aiding the press committee. William J. Hilliar and L. E. Thayer were made additional members of the press committee.

Harry Witt reported for the membership committee and told of a meeting held during the past week when various matters were discussed. Among these was the subject of a visitor's card with two weeks' extension, a visitor's registration book for the club room and a suitable stamp or sticker, with an appropriate slogan, to be placed on the back of envelopes mailed out.

It was announced that Samuel W. Gumpertz had notified the branch that because of business responsibilities he was obliged to resign as chairman of the entertainment committee. Mr. Gumpertz's communication, however, stated his willingness to continue as a member of the committee and gave assurance that he would give all the help in his power.

William J. Hilliar reported that Harry Houdini was unable to be present, but that he had been working on the plans for a benefit performance at the Hippodrome. Mr. Houdini had requested him, he said, to say that the Hippodrome could be secured for Sunday night, April 21, but that it would be necessary to speak for it at once.

Mr. Hilliar said there was no question but that such a benefit as was planned would clear up three or four thousand dollars for the branch. It was voted that the press committee go to the Hippodrome and try to bring Mr. Houdini back to the meeting with them.

Mr. Gumpertz's resignation was laid on the table.

Mr. Haver next spoke of the agreement entered into by the branch with the Mother Lodge to Chicago, and said that nothing remained now except the formal ratification of the agreement.

It was moved and seconded that the agreement be approved and the motion was unanimously carried. Mr. Haver then introduced the members of the Chicago delegation. In doing so he said:

"We have with us tonight Brothers Edward F. Carruthers, Fred L. Clark and Thomas Johnson—sent to us from the Mother Lodge to formally carry the message of the parent organization to us and to further direct our steps in the way we should go. They will tell us just how the Mother Lodge feels about taking under its wing this promising branch."

Mr. Carruthers was the first member of the delegation called upon. He said that the occasion afforded him great pleasure, and he complimented the branch on its fine club rooms. The delegation, he said, had brought with it the by-laws and agreement under which the branch would operate, and Thomas Johnson, the counsel, would explain the equitable end of it. He told how he and Mr. Johnson met night after night and worked until 2 or 3 o'clock in the morning on the by-laws. "It seemed an endless task," he said, "to get it just so that the New York branch would enjoy all the liberties of the Mother Lodge. When I go home I am going to tell the boys there of your enthusiasm and warn them to take their coats off and go to work unless they want you to beat them. I know that with your enthusiasm you will be in your own home before you are as old as the Mother Lodge is."

He spoke of the ball to be held in Chicago Wednesday night, and said he hoped as many as possible would be present. In closing he thanked the branch for its sincerity in taking up the agreement and carrying it out in the masterly way it had done.

In introducing Mr. Johnson Governor Haver said: "I met him for the first time today. I consider myself a good judge of human nature, and I think, when you come to know him, you will all agree that he is a regular fellow."

Mr. Johnson said he was gratified to find that there was mental telepathy in the human mind and that the same agreement which could bind together the showmen in Chicago could also bind them together in New York, San Francisco or wherever they sprung up. He spoke of the American flag, which draped the center table, and called attention to the fact that patriotism was a part of the League's religion. He mentioned the articles of the constitution which placed a ban on liquor and gambling. He had been interested in the reports of committees and particularly so in the one by the press committee. Nothing helped like advertising. "You business men," he said, "spend thousands of dollars for advertising. You have in this club a great asset, there are associated with us some great publications and every member should do his utmost to help the press committee secure publicity. If this is done you will grow, for you are favored as few organizations are favored. Why should we not be successful when this organization is not only eligible to the man who works, but to the employer—here you have both capital and labor—and with these two factions coming together in this way you are bound to succeed."

He proceeded to speak of the great influence and scope the branch will have. The branch would become the attainment of thousands, every member of which would have access to every clubhouse of the League in the United States. Under the constitution there could be but one club in the great State of New York, and it was a great field. He spoke of the advantages of membership in the League, how it brought a man into close touch with his brother man. He charged that in going after members quality be looked for rather than quantity. "Ask no man to join your branch," he said, "unless you feel he is worthy to be your brother."

It was a wonderful club room, he continued, and he was impressed with it. No cliques should be permitted to creep in to disrupt it. All should be made to feel that all were equals there. He had seen some of the best clubs ruined on account of the severe or partition which had been allowed to go up. That was the beginning of ruin and damnation for all clubs. When a member came in he should be grasped by the hand, and when he went away he should be able to go feeling that he had been where good fellowship prevailed. With such men as the branch had selected for their officers he was sure that such a branch could not go wrong.

In closing he invited the members present to sign the agreement so that the committee could take it back to Chicago with them when they went.

Mr. Clark made an address, but he arose in response to a call from the Chair, and was given a cordial welcome.

After all those present, who were members, had signed the document the meeting was resumed. Victor D. Levitt suggested that all money received by various members for membership be turned over within 24 hours. He also made the suggestion that the members of various committees confer with the executive committee before bringing subjects up for discussion on the floor.

Harry Houdini at this point reached the club rooms, accompanied by the press committee. He received a rousing welcome and was elected an honorary member—the first honorary member of the branch. He was then appointed chairman of the entertainment committee. He named Harry Haver, Edward C. White, Victor D. Levitt, William J. Hilliar and George L. Macfarlane to meet with him for an interview with Mark Luescher for obtaining the Hippodrome for April 21.

Lynn Welcher spoke on the welfare of the order, and Mr. Levitt suggested a rising vote of thanks to the visiting delegation from Chicago. This was given with enthusiasm and sincerity.

Applications were received. One from Charles Edwin Metz was accompanied by a check for $25, dues and donation. Leigh Fruden, Lynn Welcher and others made application for membership.

During the meeting Mr. Haver introduced John R. Rogers, who is to be the custodian of the club.

When the session was over the members lingered until a late hour, and the utmost sociability prevailed. Following are the names of those who were present: H. Martin, Captain Perry, Samuel Medelsky, John Kelly, Benj. H. Roeseler, J. M. Marks, Jno. R. Rogers, Julius Tolces, Joseph Tilley, George MacFarlane, Wm. Jenkins Hewitt, John Wallace, Speedy, Donald Farnsworth, Edward F. Hayes, Jos. G. Hermpter, M. Kinsel, John R. Rogers, Hart Guggenheim, Sydney Wire, Thos. D. Willard, Jas. A. McFields, Matthew J. Ellay, Jno. J. Stock, Col. Maurice Lagg, G. F. Harris, Jerry Lewis, J. Kelly, Peter Brody, A. A. Swart, Thomas Fallon, Samuel Beatty, Charles Van Norman, William Bose, A. A. Powers, Harry Witt, Fred L. Clark, Frank Goerlog, Harry Heolum, L. E. Thayer, C. A. Lomas, Fred J. Withey, Bert Perkins, Adolph Seaman, Harry Wendorlich, Leigh Fruden, Chas. Edward Metz, Lynn Welcher, Robert McPherson, F. L. Ferguson, V. D. Levitt, Tobias A. Keppler, Edward C. White, Harry Haver, James A. Timony, Will H. Hill, Edward Carruthers, Thos. J. Johnson, William Bremerman and W. E. Hunstelle.

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THE BILLBOARD DIRECTORY FOR PROFESSIONALS

Advertising Rates on Application.

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NEW YORK CITY HOTELS

NAME.	ADDRESS.	PHONE.	AMERICAN.		EUROPEAN.		Meals	Bar
			Day.	Week.	Day.	Week		
Plymouth	257 W. 38th St.	Greeley 1681	No	No	$1.00 up	$6.00 up	Yes	No
Broderick	301 W. 38th St.	Greeley 5077	No	No	1.00 up	5.00 up	No	No
Emmet	273 W. 38th St.	" 188	No	No	1.00 up	5.00 up	No	No
St. Paul	60th St. and Columbus Ave.	Columbus 2006	No	No	1.00 up	Phone	Yes	No
St. George	12th St. and Broadway.	Stuyvesant 3427	No	No	.75 up	4.50 up	No	No
Cook's Place	270-72 W. 39th St.	Greeley 2429	$1.25 up	$8.50 up	.75 up	3.00 up	Yes	No

FURNISHED APARTMENTS

NAME	ADDRESS	PHONE	Elevator	Floor	Rooms	Rent	Light	Heat	Sub.	L.	Trolley
Abbey Court	3120 Broad'y (124 St.)	M'side 3766	Yes	Phone	1-2-3	$4.00 up	Elect.	Steam	2 blocks	4 blocks	At door

X—X in front of name indicates that the advertiser has a display ad elsewhere in this issue of The Billboard.

Address all communications to ALFRED NELSON

THE BILLBOARD PUBLISHING CO., Subway Central Building, 42nd Street and Broadway, NEW YORK, N. Y.

THE BILLBOARD PROFESSIONALS AND ASSOCIATES

Who They Are—What They Are—Where They Are

Conducted by ALFRED NELSON

The Billboard will accept authentic information in the form of interesting news for publication in this department.

Out-of-town readers contemplating visiting New York City should consult The Billboard Hotel Directory, select their hotel and drop a letter to the hotel manager advising him of their individual requirements, i. e., date of arrival, location of rooms, etc. If an advance announcement in The Billboard is desired mail it to The Billboard.

Hotel Managers say. "The Billboard Hotel Directory is something that will supply the demand for a ready reference that will aid the traveling public in selecting desirable hotels."

Hotel Clerks say: "The Billboard Hotel Directory will save on time and labor, for it will furnish all the necessary information that prospective guests may require."

All voluntary communications must be signed by the writer.

Address The Billboard, Subway Central Bldg., Forty second street and Broadway, New York.

New York, Feb. 16.—The Billboard never hesitates at expense if by spending money it can promote the welfare of its readers and advertisers.

It has always been the aim of The Billboard publishers to have the paper on New York City newsstands on Wednesday, and in order to do so have forwarded several hundred to the Subway Central Building office by special delivery mail as an accommodation to those who anxiously await its arrival.

War conditions have congested railroad traffic and mail delivery, consequently many have been made to suffer the inconvenience of delayed trains, which Government ownership will doubtless rectify.

In order to get The Billboard on newsstands early Wednesdays the manager of circulation for New York has engaged from Charlie Klenke, the pony supply man, an attraction tueout for The Billboard Special Delivery Service.

On Wednesday last the pony was piloted from one newsstand to another thruout the theatrical district by one of Klenke's juvenile actors.

The juvenile had to fill an engagement on Thursday and "The Billboard circulator" was in a quandary until his friend, Dave Christy, ye oldtime legit., kindly offered his service in the interest of awaiting readers. To see the dignified Dave holding the reins over Klenke's Shetland reminded the writer of a picture of Pop Daly behind one of his oldtime speed boys.

About 1902 Will J. Olle, of Troy, N. Y., produced and starred in Man or Devil, one of those oldtime melodramatic shows that were so dear to the seekers of thrills, laughter and tears.

As leading juvenile of the Dorothy Lewis Stock Company Olle more than paid his own salary by the attendance of numerous lady admirers who came to the different plays six nights a week to gaze in adoration on their theatrical idol.

Olle is now one of the team of Kidd and Kidder, playing the Myrtle Theater, Brooklyn.

Mother and the Babies proved too strong an attraction for Jack C. Matthews, so he gave up touring for moving picture interests and hied himself back to Plattsburg to preside over the destinies of the Plattsburg Theater.

As part owner and manager of a repertoire show back in 1905 the writer had ample opportunity to observe Jack's work as a man ahead, for we always played to capacity business on Monday, the rep. show agent's night.

Two cow punchers, bulldoggers and broncho busters of the wild and woolly West, likewise Australia, decided to get some of the easy money to be found in vaudeville, therefore rolled their blanket, donned their chaps and sombreros and hit the trail for the white way only to be stuck up by a strong talk gent in a hardware emporium, who demanded their money.

If you doubt this assertion inquire of Jack Morrissy and Dick Allen what happened when they endeavored to purchase a box of Winchester 22 shorts in the Eighth avenue store

---

Jack Linder, who has an office in the Putnam Building, is a sure enough live wire, for he is on the jump morning, noon and night, and making good as an agent who can be relied upon to deliver the goods. All wool and a yard wide. Guaranteed not to shrink at long jumps if the story in sight.

Marvelous Deonzos, who does a unique bottle jump act in vaudeville, is a guest of the Emmett Hotel.

Hotel Managers—Take an interest in your guests. Wake up to the possibilities that this department opens up to you and your guests. Ask them who they are (name)? What they are (act)? You know where they are, so tell it to us that we can tell it to others.

N. V. A. NEWS

The annual benefit of the N. V. A. will take place at the Hippodrome early in May. The proceeds of this entertainment go to meet the charitable demands made on the organization and towards the erection of a home for aged players. The committees in charge of the affair are anxious to break the record of last year's event, which netted the organization over $50,000.

The difference of opinion existing between Bert La Mont and William C. Haynes regarding the use of the act known as Eddie Borerd and The Gotham Girls was settled amicably at a meeting in Henry Chesterfield's office last Wednesday, La Mont agreeing to allow the act to continue and Haynes agreeing to eliminate the material that La Mont objected to.

Gracie Emmett is listed among the club's noted visitors.

The Professional Woman's League will knit garments for members of the N. V. A. now in service.

Laddie Alpine sends a postalgram from the Roosevelt Hospital that he will be out in ten days.

Bessie Lester will sail on the Makura from Vancouver next week to do the Richards tour under the direction of Hugh McIntosh, the route being arranged by Norman Jefferies. Miss Lester has two brothers in the British Army, and says that before she returns she may decide to go to France to engage in Red Cross work.

Lillian Russell purchased a $2,700 tapestry at the sale of Clyde Fitch's belongings.

Sid Taylor is back at the club telling all the boys all about the beauties of the Pacific Coast.

The disagreement arising between the teams of Feeney and Knoll and Fisher Lucie and Gordon was settled by a special committee last week. The dispute arose over the use of a song of which both acts claimed priority. The committee consisting of Ernie Campbell Felts, & K. Fried and Will Haynes decided that Fisher, Lucie and Gordon were entitled to use the disputed number.

Scotty Provan goes to France this week to entertain the American Expeditionary Forces under the direction of the Y. M. C. A. National War Work Council.

Keep the Club Postmaster posted on your whereabouts. He may have a letter for you.

CALLS NEXT WEEK

(Continued from page 11)

International Revue
Merry Go-Round
Last Half:
Newkirk & Homer Girls
Cecil & Mack
Kapt. Kidder Co.
Dan Ahern
Four Bards

WACO, TEX.
AUDITORIUM
(24-26)
Mack & Williams
Misses Shaw & Campbell
Our Family
Joe Towle
Ruth St. Denis
Chas. Howard Co.
Three Jordan Girls
Last Half:
Camp in Rockies
Merkett & Brecton
Five Merry Maids
Danny Simmons
Montambo & Wells

WICHITA, KAN.
PRINCESS
Tom Brown
Don't Lie to Mamma
Pucel Bros. & Burns
(and others)
Last Half:
Booth & Leander
Edna May Foster
(and others)

HODKINS-PANTAGES

DALLAS, TEX.
JEFFERSON
Fashions de Vogue
Lege Sisters
Six Serenaders
Pat Barrett
Rigoletto Bros.

HOUSTON, TEX.
PRINCE
Lord & Fuller
Ruble Pearl
Guy Woodward Co.
Wilson Bros.
Fascinating Flirts

JOPLIN, MO.
CLUB
High Jinks Co.
Last Half:
Martyn & Florence
Nan Gray
Reese DeVogue
Billy Elliott
Hong Kong Mysteries

OKLAHOMA CITY
LIBERTY
Paul Pedrini & Monks
Doris Lester Trio
Gilraine Dancers
Harry Jolson
Fiss. Casters

SAN ANTONIO, TEX.
ROYAL
The Youngers
Claudia Coleman
All Wrong
Goldberg & Wayne
Dream of Orient

SPRINGFIELD, MO.
JEFFERSON
Martyn & Florence
Nan Gray
Reese DeVogue
Billy Elliott
Hong Kong Mysteries
Last Half:
High Jinks Co.

WACO, TEX.
ORPHEUM
Von Cello
Marts Oetman Co.
Willard
Cook & Lorenz
The Holloways

AFFILIATED BOOKING CO.

ABERDEEN, S. D.
BIALTO
Last Half:
Amanda Hendricks
Walsh & Bently
Keefe & Shaw
Floretta Opera Co.

CINCINNATI
EMPRESS
Rhoda Royal's Circus

DETROIT
MILES
Verpo Duo
Russell & Bell
Dancing Serenaders
Burkhardt & Gross
Robbins & Fulton
(one to fill)

FARGO, N. D.
GRAND
Fred Zobedie Co.
Maybelle Fisher Co.
Lotta & Co.
Howe & Howe
Ross Wyse Co.
Last Half:
Cross, Jerome & Jackson
Rodway & Edwards
(two to fill)

JANESVILLE, WIS.
APOLLO
Last Half:
Royal Scotch Entertainers
Brewster & Boyd
Love & Wilbur
Walter Howe Co.
Killarney Girls

MARSHALLTOWN, IA
CASINO
Last Half:
Bowers Song Review
Frank Houghton Co.
Stoddard & Haynes
Dun & Palty
(one to fill)

MASON CITY, IA.
CECIL
Frank Houghton Co.
The Yaquis
Last Half:
Lou Eastman Trio
Cataldo & DeFrier

ST. PAUL
CITY
Love & Wilbur
Burns & Burke
Walter Howe Co.
Orth & Lillian
Lou Eastman Trio
Last Half:
Hebert Revue
Nelson Trio
Lotta & Co.
(one to fill)

SIOUX CITY, IA.
PRINCESS
Barnold's Dogs
Aust. Walles
Joe Remington Co.
Hart & Francis
Bowers Song Revue
Last Half
The Yaquis
Washington Trio
Filliberto & Co.
(two to fill)

SIOUX FALLS, S. D.
ORPHEUM
Burke & Burke
Amanda Hendricks
Floretta Opera Co.
Larimer Hudson Troupe
(one to fill)
Last Half:
Barnold's Dogs
Hart & Francis
(three to fill)

LAST HALF BILLS
February 21-23

LOEW

NEW YORK CITY
AMERICAN
Ed & Irene Lowry
Hoffing's Seals
Harmon & O'Connor
Smart Shop
Corvo
Eleanor Haber Co.
Glen & Jenkins
(two to fill)

AVENUE B
Monroe & Grant
Ward & Collen
Helen Pingree Co.
Geo. Armstrong
(one to fill)

BOULEVARD
Dawn June Co.
Mack & Arnold
Cameron DeWitt Co.
Willie Smith
Holiday in Dixieland

DELANCEY ST.
Jeanne
DeLesso Troupe
Chabot & Dixon
Maud Durand Co.
Billy Elliott
(two to fill)

GREELEY SQUARE
Harry Tenda
DeVox & Wand
Alf. Ripon
Sampsel & Leonhard
Fields & Halliday
(one to fill)

LINCOLN SQUARE
Rowley & Tointon
Morton Bros.
Holmes & LaVere
Eddie Heron Co.
Sherman, Van & Hyman
Kalma & Co.

NATIONAL
Sprague & McNeece
Chappelle & Stennette
Old Soldier Fiddlers
Willie Solar
Scanlon & Press

ORPHEUM
Florenz Duo
Kaufman & Lillian
Six Mus. Spillers
Weston & Flint
Foley & O'Neill
Frank Wilson
Easy Money

VICTORIA
Irving & Ward
In the Dark
Allman & Sybac
Hill Circus
(two to fill)

BOSTON
ORPHEUM
Duncan & Holt
Octavia Handworth Co.
McCormack & Irving
Bell & Caron
(two to fill)

ST. JAMES
Peggy Bremen & Bro.
Jack Reddy
Regal & Mack
Bell Boy Trio
Girls From Holland

BROOKLYN
BIJOU
Gorgalis Trio
Parcella & Ramsey
Bernard & Lloyd
Chas. W. Dingle Co.
Ruskin Girls
Gladys Taylor Co.

DeKALB
Ryan & Ryan
Rose Berry
Tracey & McBride
Falling Star
O'Connor & Dixon
Brosius & Brown

FULTON
Musical Macks
Waltron & Gilmore
Hopkins-Axtell Co.
Frank Mullane
Frear, Baggett & Frear

PALACE
Three Arleys
Bernard & Meyers
Carlo & Noll
Laurie Ordway
(one to fill)

WARWICK
Wm. K. Saxton Co.
German Bros.
Knapp & Cornelia
(two to fill)

FALL RIVER, MASS
BIJOU
McGee & Anita
Welser & Reiser
Women
Nat Carr
Welch, Mealy & Montrose

HOBOKEN, N. J.
LYRIC
Minnie (Bud) Harrison
Frances Hoyt Co.
Bebbe & Nelson
Takat Japs
(one to fill)

NEWARK, N. J.
MAJESTIC
Louis Granat
Hinkel & Mae
Grace Edmonds
Walter Percival Co.
University Four
Nellie Carroll Troupe

NEW ROCHELLE, N. Y.
LOEW'S
Helen Trio
Jones & Sylvester
Chas. McDonald Co.

PROVIDENCE, R. I.
EMERY
Mahoney & Auburn
Howard & Taylor
Money or Your Life
Harry Breen
White's Circus
(one to fill)

SPRINGFIELD, MASS
BROADWAY
Breville & Madeline
Gertrude Rose
Chas. Deland Co.
Boys in Blue

(WEEK FEB 26-Mar. 3)

CHICAGO
RIALTO
Piccard Trio
Mons. Herbert
Foy Toy Co.
Jimmy Lyons
Lasky's Three Types
McKissick & DeLoach
Lamont's Cockatoos
Cook & Oatman
Spivens Corner
Bordini Troupe

MILWAUKEE
MILLER
Four Roeders
Morton & Christie
Wassman & Co.
Tally & Harty
He Never Knew
Morgan & Stewart
Three Gibson Girls
Minna & Bryant
Am. Saxophone Six

U. B. O.

HARTFORD, CONN.
PALACE
De Winters & Rose
Tom Brown's Musical Review
Manning & Hall
Cycling McNutts
Bob Hall

POLI
Werner & Asler
The Song Smiths
Shelly & Bauvain
Australian Woodchoppers

THE SONG WORLD

SONG-RECITATIONS NOW USED IN VAUDEVILLE

An Angle of the Business Which Publishers of Popular Music Will Have To Take Up

The tendency to substitute declamation for the regular run of songs is becoming so marked in vaudeville that popular music publishers will soon be forced to cope with this new angle, particularly in the promulgation of the so-called stage songs.

The recitation in song is by no means new, all performers being familiar with the recitative extra choruses provided by writers for use with songs that have a background of pathos. The patter (double-metered) accompaniment to comedy song vehicles is also well known.

And the present requirement, perhaps, would be better described as a song-recitation, for it is still too new to adhere to definite classification.

The war had much to do with making it possible. About twenty years ago declamation was in vogue. In those days nearly every school boy and girl studied elocution, parlor seances supplying the demand now apparently met by vaudeville and the movies. It was only natural that the amateurs who graduated to the stage took much of the parlor atmosphere with them. Performers were schooled by recitations like The Tale of the Tramp, with the well-remembered opening lines,

"Let me sit down a minute,
A stone's got into my shoe (business of extracting stone)," and the melodramatic closing stanza:

"Give me a drink now, Colonel,
And I'll be on my way,
And I'll tramp till I catch that scoundrel,
If it takes till judgment day."

War themes then handled were on the order of The Drummer Boy, which began with:

"Captain Graham, the men were saying
You would want a drummer lad,
So I've brought my boy Sandy,
Tho my heart be woful sad."

Comedy was dished out in crude dialect verses, the main object of which lay in the contrast of the speech of Irish, French and German characters, all embraced in the same poem. Lighter comedy, more in fitting with present-day songs, was embraced in selections like The Twins, which had this very well constructed conclusion:

"And so, year by year,
The more absurd mistakes went on
And when I died the neighbors came
And buried Brother John."

As may be surmised from the above quotations every phase of life as then lived and every known form of emotion was expressed via those recitations. Perhaps the most popular prose selection of intense emotion was Wilfred Denver's Dream from The Silver King, starting with:

"Stay I had a dream. Jaikes, you don't know what a murderer's dream is. Sleep? It is the waking time of Horror. It is the whipping post that ties him to while the lashes and stings and hardens his now, helpless, guilty soul—it is ten thousand mirrors dangling before him, picturing and repicturing nothing but himself. Sleep? Oh, God, there is no hell but sleep!" (Who will say that a recitation of such sustained power would not be welcome to vaudeville of today?)

There seems to be an unwritten rule of entertainment (definitely applicable to song) to the effect that anything which is overdone must become passe. Declamation was soon overdone, the public became tired of it, and it was soon a thing of the past—occupied a resting place in the theatrical graveyard.

But there is another axiom, just as true as the one above mentioned, i. e., that which is worthy is likely to return to popularity. You also see this in songs which live far beyond their day. Truly "A thing of beauty is a joy forever," and it is only fitting that American song writing, bankrupt in ideas, turns to the historic past for inspiration.

Modern vaudeville will not accept recitation in place of song. But it will take kindly—has taken kindly—to the modern form of recitation, that is, the recitation-song. If you have heard Ralph Herts recite The Mills of the Gods almost as a straight declamation, while the orchestra played the musical accompaniment, you will understand why.

Many headliners have established the practice of concluding their acts with out-and-out declamations. Some get the bigger hands on their serious recitations than they get with their comedy songs.

Vaudeville has room for modern declamations put to song. The big publisher who first realizes this and who covers the field with the proper material is going to make more money than the average song hit earns.

A popularization campaign, instituted for the right kind of a declamation in song form, is going to attract favorable attention for many obvious reasons. Every oldtimer will be in sympathy with it. Each modern performer, wearied of the surprising similarity in average songs offered, will welcome it.

The very thing that originally caused the death of interest in declamations (the fact that they became too numerous for digestion) is now slowly causing the death of the average song offering. Because both performers and the public are heartily tired of the regulation brands of songs offered declamation in song will be greeted as as much of a novelty as were any of the newer song cycles.

Let one big publishing house start in on (patriotic themes form a splendid basis for declamations) and its success will engender so much enthusiasm that the recitation-song, instead of being the exception, used as exclusive material by farsighted acts, will become the rule. When declamation songs (or recitation-songs) come into vogue remember where you saw this prophecy.—CASPER NATHAN.

BIBO BACK HOME

Chicago, Feb. 16.—It looks like old times to see Irving Bibo "back home" in the Chicago office of the Broadway Music Corporation, the reins of which he guided for so many seasons. But his visit is only temporary, for, after a two weeks' stay, he will return to the New York office, in which he is now a permanent fixture.

CARD FROM KAHN

Chicago, Feb. 16.—On a postcard received from Gus Kahn, who is wintering at Rockledge, Fla., with his wife and Mr. and Mrs. Van Alstyne, the Remick lyricist says: "Hello, Casper—The Billboard is not so much here—but oh, the boardbill." (This makes the 4,987,848th time this wheeze has been sprung within the last twenty years.)

SONG LOGIC

THE INCOME TAX

(As It Affects Some Song Writers)

I starved around fifteen years and never got a break; in fact, the kind of life I lived was far more give than take. 'Most ev'rything I tackled went plum wrong right from the start, it looked as if my whole reward would be a broken heart. But, somehow, just last season, things began to come my way, and now out of the proceeds I AN INCOME TAX MUST PAY.

A hundred songs (I'd written almost twenty years ago) were grabbed by big producers—just last season—in each show they were put in those songs prospered and I nearly got the fits, for I found that I had written just an even hundred hits. All the phonographic makers gave me very soft contracts. Now I find that on those profits I MUST PAY AN INCOME TAX.

If all the countries fighting knew just what they're fighting for, I'd not forgive them for the time they picked to stage the war. If it came somewhat sooner, or, if it had been delayed, I might have paid no taxes on the income that I made. But last year was the biggest year that I had ever known, and that's the year they picked to put the TAX ON THINGS I OWN.

I suppose when all the diplomats get on good terms again, when it will be unlawful to go shooting other men, when peace in all its grandeur to this dread war puts a stop, the songs that I prepare will take a mighty sudden flop. I'll have a bunch of hard luck and my income will relax just when the Government decides to KILL THE INCOME TAX.—CASPER NATHAN.

CLOTHING AND SONGS

Some performers spend hours selecting clothes for the new season and minutes choosing songs. Yet wardrobe leaves only a superficial impression, whereas the powers possessed by material are indelibly impressed. When you think of your favorite performer you recall something she sang, not something she wore. True, song styles end but little longer than reigning fashions, but they mean much more. Who can forget the way Vesta Victoria sang Waiting at the Church, or the inimitable manner in which Eddie Foy put over The Bird on Nellie's Hat? Costumes are important, in their way, but "the song's the thing."

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

I'M GOING TO FOLLOW THE BOYS, words by Howard Rogers, music by James V. Monaco (published by Witmark). LV—A light novelty idea, built around the predicament of a girl who finds that all her old admirers have joined the army, and determines to become a Red Cross nurse in order to be near them. MV—Forms suitable basis for the lyric in march time. EA—Girl single in vaudeville or as a production number. GE—Idea fairly well handled. C—Has three complete choruses, which may make it of value to singers who like to pretend to be delivering extemporaneous rhymes. PV—Optional.

WHY DID YOU LIE TO ME, by (and published by) H. L. Winfield. LV—A serious treatment of this rather undignified title, in ballad form. MV—Corresponds to lyric. EA—Not indicated. GE—The word "lie" does not suggest ballad treatment. C—The lines, "I met you way last June, I love the way you spoon," hint at the general treatment. PV—Doubtful.

ABSENCE BRINGS YOU NEARER TO MY HEART, lyric by Paul Benedek, music by Alfred Solman (published by Witmark). LV—A sort of paraphrase of Absence Makes the Heart Grow Fonder, simply written. MV—Good ballad setting. EA—Straight ballad usage. GE—Would be higher if the other song alluded to had not been written. C—Covered above. PV—Optional.

I WANT A DIXIE TUNE, by (and published by) C. Arthur Pfeiffer. LV—Built around the idea that tunes of all other places can't compare to those heard in Dixie. MV—Has considerable dash, ending up with an interpolation from Alabama. EA—General. GE—Like most Dixie songs save that it covers more ground. C—Covered above. PV—Optional.

THE U. S. A. WILL LAY THE KAISER AWAY, by Jacob Detting and Chas. Roy Cox (published by Buckeye). LV—Conforms to the idea expressed in the title, recounting the Kaiser's sins and explaining how Yankee Doodle will make the world safe for democracy. MV—Average march. EA—Confidence-engendering, patriotic affairs. GE—Stands out from other Kaiser-killer songs, because it has somewhat catchier title. C—If you want a good song-indictment of the Kaiser, this is it. PV—Optional.

THERE'LL BE A HOT TIME FOR THE OLD MEN (WHILE THE YOUNG MEN ARE AWAY), words by Grant Clarke, music by Geo. W. Meyer (published by Feist). LV—A suggestive novelty lyric, dealing with the situation brought about by calling the young ones to the colors. MV—Has the right swing for this kind of song. EA—Vaudeville, cabarets, etc. GE—Tho the subject-matter may be questionable, the idea is worked out in a most novel manner. C—The key note is found in the lines, "Now that the young men have all disappeared, Ev'ry young girl grabs a man with a beard." PV—Optional.

I'M OLD ENOUGH TO KNOW ENOUGH (TO KEEP AWAY FROM YOU), words by Brandon Walsh, music by Carmo Romano (published by Taylor). LV—The story of a girl brought up in a manner calculated to make her sufficiently wise to safeguard herself against "lures." MV—Built around very pretty main melodic beat. EA—Stage. GE—Good, light song. C—Those young lassies in vaudeville who like to appear "cute" can get much out of this. PV—Available.

SORROW NO MORE, words by Fred G. Bowles, music by Harold Craxton (published by Boosey). LV—An eight line poem, pointing to the same philosophy of optimism expressed in Oh, Dry Those Tears. MV—Good "concert" ballad. EA—Lyceum, etc. GE—Up to standard. C—A good song for war-time usage. PV—Optional.

INSPIRED PATRIOTS

(EDITOR'S NOTE—The songs on the market are only a small portion of those written, just as is the case with plays produced. Outsiders conclude that patriotic songs are the kind wanted and prepare them forthwith. Some of these are worthy of publication; more aren't. We intend to devote space each week to one in this classification which has been submitted to us. For obvious reasons lyrics only will be discussed.)

NO. 2—A CONVICT'S CHORUS

Music Editor The Billboard:

I am writing to you, asking a favor. Would you please tell me an honest publisher I can entrust a song to—or interest someone in it for me? It's a war song, of course—with good march time. I have the words and music, composed by myself. The title is We'll Give Three Cheers for Uncle Sam (and His Fighting Sammies, Too). I am a convict in the Marquette Prison, and haven't the means to get it copyrighted, but would like to sell same. Trusting I will hear from you, I remain

Yours respectfully
(Signed) C. H. WILKINSON,
Lock Box 1025, Marquette, Mich.

The Sammies are going across the sea
Fighting for right and democracy;
They're the bravest in the land,
'Cause they're fighters of Uncle Sam.
They're the bravest in the land,
And fight for it thru and thru,
So let's give three cheers for Uncle Sam
And the fighting Sammies, too.

(REPLY—Rather remarkable sentiment for a convict to utter, isn't it? An interesting article could be written on patriotism, as gauged by the spirit shown by ones who have lost rights of citizenship while running counter to State laws. In addition to his patriotism Wilkinson reveals an astounding distrust for those without the prison walls—fearing that the idea will be stolen. Wilkinson has at least expressed a complete thought coherently under a reflected title (which is more than we can say of many ideas submitted to us), and perhaps some publisher would find it both interesting and profitable to get in touch with him. This idea may not be wanted, but Wilkinson probably has others, and who knows but what his pen may serve to reunite him to the society which has (at least temporarily) disclaimed him?—MUSIC EDITOR.)

OLIVER WRITES

Chicago, Feb. 16.—Gene Oliver, locally known as the "Chicago Heights Political Boss," who holds an important position in the assessor's office, has collaborated with Joe Lyons and Milton Weil on several songs which are being issued under Weil's imprint. Weil now serves as local manager for the Triangle Music Company of New Orleans.

A LONG-DISTANCE ORDER

Chicago, Feb. 16.—Will Rossiter was surprised a few days ago by a long-distance telephone order from New York, calling for 50,000 copies of Story Book Ball, which the blond boss claims is the biggest selling number on the 20-cent market, next to Forster's Missouri Waltz.

ON THE G. & F. STAFF

Chicago, Feb. 16.—Associated with Western Manager Willie Horowitz on the Gilbert & Friedland local staff are Billy Phillips, the rapid-fire pianist, formerly with Jos. W. Stern, and Jean Stuck, the booster.

THREE TANGUAY SONGS

Chicago, Feb. 16.—Jack Frost has landed three new songs with Eva Tanguay. If he puts two more songs in the act he will be credited with all the numbers used by the immortal Eva.

LYONS GETS CHANCE

Chicago, Feb. 16.—After several years' effort Joe Lyons seems to have struck a big seller in An Oldfashioned Rose, My Mother, which Milton Weil is popularizing.

MAY WRITES MUCH

Chicago, Feb. 17.—May Hill, Chicago's lady composer, is preparing several songs which will be issued under a 1918 copyright.

LEADERS FANCY INDIANOLA

It is no ordinary achievement in these times to create an instrumental success. One need only scan the market of popular music to appreciate the force of this statement. There are scores of vocal hits, but Indianola, a novelty fox trot, by the composer of By Heck, stands as one of the few instrumental pieces accorded more than a passing interest by the music-loving public. The very best leaders have taken so unusual a fancy to Indianola and play it so often that if one makes the round of the principal cafes and hotels he will hear the orchestras play this piece from memory. Dancing acts galore, who have been holding onto the same composer's previous hit, By Heck, because they could not find anything to take its place, recognize in this new number its legitimate successor, and are losing no time in devising new steps to fit its quaint twists of melody and rhythm. The freshness and the originality of the piece appeal to all and compel attention even from the most blase. Indianola is published by Jos. W. Stern & Co., and has already been recorded by the foremost phonograph record and music roll companies.

FAVORS UNKNOWN WRITER

Chicago, Feb. 16.—The other day an unknown song writer stepped into the Witmark Western office and informed Manager Thomas J. Quigley that he had "placed" a new song, called Daddy Mine, with the firm's New York office. He played it over—and Quigley has been singing it ever since. The enterprising professional manager is confident that this number will prove a great success.

A PROLIFIC WRITER

Chicago, Feb. 18.—William B. Davis, of Santa Cruz, Cal., is developing into a very prolific writer. In collaboration with Henry Rossert he has issued many numbers under The Song Mart imprint, more of which are proving big sellers.

CHRIS SMITH IN CHICAGO

Chicago, Feb. 18.—Chris Smith, the colored song writer, responsible for many big hits, is in Chicago.

CLAY SMITH "SPREADS"

Chicago, Feb. 16.—Clay Smith, who has written half a hundred good sellers for the "standard" market, is now trying his hand at songs on the popular order.

BERT WILLIAMS WRITING

Chicago, Feb. 18.—Bert Williams, famous comedian of the Ziegfeld Follies, is writing several new numbers, which will be interpolated in the big musical show during the last fortnight of its Chicago run.

NEW SONG GETTING OVER

Somewhere in France Is Daddy, written and composed by Howard, and published by Howard & La Var, 1431 Broadway, New York, has caught on all over the country. It is worth noting that the title of this song must have made a great impression, as since its publication there have been numerous "Daddy" songs written.

Thru The Billboard the song has also become known in Australia and South Africa, from where the firm of Howard & La Var has had requests for the exclusive handling of the song.

BOSLEY SENT TO BOSTON

New York, Feb. 17.—Sig. Bosley of the Gilbert & Friedland forces has been sent to Boston to exploit the firm's three big successes, Are You From Heaven, Chimes of Normandy and I'm the Brother of the Lily of the Valley. Willie Horowitz is handling the Chicago end of the business, with offices in the Grand Opera House Building, 119 North Clark street. Gilbert & Friedland's I'm the Brother of the Lily of the Valley is being used by Henry Lewis, Mullen and Coogan, Bert Walton, Jeanne, Dudley Douglas, Adrian, Jack "Jo Jo" Lee, Duffy and Inglis, Thomas Potter Dunne and a host of others.

MUSIC NOTES

Harold C. Lowden, composer of the late song hit, What Do You Say, Boys, states he has never had so many replies and orders for his compositions as he has been getting from his ads in The Billboard. From Coast to Coast he has been receiving letters, and is more than happy. The What Do You Say, Boys, song is one of the best late patriotic march songs on the market today.

Moon and Morris, the novelty dancing team, are using a new instrumental number—Indianola—by S. R. Henry, and which is published by Jos. W. Stern & Company, of New York. Another Stern number—Keep Cool, the Country's Saving Fuel, by Chas. McCarron—is being used by at least twenty-five headliners and one hundred or more of vaudeville's lesser lights, among the former being Sailor Reilly. Dr. Garfield, of the Federal Fuel Administration, in a letter to the New York Fuel Administrator, extended his thanks for the kind thoughts expressed in this song.

Ther Nordberg, music dealer of Moline, Ill., has joined Uncle Sam as a naval ensign and is stationed at the Great Lakes Training Station. Before leaving he purchased the good will and stock of the Cable Music Store, and combined both stores under one management. During his absence Theber Godehn will be in charge.

A new song has just been announced by the Green Music Company, Philadelphia. The music is catchy and the words full of ginger and pep. It is called The Boys in Brown (They'll Get the Kaiser's Goat), and looks like a big winner.

Six thousand copies of the Davis-Rossert Song Mart's hit, What Do You Care, are now in circulation in thirty-four army and navy camps thruout the United States. Both the jackies and the army boys acclaim it an excellent number.

Improvements at the Buffalo branch of the Rudolph Wurlitzer Co. have been completed. The decorations are in gray and white. Manager W. P. Tanney has received a large unit orchestra, which carries fifty selections at one time.

Harry Squires, formerly of the Plantadosi Philadelphia office, is now in charge of the Jerome H. Remick professional department, 31 S. Ninth street, Philadelphia. He extends an invitation to the profession to call and look over the latest Remick song hits. Harry is one of the most popular managers in the Quaker City.

Pauline is now playing over the Poli Circuit with her leopard act. She worked this same act with the Leon W. Washburn Shows last season, but later purchased the leopards from Mr. Washburn, subsequently presenting the act in vaudeville with much success.

VAUDEVILLE NOTES

William Smith, manager of the New Empress Theater, Tulsa, Ok., was arrested on complaint of the State Labor Commissioner for playing Eddie Foy's children, two of whom, it was alleged, were under the age limit of the Oklahoma labor laws, which make no allowance for theatrical children. The Foys are now playing the Texas vaudeville circuits. Mrs. Foy recently underwent an operation in El Paso and is doing nicely.

The act of Hampton and Shriner dissolved partnership at Seattle, Wash., and Lew Herman will complete the tour of the Pantages Theater with Mr. Shriner—the act to be known as Shriner and Herman—and look after all future bookings. Lew Herman is also booking The Song and Dance Revue, which is playing the Pantages Circuit at present with LeRoy and Cahill.

Ruth Osborne Morgan, well-known harpiste of Seattle, Wash., opened on the Orpheum Time at the Moore Theater in her home city recently, using Ruth Osborne as the stage name. Her bookings were secured thru the instrumentality of Carl Reiter, Seattle, manager of the Orpheum Circuit.

A recent change in train schedules out of Portland, Ore., enables the Orpheum shows to give an extra performance in that city. Heretofore acts playing there were forced to close with the matinee to make the train for Frisco, giving Portland patrons only seven shows a week.

The Taylor Triplets, who have for several years been one of the features of the Barnum & Bailey Circus, are now presenting their act, The Manly Art of Self-Defense, in vaudeville, and are meeting with great success.

Ed Dowlan, of the Weir Theater, Aberdeen, Wash., and C. C. Spencer of the Grand Theater, Wallace, Id., were visitors on the Seattle rialto last week. They report fine business in their respective towns.

Linwood Curtis, the ex-assistant manager of B. F. Keith's Boston house, has recently been made an ensign. This is the third promotion he has received since going into the service last August.

The Pantages Theater, Seattle Wash., is giving three complete performances instead of two every Saturday night, the first show starting at six o'clock instead of at seven as heretofore.

The Seattle Orpheum (Pantages-Fisher bookings) has cut the regular four performances to three, except on Saturday and Sunday, when four or five will be programmed.

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THE CONCERT AND OPERA FIELD

FRED · N · WITHEY · NEW · YORK

The "Commonwealth" and Other Opera Ideas

By ELEANORA DE CISNEROS, Grand Opera Prima Donna

I was recently invited by G. W. Stewart, well known to operatic and theatrical enterprises in America, to attend a meeting at Aeolian Hall, New York, of the Commonwealth Opera, the., at which meeting many of the gentlemen interested in this project spoke. I have also been invited by The Billboard to give my impressions to its readers of the possibilities of such an operatic organization and the benefits to be derived therefrom. I am presuming that both Mr. Stewart and The Billboard deemed my opinion worthy of consideration, doubtless on account of the great experience which I, an American singer, have had in the most important opera houses of Europe; also I have been a member of the biggest operatic companies that have sung in the United States. I made my debut with the Metropolitan Opera Company and sang later with the Manhattan Opera Company during its sessions in New York City under Oscar Hammerstein, and during recent years sang with the Chicago Opera Company, which company played Philadelphia, New York and Boston, and also toured the principal cities of the Pacific Coast.

With this experience it is needless to say that I have formed a very positive opinion regarding opera in my native country, and I shall try, to the best of my ability and with all respect to Mr. Stewart and the distinguished gentlemen of the Commonwealth Opera Company, to express my opinion thereon. As I understand it the Commonwealth Opera Company does not intend to compete with nor antagonize any existing operatic organization native to New York, and I believe its intentions are to employ a repertory which is not in our them companies. That will make things much easier for its success, because I emphatically declare that operagoers in America, or at least to New York or to any of the big cities where they are accustomed to hear performances by the Metropolitan Opera or Chicago Company, will not support any organization which does not do as well or better in the same operas than these two companies, which have created and maintained a degree of excellence difficult to surpass. If the Commonwealth Company will give performances of the lighter operas an' create for themselves a reputation for all around excellence therein they no doubt will find a public among the enormous number of musical people in New York who will thoroly enjoy listening to works they do not hear at the Metropolitan. At the same time they will have to avoid clashing the dates of their performances with those of the bigger house.

ELEANORA DE CISNEROS

RICCARDO STRACCIARI

Riccardo Stracciari, the great baritone of the Chicago Grand Opera Co., who has left his impress upon New York musical circles during the recent visit of that company to the metropolis, and who is now appearing under the concert management of M. H. Hanson.

In a very interesting article which Mr Stewart has written for The Billboard he says "that the essential purpose of the founding of this organization was that it should be a community institution, and not created in order to become a financial benefit to any of its members." This would seem to me to be the beginning of a great project with sound and unlimited possibilities for the musical life of America. It is so vast in its content, so possible in its undertaking, and has been the so long a cherished hope of mine and of every other American singer that I am tempted to lay its beauties and possibilities before the readers of The Billboard and the distinguished gentlemen of the Commonwealth Opera Company, in the hopes that they, too, will appreciate the great future that a "Community Institution" has not only for New York, but for every large city of America.

This hope of mine for America is not a fantasy, and the possibility of its realization here is based on actual facts which exist today in most of the cultivated cities of Europe—cities which are in no way superior to our own in educational or artistic impulses. Take the cities of Manheim or Frankfort or Cologne or Dusseldorf or Kiel, are they superior in culture to Philadelphia, Pittsburg, Washington, Cincinnati or twenty more cities in the United States I could mention? No, and yet we welcome to our bosom, musically speaking, most any singer who comes labeled as the principal singer of the Stadt Theater of any of the foreign cities named.

Right here in America we have the absolute possibility of opera houses of the same importance and of the same artistic excellence as any of the various opera houses of Europe. Let us take the city of Boston. It has a superb orchestra; it has splendid choral societies; it has a fine auditorium; it has a distinguished social element, and it has a vast public that has applauded every musical stranger of merit that has come to its doors. There is no reason in the world why such a city should not have a community opera of as great excellence as the Imperial Opera House in Vienna or the Royal Opera in Berlin. The same applies to Philadelphia, Pittsburg, Cincinnati, Minneapolis, Denver, Salt Lake City, San Francisco, and there are many of the less important cities that could support the same thing. There is absolutely no reason why the Boston Symphony Orchestra and its distinguished conductor, whoever he may be, should not play and direct operatic performances without any loss to their artistic dignity any more than Gustav Mahler and the wonderful orchestra of the Vienna Hof-Opera or Richard Strauss in Berlin conduct and play for the opera in these cities, and thereby bring them to world-fame prominence.

Today it should be a question of civic pride. We should do everything to make America the peer in music of any European country, and one of the finest ways to show what we can do in this direction is to let the gentlemen of the Commonwealth Opera sow the seeds in our principal cities as follows: Let them find a number of well-known people, socially and intellectually, who would support, by their presence and encouragement, a local season of opera. Make the local orchestra the musical pivot of this season, get a local chorus, have the musical director form a repertoire of a stipulated number of desired operas. Have the same thoroly rehearsed by orchestra and chorus. Let the minor roles be sung by local singers, possibly students in the conservatories of the city. The costumes and scenery can surely be made by the firms doing business in this same city. The theater shall employ machinists and electricians living in this city. In that way you have an immense amount of money being expended for the benefit of the local inhabitants. Here you have the foundation of a community institution, the benefits of which return directly to the city and its people, and there is to my mind no community that would not encourage and support such an institution. The only luxury necessary is the artists, and, with the enormous number of foreigners who flock yearly to our shores and the very important item of the American singers who would be only too glad to have an opportunity of singing in their own country, there would be no dearth of talent, and I have no doubt at all that artists of the very first rank, such as Caruso, Galli-Curci, Muratore, Farrar, Garden and the best of other great singers could be engaged for a certain number of performances, according to the repertoire used. This is the system employed in the leading opera houses in Europe, and it is the regular thing for the most celebrated singers to be engaged for five or six performances in one opera house, seven or eight at another, and so on during the entire operatic season. They do it all the time, and there is no reason why there should be any difficulty in doing it here.

When there are local singers of special talent they could have the opportunity of a debut under the best auspices and the sympathetic encouragement of their own people, but understand from the beginning that opera in America and every other country has two vital necessities—the support of the social element and the support of the people. It is an absolute obligation of the society leader and the cultured amateur that they support their opera; that they make it the social high mark in their social season; that they take a pride in its excellence and in the respect that is paid to it. They must have their boxes or their orchestra stalls and actively support and add to its success. The other element is the gallery. It must be at a price to permit the great number of foreigners whose means would not allow them to spend half of their weekly earnings the one performance, yet who long to hear the operas that were as familiar to them in their native towns as our sweet ditties are to us. Moreover, they should be able to hear any of our great singers for a moderate price, instead of being compelled to pay from $1.50 to $6, plus the speculator. There is no opera house in Europe where it is not possible to have a seat in the upper gallery the a very low price, and at least we could make it 50 cents. If such an undertaking could be encouraged there is absolutely no reason why a Commonwealth Opera should not be a complete success in this, the greatest of all commonwealths—the United States of America. But again I declare, opera in all the world is only possible when it has the support of the social element and the gallery, and the gallery in America will never support inferior opera, because they are composed of our own musical students who have little money, and the enormous number of Italians, Poles, Russians and the great Jewish element, who all have music, and, particularly operatic music, served to them with their A B Cs, and a good many of them have had it without the latter.

PAULIST CHOIR

The Paulist Choir from Chicago, under the direction of Father Finn, who gave their first New York concert in Carnegie Hall, proved to be an organization of one hundred male voices and of unusual merit and material. Not since the notable visit of the Mendelssohn Choir, of Toronto, about five years ago, has New York listened to such remarkable choral singing.

The Paulist Choir is here on a mission. It is devoting its talents to raising money for the restoration of France. As the house was filled from pit to dome it can be conservatively estimated that several thousand dollars will be given to that worthy cause.

SCHUMANN-HEINK AND ELMAN

New Orleans, thru that enterprising manager, Harry B. Loeb, will have a series of five concerts in February and March. Mme. Schumann-Heink and Mischa Elman are the particular attractions of this course, which also brings Yvette Guilbert to the old French town on March 11th.

CHICAGO OPERA'S

New York Sunday Night Concert Disappointment

On the strength of advertising announcing that Madame Galli-Curci and Rosa Raisa would be the chief attractions at the concert at the Hippodrome, New York, Sunday night, February 10, a great audience assembled to hear the program.

When Julius Daiber, a secretary to Mr. Campanini, announced that neither Mme. Galli-Curci nor Rosa Raisa would appear he was greeted with a great furore of hisses, lasting for four or five minutes.

More than 1,000 people rushed to the box office and demanded a return of their money, and a total of $1,600 or $1,700 was returned.

It would be difficult to imagine such an occurrence under the Metropolitan Opera House management. The Chicago Company's concerts will not grow in popularity by such happenings. Many who attended the concert, which was for French and Italian orphans, thought some announcement should have been made earlier that neither singer was to appear. It was not until a quarter to eight o'clock that the announcement was made. As it was Riccardo Stracciari proved to be the one big attraction of the evening.

CANADA HOLDS GODOWSKY

Leopold Godowsky, the famous Austrian pianist, is being held in Canada, where he has been giving a series of concerts, because the Ottawa Government refused to give him a passport to return to the United States, on the ground that he is not only an Austrian, but an officer in the Austrian army. It is true that Godowsky, as a professor in the Vienna Conservatory of Music, was de facto an officer. The musician is an American citizen, having taken his final papers renouncing his allegiance to Austria before the war.

Godowsky's wife and daughter are in the Hotel Ansonia, New York. He has already been kept from keeping engagements in New England by this passport trouble.

AT THE METROPOLITAN

The Chicago Opera Company has come and gone and the grand old "Met." moves on serenely. No one would ever had known during the stay of the Chicago company, judging from the continued sold-out attendance at the Metropolitan, that a visiting company was in town. Truly, this greatest of all of American musical institutions should be a source of pride not only to New Yorkers, but to every American.

On Monday, February 11, the Metropolitan played two grand opera performances to something like $35,000 aggregate receipts, not far from the record of the most famous days in the Golden Horseshoe. The line of standees reached entirely around the four sides of the Opera House.

During the present week the following operas will be given: Monday night, Bellini's I Puritani, with Mme. Barrientos and Mr. Lazaro; Carmen will be given as a special matinee on Washington's Birthday, with Mme. Farrar and Mr. Martinelli, and Miss Galli will dance; Wednesday evening, Tosca, with Mme. Farrar and John McCormack; Thursday evening, Lodoletta, with Mmes. Easton and Mr. Caruso; Friday evening, Il Barbiere di Siviglia, with Mmes. Barrientos and Mr. Carpi; Saturday matinee, Saint Elizabeth, with Mme. Easton and Mr. Whitehill.

MARGARET ANGLIN IN ELECTRA

During the Panama Exposition of 1915 Margaret Anglin produced the Electra of Sophocles, with incidental music by Walter Damrosch, at the Greek Theater of the University of California, and achieved a success, both popular and artistic, far beyond the most sanguine expectations. Last week at Carnegie Hall, New York, the performance was repeated with similar success before a large and appreciative audience.

A CHILDREN'S THEATER

In all the winter's social activities and war benefits children's entertainments have been noticeably infrequent. Therefore the more welcome was the entertainment given by that enthusiastic lover of children, Milton Aborn, on Lincoln's birthday, in his new building at 137 West Thirty-ninth street, New York.

In The Aborn Miniature there is a suggestion of fairy moonlight in its blue and silver coloring and a wonderful playground lies behind the drop curtain, where the immortal story of the lost babes in the wood was enacted for the little guests. After the short performance the youthful audience was invited to try the new dancing floor, and there was joy for every child present.

Concert artists who desire concert management, concert engagements or information of any kind with reference to concert promotion are invited to consult, either by mail or in person, The Billboard's concert man, Mr. Withey, in the Subway Central Building, 42d street and Broadway, New York; telephone, Bryant 8470. This service is entirely free, there being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

TENOR ASKS WRIT

Edoardo Ferrari-Fontana, former Metropolitan Opera tenor, whose wife, Mme. Margarete Matzenauer, Metropolitan prima donna contralto, obtained a decree of divorce from him some time ago, giving her the custody of their four-year-old daughter, Adriana, and stipulating that he be allowed to see the child each Wednesday and Saturday at the home of a friend, has applied for a writ of habeas corpus to make it possible for him to see the child.

"The whole trouble," explained Nicholas Selvaggi, counsel for Fontana, "is that Mme. Matzenauer is a German and wants her child to be ruled by an 'iron hand.' Mr. Fontana, an Italian and loyal officer in the army of his country, feels that his daughter should be taught at least something of the Italian language and customs. He would like to teach the child himself, but since that seems impossible he would gladly provide a proper tutor for her."

CHICAGO COMPANY'S RECORD

With an American opera, Hadley's Azora, already sung in English, and the two novelties during the past week, which fall into the main divisions of the company's repertory, French and Italian, the invaders of New York's peaceful grand opera field gave a total of twenty different operas during their New York stay, all given in some twenty-six matinees and evenings in the course of twenty-six days. While this is a record in sheer quantity and while the Chicago people have introduced to New York some new stars of the highest merit, such as Galli-Curci, Muratore, Raisa and Stracciari, there has been nothing in the whole engagement which has surpassed if they have always equaled the regular performances at the Metropolitan.

The Chicago Company is agreeable as a change and a novelty, and New Yorkers will still regard the Metropolitan as setting the standard for all opera in America.

BOOK ARTISTS FOR ANN ARBOR

Contracts have been signed thru the office of Haensel & Jones for the engagements of four of their artists at the great Ann Arbor, Mich., Musical Festival to take place next May. Claudia Muzio, soprano of the Metropolitan Opera Company, will appear at the Artists' Night Concert on May 17; Margaret Matzenauer will be heard in the title role of Carmen on May 18; Paul Althouse has the tenor part in the Cesar Franck Beatitudes on May 16, and Arthur Middleton will sing twice in Beatitudes on May 16 and in Carmen on May 18.

FLORENCE EASTON AGAIN

The most recent proof of the wisdom shown by Mr. Gatti-Casazza in engaging the lovely English woman, Florence Easton, was found in the performance she gave for title role in Lodoletta, the new Mascagni opera, which had been sung previously with Caruso and Farrar as leads. Miss Easton sang the role without rehearsal, substituting for Miss Farrar in an emergency, yet as The Sun said: "With large success. Her voice fitted well into the music, and so did her acting, which was always true and lovely. The taste and sympathy she brought to the sudden encounter with this new part won her some thousand new admirers who had not already heard her in St. Elizabeth, and proved again how valuable an acquisition she must be to the Metropolitan."

CAROLINE WHITE

Miss Caroline White, one-time prima donna with the Chicago Opera Company, has been engaged as the prima donna of the company which is to be assembled by Messrs. Selwyn & Co. for their production of Rock-a-By Baby, a musical version of Margaret Mayo's Baby Mine by Mr. Jerome Kern, and the adaptation of the book by Edgar Allan Woolf.

PERCY GRAINGER RECOVERING

Percy Grainger, one of the greatest pianists of his day, who voluntarily renounced engagements that would have netted him a season worth from $80,000 to $90,000 for the purpose of entering the United States Army, is now recovering from a severe attack of tonsilitis, bronchial cough and measles. During the period of his illness he was given every possible attention from the musical and social world, who rejoice to know of his recovery. Early in the season Mr. Grainger was granted a furlough for the purpose of filling some concert dates, the proceeds of which were given to the Red Cross Fund and the income astonishingly large.

BISPHAM WIDENING ACTIVITIES

David Bispham, who for years has been associated with the highest there is in vocal and dramatic art, announces that he is now occupying his new studio at 44 West 44th street, New York, where he is extending the scope of his work in the preparation by competent assistants of junior aspirants for the more advanced stages of vocal art, including oratorio, opera and drama.

SHUBERT'S GRAND OPERA

The Boston Opera House, that artistic and beautiful structure in the Back Bay section of the Massachusetts capital, now is the property of Lee and J. J. Shubert.

They announced last week that they had purchased the house, and allowed it to be inferred they henceforth would be interested in the production of grand opera, as well as lighter music pieces and drama.

While nothing was said by them here as to the sum they paid for the Boston building a report from there had it that the figure was $1,000,000.

SYMPHONY SOLOIST

The soloist for the fifth concert in the series of Symphony Concerts for Young People, given by the orchestra of the Symphony Society of New York, Walter Damrosch, conductor, on Saturday afternoon, February 23, is Guiomar Novaes, the brilliant young Belgian pianist. Miss Novaes will play Chopin's concerto for piano with orchestra in F minor.

SOUSA ENJOYS A REST

John Philip Sousa, for a few weeks, put aside the strenuous work at the Great Lakes Naval Training Station and hied him to the East, there to wrestle with la grippe and overwrought nerves. When he recovered the greatest bandmaster took a little recreation trip and hunted ducks on his preserves in South Carolina and further amused himself at the Mid-Winter Shooting Tournament in Pinehurst, N. C. He has already returned to his post at the Great Lakes.

Schirmer will publish four new songs this month by John Philip Sousa, all of them being praised highly by Mr. Sonneck. The names of the songs are: Lovely Mary Donnelly, The Love That Lives Forever, Life's Prize Song, We Are Coming, and what Mr. Sousa declares is his best, In Flanders' Fields the Poppies Grow.

ALMA GLUCK

Alma Gluck, a soprano, who stands high as one of America's concert singers, gave her only recital of the season in Carnegie Hall, New York, last week, returning from a long tour of the Pacific Coast. Her admirers in her own city, where, like Patti, this young Roumanian artist grew up and made her debut in New York, were sufficient in numbers and enthusiasm to crowd the hall on a day when two of the greatest favorites of the operatic world were appearing in other theaters. They heard with pleasure a voice as fresh, apparently, as when she sang as a girl the modest Sophie in Werther at the New Theater, or at the Metropolitan later the Happy Shade in Orpheus.

MISCHA ELMAN

That Mischa Elman continues to hold and enhance the high esteem in which New York music lovers regard him was again proved at Carnegie Hall last week when his playing evoked sustained enthusiasm from the large audience.

MISS HEMPEL

Having sung The Star-Spangled Banner to patriots in Providence, and given $100 to the Mayor's coal fund in New York, Frieda Hempel, soprano of the Metropolitan Opera Company, sang her closing performances of the season last week. On February 12 Miss Hempel began a three months' tour in Worcester, Mass. She will give her annual New York concert in Carnegie Hall on Tuesday afternoon, February 25. On March 3 she will be heard in Orchestra Hall, Chicago, en route for her first tour to the Coast. Her California appearances will take up the rest of the month, and on April 1 she will begin her Northwestern tour in Seattle.

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COMING EVENTS IN NEW YORK

February and March

CARNEGIE HALL

February:
22d Aft. Philharmonic Society.
23d Aft. Young People's Symphony.
23d Eve. Symphony Society.
24th Aft. Philharmonic Society.
25th Aft. Frieda Hempel, soprano.
25th Eve. Philharmonic Society.
March:
3d Aft. Philharmonic Society.
8d Aft. Philharmonic Society.

AEOLIAN HALL

February:
22d Aft. Jacques Thibaud, violin.
23d Eve. Union Symphony Orchestra.
23d Aft. Letz Orchestra.
24th Aft. Symphony Society.
25th Aft. Kathleen Bibb, soprano.
26th Eve. Alphonse Grien, songs.
27th Aft. Winifred Byrd, piano.
28th Aft. F. Hinkle, H. Witherspoon.
28th Eve. Elias Breeskin, violin.

HENRI VERBRUGGHEN TO CONDUCT

Henri Verbrugghen, who conducted in London both the Beethoven Festival of 1914 and the Bach-Beethoven-Brahms Festival of 1915, is in New York on a special mission from the Lord Mayor of Sydney, Aus., and the New South Wales Government, in regard to musical education. During his brief stay here he is to give an orchestral concert "to place before the New York public the result of the twenty years he devoted to the study of the works of Beethoven." Mr. Verbrugghen will conduct the three works which created the deepest impression at the Beethoven Festival in London, the Leonore Overture, No. 3, and the Eroica and Fifth Symphonies. To enable him to do this Modest Altschuler has placed the Russian Symphony Orchestra at Mr. Verbrugghen's disposal.

NOT TO RETURN

There are rumors that the Chicago Opera Company will return to New York for another two weeks' engagement after its coming season in Boston. Mr. Campanini says there is no truth in them. "Better," he said, "that we should leave New York hungry for more and come back for a longer season next year." The production of Cleopatra, with Marguerite Sylva, he added, had been prevented by congestion of railroad traffic tying up the scenery.

CHAS. W. CLARK

It is a pity that that fine American baritone, Charles W. Clark, is not heard more often in New York. He is an artist who could well be taken as a model by some of our younger concert singers.

Particularly in the interpretation of modern French songs is Mr. Clark successful. In his joint recital with Arthur Shattuck at Aeolian Hall, New York, last week, he made much of Debussy's three Villon ballades. The splendid English diction brought home to the final group.

If you loan your money to the Government you do two things: You give your country credit and give the Government room in the workshop to get the job done.

The DRAMATIC STAGE

GRUNDY PLANS BROADWAY SHOWS AT LEXINGTON O. H.

Will Institute New Departure by Combining Admission to Theater With Admission to Dancing Carnival at Grand Central Palace—All at Popular Prices

New York, Feb. 16.—A unique departure in things theatrical will be instituted February 25 at the Lexington Opera House when George D. Grundy, of the Dancing Carnival at the Grand Central Palace, will bring into this playhouse Broadway shows with Broadway casts at a price within the reach of everyone.

Under the title of The Masks, Inc., Mr. Grundy has organized a producing company, headed by Norman Hackett and Grace Carlyle, and will present for two weeks, as his initial offering, When Rogues Fall Out, by C. W. Bell. Interviewed yesterday Mr. Grundy said: "I have made a careful study of the theatrical situation as it now exists in New York. I intend now to give to the people of Manhattan Broadway entertainment, followed by an after-evening of real pleasure, for a reasonable expenditure. I believe then will be commercializing the amusement business, and I think it is necessary today in New York to commercialize this business.

"With every ticket for admission into my theater, which will be known as The Masks, Inc., there will be presented to the holder a coupon entitling him to free admission into my Dancing Carnival at the Grand Central Palace and to my high-class cabaret on the second floor of this building. Therefore, a man and his family, his sweetheart or his out of town friends can enjoy a Broadway show for a very reasonable price and afterwards, in the very best environment, round out the evening's pleasure with no additional cost for entrance fee to him. I believe this will go a great way towards meeting the popular demand in New York."

The box office of The Masks, Inc., will control all of Mr. Grundy's seats. They will not be sold to speculators. No cost will be spared and no faithfulness to detail will be eliminated in present the very highest class of legitimate entertainment. There will be 600 seats at 75 cents, 700 seats at 50 cents, 500 seats at 35 cents and 500 seats at 25 cents.

Mr. Grundy secured Bertley Cushing as director and general manager of the corporation.

The cast for When Rogues Fall Out includes Norman Hackett, Grace Carlyle, Jhon Congrove, Lyla Leigh, Irving Lancaster, Alphous Lincoln, George M. Clark and J. H. Mason.

OPENING, CLOSING, MOVING

New York, Feb. 16.—Lee and J. J. Shubert will present at the Thirty-ninth Street Theater Monday, February 25, William Hodge in A Cure for Curables, a four-act comedy from the pens of Earl Derr Biggers and Lawrence Whitman. Mr. Hodge has a typical Hodge part, and will be supported by a company of twenty-three.

Owing to the success of Maytime at the Shubert Theater the Shuberts have decided to keep it running in New York, and have transferred it to the Forty-fourth Street Theater, where it opens this afternoon.

Arnold Daly closed his engagement in Josephine at the Knickerbocker Theater Saturday night, and will resume the tour of The Master at the Hudson, beginning tomorrow.

Her Country will be given for the first time at the Punch and Judy Theater Thursday evening, with Alexander Onslow in the principal male role.

Oh, Look will be the opening attraction at the new Vanderbilt Theater February 27.

General Post will tour the big cities in the East following its closing at the Gaiety Theater February 23.

Morris Gest will revive The Garden of Allah at the Manhattan Opera House February 25. Old Lady 31 is now appearing there for a two weeks' engagement.

Odds and Ends closed at the Norworth Theater last night, and will head for Philadelphia.

CAMP THEATER OPENING

The Liberty (Government) Theater at Camp Merritt, N. J., of which Harry Clay Blaney has been appointed manager, is nearing completion, and is scheduled to open Monday, March 11, with Fair and Warmer.

The prudent man looks ahead and gets ready. The frugal man lives carefully and saves persistently. The economical man spends judiciously, buys wisely and wastes nothing. The industrious man works hard. The miser hoards. But the man of thrift spends wisely. The government's War-Savings Stamp plan provides the medium for practical practice of thrift.

NEW DANSEUSE FOR AMERICA

Protege of Anna Pavlowa To Make American Debut

New York, Feb. 17.—Mlle. Rhea, a young American danseuse, has just arrived in New York, and is soon to make her American debut here. She is fresh from Petrograd, where, as a protege of Mme. Pavlowa, she was accepted for tuition by the first rank teachers of the Imperial Marinsky Theater, and was the only American girl who has ever completed the Russian ballet course there. The war conditions forced Mlle. Rhea to leave Russia and go to England, where she appeared at the Empire Theater in London.

PLAYWRIGHTS,

Adapters and Translators

Mrs. Alice Chapin, mother of the late Harold Chapin, a brilliant young American writer and dramatist, who was killed in the war, will arrange to bring out for the benefit of American admirers the plays of her son in book form.

Anne Crawford Flexner has written a new comedy, entitled The Blue Pearl. Lee Shubert and Oliver Morosco will soon produce it.

Arthur Pearson, who has numerous vaudeville skits and monologs to his credit, has written his first play for the high-class theaters. It is called Yours Truly, and will have T. Roy Barnes as an important player. Pearson is responsible for the book and lyrics, and Herbert Stothart the score.

Democracy's King is the title of a new play which will be presented at the Hudson Theater, New York, during Arnold Daly's tenancy. The production is from the pen of Mr. Daly himself.

Arthur Reichman is a newcomer in the ranks of playwrights. The title of his work is The Little Belgian. Oliver Morosco will make the production.

Alan Dale, the dramatic critic, whose The Madonna of the Future was produced this season, is now at work on another play, called The Woman of Tomorrow. It will first be seen in Los Angeles, according to present plans.

J. Hartley Manners has written a one-act play in which Laurette Taylor will appear at the Actors' Fund Benefit at the Century Theater, New York, March 1.

Cyril Harcourt has started to write a play of the war for production in the fall. He recently returned from France.

Ralph Thomas Kettering, of Chicago, has served notice on A. H. Woods, The Shuberts and Max Marcin, alleging The Eyes of Youth is an infringement upon his well-known allegory, Which Gun Shall I Marry, which has traversed the popular-priced theater circuit for the past two years, and which, prior to its being made into a full-sized play, played big-time vaudeville as a sketch under the direction of Edgar Allen Woolf. He claimed the stories are identical in theme, scenes and dialog.

SHIRLEY KELLOGG INJURED

New York, Feb. 16.—According to a cable dispatch Shirley Kellogg, the American actress, who is appearing at the Strand Theater in London in Cheating Cheaters, was badly injured during the performance Monday night. During the second act she fell and was taken in an unconscious condition to the Savoy Hotel, where physicians found her spine hurt.

GARDEN OF ALLAH

At Manhattan Opera House, New York, Following Old Lady 31

New York, Feb. 16.—Morris Gest announces that the next attraction at the Manhattan Opera House, following Old Lady 31, on February 25, will be the celebrated Century Theater production of The Garden of Allah, the successful stage version of Robert Hichens' perennially popular novel of the same name, as dramatized by the author and the famous American actress, Mary Anderson Navarro. As far as possible the original cast is being restored. The principals re-engaged include Sarah Truax, William Jeffray, Howard Gould, Thaddeus Grey, Albert Andrews, Antonio Salerno, Pearl Gray, Salim Abbott and Lala Faddima.

DRAMATIC NOTES

J. H. Dickson, manager of Robert B. Mantell Company, writes that business through the South has been enormous during the past two months, playing to capacity in almost every city.

Ruth Mabee has replaced Gloria Goodwin as Clifton Webb's dancing partner in Love o' Mike, now on tour under the direction of Elisabeth Marbury and Lee Shubert.

Doc Crews, manager of the Liberty Theater, Walla Walla, Wash., is up and around again after being confined in a hospital in that city for a short time.

Eleanor Woodruff, leading woman with Otis Skinner in Mister Antonio, is recovering from an operation for appendicitis at St. John's Hospital, St. Louis. Physicians say it will be a few weeks before she will be able to leave the institution. Sue Ann Wilson has taken Miss Woodruff's place in the cast.

Charles Dillingham's Cheer Up reached its 200th presentation at the New York Hippodrome last Saturday.

The Rainbow Girl was launched for the second time this season last Monday night at the Academy of Music, Baltimore, Md. It is credited with being the most dh[illegible]ng thing of the kind that has been seen there for many a long day. The cast is an excellent one. After a week in Washington the play will go to Boston.

Dorothy Klewer has been engaged by the Messrs. Lee and J. J. Shubert for their production of Frederic and Fanny Hatton's new play, The Squab Farm.

The Sting, announced as a modern morality play by F. Mason Greene, had its initial tryout in Providence, R. I. The author played the leading part.

The train carrying the Have a Heart Company was stuck in the snow drifts north of Burlington, Ia., and failed to arrive in Quincy, Ill., in time to open at the Empire Hippodrome Theater Monday, February 11, as scheduled.

The engagement of Houdini at the Hippodrome, New York, has been extended by Charles Dillingham. The original agreement was for six weeks, ending last Saturday.

Elliott, Comstock & Gest have postponed the production of George V. Hobart's modern morality play, Loyalty, until August 15.

Rosa Lynd will play the leading role in Her Country.

Saxon Kling, whose last appearance was in Winthrop Ames' Saturday to Monday, will enact the leading man's part in Youth, the three-act play in which the Washington Square Players will appear Wednesday evening.

Janet McIlwaine, Mary Morrison, Babe Marlowe and Eleanor Masters have been engaged by Selwyn & Company for their musical play, Rock-a-Bye, Baby, which will be the opening attraction of the new Selwyn theater in New York.

STAGE WOMEN ACTIVE

War Relief Work Proceeds Along Many Lines

New York, Feb. 16.—A unique form of salesmanship is taking place in New York and Brooklyn. A committee of the Stage Women's War Relief, composed of Frances Starr, Mrs. Joseph Grismer, Mrs. Chauncey Olcott and Mrs. H. R. Garrison, is selling in the big department stores Smileage for the soldiers, which—as every one knows by now—is a little $1 book of ten coupon tickets for performances in the Liberty Theaters in the sixteen cantonments.

The Stage Women's War Relief built the first stage and provided the first performance ever given in one of our national cantonments. They took the Friars' Club headline vaudeville Frolic to Fort Myer last June. The success of this led Raymond B. Fosdick to recommend to the War Department the erection of the Liberty theaters in all the training camps, and to the appointment of Marc Klaw as the business head of this gigantic enterprise.

Rachel Crothers, president of the Stage Women's War Relief, has been in constant consultation with Mr. Klaw, and now, in addition to its active war relief work, is helping to distribute Smileage books.

Beatrice Prentice, one of the most active workers at the Stage Women's War Relief, opened in the leading part of Baby Mine at Trenton February 7. This is the first Liberty company to tour the camps under the direction of the Misses Davis and Linwell. The company will eventually reach Camp Lewis, Tacoma, Wash., where it will play indefinitely.

Madame de Cisneros will sing at the Actors' Fund Benefit March 1 at the Century Theater.

Rooms have been donated for the Stage Women's War Relief Canteen by Bonnie Fellows at the Rip Van Winkle Tea Room, 17 West 37th street. This canteen will be open every Sunday from 3 p.m. to 11 p.m., commencing February 24. The Rehearsal Club has turned over the two hundred soldiers, sailors and aviators they have entertained every Saturday to the care of the actresses. Ernest Glendinning has promised to give $5 to the Canteen every week he is playing.

Florence Nash's address on the work of the Stage Women's War Relief before the City Athletic Club resulted in substantial benefits for the relief work. Joseph Frankel, head of the Safety Economy Machine Corporation, with offices in Twenty-third street, offered the stage women a loft for the manufacturing of windproof jackets for men of the army and promised to furnish instructors and machines. He is putting in wardrobes for the use of the stage women.

Actresses at work in the Night Workrooms, 47 West Forty-fourth street, Tuesday night were photographed. Among those present were Julia Dean, who donated a sewing machine, and who gave the electric cooker used for the canteen at 366 Fifth avenue; Julia Arthur, who gave a sewing machine; Hilda Spong, Louise Closser Hale, Olive May, Lillian Roth, Mrs. Joseph Cawthorn, Mrs. Wilton Lackaye, Margaret Cecil and Mrs. Henry Parker.

AT ACTORS' FUND BENEFIT

New York, Feb. 16.—Among the women stars who have agreed to appear at the annual benefit for the Actors' Fund at the Century Theater Friday afternoon, March 1, are Laurette Taylor, Julia Arthur, Elsie Ferguson, May Irwin, Nora Bayes, Louise Dresser and Eleanora de Cisneros. New plays are being written for the occasion by J. Hartley Manners, Willard Mack, James E. Montgomery and Irving Berlin, and many novel features will be presented.

One of the dramatic novelties to be offered will be the presentation by three well-known stars of a playlet, the action of which is entirely backward. The final scene occurs at the opening and situations, episodes and dialogs are given in reverse action. The playlet is by Jas. E. Montgomery, and was first presented at a recent Friars' Frolic.

GERMAN PLAYERS TO GO

Yiddish Company Booked for Irving Place Theater, New York

New York, Feb. 16.—The Yiddish Players will succeed the German Players at the Irving Place Theater May 1, when the house will pass into the hands of a Jewish company, headed by Morris Schwartz, one of the chief actors at Kessler's Second Avenue Theater. All the plays will be in Yiddish, with a repertoire of wide variety.

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

A very delightful method by which the profession can do some small part of its "bit" has been developed in the performances that have been given Sunday afternoons at the Harris Theater in New York, and which will be given at the Forty-Fourth Street Theater, with its larger capacity, hereafter. At these performances, it is announced, "your uniform is your pass," and artists of the highest rank, including such stars as Laurette Taylor, have been doing their darndest to make the day pleasant for the thousands of soldier and sailor boys from all over the country—or rather from all over the world—who happen to have nothing better to do on that particular Sunday afternoon. And maybe the lads don't "eat up the show." Laurette Taylor did an act from Happiness last Sunday, and every point told. Even the gags about Brooklyn went with a roar, for, of course, the boys from Great Falls or Sioux City or wherever they may hail from all know a Brooklyn of their own.

The idea ought to spread. There are probably enough boys in the service alone in the big city every Sunday to fill half a dozen theaters. Of course, they patronize the picture houses to a certain extent, but they have half a day to take in a picture show, too, if the need of it is felt. But the best we have to give them is none too good for the boys that are giving us everything they've got, and if we can give them the best we have without making them dig into their meager pay we ought to do it. George Cohan and a number of other theatrical luminaries took a trip down to Camp Upton on the theaterless Tuesday preceding, and gave as many as six shows for the boys down there, and would have given more if the commandant hadn't called a halt out of sheer pity for the overworked enthusiasts. The spirit that gripped these tourists to the camp, that caused them to volunteer to throw aside all hope of gain, all contracts, and to continue exploiting their gifts without remuneration for the entertainment of our soldiers if the Government would ask or even permit it, is the spirit that will send volunteer organizations "over there" to perform behind the trenches if the war lasts much longer. Houdini volunteered on the spot to donate six months of his time for the cause, his previously entered into contracts notwithstanding. And there were many others in the same frame of mind. Spring and summer are close at hand, and, tonnage permitting, a start should be made from the profession to do the right thing by the boys. English players have been doing it, but for them it's only a few hours' trip from home to the front line. The time and energy that will be required from the American actor will be greater, but don't let's wait to be drafted. Start something.

When we say—and with reason—that the movies found a technique almost ready at hand in that of the mother art we should not belittle the fact that the movies have also taught our playwrights something in the matter of treatment. Many a writer on stage topics has suspected the average audience of having something more than average intelligence, but for generations, aye centuries, the game has always been to play safe—to establish every necessary premise with precision.

Movie people accuse us of having coined fortunes by the appropriation of their cheaper tricks, of their flashbacks, their dreams and visions and what not. And no doubt many a money-making play could be cited that had a picture idea as its inspiration.

But our debt to the movies is greater than this, and it is due to the accidental revelation that audiences can follow a story perfectly even tho they may have come in upon a feature picture in its second, third or fourth reel. The manner of showing pictures continuously, all day long, without any set time at which audiences may habitually arrive at the playhouse and see the unfolding of a story from its beginning without loss of any preliminary or preparatory detail, has taught us that the preliminary and preparatory detail on which we labor so hard in the preparation of non-spoken plays is more or less inessential. Picture people found it out long ago, and discarded much of our carefully compiled dramatic technique in the development of picture themes. And so we see it now on the Broadway stages. We see new plays that plunge right into the heart of action and permit characters, motives and all the rest to explain themselves in terms of action and situation. And, granted an intelligence on the part of audiences, the new way is a good way. Audiences appear to appreciate the compliment paid their common sense.

Years ago a writer on the theater hailed as a stroke of genius the bit of business in "Diplomacy" in which, after a lady's fondness for a certain kind of perfume had been "planted," the hero established the fact that a letter he had picked up had been written by the character in question merely by raising it to his nostrils. So much has the stage developed since that day, so much greater is the dependence placed upon the intelligence of audiences today that this sort of thing is baby talk; in fact a bit commonplace and obvious. And pictures have helped not only to make us realize that we can trust our audiences to understand, but have also helped to educate our public to a point where they demand a certain respect for their intelligence.

Since the writing of our leading article in last week's issue of this publication we have been informed of several other war plays that are to be produced almost immediately. One is to be put out by A. H. Woods, whose finger is always on the public pulse, and who is also the producer of Our Friendly Enemies, of which we wrote last week. It goes into rehearsal Monday, and will probably be seen before a month has passed.

Meanwhile one little private war, the perennially smoldering feud of our own Capulets and Montagues, the Shuberts and Kayandees, has assumed a violence of sufficient intensity to command secondary headlines in the press. The extent of the drives into hostile territory, the importance of captures, smack of action on the Eastern rather than on the Western fronts, but the public refuses to become interested in our goings on. It takes times like these to bring a realization of the smallness of our importance in the affairs of the world. There was a time when a rumor to the effect that the Woods interests had sold a share of their business to the Shuberts or even had only made an arrangement to book with the Shuberts, receiving several hundred thousand dollars therefor, would have rocked the show world to its foundations, but today nobody seems to care an awful lot. You speak with people whose business may be affected and they merely wonder what is going to happen next. The times have certainly affected the business in many ways, thrown it into a greater state of uncertainty than ever before, but they have also instilled a belief that new conditions create new remedies, and with an unparalleled era of prosperity on the way there shall be corn in the land of Egypt for all for many moons to come.

McGOWN SERIOUSLY ILL

Urbana, O., Feb. 16.—Friends of the Famous McGown, the veteran photographer, who for many years had taken photographs of traveling road shows in this vicinity, will be saddened to learn that he is seriously ill at his home on East Reynolds street from heart trouble. Dramatic actors will remember him as the man who years ago owned and operated a peanut stand in the business district, and who used to line up the actors and get their photographs and biographs, for which he would give each a bag of peanuts. He is about 70 years old. A word of good cheer from his many friends would probably do him much good.

WAN O' THE WOOD PRESENTED

Los Angeles, Feb. 16.—That the presentation of Wan o' the Wood, the fairy fantasy, at the Little Theater this week was a stepping stone to a general children's theater movement in this city is announced by Frank Egan, who put on the spectacle. The fantasy, which was written for children and presented mainly by child performers, was staged by Marshall Stedman. Dances were supervised by Mlle. Pranget. Curtyne Engler was seen in the title role.

CHICAGO'S THIRD CROOK PLAY

Chicago, Feb. 18.—The Chicago invasion of "crook" plays has mounted to three, now that De Luxe Annie, carpentered into a stage vehicle by Edward Clarke from Scammon Lockwood's story, which came to the Princess overnight, has thrown its hat into the ring. The first of this class, Cheating Cheaters, came to the Colonial a few weeks ago, and is running along nicely. The second, Among Those Present, is doing well at the Blackstone. The last entrant has the principal roles handled by Violet Heming, Vincent Serrano, Thurlow Bergen, Mary Hall, Albert Brunning and Walter Wilson. Indications point to an unlooked-for influx of "crook" plays similar to that which maintained five seasons ago.

AFTER MME. NAZIMOVA

New York, Feb. 18.—Arthur Hopkins is negotiating with Mme. Alla Nazimova to appear in several Ibsen plays for a season of about fourteen weeks. Mme. Nazimova has been away from the speaking stage since she did 'Ception Shoals last season, appearing in motion pictures for Mutual.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, February 16.

HELD OVER FROM LAST SEASON

PLAY	STAR	THEATER	COM.	PERF.
Oh, Boy	—	Casino	Feb. 20	424

PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	COM.	PERF.
Billeted	Margaret Anglin	Fulton	Dec. 25	64
Blind Youth	Lou Tellegen	39th Street	Dec. 3	91
Business Before Pleasure	—	Eltinge	Aug. 15	219
Cheer Up	—	Hippodrome	Aug. [illegible]	290
Chu Chin Chow	—	Century	Oct. 22	140
Cohan Review	—	New Amsterdam	Dec. 31	56
Eyes of Youth	Marjorie Rambeau	Maxine Elliott	Aug. 22	211
Flo, Flo	—	Cort	Dec. 20	68
General Post	Courtenay-Wise	Gaiety	Dec. 24	65
Girl o' Mine	—	Bijou	Jan. 28	[illegible]
Going Up	—	Liberty	Dec. 25	64
Gypsy Trail, The	—	Plymouth	Dec. 4	89
Happiness	Laurette Taylor	Criterion	Dec. 31	57
Indestructible Wife, The	—	Hudson	Jan. [illegible]	[illegible]
Jack o' Lantern	Fred Stone	Globe	Oct. 16	148
Josephine	Arnold Daly	Knickerbocker	Jan. 28	[illegible]
King, The	Leo Ditrichstein	Cohan	Nov. 20	107
Little Teacher, The	—	Playhouse	Feb. 4	16
Lombardi, Ltd.	—	Morosco	Sep. [illegible]	171
Love Mill, The	—	48th Street	Feb. 8	11
Madonna of the Future	Emily Stevens	Broadhurst	Jan. 28	[illegible]
Maytime	—	Shubert	Aug. 16	217
Off Chance	Ethel Barrymore	Empire	Feb. 14	4
Parlor, Bedroom and Bath	—	Republic	Dec. 24	66
Polly With a Past	—	Belasco	Sep. 6	[illegible]
Seven Days' Leave	—	Park	Jan. 21	31
Seventeen	—	Booth	Jan. 21	31
Sinbad	Al Jolson	Winter Garden	Feb. 14	4
Success	Brandon Tynan	Harris	Jan. 28	24
Tailor-Made Man, A	—	C. & H. Theater	Aug. [illegible]	216
Tiger Rose	—	Lyceum	Oct. 3	181
Why Marry	—	Astor	Dec. 24	68
Yes or No	—	Longacre	Dec. 21	62

REPERTOIRE ORGANIZATIONS

PLAY	STAR	THEATER	COM.	PERF.
French Players	—	Vieux Colombier	Nov. 27	[illegible]
Washington Sq. Players	—	Comedy	Jan. 25	29

NEW PLAYS

THE LOVE MILL

THE LOVE MILL—An intimate musical show in two acts. Presented by Andreas Dippel at the Forty-eighth Street Theater, New York, Friday evening, February 8. The book and lyrics are by Earl Carrol, music by Alfred Francis and the staging by Mack Whiting. Grace Fisher appeared in the principal singing role. Scenery painted by Joseph Physioc, New York. Miss Fisher's gowns, worn in the first and second acts, were designed by Hickson, New York.

THE CAST:

Mrs. Carter-Beaumont	Grace Fisher
Mrs. Thompson	Jeannette Lowrie
Her daughters:	
Millie	Carrie McManus
Lucille	Emilie Lea
Peggy	Yolande Presbury
Count Aladar Calman Maria Prsnopredansky	Al Roberts
George Dodge	Harry Tighe
William King	Victor Morley
Tom Morris	Clarence Nordstrom
James	Edward Richards
Henry	Joseph Bennett
Fifi	Frances Fielder

The Love Mill has catchy music and plenty of humorous passages. The story concerns the efforts of an impoverished society woman, admirably played by Jeannette Lowrie, to marry off her three daughters. With the final curtain wedding bells were ringing. Millie, the fat daughter, played by Carrie McManus, who drank vinegar to reduce, occasioned many hearty laughs. Joe. Bennett and Edward Richards, two negro servants, furnished some good comedy. Yolande Presbury and Clarence Nordstrom, a youthful couple, danced amazingly.

Grace Fisher, starred as Mrs. Carter-Beaumont, sang with charming effect. Miss Fisher is the type of beauty that carries the distinction of class. She wore marvelous costumes. One particularly attractive was made to full long skirt, the soft clinging folds of which swept gracefully into a train. A broad encircling band of silver embroidery, at about the knee, being the only trimming. The sleeves were full and a net-crown hat completed an effect of demure elegance—and that in itself constitutes a range in dress which all musical comedy stars can not compass. The song hits were Down the Bridal Path of Love, Every Flower Has a Melody, The Love Mill and the whimsical Q. T. U. C. I. M. 4 U.—M. F. L.

Excerpts from the New York dailies follow:

Evening World: "The Love Mill a dull grind."

Evening Telegram: "Grace Fisher looked beautiful in many gowns."

Evening Mail: "The music is its best feature."

American: "A tedious musical play."

Herald: "With a little speeding up this should be one of the most entertaining musical comedies of the winter."

Sun: "Grace Fisher was the loveliest of all the single figures in the play."

THE OFF CHANCE

THE OFF CHANCE—A comedy by R. C. Carton. Presented at the Empire Theater, New York, Thursday, February 14.

THE CAST:

Duke of Burchester	Cyril Keightley
Lord Cardonnell	E. Lyall Swete
Sir George Swinford	Albert Gran
Cornelius Jeffcott Bayne	John Cope
Major Bagleigh	Edward Emery
Mr. Brunson	Thomas Louden
Deeds	Charles Webster
Meecher	J. M. Troughton
Lethbridge	Charles Gibson
Duchess of Burchester	Eva Le Gallienne
Lady Rainsford	Cecilia Radcliffe
Mme. [illegible] De Bianca	Marcelle Rousiche
Mrs. Meecher	Clara T. Bracy
Watson	Louise Worthington
Lady Cardonnell	Ethel Barrymore

Mother-in-laws are not popular—they never have been and probably never will be—but Ethel Barrymore, in The Off Chance, reconciles one to the idea that a mother-in-law may, perhaps, not be so bad as they are painted. It is a maturer role than Miss Barrymore usually essays. She has so long been associated with roles which cast only a gossamer veil over her own personality that Lady Cardonnell enables her to create a new Ethel Barrymore as surely as it enables her to create a new stage character.

Lady Cardonnell is bright, world-wise and sharp-tongued. Her daughter (Eva Le Gallienne) has married the Duke of Burchester (Cyril Keightley). The Duke, true to tradition, has turned lukewarm to domesticity, and women—one in particular, a dancer—gambling and other diversions prove the rallying point around which his inclinations center. Lady Cardonnell finds the young couple standing upon the matrimonial precipice, about to plunge into the abyss of divorce. She sets about to patch up the shattered romance, which she successfully does. She works on the Duke's jealousy and she completely disillusions him, and her strategy in bringing these results about provides the comedy and all the worthy essentials of the piece.

Miss Barrymore's acting was at all times deliberate. She was most amusing, most ironical

(Continued on page 78)

IN REPERTOIRE

NUTT COMEDY PLAYERS STILL IN THE RUNNING

Despite Bad Weather Company Is Doing Fair Business—Will Play Two-Week Engagements Coming North

Still going in spite of the bad weather and Tuesday closing ruling. Business has been only fair the past four weeks on account of the most severe winter in years for Louisiana, but all have withstood it as well as could be expected. Houston Spangler, who had been with the company for three years as cornet and electrician, has joined the colors in the Secret Service Department. C. C. Schell and wife joined the company at Morgan City, Mr. Schell replacing Spangler and Mrs. Schell to play piano in orchestra. H. H. Vandenburg has replaced Edison Morris, who also joined the colors. He joined for tuba and string bass.

Ed C. Nutt went into New Orleans for the big Elk doings and says he saw more Elks than he ever saw before. He says they initiated 2,987 while he was there. Frank Delmaine has a stock company playing the suburban theaters around New Orleans and reports good business.

Last week the Nutt Show played the Elks Theater at Baton Rouge, while the outfit was getting overhauled for the spring drive. Wilfred Simpson closed at Baton Rouge.

Roland Sedgwick, stage director, has everything running like clock work with the new plays, and the show is now prepared to play a two weeks' engagement in all new plays on its return trip North this spring.—KERNAL.

NOW MANAGING PRETTY PAPA

A. H. McAdam, business manager of Halton Powell's Broadway After Dark for twenty-two weeks this season, is now managing Mr. Powell's new musical comedy, Pretty Papa. The show opened for a tour of the Small Circuit in Canada at St. Catherines, Ont., February 4, with eight weeks of Canadian time to follow. The roster: Woodhall Amusement Company, sole owners; A. H. McAdam, manager; Fred Bates, agent; Irene Jane, musical director; Harvey Porter, carpenter; Raleigh Orwgill, electrician; Gert Sanderson, property man; Halton Powell, Norman Hanley, Sam Dennis, Dreama Anderson, Aubrey Gray, Ernest Johnson, Glenn LaBar, Buddie Beattie, Grace Baird, Marguerite Naher, Rita Lawrence, Kathryn Givney, Lloyd Byron, Hazel Fourche, Georgia Fisher, Helen Gallagher, Ethel Johnson, Irene Porter, Jo Murray, Avis Vinson, Marjorie Belle, May Morris and Opal Porter. Business has been very good.

OTTO JOHNSON PLAYERS

The Otto Johnson Players opened in Bosworth, Mo., January 22, and then in order to get away from the snowstorms of the Middle West, Mr. Johnson jumped the company from Bosworth to Webb City, Mo., where it played Sunday, January 27.

A sad occurrence of the week was the death of the four-months' old baby of Mr. and Mrs. Lockwood. The interment was held in Webb City. Both Mr. and Mrs. Lockwood are well known in the profession. A card of thanks was extended to Mr. and Mrs. C. E. Davis, proprietors of the Middle West Hotel, for their kindness extended Mr. and Mrs. Lockwood in their bereavement.

COBURN-PEARSON PLAYERS

Last week was the nineteenth of the season for the Coburn-Pearson Players, having opened in Iowa and going thru that State, South Dakota and at present headed for Nebraska and Wyoming. The season's business has been one of the best Mr. Coburn had known. His roster comprises: Lillian Pearson (Mrs. Frank Coburn), Mr. and Mrs. Earle Newton (one Daisy Stewart), Sam DuVogle and Helen DuVogle, Billy Kitterman, Pat Mills, Rollie F. Swank, Baby Made-Fox Newton.

MUSICAL COMEDY COMPANY

Doing Well in Portland, Me.

Portland, Me., Feb. 16.—The World Producing Musical Comedy Company is making its initial appearance in this section, playing at the Greely Theater to big business. On account of the house playing three shows daily the bills, which run from two and a half to three hours, had to be cut down to meet the requirements of the time limit, but went very big regardless of the cuts. The company is composed of Jack Fairbanks, comedian; Carl Covey, straight man; Tom Bullock, characters; Hal Burton, juvenile man; Florence Maier, prima donna; Lottie Gafferty, ingenue. Chorus: Mabel Langley, Marjorie Pelkey, Betty Jones, Mabel Schopp, Muriel and Florence Wainwright, Eileen Wilcox and Corinne Durand. wardrobe mistress, Mary Wilson; musical director, Fred Fleming.

WICHITA HAPPENINGS

Wichita, Kan., Feb. 1.—The Liberty Theater has a leading man that came by name Frank G. Bond, late of Oklahoma City Stock Company. His wife is a clever ingenue in the same company. Tom McElhany created the role of Dick Garrison in Tabor's new play, Indiana, under Mr. Bond's direction last week.

Clark B. Felgar, character actor, has left the Liberty Stock in behalf of the insurance business, and henceforth will call Wichita his home.

The city has quite a colony of actors, about sixteen in all, either native or adopted sons, and most of them awaiting the pleasure of army officials.

WHAT IS REPERTOIRE?

In answer to the many articles appearing in The Billboard since my story of repertoire shows was published in the Christmas issue, I wish to explain to the show world that I did not attempt to say who was the first proprietor or manager of a repertoire company playing under a tent theater. I do not know who was first. I certainly would like to know, since my article started so much comment on the subject. In the first place I would like for some one in the game older than myself to properly define the word "repertoire." I would like to know the exact meaning of the word. We all understand that it naturally means a company of dramatic actors and actresses playing full script plays. But I may have a fine repertoire of music for my band and orchestra. I remember well my old repertoire of negro acts, having had many years of experience in the minstrel game. Many comedians have a repertoire of monologs and jokes. Singers have a repertoire of songs. My route may consist of a repertoire of good towns. Even the minister will have a repertoire of good sermons. A sketch team may have a repertoire of sketches. The tabloid producer will have a repertoire of cut version bills for the tabloid show.

Now the question is: Do music, negro acts, monologs, jokes, songs, sermons, sketches, tab. versions, etc., justly come under the head of repertoire? If so, we can all go back, away back and write the stories our forefathers told us. I have heard many, many interesting stories about ancient incidents which occurred among the oldtimers many years before I was born. But that is all right: they are no doubt facts and should be published to enlighten a less informed. But I will not write any at this time. The important question now is: What is repertoire? Who knows?

In my recent article I did not attempt to mention every person who ever owned or managed a tent show. I am sure I could fill a page with names, not from my personal acquaintance with them, but from history of the show business which I have learned during my past twenty-five years' experience. I have heard of George Washington, but have never met him personally. Let us hear from all the oldtimers and tell all you know from personal acquaintance and also all the knowledge you have gained otherwise. Some person wanted to know if I was Roy E. Fox he met some years ago in Pennsylvania with the Harkness Family Show. Yes, I am the Fox you met. My first wife was the daughter of J. T. Harkness, founder of the old Harkness Family Wagon Show. It was his son, Will Harkness, my brother-in-law, who was my business partner in the old Harkness and Fox Minstrels. How many remember that show? It was the only successful white minstrel show under canvas in existence, and continued to be a money-making machine. I bought his interest and changed the name to Roy E. Fox's Lone Star Minstrel Show. Many remember that show. It was only seven years ago that I closed the minstrel show and entered the "dramatic repertoire" field under canvas. I write mostly as a patriot speaks—just what I see taught.

Webster gives a brief definition of repertoire as follows: Stock of dramas, songs, etc., ready for use.—ROY E. FOX.

BRYANT SHOW BOAT

Will Open Season April 1

April 1 will see the opening of the Bryant Show Boat with the most elaborate line of attractions Mr. Bryant has heretofore offered. Billy will have a twelve-piece band this season, including the Costello Lady Orchestra. The recent ice gorges in the Kanawha River, which did great damage, failed to injure the Bryant boat.

NEW AMUSEMENT COMPANY

Tacoma, Feb. 16.—Edwin P. James and J. G. Heitman, lessees of the Oak Theater, where the Monte Carter Musical Comedy Company is playing, have formed the James Amusement Company, with a capital stock of $50,000.

George Weiss, with the Monte Carter company, has changed his name to George White.

ROY E. FOX'S PLAYERS

Roy E. Fox's Players Company continues to meet with success in Texas despite the severe weather encountered in the recent storm. The gross receipts for Sulphur Springs (Mr. Fox's home town) last week aggregated for one day $412.10.

The Fox Company is using a fine repertoire of plays for which special scenery is carried. An excellent cast is headed by Adeline Irving, Hazel Fox and Lyman White.

During the company's engagement at Greenville, Tex., a sudden snowstorm was encountered and it required considerable effort to scrape the show off of the lot.

The company now includes: Roy E. Fox, owner and manager; Edward Tharde, assistant manager; Hazel Fox, Adeline Irwin, Helen Tharde, Donita Lane, Lyman White, Vera Douglas, H. O. Wilkerson, James Walker, Verl Foley, Frank Mace, R. A. Fletcher, Edward See, Grover Wilkerson, Alfred Collie, D. A. Richard, Ingwood Carney, George L. Clark, George W. Carter, Charles Haeg, and mascot, Baby Rerda Fox. In addition there is a working crew of eighteen, consisting of electricians, carpenters, cooks, porters and canvasmen. The show owns its cars and has been having no trouble in moving.

REPERTOIRE NOTES

The cold weather isn't keeping the people away from the theater—anyway, not in Northeastern Nebraska, where the Tedyo Rhea Show is playing. Jack La Bar, the blackface comedian, and the band leads. He purchased a motorcycle recently, but that didn't seem to satisfy him, so he acquired an automobile, too. Wonder if he is going to try to run them both at the same time? Their combined speed would be—well, it wouldn't be a bit faster than the pace Jack is setting in his chosen line. And, speaking of automobiles, it is an added advantage to have one with a show these days for, as Tedyo Rhea puts it, in case the railroads refuse to haul your show you can tack a bundle of wardrobe on to the rear of the machine and easily make the next stand.

Frank Lamar has severed the connection with The Billboard. The bluebird's whistle got him and the wanderlust once more rules.

Harry Cleveland has bought a house in Fruitvale, Cal., and he and his wife (Blanche Trelease) will spend the summer there. Harry has been director and producer of musical comedy offerings in Calgary for the past several seasons. Prior to that the team played the S. & C. and Fox Circuits.

Bayard, W. Va., was one of the Hymes-Beverly Players' most profitable stands. The show carries capable performers and has left a good reputation in its wake this season.

A number of the old faces will be seen on the Old Reliable Brandon Show the coming summer. Mr. and Mrs. Remela, members of the show for the past four seasons, have again signed, as have Prof. LaFon, who will lead the orchestra, and Mr. and Mrs. Fig Reco. The Brandon headquarters at Virden, Ill., are buzzing with the activities of opening preparations. After playing a few opera houses and theaters thru the winter quarters the show will start out about May 1.

The Princess Show Boat, owned by Darnold & Kinster, safely battled the ice gorges in the Kanawha River.

WANTED—TWO FIRST-CLASS GENERAL BUSINESS MEN

ROY E. FOX POPULAR PLAYERS

One for good line of heavies; also Man and Wife, General Business People. Want Clarinet, Flute and Piccolo Players for band and orchestra. Can place other good musicians. State if you do specialties. Explain fully. Show never closes. Will play North this summer. Must be exempt from draft. Wire quick to Winnsboro, Texas, until March 2.

Wanted at Once for Blair's Comedians

Band Actors, Comedian who does specialties, Cornet, Baritone, Tuba, Trombone, Violin Leader, double in Band. Billy Stohlman and Al Fielding, write or wire.
JESSE BLAIR, Gilmer, Texas.

WANTED, SKETCH TEAMS AND SINGLE BLACK FACE

Change for week. State all and what you will do and lowest sure salary. No time to dicker. Nine months to right people. Tent show. I pay all after joining show. Open March 4.
TRIBLEY DEVERE, Camden, South Carolina.

Wanted, Repertoire People for the Demorest Stock Cos. 1 and 2 Under Canvas

Pianist, Comedian, two Character and General Business Men, Juvenile Man, Agent that can handle the brush, on salary and percentage of openings, Blackface Man, Heavy Man and six Canvasmen, Second Business Woman, Character and Soubrette. Those with specialties or singing voice for quartette given preference. Must have wardrobe, appearance and ability. State all and letter, height, weight, age and photo. Eighteenth year of success. All week stands. Rehearsals at Greenville, N. C., March 18. Charley Marble, write. Address
ROBERT F. DEMOREST, Starke, Florida.

Opera House Directory

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Plenty of good Klean, Klever, Komedy Sketches. Good all-round people. Just closed twenty weeks with Edna Park's Stock Co. as Vaudeville Feature. P. S.—Will join any show where money is sure. Sober and reliable. Exempt from draft. Address, until March 2, PERSONAL, care General Delivery, Fort Myers, Florida.

AT LIBERTY —HOUSE— MANAGER

Legitimate, Vaudeville or Pictures. Know a theatre from Box Office to Back Wall. A-No. 1 Press Agent. 20 years' experience. No house too large to handle, no proposition too small to consider. Will locate anywhere. All communications confidential. JEAN JORDAN, care Elks' Club, Maysville, Ky.

FOR RENT
Auditorium Theatre, Winchester, Va.

Capacity one 700. Wonderful moving picture city. Bids wanted to March 12. For particulars write SHERMAN H. HABLE, Winchester, Virginia.

DRAMATIC STOCK

STOCK COMPANY MAKES RECORD IN TULSA, OK.

Now in Its Twenty-Fifth Consecutive Week at Grand Theater—Lorena Tolson New Leading Woman

Tulsa, Ok., Feb. 16.—The Grand Stock Company has broken all records for stock work in the Southwest this season and is now in its twenty-fifth consecutive week at the Grand Theater.

The run of the Grand Stock Company promises to be prolonged into late spring, as full houses are greeting nearly every performance. Playthings opened Monday for the week and will be succeeded next week by The Girl He Couldn't Buy, and Little Lost Sister will follow that.

Virginia Perry resigned as leading lady three weeks ago, and was succeeded by Lorena Tolson, of Kansas City, who was very popular with Tulsa stock patrons a season or two ago. Miss Tolson was given a warm welcome back when she appeared for the first time.

The roster of the Grand Stock Company is as follows: Cliff Hastings, leading man; Lorena Tolson, leading lady; Mary Snow, character; Adelaide Melnotte, second business; Whit Brandon, character; Harry Ferguson, juvenile; Clay Sinclair and Allen Wiebert, general business; Harry Hexworth, heavy, and Harry Vickery, director.

THE HIDDEN MENACE

Given Initial Production by Somerville Players

Somerville, Mass., Feb. 14.—Edward Howard Crosby's thrilling play of the war, labeled The Hidden Menace, and presented for the first time on any stage by the Somerville Theater Players February 11, possesses the same elements of appeal, timely patriotism, mystery, suspense and heart interest that have proven so potent in winning success for The Man Who Stayed at Home and Seven Days' Leave. Crosby's play has its scenes laid on this side of the water.

RALPH MOODY IN ST. PAUL

St. Paul, Minn., Feb. 16.—Ralph Moody, formerly leading man for Miss Ruth Robinson for more than four years, joined the Shubert cast this week in The Jack of Diamonds.

ALHAMBRA PLAYERS

Showing to Good Business in York, Pa.

York, Pa., Feb. 14.—The Alhambra Players at the Alhambra Theater have been playing to good business for the past twenty weeks, and, from all appearances, the company will remain intact until the warm weather sets in. War times and prices, together with the war tax, have not seemed to cause any depression on the part of the audience, as far as the box-office is concerned. Dell Harris is succeeding in making them laugh. Genie Harris, a winsome ingenue, has made many friends. Edw. (Dick) Ladd, altho doing heavies, is well liked. Two bills a week of dramatic tab. keeps everyone in a perpetual state of study.

CHICAGO STOCK CO.

Sets New Record for Business in Williamsport, Pa.

Williamsport, Pa., Feb. 16.—The Chicago Stock Company, under the management of Chas. H. Rosskam, is filling a two weeks' engagement at Williamsport, and on the first week broke all records for attendance, giving three complete performances on Saturday to absolute capacity at every performance. The business has never been equaled in the history of the theater by any attraction at any prices, taking the actual number of paid tickets shown on the sworn statements rendered with the Government tax paid. The second week was opened with the big scenic production of Eugene Walter, Just a Woman, and the entire theater was sold out in advance.

WILKES PLAYERS

Offer First of Series of Newer Stock Releases

Seattle, Feb. 16.—The management of the Wilkes Stock organization, now in its 90th week in this city, is to be congratulated for its faith in the public to patronize and enjoy serious drama that looks life squarely in the face and shows the penalty to the individual of denying the nobility of nature's work. Opening Sunday to capacity business the Wilkes Players presented Pinero's Mid-Channel as the first of a series of the newer releases for stock production, to be followed next week by Cheating Cheaters. There are several big roles in the play. Grace Huff, as Zoe Blondell, the wife; Henry Hall, as Theodore Blondell, the husband; Ivan Miller, as Hon. Peter Mottram, the mutual friend, and George Barnes, as Leonard Ferris, the lover, are almost flawless creations. Mention should also be made of John Nickerson, George Cleveland and Dorothy Meeks, who do some lesser characters in a clear-cut and modest manner. Fanchon Everhart, as Mrs. Pierpont; Ruth Renick, her daughter, and Jane Darwell, as Mrs. Annerly, are all excellent in minor characters. Addison Pitt has given the play elegant settings, natural furniture and decorations.

DOROTHY REEVES' COMPANY

The Dorothy Reeves Company is now in its sixteenth week, playing thru Kansas and Nebraska (medium-sized towns) and carrying a small company of seven people. The company has managed to keep business on the right side of the ledger and will continue to play opera houses until the tent season opens. Mr. Reeves, after getting over a four weeks' siege of pneumonia, left Liberty, Neb., last week for the Grace Hospital in Kansas City to undergo an operation for appendicitis.

BURTON CHURCHILL ENGAGED

Providence, R. I., Feb. 16.—Burton Churchill, formerly a member of the Albee Stock Company here, has been engaged for the 1918 season. His contract is the first announced by Keith's here. The past two seasons he was away from the city, during which time he was prominently identified with The Lasso, Johnny, Get Your Gun; The Pipes of Pan and other New York productions.

NEW COMPANY IN PROVIDENCE

Providence, R. I., Feb. 16.—The Providence Opera House Stock Company closed a month's season here last Saturday evening. The reason for discontinuing the company was "no business." Notwithstanding, the house was in the hands of painters and decorators this week to get it ready for opening today by another stock company, called the Opera House Players Company. The opening show will be Seven Chances. Among the players are Dodson L. Mitchell, Robert Lee Allen, Sidney Riggs, Joyce Fair, Clemence Randolph, Warren F. Richmond, James A. Boshell, Hazel Sexton and Mathilda Desbou. Augustin MacHugh will have charge of the productions.

STOCK NOTES

Joseph Byron Totten, a favorite in Minneapolis some years ago, when he was playing parts in stock productions, is in Minneapolis this week with a playlet of his own, which he is using in his tour of the Pantages Circuit. Supporting him are Miss Leslie Bingham and company.

John Gridley has signed up for light comedy leads with the Pearl Young Players. He will go to Binghamton, N. Y., shortly, where they open. Mr. Gridley has closed with John Bonshy's Colonial Stock Company on account of war conditions.

F. J. Williams is managing both the Majestic and Lyric Theaters in El Paso, Tex., and both houses are running musical stock to big business. Phil Berg is producing the bills in the Majestic and Lyric.

Orth and Moore have dissolved partnership. Bess Moore remains in Calgary, at the Empress, in musical stock. Lawrence Orth is in Seattle and will play vaudeville dates as a single.

Marie James, a Spokane girl, will play leads with the Little Theater stock organization in the Eastern Washington metropolis.

The Mummy and the Humming Bird, the play in which John Drew delighted metropolitan audiences for more than a year, was the offering of the Paul Gilmore Players at the Duval Theater, Jacksonville, Fla., for the last half of last week. Mr. Gilmore and Miss Lea were newcomers to the principal roles.

Since closing her season early in February Mae Leming has been ill. At last reports, tho, there was considerable improvement in her condition, and she will soon begin to work and several novel ideas anent her Popular Players Company.

We Are Seven, the three-act farce from the pen of Eleanor Gates, has just been released by the American Play Co., Inc.

It was incorrectly stated in this column in the issue of February 9 that E. C. Mills had again opened the Palace Theater, Oklahoma City, Ok., offering the Toby Players. Raleigh Dent is the manager of the Palace. The Toby Players are showing to the biggest business in the history of the theater, presenting such plays as The Call of the Woods, Diane's Atonement, Lena Rivers and other standard dramas.

FREDERICK (TOBY) WILSON

Comedian, who leads Toby's Players at the Palace Theater, Oklahoma City, Ok.

WANTED, TO JOIN ON WIRE

First-class Scenic Artist for long Stock engagement; must be first-class. Also want goodlooking Tenor Singer who can play parts. Can use some more good Chorus Girls, quick. JAS. A. GALVIN, Galvin Hippodrome, Camp Pike, Ark.

WANTED FOR GRANDI STOCK CO. AND CALKINS' LADIES' ORCHESTRA

A-No. 1 Lady Drummer, Lady Trombone and Clarinet. Also want young, good looking General Business Woman with specialties. Long, sure season. Address BOB GRANDI, [illegible], Oklahoma.
NOTE—Will buy two Middle Pieces for a 70-ft. Round Top; must be in good condition.

BILLIE PLUMLEE'S COMEDIANS WANTS

Trombone, B. and O.; Piano Player, double Trombone or Cornet; must be A-1. Show opens summer season March 10, Shreveport, La.
Care Grand Theatre.

Wanted for Arthur Hauk's Attractions

Team, man and wife; man A-1 Comedian, wife Chorus. Specialty Team, wife Chorus. CHORUS GIRLS. Wire, write or phone.
ARTHUR HAUK, Hippodrome, Parkersburg, W. Va., week Feb. 18.

MELVILLE'S COMEDIANS WANT

Trombone, Band and Orchestra, low pitch; must be exempt from draft. State salary, age, weight, height. Week stands. Show stays out year round. Address week Feb. 18, Tifton, Ga. Permanent address, Box 677, Little Rock, Ark.

Wanted, Chorus Girls, for Northland Beauties Co.

Stock engagement at Pensacola, Fla. Road to follow. Address JAMES ARNOLD, Liberty Theatre, Pensacola, Fla. Nan Phillips and Sister Teams, let me hear from you.

WANTED FOR THE STARNES STOCK COMPANY

(Under Canvas)—A-1 Comedian with Specialties. Join on wire. Would also like to hear from Leading Man and Musicians not subject to draft.
ALEX. STARNES, Nashville, Georgia.

WANTED QUICK--JACK DE FOREST FAMOUS PLAYERS

Good Specialty Team, Man and Woman, both play some parts; also two General Business Actors, play some leads. Long season, winter and summer.
JACK DE FOREST, Hutchinson, Kan.

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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

IMPERSONATING EMPEY

The Popular War Hero Has Reached the Place Where Jealousy Attacks Him—Branded as a Fraud—The Truth as Told by Major G. H. Putnam, U. S. Vols.

A story was started to the effect that Arthur Guy Empey was not what he is proclaimed to be and that much of the stuff in his book and lectures is not correct. A committeeman from Iowa wrote that there was a persistent story going the rounds that a Canadian soldier has proclaimed that Empey was an old showman. We immediately got busy and ran that story down. Major G. H. Putnam, U. S. Vols., reported to the Committee on Public Information showing that Mr. Empey had actually justified himself and answered all the criticisms which were made against the book on account of a few infinitesimal discrepancies in text and illustrations.

The following is taken from Major Putnam's report, which Harvey O. Higgins of the Committee on Public Information has sent to us:

"A question in regard to the accuracy of the sergeant's record of service and of the experiences in the trenches was raised a month or two back by a Canadian Captain, who had seen service in the same trenches.

"I am enclosing copy of a report which Sergeant Empey gave to me at the time, in which he explains what had impressed the Canadian officer as discrepancies in the narrative.

"The photograph to which the Captain had objected, because the rifle was not the English rifle, was taken after Empey returned to this country.

"The reference to the troops that would constitute the first wave of advance over the top was explained by the fact that Empey in his readiness to keep in the front, volunteered to go forward with a command that was not his own, etc.

"There can be no question as to the fact of Empey's service and every detail in the record had been confirmed in my own conversations with men who are familiar with the fighting lines.

"Since dictating the above," added Major Putnam, "the writer has report, by wire, from Albany that on January 30 a person was impersonating Empey as a lecturer. Empey was at the time at a point in Pennsylvania, some hundreds of miles distant. It is possible there had been some further impersonation of our author and lecturer at other points."

The Billboard will thank each one who will take the time and trouble to write to this department and report any of these things which have a vital bearing on the cause which we all have at heart. It is easier to run these stories down authentically and stop them than it is to sit around and gossip about them. This story came to us from a little town in Iowa. Watch for the fraud impersonators. The woods is full of returned soldiers who are being exploited as lecturers. Some of the profiteering managers are talking about charging $1,000 for a single lecture.

LYCEUM PEOPLE IN MOVIES

Benjamin Chapin's Son of Democracy, his Lincoln picture, has opened in Chicago for a run. It is being shown in a series of two reels. These pictures are being promoted by the Paramount Company. They are wonderful and Ben Chapin does some wonderful acting in this series.

Judge Willis Brown, formerly of Salt Lake City, the juvenile judge lecturer, has announced a series of pictures to be distributed by the General Film Company based on scenarios written around his activities. Tad's Swimming Hole, Marrying Off Dad, The Preacher's Son are all boy stories, made in two reels. Already six releases have been announced.

Thomas Dixon, Jr., noted author and lecturer, whose books, lectures, plays, sermons and magazine articles was the foundation upon which was built the great photoplay, The Birth of a Nation, has just announced that henceforth all of the writings will be worked into pictures by the Mastercraft Photoplays Company.

Charles Dixon, for a number of years manager of the famous Chicago Glee Club, is directing the activities of a studio at Peoria, Ill. Charlie is one of the best old men characters we ever had in the lyceum.

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LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the local Lyceum Committee.

The committeeman buys the attraction, and he ought to be the one to decide whether it pleases.

Apollo Quartet: Wautoma, Wis., 100.
Ben Greet Players. Sullivan, Ill., 100.
Thatl-Lensky Recital, Brookings, S. D., 100.
Brooks Fletcher: University Farm, Minn. Series, 100.
Fisher Shipp Concert Co.: Wapakoneta, O., 100.
Floyd Featherstone Concert Co.: Luzville, Ia., 100.
Strickland W. Gilliland: Lake, Md., 100.
Guy Levurne: University Farm, St. Paul, Minn., 100.
Harry Loose: Hanover, Ill., 90.
Rollo McBride: Wauseon, O., 90; Fowlerville, Mich., 100, Bloomfield, Ia. 100.
Parish Players: Colfax 00. 100.
Ralph Parlette: Parker, S. D., 100.
Chas. H. Plattenburg: Goodland, Ind., 90.
Ernest Thompson Seton: Tiffin, O., 100.
Smith, Spring, Holmes Orchestral Quintet: Colfax, O., 100, Fowlerville, Mich., 100, Goodland, Ind., 100; Charlotte, Mich., 100.
Tierra's Hawaiians: Armada, Mich., 100.

SUNDAY AFTERNOON FORUM

Charles City, Ia.: Rob Roy Quartet, 00; Swanee River Quartet, 00; Dr. E. L. House (two engagements), 100 for each; Hon. C. A. Ryon, 00; Del Mar Ladies' Quartet, 100; Bert Oberg, 00; Lieut. Bert Hall, 100; Hon. F. A. Oconere, 100; Dr. H. A. Kepford, 00; Hon. Herbert A. Huff, 80; Floyd Featherstone, 100; A. H. O'Connor, 100, Gray Lekvinne Co., 100, A. L. Blair, 80; Dr. Sudhindra Bose, 90.

THE HONOR ROLL

The Smith-Spring-Holmes Orchestral Quintet still leads the list on The Billboard home roll. There have been twenty-seven reports on this company, TWENTY-SEVEN being marked 100 and two 98.

FEATHERSTONE'S GREAT RECORD

Floyd Featherstone Concert Co.: Elma, Ia., 100; Garner, 100; Rock Falls, 100, Elbert, 100, Springdale, 100; Tripoli, 100, New Albin, 100; Webb, 100; Edgewood, 100; Hawkeye, 100, Brashear, Mo., 100; Luzerville, Ia., 100; Charles City, Ia., 100.

THE BOOBY HATCH

The following attractions have been reported UNSATISFACTORY by the lyceum committeemen in the town indicated. These attractions will be kept in the Hospital under the doctor's care until five committeemen report them 90 or 100:

Irish Players: Brookfield, Mo., 60.
Hudson W. Cady: Magnolia, Ill., 60; Louisville, Ill., 60.
Richard Keen: Center Point, Ia., 60.
Ladysingers: Stockbridge, Mich., 60.
Jas. Goddard Concert Co.: Weatherford, Ok., 60.
Editha Farson: Waynesburg, Pa., 60.
Coleman Hatfield: Snyder, Ok., 60; Anselmo, Neb., 60.

PICKED UP FROM COMMITTEEMEN

Five hundred were in attendance at the Smith-Spring-Holmes Orchestral Quintet Concert at Charlotte, Mich. "Best ever came to our town," is the verdict of the committee at Goodland, Ind. "Some are clamoring for a return date for them," at Fowlerville, Mich.

"Many of our people had heard Mr. Plattenburg before, but enjoyed the lecture nevertheless," Goodland, Ind.

"Rollo McBride brought us a great message. He certainly held the closest attention, as he told of his great work. I wish we had more men like him." That is the way Rollo made them feel about his visit at Fowlerville, Mich.

"We need more like him to do some of the kind of work he is doing." That was the verdict at Wauseon, O. Then Bloomfield, Ia., said: "McBride certainly has a message for the public and he knows how to handle the message so as to sustain the interest from start to finish. Not a dull moment during the entire hour and a half the large audience drank in every word that he uttered. His lecture was replete with original illustrations, wit and humor, yet each had its appropriate setting and application."

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

I was talking with a prominent oil promoter in Oklahoma City the other day, and incidentally referred to a couple of citizens of that town who have given her much publicity from the lyceum and chautauqua platform—Alton Packard and Nels Darling. "Never heard of either of them," grunted the magnate, "but I want their addresses, for we may need them here for some speeches soon." And he dug out his note book and took the number of these platform well-knowns.

"Which only goes to prove," I hazarded, "that some of the things that are nearest to us are farthest away. Nels Darling was for years a prominent talker at the Chamber of Commerce meetings and on the Booster excursions, helped build Oklahoma City, and is widely known over the United States as the 'town doctor.' Packard is even better known in the lyceum, having been for a score of years a chautauqua headliner. He pays a thousand dollars a year into the coffers of Oklahoma City in taxes alone. Yet you say you never heard of him."

Last Sunday The Oklahoman appeared with a full-page ad of Nels Darling's newest venture, and other papers have later contained the same ad. I was wondering what my friend of the oil derrick proposition had to say when he noted the smiling phiz of the irrepressible Nels at the top of the page.

Darling's new venture is in the Pathescope field. He has quit the platform for all time, he says, to promote the interests in the Southwest of the big motion picture invention that is going to revolutionize the photoplay field and transform the churches, schools and homes of the country into miniature practical movie parlors. The Pathescope is said to be intensely practical, simple and inexpensive. The plans of the company are to so enlarge their film service as to create a world extension system of machines and films, recording the happenings of the day, so as to bring them into every home—in a word, to popularize the motion picture field as Henry Ford has the automobile industry.

Well, Nels, old top, you have several thousand boosters in the lyceum profession who are wishing you Godspeed in your new work, anyway.

Stanley L. Krebs, of New York City, recently started from that point and appeared at Minneapolis, then to Saginaw, Mich.; then to Denver, from there to Columbus, then to Bedford, Pa., and back to Minneapolis, giving a course at the University of Minnesota, from which point he goes to Lancaster, Pa. He gave two to four lectures at each point, mainly to State and national trade organizations and Y. M. C. A. courses.

Krebs interweaves in the business talks the psychology of patriotism that certainly "takes," if we are to judge from reports of the lecture at Carney's Point, where he addressed several thousand munition workers.

Wallace Tuttle, entertainer and song evangelist, is doing his patriotic bit, both on the platform and off, in singing such stirring patriotic ballads as It's Up to Me To Go. "I have been keeping up with the good publicity you are giving the Lyceum in The Billboard," said Wallace the other day. "It is a commendable stroke of enterprise, and is fine for the general good of the cause."

The Oklahoma News announces the beginning of a series of the daily poems of our beloved Edmund Vance Cooke, and there will be many Oklahoma City children collecting the scraps for the famous Cooke Book souvenirs, redundant with such gems as The Moo Cow Moo and How Did You Die?

T. Marion Crawford, the Kansas reader, is filling many independent dates in the Southwest this season for the Junior Red Cross.

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CHAUTAUQUA NOTES

Miss Vivian Jordan, home economic demonstrator, who has been county lecturer for Scott County, Ia., will now devote her time to lecturing and demonstrating for the homes thruout the State. Her headquarters are at Ames.

The English government has had printed 5,000,000 copies of Dr. Newell Dwight Hillis' lecture presenting the case against the Kaiser. Some publicity.

The Lutheran Church folk are now raising a fund of $2,500,000 for war work and for the equipment of buildings at the various cantonments for lectures and chapel exercises.

Miss Virginia Foulk, of Huntington, W. Va., is lecturing thruout the State in the interest of the Thrift Stamp campaign. Miss Foulk is a very interesting speaker.

Harry Loose, the Chicago detective, was as a walking encyclopedia of information about the habitues of the underworld of thievedom, lectured at Hanover, Ill., to a well pleased audience. Mr. Loose and the mother (aged 72) with him and she played a selection on the piano which was greatly enjoyed.

WANTED
Musicians, Singers, Entertainers and Lecturers
Both professional and amateur. All who are interested in the great Lyceum and Chautauqua movement, or who would want to engage in this work, should learn what others who are engaged in this work have done and are doing. You should study the possibilities of this profession.

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I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors, many of whom have passed away. All the programmes are in good condition and [illegible] I should be glad to send a complete list, giving the names of the leading professional people on the programmes, [illegible] sheet, on request. Andrew F. G. KOHL, 35 Opera Place, Cincinnati, Ohio.

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From the very first dates booked to the present time, IN EVERY CITY these artists have had a CAPACITY HOUSE, with but three exceptions. NEWSPAPER CRITICISMS regarding their appearances have averaged OVER A COLUMN of enthusiastic and laudatory comments.

Some of the Hradlines from Last Month's Concerts Follow:

A RARE TREAT

NEWSON COMPANY PLEASES THRONG

The brilliant concert was one of the supremely enjoyable musical events of the winter. . . . Seldom has such a galaxy of stars been assembled on one program. . . . One of the strongest organizations that has ever appeared here.—MUSCATINE NEWS-TRIBUNE.

CONCERT PROVES MOSICAL TREAT

If Muscatine has been drenched with a succession of vocal and instrumental harmonies surpassing those of last evening it may be difficult to recall the time or place . . . the company can suffer no unfavorable comment by reason of its claims as "the greatest organization of its kind in America."—MUSCATINE JOURNAL.

From University Cooters:

ONE OF THE GREATEST MUSICAL EVENTS HERE IN YEARS

. . . They hold the audience spellbound with their wizardry. . . . A rare musical treat.—CEDAR FALLS RECORD.

NEWSON COMPANY OELIGHTS AUOIENCE

. . . Lovers of rare music, rarely interpreted, were delighted.—IOWA CITY PRESS.

UNOSUAL TREAT

Never before have the discriminating music lovers of Fairfield had the opportunity to enjoy such a concert.—FAIRFIELD JOURNAL.

COMPANY PLEASES LARGE AODIENCE AT COLLEGE CHAPEL

The artists showed remarkable ability.—IOWA WESLEYAN NEWS.

The audience enjoyed the program from the first to the very last number.—MT. PLEASANT NEWS.

GIFTED ARTISTS

Seldom, if ever, has it been the good fortune of Burlington music lovers to be confronted with such an array of talent . . . was one of the most interesting and varied musical programs ever given here. Was thoroughly enjoyed by audience that completely filled the auditorium . . . every member pleased.—BURLINGTON GAZETTE.

A RARE TREAT

NEWSON CONCERT COMPANY PLEASED

An evening that will be long cherished in memory by all . . . music lovers got a wealth of the things that they love.—BURLINGTON HAWKEYE.

ARTISTS THRILL CROWD

RECEIVE GREAT OVATION

. . . During each number a tense breathlessness fell upon the enraptured assemblage until at each conclusion it broke into frenzied and roaring applause. . . . The ensemble numbers were magnificent beyond description, the cello, harp, organ and great cathedral chimes, together with the quartet of voices (was or were) simply soul-stirring.—WAPELLO REPUBLICAN.

The Company carry with them a specially built Mason & Hamlin organ, with an extra electric keyboard of great cathedral chimes, and one of the finest gold harps in the world.

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A FEW AVAILABLE OPEN DATES FOR THIS SEASON

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ALBERTO SALVI is unquestionably one of the premier harpists of the world. Formerly of the Grand Opera and Symphony Orchestras of Milan, Paris, Rome, Naples, Venice and Florence. Also a composer, whose opera, "Count Verdi," was recently produced in Milan.

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Grand Opera Soprano

LEONORA FERRARI has taken the leading soprano roles in fourteen Grand Operas. This is the first company that has ever induced Madam Ferrari to leave Grand Opera for the Concert Stage.

NEWSON
Tenor and Accompanist

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Noted New York Baritone

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Editorial Comment

In years past lack of co-operation among outdoor showmen led to the business being compelled to shoulder many unjust burdens. The seriousness of this situation was recognized by many showmen, and several efforts were made to organize, success finally being achieved.

This week there is being held in Chicago a series of meetings of various organizations, business and fraternal, largely recruited from the ranks of outdoor showmen.

The National Outdoor Showmen's Association, the Showmen's League of America and the Car-Owning Managers' Association, in the few short years they have been in existence, have demonstrated the results that can be obtained from co-operation, for that is what organization, properly handled, means.

Each of these is a separate and distinct organization, each with separate and distinct functions to perform, but all are working toward a common end—betterment of conditions in the outdoor show business.

They deserve the support and commendation of the entire outdoor show world, and every showman who does not belong to some one, or as many of them to which he is eligible, is doing himself an injustice and imposing upon brother showmen.

Believe in prosperity and it will be achieved. Thousands of men who have made something of this sort their slogan have made good with extra measure to spare.

Everything points to a wonderful spring season. The weather, ninety-nine chances out of a hundred, will be ideal. With this feature duly taken care of showmen will witness one of these oldfashioned seasons, with babbling brooks and twittering birds, and (we feel that we must thrust a more materialistic subject in the foreground of our picture) people with plenty of money in their pockets—people who will be eager to spend it.

Get your mind off the winter well-nigh past and on the spring and summer drawing nearer each day.

The fact that the winter was an exceptionally bad one need not discourage you; in fact, it should be a source of encouragement. Nearly all good seasons have been preceded by bad ones—speaking from a weather standpoint. Every time-worn trick of disgruntled nature was incorporated in the winter now (God be praised!) coming to a close. Like a war-drunken general, who exhausts all troops with incredible rapidity, winter has exhausted the most terrible things in weather's reservoir. The accumulated weather passions of years have burst forth and spent themselves.

Nothing is left—could possibly remain—but better things.

Don't worry about the war—it can't interfere with a good break in the weather.

Have faith in the spring weather—gauge your investments accordingly—and you will meet with a full measure of success.

While the winning of the war must always be kept paramount in our minds and regarded not only as our first duty, but the one that transcends all others, we must also keep the Public Defender movement alive, because after we have won the war it will again become a very important issue.

The Brooklyn edition of The New York World keeps agitating the subject.

The particular champion of the cause in that borough is Lawyer Joseph Goldstein, 15 Court street.

He has lined up quite a formidable list of brainy and influential supporters, among them Borough President Edward Riegelman. When interviewed recently he was most emphatic.

"Surely," he said. "Give these poor persons charged with a crime the chance they deserve. It will cost nothing to try the matter out, and, if successful, legislation can come later."

Registrar Richardson Webster had like sentiments, as had Rev. J. Howard Melish, pastor of the Holy Trinity Church, among the foremost of the clergy in that borough.

"Let a committee be formed," Dr. Melish said. "If its work justifies its permanent establishment let the office be created by law."

THE PUBLIC DEFENDER AND ITS OPPONENTS

In an address as the Public Defender before the School of Law of New York University Mayer C. Goldman outlines the following as the principal objections of opponents to the establishment of this office: 1—That the accused is already too carefully safeguarded. 2—The additional expense of creating the office. 3—That it would be anomalous for the State to defend as well as to prosecute.

When these objections are analyzed and the facts presented none of them can be found to be sound or logical. "Notwithstanding," says Mr. Goldman, "all the so-called 'safeguards,' there can be no denial of the fact that the contest between the State and the indigent defendant is an unequal battle. The facts are that usually the accused has no counsel in the lower court, that magistrates lack the courage to dismiss the complaint, preferring to place the responsibility upon the grand jury; that prosecutors make a one-sided investigation, based upon the complainant's information; that the prosecutor is the official adviser to the grand jury and that his recommendations are usually followed by it." The second objection urged is easily disposed of. In Los Angeles and other places the institution of a Public Defender has resulted in a saving of expense to the county. "But, conceding that additional expense would be incurred, would it not," asks Mr. Goldman, "be amply justified if thereby the liberty of the individual could be better secured and our standard of justice more highly developed?" Taking up the third objection, the so-called "anomaly" or "inconsistency" which the Public Defender office would create, can there be anything anomalous, anything irregular or not in keeping with custom or logic in a plan which tends to develop the truth. And that is the mission of the Public Defender—to seek and present the truth—never to attempt to acquit guilty men any more than is it the purpose of the prosecutor to convict innocent men. The duty of the Public Defender is to present the facts applicable to the case, facts which would many times secure an acquittal where an unjust conviction is now dealt out, facts which under the present system have little chance, in the majority of cases, of being placed before the judge and jury, and not to seek to discredit the administration of justice by merely matching wits with his opponent—the prosecutor. With these theories foremost in the character of the office, where, then, is there "an anomaly of the law" in the setting up of the Public Defender?

Contrast with these objections the following benefits, which, among others, would be brought about by the Public Defender, as they have been listed by Mayer C. Goldman: 1—The rights of defendants would be better preserved. 2—Their cases would be more intelligently and ably presented. 3—There would be fewer unscrupulous and perjured defenses. 4—Rich and poor prisoners for the first time would be placed upon an equal footing before the law. 5—In many trials the truth would be more satisfactorily established, to the great public benefit. 6—There would be less opportunity than there is now for disreputable attorneys to obtain delays in the trial of cases in order to extort fees from desperate defendants and their distracted friends. 7—Many criminal trials would be greatly expedited, to the great advantage of the courts and the public purse. 8—There would be fewer pleas of "guilty" made by innocent prisoners who are induced to make such pleas by attorneys who suggest them as the best way out of bad situations because they do not care to be burdened with the conduct of nonremunerative cases. 9—The tone of the criminal courts, and especially that of the bar practicing before the criminal courts, would be uplifted.

There is no comparison—the Public Defender is imperatively needed.
Why then the objectors?
Is it selfishness?
Or pigheadedness?

Readers' Column

It is very important that Miss Corene Parker immediately get in touch with Mrs. R. C. Beatty, 178 Cherry street, Battle Creek, Mich. She was last heard of in Washington, D. C., in January.

Deafy Hara and Whitie Johnson—If you are in the vicinity of New York City please come around and see me, else drop me a line.—Charles Keninger, Quartermasters' Corps, Ninth Coast Defense Armory, Fourteenth street, New York City.

Mrs. Langdon—You are right. H. B. Warner has acted D'Artagnan in The Three Musketeers. Early in his career he played many parts in support of his father, Charles Warner, the noted English actor, and, during a run of the play at a London theater, assumed the role of D'Artagnan when his father became ill.

Anyone knowing the whereabouts of Wha Yona Nobletto, formerly a cabaret singer at Gloversville, N. Y., kindly communicate with Fred Schrecker, 279 Aero Squadron, Kelly Field, South Antonio, Tex.

Anyone knowing the whereabouts of Jack Conway please notify his wife, Mrs. Jack Conway, 300 E. St. Louis street, Sedalia, Mo.

Anyone knowing the whereabouts of Joe Flora, last seen around Pittsburg, Pa., with a carnival company, kindly get in touch with the mother, Mrs. Flora, 112 Brunswick street, Jersey City, N. J. It is very important that she hear from him immediately.

Would like to know the whereabouts of Lloyd Hammand or his wife, Rose Rovaire.—Ralph Moody, Shubert Theater, St. Paul, Minn. They will learn something to their interest.

DANCING DAVEY JAMESON—Your brother is dying of tuberculosis. WIRE W. H. Cole, 20 North Ninth street, Ft. Smith, Ark., immediately. Anyone knowing Jameson kindly bring this notice to his attention.

Will anyone knowing the present whereabouts of Walter Scott Greszle, musical director, who was living at 411 East Fifth street, Cincinnati, in April last, kindly advise Herbert A. Todd, 288 Chestnut street, Springfield, Mass.?

Will the party who wrote to me care of The Billboard kindly write me again? The letter was lost.—Ira Colvin, 166th Infantry Band, Camp Bowie, Tex.

Mr. A. B. Taylor—Your mother wants to hear from you.—Mrs. Minnie Taylor.

Mrs. Swannie McDaniel—Your uncle is dead, and you are wanted at once.—Mrs. Ray Deloe, Burlington, N. C.

Dr. F. A. Rhoads, Room 414, 331 Fourth avenue, Pittsburg, Pa., will appreciate any information concerning the present address of L. H. Thomas (Dr. Thomas).

R. M. C., Chillicothe—J. Herman Thuman is dramatic critic of The Cincinnati Enquirer.

The address of Miss Kathleen Leslie, a fancy diver, late of the Neptune Girls or Society Divers, is wanted by Jack Mason, 1600 South Keeler avenue, Chicago, Ill.

Ada McCoy, or anyone knowing her whereabouts, please communicate with Lee Smith, 39 Vernon street, Newark, New York. She was with Lanstaff's Lincoln's Uncle Tom's Cabin Company.

Mrs. A. Norman Baines or Mande Campbell, cowgirl, known as the Montana Girl, left Troy, Ala., January 30, riding her pony, and has not been heard of since. Anyone who can give information as to her whereabouts will confer a favor by advising her husband, A. Norman Baines, General Delivery, Valdosta, Ga. Last season both Mr. and Mrs. Baines were with E. C. Carlyle's Wild West Show.

B. F. Lloyd, Cleveland—The old Garrick Theater, New York, has been remodeled, and is now known as the Theatre Du Vieux Colombier. A repertoire of French plays are being presented at the present time, with a cast of French players.

Mr. and Mrs. Al Fox—Please write Dolly Davine and Virginia Weddell, care Christie's Flora Dora Girls Company, Muncie, Ind.

ARTIE MILLS—PLEASE WRITE YOUR SISTER AT ONCE. URGENT.

Albert Clement—The date of the opening of the Hagenbeck-Wallace Circus has not yet been announced.

J. W. LaMorie—Will you please write to Bille? She is anxious to hear from you again.—Pearl.

Whitie Anderson—Wire your address to Jerry Marsh Free Attractions, Paducah, Ky. Important. (Anderson was in Paducah in November, and that was the last heard of him. Anyone knowing his address please ask him to get in touch with Marsh.)

Robert W. Hawkins, 2134 Center street, Little Rock, Ark., is very desirous of learning the whereabouts of W. H. (Billy) Hamilton, formerly with R. L. Russell's Shows. Will anyone who has the information please advise him.

Information regarding the address of Lee Dwyer, formerly with the Capital City Trio Company, is wanted by Miss J. Jones, 2914 Garfield avenue, Kansas City, Mo.

Sam Aiken, of the Aiken Shows, is now located with the 80th Aero Squadron, McCook Field, Dayton, O., and would like to have his friends write him.

Will Samuel—Can not give you the exact date the Great Divide was presented for the first time on any stage. The first New York showing was at the Princess Theater October 3, 1906. The play was written by William V. Moody, and Henry Miller and Margaret Anglin were cast in the leading roles.

Inquirer—You can obtain a list of the more famous theatrical families from John Parker's Who's Who in the Theater, published by Small, Maynard and Company, Boston.

The Five Singing Lloyds are requested to send their address to The Billboard, Cincinnati.

Marriages

CLEMSON-MILLER—Daniel M. Clemson, nonprofessional, and Christine Miller, concert contralto, were married February 11 at Chicago, Ill.

HIATT-McCARN—Ross F. Hiatt, popular tabloid actor, and Maurine McCarn, pianiste, were married at Carthage, Mo., February 9.

WAGNER-BURKE—Dr. Jerome Wagner of New York and Hattie Burke, the actress, were married recently, according to an announcement of a few days ago.

WELCH-STEAD—Harry Welch and Dorothy Stead, both members of tabloid productions, were married February 7 at Manhattan, Kan.

WYLIE-POTTER—Allister Wylie, director of the Wylie Jazz Orchestra of Decatur, Ill., and Opal Potter, lyceum artiste, were married recently at Decatur.

Births

Born, to Mr. and Mrs. Eddie Michaels, a ten-pound boy, at Seattle, Wash., February 4. Mr. Michaels is leader of the Pantages Theater orchestra in that city.

Born, to Mr. and Mrs. Sam Ach, a boy, at Boston, Ga., the latter part of January. Mr. Ach is special agent of the Krause Greater Shows, and his wife is well known to carnival folk.

Born, to Mr. and Mrs. Norris, a boy, at their home, 81 Ontario street, Toronto, Canada, February 6.

Let the noise of dollars and quarters pouring into the United States treasury announce to the world that this country is united. Buy War-Savings Stamps.

OBITUARIES ON PAGE 74

TEA WITH THE LADIES

New York, Feb. 16.—Shirley Mason was completing the final scenes for her new picture, The Heart of O-Ki-Ku-San, early this week, when an inquisitive newspaper person, who had made the long trip from Times Square to the Edison studios in the Bronx by subway and transfer and L and mud, claimed her attention.

In the flowered Japanese house kimono of warm shades of brown, her hair framing her face in a smooth, shining oval, her eyebrows penciled in a fine line, her lips vividly red, her white stockinged feet thrust into red felt slippers, she led the way to her dressing room, one of the few warm spots in the studio building.

"Ordinarily we use five tons of coal a day to heat the building, but this winter we've used less than a ton and a half a day," she explained the frosty air that came from the Japanese garden. "We had to stop work altogether for a while because the river froze, and it would never do to show cherries in blossom along a frozen river bank. We couldn't do interiors, either, because our breaths showed on the air."

On the little star's dresser was a souvenir of The Seven Deadly Sins, two tiny plaster lovers, bought at Cleveland by George Le Guere and presented to Miss Mason because it reminded him of their loving ardor in the McClure series. It was in the Sins series that Shirley Mason came into being. Before that she was merely Leonie Flugrath, admittedly clever, but handicapped by her name.

The directors of the McClure series saw her work in The Poor Little Rich Girl and selected her as the feminine star of the all-star cast. It was a tremendous honor, for the list included Nance O'Neil, Ann Murdock and other brilliant stage luminaries. It was too great an honor for merely Leonie Flugrath and she was told she must choose a new name by which she would be known for the rest of her life.

"Now it's a great responsibility to pick out a name you'll like for a lifetime," she said, "so I told Mr. Collins to find a name for me. And he did. That was the first of Shirley Mason and the last of Leonie.

"I'd been on the stage since I was three and a half or four years old. I created the part of Little Hal, with Faversham. They wouldn't let me play in New York, because you had to be seven years old to play on the stage here then, but I played the part in Buffalo, where The Squaw Man opened.

"When I was 11 years old, tho, I fooled the Gerry people in Chicago. I went to Chicago alone with the company. Mother, who always went with me on the road, couldn't come until the next day. I thought it would be fun to go alone, but I was terribly afraid of fire. In the hotel where I stayed I telephoned down every 10 minutes to ask the time. I knew if the operator answered it was probably all right, and if she hadn't answered I would have been sure there was a fire.

"The best thing I did the day we arrived was to go to a candy store and buy a lot of candy. Then I went to the theater to watch the matinee. When they told me someone wanted to see me in the box-office I knew it was the Gerry people, so I marched in with my oldest sister Edna's birth certificate.

"They asked me how old I was, and I said '20.' I should think they would have known I wasn't 20, because my skirts were up to my knees and my hair was braided down my back. But I showed them Edna's certificate, and they asked me what I would do if I should have to take up the carpet on the floor.

" 'Well,' I said, 'I don't think that would be expected of me. Taking up a carpet is man's work.' They asked me one other question, just as foolish, then went away. But I was terribly cut up because I had left my candy in the theater."

Leonie Flugrath's first picture was The Little [illegible], altho she had previously "stood back of the crowd and yelled" in pictures. Both she and her sister, Viola Dana, wanted to do The Poor Little Rich Girl, which they had played on the stage, and they were keenly disappointed when Mary Pickford obtained the film rights to the play.

In The Heart of O-Ki-Ku-San the star was coached by Tom Amato, who has an important part in the picture. It was he who told her of Japanese customs and of the correct pronunciation of Japanese names, so that when she says o-to-san, meaning father, the spectator can almost get the sound of the syllables by watching her lips.

"Be sure to use O before the name," Mr. Amato admonished. "It is a matter of caste. To say Ki-Ku-San, for instance, would be a familiarity, as tho you were speaking of an American girl without according her the prefix Miss. O is always used as a name prefix for people of higher caste."

Brave little O-Ki-Ku-San. Her story is finished. The first and last scenes showing Japanese gardens were filmed in the beginning of the picture last December and by working Sunday the interiors were finished early this week. For a few days Shirley Mason is having a vacation.

While her diamonds are locked away in a safety deposit vault Minnie Dupree is wearing a coral cross, which she terms her croix de guerre. It is one of two crosses obtained from abroad by Julia Arthur for Miss Hodson, director of the New York chapter of the American Red Cross, and for Miss Dupree, director of the Stage Women's War Relief. Miss Dupree says her cross is her most treasured possession.

To Baby Ivy Ward, one of the Metro kiddies, anything German is anathema. Ivy wears a military uniform and has a profound sense of military dignity. The other day somebody gave her an illustrated book about dogs. After looking it over carefully, she calmly returned it to its original owner.

"It has the picture of a dachshund in it," she announced with polite severity, "and that is a German dog, so I can not take the book. When the dachshund page had been torn out she accepted the book.

The work of the Stage Women's War Relief is increasing so magically that the publicity department, which has long been in charge of Mildred Morris, assisted by Miss Payson, has added a new member to its staff. Mrs. Daisy Humphreys, who in 1912-'14 was Paris correspondent for The Dramatic News and the private representative in Paris of Lee Shubert and Morris Gest, has been made chairman of the Publicity Committee and is working in the Gold Screen Corner every day now.

Miss Morris calls her the Little Corporal, because of her generalship, and she long ago named Miss Payson the sporting editor, because of the pep with which she writes.

Every day from 10 to 4 o'clock Miss Payson is at the workrooms, and even gives up a Galli-Curci matinee, because she will allow nothing to interfere with her war work. As for Miss Morris, who has been nominal head of the publicity department all along, her work as press agent is brilliant, tho she resolutely refuses to be credited.

One of the things Mrs. Humphreys has done is to get autographed photographs of fifty well-known stars for the [illegible]. Two that came in this week were of Elsie Ferguson and Julia Marlowe Sothern. Under the signature Mrs. Sothern had written, "Nay, nay, you must call me Rosalind."

May Allison is selecting frocks for her first Metro picture, and has just had a number of new photographs taken. In one she wears a dark blue frock, with boyish Eton collar—simplicity itself, but a thing to gaze at without tiring.

In honor of Amelia Bingham, who has been devoting her time all winter to soldiers' benefit performances, the 71st Regiment will march to the Century Theater for the Actors' Fund performance Friday, March 1. The soldiers, in charge of an officer, will march onto the stage and present arms.

Selling programs for the Lambs' Gambol tomorrow night will be Vivian Rushmore, Julia Dean, Grace Filkins, Vera Bloom, Ethel Grey Terry, Minnette Barrett, Margaret Smith, Geraldine Bergh, Louise Dresser, Stella Hammerstein, May Buckley, Helene Hall, Catherine Vesey, Cordelia McDonald, Ann Meredith and Marjorie Wood, with Bijou Fernandez in charge of the Program Committee.

Mrs. Louis De Foe is writing letters to soldiers as assistant to Miss Cannon. Days she writes letters to soldiers and nights she writes plays and sketches. One soldier demanded from the S. W. W. R. a letter every week, and his demand was turned over to Mrs. De Foe. But she couldn't see it at all. She wouldn't write a letter every week to her own husband, she declared, except in case of imperative necessity.

THEATRICAL NOTES

Brinsey, a cartoonist to the profession, who has been located in Tacoma, Wash., for some time past, has moved his studios to Seattle.

Business at the Gayety Theater, Omaha, has been so big this season that Manager Johnson had to place several new rows of seats in the house to take care of his patrons. This but goes to show that a real showman can make things go in the face of conditions such as now confront the managers. The other Omaha theaters, too, are riding on the crest of prosperity. The Orpheum (vaudeville) and the Boyd keep the S. R. O. sign shined up—for they use it frequently.

PRESS AND ADVANCE AGENTS

Harry Sweatman, ahead of Fair and Warmer, recently received from Uncle Sam an income tax blank. Harry says he figured on it all day and part of the night and found that he owed the Government more than he had earned, then went over it again and discovered that the Government owed him money. He says now he is on the lookout for an expert accountant to go over his vast estates and attempt to solve the riddle.

The [illegible] from Captain William M. Roddy enclosed a program of a minstrel concert he and George Hinton, well-known theatrical manager, put on recently in France for the benefit of French War Charities. Captain Bill says he's hungry for news of the showfolks. Write him, boys. His address is Captain William M. Roddy, 301st Stevedore Regt., U. S. M. P. 701, A. E. F.

Jack Riley, another one of the pathfinders, has been seen around the Saratoga Hotel, Chicago, daily. Jack has much to say regarding a former partner.

Rumors say that Eddie Jackson, the diminutive press agent, goes with one of the big ones this summer. Sounds like World's Greatest, and his many friends wish him luck.

A little bird reports that Charley Chubb, ahead of one of the Garden of Allah pictures, has transferred his affections to Peoria. How about it, Charley?

Jack Jackson, ahead of Doug. Morgan Stock for several seasons, is with the bunch at the Saratoga, Chicago. Did you get the $300, Jack?

Harry E. Crandell has sufficiently recovered from his recent fight with Colonel Pneumonia to be able to navigate around and say: "Here's how"—no, he's absolutely on the wagon.

Ben Krause and Lee Parvin shook hands out in San Francisco recently.

Valentine greetings greeted us the other day from Colonel Ed R. Salter—now known in Orlando, Fla., as Edward Russell Salter, editor-in-chief of Johnny J. Jones Exposition News, volume 1, number 1, of which reached our desk last week. Some sheet, Colonel E. R., and ought to get the desired results.

Aileen St. John Brenon, late on the staff of The Morning Telegraph, and niece of Herbert Brenon, will have charge of the publicity department of the Producers and Exhibitors' Affiliated, 314 Longacre Building.

James Heron, business manager for The Tempters, has a goat mascot. They say if you just want to "get his goat" all you've got to do is to watch where he ties it, but, nevertheless, James says that Bone (the aforesaid goat) is trained to do several things but the best trick he does is to eat up the opposition paper. In years gone by agents have been accused of throwing opposition paper away or checking it to some far off burg, but Heron imagines he is the first agent to carry a goat that EATS any opposition printing. Bone would not touch any Tempters paper for anybody, but after Heron turns him loose for a couple of days in a town there is not much left of opposition sniping on low boards, so the goat has a very good appetite. Of course, the best thing he does (Bone, not Heron) is to stay on the main stem, with a blanket of The Tempters on his back. He is also a great help to Charley Taylor, the manager of The Darlings of Paris, the show that is ahead of The Tempters, as he watches (again we mean the goat and not James) the door for him, and if a wrong ticket comes in it gets no farther than Bone, as he has an eagle eye—and smells first class.

Charles F. Donoghue, The Tempters' manager, never misses an opportunity to put a publicity stunt over, it is said.

Oh, yes, here's a good one on Jimmie Heron: While Jimmie Heron, the advance agent for The Tempters, was in a store (in a certain town) recently putting up some half sheets he left his goat outside. When he came out he found the dog catchers and his goat a prisoner, but after a lot of talk Jimmie managed to get the goat released after giving the driver of the cage wagon a couple of ducats to the show.

Joe Hewitt, advance man for Best Show in Town, combined business with pleasure at Hartford, Conn., recently and was entertained by friends during his stay. Joe put over some publicity stunts. He was ahead of Dexter & Allen's Minstrels years ago, when William Muldoon and John L. Sullivan did a Grecian statue posing act with the show, and he recalls many reminiscences of the tour.

Sydney Wire is still in and out of New York on mysterious, tho seemingly important, business. When in the big town he can be found either at the Elks' Club or the Showmen's League headquarters, 517 Sixth avenue.

P. S. Mattox is pushing ahead of the big special film drama, Cleopatra, Northwest territory.

F. R. Carvers, well known among the white tops during the outdoor season and recently ahead of the Sterling Dramatic Company, signed in advance of the Gus Hill Minstrels last week, leaving Cincinnati immediately to take up his new duties.

When Agent Luce, ahead of the Kibble's Uncle Tom Show, was suddenly stricken ill Harry W. Rice was rushed to the front, where he is now handling the advance in the East. Harry has plenty of "feature" stories to put over—C. F. Ackerman has played Legree for twenty-five years, Gus Collins has played Uncle Tom for twenty years, Edna Clare has made up as Topsy ten thousand times, Eva Williams started on the show as Little Eva and grew out of that part and is now playing Eliza. Luce was agent for the show for over twenty-five years.

E. A. Warren, who breezed into Chicago from the East recently, became a member of the Showmen's League of America week before last.

Harry Stevenson, who has been doing such excellent work ahead of The Unborn Child, is among those present in the Windy City. Harry will be with some carnival this summer.

Fred Snell and Charley Sloane are reported to be lost in the wilds of Texas. Fred wants to know how it is possible to put on any parties when it is so dry down where he is that a man would choke with the dust if a friend slapped him on the back.

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60 with a 30, or what have you! WANT Stage, Scenery, Seats, Lights, Stake Puller, Sledges, etc. Will buy separate if necessary; must be cheap for cash. WILL BUY SCRIPTS also. LARRY CONNOVER, HELEN RUSSELL, DAD WILLARD, RUDOLPH GEORGE, useful Tent People, write. "Hello, Leon J."
HARRY H. HAYTE, General Delivery, Detroit, Michigan.

WANTED, GIRL NOT LESS THAN 140 POUNDS, FOR IRON JAW WIRE ACT
One that does little Iron Jaw preferred. Address HELEN LEACH, Shea's Theatre, Toronto, week Feb. 18th; after Feb. 24th, 325 West 43rd Street, New York.

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General Business Man; must join at once; one doubling Band preferred. Wire lowest salary; no time to dicker. JAMES ADAMS, 1046 S. 58th St., Phila., Pa.

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AL BARNES' QUARTERS A HIVE OF INDUSTRY

Striving To Make Circus One of Most Flashy Shows on Coast—Murray Pennock Again General Agent

Venice, Cal., Feb. 15.—The winter quarters of the Al G. Barnes Circus present a busy appearance, and indications point to one of the best decorated and flashiest shows ever seen on the Coast the coming season. James Babcock has been installed as superintendent, and has a force in the wagon shop working from sun-up till night. Dens and parade wagons are being elaborately decorated after being rebuilt and thoroly renovated. There are no indications of a paint famine. Bill Ellis is chief decorator, and is certainly doing a commendable job. Skinny Dawson is making a record for himself in the wagon department.

Babcock is hard at work on a kitchen wagon, which will be at the same time a revelation and a decided novelty. Commissary Superintendent George Davis is in constant attendance, overseeing every detail.

In the menagerie department Louis Roth, principal trainer, and Mabel Stark, principal woman trainer, work the various trained animal acts each day. The size of the tiger act is to be doubled, and the big lion group will be nearly so. Austin King, in charge of the ring stock and high school horses, is framing some new stunts for the menage acts. Margaret Ricardo is doing considerable work with the puma and llama acts.

Cleo Fraser and Doc Webber, veterinarian, were married recently. Dolly Fairman Sawyer, Angie Herrin, character woman at the Paralta Studios, and Mr. Herrin were guests at a dinner recently given by Louis and Mabel Roth at the Ocean Inn.

John Ince recently used the show equipment and most of the people in winter quarters in an elaborate circus scenario, which Director Storm claims will be one of the best he has ever done.

William Peck, traffic manager, has returned from a tour of the North. It is announced that Murray Pennock will again occupy the position of general agent, and that Al Butler, formerly of the Sells-Floto Circus, will be with the advance, probably in charge of the "brigade." Al G. Barnes has returned from an extended trip in the East.—BOZ.

WILL H. HILL'S PLANS

New York, Feb. 17.—Will H. Hill's Motor Train Hippodrome Shows will take to the road on or about April 20. Mr. Hill has surrounded himself with a corps of well-known circus men, and says he will move, as he does not have to depend on the railroads to transport him. The offices are in the Fitzgerald Building, Suite 1110.

CLARK & SON'S SHOWS

M. L. Clark & Son's Shows, since leaving Alexandria, La., the winter quarters, after a short layoff during the holidays, have had a very nice business, considering a few days of bad weather. Only four performances were lost. The Altho Family left the show two weeks ago and went into New Orleans to play houses. Lewis Morris and wife have taken their place, doing two acts each, besides working their troupe of trained monkeys. Sid Kridello has broken in a new act with his dog Prince in conjunction with the wire. Jimmy Ryan is a late arrival on the show and is assisting in the clown numbers, also working in the concert. The roster follows:

M. L. Clark, general manager; Leo Clark, secretary-treasurer; Red Lampkin, tickets and front door; J. H. Blair, big show ticket wagon; Charles Long, privileges, with two assistants, P. Rogers and S. Robertson (Mr. Long has added two two-ton trucks to transport the stores from town to town); T. H. Hicks, superintendent of lights; Shorty Halliday, cookhouse, with two assistants; Murt Smith, superintendent of big top, with five assistants; Denny Higgins, superintendent of seats, with two assistants; Bill Gardner, bulls and menagerie, with two assistants; H. Lewis Morris, equestrian director; Leslie, Ryan and Kridello, clowns; Shorty Glenn, ponies; Humpty, boss props.; F. H. Tillman, band director, with a ten-piece band.

CLAYTON AT CAMP HANCOCK

Jack C. Clayton, the aerial performer, who has traveled with both circuses and carnivals, is at Camp Hancock, Augusta, Ga., with No. 1336 Cas. Co., Motor Mech. Reg. S. C., having joined the colors following a successful season with the Parker Shows last year. "Army life is just like trouping," he writes, "only the tops are not as large as with the three rings and carnivals, and we keep better hours." Clayton was with the Ringling Bros.' Circus from 1910 to 1912, Barnum & Bailey 1913, and Tom W. Allen Shows, 1914 to 1916.

SHIPP & FELTUS CIRCUS

CIRCO
SHIPP
Y
FELTUS

Members of the Shipp & Feltus Circus, which is having a successful engagement at the New Hippodrome, Buenos Aires.

COLE BROS.' SHOW

Shreveport, La., Feb. 18.—These are busy times around the winter quarters of the Cole Bros.' Show here. John Henry Rice is busy painting the repaired wagons and several new ones are being built. Cheerful Gardner is working his animals, which have been increased in number by the addition of a big elephant, named Tex, eight feet six inches high, which arrived recently. Cheerful takes advantage of the nice weather and parades his elephants around the race track at the fair grounds. Frank Jones, Josh Billings, Doc Hawley, Jim Walters, Owen Lewis and Bill Scott report each day at the clubhouse at the quarters.

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ONE 70-FT. PULLMAN
stateroom car, six-wheel trucks, steel wheels. In good condition. Just been thoroughly overhauled.
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ATTENTION TO SHOW PEOPLE
1 Russian Grizzly Bear, 6 ft. high; 1 Arabian Stallion Trick Horse; 1 Silver Gray Horse, high jumper, 6 ft. high; 3 Trotting Horses, saddle broken; 1 small Pony, 100 tricks; assortment of Saddles and Carriages and different kinds of Outfits and Trick Dogs. CAPT. JOSEPH HAMLISCH, ex-Animal Trainer, 735 Lexington Avenue, New York City.

IMPORTANT MLLE. BEVARD ss MIGNIE GONZALES. kindly write at once to PTE. JOSE GONZALLES, No. 2230286, Base Hospital, 4 6 Gerrard St., Toronto, Can.

HERMAN JOSEPH
FAMOUS JEW CLOWN
Re-engaged with The Barnum & Bailey Circus. Season 1918.

WANTED Ten lengths of Circus Blues, complete, 10 or 12 tiers high. MUST be cheap. No junk wanted. C. F. CROWDER, 408 Reservoir Ave., Norfolk, Virginia.

TENTS TENTS TENTS
NOW IS THE TIME TO PLACE YOUR ORDERS FOR TENTS, BANNERS, ETC.
All Shows will move same as before, so why delay? Take advantage of the low prices now being quoted. We are in a position to handle your orders promptly. Write for Exposition catalogue.
UNITED STATES TENT & AWNING CO.
"Largest Show Tent House in the World." 229-231 North Desplaines St., Chicago, Ill.

UNDER THE MARQUEE

By CIRCUS SOLLY

Many a show will go out about half painted this year. But it is no fault of The Billboard's. We told you months ago and our dope was right—as it always is.

Danny Robinson makes the rounds of the old hangouts in Cincinnati without let or hindrance whenever the spirit moves him.

Denny Lynch has put on eight pounds.

Olathe, Kan., would like to be put on the route of some good circus this year, according to City Treasurer H. E. Julien. The town has had only two shows in the last eight years, Hagenbeck-Wallace appearing there in 1916 and Jones Bros. in 1916. Mr. Julien says there are several good lots close to town and near railway switches, and that business in the county is better this year than for a long time. The license is $25 per day, including parade.

C. L. Brown, A. R. Hovey, Harry Roodman, Ray Taylor, George W. Lewis and A. E. Brown were welcome visitors at The Billboard office, Cincinnati, last week while playing the Empress Theater with the American Saxophone Sextet in Al Sweet's sketch, Caught in the Draft. C. L. was bandmaster with the Sells-Floto Circus last year, and goes back with that show this season. He will leave the act in a few weeks for Denver to begin rehearsals with the Floto show.

Auction circus sales this winter are quite common. The announcement is now made that the Cole Bros.' Circus will be sold under the hammer at the State Fair Grounds, Shreveport, La., February 20. The show, which is of twenty-five-car size, has been operated by J. Augustus Jones for twenty-five years. It will be disposed of in parts. Mr. Jones says he wants to devote his attention to other interests.

Sam J. Banks, the well known circus press agent, local contractor, 24 hour agent and what not, has changed his plans, which would have taken him to the war zone, and is going to hit the trail with the white tops again. Sam has been a "white topper" for seventeen years, and while he hasn't signed up as yet he should have no trouble in landing a nice job. He is now in Glens Falls, N. Y.

The boys of the John Robinson Circus, including Shasty Webber, Al D. Fielding and Slim Rogers, had quite a time with the boys of Kibble & Martin's Uncle Tom's Cabin Company when the Tom show played Peru, Ind., recently. There are a number of circus troupers with the Tom troupe, including Charles Gerlock, A. E. Caruthers and Pop Fay.

The Enos & Parker Show played a two days' engagement at Goose Creek, Tex., and the oil town proved the best stand the show has made thus far. Goose Creek is ripe for shows writes Rue Enos. He and his partner, Parker, were in Houston, Tex., February 12, and there bought a motorcycle for the advance. They also visited Tom Moss, the juggler, who is spending the winter there, as well as Van Cello and wife and the Holloways, who were at Pantages Theater.

Percy L. (Bill) Bachell, of Herkimer, N. Y., formerly boss billposter with the 101 Ranch Show was among the drafted men who left for Camp Devens, Ayer, Mass., on February 7.

Jess Shellcroft, who has charge of the paper on the No. 2 car of the Ringling Show during the summer season, is advertising agent of the Court Theater at Wheeling, W. Va., this winter.

F. Robert Saul, the circus agent, mourns the loss of his father, George H. Saul, who died at the family home in Adrian, Mich., of paralysis.

The McGinn Sisters of Rock Island, Ill., are adding to their act many new and novel costumes. They will be with one of the big shows.

L. H. Lockery, ex-trouper, happened around the Standard Oil Service Station in Newton, Ia., one recent night, and there found the following: H. L. (Cookhouse) Kelly, Will Lister of the Chase-Lister Company and Joe Ballinger, the old band man. Lockery retired from the road several years ago, but when these men told of their experiences the "fever" came back.

"This man is as pliable as a willow and can twist himself into as many shapes as a snake. He need have no dread of 'No Man's Land;' all he will have to do is to coil himself up and probably the enemy will think it is their first cousin, His Satanic Majesty." Thus speaks The Trench and Camp, a weekly published at Camp Gordon, Atlanta, Ga., of the work of Jerry D. Martin, the contortionist, at a recent entertainment there. Jerry is in the 327th Infantry Band.

Leahy Bros., comedy ring gymnasts, have just concluded a three weeks' vaudeville tour thru New England, and are taking a rest at their home in Pawtucket, R. I.

I. A. B. P. & B. OF A., NO. 27

Lincoln, Neb., Feb. 15.—The membership of the International Alliance of Billposters and Billers of America, Local No. 27, is increasing steadily, and the members are gradually being promoted to better positions. J. C. Whittimyher, president of the local, is general foreman with the Zehrung Poster Advertising Company. Ben C. Strickland, treasurer, is assistant to Whittimyher, and Bert Chipman, acting secretary on February 21 takes the position of treasurer of the Oliver Theater, with prospects of becoming manager. Surely Bert will have no "open time" then. The Oliver is the largest and most up-to-date house in Lincoln, playing first-class road shows. William Barrett has been made manager of the Lyric Theater. He is an all-round man and is bound to make good. For a number of years he has been manager of the poster advertising plant in Council Bluffs, Ia. The boys of the local who have joined the colors are well taken care of by the organization.

ENOS & PARKER SHOW

The Enos & Parker Show continues on its tour thru Texas, playing town halls and school houses, and, while not making a "killing" in every town played, is managing to get a little jack here and there. The show played day and date with Miller Bros.' Wild West Amusement Company, at Orange, Tex., and did very good, while at Sourlake it played day and date with John G. Miller's Show. Business at Sourlake was also very good, the weather being ideal. On February 3 the show was out just one month and spent that day laying over in Houston, where it purchased a motorcycle for the advance. The show travels on an auto truck and Rue Enos expresses himself as being well pleased with that mode of travel. When spring makes it's appearance the show will be placed under canvas.

THE CORRAL

By ROWDY WADDY

Tex McLeod has written Cuba Crutchfield accepting Crutchfield's challenge to meet him for fancy roping supremacy, but he will not work for charity. Tex says he will meet Cuba any time in one of New York's armories or riding academies in regular cowboy competition for a bet of $1,000, or he (Tex) will go in the ice skating palace at Healy's, where Cuba is working, and compete with Crutchfield ten minutes for a guarantee of $250 and let the audience be the judge.

Mr. Foster, of trick rope fame, of Boston: Will you advise us what happened to the proposed cross country ride for $10,000, or such a sum, you were promoting a few years ago? Is it going to be held, or was it called off "on account of the war?"

Speaking about cross country riding, what has become of "Montana Ann," sometimes known as Nan J. Aspinwall or Mrs. Frank Gable? Have not heard anything of her lately. Drop a line, Nan.

Alberta Claire, the Girl From Wyoming: A few lines from you also.

We learn that Bob Mason, one of the oldtime cowboys, is in London and has married a girl well known to the Wild West folks who have been abroad. The rumor has not been confirmed by Mr. Mason as yet.

Doc Vernon—What about your vaudeville act with the white horse and the bucking mule? Just heard of it.

Johnny Judd and Tommy Grimes—Why don't you two birds drop a line as to what the woollies in your outfit are doing?

Stanley Whitney—Send your present address.

How about all the hands who troupe with Wild West concerts with circuses?

Charles Aldridge—Was asked to inquire from you the name of the white bucking horse that fell and broke your leg in the show called the Roundup; also his age, where he came from, and where he is now.

Tom Eckert—Inquiries as to your address.

Anyone knowing the present address of Si Eddy, sometimes known as Si Perkins, who does a rube act at the various frontier contests, advise us at once, or tell him to get in touch with this office, as we have important news for him.

"I've just finished reading the Wild West Department of The Billboard and will say I'm here to boost it along, as it keeps us woollies well posted on the authentic dope. I am stationed at the LaFox Stock Yards here at LaFox, Ill., as foreman for the British Remount Depot. Had a letter from M. R. Smith (Colorado Cotton), who has returned to these parts and who is holding the same kind of a position at the Hammond, Ind., depot. I would like to hear from Bob Anderson, Rusty Tulk, Sid Jordan, Pat Long, Tom Mix and all of the old hands I know. Now all hands far loose thru The Corral. It's for us—let's use it."—H. F. Nowlin.

Melvin J. Townsend sends the following from Elko, Nev.: "I am a weekly reader of The Billboard, and as I am in the stock business and am somewhat a frontier contest enthusiast you may know I read your Wild West Department with interest. Have noted all the arguments that have taken place for and against the proposition of ladies riding broncs with hobbled stirrups. Now, altho I am what may be called an 'outsider' by some, owing to the fact that I do not make a practice of giving exhibitions of buckaroo work for a living, I think I am entitled to say a few words thru your columns, as I know they will be read wherever there are folks interested in the cowboy and his sport. Altho I am not in show business I like to see the Wild West exhibitions go on, and as I am only one of many thousands who will always give up a good price to see the right kind of a Wild West exhibition I think my opinion is the same as that of many others. In the first place maybe there are not many people aware of the fact that they do not allow ladies to give exhibitions of riding bucking horses in the State of Nevada. There may be some few who have done it, but there is a State ruling that prohibits it, as anyone will find out if those in authority assert themselves. Secondly, I believe that the riding of bucking horses by ladies is uncalled for at anybody's contest. It's rough work, and it's a man's work. Some of these lady riders may go back East and tell them how the girls run cow outfits out West, etc., but out here we know just how much the ladies do in that respect. When they do we give them credit for. But riding broncs and working on the range as men has never been the practice and never will. I'm for letting the ladies ride relay races, do trick riding, etc., at contests, but I think the sooner all frontier contests eliminate the feature of body bronc riding, whether

(Continued on page 30)

WANTED FOR
SUN BROTHERS' SHOWS

Big Show Acts, three to six people in acts, with ladies preferred; Jap Act, Foreign Acts, Single and Double Acts, Monkey and Trained Animal Acts, six up-to-date Comedy Clowns, singing and dancing Concert People, Ticket Sellers, Front Door Man, Side Show Manager, capable Talker with Acts, team preferred; Side Show Acts, Hawaiian Singers and Dancers, Stenographer, capable of taking shorthand and handling plain bookkeeping; Candy Butchers, Hamburger Stand Man, Novelty Men, Balloon Men.

Band Leader, with Music and Musicians; low-pitch Musicians, all instruments; salary no limit if you deliver the music. Italian Band Leader, with Organized Band; must be first-class.

Bosses in all departments. Boss Hostler, Train Master. Useful, sober, reliable Bosses and Assistant Bosses write in. Camp Cooks, Harness Repairer for Winter Quarters at once and road season, Blacksmith, road season; 4 and 8-horse Drivers, Polers, Riggers, Seat Men, Workingmen. Winter home open for good men.

WANTED FOR THE ADVANCE—General Agent that can contract locals, handle advance, route and make railroad contracts, Local Contractor, Manager Advance Car, Billposters, Bannermen, Paste Maker, Advance Car Cook. All people when wiring prepay all telegrams. Explain all first letter just what you can and will do, also salary what you are worth. No parades, long season. Expect to open present season at MACON, GA., latter part of March. Address all letters to
SUN BROTHERS' SHOWS, Box No. 1, Macon, Georgia.

WILL BUY 70-ft. Round Top, with two 30-ft. middle pieces, 10-ft. wall, 30x60 Horse Tent, with trimmings; one Stake Driver, fully equipped 72-ft. Sleeper. WILL BUY Menage Horses and Animal Acts. State all when writing.

FOR SALE

6 Female Elephants.
1 Untamable Lioness.
1 large Russian Bear.
1 Black Bear.
1 Llama.
2 Axis Deer.
1 Nylghau.
60 head Baggage Horses and Harness.
20 head Ponies, Harness and Trappings.
8 Principal Horses.
1 Hurdle Horse.
4 Menage Horses.
1 Hurdle Mule.
1 Deagan Una-Fon, mounted on wagon.
1 Nichols Steam Calliope of 20 whistles.
6 Cross Cages, Dens, Tableaux and Baggage Wagons.
Set Boltz & Weyer Lights.

Address HOWE'S GREAT LONDON SHOWS, Box 38, Peru, Ind.

AT LIBERTY
"THE MAN THAT CAN PUT IT UP AND TAKE IT OFF"
R. S. BIGSBY
GENERAL SUPERINTENDENT

Late with Miller Bros. & Arlington's 101 Ranch Shows, Jess Willard-Buffalo Bill Wild West. Will consider offers from Circuses, Wild West Shows, Carnivals or any other outdoor amusement enterprise. Address care Billboard Office, New York City.

WANTED—TRICK ROPERS AND
TRICK RIDERS, ALSO COWGIRLS

Must be real people. Good salary to right people, as this is a real show. Yellow Bird's Wyoming Ranch Real Wild West. Address all mail to JOHN HENRY, 10816 97th St., Edmonton, Alberta, Canada.
P. S.—Those that are not subject to draft.

PUNCH & JUDY MAGIC---AT LIBERTY

For inside lecture, or can manage side show with small company with results. Wife is Oriental Dancer or will handle Snakes, which I will furnish. PUNCH KELLY, 110 W. 8th St., Cincinnati, Ohio.

FRANK A. WALTER'S CIRCUS WANTS

Double Traps, Single Ground Acts, two acts or more; Musicians, Drivers, Pony Boys, Cook, Boss Canvasman (Brady, write). Wagon show, eat and sleep on lot. Side Show and Privileges open. WILL BUY Leaping Greyhounds, small Monkeys and 80-ft. Top, with two 30s. Only want top. Address
FRANK A. WALTER'S CIRCUS, Box 1087, Pittsburgh, Pennsylvania.

WANTED, TO JOIN ON WIRE, ONE MORE SOBER BILLPOSTER

Will advance on ticket. CLARENCE AUSKINGS, General Agent Christy Hippodrome Shows, Thursday, Alvin, Tex.; Friday, Bloomington; Saturday, Sinton; Monday, Bishop.

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BEGIN THE SEASON RIGHT
ADVERTISE WITH A
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The Una-Fon has brass-band volume. Tone clear, brilliant, irresistible. Played like piano. Use rain or shine. Carry as baggage—no packing—simply take out of box, put loose in tonneau or any light vehicle, connect battery plug—in one second it's ready to play.

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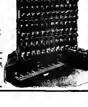

FAIRS and EXPOSITIONS

DELMARVIA FAIR CIRCUIT MEETS AT SALISBURY, MD.

E. Lee LeCompte, of Chestertown, and D. J. Ward, of Salisbury, Re-Elected to Presidency and Secretaryship—Dates Assigned for Circuit

Salisbury, Md., Feb. 16.—At a meeting of the Delmarvia Fairs and Racing Circuit, called by President E. Lee LeCompte on February 11 in this city, the following officers were re-elected and dates assigned: E. Lee LeCompte, president, and D. J. Ward, secretary and treasurer. Dates assigned to respective members of the circuit for their fairs and race meets during the coming season being: Chestertown, Md., July 30-August 2; Tasley, Va., August 6-9; Pocomoke City, Md., August 13-16; Salisbury, Md., August 20-23; Cambridge, Md., August 27-30; Wilmington, Del., September 2-6.

Associations represented at the meeting were: Peninsula Fair Association, Tasley, Va., by R. L. Parker and W. T. Wright; Pocomoke Fair and Agricultural Association, Pocomoke, Md., by D. C. Armstrong and Ray Gladding; Wicomico Fair Association, Salisbury, Md., by D. J. Ward; Dorchester County Fair Association, Cambridge, Md., by E. Lee LeCompte and E. B. Lake; Kent & Queen Anne's Driving Association, Chestertown, Md., by D. J. Ward.

The members of this circuit have been assured by the horsemen who race the circuit that there will be as many or more horses than usual for 1918. The different associations will make every effort possible to give good programs and entertain patrons. The race program will be announced at an early date.

J. M. ASHLEY

Elected President Georgia State Fair Assn.

Valdosta, Ga., Feb. 16.—J. M. Ashley, former vice-president of the Georgia State Fair Association, was elected to the presidency for 1918, at the meeting held here last week, and James Bishop, Jr., of Eastman, Ga., chosen vice-president, with C. D. Meadows of Rome succeeding Harry C. Robert of Macon as secretary-treasurer.

Retiring President J. Luke Burdette was prevented from attending the meeting on account of illness, and many speakers and members were absent due to poor railroad schedules.

The following fair representatives were present: H. G. Hastings, president, Southeastern Fair, Atlanta; Harry C. Robert, secretary-general manager, Georgia State Fair, Macon; J. M. Ashley, secretary, Georgia-Florida Fair, Valdosta; Eugene Baker, secretary, Northeast Georgia Fair, Gainesville; W. W. Webb, president, Hahira Fair, Hahira; Dr. W. C. Jessup, president Dodge County Fair, Eastman; James Bishop, Jr., secretary, Dodge County Fair, Eastman; C. D. Shelnutt, president, Washington County Fair, Sandersville; H. Rose Jordan, general manager, 12th District Agricultural Fair, Dublin; C. D. Meadows, secretary, North Georgia Fair, Rome; Mort Bixler, secretary-manager, Chattahoochee Valley Fair, Columbus; L. D. Fryer, secretary, Early County Fair, Blakely; H. B. Ainsworth, Early County Fair, Blakely; C. E. Martin, Early County Fair, Blakely; J. A. McLaughlin, secretary-manager, Wayne County Fair, Jesup.

Carnival managers and concessionaires represented were: W. S. Cherry, Rubin&Cherry Shows; Morris Miller, Great American Shows; George S. Marr, Great American Shows; C. E. Barfield, Metropolitan Shows; Harry Ramish, Metropolitan Shows; Ben Krause, Krause Greater Shows and Dorman & Krause Shows; Ike Friedman, Brown Greater Shows; J. A. Sullivan, Kaplan's Greater Shows; Rube Liebman, advertising and amusements; W. A. Dyer, Dyer Amusement Company; L. Fireside, concessioner; A. W. Turner, Ithaca Sign Works; J. H. Cooley, concessioner; W. A. Smith, Fulton Bag and Cotton Co., Atlanta; W. T. Harrington, Great Southern Shows, and J. T. Pinfold, Central States Shows.

The 1919 meeting will be held in Rome, Ga.

TORONTO WINTER FAIR

Discussed at Shorthorn Breeders' Meeting

Toronto, Canada, Feb. 14.—At the meeting of the Dominion Shorthorn Breeders' Association in this city the holding of a winter fair in Toronto was discussed at some length. The directors of the Canadian National submitted the following proposal at the annual meeting of the exhibition: That after the conclusion of the war arrangements be made for holding a winter fair at the exhibition grounds, that the City Council be impressed with the need of constructing an arena at the grounds for judging purposes, that the Dominion and Provincial governments be asked to assist in the holding of the proposed exhibition, and that the packing establishments and the various breed associations be asked to lend their support to the scheme. The question of supporting this proposal was discussed at some length, expressions of those taking part being all in favor, and on motion it was resolved to promise the support of the Shorthorn Association to the measure proposed.

MONTANA ASSOCIATION MEETS

Helena, Mont., Feb. 13.—At a meeting of the Montana State Fair Board, held in the office of the secretary here, officers were selected for the ensuing year and dates for the 1918 exposition were named. Pat Carney, of Waterloo, succeeded Sid J. Coffee as president, and O. S. Warden of Great Falls, succeeded Carney as vice-president. Owing to adverse weather conditions which prevailed during the last three years, at which period the fair was held, it was decided to hold the fair a few weeks earlier, moving up to the week of September 9-14.

"In changing the dates the railroad situation was also taken into consideration," said Secretary B. S. Skinner. "In the event the railroads are called upon next fall to handle a large number of troops it may not be possible to secure sufficient equipment to handle special train movements to the fair. We must then depend upon automobiles, and with the second week of September selected a heavy patronage of automobile tourists is assured. This also gives us an opportunity to work in the circuit with Spokane, as they have selected the week previous to our dates."

BUILDING NEW GRAND STAND

Huron, S. D., Feb. 16.—The South Dakota State Board of Agriculture has let the contract for the erection at the South Dakota State Fair grounds of the new reinforced concrete grand stand and bleachers, which, when completed, will be one of the best of its kind in the West, accommodating 7,300 people.

The addition to the Educational Building will give space for more than double the amount of exhibits, and, in addition, afford a splendid place for lectures and demonstrations.

The fair will be six days this year, commencing September 9 and closing September 14. There will be a most elaborate program of educational features—food production and conservation, exhibits already assured for many departments of the Federal Government and many other features that should aid in winning the war. Greatly increased premiums will also be offered especially in the live stock departments. The entertainment feature will be on a larger scale and in keeping with the pace already set.

C. N. McIlvaine is secretary of the South Dakota State Fair Association.

STOCKMEN'S CONVENTION

Alliance, Neb., Feb 16.—W. D. Fisher, secretary of the Alliance Community Club, has announced that the State Stockmen's Convention will again be held in Alliance June 12-13. Secretary Fisher is confident that the war has not hurt this territory; in fact, believes it has helped it considerably, there being now seven plants manufacturing potash within a radius of twenty-four miles of Alliance, totaling a payroll of over $100,000 per month. Over 1,300 carloads of potatoes were raised last year, and the stock industry is in a flourishing condition.

MISSISSIPPI-ALABAMA FAIR

Re-Elects Officers and Fixes 1918 Dates

Meridian, Miss., Feb. 18.—At the annual meeting of the Mississippi-Alabama Fair President Make Rothenberg and Secretary A. H. George, together with the old Board of Directors and Executive Committee, with the addition of two new members, were re-elected for the ensuing year. Secretary George's annual statement was presented and a vote of thanks and commendation was extended him for the outcome of the 1917 fair.

The fair dates have been established as September 30-October 6, inclusive, which means that the fair will not conflict with the Atlanta Fair, as heretofore, but instead follow Memphis. Birmingham will follow Meridian and Atlanta will follow Birmingham, thus insuring the Mississippi-Alabama Association everything from Memphis headed for Atlanta and Birmingham. There is every reason to believe that the Federal Government will co-operate this year in a most liberal way, in fact, Secretary George already has the assurance of the co-operation of the Food Administration.

FAMILY TICKET QUESTION

Riverside, Cal., Feb. 13.—A matter that has raised considerable discussion in past years by directors of the Riverside County Fair Association is that of advance family tickets to the fair. The sale of tickets in advance of the opening of the fair at a reduced price over the [illegible] a which has created considerable interest in the exhibition and created a guarantee fund against financial loss. Last summer four admissions were sold for $1 at the advance sale. A commission of five per cent was paid to men, women and children desiring to earn some spending money for the fair. The regular admission to the Riverside Fair is 50 cents. The question has been raised that there is too much difference between the regular price and the advance sale charge. Secretary R. L. Taber, of the Riverside Fair, would be pleased to have information from other fair officials concerning this matter.

DUTTONS IN CANADA

The Duttons, Society Equestrians, popularly known at many of the large fairs thruout the United States, after a most successful tour on the U. B. O. Circuit of vaudeville theaters with their high-class act, are now concluding their vaudeville engagements in Canada. It will be good news to fair secretaries in many States to know that The Duttons will again play fair dates this summer and fall.

ALLENTOWN FAIR GROUNDS

Still in Possession of Uncle Sam

Allentown, Pa., Feb. 13.—On account of the Government still having possession of the Allentown Fair grounds for the mobilization of troops and training purposes it is not expected that there will be a fair held here this year, unless something now unforeseen develops.

ANOTHER FLORIDA FAIR

Tampa, Fla., Feb. 16.—The annual Manatee County Fair opened Tuesday, February 12, and closed the night of February 15. The exhibits of this fair were the largest and best of any of the preceding ones. Almost double the space utilized last year was used this year in the main exhibit building. One of the new features was the community exhibits, Palmetto, Bradentown, Terra Ceia, Manatee, Parrish and other places competing for the most attractive exhibit.

One of the educational features were lectures by Professors C. F. Herrington and C. K. McQuarrie, of the State Agricultural Department.

IOWA ASSOCIATION MEETS

Burlington, Ia., Feb. 16.—The annual Tri-State Fair Association, which comprises Burlington, Mt. Pleasant, Bloomfield, West Point and Milton, Ia., with Kahoka and Memphis, Mo., met at Ft. Madison on February 7, and arranged

(Continued on page 33)

OSCAR V. BABCOCK
Performing the Largest and Most Sensational Act in the Outdoor Show World
Address permanently, 3 Sturgis Street, Winthrop, Massachusetts.

PRIVILEGES FOR SALE
Candy Race Track, Bear, Blanket, Doll, Candy Wheel Privileges, Soft Drink, Lunch Stands, Fish Ponds and other Privileges for sale. Concessions of all kinds make money at
THE TENNESSEE STATE FAIR
Dates, September 17, 18, 19, 20, 21, 22
For all information write J. W. RUSSWURM, Secy., Nashville, Tennessee.

TENTS —— TENTS —— TENTS
Concession Tents, Small Show Tents, Sleeping, Cooking and Camping Tents. Also Banners and Pennants. ORDER EARLY, BEFORE PRICES CLIMB HIGHER AND WHILE MATERIAL MAY BE HAD.
NORTHWESTERN BALLOON, TENT & AWNING CO.,
W. F. McGUIRE, Manager. Phone, Lincoln 600. 2406 Clybourn Ave., CHICAGO, ILL.

FOR SALE Riding and Merry-Go-Round Privilege for the Fulton County Fair, to be held at Wauseon, O., September 3, 4, 5, 6. D. S. KNIGHT, Secretary, Wauseon, Ohio.

Faultless TOY BALLOONS and NOVELTIES — Get Our Rebate Extra Money Plan
TOY BALLOONS, SQUAWKERS, COME BACK BALLS—the kinds the kids like—a great line of the fastest, easiest sellers you can get. Big, strong, full weight BALLOONS—the finest assortment of brilliant fast colors you ever saw—all sizes and shapes—with long, easy-to-tie necks—plain or printed—with or without Patented Closing Valves. Also a dandy line of SQUAWKERS, loud ones you can hear all over the lot. And COME-BACK BALLS, full of life and bounce. Get FRESH GOODS, direct from this big factory, recognized by balloon men everywhere as American Headquarters for all these goods. Post yourself quick on our prices, for they'll show you how to "buy right." Get wise to our Cash Rebate Plan, which means EXTRA MONEY for you. Write at once for full particulars about our entire line.
THE FAULTLESS RUBBER COMPANY, - 230 Rubber Street, ASHLAND, OHIO, U. S. A.

HARRY R. POLACK.

JAMES T. CLYDE.

IRV. J. POLACK.

ANNOUNCEMENT

SEASON 1918

Messrs. James T. Clyde, Harry R. Polack and Irv. J. Polack

take pleasure in announcing an alliance of interests.

THE WORLD AT HOME SHOWS

Under the personal direction of HARRY R. POLACK

POLACK BROS.' 20 BIG SHOWS

Direction of IRV. J. POLACK

will more than ever uphold the high standard of **merit, novelty** and **integrity** established and maintained in the past.

Experience, energy and **capital** will continue to keep these mighty aggregations as

THE ABSOLUTE CLASS OF THE MIDWAY WORLD.

Fair Secretaries and all Friends are advised that we shall take pleasure in greeting them at the annual meeting of the American Association of Fairs and Expositions, held at the Auditorium Hotel, Chicago, February 20th and 21st.

Showmen and Concessionaires possessing meritorious attractions will address

HARRY R. POLACK for THE WORLD AT HOME SHOWS
IRV. J. POLACK for POLACK BROS.' 20 BIG SHOWS

Those who have previously written, please write again.

With good wishes to all we are Yours very truly,

JAMES T. CLYDE,
HARRY R. POLACK,
IRV. J. POLACK.

ADDRESS ALL COMMUNICATIONS TO

608-610 Lyceum Theater Building, PITTSBURG, PA.
CHICAGO OFFICES: 1200 Consumers Building.

WINTER QUARTERS:
WORLD AT HOME SHOWS,
Fair Grounds, Streator, Ill.

WINTER QUARTERS:
POLACK BROS.' 20 BIG SHOWS,
Fair Grounds, Salisbury, N. C.

PARKS, PIERS And BEACHES

PARK AT CAMP LEWIS NEARING COMPLETION

Will Be One of the Largest Amusement Resorts in the World—To Open About March 15

Seattle, Feb. 16.—Greene Park, now in the course of construction at Camp Lewis, where the Government has given the Camp Lewis Amusement Company right to use one hundred acres adjoining the cantonment for amusement purposes, will be one of the biggest amusement parks in the world.

By March 15 of this year the $1,250,000 park will be in full operation. It has a central heating plant which supplies all the buildings and minimizes the danger of fire. Complete lighting, street grading, sewer and water systems have been installed, and ample provision has been made for both the physical and mental welfare of the boys in training. The Christian Science reading room occupies a building 100x100 feet. The Y. M. C. A. is constructing a large building and a 300-room hotel costing $150,000 is well under way. There are also restaurants, tea rooms, steak houses, oyster grottos, quick-lunch houses and cafeterias.

The building housing the bowling alleys has fifty-eight courses. A. E. Terrell, former manager of the Princess Rink, Spokane, will manage the roller skating rink at the park. What are said to be the largest barber shops in the world are being constructed. Each will have fifty chairs. The mechanical devices that have made Coney Island famous, will be there in profusion.

In addition to the two Camp Lewis Vaudeville Company's vaudeville theaters two motion picture houses are in course of construction, with a seating capacity of 1,735 each. All theaters and houses of entertainment are being built under the supervision of army engineers. As the Government is standing back of every concession that enters the park a place of clean and wholesome amusement for the boys in khaki is assured.

Camp Lewis is the largest of the thirty-two cantonments in the United States, 50,000 men being stationed here at present.

NEW YORK COURT

Rules Negroes May Not Be Barred From Dance Halls

Albany, N. Y., Feb. 16.—Negroes may not be barred from dance halls in amusement parks, according to a decision of the Court of Appeals in interpreting the civil rights law of the State of New York in the case of Carroll H. Johnson, a negro, against the Auburn and Syracuse Electric Railroad Company. The company is the owner of Lakeside Park, near Auburn, N. Y., at which a dance hall was maintained with separate admission for dancing. Johnson was refused a ticket and recovered a judgment of $100 in the Supreme Court as a penalty under the civil rights law. The Appellate Division, fourth department, reversed the judgment, holding a dance hall to which people sought admission to dance rather than witness an exhibition of dancing was not a place of public accommodation in the meaning of the law, and that the proprietor had the right to select his patrons. The higher court reversed this decision and reinstated the judgment of the trial term.

EAU CLAIRE'S ELECTRIC PARK

Eau Claire, Wis., Feb. 16.—Electric Park is situated midway between Chippewa Falls and Eau Claire—the distance being six miles from the park to either city. This park is one of the most beautiful spots in Wisconsin, and is almost as nature left it. The park is operated by the Street Railway Company, but under the management of A. B. Manley, and is used quite often as a picnic ground. No concessions are sold, altho the company operates a pavilion supplying soft drinks and picnic supplies. An excellent restaurant is also maintained in connection.

The attractions consist of band concerts, orchestra music, boating, fishing and trap shooting. During the entire season from May 30 to September 1 a children's playground is in charge of competent playground instructors, which has grown in the past quite a feature, being equipped with high-grade apparatus.

The management is considering trying out some special vaudeville attractions this season, and expects to negotiate with those who have reasonably priced shows that can be handled under the conditions.

CONEY ISLAND CO.

To Charter Boat in Place of Princess

The Coney Island Company of Cincinnati, O., thru its manager, R. Price Conner, has announced that for the 1918 summer season a boat would be chartered to take the place of the Steamer Princess, which went down as a result of the recent Ohio River ice gorges. The Steamer Island Queen, at present harbored in the canal near Louisville, Ky., will be brought to the Cincinnati Marine Ways and can be put in shape with very little expense.

ATTRACTIVE SEASON PLANNED

Durham, N. C., Feb. 16.—T. L. Rogers, manager of Lakewood Park, is making several new improvements for the coming season, which will include a new and up-to-date refreshment stand, ice cream parlor and lunch counter. Lavatories and showers are being added to the swimming pool. The roller coaster, merry-go-round, dance hall and skating rink will be under the skillful management of C. C. Shetterly, of New Brighton, Pa., who has had years of practical experience in this line. The Pickert Sisters' Stock Company will open a five weeks' engagement in the Park Theater beginning May 15. The park proper will open on May 1 with a big display of fireworks, patriotic display, balloon ascension, etc., and the midway will be lined with clean concessions. Manager Rogers boasts of having the best and cleanest park in the State, and the finest climate in the world.

WASHINGTON PARK NOTES

Bayonne, N. J., Feb. 16.—Season of 1918 will see some marked improvements at Washington Park, under the management of E. Giese, in the line of new rides and shows, a roller rink and numerous up to date concessions, and of which will be the Kentucky Derby. Arrangements are also being made for a children's free playground.

Some efforts are to be made to beautify the park in walks and flower beds, trees, a fresh coat of white and green paint, additional lights, etc. Most all concessioners are again signed for the 1918 season, among them being Emil Hoppe and Pratt and Wagner, altho the latter mentioned is now with Uncle Sam, as is also John H. Giese, brother of Manager Emil Giese. Two other former park employees are also in the uniform of their country, George Keller and Harry Blaker. Emil Hoppe is well known with many carnival companies. He will operate about eight concessions at Washington Park, the feature one being the lunch pavilion with a seating capacity of 300.

GLENDALE GARDENS AND ZOO

Nashville, Tenn., Feb. 16.—Band concerts under the leadership of Mme. Frederick Stechow will again be the feature at Nashville's Glendale Gardens and Zoo this year. The park is under the management of John A. Murkin, well-known Nashville amusement man, who will book special attractions at various times during the summer. Glendale has a dancing pavilion, casino, family picnic grounds, zoo and children's playgrounds. Last year the attendance was in the neighborhood of 250,000 during the season.

ENJOYING LIFE

C. C. Shetterly, lessee and manager of Junction Park, New Brighton, Pa., is enjoying life down in Sunny Florida this winter where he has plenty of sunshine, flowers and balmy air. With Manager Shetterly are intimate friends and members of his family. They will remain in Florida until the opening of the park season.

Show your patriotism by contributing to the American Red Cross fund.

WANTED
FOR OUR BIG 1918 SEASON
GOOD FREAKS CLEAN INTERESTING INOFFENSIVE
For our numerous pit shows owned and operated by the Park Company.
ALSO OTHER PIT SHOW ATTRACTIONS
Including new, novel and sensational acts of every description.
GOOD SHOWS STANDARD SPECTACULAR SENSATIONAL
Including animal and musical shows, native villages, Streets of Cairo, etc., for either buildings or lots.
GOOD LOCATIONS for privileges, games, etc., are available if application is made immediately.
WRITE AT ONCE, GIVING FULL PARTICULARS OF YOUR ATTRACTION. ADDRESS
CHICAGO'S
RIVERVIEW

SIXTEENTH SUCCESSFUL SEASON
AL FRESCO PARK, PEORIA, ILL.
ON THE RIVER IN THE DELL
Biggest year Peoria ever had. Everybody got money. City has thousands of extra people. Big boom on. Join us this summer and get the money. Concessions Open: Palmistry (no limit), Ferris Wheel, Whip, Soft Drinks Concession, Peanuts, Popcorn, all kinds Games, exclusive Eating Privilege, large and small Shows. Good Opening for Wild West for the Season. Percentage the gate. Address JOE FROSHIN, Hippodrome Theatre, Peoria, Ill., or 61 W. Randolph St., Chicago, Ill. (What have you to offer?)
AL FRESCO AMUSEMENT CO., J. FROSHIN, Mgr.

WANTED TO LEASE
FULLY EQUIPPED, UP-TO DATE
ELECTRIC RAILWAY PARK
GRIFFITHS & CRANE, Builders and Operators of Amusement Parks (many years' experience), Electric Railway references, P. O. Box 465, Philadelphia.

WANTED---AMUSEMENT PARK PRIVILEGES OPEN---WANTED
Contracts available season 1918. Only Park in city. WANTED—Whip, Ferris Wheel, up-to-date Carousel, coaster, Riding Devices, Athletic Fish Pond, Portable Skating Rink, Photo Gallery, up-to-date Ten-in-One Show, Legitimate Tent Shows and Concessions of all kinds. Jap Roly-Poly, Butter-Kist and Pop Corn Machine, Penny Arcade, Free Attractions and Bands. Percentage or flat rate. Seven-day Park, 15 minutes' ride from City Hall, 5c car fare. Apply J. T. SHERLOCK, General Manager, 34 18th St., Buffalo, New York.

1918 "MOOREMADE" HIGH STRIKING MACHINES
ARE the FINEST on the road. THEY WILL MAKE MONEY for YOU. LARGEST BELLS, Heaviest Bumpers, parts STEEL, everything is the BEST of Material, MAKING The "MOOREMADE" the FINEST of HIGH STRIKING MACHINES on the road today. Prices $25 up; a flashy one for $35. WRITE today for Catalog of other money-making Games. MOORE BROS., Lapeer, Michigan.

GRIMSBY BEACH

Has Many Attractive Features

Grimsby (East), Ont., Can., Feb. 16.—Grimsby Beach, owned by the Canada Steamship Lines and managed by Gillen Hyman, has many leading features which go to make up an ideal pleasure resort. Its principal clientele are women and children and it has a residential population inside its gates of from 3,000 to 4,000, with an additional drawing population outside the park gate of about 12,000, and a floating population estimated to be at least from 5,000 to 10,000. There are 300 bungalows and two large hotels. The resort has its own general store, electric system, sanitation system, water works and a special corps of white wings and police.

The amusement area includes a large midway, two miles of beach and 250 feet of pier amusements, with the usual coaster, carousels and other rides and concessions. The season is scheduled to open May 24 and close September 15.

WILL PLAY VAUDEVILLE

Wilber, Neb., Feb. 15.—The Wilber Country Club Park, under the management of H. F. Magnuson, will play vaudeville attractions and feature pictures during June, July and August of the 1918 season. The park's season opens May 1 and closes October 1.

IOWA ASSOCIATION MEETS

(Continued from page 30)

the following dates: Burlington, August 5-10; Mt. Pleasant, August 12-24; Kahoka, Mo., August 20-24; Memphis, Mo., August 27-30; Milton, Ia., September 3-6; West Point, September 3-5; Bloomfield, September 10-20.

The following officers were elected at this meeting: President, H. C. Leach, Bloomfield, Ia.; vice-president, C. H. Triby, Mt. Pleasant, Ia.; secretary, John Walbaner, West Point, Ia.

In all probability Burlington will enter the Burlington Short-Ship Fair Circuit. President George Tracy and Secretary Paul Augsburger, of Burlington Tri-State Fair, were in attendance at the meeting.

RALPH A. HANKINSON

To Start Season Decoration Day

Ralph A. Hankinson has mailed out announcements that his motor contests, auto racing and polo season will commence on next Decoration Day. The announcement also states that inquiries regarding the arrangement of meets, bookings, etc., may be transacted thru the office of F. M. Barnes, Inc., the North American Building, Chicago, or direct to the management at 115 W. Fifth street, Kansas City, Mo.

TULSA FREE FAIR

Tulsa, Ok., Feb. 15.—At the recent annual election Paul Myers, of Marine, was elected president and N. R. Graham, of this city, secretary of the Tulsa County Free Fair. This fair is being conducted by tax levies under the free fair bill of Oklahoma.

At present plans are being made for the construction of a race track and grand stand, but may be delayed on account of war conditions. The association is going ahead with the usual plans, however, and expects to hold the 1918 fair in the belief that it is an important encouragement for continued farm production. The plant has something like $10,000 a year in premiums and the tax levy brings from $15,000 to $20,000.

FAIR ACTS NOTES

Sam Baldwin, well-known Quincy (Ill.) balloonist, is now one of the principal instructors at the Government balloon field near San Antonio, Tex. Sam has Geo. Fair, well known as a wire performer, with him as an assistant, and from reports from the camp Baldwin and Fair are making good. Sam is a brother of Captain Tom Baldwin, of dirigible fame.

FAIR NOTES

F. W. McRoberts, secretary of the North Dakota State Fair Association for Fargo, has written The Billboard, under date of January 30, as follows: "Under date of January 30 you published a news item which was incorrect. You stated the Interstate Fair was held at Grand Forks in 1917. That is an error. The Interstate Fair was held at Fargo and the North Dakota State Fair was held at Grand Forks. In 1918 the North Dakota State Fair will be held at Fargo and the Grand Forks County Fair will be held at Grand Forks. There is a fair at each town each year. Grand Forks receives State aid on the odd-numbered years, on even-numbered years it is Grand Forks County Fair. On the even-numbered years Fargo has the State Fair and on the odd-numbered years the Interstate Fair."

The Kinston Fair Association, Kinston, N. C., had a great increase in the attendance and receipts last year as compared to 1916, which no doubt was occasioned largely by the good weather and first-class exhibits as well as the midway, which Secretary R. B. Lewis reports as the "best yet"—the Krause Greater Shows furnishing the attractions. The fair also had Oscar Babcock and his loop-the-gap, good free attractions, stake races with big purses and 300 horses. More exhibit buildings are to be built for this year's fair, which is announced for October 22-25. F. C. Dunn is president of the Kinston Association and W. D. Hood is treasurer.

The 1918 fair of the North Kentucky Fair Association will begin August 28 at Florence, Ky., and continue for four days. The premium list will be added to this year, and with the free attractions which have been planned the management expects the biggest fair ever held at Florence. Officers and directors elected at the recent annual meeting are: J. R. Williams,

(Continued on page 33)

Skating News

CIONI AND BERSHIMER RACES

Roland Cioni and Rollie Birkhimer have been matched to race a series of three races at different skating rinks. The first race scheduled is to take place at the Cincinnati Music Hall Rink, February 18; second at East Market Street Gardens Rink, Akron, February 20, and third race at Luna Park, Cleveland, February 21.

McCLELLANDS RESTING

The McClellands (James and Mildred) are resting up in Richfield Springs, N. Y., but expect to be in New York City in a few weeks where they will likely sign up with a big ice and roller skating combination novelty act. While resting up, The McClellands fill a few engagements at nearby rinks and manage to keep in shape.

ECKMAN TAKES MAIN EVENT

Elmer Eckman, of Detroit, Mich., won the two-mile race at the Market Street Gardens Roller Rink, Akron, O., February 9, and proved to the skating fans that he is still in the game. Orint and Swank finished a tie for second place. Time, 6:25.

The two-mile race between H. Force, Leo Maxwell, A. Force and Cy Chapman was won by A. Force. Time, 6:32.

ROLLER RINK REOPENS

The Roller Roller Rink, Seattle, reopened in its new quarters opposite the Pantages Theater February 8 to good business. The rink occupies the entire second floor of the building and the location is much better than the former one at First and Seneca streets.

SIX-DAY RACE

S. B. Roush, manager of the Rolla Dance Rink, East Orange, N. J., has announced for March 2, 4, 5, 7, 8 and 9 some special races at his rink between amateurs from different sections. Prizes to be awarded will include several silver loving cups, gold, silver and bronze medals, as well as prizes offered by skating manufacturing concerns and sporting goods houses.

BABY MARGARET IN EAST

Baby Margaret Chapman has invaded the Eastern territory with her clever skating exhibition, recently being featured at the rink of W. B. Bamford in Syracuse, N. Y., and later for Manager Shellie Charles at Oswego, N. Y., and later going back to Syracuse for a return date. Despite extreme cold weather this little lady skater packed them in at both rinks and thoroly pleased the fans in her exhibitions.

FLETCHER AND ROONEY

Charles (Kid) Fletcher, of Cincinnati, who is connected with the staff of the Stratford Roller Rink, Rochester, N. Y., this winter, and Gary Rooney, well-known professional speed skater, are anxious to arrange some races with both amateurs and pros. in the near future—Charles taking the amateur class and Rooney the professionals. Rooney holds the professional championship of Western New York and Fletcher the amateur championship of Rochester.

GARRISON & STONE OPEN

Garrison & Stone opened their roller skating rink in Bowling Green, Ky., on February 15 and expect to offer some of the best skating attractions obtainable during the remainder of the season.

CHARLOTTE AT WHITE CITY

Chicago, Feb. 16.—Charlotte, whose name is synonymous with marvelous feats in ice skating, was the featured attraction at White City's Iceland, last Thursday night, on a bill including several other professional skaters.

LETTER FROM EISENEGGER

"Now doing a bit of McAdooiting," writes Art J. Eisenegger, from Waukon, Ia., last week. "Will open the rink at Decorah, Ia., February 16, making the move via the Lonesome Trail—a 22-mile jump—with two sleighs. Decorah is a good stand town and no skating for two years. I closed here at Waukon, to a turnaway house. Had to skate two sessions to accommodate patrons. Business has shown a good average, however it has been spasmodical and I never experienced a play like this one—all skates out today and 'where do I eat' tomorrow! My good old partner, whose interest I purchased in the Eisenegger Amusement Co., and which firm name I still maintain, Live Wire Chick Stedman, has been seriously ill. His new partner, Mrs. C. J., has stepped into the harness, and from all reports she's due for an increase in salary."

SHELLIE CHARLES

Enterprising young rink manager, who is at present managing the Criterion Rink at Oswego, N. Y.

NEBES TAKES ANOTHER

Al Nebes of Lowell, Mass., and Eastern Champion Roller Skater recently defeated the all-star team of five picked skaters—Fred Conners, Weymouth, Mass.; Leo Doherty, Bangor, Me.; Kid Loewick, New Jersey; Al Bredeson, New York City, and Dick Laurie, Hartford, Conn. The distance was five miles. Each man went one mile and was relayed with flying start, the Lowell boy going the five miles alone. He also gave the team one lap handicap.

In defeating Leo Doherty he has the honor of defeating every skater of note in the East since he started in the game, 11 years ago.

Nebes is said to have declined an offer to go to Cleveland and race Cioni at Luna Park, but refused on account of the percentage contract.

"BABY" CONTEST

The "Live Baby Free" contest at Iceland Skating Rink, White City, Chicago, came to an end last Thursday night, and the lucky one received a live baby. Altho the weather was bad a large crowd turned out and all seemed very pleased with the program Manager Sheldon presented to them. St. Pierre and Rich entertained with comedy skating, which was well appreciated by the rink fans, many of whom had never witnessed comedy ice skating before. Charlotte, artistic ice skater, performed and was applauded almost continuously. At the conclusion of her act she was presented with an enormous bouquet of roses.

The baby contest was brand new in Chicago and it was widely advertised all over the Windy City: "Live Baby Given Away Free at Iceland Skating Rink." The advertisements were concluded with the words: "This live baby will positively be presented to the holder of the lucky number on Thursday February 14." This certainly was a novel way to catch the eyes of the public and it proved to be very successful for Manager Sheldon. Each person attending was presented with a ticket bearing a number. Duplicate numbers were placed in a box and when Jack Goferman, manager of the ball room and casino, called for a volunteer to pick the lucky number a young lady stepped forward and picked the lucky number, which was held by a man, who carried away the live baby pig.

Mr. Sheldon's novel ideas and ways of getting the crowds could be worked very profitably by other rink and dance hall managers.

RINK NOTES

Joe Laurey, who claims the European championship, defeated Fred Martin in two out of three half-mile races at Riverview Rink, Milwaukee, Wis., February 11. Another match between these two racers was scheduled for February 18.

William Thompson, former speed skater, is now doing his bit and wears the uniform of the U. S. A. in Co. A, 1st Inf., stationed in Honolulu. Thompson asks to be remembered to his friends.

Director Freezy, of the Stratford Roller Rink, Rochester, N. Y., reports that his wartime costume carnival was a huge success and that the Hooverized prizes went over big.

A new rink was recently opened at Butte, Mont., located in one of the large halls in the city. From reports it is doing a good business from the start.

The Auditorium Rink, Billings, Mont., is in a modern building and is under the excellent management of V. Johnson.

FAIR NOTES

(Continued from page 32)

Walton, Ky., president; C. F. Blankenbaker, Florence, vice-president; Hubert Conner, Burlington, secretary; Edgar C. Riley, Burlington, treasurer. Directors, W. P. Beemon, Florence; C. W. Myers, Florence; H. C. Swetnam, Covington; C. S. Chambers, Walton, and Sam Hicks, Union.

The Martin County Agricultural Society's fair at Fairmont, Minn., last year was very successful, being able from the receipts to pay off an indebtedness of $2,000 incurred in building a new race horse barn and enlarging the floral hall. The society is contemplating more buildings this year. Last year was the first time a night fair was held and was so successful that the same plan will probably be carried out this year. Secretary J. F. Haeckel has advised The Billboard that the dates will probably be the last three days in September. J. C. Musser is president of the society.

At the recent annual meeting of the Jasper County Fair Association, Newton, Ia., the following were elected to office: J. H. Hand, president; R. H. Bailey, secretary, and Joe Horn, treasurer. For the first time in a great many years this fair association is out of debt and the grounds free of mortgage. Nineteen hundred and seventeen was the best fair ever held, and larger profits were made than ever before. Secretary F. E. Meredith announces the 1918 dates for September 16-19, inclusive.

Elliott Irvin, secretary of the Montgomery County Fair Association, Coffeyville, Kan., advises that the 1918 fair of his association will be held the last week in September, according to present prospects. The 1917 fair was the most successful in the history of the association. This year the management is increasing the premiums and attractions with the intention of having the best fair in Kansas. Other officers are R. H. Nouny, president; Ira Brighton, vice-president, and Jess Sigabee, treasurer.

C. B. Leftwich, secretary of the Howard County Agricultural Society, St. Paul, Neb., reports that his 1917 fair was the best ever with an attendance of 7,500, exhibits all good and everyone apparently taking more than usual interest. With favorable weather the 1918 fair at St. Paul is expected to be an improvement over last year. B. B. Calvin is president, C. W. Hunter vice-president and J. F. Webster superintendent. The dates for 1918 have been set for September 24-26.

Mike Elson, secretary of the Smith County Fair Association, Smith Center, Kan., in addition to extended improvements for 1918 expects to close a contract with a carnival company and is also on the lookout for some free attractions. The fair will be held September 3-6, one day of which will be devoted to auto races. C. A. Garrison is president of the association. If possible Secretary Elson expects to form a four-town circuit of fairs.

The live stock premiums at the Antelope County Agriculture and Fair Association, Neligh, Neb., increased twice what they were the year before at the 1917 fair and the association this year plans on having a bigger midway and to remain open day and night. Its officials are J. G. Crinklaw, president; Ralph M. Kryger, secretary, and B. E. Skinner, treasurer. Dates for 1918 are announced as September 10-13.

Carl Eastwood, secretary of the LeSueur County Agricultural Association, LeSueur, Minn., writes The Billboard: "We are spending thousands of dollars for attractions this year, and intend to make this one of the best fairs in the Northwest. Our racing features will be as good as those at the State Fair. We will have a night show two nights, with plenty of fireworks. Our dates are September 13-14."

The Manistee County Agricultural Society's fair of 1917 at Onekama, Mich., was quite successful, especially considering the miserable farming season in that section. On account of stormy weather of this year and poor conditions of roads no definite plans have been made. The dates for this year, however, have been announced as September 17-20 by Secretary H. B. Brodie.

The Polk County Fair Association's sixth annual fair, held September 18-20, 1917, was the most successful one in the history of the association.

M. H. Warner, secretary of the Summit County Agricultural Society, Akron, O., announces that the sixty-second annual fair of his organization will be held October 1-4. The society has nineteen directors, with R. C. Robinson, president; V. T. Bender, vice-president, and L. R. Oviatt, treasurer.

The Saguache County Fair Association, Saguache, Col., held no fair in 1917 on account of war conditions, and as the annual meetings of the Association are held in June of each year nothing definite about this year's fair will be known until then. Wm. Fellers is secretary of the association.

J. V. Huntamer, secretary of the Northwestern Fair and Racing Association, has received authority to stage race meets on the new track which is being built at Camp Lewis, American Lake, Wash., cantonment. It is reported that by arrangement with the Government Sunday matinee races will be held soon.

At the annual business meeting of the Clinton County Agricultural Society, Dewitt, Ia., it was decided to hold the 1918 fair September 10-13. The amounts for premiums were left to the committee, the $2,500 was set aside for speed events.

The following have been elected officers of the Western New York Fair Managers' Association: President, Warren B. Conklin, Brockport; vice-president, Fred B. Parker, Batavia; secretary, S. W. Hart, Perry, N. Y.

The sixty-fourth exhibition of the Columbia County Fair at Bloomsburg, Pa., will be held October 1, 2, 3 and 4, 1918. Four thousand dollars will be offered in race purses. H. B. Correll, secretary.

Farmers' Week was held in Ithaca, N. Y., last week. In 1917 about seven thousand farmers attended this meeting, which is held annually.

Dates for the Brown County Agricultural Fair Association, DePere, Wis., have been set for August 26-29. Berk J. Smith, secretary.

DON'T WAIT ANOTHER DAY!
Ship your BAND ORGAN to us for quick expert repairs. Good music brings
—BIG PROFITS—
NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, NORTH TONAWANDA, N.Y.

B. F. THAMANN
AND HIS TROUPE OF ROLLER SKATERS
Now playing Roller Rinks in Races and Exhibition Skating.
FEATURING
ROLAND CIONI
the World's Undisputed Champion, and MRS. ROLAND CIONI, the fastest Lady Skater in the game, and other stars.
For dates wire or write. These Skaters are open to meet all comers.
B. F. THAMANN,
Market St. Gardens Rink, AKRON, OHIO
The Greatest Rink Attraction Ever Put Before The Public.

I Have Eleven Hundred Pairs of Richardson Skates That I Would Like To Place In Some Rink After February 23rd
Would also like to hear from two or three Summer Parks that want a first-class equipment of skates or have a good building suitable for skating. We run our Rink strictly first-class. Write to the cities where I have managed Rinks for references. Address B. F. THAMANN, permanent address, East Market St. Gardens, Akron, Ohio.

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Every rink in Chicago is equipped with our fibre wheel skates. Order a sample pair and be convinced. SUPPLIES and REPAIRS for ALL makes.
CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

COMPLETE ROLLER RINK EQUIPMENT
ALL IN PERFECT ORDER, INCLUDING
2,500 Henley's Richmond steel band Rollers, one powerful electric "De Kleist" Automatic Band Organ, with over 100 pieces, will be sold as a whole or separately, as lease of building cannot be advantageously renewed.
FORUM ROLLER RINK, Montreal, Canada.
N. B.—Big opportunity, especially for a Canadian buyer, as customs duties on above now render their importation almost prohibitive.

FOR SALE
400 PAIRS RICHARDSON ROLLER SKATES
Fibre wheels. Apply PALACE CASINO, FORDON BROS., Props., 14 East 135th St., N. Y.

BUY AND SELL NEW & USED ROLLER SKATES—(Note Such) Roller Rink Floor Surfacer which makes the floor clean and skates from slipping. No dust.
AMERICAN RINK SUPPLY CO., Sandusky, O.

FOR SALE CHEAP—500 pairs Winslow Fiber Roller Skates and a Wurlitzer Band Organ only used five months. A. J. RENERSON, 61 Saratoga St., East Lynn, Mass.

CARNIVALS

C. A. WORTHAM ATTRACTIONS BEGIN PRELIMINARY SEASON

Open Seven Weeks' Tour With Eleven-Day Engagement at Washington Birthday Celebration, Laredo, Texas—First Night's Gross Receipts of Last Year Eclipsed

Laredo, Tex., Feb. 15.—The C. A. Wortham attractions opened an eleven-day engagement here last night to a business that exceeded the gross obtained here one year ago. The streets leading to the lot were filled with people, and the grounds were packed. Every manager expressed himself as more than pleased at the opening.

The lineup of attractions and concessions sent by C. A. Wortham is far superior to any that has ever played the Washington Birthday Celebration here. There are ten shows and four rides on the lot. Homer V. Jones is manager and Ben H. Klein treasurer.

Laredo was awaiting the coming of the C. A. Wortham attractions. The streets are decorated and the people happy. Not a flag nor yet a piece of bunting floats in the breeze to bid welcome to the entertainers on their first stop of the winter tour, but everywhere there was mud, muddy mud, and gobs of it. This entire section of the State has been visited by a rainfall of various proportions in different parts of the State. However, the people are happy and the mud that decorates the streets means business for the Wortham attractions. In this instance mud means money.

The show train arrived Wednesday. There was ample time to get every attraction and ride in shape for the opening last night. Because of the wonderful showing that the C. A. Wortham attractions have always made when exhibiting at the Washington Birthday Celebration here the folks in this section have come to recognize the name, "Wortham," as a guarantee of something new and worth while.

The lineup of shows, concessions and staff will be given in The Billboard next week. The company will tour for seven weeks and then return to San Antonio, where a week will be devoted to assembling the entire aggregation for the regular tour, which opens in the city of the alamo, exhibiting for the Fiesta, starting April 15.—C. M. CASEY.

TRIGG IN FRANCE

According to a letter received by H. A. DeVaux, general manager of the DeVaux Greater Shows, Edward B. Trigg has arrived safely in France, is in good health and is learning the French language rapidly. Mr. Trigg was with the DeVaux Shows last year, and enlisted in the army at Sandusky, O., in July. He is with Company B, 166th Infantry, A. E. F., and would be glad to hear from friends.

CLIFTON-KELLEY SHOWS

Memphis, Tenn., Feb. 15.—Since closing December 29, after running winter and summer from May 8, 1916, every one connected with the Great Clifton Kelley Shows, has been taking a much-needed rest. This is the third time the outfit has closed in the winter since its start on the road four years ago.

Among the many familiar faces that will again be seen on the C.-K. midway this season will be Earl D. Jackson, with his Big Eli wheel; William Gregory, with his pit show; H. J. Talley and wife, who jumped from Colorado Springs, Col., to Memphis to sign up for their hoop-la and devil's bowling alley. They are now in New Orleans. Leon Treadway, trombonist, will again be with the all-American band, as will Don P. Clabaugh, the ragtime trap drummer. Earle Charles of motordrome fame has contracted for his silodrome. Catherine Gaines has again placed her Cabaret Show, as well as her dining car and Pullman sleeper, and John White will again be trainmaster.

During the next three weeks Manager J. C. Kelley will visit St. Louis, Chicago, Kansas City and St. Paul on business connected with the show.

An entirely new line of printing will be used this season, and Manager Kelley states that the word exposition will not appear in the title of the show. While the route has not been given out it is known that the show will play the Mississippi Valley States and the Northwest.

H. C. EVANS & CO.

Showing New Lines—Open Display Rooms in Saratoga Hotel

Chicago, Feb. 18.—H. C. Evans & Co., Chicago, are putting many new devices and games on the market for the coming season, and predict that they will be the best money makers they have ever manufactured. Among the new games is The Flashing Star, an entirely new and novel device that will instantly appeal to the public. The Evans Co. predicts that this will be even a better seller than its race track, which has proven one of the most reliable money-makers it ever got out.

It has also secured many new and novel items for the concessionaire, every one of which should appeal to the public.

For the convenience of visiting concessionaires H. C. Evans & Co. have secured display rooms in the Saratoga Hotel for the week of February 18-23, where all will be welcome to come and inspect their new lines.

RHODA ROYAL AT TORONTO

Chicago, Feb. 18.—James T. Clyde has contracted with Rhoda Royal to furnish the Buffalo Bill Wild West Show and the Rough Riders of the World and the Rhoda Royal Circus for the Canadian National Exhibition at Toronto. This will make one of the strongest and best attractions ever on exhibition.

NEW PARTNERSHIP FORMED

Tipps and Tryon Organizing Royal Exposition Shows

H. H. Tipps, the well-known carnival man, and H. H. Tryon, of circus fame, have formed a partnership and will organize for the coming season the Royal Exposition Shows, opening week of April 29 near St. Louis. Mr. Tipps has had a vast amount of experience in carnivaldom. In conjunction with Milt Mitchell he organized the Royal Carnival Company in 1899, and after dissolving partnership with Mr. Mitchell the same year he changed the name to the Royal Amusement Co., keeping on the road continuously for fourteen years. For four years, previous to the past season, when he was special agent of the C. A. Wortham Shows, he had been connected with different shows in the capacity of general agent. Mr. Tryon has had most of his experience in the circus line, having been connected with the Barnum Show, Cole Bros.' Show and a number of others. With the wide experience of these two oldtimers the Famous Royal should have easy sailing.

DUNLAVEY OPENS MUSEUM

Atlanta, Ga., Feb. 16.—James H. Dunlavey has opened a museum here in the Connally Building at 28 Whitehall street, one of the best locations in town, and has been doing a very nice business. He has a very strong show, consisting of the Samar (Siamese) Twins, Prof. J. Ruhl and his Flea Circus, the Royal Midgets, Prince William, midget entertainer, R. L. Davis, with the Lord's Prayer Pin, and The Littles, mind readers. Mrs. Dunlavey, wife of James H., is in a local hospital, recovering from a serious operation. She would like to hear from her friends.

POLACKS VERY BUSY

Chicago, Feb. 18.—Two of the busiest men in Chicago this week are Harry E. and Irv. J. Polack. Since making the alliance with the World at Home Shows and assuming the management of that organization Harry E. Polack has been visiting the winter quarters at Streator, looking over the equipment and conferring with various firms regarding painting and decorating, and putting everything in first-class condition to take the road early in the spring. Rolling stock, wagons and fronts are all in excellent shape, and when painted and decorated will go out like a brand new show. Harry E. Polack is giving his personal attention to every detail, and is full of enthusiasm about the wonderful show he will pilot this year.

MRS. FOSTER UNDER KNIFE

Mrs. Foster, wife of Harley Foster, was operated on at St. Luke's Hospital, Jacksonville, Fla., and is in a serious condition.

ONLY ONE STANDARD SHOW

Williams Will Not Put Out No. 2 Show This Year

Manager Ben Williams announces the widely circulated report that there will be two Standard Shows this season is without foundation. Rumor that Joseph H. Hughes would manage the New England show and Ben Williams the Canadian show spread so rapidly that concessioners and showmen who have concessions and attractions not already booked were as busy as bees trying to connect with either organization.

The Williams Standard Show this year will play in the East, opening April 20, and the staff will be the same as last year, as follows: Ben Williams, general manager; Joseph Hughes, general agent; Ralph Finney, secretary; Sam Kitz, director of concessions; Albert Holstien, director of shows; Bob Cook, lot superintendent; Wm. (Billy) Hamilton, legal adjuster.

EDDIE WILLIAMS ON THE JOB

El Paso, Tex., Feb. 15.—The destinies of the Parker Shows are now in the hands of the new manager, Eddie Williams, and from the manner in which he has taken hold of things and has made order out of chaos in the short time that he has been here it looks as tho he is the right man in the right place. He now has a large force of men working at the winter quarters, and everything will be in first-class shape for the opening, which will take place here February 22. The attractions will be located on the streets right in the heart of the city and the engagement will include two Saturdays and two Sundays. Seven more cars and several new shows are on their way from Leavenworth. Ed Brewer is now the agent, and is out closing some real dates.

The word Joyland will be discarded, and henceforth this show will be known as Parker Shows No. 1. It will open with thirty cars and will be enlarged in July. California Frank is training new stock and enlarging his show. Several days ago Mamie Francis was trying out a new rifle when the members of the 8th Cavalry heard the shots and mistook them for another Mexican raid (there have been several of them here this winter), and in a few minutes she was surrounded by cavalry men, all anxious for the fray. In order to repay them for their trouble California Frank presented each one with a pass to his Wild West Show, good on the opening night, and they considered themselves well paid.

VICTORIA ATTRACTIONS, INC.

Organize To Meet Present Conditions

New York, Feb. 16.—Under the direction of Harry Witt the Victoria Attractions are organizing for the season of 1918, and are eliminating all unnecessary paraphernalia, yet equipping to move and exhibit without loss of time, independent of congested railroad conditions, but so organized that should the railroad situation improve to immediately take advantage of it. Offices have been opened in the Knickerbocker Building, 1402 Broadway.

New and novel attractions will be the feature of the Victoria Shows this season. Mr. Witt has already purchased from the Modern Show Building Company three new idea shows, viz., The Trenches, a reproduction of the allied and captured German trenches of Europe; Over the Top, a mechanical show, with a mammoth panel front, and Underground Chinatown. In line with these new shows will be five of the standard attractions of past season, and three riding devices will give Mr. Witt a line-up of meritorious attractions second to none, and combined with a concert band a sensational free act and a personnel of well-known independent concessioners (the management operating no concessions) stamp the Victoria Attractions, Inc., indelibly with the New Idea.—CHARLES B. DUNLAP.

CORRECTION

From One of the "Sleepy Switchtenders" in Florida

J. C. O'Brien, in a late issue, refers to me among others as having been one of the somnolent ones injured by the revocation of party tariffs and privately owned car movements. With apologies to the "Colonel" I have been called most everything but petrified in business interests. Inasmuch as I have moved daily in my private car from August 28 to the present writing, and expect to continue, it would appear somebody was misinformed. It is true that tariffs were revoked in Florida and other States out of a clear sky without notice, giving neither myself nor others an opportunity for protection. It is also a fact that some were compelled to close, and the amiable "Colonel" himself lost some sleep over the possibilities ahead. But this attraction continued to move without loss of a day in the private car, except for the Tuesdays, closed by the government. "And its management was fast asleep?" As the reinstatement of party tariffs and movements of privately owned cars will undoubtedly have been consummated before the publication of this article let us hope to continue in the present prosperity, bearing in mind The Billboard's injunction, "Avaunt Pessimism," the rainbow of prosperity is "coming."—J. A. COBURN, Coburn's Greater Minstrels.

PREMIER AMUSEMENT EXPOSITION OF THE CENTRAL STATES
NORTHWESTERN SHOWS
For our season opening April 20th at Detroit we can place athletic show, crazy house, miniature city, fat girl, dog and pony show or any meritorious freak show. No cooch or "49" tolerated; splendid concert and ballyhoo band carried (Victor's). booked solid to October 1st. Best terms to shows of any reliable company. Address
F. L. FLACK, Manager Northwestern Shows, Detroit, Michigan

GALLOPING HOME WITH the PROFITS on a PARKER CARRY-US-ALL
WRITE FOR FULL PARTICULARS OF THE
1918 MODEL PARKER JUMPING HORSE CARRY-US-ALL
5 FEATURES FOUND IN NO OTHER MACHINE, 5.
Efficiency—Strength—Completeness—Portability—Luxury.
Lack of space here prevents an adequate description, but if you are interested in a PERFECT PORTABLE RIDE, write for a free copy of THE THOUSAND-DOLLAR SUPPLEMENT to
C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KANSAS.
C.W. PARKER - Dept. B. - LEAVENWORTH, KANS.

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CARROUSELS
Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, Patent telescope under horses, clear platforms, hinged centerpole, countershaft clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.
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NORTH TONAWANDA, N. Y., U. S. A.

:::::::: 1918 SEASON ::::::::

WANTED FOR CHICAGO'S BRIGHTEST SPOT

WHERE THE CONCESSIONAIRES MAKE MONEY AND ARE GIVEN REASONABLE RATES ON GOOD LOCATIONS

Barnum and Bailey Say White City Was Banner Spot Last Year

IDEAL LOCATIONS FOR

NEW GAMES OF SKILL -:- SMALL RIDING DEVICES -:- AND FIRST-CLASS SHOW

CARNIVAL MEN, NOTICE
Have OPEN BUILDING,
100x250
Good Spot
WHAT HAVE YOU?

Write at once for details and other information. Address
JOS. M. WILD, General Manager
White City Amusement Company
CHICAGO, ILL.

1918 WISE SHOWMEN
WILL LOCATE PERMANENTLY ON ACCOUNT OF TRANSPORTATION

S. W. BRUNDAGE SHOWS

Change Date of Opening at Austin, Tex., to March 11

Austin, Tex., Feb. 15.—It had been Manager Brundage's intention to open the season Monday, March 4, but due to the immense amount of work being done in winter quarters, and despite the fact that a night force of work men had been added, it was found impossible to be ready for the original date and he was compelled to postpone same one week. Carpenters, painters and blacksmiths are now working night and day in making ready for the opening, which will occur in Austin, under the auspices of the Austin Automobile Club, the same auspices that the shows closed under here last fall. The entire train is being repainted and several additional wagon fronts added to ones for the various new offerings. Twenty six cars will be required to transport the shows.

This year will see several new offerings on the Brundage Midway, one of which will be Russell's Dancing Models, in their refined and up-to-the-minute novelty, Visions of Splendor. This is a high-class vaudeville show, which has been playing the larger time, and features Jessie, Sandia and Nellie Russell. Special scenery, drops and electrical effects are carried.

Jack Preston, a former member of this show, but now a Sammy, has been spending a short furlough with his many friends in winter quarters. Mrs. Freda Wilson, who is confined to the Austin Hospital, following an operation for appendicitis, is regaining her health. Filly Bonnell returned to winter quarters from San Antonio. J. J. Todd and the writer, two of the company's agents, recently donned painters' clothes and agreed to help out in the emergency, but, after a day or two of work, decided that they were not cut out for painters.

Among other features with the shows this year will be a Hawaiian street singer, who will render numbers at each downtown concert of the Brundage Band. Whitey Watkins, one of Bob Taylor's concession agents, came in from Shreveport, La., last week. J. W. Johnson had a large force of workmen engaged in rebuilding his mechanical show. Steve O'Bannon, the billposter, writes that he will report at winter quarters in time to shoot up Austin for the opening. This will be Steve's third year with the shows.—ED F. FEIST.

RUBIN & CHERRY SHOWS

Montgomery, Ala., Feb. 16.—Realizing that as usual it will be difficult to always get prompt service and just what you want in making hauling contracts, Rubin Gruberg has placed an order with a local dealer for three auto trucks for his show this season. This is not done with the idea of transporting the show in that method, but in this way he is insured a prompt movement to the lot as soon as the train arrives at its destination. These trucks will be used exclusively for the concessions and gilly shows.

Mr. and Mrs. A. Roberti, with their Dog, Pony and Monkey Circus, have arrived from Havana, Cuba, via New Orleans, where they have been playing vaudeville dates. This will make their third season with this caravan. Jas. Cary, the well-known builder of shows for carnivals and parks, arrived here last week from Brooklyn, N. Y., and has started to work building two of his latest attractions on wagons. C. B. Miller, known as Busy City Red, came in February 8 from his home at Urbana, O. He will be superintendent of train. H. T. Tyle has remodeled his two wagons, and is in nice shape now to handle his cookhouse and monkey speedway. A. G. Logsdon, last season with Smith Greater Shows, will be one of the promoters. A. B. Santley also comes back. The writer has just placed an order for 4,000 stogies, to be delivered 100 per week for forty weeks. That gives him almost enough coupons to buy a flivver.—F. S. REED.

ZARRA'S MONARCH SHOWS

Joseph Zarra, owner and manager of the Zarra Greater Monarch Shows, has started the ball rolling for the coming summer season. Both of his rides, Herschell-Spillman three-abreast carousel and Big Eli wheel are being completely overhauled, and will receive new coats of paint, varnish and enamel. A new Berni organ will be added to the carousel. Four new tops have been ordered, and the same number of canvas fronts will be built. Negotiations are under way for a whip. The caravan this summer will consist of three riding devices, seven shows and twenty-five concessions, in addition to a ten-piece all American band and a well-known lady high diver as a free attraction.

MAKE UP YOUR OWN
SALESBOARDS
AND SAVE 25%

We have the largest assortment of Watches of all kinds, Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, Cameo Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy all salesboard articles from us and make up your own assortments. OUR prices are hard to beat.

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SEND $12.00 FOR 12 SAMPLES SEND FOR CATALOG

WANTED
ED A. EVANS' GREATER SHOWS

Whip, Athletic Show, Plantation or any good, clean, moral Shows. Concessions. Candy sold. Will be in Chicago Feb. 18-19-20, Grand Pacific Hotel. Italian Musicians, write Band Leader, care Wyandotte Hotel, Kansas City, Mo. All others, ED A. EVANS, Mineral Springs Hotel, Alton, Ill.

FIRST CALL FIRST CALL
RED RIBBON SHOWS

WANTED—One more strong Show, Ten or Five-in-One, one more Platform Show, Ferris Wheel (Eli preferred), Man and Wife to take charge of Snake Show; have complete outfit, with two banners, to work both ways (straight or wild). WANTED—Man and Wife to take charge of Illusion Show. Lady Singers and Dancers for the (Entertainer). WANTED FOR THE GIRLS IN RED SHOW—Ladies for Posing, Magician, Hawaiian Dancers, also Hawaiian Steel Guitar Player. Write A. HARTZBERG, Manager Girls in Red Show. Will furnish complete outfit for Athletic or any good money-getting Show. WANT Musicians for White and Colored Band. Some Concessions still open. What have you? Will take care of one of a kind. Show will open Morton Gap, Ky., April 1, coal miners' pay day, auspices the Morton Gap Band; Earlington, Ky., next, with Madisonville, Ky., to follow, all under auspices. We play Western Kentucky coal fields, where they work day and night. Address all mail S. BATTIATO, Winter Quarters, Morton Gap, Kentucky.

P. S.—Fair Secretaries, write and look us over.

WASHBURN-WEAVER UNITED SHOWS

WANTED TO JOIN ON WIRE—SHOWS and RIDES and CONCESSIONS to join at BIRMINGHAM, ALA., Week of March 4th. A. M. Slocum, A. L. Mansfield, R. F. Harvey. Can use Ladies and Gentlemen and Workingmen in all departments (John Shelton, write).

Florence Hotel, Birmingham, Ala.

JOE RICE AT LIBERTY

For the coming season. General official, big show, street parade and concert announcer, ticket seller, contracting, excursion, advance agent, 24-hour man. No booze artist, chaser, cigarette or dope fiend.

Windsor Hotel, Johnson City, Tenn.

A GOOD IDEA

Tip the Waiter With Thrift Stamps and Help Win the War

The latest fad is tipping waiters with Government Thrift Stamps. It's a very good idea, and should be encouraged by everybody in the show world. Just who is the originator we are unable to say, but W. H. (Bill) Rice, general agent of the C. A. Wortham enterprises, and Mercedes, the well-known vaudeville artist, started it a week or so ago.

Showfolk are rated as the nation's most consistent tippers, and this method will bring thousands of dollars into Uncle Sam's coffers, for every tip means at least 25 cents invested in a Thrift Stamp, and just that much more added to the "win the war" funds raised in the national thrift campaign. Mercedes is to bring his plan to the attention of all vaudevillians with whom he comes in contact, and Mr. Rice will do likewise with the outdoor show world. In fact, Mr. Rice says all the agents of the Wortham Shows will carry out the proposition, adding: "I have found that the majority of Pullman porters and other people that we tip 25 cents or more will take to the idea very kindly, and many of them that I have started go thru with it as the Government intends. It costs nothing, and here's the proposition: Every agent carries several Government Thrift Cards and pastes one 25-cent Thrift Stamp in the card, and explains that $4 worth of these two-bit stamps will get a $5 War Certificate."

Mercedes has two brothers in the U. S. army, and before long he may be shouldering a gun in defense of liberty and democracy himself. He opened on the Orpheum Circuit at Salt Lake City recently after a long vacation, and his act was a bigger hit than ever.

IT'S "DADDY" ACH

Sam Ach, special agent of the Krause Greater Shows, and wife, are receiving congratulations from their many friends on the arrival of a ten-pound boy. The youngster has beautiful black hair and eyes, and weighed nine pounds and a half at the time of birth. He has been named James Gerald Ach. Both the mother and child are doing nicely at their home in Boston, Ga.

WONDERLAND SHOWS, LTD.

New York, Feb. 16.—Bisbany Bros., owners of the Wonderland Shows, Ltd., on account of the difficulty in arranging transportation over the New Haven & Hartford, have changed their opening stand to Lawrence, Mass., the week of May 4. Their route will carry them into Eastern Canada.

The Streets of all Nations is the title under which they are going to operate their feature show, which should be a sure-fire winner. The organization is on a particularly firm business basis this year, and the proprietors are making it a policy to provide the public with a snappy and novel entertainment, to which end they are conducting their efforts along extravagant lines.

CURTIS IRELAND

Establishes Candy Factory in St. Louis

St. Louis, Feb. 16.—Curtis Ireland, who in the last several years has been connected with concessions, chiefly candy race tracks upon the various carnivals thruout the country, has left the show field and established a candy factory in St. Louis. A visit to his establishment found everybody working top speed. His factory contains seven floors, and has every equipment necessary to specialize on the particular candy he sells. All showmen visiting St. Louis at any time are welcome to visit his plant.

WORTHAM & RICE OPENING

The Wortham & Rice Caravan will start out about March 11, opening somewhere south of New Orleans. Walter Stanley, the manager, is now in New Orleans, the winter quarters of the show, getting things in shape. Harry S. [illegible] will act as general agent.

GUY GLICK'S RIDER

Chicago, Feb. 18.—Polack Bros. have purchased from William Glick the handsome new rides that he had with the World at Home Shows last season. It is the intention of Harry R. Polack to use all of these rides on the World at Home Shows this season.

Puritan CINCINNATI Chocolates
THE QUALITY IS RIGHT,
THE PRICE IS RIGHT,
SO WHY NOT BUY
PURITAN CHOCOLATES?
The Puritan Chocolate Co., Cincinnati, O.

Concessionaires
The Blue Birds Will Soon Begin To Warble. Better Write for Samples of Rosy-Posy Today.
TRADE MARK REG.
Rosy-Posy looks like a bisque doll. Its beauty and artistic features put it in a class with prize winners.
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When all others fail try the old stand-by. Mixed Reps. $10.00 dens and up. Get value received by ordering from me.
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RANDOM RAMBLES

By

WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, SUBWAY CENTRAL BUILDING, NEW YORK.

THIS IS SHOW history making week in Chicago.

SHOWMEN FROM all over the United States and Canada by the hundreds are there.

SHOWMEN NEED to get together on a lot of things.

SHOWMEN'S LEAGUE of America is doing a lot for the good of the outdoor showman.

NATIONAL OUTDOOR Showmen's Association is doing a lot of good for the outdoor showman.

CAR-OWNING MANAGERS' Association is doing a lot of good for the outdoor showman.

AMERICAN ASSOCIATION of Fairs and Expositions are doing a lot of good for the fair business and the outdoor showman. That association is going to do bigger and better things every time it meets.

EVERY SHOWMAN should give his co-operation and support the organizations that are doing so much for the uplift of the business.

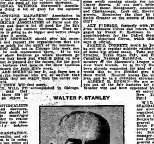
IF YOU ARE not in Chicago this week you should be well represented there. If in the outdoor show business go where showmen go that you may know just what is going on now and what is planned for the future, for the good of the business that men in the show business have chosen for their life's work.

WE ARE SORRY to say it, and there are a few in the business who are so narrow that they think they are bigger than the entire outdoor field.

FOR THEM WE feel sorry.

MUCH WILL BE accomplished in Chicago. Every man that went there did so with an object in view.

WALTER F. STANLEY



Mr. Stanley has assumed management of the Wortham & Rice Caravan. He is now in New Orleans organizing the outfit, which will begin its tour during the early part of March.

INDIVIDUALISTS are all showmen, but they should let it go sometimes in order to realize that they are absolutely helpless alone.

ORGANIZATION, co-operation and expansion is in order. If you are going all along the line season 1918 in the same old rut what's the use of doing anything at all?

SEASON 1918 is on its way.

OPENING DATES are now being announced in rapid succession.

WEEK FEBRUARY 18 will be one long to be remembered by the Showmen's League of America because of the election of officers on its fifth birthday. The S. L. of A. is expanding, and it should not be in too much of a hurry to spread all over the country in one year. The New York branch is enough to try to put over for this year. Take your time, friends of mine.

HAVE YOU something that is new this season?

IF YOU HAVEN'T what have you been doing since the close of last season?

OPERATING EXPENSES are greater all 'round this year.

OUTDOOR SHOWMEN will not get very far this year traveling around with a long train and nothing on it that is capable of getting the money. Fill up every inch of your train space with real money-getting attractions that are new. They must be new and big.

SHOWMEN, YOU must help not the inexperienced fair managers. Do not load their fair grounds up with a lot of amusements that they can not use and that will not bring them a dime. Do not overload them on free acts for their grand stands either. Just enough that will be fair to all concerned.

OUTDOOR SHOWMEN—if you haven't something new this season that will get the money you are due for a fall down in returns, and you are going to fall hard.

SHOWMEN, IF you want to give the Showmen's League of America, New York branch, something worth while you might donate your own private chair, as Harry B. Potter suggests.

S. Y. MARTIN, of the Greater Sheesley Shows, was a visitor in New York very recently from Norfolk. He says that this is going to be a great season.

W. C. FLEMING stopped a day in New York last week en route West. He is all bubbling over with the excellent prospects for the coming tour of the Greater Sheesley Shows, of which he is the man that tells them where to go.

GEORGE M. BISTANY wants it emphatically known that Hamilton and Powers are looking after the booking of the Wonderland Shows in the States and that he and Miss Helen Murdoch are handling the Canadian tour. He wants all to watch his weekly announcements. Streets of All Nations show should be a big winner. If it is framed up as Bistany says that it will be—it will be.

W. H. D. MIDDLETON is all filled up with ideas for the coming season. What, again? No, yet. Keep your eyes open.

IT'S TIME FOR some men in the show business to suffer a little with laughteritis. There is no use in being a grouch just because you happen to be on earth.

HAVE YOUR GOOD time, and when the season opens get right down to business and stick at it.

WILBUR S. CHERRY has certainly booked some swell opening stands for the Rubin & Cherry Shows. If you don't believe it just look at them: Montgomery, Anniston, Gadsden and Chattanooga. Look out, Knoxville on the streets. Remember the time he booked the Smith Greater on the streets of that Tennessee city?

ART EYDRIGE, formerly with W. P. Hall, John Robinson Circus and others, has been engaged by Frank P. Spellman to be general superintendent for the United Shows Million Dollar Motorized Circus, which title Spellman says is official.

JAMES J. CORBETT would be just the man to put on a regular athletic exhibition in front of some big grand stand. Take notice, W. R. Stratton, Texas State Fair, and D. C. Ross, Canadian National Exhibition. Corbett is a member of the Showmen's League of America, New York branch, so is Harry Houdini. We have already suggested the kind of a show we would like to see Houdini give the outdoor show world. Houdini knows the ways of the lots, and he is a champion showman.

ALBERT E. BROWN—We are sorry to see you out of the fair business for this season. Wonder who has been appointed his successor as secretary of the New York State Fair?

WILLIAMS' STANDARD Shows are evidently well organized. The same staff as last season: Benjamin Williams, general manager; Ralph Finney, secretary and treasurer; Samuel Kitz, manager concessions, and Joseph Hughes, general agent. They know how to co-operate, as has been demonstrated.

OMAR SAMI—You should see Hoffman's new brown [illegible]. Some ballyhoo.

GEORGE W. TOOMBS AND Mrs. Toombs visited New York early last week. They talked park business for the season outdoors.

POLACK BROS. have more than arrived. We predicted their rapid rise last winter a year ago from Chicago. Some along Broadway are saying watch Polack Bros.' Twenty Big Shows, and the World at Home Shows together on the grounds of the Canadian National Exhibition this fall.

TICKET BOX locations have much to do with the amount of money that is taken in. Locate them right.

MONKEYS ARE awfully high this year. This is terrible.

RAILROADS IN the West are going to move show trains early in the season all right. This is good news to all.

WHY ARE SO many of the carnivals putting on small circuses as the big feature shows? This is all wrong. Either be in the circus or carnival business—not both.

RAILROADS IN the East will be moving all outdoor shows on regular schedule time before many months have passed. Be patient and stop bombarding the railroad officials at this time when they are powerless to help you.

W. J. McDONOUGH, the well-known general agent, was in New York February 6. He recently was connected with a big bazaar in Philadelphia. Now booking bands and attractions for museums and the like.

HAMILTON & POWERS are well on the road to success with their new enterprise.

TOM W. ALLEN has a whole lot of good, hard common business sense. If some of the showmen would pay some attention to some of the things Allen has to say a lot of complications could be avoided.

"TOPS" OR CANOPIES FOR WHIPS—It took us a long time to get the Auto-Motor-Silo-Drome owners and operators to put "tops" or canopies over their dromes. We are now suggesting that very thing for whips. Just think of the money you could take in on rainy and damp nights if your whip had a top.

TENT MAKERS AND WHIP owners and operators. The writer has suggested to Walter F. Driver of the United States Tent & Awning Co. that his company build "tops" or canopies for Whips and that they let you know about it just as soon as they get the patterns for the frames and "tops" laid out. Get busy with this before your season opens.

NICHOLAS CREPAEO, of loop-the-loop fame, has been wintering in Boston. It took him 20 hours to make the trip from that city to New York, where he arrived on February 5 for a short stay.

CHAUTAUQUA MANAGERS: Kindly permit us to suggest that high-class Wild West roping.

BIG ELI WHEELS
have done to the Ride business what Auto-Taxicabs have done to the Taxicab Service. Not a great many years ago horse-drawn Taxis were entirely in vogue. In fact, Auto-Taxis were only in their experimental stage and very few were seen. What has become of the old horse-drawn vehicle that was sure or and slow at end! Faster, better, more up-to-the-minute methods are being used—the Auto-Taxi. By now you are probably wondering what BIG ELI WHEELS have to do with this advertisement. Well, here's the comparison: Several years ago practically all Carnival Companies were carrying small pipe Ferris Wheels. The BIG ELI was then being improved and tried until finally brought up to a real, practical, portable wheel. Where are those little Pipe Wheels of years ago? They have been replaced by the Sturdy, Safe, Solid BIG ELI WHEELS. Oh, we are moving fast in this world and the above comparisons are just examples of "The survival of the fittest." Mr. Park and Carnival Manager, in writing your adv. don't say "Want to book Ferris Wheel," say "Want to book BIG ELI WHEEL." BIG ELI holds the title of Standard among amusement men of today. Write for prices and full particulars. ELI BRIDGE COMPANY, Builders, Box 22B, Roodhouse, Ill., U. S. A.

PADDLE WHEELS
60, 90, 120 Numbers. Special........$3.50
With 100 Numbers. Special........$1.00
OUR DOLLS TOP THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.
Send for Our Sales Board Outfits, Amusement Devices and New Catalogue.
SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.
After May 1, 1918, we will be located at 128 West Lake Street.

FOR SALE
A LARGE, 50-FOOT
FOUR (4) ABREAST CAROUSELL
Twelve different kinds animals, center enclosed with mirrors and fine paintings, 300 electric lights, driven by 12-h. p. motor, has large organ, driven by separate motor; cost $5,000.00 new, and is in fine condition, good as new. Reason for selling: Is too large and expensive machine for the small park it is in. Will sell low on reasonable offer refused. S. M. KEFAUVER, Middletown, Maryland.

PUFF WAFFLE
PORTABLE
MACHINE
A steady winner with Circuses, Shows, Carnivals, Fairs, Parks and permanent locations everywhere. Lots of nickel profit. Sales, $50.00 to $100.00 daily. Licensed Recipes and Instructions furnished. No experience needed.
TALBOT MFG. CO.
1317 NORTH 15TH STREET, - ST. LOUIS, MO.

JOE FLORA
Last seen around Pittsburgh, Pa., with a carnival. Anyone knowing his whereabouts please communicate with his mother, MRS. MARY FLORA, 111 Brunswick St., Jersey City, N. J.

Club Room Furniture
Fair Ground Games and Supplies, Sales Boards, Vending and Weighing Machines.
CENTRAL NOVELTY CO.
803 W. Madison St., Chicago, Ill.

WANTED TO BUY—Second-hand Merry-Go-Round. State all first letter, price, condition, where located, etc. HARRY BIXLEY, 735 May Street, Jacksonville, Florida.

MR. SHOWMAN—Look here, a live wire. The MYSTERIOUS CROSS, for Parks, Fairs and especially good for carnivals. Wonderful life size painting. Address CHAS. W. WAITE, 1553 Locust St., Cincinnati, Ohio.

IMPORTED ORGANS
For sale for Amusement Parks, Summer Resorts, Skating Rinks, Dance Halls, and the finest for Picture Houses. All ready for use, in and outside.
JOHN ROGERS,
1401 W. 13th Street, Chicago, Ill.

GUERRINI COMPANY
P. Petromilli and C. Piatanesi, Proprietors
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue,
San Francisco

ORGANS For Carousels, Cardboard Music, Repairs, Exchanges.
C. MOLINARI & SONS,
Manufacturers,
112 32d St., Brooklyn, N. Y.

MENTION US, PLEASE—THE BILLBOARD.

JUST A FEW LEFT
After taking an inventory we find we have a limited supply of
BIG DOUBLE BELL ALARM CLOCKS
which we will close out for quick sale. They are 7 inches in diameter, 10 inches high, handsome dial with figures in enamel, black enameled hands, engraved alarm dial, one-piece steel handle, big double bells, silver chime look. Entire clock handsomely nickel-plated and substantially made.
SAMPLE BY PARCEL POST $1.75
Lots of 25 .... 1.50
BRACKMAN-WEILER CO.
337 W. Madison Street, CHICAGO, ILL.

WATCH FOR THE 1918
H-S CAROUSSELLE
The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.
HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street,
NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE
The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric power. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

WHO WHISPERED "SHOOTING GALLERY" ?
America's Best

JOHN T. DICKMAN Co. Inc
THE LOS ANGELES SHOOTING GALLERY MAGNATE
Send for Catalogue

SLEEPING BEAUTY. Mechanical Wax Figure. A one idea. Great for the Johnies. You will want it. Particulars for stamp. WM. SHAW, Victoria, Missouri.

ORGANS Bought, Sold, Exchanged and Repaired.
JOHN GUZZIO & SON,
176 Park Row, - New York.

SOONER OR LATER—WHY NOT NOW?
Every man engaged in the line of business which we supply with merchandise, SOONER OR LATER comes to the conclusion that this is the RIGHT place for him to buy his merchandise.
The "SOONER" man has the best of it.
The man who only gets to it later on, simply REDUCES the profits he makes on his goods by PAYING MORE for his merchandise, and what is equally important, does not always get the RIGHT GOODS such as he can get here.
WHICH MAN DO YOU WANT TO BE? Do you want to belong to the class of farsighted dealers who buy their supplies where they can get THE RIGHT GOODS AT THE RIGHT PRICES at all times, or do you just want to drift along and "DO THE BEST YOU CAN," as some call it?
IT IS UP TO YOU. If you want to be right, write for the
SHURE WINNER CATALOGUE No. 77
The book that tells you how to make money, if you are interested in any of the following lines:
WATCHES
JEWELRY
RUGS
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SILVERWARE
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HIGH PITCH GOODS
RING-A-PEG
NOVELTIES
NOTIONS
FANCY GOODS
AUCTIONEERS' GOODS, ETC
Let us know, stating your business, and we will send you a copy—free.
N. SHURE CO., Madison and Franklin Sts., CHICAGO
Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

acts would be good attractions. The advent of ropers and rope jugglers would prove an innovation in that field of amusements—we think.

WONDERLAND SHOWS are contracting and booking right along now.

WILLIAM J. BLOCK, the concessionaire, is connected with the Parisian Fashion Company, New York.

E. F. CARRUTHERS: What is the name of that two-car circus that you bought while on your last trip East? If the idea is like it has been outlined to us it is a great one.

CARL LA DARE. What are you going to name that illusion pit show that you are going to have with the C. A. Wortham Exposition? How would "Magic and Magicians" do? Or Caves of Caprice?

TRY AND GET started on the right foot this season.

ELMER J. WALTERS is reported by A. A. Powers to be quite ill at his home in Lexington, Mass. The tour of The Soldier That Came Back has been called off.

CHARLES G. WILLARD'S Trip to Melodia, according to reports, will again be one of the big features of Luna Park, Coney Island.

FRANCIS WILLIAMS, of Dog, Pony and Monkey Show fame, arrived in New York recently from the West and Chicago. He is looking over the amusement field in the East.

BIG INDEPENDENT EVENTS: A number of big independent events will be held in the East this summer in order to meet certain conditions and emergencies, which is a very good idea on the part of the men who will promote them.

AMUSEMENT EXPOSITION: How is this line-up of attractions for an amusement exposition: Rudyard Ussell's Frolic, Babe Delgarian's Jerusalem, Harry Jansen's Mystery Maids, W. E. Davison's Big Eli wheel, W. A. Sange's Tankerdrome, Pawnee Bill's Pioneer Days, Capt. Louis Sorcho's Submarine Exhibition, M. M. Klass' Platform Pit Show, Samuel W. Gumpertz's Circus Side-Show, H. F. Mayne's Over the Falls, Adolph Seeman's Crystal Maze, William Glick's carousel, Arthur Wright's Aeroplane Carousel, John Coulihan's Whip, Eddie Vaughan's Stella, Carl La Dare's Panama Canal, C. W. Parker's Underground Chinatown, H. G. Wilson's Wild Animal Arena and George W. Fairley's Filipino Midgets. Wouldn't this be some line-up of attractions for the Canadian National exhibition and any other big date for that matter? Who is big enough to assemble this outfit? Speak up, all you big showmen.

HERBERT A. KLINE—Show your mettle. Why not another big enclosure like the one you had in Flint some years ago? You can do it.

GEORGE T. McCARTHY—Why? When? And with which one?

CONEY ISLAND in 1918 will have the greatest season in its history. A prediction.

PAINT AND VARNISH now so it will be hard and dry when you are ready to move on your lot.

LOUIS W. BUCKLEY is in New York busy with the Better Women Exposition, and booking a number of fireworks spectacles. He made a recent trip to Washington.

THOMAS R. FOLEY has been spending the winter in Bridgeport, Conn. He left there and came to New York January 31 en route to Cleveland. They will soon be calling him papa. He states that the coming season will again find him on the lots and back in his first love in the outdoor show game. He was once a riding device operator.

A SHOW WAGON on the streets of New York attracts just as much attention as it does in Pennyville, Ind. Some of the Levitt animal wagons made their appearance on Eighth avenue the other night en route to the Museum up on 125th street that Albert Gorman and Captain H. Perry are operating.

IF YOU CRAVE appreciation and recognition of services rendered keep it to yourself. If you depend on narrow souls to give you attention you are liable not to get it. Men are quick to forget, so don't depend on their memories. Just go right along and do your work well and in about twenty years after you are dead some one will speak well of you to your widow and children—probably. Give service. Let it go at that. The man that does not show appreciation for his fellowman's help is indeed a narrow soul.

A STOCK RUMOR. "Sells Brothers and Forepaugh Circus going out." If you want to print some news, get some news. Do not still on stock rumors that crop out annually. About all that is left of the Sells Circus is the title.

THERE WILL NO doubt be magic theaters in a number of the big parks this season. We venture one is to be in Luna Park, Coney Island, New York.

FRED McCLELLAND has the New Jersey rights for the Birth of a Nation. McClelland will no doubt have a big brand new show in one of the big parks the coming summer.

W. C. THOMPSON, Adolph Seeman and the writer met in Mack's place, New York, one Sunday night recently. Thompson insisted that Seeman put a big Crystal Maze in one of the New York cabarets. He suggested that big one from Europe that was advertised in The Billboard recently was the one to install. Seeman had one on Broadway once and made a lot of money. He promised Thompson to see about it. Cabarets looking for new things will find Crystal Maze all right at that.

EXPOSITION AND the electric plant arguments promise to be very heated ones.

"OVER THE TOP"
MUIR'S PILLOWS
—FOR—
INDOOR FAIRS
AND
RETAIL TRADE
AT THE
ARMY CAMPS
THIS IS OUR OWN ORIGINAL PILLOW
and our customers at the different training camps are cleaning up.
SEND FOR A SAMPLE DOZEN
FOR $13.50 AND
OUR LOW QUANTITY PRICE.
MUIR ART CO.
306 W. Madison St., - CHICAGO, ILL.

Brazel Aerial & Specialty Advertising Novelties DO Advertise
and especially adapted to the amusement trade. We can't go into detail here, but we frankly claim our printed matter is of vast interest to every man in business, and we are patiently awaiting your request to hear our story.
BRAZEL NOV. MFG. CO.
1700-04 ELLA STREET CINCINNATI, O.

ELGIN and WALTHAM WATCHES, $3.50
New York, Standard and New Era.....$1.75
Columbia, 8 Star, & Perfection, 16 Size 1.85
21 Jewel Ruby....................$2.00 to 2.25
C. W.. 1.75
ALL COMPLETE NICKEL OR GOLD PLATE CASES
75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.
Write for dealers' Price List on other Watches.
MONON SALES CO., Incorporated,
440 S. Dearborn St., - - CHICAGO.

Portable Steel Concession Buildings
PLAIN OR ORNAMENTAL FRONTS.
Designed to meet your special requirements. For Park, Fair and Private Concessions, Shoe-Ball, Bowling Alleys, Shooting Galleries, etc. Permanent Advantages. Fireproof. Ask for Catalogue K. Easily and quickly erected. When writing give dimensions, with height of wall, doors and windows.
FACTORY: Baltimore, Md. C. D. PRUDEN CO. N. Y. OFFICE: 36 Park Street

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.
WRITE FOR CATALOGUE.
TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

JAPANESE CHINA TOYS and NOVELTIES
SLUM AND GIVE AWAY FOR GRIND GAMES
——85c TO $4.50 PER GROSS——
FREE CATALOG if you mention your business and R. R.
TAKITO, OGAWA & CO., 327 W. Madison Street, Chicago, Ill.
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue

"LUCKY BREAK" RAPID FIRE POOL GAME CONCESSION
GETS "A PLACE IN THE SUN" AT FAIRS, PARKS AND CARNIVALS.
New, novel and fascinating. Draws the crowds, inspires them and gets the money. Strictly legitimate; nothing to deceive; plays anywhere. Four-game joint averaged $415 a week at Southern Fairs. For full particulars write THE PARK CONCESSION CO., Detroit, Michigan.

THE PARKER SHOWS

OPEN THEIR 1918 SEASON at EL PASO, TEXAS, on SATURDAY, FEB. 22

We can use a few more high-class, legitimate Concessions. Working People in all departments write or wire (prepay your wires). Can place good Athletic Show. As we are enlarging the Band can use a few more good Musicians. **THE PARKER SHOWS** will carry a heretofore unprecedented collection of Up-to-the-Minute Riding Devices and a stupendous array of real attractions, and are now booked at a number of big **STATE FAIRS**, with more to follow. Address your correspondence and wires to **E. L. WILLIAMS, Manager "THE PARKER SHOWS," Winter Quarters, El Paso, Texas.**

H. W. CAMPBELL

Buys World at Home Fronts and Some Eschman Circus Property

Battle Creek, Mich., Feb. 15.—A deal was closed last week whereby H. W. Campbell became owner of the World at Home Show fronts. It is the intention of Mr. Campbell to use the fronts to make a Colonial entrance to the Midway. In addition to this the pillars will run thru the center of the Midway with specially designed electrical effects. The Midway will have the appearance of a Venetian Court. In the center will be a fountain with a group of statuary. At the far end of the Midway will be a grouping of pillars, forming a beautiful front for the big animal show. At the Eschman Circus sale Mr. Campbell purchased a group of trained lions. These will be used in conjunction with a big animal show that has been booked. In addition to the performance there will be a menagerie which will have as a feature a rhinoceros.

Work at the quarters in McAlester is progressing nicely. Supt. Al Paulsen has all the wagons finished in a bright red. The cars have also been repainted. Mr. Campbell has also added a number of draft horses. Already ten shows have been booked. There will be four rides, including a Whip. Prof. Harry Fink returns as bandmaster with an all-American band of 25 musicians. The promoters will be Mr. Bonnell and Mr. Bentley. General Agent Arthur Davis has ordered a special line of paper for the show. The opening will take place April 1, in McAlester.

WARD & DELBRIDGE SHOWS

The Ward & Delbridge Combined Shows are now rounding out the winter season in Southern Louisiana. Business has been good despite unfavorable weather conditions encountered on several occasions. Jeanerette was a banner spot for every one until late Saturday night, when rain, followed by freezing weather, was experienced. After a few stops in Oklahoma the shows will go to Nebraska, where they are generally and favorably known. Paul Stevenson, political writer and dramatic critic, formerly with The Birmingham (Ala.) News and The Montgomery (Ala.) Advertiser, is handling the advance and is making good with a rush. The roster of shows consists of Burns and Kohl's Dog and Pony Circus, American Cabaret, Billie Streeter, manager; Congress of Athletics, Sam Sharkey, manager; African Jungleland (Ten-in-One), "Dad" Douglass, owner and manager; Ralph, the Elephant Boy; Captain Clarence Tiller, in his 100-ft. dive, free attraction, and twelve concessions. Executive staff: Johnnie B. Ward, general manager; John A. Delbridge, secretary and treasurer; Paul Stevenson, general agent; J. W. McCarthy, lot superintendent; Sailor Moss, trainmaster and electrician.

MIGHTY DORIS SHOWS

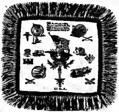
Pittsburg, Pa., Feb. 15.—There is no doubting the fact that before long the Mighty Doris Exposition Shows will take the road. While the temperature was hanging around the zero mark the mechanics and artists have been laboring and working just the same as if the sun was shining.

The midway for the year of 1918 will consist of sixteen paid attractions of the moral and meritorious variety, three riding devices, two brass bands, a steam calliope for parade purposes and about forty concessions. All of the fronts are hand carved, mirrored and paneled, no banners being used. Each of these are brand new and are owned outright by Mr. Brunen himself.

The company has been contracted to move by auto trucks, as was done practically all last season, but in the event of the railroads accepting shows movements will be made by railroads.

Harold Barlow, who made such a creditable showing last season as general agent, has again been engaged by Mr. Brunen to pilot the show, and is now out picking the good ones. The show will open in Pittsburg the second week in April.

Keep in touch with our Letter Department.



Camp Pillows

Pennants, Etc.—SATIN and FELT

Many new styles and designs. Send for New Catalog. Just out.

Agents Wanted at all Camps. Our Agents are making BIG MONEY selling these goods to the boys. Commission paid on orders from dealers. Boys, get our samples and take orders from dealers and individuals. Goods sell on sight. We require a deposit of $5.00 to cover value of samples. We will refund this to you at any time you want it. Send in your deposit today. We will send you a complete line of samples with prices and will furnish order blanks, etc., so you can start taking orders without delay.

PENNANTS — PILLOW COVERS —SILK HANDKERCHIEFS

SOUVENIR NOVELTIES OF ALL KINDS—SERVICE FLAGS, ETC.

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PACIFIC PENNANT & ADV. CO., 244-246 New High St., Los Angeles, Cal.

Freaks, Wonders, Novelties and Museum Attractions

for SHOW OF WONDERS, Coney Island. Proprietor, N. GOLDMAN. Long engagement. Nothing too big. [illegible] Animal Show and Scotch Piper. Write J. E. THOMSON, Manager.

FOR SALE, PENNY ARCADE

The only one in town, with 25 Machines, 1 Shooting Gallery, 2 Box Ball Alleys and Electric Piano. Good location. Room 100 feet deep. Lease for 4½ years, rent very cheap. Located in a city (Canton, O.) with a population of 75,000. Good reasons for sale. J. E. THOMSON, Manager, Coney Island, N. Y.

:::: CONEY ISLAND'S NEW FEATURE ::::

C. H. ARMSTRONG'S

WONDERLAND

Located in my own new

TWENTY-FIVE-THOUSAND-DOLLAR

Fire-proof building on Serf Avenue and 12th St., next to Luna Park. WANTED a few more high-class

PIT SHOW ATTRACTIONS

Freaks, strange, novel and sensational acts, two real talkers (without reputations), strong ballyhoo, inside lecturer of ability with pleasing appearance. Attractions send photo and state your salary if you want reply. Sixteen weeks at Coney Island and long road season after the Island closes, then museum work.

ADDRESS

C. H. ARMSTRONG, Care of Sea Beach Land Co., Room 2408, 61 Broadway, New York City

SALES BOARD AND CARNIVAL OPERATORS

Our New Factory Building. Capacity, [illegible] Dozens Per Day

WE ARE ORIGINATORS—BEWARE OF IMITATORS

SELL SOMETHING ENTIRELY NEW

PHOTO-HANDLED KNIVES

IN NATURAL COLORS

We have absolutely the most complete line of **patriotic designs** and the **latest art poses,** all made in **natural colors** by our special new process. No trick to sell our line. Every true American will buy on sight. **We manufacture our own line and are positively the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. **WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.**

GOLDEN RULE CUTLERY CO.

212 No. Sheldon St., - Dept. 112, Chicago, Ill.

7-in-1 Combination Bill Books

well made and nicely finished throughout in alligator and crepe grain leather at $1.75 per Dozen and $20.00 per Gross. Three different samples mailed postpaid for 60 cents in stamps.

Headquarters for Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cutlery, etc.

See our new Catalog, one ready for mailing.

JOS. HAGN & CO. (Cut Price Wholesale Jewelers)

300-302-304-306 West Madison Street, Chicago, Ill.

WE PUBLISH THE OLD FAVORITE

GRAND ENTREE

One of the best street and concert marches ever written.

Special Price, Full Band, 25c.

THE DIXIE MUSIC HOUSE, CHICAGO.

DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship

Send for our catalog

ACME DRUMMER'S SUPPLY CO.,

2813-15 W. 22nd St., CHICAGO, ILL.

MACHINISTS WANTED

On account of increasing our factory force we are in need of a number of first-class Machinists. Preference given to Machinists who can also play in band. We manufacture Deep Well Pumps, etc., and operate an open shop. Write at once, stating experience and ability, also instrument you play. Address MR. BESACK, Layne & Bowler Company, 736 Randolph Bldg., Memphis, Tennessee.

AIR CALLIOPES

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO. MUSCATINE IOWA

WANTED, MED. PERFORMERS

Sketch Teams, Novelty Acts, A-1 Comedians and PIANO PLAYER. Long engagement. I open in halls Monday, March 12, near Pittsburg, Pa. This is the original W. Vurpillat. Nuff sed. State salary. I am at present in Los Angeles. Will be in Chicago March 5, so give time for answers. Address W. VURPILLAT, 6032 Ellis Ave., Chicago, Illinois.

WANT TO BUY Lord's Prayer Gold Pin and Microscope. Also Live or Stuffed Vampire. Odd things. Tents, any size, want to be in A-1 condition. Describe. SHAW, Victoria, Missouri.

MENTION US, PLEASE—THE BILLBOARD.

HOSS-NARDER SHOWS

To Move by Auto Trucks

Cleveland, O., Feb. 16.—Owing to war conditions and the congested territory that the Hoss-Narder Shows will play this season, the management has made arrangements for practically the entire season to move by auto trucks. The route is so laid out that the longest move will not be over 25 miles.

All the shows and rides carried will be owned by the management. Contracts have been made with Jesse I. Malone to operate the Side-Show and Museum, which will have a 140-foot front. Mr. Malone will also have charge of the Pioneer Days Show. Fred Dennett will operate Hoss & Narder's Everlasting Rob Roy Girls. Arthur Montour, the Indian wrestler, will operate the Athletic Show. Among the concessioners booked are Joe Payne, with five; Charles Eightlinger, with four; E. S. Fisher with three, James Gratsinana, with dolls, bears and glassware, and many others with one and two concessions. The executive staff is complete, and Phillip Caruso's Royal Italian Band, with the show last season, has been re-engaged.

FAMOUS BROADWAY SHOWS

Jackson, Miss., Feb. 15.—The Famous Broadway Shows are being rounded into shape for their opening date at Jackson March 16. Too much praise can not be given Scenic Artist Joe Nicholson for the work he has done on all the oil painted panels, for they are sure a dream of beauty. The Broadway Minstrels (Old Plantation) will be second to none this year, with fifteen performers and Prof. Thomas with his eight-piece band. The 10-in-1 will have a 100-foot panel front with a real show behind it. The Freddie Show will be another attraction in line for first prize for its beauty. The Garden of Allah, Cabaret, Animal Show, Wonderland Show and Mysterious Show will all have new panel fronts. The riding devices will all be repainted, and Prof. Enrico Matarese will have new uniforms for his Royal Italian Band. Upside-Down Fondaw will again be the free attraction. Thomas Hanson will again be ahead of the show. Billie Clark can be seen daily in his motor car overseeing the work being done. He has just returned from New York with three trunks of wardrobe for his plantation show.—GEORGE HOWARD.

INVITES VISITING TRADE

Without obligation to purchase the firm of Gustave Cohen & Bro., 744 Broadway, New York City, invites their many military camp friends to drop in at their establishment. General Cohen, Brother Jule and "Smiling" Cousin Lew assure the boys of a hearty welcome whenever they stray into the big city.

NOTES FROM LEAVENWORTH

Since the new ruling of the Fuel Commissioner of Kansas has been established, exempting factories from the general closing orders during certain days, the Parker factories are again operating full swing.

Reports from the various cantonment amusements operated by Colonel Parker show a slight increase in business of late, and the Colonel personally took a trip to Fort Worth, Tex., and there completed some new arrangements, which will certainly make his holdings at that cantonment among the foremost of all he controls.

Wade Willvers, manager of the Parker Shows, wintering at El Paso, Tex., reports rapid progress in the completion of the overhauling of the shows, which are scheduled to open February 22. A string of box cars is now being made ready, which will leave Leavenworth within the next few days and greatly augment the Parker Shows at El Paso for their opening date.

Among recent visitors at the Parker factories were Con T. Kennedy, H. S. Tyler, George Hoyk, Louis Heth, Elmer and Kirk Velaire, George Roy, R. I. Morrill and Chas. Andrews. Mr. Morrill, owner of a well-known amusement resort in the north part of Iowa, placed his

(Continued on page 50)

H. C. EVANS & CO.

Extend a cordial invitation to all

VISITING CONCESSIONAIRES

to call at their display rooms in the Saratoga Hotel during the week of February 18-23. We have a great line of new items and new games for the coming season. Come in and see them. You will be welcome.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO.

WANTED

THE Harry K. Main Mighty Midway Shows

FOR SEASON 1918—OPENING MARCH 2

Five or Seven-in-One, Spidora and Geek Show, or any attraction that won't conflict with Wild West, Minstrel or Cabaret Show. Have my own Riding Devices. WANT Plant. Performers and Stage Manager for a real Plantation Show, also Piano Player and Trap Drummer. CAN USE two A-No. 1 Dancers for Cabaret, Piano Player for same, white or colored. Clean Concessions of all kinds open. WANT two good Merry-Go-Round Men who understand latest model Allan Herschell Machine and Foot Engine. I have my own railroad equipment. Am booked and will move. This was The Little Wonder Show, 1917. Better book on and be one of the lucky ones this season. Fair Secretaries and Managers in South Carolina and Georgia, if you want the end I can please you. Address me Kimball House, Atlanta, Georgia.

NOTICE—Booze heads, junk dealers and other pests who have been such a detriment to the business will positively not be tolerated. HARRY K. MAIN, Manager Harry K. Main Shows, Winter Quarters, Mayport, Florida. Route furnished on request.

Sandusky Novelty & Amusement Co.

SANDUSKY, OHIO

ROCK-BOTTOM PRICES ON RUBBER BALLOONS, WATERMELONS AND AIR SHIPS

We save you the jobber's commission. Also handle a complete line of Whips, Squawkers, Masques and Special Make-Ups.

Merchandise Distributor

LEGITIMATE TRADE STIMULATORS

Investigate Our New JACK BOX.

It is used largely in closed territories.

Write for particulars.

MIDGET BOARD

J. W. HOODWIN CO.

2949-53 Van Buren St.,

CHICAGO, ILL.

Largest Manufacturers of Every Kind of Trade Stimulators.

Write us your wants.

MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send $1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

GREAT HOTCHKISS SHOWS

OPEN SEASON MONROE, LA., MONDAY, MARCH 25.

CAN PLACE Colored Piano Player and Musicians for Plant. Show, those doubling stage given preference. WANTED—Floor Manager, Piano Player, Trap Drummer and Ladies for Cabaret Show. Man and Wife, to handle Pit Show. Will furnish top for good single Pit Attraction. CAN PLACE small Italian Band. All Concessions open. No graft. FRANK S. HOTCHKISS, Box 96, Monroe, Louisiana.

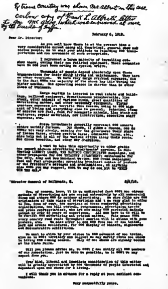
Corey Greater Shows Wants for Season

Ferris Wheel, Razzle Dazzle, Swings, Hippodrome, Palmist, Fire King, Girl for Electric Chair, Girl for Snake Pit, A-1 Talker and any other good people for Ten-in-One; Wrestlers and Boxers and Man to manage Athletic Show. Oriental Dancers. All Wheels open. No graft. Legitimate Concessions of all kinds. Those with us last season, write. CAN USE a few good Concession Agents. Open May 1 in Eastern Pennsylvania and will move by motor trucks. If you are a real Showman or Concessionaire, we want you. Address all communications to

E. S. COREY, North Wales, Pennsylvania.

Stand by the President and Mr. M

These letters, secured solely by Frank L. Albert, Executive Secretary National
Wilson and Mr. McAdoo have specifically declared themselve



Extreme Courtesy was shown Mr Albert in this case.
carbon copy of Frank L. Albert's letter to Mr. McAdoo which was answered at once by the Director of Traffic.

February 6, 1918.

Dear Mr. Director:

As you well know there is at the present time a very considerable unrest among all theatrical, general show and circus people, as to what your attitude is regarding the transportation and the movements of such enterprises.

I represent a large majority of travelling outdoor shows, owning their own railroad equipment. These companies have [illegible] just been moving in special trains.

Thousands of people depend absolutely upon these organizations for their daily living and maintenance. They have no other vocation. We have very large overhead expenses, due to the fact that the majority of the shows lay idle during the winter months. Our operating season is shorter than in other lines of business.

Large capital is invested in real estate and buildings, railroad equipment, miscellaneous paraphernalia, live stock, other animals of various kinds, great quantities of advertising matter, and other necessary equipment. Winter quarters expenses are terrific this season, owing to the high cost of living and everything else in general. Principal items of expense are fuel, food for menagerie animals, live stock and employees, repair materials, new construction, executive staff expenses, etc.

These investments generally represent the owner's entire worldly fortune. Our shows, if given a chance, can do their bit very nicely, earning for the government their share of income taxes, excess profits taxes, admission taxes, etc., also help put in all of the various cities along their route, Red Cross benefits, and other War Charities.

I want to take this opportunity to offer gratis the expert outdoor advertising departments' service, in furthering LIBERTY LOANS, WAR SAVINGS CERTIFICATES campaigns, and other propaganda for the TREASURY DEPARTMENT; enlistments for the Navy, Army and New Merchant Marine; Red Cross campaigns; food and fuel propaganda; spreading broadcast copies of posters of the President's messages and proclamations, or anything else that you may suggest, that we may do our bit to "HELP WIN THE WAR."

Director General of Railroads, 2. 2/6/18.

You, of course, know, it is an undisputed fact that the circus methods of advertising are now copied extensively by all commercial firms and others who do outdoor advertising. We show folks are the originators of this class of advertising and I am very glad to offer to you, free of cost, the services of these wonderful advertising organizations, the bill posters, programmers, advertising agents and press representatives, who are now using the perfected methods gained by over 40 years of experience. All you have to do will be to furnish the advertising and printed matter. This means that every country road route throughout America will be ablaze with your posters, etc. We also offer to you the free use of the tented, park and arena enclosures, for the display of banners, signboards and demonstrative exhibitions.

We want to abide by your wishes in the movement of the trains, also as to what territory you suggest we may safely route the shows in during the coming season. Many of the shows are already booked at the State Fairs.

Will you please advise me, so that I can notify all the members of our Association, just as soon as possible, as to what we may expect from you.

Your kind, liberal and immediate consideration of this matter will be greatly appreciated by the thousands of people interested and dependent upon the shows for a living.

I will thank you in advance for a reply at your earliest convenience.

Very respectfully yours,
Frank L. Albert
Executive Secretary,
NATIONAL OUTDOOR SHOWMEN'S ASSOCIATION.

P. S. Kindly address your reply to me - Room 507, Raleigh Hotel, Washington, D. C.

Hon. William G. McAdoo,
Director General of Railroads,
Interstate Commerce Building,
Washington, D. C.

Frank L.

Oh,

He Did Not

Lo

Mr. Edward Chambers, Director of Traffic, and Mr. A. H. Smith, Mr. R. H. A
and liberalminded men; they are also busy men; do not annoy them with indiv
Mr. Albert. The President and the Director of Railroads are the amusement

THE GOVERNMENT IS GOING TO HELP YOU --

BUY LIBERTY BONDS - - -

Adoo, Director General of Railroads

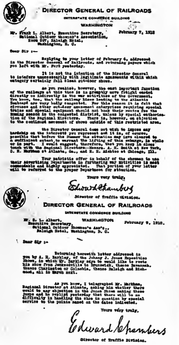
utdoor Showmen's Association, absolutely and positively prove that President against including amusements in the category of nonessentials.

Albert?

No!

o Anything

k!



DIRECTOR GENERAL OF RAILROADS
INTERSTATE COMMERCE BUILDING
WASHINGTON

Mr. Frank L. Albert, Executive Secretary,
National Outdoor Showmen's Association,
Room 807, Raleigh Hotel,
Washington, D. C.

February 7, 1918

Dear Sir :—

Replying to your letter of February 6, addressed to the Director General of Railroads, and returning papers which you left with Mr. Fort yesterday.

It is not the intention of the Director General to interfere unnecessarily with legitimate amusements within which category certainly fall clean out-door shows.

As you realize, however, the most important function of the railways at this time is to promptly move freight needed directly or indirectly in the war activities of the Government. You know, too, that the railway lines leading to the Atlantic Seaboard are very badly congested. For this reason it is felt that circuses and other out-door amusement enterprises requiring special trains and special equipment should not book their routes for the coming season in the congested district, unless by special authorization of the Regional Directors. There is, however, no objection to the continued movement of shows outside of this restricted area.

The Director General does not wish to impose any hardship on the interests you represent and it is, of course, possible that before the Summer the situation may have cleared to a sufficient extent to warrant the lifting of this embargo, in whole or in part. I would suggest, therefore, that you keep in close touch with the Regional Directors—Messrs. A. H. Smith at New York, C. H. Markham at Atlanta, Ga., and R. H. Aishton at Chicago, Ill.

Your patriotic offer in behalf of the showmen to use their Advertising Departments in furthering war activities is most commendable and highly appreciated. That portion of your letter will be referred to the proper Department for attention.

Yours very truly,
Edward Chambers
Director of Traffic Division.

DIRECTOR GENERAL OF RAILROADS
INTERSTATE COMMERCE BUILDING
WASHINGTON

Mr. F. L. Albert,
Executive Secretary,
National Outdoor Showmen's Ass'n.,
Raleigh Hotel, Washington, D. C.

February 9, 1918.

Dear Sir :-

Returning herewith letter addressed to you by A. H. Barkley, of the Johnny J. Jones Exposition Shows, in which Mr. Barkley says he would like to route his show from Jacksonville to Brunswick, thence Savannah, thence Charleston or Columbia, thence Raleigh and Richmond, all in March next.

As you know, I telegraphed Mr. Markham, Regional Director at Atlanta, asking him whether there would be any objection to the Jones Shows making these jumps and he replied yesterday that there will be no difficulty in handling the show in question by special service to the points named on the dates indicated.

Yours very truly,
Edward Chambers
Director of Traffic Division.

---

hton and Mr. C. H. Markham, the Regional Directors of Railroads, are big, fair lual requests; let N. O. S. A. handle the railroad situation; work with them thru lks' friends. They both stand for clean amusements and healthful recreation.

DO YOUR PART TO HELP THE GOVERNMENT

BUY WAR SAVINGS STAMPS

SURE!!
BERKS'
HAVE THE
LOW PRICE
FOUNTAIN PENS
AND CAN DELIVER THE GOODS.
SEND YOUR NAME FOR
NEW PEN PRICES AND
FAIR LISTS
DO IT NOW!
We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Our 124-page Catalog mailed upon request. Consumers save [illegible].
BERK BROS.
543 BROADWAY, NEW YORK

CAMP MEN
THE SURELIGHT
Fountain
Pocket Lighter
Can be used as Trench Lighter, Cigar, Cigarette and Pipe Lighter or for any lighting purpose desired. Made of Aluminum the exact size of a Fountain Pen, with Clip attached. Beautifully constructed, absolutely practical. When you see this you will say that King Solomon certainly pulled a winner. As a neat, handsome, practical Lighter THE SURELIGHT has them all stopped. All we ask is to get a sample dozen. Price, $36.00 per gross, $4.00 per dozen. Sample, 50 cents.
Price $1.00 is stamped on each one. You can sell them at 75 cents and double your money. Go to it.

The Boys Want These
MILITARY
STOCK COLLARS
White and Khaki. State colors desired.
$21.00 gross. $2.00 dozen
Satin Handkerchief Cases
No. 206—Size, 17x8 in. Suitable for Handkerchiefs or Ties. $7.00 Dozen.
No. 207—10x16 in. The Famous Old Glory Case. $15.00 Dozen.
MILFRED NOVELTY CO.
436 Broadway New York City
The House of Military Specialties

CAMP SUPPLIES
LARGEST HEADQUARTERS
FOR NOVELTIES OF EVERY
DESCRIPTION : : : : : : : : :
We have several thousand items that will allow you a big margin of profit fully illustrated in our new
SALES BULLETIN
ASK FOR IT.
If you are in any of the following lines, send us your show and permanent address at once.
PITCHMAN, AUCTIONEER,
CAMP WORKER,
PADDLE WHEEL MAN,
PREMIUM, SHEET WRITER,
FAIR WORKER.
Write for This Big New Bulletin Today.
N. Y. Mercantile Trading Co.
167 Canal Street, New York

BARGAIN BULLETIN FREE
OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC. AT A FRACTION OF ORIGINAL COST. WRITE TODAY. NOW!
FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

GERMAN SILVER KEY CHECKS
YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

PIPES

BY GASOLINE BILL BAKER

DREAM FROM THE PIPE OF A PITCHMAN

I have to smile, once in a while,
When I read the pipes of pitchmen.
This big noise stuff is mostly bluff
It's a dream from the pipe of pitchmen.
But it listens good, and by mistake,
This dream of gold we did not make;
It's a stimulus when we awake,
This dream from the pipe of pitchmen.
I've made a million in this game,
And will make a million more;
I can't find one for all my wealth,
So will contribute to the poor.

Come, Noble Knights, your pockets fill,
With glee they all did shout.
Cut out that stuff, it's all a bluff,
Wake up, your pipe is out.
When I awoke 'twas but a joke,
This million in my mind;
I'll go crazy, bugs and nutty,
If this million I can't find.
If you hear I'm acting strangely,
Like mere silly, gilly mutt,
You will know that I am crazy,
And have gone bugs in my nut.
—DOC C. H. CONRAD.

Who are the two brothers who are holding down the market in Brandon, Canada, with nostrums?

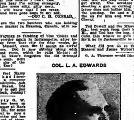
Doc Wayman is thinking of blue violets and talcum powder again in Indianapolis, after being away from that city for fifty weeks, he says so himself, even tho it meant an awful long time. Doc is now shining along with herbs and roots, which he calls Mo-Ine; of course, he hasn't forgotten the old Oriental shampoo soap. Still fighting shy of the barbers, Doc?

Hear that Harry Alsing has incorporated a company in Philadelphia. Ask Johnny Shand. Did they try to sell you some stock, Johnny?

Gerty G. W. Grace has been on the bummer at Rock Island, Ill., for some time, but is now a little better and has moved out of there.

In that noble assemblage in Muskogee, Ok., there is also a royal Roman who has been overlooked, and this same chap is Dr. Parker, who, with his wife, are better known as Daddy and Angel, of eradicator fame. Parker says New Orleans will soon be his headquarters, as he'd rather pick flowers than throw snowballs any day. Since Doc Miles has hibernated in the city of Muskogee he has taken unto himself a wife. Tell us about that elopement, Doc Miles.

COL. L. A. EDWARDS



One of the noblest veterans of the old days, who contributed a character to the profession that blends well with the best. Doc Murdock tells something of this oldtimer in this issue.

Joe Wilson, the Southern Gentleman, is now holding forth in New Orleans with the famed steel. What did you say the new name was, Joe? And George Regan is there, too, playing the role of Gentleman of Leisure in the great play of Life.

Doc any more inspiration, Doc Haslet? Would like to have something for the Spring Special from you.

We are sorry to learn that Jack Goodman's wife, Effie, is seriously ill with scarlet fever. She would like to hear from her friends. She can be addressed General Delivery, Oklahoma City, Ok.

Dwight Wilcox, the merry old devil, while nosing around in McAlester the other day, took a little walk down to the depot and saw his old friends, Billy Emer and wife, whom he had not seen in ten years. Billy is working notions. In the old days Wilcox and Emer worked together, that was when Wilcox had the top and Billy worked the door. One Moran says he's on the wagon, Dwight, so tight that even Kimmel won't fease him. Wilcox, ask Moran about the time he, Sayler and Whitman had a little session. It reads like a novel.

We are going to get a story. Aye, aye, sir, a dark, mysterious story by Len. Williams. List: "I am going to tell you about my opera house show. The night next to closing, on December 31, it all happened. It was 7:45, all ready to start the opera, when out went all the electric lights in the town. Small town, no lamps to be bought. The Great Arnolds, who was working for me, always carries two lamps. We borrowed one, set it in front of the curtain and with a packed and jammed house waited forty-five minutes, then went out and bought three dozen large candles to be used for footlights and distributed them along the 'bog trough' and commenced the show. As I had a contest coming off the following night I was anxious to get to those natives. Up went the curtain, and out went all the candles. The suction of the curtain left us again in darkness. So again the candles were lighted, but this time with a raised curtain, and so near the Dancing League. They worked by candle light. I made my lecture just the same, and as I was finishing all the lights came on again." Len, who by the way is the nimrod of the profession, is at present out with the "dog and gun" in Britton, Ok., daring anything with fur or feathers to show up.

Guy Neff, the amiable little fellow, who is quartermaster sergeant of the Quartermaster Corps, at Camp Merritt, N. J., has been given a commission as second lieutenant of the National Army. However, he hasn't been ordered to duty yet, and his old address is still good. This proves that the boys in the game have the material, no matter in what line they happen on. Guy says that when we have the Kaiser licked he is coming back and will appear with a great outfit, a million-dollar front and three thousand clutch pencils, a tin lizzie and everything.

Heard that Doc Haslet and the family are still camping in the wilds of Oklahoma, and that Doc fell and broke a rib, and the rabbit got away. The accident prevents Doc from shooting a gun or cutting wood. Doc says the latter does not bother him, but he hates to miss the hunting. He and a big preacher wielding the ax for him and was paying him in Wild Cherry.

Ted Powell and the Missus blew into Atlanta, Ga., last week from their home in Rock Island, Ill., and Ted has the bug, too. Says he'll get to Cuba this winter to give it a tryout or bust. He'll be in Jacksonville in a week or so.

What did you do to the telescope, Walter Hanson and Jasme Wyber? Wise boys, those.

C. A. Thurmer would like to hear from Harry Hoyle, Ed Friedenburg, Clarence Perry, Jack Searles and the rest of the bunch. Doc is now settled comfortably at 335 Hubbard avenue, Elgin, Ill.

Did you ever know that Al Shields was a Y. M. C. A. worker? Them was the good old days. That is, Al says, when he was selling Pari-Mutuel machines.

Birdie Simms and Mrs. Cochran aren't in it as pinochle players with Will Reese and Mrs. C. A. Thurmer. Where's your laurels, Mrs. Bush?

C. Edw. Williams, the lightning calculator man, has been chased all over the South by the snow and ice. He left St. Louis for Jackson, Tenn., to try to get away, but it followed him, then on to Memphis was his battle cry, and again the enemy surrounded him, and Williams says he'll be hornswoggled if he will surrender if he has to go to South Africa.

Doc Garner—How was the pitch you made to Hamilton a few months ago? Talk about century days being in the past, here is a worker who runs over the century mark every once in a while.

Ask Doc Thurmer what he was doing the time the old man came and asked if the house was on fire.

Lewis, of Cement Fame—How did the Missus make out in the Montreal store?

George Tarbox, of circus fame, was seen wading thru the snow to catch a train west out of Oklahoma City, Ok., the other day.

Ask Bill Reese what he brought home from Rock Island.

When Al Shields gets a thirst he gets it—and, boy, he gets what he goes after, too. Get him to tell you how he burned up the roads hunting an oasis.

The picture gracing the Pipes column this week is from the collection of the Murdock Brothers. Speaking of it Doc Murdock says: "Do any of the oldtimers in the early days of the Oregon Indian Medicine Company ever remember going into main office at Corry, Pa.? If you did you will remember this instance. First came Col. Edwards, with his cork leg, who greeted you with his genial smile, who next introduced you to Donald McKay, who was shot thru both legs during the battle in the Lava Bed Modoc war, who next introduced you to the bookkeeper, who's name I've forgotten, who had a very bad case of palsy. The Colonel would remark with a smile, 'This is the office force of the Edwards Hospital.' Many an old timer can remember the time when he woke up with a head bigger than a balloon to find himself canned, show left town, and he would say, 'Me for Edwards' Hospital.' He always knew he was good for an order from the Colonel on the hotel for a week's board. One time in the early days I was making a town after contracting the hall, also making the hotel. I was informed that there was a town license for medicine shows of $25 a day. After spending half a day talking to a very hostile Mayor that the license was exorbitant and that the company was in town there was nothing doing.

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MENTION US, PLEASE—THE BILLBOARD.

So I sent the following telegram to Col. Edwards: "Town license twenty-five dollars a day. What shall I do?" In a few hours a reply came back COLLECT: "Ste the town.'"

Joe Marks—Are you still in Vancouver, B. C., or are you in business with your father?

READERS—We're going to put out a humdinger book this time, boys. If you have any dope for it rush it along, for we are going to press in a week or so. This is going to be the grand Spring Drive for the biggest season yet, and you'll need a reader hand in your kick, to kick in with the readers.

The gladdest news we have hit yet is to know that Doc and Fay Watson are doing pretty well in Jacksonville, Fla. Doc has been giving the medicos cause to pay the income tax for some time, but he is feeling better. They will come North pretty soon.

Doc Fady—What is it, razor hones again this year? Remember the Toronto Fair in the Live Stock Building?

The bunch around Oklahoma City are pretty cushy—a gentle zephyr whispers it would take a mighty gentle one to whisper anything like that.

Here's one that may happen to you any time: Billy Arbor was routing a one-horse wagon show thru the New England States, and got a reply from one well meaning old Reuben on a piece of faded and antique wall paper, saying that in April and May their open time was almost the same time as usual, open at 7 o'clock, 'except prayer meetin' nites we don't ugin atall."

Dr. Bob Ward and wife have returned to Texas from their trip North, where they spent the holidays and are back on their old job getting the coin.

There is only one kind of advice that is any good, and that is the kind you follow yourself.

Billy Sheldon is getting his while the getting is good. Still in Long Branch, N. J., managing the Arcade Hotel. But the call of the tripes will get him shortly, he says. Bill says they are falling too easy to the big bury for him to lay around and see someone else nab it.

That merry old chap, Harry Daley, is now exploiting the merits of a steam motor concern's stock, and has been jumping around the country wild and furious. From last reports he is back in Chicago after a big deal in St. Louis.

Mr. and Mrs. Frank Shaufler, who have been down in St. Louis demonstrating pokes, returned to Detroit and will open up as soon as the weather permits. While in Detroit Frank bought a dandy touring car and expects to drive it to Dayton so he can show the natives what he has been doing with the B. R. that he made the past winter. Frank has five stands in the park there.

Oi yoi, listen to this boy, it's H. B. Gilman, the boy who tackles anything from sugars to med. He's ensconced (nice word) in all the regal luxury that wealth can afford, and he also is in Detroit. List to these words, and go thou and do likewise: "No, Alphonse, I would not commit myself by putting in black and white the exact amount of yellow boys we have hid away under the carpet in the attic because I might have to make good to some of the gang around Detroit who are all peddling diamonds this winter (that's a fact, they have each got a bank roll that a dog can't jump over), so if I lose that sawbuck it's the county farm for mine." That guy speaks a bounteous language, ooh.

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ALABAMA

Birmingham—Ala. Educ. Assn. March 28-30. J. Alex Moore, Jasper, Ala.

Birmingham—Southern Sociological Congress. April 14-17. J. E. McCulloch, McLachlen Bldg., Washington, D. C.

Birmingham—Dept. of Ala., Grand Army of Republic. March or April. C. C. Chaplin, 1208 N. 31st st.

Birmingham—Grand Council of Ala. Un. Com'l Travelers of Am. May —. A. Cobb Smith, Box 33, Montgomery.

Birmingham—Degree of Pocahontas of Am. May 20. Sara McPherson, 1322 N. 21st st.

Birmingham—Ala. Retail Hdwe. Assn. April 23-25. Walter Harlan, 44 Boulevard Circle, Atlanta, Ga.

Birmingham—Ala. Sunday School Assn. April 24-26. Leon C. Palmer, 621-27 Bell Bldg., Montgomery.

Clanton—Order of Red Men. May 28. Wm. Sadler Smith, Box 300, Montgomery.

Mobile—Southeastern Assn. Baking Industry. April 15-18. H. R. Rogers, 1128 Healey Bldg., Atlanta, Ga.

Montgomery—Ala. Dental Assn. April 11-14. F. F. Perry, Box 744.

Montgomery—Knights Templars of Ala. April 24-25. Geo. A. Beauchamp, Box 753.

Tuscaloosa—State Fed. of Labor. May 21-22. L. Rowe, Box 190, Birmingham.

Tuscaloosa—Ala. Trav. Protective Assn. May —. W. R. Mabry, Box 306, Birmingham.

ARIZONA

Phoenix—Knights of Columbus. April —. M. A. Murphy, Flagstaff.

Phoenix—Grand Army of Republic, Dept. of Ariz. April 2. Arch. J. Sampson.

ARKANSAS

Hot Springs—American Bankers' Assn. April 23-25.

Hot Springs—Gen. Fed. Women's Clubs. May —. Mrs. Francis D. Everett, Highland Park, Ill.

Jonesboro—Ark. Sunday School Assn. April 16-18. Frank L. James, 503 Boyle Bldg., Little Rock.

Jonesboro—Gr. Lodge, Knights of Pythias. May 22. Thos. W. Milan, Pythian Bldg., Little Rock.

Jonesboro—Un. Com'l Travelers of Ark. May 17-18. Chas. W. Mullis, 615 Ash st., Texarkana, Ark.

Little Rock—U. S. Good Roads Assn. April 15-19. J. A. Rountree, 1021 Brown-Marx Bldg., Birmingham, Ala.

Little Rock—Ark. Master Plumbers' Assn. April 8. R. B. Bruce, 24 N. 6th st., Ft. Smith.

Little Rock—Bankhead Nat'l. Highway Assn. April 15-19. J. A. Rountree, 1021 Brown-Marx Bldg., Birmingham, Ala.

Little Rock—U. S. Good Roads Machinery Exhibit. April 15-19. J. A. Rountree, 1021 Brown-Marx Bldg., Birmingham, Ala.

Little Rock—State Teachers' Assn. April 4-6.

Little Rock—Travelers' Protec. Assn. April 27. R. M. Thompson.

Little Rock—Tri-States Launderers' Assn. Latter part of May. J. H. McCormick, 327 St. Francis st., Mobile, Ala.

Little Rock—Ark. Press Assn. May 3-8. R. O. Schaefer, 5th & Main st.

CALIFORNIA

Bakersfield—Knights of Columbus of Cal. May 9-11. David F. Supple, 240 Montgomery st., San Francisco.

Del Monte—Cal. Bankers' Assn. May 23-25. F. H. Colburn, 326 Mills Bldg., San Francisco.

Eureka—Gr. Aerie, Frat. Order of Eagles. May 13.

Los Angeles—Cal. Fuel Dlrs.' Protec. Assn. April 12-13. James H. Muir, Room 230, Bacon Block, Oakland, Cal.

Los Angeles—County Supervisors of Cal. April —.

Los Angeles—Court of Honor. March 12. Mrs. Viola Newman, 411 Merchants' Trust Bldg.

Los Angeles—State Homeopathic Med. Soc. May 14-18. Guy E. Manning, 510 Sutter st., San Francisco.

Oakland—Nat'l. Alliance Daughters of Veterans. May 7. Mrs. Cora Nichols, 1437 Wright st., Los Angeles.

Oakland—State Retail Hdwe. Assn. March 12-14.

Oakland—Grand Army of Republic. May —. A. C. Shafer, 407 Chamber of Commerce Bldg., Los Angeles.

San Diego—State Assn. Nat'l. Assn. Stationary Engineers. May or June. W. T. W. Curl, 4103 Dalton ave., Los Angeles.

San Francisco—State Retail Hdwe. Assn. March 12-14. L. R. Smith, 112 Market st.

San Francisco—Knights Templars of Cal. April 15-19. Thos. A. Davies, Masonic Temple.

San Francisco—Grand Lodge, I. O. O. F. of Cal. May 14-17. H. D. Richardson, 7th & Market sts.

San Francisco—Rebekah Assembly of Cal. May 14. Mrs. Mary E. Donoho, Odd Fellows' Hall.

San Francisco—Order of Foresters. May 14. John Falconer, 318 Chronicle Bldg.

Santa Cruz—Foresters of Am., Cal. Branch. May 7-10. Jos. R. Bobell, 461 Grant Bldg., San Francisco.

Santa Cruz—Gr. Circle of Cal., Companions of Forest of America. May 7-10. Agnes D. Bremer, 7th & Market sts., San Francisco.

Ventura—Gr. Lodge Knights of Pythias of Cal. May 20. H. Schaffner, 231 Valencia st., San Francisco.

Ventura—Pythian Sisters of Cal. May 20-23. Mrs. Louise Holmes, 473 19th st., Oakland, Cal.

COLORADO

Denver—Royal Arcanum of Col. April 29. G. H. Peters, 205 Tramway Bldg.

CONNECTICUT

Bridgeport—N. E. Order of Protection. Grand Lodge. April 10. Harry Cummings, 40 Pearl st., New Haven, Conn.

Hartford—State Med. Soc. May 15-16. J. E. Lane, M. D., 91 College ave., New Haven.

Hartford—Gr. Lodge of Sisters, O. A. H. S. May 2. Mrs. Agnes Koehler, 85 Grand st., Seymour, Conn.

Meriden—Sons & Daughters of Liberty. May 21. Mrs. Nellie L. McNary, 128 Stearns st., Bristol, Conn.

New Haven—Eastern Arts Assn. April 4-6. Fred P. Reagle, Montclair, N. J.

New Haven—State Dental Assn. April 28-30. Geo. B. Leonard, Box 238, Mystic, Conn.

Norwalk—Grand Commandery, Conn. Knights Templar. March 20. Eli C. Birdsey, Meriden, Conn.

Waterbury—Grand Lodge, Odd Fellows of Conn. May 15. Wm. S. Hutchison, Box 181, New Haven.

Winsted—Rebekah Assembly, I. O. O. F. of Conn. April 17. Mrs. Mary E. Johnson, 20 Alvord St., Torrington, Conn.

DELAWARE

Wilmington—Dept. of Del., G. A. R. May 8. J. R. Litzenberg, 2707 Broome st.

DISTRICT OF COLUMBIA

Washington—Photographic Dealers' Assn. of Am. March —. Jas. W. Krause, 210 John st., Detroit, Mich.

Washington—Royal Arcanum. April 1. Sidney Browerville, 1419 G st., N. W.

Washington—Chamber of Commerce of U. S. of A. April 10-12. Elliot H. Goodwin, Riggs Bldg.

Washington—Am. Institute of Architects. April —. Wm. Stanley Parker, Boston, Mass.

Washington—Fed. of Women's Clubs. May 1. Mrs. Jason Waterman, 1767 Third st.

Washington—Nat'l. Assn. Retail Grocers. May 20-23. John Brayshaw, Jr.

Washington—American Auto. Assn. May 18. John N. Brooks, 800 Riggs Bldg.

Washington—Rebekah Assembly, I. O. O. F. of Columbia. May 7. Henrietta Wernes, 740 Morton st., N. W.

Washington — Colonial Dames of America, Nat'l. Council. May —. Mrs. Chas. R. Miller, Red Oak Rd., Wilmington, Del.

FLORIDA

Jacksonville—Knights of Pythias of Fla. March 13-14. J. G. Davis, 601 Lafayette st., Tampa, Fla.

Jacksonville—Grand Chapter, R. A. M. May 21-22. W. F. Webster, Masonic Temple.

Key West—Eastern Star of Florida. April 11. A. H. Carter, Holly Hill, Fla.

Key West Grand Commandery, K. T. April 9-11. W. P. Webster, Box 618, Jacksonville.

Miami—Order Odd Fellows. April 16-17. M. M. Littel, Ocala, Fla.

Miami—Grand Encampment, I. O. O. F. of Fla. April 16. S. C. McConnell, Tampa.

Miami—Rebekah Assembly, I. O. O. F. of Fla. April 16. Mrs. Nettie Robbgnas, Gainesville.

Pensacola—Knights of Columbus. May 16. D. H. Austin, Box 226, Tampa, Fla.

St. Petersburg—State Elks' Assn. April —. H. F. Locke, Palatka, Fla.

Tallahassee—Grand Lodge of Fla., I. O. G. T. May 14. C. H. Payne, R. 1, M.

Tampa—Fla. Bankers' Assn. April 4-6. R. R. Bellamann, Box 1229, Jacksonville.

GEORGIA

Albany—State Assn., Un. Nat'l. Assn. P. O. Clerks. May 30. M. M. Simmons, Columbus, Ga.

Atlanta—Grand Council, Royal Arcanum. April —. W. D. Greene, Grant Bldg.

Atlanta—County Bankers' Assn. of Ga. April —. L. R. Adams, Box 1313.

Atlanta—Ga. Bankers' Assn. May 21-23. Haynes McFadden, 312 Candler Bldg.

Atlanta—Un. Com'l Trav. of Ga. & Fla. May —. R. L. Wallace, Box 189.

Atlanta—State Board Public Accountants. May 16-18. Joel Hunter, Empire Bldg.

Atlanta—Southern Tennis Tournament. May —. R. M. Grant, Grant Bldg.

Atlanta—State Rebekah Assembly, I. O. O. F. May 24. Mrs. M. C. Strickland, 893 Luckie st.

Atlanta—Southern Poster Adv. Assn. May 20-21. J. R. Cassidy, Box 602, Knoxville, Tenn.

Augusta—Ga. Sunday School Assn. May 7-9. D. W. Sims, 1519 Hurt Bldg., Atlanta.

Macon—Gr. Chapter, Order Eastern Star of Ga. May 28. Mrs. Hattie Colquitt, 309 14th ave., Cordele, Ga.

Macon—Knights of Pythias of Ga. May 15. Wm. E. Leopold, Box 72, Savannah.

Savannah—Gr. Comm., Knights Templars of Ga. May 15. Chas. S. Wood, Box 723.

Thomasville—Odd Fellows of Ga. May —. J. C. Club.

IDAHO

Pocatello—Gr. Comm., Knights Templars of Idaho. May 17-18. L. W. Ensign, Boise.

ILLINOIS

Aurora—Ill. Elks' Assn. May —. James A. Pinion, 1724 Republic Bldg., Chicago.

Bloomington—State Dental Soc. May 14-16. Dr. J. F. Luthringer, Peoria.

Bloomington—Ill. Music Teachers' Assn. May 7-10. Herbert O. Merry, 702 Lincoln ave., Lincoln, Ill.

Chicago—Ill. Gas Assn. March 20-21. Horace H. Clark, 1331 Edison Bldg.

Chicago—Am. Ry. Eng. Assn. March 19-21. G. H. Fritch, 910 Michigan ave.

Chicago—National Ry. Appliances Assn. March 18-21. C. W. Kelly, 122 S. Michigan ave.

Chicago—State Spiritualists' Assn. April 10-13. W. St. Fleury, 6100 S. Halsted st.

Chicago—Nat'l. Fire Protection Assn. Week May 6. Franklin H. Wentworth, 87 Milk st., Boston, Mass.

Chicago—Am. Fed. Musicians. May 13. Owen Miller, 3535 Pine st., St. Louis, Mo.

Chicago—Internat'l. Ry. Fuel Assn. May 20-22. John G. Crawford, 702 E. 51st st.

Chicago—Royal Arcanum. May 13. Sam N. Hoag, Box E, Station A, Boston, Mass.

Danville—State Letter Carriers' Assn. May —. Clarence W. Becker, 208 S. Walnut st., Springfield, Ill.

Decatur—Ill. Assn. Baking Industry. May 7-8. E. T. Clissold, 327 La Salle st., Chicago.

Joliet—Amalgamated Assn. Iron, Steel & Tin Workers of N. A. May 7. M. F. Tighe, 503 House Bldg., Pittsburg, Pa.

Peoria—Ill. Bro. of Threshermen. March 2-6. Clark E. Staley, LeRoy.

Peoria—Central Div., Ill. State Teachers' Assn. April 12-13.

Peoria—Ill. Fed. Musical Clubs. May 15-16.

Peoria—Retail Merchants of Ill. May —. Geo. A. Scherer, Room 212, Masonic Temple Bldg.

Peoria—State Sunday School Assn. May 21-23. Chas. E. Schenck, 1418 Mallers Bldg., Chicago.

Rockford—Un. Com'l Travelers of Am. May 17-18. J. Hugh Foster, 326 W. Madison st., Chicago.

Springfield—Royal Arcanum of Ill. April 24. John Riley, 29 W. Monroe St., Chicago.

Springfield—Illinois Historical Soc. April 17.

Springfield—State Med. Soc. May 21-23. W. H. Gilmore, Mt. Vernon, Ill.

Urbana—State Florists Assn. March 12. J. F. Ammann, Edwardsville, Ill.

INDIANA

Anderson—State Music Teachers' Assn. April —. Mr. Tyndal, Kokomo, Ind.

Evansville—Knights Templars. May 8. O. W. Prather, Masonic Temple, Indianapolis.

Indianapolis—Royal Arcanum of Ind. April —. E. Bierhaus, Jr., 208 Indiana Pythian Bldg.

Indianapolis—Elks' Assn. of Indiana. May 23-24. T. R. Hedian.

Indianapolis—Un. Com'l Travelers. May 10-18. Geo. H. Chrisman, 328 Kinsey st., Richmond.

Indianapolis—State Rebekah Assembly. May 20-21. Emma W. Wilson, Jasper, Ind.

Indianapolis—State Dental Assn. May 21-23. A. R. Ross, Murdock Bldg., La Fayette.

South Bend—State Soc. Sanitary Engineers. March 11-13. Wm. J. Woolley, 122 Main st., Evansville.

IOWA

Cedar Rapids—N. E. Iowa Teachers' Assn. April 5-6. Miss Pearl Stewart, care Coe College.

Davenport—State Mfrs.' Assn. May 13-16. Geo. Wrightsman.

Des Moines—Ia. Independent Telephone Assn. March 12-14. Chas. C. Deering, 713 Central Life Bldg.

Des Moines—State Retail Shoe Dlrs.' Assn. March 6-8. F. M. Nebe, Atlantic, Ia.

Des Moines—Iowa Launderers' Owners' Assn. March —. W. C. Martin, care Sanitary Laundry, 323 E. Sixth st.

Des Moines—Threshers' Assn. of Iowa. March 12-13. August W. Lemke, Route 1, Lewis, Ia.

Des Moines—State Dental Soc. May 7-9. Dr. E. R. Swank, Panora, Ia.

Des Moines—Iowa Elec. Ry. Assn. May —. H. E. Weeks, 125 W. Third st., Davenport.

Des Moines—Iowa Holstein-Fresian Assn. March 27.

Des Moines—Iowa Master Horseshoers' Assn. March 19.

Des Moines—Knights of Columbus. Last of May or first of June.

Fort Dodge—Northern Ia. Auto Show. March —. G. W. Tremain, Box 361.

Ottumwa—Daughters of American Revolution. March —. Lois E. Cass, 632 W. Mullan ave., Waterloo.

Ottumwa—Royal Arcanum of Iowa. April —. R. A. Snyder, Box 264, Waterloo, Ia.

Ottumwa—Southeastern Ia. Teachers' Assn. April 4-6. Miss Elizabeth Dunlap, Keokuk, Ia.

Waterloo—Central Ia. Retail Lumbermen's Assn. Feb. 27-28. R. T. Barry, Cedar Rapids, Ia.

KANSAS

Chanute—Grand Army of Republic. Third week in May. W. W. Denison, Memorial Hall, Topeka.

Concordia—Loyal Order of Moose of Mo. & Kan. May 6-8. W. B. Whipp.

Galena—State Aerie of Eagles. May 14-15. W. H. Smith, 114 Court House, Atchison.

Hutchinson—State Launderers' Assn. April —. J. W. Scott, Wichita, Kan.

Hutchinson—Kansas Retail Shoe Dealers. March 11-13.

Hutchinson—Kansas Bankers' Assn. May 23-24. N. N. Bowman, Mulvane Bldg., Topeka.

Iola—Sons & Daughters of Justice. March —. W. F. Shaw, Box 485, Topeka, Kan.

Kansas City—Kansas Med. Soc. May 1-2. Dr. J. F. Kassig.

Kansas City—State Pharm. Assn. May 14-16. D. von Riesen, Box 488, Marysville.

Lawrence—Kansas Master Plumbers' Assn. March 19-20. E. D. Draper, 644 State st., Kansas City, Kan.

Pittsburg—Knights of Pythias. May 21. W. L. Hollowell, 902 N. 7th st., Kansas City, Kan.

Topeka—Order Eastern Star of Kansas. May 15-17. Mrs. Della Bennett, Shawnee Fire Bldg.

KENTUCKY

Lexington—Laundry Owners' Assn. of Ky. April —. Geo. F. Drusot, 125 S. Third st., Louisville.

Louisville—Un. Mine Workers of Am., Ky. Div. March —. H. B. Vincent, Central City, Ky.

Louisville—Royal Neighbors of Am., State Camp. March —. Mrs. Mary Pilkington, Elizabeth, Ky.

Louisville—Ky. Educ. Assn. April 3-6. R. E. Williams, 4319 S. Parkway.

Louisville—Ky. Retail Jewelers' Assn. April —. Carroll S. Welch, 318 Adams st., Sturgis, Ky.

Louisville—Am. Saddle Horse Breeders' Assn. April 6. S. H. Lillard, Lawrenceburg, Ky.

Louisville—Ky. Eclectic Med. Assn. April —. Dr. J. C. Mitchell.

Louisville—State Assn. Fire Ins. Agents. May —. Milton C. Miller.

Louisville—Travelers' Protective Assn. of Ky. May —. Carl G. Finch, 110 N. 4th st.

Louisville—Ky. Distillers & Wholesale Liquor Dlrs.' Assn. May —. W. A. Heisert.

Louisville—Ky. Soc. Colonial Dames. May 10. Mrs. Gilmer Speed Adams.

Louisville—Ky. Assn. of Ry. Surgeons. May —. Dr. E. C. Jasper, Richmond, Ky.

Louisville—Royal Arcanum of Ky. April 10. Alex. M. Woodruff, Columbia Bldg.

Louisville—Ky. Poster Adv. Assn. May —. Burt T. Loveridge, 425 N. Broadway, Lexington.

Louisville—Ky. Osteopathic Assn. May —. J. A. Stiles, Morganfield, Ky.

Maysville—Grand Encampment, Odd Fellows of Ky. May 13. R. G. Elliott, 800 Trust Co., Lexington.

Paducah—Knights of Columbus of Ky. May 14. Geo. A. Markley, 305 Columbus Bldg., Louisville.

LOUISIANA

Alexandria—State Fed. of Labor. April 3-5. Ernest H. Zwally, Box 294, Shreveport, La.

Baton Rouge—Grand Lodge, Knights of Pythias, of N. A., S. A., E. A. & A. A. April 15-16. John D. Brown, Box 7, Gray, La.

Crowley—Rebekah Assembly of La. March 12-13. Mrs. Hallie C. Benison, Iowa, La.

Jennings—La. Sunday School Assn. April 9-11. Van Carter, 829 St. E. Bldg., New Orleans.

Lake Charles—Grand Council, Un. Com'l Travelers. May 17-18. Mose Frank, Box 342, Shreveport.

New Iberia—La. Press Assn. April 15-17. L. E. Bentley, 117 St. Charles st., New Orleans.

New Iberia—State Pharm. Assn. May 14-16. Geo. W. McDuff, 2712 Magazine st., New Orleans.

New Orleans—Assn. Southern Ry. Surgeons. March —. Dr. W. A. Applegate, Washington, D. C.

New Orleans—State Med. Soc. April 16-18. Dr. P. B. DeBuys, Maison Blanche Bldg.

New Orleans—Miss. Valley Freight Traffic Assn. May 14-21.

New Orleans—Southern Cypress Mfrs.' Assn. May 13. Geo. W. Watson, care Hibernia Bank Bldg.

New Orleans—Southern Wholesale Dry Goods Assn. May —. Norman Johnson, care Chamber of Commerce, Richmond, Va.

New Orleans—Knights of Pythias. May 13. Louis Bauer, 134 S. Rampart st.

Shreveport—State Teachers' Assn. Middle of April. L. J. Alleman, La Fayette, La.

Thibodaux—Order Red Men of La. April 8-9. Geo. A. Treadwell, 327 St. Charles st., New Orleans.

MAINE

Bangor—New England Order of Protection. April 3. Forest E. Lubien, Box 233, Auburn, Me.

Lewiston—Gr. Temple of Maine, Pythian Sisters. May 13. Edith Libby Newcomb, Scarborough, Me.

Portland—Knights of Golden Eagle, Gr. Castle. April 17. Jas Dyer, 54 North st.

Portland—Knights Templars. May 8. Stephen Benjamin, Masonic Temple.

Portland—New England Eclectic Med. Assn. May 22. Fred'k W. Abbott, 7a Broadway, Taunton, Mass.

Portland—Grand Court of Me., F. of A. May 8. John J. White, 28 Child st., Augusta, Me.

Portland—Grand Lodge of Me., F. & A. M. May 7. Chas. B. Davis, Masonic Bldg.

MARYLAND

Annapolis—Knights of Columbus. May 7. John J. Doody, 100 W. Mulberry st., Baltimore.

Baltimore—Shield of Honor, Maryland & D. of C. April 16. Wm. J. Cunningham, 6 E. Franklin st.

Baltimore—Order of Red Men of Md. April 24. Dr. James C. Littleton, 118 N. Paca st.

Baltimore—Knights of Pythias. April 2-3. James M. Hendrix, Gay & Lexington sts.

Baltimore—Odd Fellows of Md. April 15-16. Wm. A. Jones, I. O. O. F. Temple.

February 13, 1918.

The Billboard Publishing Co.,
25-27 Opera Place,
Cincinnati, O.

Gentlemen—We have been a regular reader and advertiser in The Billboard FOR YEARS.

We have been boosting your Billboard and sending you subscribers and advertisers ever since your paper was printed. We can not afford to miss a single issue. That is what we think of The Billboard.

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SAMUEL AND LUCY LINGERMAN'S NOVELTY CO.,
School of Magic and Ventriloquism Entertainment Bureau,
705 North Fifth Street, Philadelphia, Pa.

Baltimore—Photographers' Assn. of Middle Atlantic States. March 19-21. Wm. Kinling.
Baltimore—Knights Templars. May 15. John H. Miller, Masonic Temple.
Baltimore—Dept. of Md., Gr. Army of Republic. April 9-10. Robt. C. Sunstrom, 114 N. Paca st.
Baltimore—Daughters of Am., State Council. May 10-11. Marie I. Conner, 2709 W. North ave.
Cumberland—Junior Order of Md. April 16. Chas. S. Davis, 100 N. Paca st., Baltimore.

MASSACHUSETTS

Boston—N. E. Coal Dlrs.' Assn. March —. W. A. Clark, 844 Old South Bldg.
Boston—N. E. Order of Protection. March 13. Judith A. Hinckley, 101 Tremont st.
Boston—Order Un. Workmen of Mass. April 23-24. Chas. C. Fearing, 12 Walnut st.
Boston—Sons of Veterans of Mass. First week in April. E. P. Weller, 15 Beacon st.
Boston—American Benefit Soc. April 10. Edward L. Townsend, 101 Devonshire st.
Boston—Mass. Homeopathic Med. Soc. April 10. Edw. S. Calderwood, 233 Warren st., Roxbury, Mass.
Boston—Pythian Sisters of Mass. May 8-9. Edna L. Holland, 89 Worthen st., W. Springfield, Mass.
Boston—Dept. of Mass., Woman's Relief Corps, Aux. to G. A. R. April 9-10. Mary E. Elliot, 637 Washington st.
Boston—State Dental Soc. May 1-3. Dr. J. Arthur Furbish, 400 Marlboro st.
Boston—Rebekah Assembly, Odd Fellows of Mass. May 1. Mrs. Sarah A. Barry, 2 Mon't Sq., Charlestown, Mass.
Boston—Knights of Pythias of Mass. May 7-8. Geo. E. Howe, 15 Ashburton Place.
Boston—Order Eastern Star of Mass. May 9-10. Mrs. Carrie A. Cushing, 82 Bromfield Rd., W. Somerville.
New Bedford—Sons & Daughters of Liberty of Mass. May 8. Emily A. Davis, Marlboro.
New Bedford—Foresters of Am. May 21-22. W. J. Mitchell, Washington Bank Bldg., Lowell, Mass.
Springfield—State Council, O. U. A. M. Feb. 22. Alfred L. Powell, Somerville.
Springfield—Eastern Com'l Teachers' Assn. March 28-30. D. A. McMillin, Central High School, Newark, N. J.
Springfield—Am. Physical Educ. Assn. March 27-29. J. H. McCurdy, Y. M. C. A. College.
Springfield—New England Coal Dlrs.' Assn. March 20-21. C. J. Hart, 844 Old South Bldg., Boston.
Springfield—Royal Arcanum of Mass. April 25-26. Wm. L. Kell, 101 Tremont st., Boston.
Springfield—Mass. Retail Grocers & Prov. Dealers' Assn. May 8-9. Harry W. Mansfield, 46 Clinton st., Boston.
Springfield—Mass. Order of Foresters. May 21. Daniel H. Maguire, 17 Worcester st., Boston.
Springfield—Am. Assn. of Museums. May —. Paul M. Rea, Charleston, S. C.
Worcester—Am. Union Swedish Singers of Am. May —. H. Otto Johnson, 200 W. Adams st., Chicago, Ill.

MICHIGAN

Bay City—State Nurses' Assn. May —. Christene M. Hendrie, Blodgett Memorial Hospital, Grand Rapids.
Benton Harbor—State Assn. Letter Carriers. May —. Roy S. Youngs, Bay City, Mich.
Detroit—State Dental Soc. April 8-13. Clare G. Bates, Durand, Mich.
Detroit—Degree of Honor of Mich. May —. Annie Yenney, 711 Grand River ave.
Flint—Grand Encampment, I. O. O. F. of Mich. May 15-16. Isaac G. Reynolds, City Hall, Ann Arbor.
Grand Rapids—Real Estate Assn. of Mich. March 20-21.
Grand Rapids—Grand Lodge, F. & A. M. of Mich. May —. Lou B. Winsor, Reed City.
Grand Rapids—White Shrine of Jerusalem. May —.
Lansing—Mich. Threshermen's Assn. Feb. 27-March 1. Wm. Kohlmeyer, Lock Box 6, Henderson, Mich.

MINNESOTA

Austin—Knights Templars. May 15-16. John Fishel, Masonic Temple, St. Paul.
Duluth—Minn. Surveyors & Engineers' Soc. Feb. 21-23. Chas. A. Forbes, care State Highway Dept., 806 Shubert Bldg., St. Paul.
Minneapolis—Minn. Electrical Assn. Third week in March. H. L. Young.
Minneapolis—Minn. Dept. Council of Patriarchs Militant, I. O. O. F. March 7. Henry Reimers, 697 McLean ave., St. Paul.
Minneapolis—Minn. Chiropractors' Assn. March 9. Dr. R. A. Martner, 341 Loeb Arcade.
Minneapolis—Northwestern Lawyers' Assn. March —. Herbert M. Bierce, Winona, Minn.
Minneapolis—Northwestern Gymnastic Meet. March —. T. M. Northrup, 3247 Oliver ave., N. Minneapolis.
Minneapolis—Minn. Retail Jewelers' Assn. Feb. 26-27. E. M. Schwenke, New Richland, Minn.
Minneapolis—Royal Arcanum. April 22. S. C. G. Horton, 730-40 Lumber Exchange.
Minneapolis—Order of Foresters of Minn. May —. F. J. Leonard, Jordan, Minn.
Minneapolis—State Assn. of Homeopathy. May 21-23. Dr. M. O. Skinner, 728 Lowry Bldg.
Minneapolis—Northern States Poster Assn. May 21. C. M. Griebel, Box 16, Mankato, Minn.
St. Cloud—Central Minn. Educ. Assn. March —. Karl L. Adams, State Normal School.
St. Paul—Minn. Retail Hdwe. Dlrs.' Assn. Feb. 19-22. N. O. Roberts, Metropolitan Bldg., Minneapolis.
St. Paul—Minn. Laundry Owners' Assn. May —. James Nankivell, 332 Wabasha st.
St. Paul—Miss. Valley Historical Assn. May 9-11. Mrs. C. S. Paine, Lincoln, Neb.
St. Paul—Western Drawing & Manual Training Teachers' Assn. First week in May. F. H. Henderson, 805 21st st., Milwaukee, Wis.

MISSISSIPPI

Clarksdale—Knights Templars, Gr. Commandery. April —. O. L. McKay, Meridian, Miss.
Clarksdale—Gr. Commandery, Knights Templars of Miss. May —. O. L. McKay, Box 803, Meridian.
Gulfport—Order Eastern Star of Miss. April 23-24. Mrs. Myra C. Eaton, 305 McLeod st., Hattiesburg.
Jackson—Mississippi Press Assn. May 21. W. Alfred Rees, Box 421, Amory, Miss.
Laurel—Miss. Retail Merchants' Assn. May 28. W. D. Hawkins, Box 302, Meridian.

MISSOURI

Columbia—State Dental Assn. April 1-3. J. F. Wallace, Canton, Mo.
Columbia—Mo. Trav. Protective Assn. May —. J. H. Stafford, 915 Olive st., St. Louis.
Columbia—State Council, Knights of Pythias. May 21-22. John T. Nugent, 3549 Olive st., St. Louis.
Columbia—Grand Commandery, Knights Templars. May 28-29. Robt. F. Stevenson, 911 Locust st., St. Louis.
Excelsior Springs—Mo. Carlot Egg & Poultry Shippers. First week in March. F. R. Cromwell, Kansas City.
Jefferson City—State Med. Assn. May 6-8. E. J. Goodwin, 3317 Pine st., St. Louis.
Kansas City—Royal Neighbors of Am. March —. Hattie R. Moss, Kinsley, Kan.
Kansas City—Mo. Bankers' Assn. May 21-22. W. F. Keyser, Sedalia, Mo.
Kansas City—Eclectic Med. Soc. of Mo. April 9-11. E. J. Wismer, 2116 Russell ave., St. Louis.
St. Joseph—Rebekah State Assembly, I. O. O. F. May 21-23. Mrs. Ottilia M. Parker, 1432 Blackstone ave., St. Louis.
St. Joseph—Order Odd Fellows of Mo. May 22. Ben Weidle, Drawer 1408, St. Louis.
St. Louis—Ancient Order United Workmen. March 19-20.
St. Louis—Natl. Poultry, Butter & Egg Assn. March 11-13.
St. Louis—Natl. Railroad Bowling Assn. April —.
St. Louis—Royal & Select Masters and Royal Arch Masons of Mo. April 22-23.
St. Louis—Ry. Employees' Dept. of A. F. of L. April 8.
St. Louis—American Rose Soc. April 6-15.
St. Louis—Nat'l Flower Show. April 6-15.
St. Louis—Red Men Great Council. May 21. W. F. Lichtholder, Pontiac Bldg.
St. Louis—State Spiritualists' Assn. of Mo. May 1-6. Dr. Otto Vierling, 4553 Adkins ave.
St. Louis—Internatl. Advisory Council of Big Brothers & Sisters. May 6-11. Dr. H. W. Dingman, 82 Monroe st., Grand Rapids, Mich.
St. Louis—American Water Works Assn. May 13-18. J. M. Diven, 47 State st., New York City.
St. Louis—Western Assn. Yale Clubs. May —. H. M. Morgan, American Trust Co.
St. Louis—Switchmen's Union of North Am. May 20-June 4. M. R. Welch, 326 Brisbane Bldg., Buffalo, N. Y.
St. Louis—Knights of Pythias of Mo. May 19. Edwin Ettinger, 3507 Pine st.
St. Louis—Assn. of Am. Ry. Acctg. Officers. May 29-31. E. R. Woodson, 1116 Woodward Bldg., Washington, D. C.
St. Louis—Grand Temple, Pythian Sisters. May 28-29. Mrs. Arthur Schopper, 2020 Brooklyn ave., Kansas City.
St. Louis—Mo. Funeral Dir. Assn. May 13-15. C. A. Scheene, Milan, Mo.
St. Louis—Protected Home Circle, Grand Circle. May 3. D. J. Kelly, 3027 Hickory st.

MONTANA

Great Falls—Mont. Stock Growers' Assn. April 16-18. D. W. Raymond, Helena, Mont.
Great Falls—Mont. Abstracters' Assn. Feb. 22-24. Cal Hubbard.
Helena—State Optical Soc. April 11. C. F. Christie, 30 N. Main st., Butte.

NEBRASKA

Columbus—Un. Commercial Travelers, Grand Council. May 17-18. L. W. Pope, 4812 Grand st., Omaha.
Fremont—State Trav. Protective Assn. April 19-20. Chas. Hopper, 704 Brandeis Bldg., Omaha, Neb.
Grand Island—Knights of Columbus of Neb. May 14. Frank M. Colfer, McCook, Neb.
Lincoln—Neb. Press Assn. Feb. 21-23. G. L. Caswell, Denison, Ia.
Lincoln—Neb. Laundry Owners' Assn. March 28-30. A. E. Evans, 1346 O st.
Omaha—Royal Arcanum. April 3. S. P. Bostwick, 300 Bee Bldg.
Omaha—Grand Commandery, Knights Templars of Neb. April 11. Francis E. White, Masonic Temple.
Omaha—Neb. Assn. Optometrists. Feb. 21-22. E. M. Flitton, Flitton Optical Co.
Omaha—Co. Treasurers' Assn. of Neb. Feb. 26-27. Frank G. Frame, Fullerton, Neb.
Omaha—Grand Chapter, Eastern Star. May 14-16. Rose M. Owens, 305 Brown Block.
Scotts Bluff—Knights of Pythias of Neb. May 14. Will H. Love, 1218 F st., Lincoln.
Seward—G. A. R. Dept. Encampment. May —. A. M. Trimble, State House, Lincoln.

NEW HAMPSHIRE

Concord—N. H. Div., Sons of Veterans. April —. John W. Evans, Alton, N. H.
Concord—Dept. of N. H. G. A. R. April —. Frank Battles, State House.
Concord—Royal & Select Masters of N. H. May 13. Harry M. Cheney, 3 N. Main st.
Concord—N. H. Med. Soc. May —. D. E. Sullivan, State st.
Manchester—A. O. U. W. of N. H. April 10. John O. Bickford, 885 Elm st.

NEW JERSEY

Atlantic City—Pa. Bankers' Assn. May 22-24. D. S. Kloss, Tyrone, Pa.
Atlantic City—Order Un. Am. Mechanics. May 1. E. F. Bumer, 1941 W. Dauphin st., Philadelphia, Pa.
Atlantic City—N. J. Bankers' Assn. May 10-12. W. J. Field, 15 Exchange Place, Jersey City, N. J.
Atlantic City—N. J. Gr. Lodge, Sons & Daughters of Liberty. May 14-15.
Atlantic City—Natl. Machine Tool Builders' Assn. May —. Chas. L. Taylor, Hartford, Conn.
Atlantic City—Ind. Order Free Sons of Israel. May —. Abraham Hafer, 21 W. 124th st., New York City.
Atlantic City—Assn. Am. Physicians. May —. Dr. Thomas McCrae, 1627 Spruce st., Philadelphia.
Atlantic City—Natl. Congress Mothers & Parent Teachers' Assn. Feb. 24-March 3. Mrs. Arthur A. Birney, 919 Loan & Trust Bldg., Washington, D. C.
Hoboken—Grand Encampment Patriarchs, Odd Fellows of N. J. May 7. Frank B. Jummel, Box 500, Trenton.
Newark—Grand Lodge K. of P. of N. J. Feb. 20-21. Elmer E. Margerum, Box 488, Trenton, N. J.
Newark—Master Builders' Assn. of N. J. March —. V. F. Christofferson, Perth Amboy, N. J.

March 18th

The engineer says:

You "gotta" keep applying force to the biggest fly-wheel or it will slow down.

The Billboard is the Fly-Wheel that propels the greater part of the amusement business and profession, and the necessary force is applied by display advertising in the

Spring Special Number

—OF—

The Billboard

It will reach every Englishspeaking country in the world.

As a reference guide and encyclopedia of information for show folk it will be consulted daily throughout practically the entire season.

Issued March 18th
Dated March 23rd

The Most Readers
The Greatest Circulation
The Most Talked About Amusement Paper Published
The Most for Your Money and Your Money's Worth

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Sunday, March 17th

Notwithstanding the extra expense incurred for a magnificent cover, lithographed in colors, the advertising rates will not be increased.

Copy received early will be given preference and preferred position as far as possible to do so, but no reservations can be made after March 7th.

Send Your Copy NOW--TODAY

THE BILLBOARD, CINCINNATI, OHIO

—BRANCHES—

New York Chicago St. Louis San Francisco

March 23rd

Newark—Pythian Sisters, Grand Temple. Feb. 20-21. Mrs. Emily Schneider, 350 E. Jersey St. Elizabeth, N. J.

Phillipsburg—Gr. Commandery, Knights of Malta of N. J. May 2. B. S. Benson, Box 137, White House, N. J.

Trenton—Grand Council, R. A. & M. of N. J. April 16. Harry Ames Paxton, 17 Wilkinson Place.

Trenton—Knights Templars, Gr. Commandery. May 14. J. M. Wright, Box 418.

NEW YORK

Albany—Natl. Congress Mothers & Parent Teachers' Assn. May 14-18. Mrs. A. A. Birney, 810 Loan & Trust Bldg., Washington, D. C.

Albany—Med. Soc. of New York. May 21-23. Dr. Floyd M. Crandall, 17 W. 43d st., New York City.

Brooklyn—Royal Arcanum of N. Y. April 23-24. W. W. Sheffield, 215 Montague st.

Jamestown—Grand Encampment, Odd Fellows of N. Y. May 20-22. Harry Walker, 31 Union Sq., W., New York City.

New York—Am. Vine Growers' Assn. Feb. 28. L. J. Vance, 202 Broadway.

New York—Am. Cotton Mfrs.' Assn. May 1-3. W. D. Adams, 38 S. College st., Charlotte, N. C.

New York—F. & A. M. of New York. May 7-9. Robt. J. Kenworthy, Masonic Hall.

New York—Natl. Assn. Cotton Mfrs. May 1-3. Rufus R. Wilson, Box 3224, Boston, Mass.

New York—Theta Chi Fraternity. April 5-6. B. R. Seaman, 18 Chardon st., Boston, Mass.

New York—Natl. Wholesale Lumber Dlrs.' Assn. March 27-28. E. F. Perry, 66 Broadway.

New York—Natl. Live Stock Exchange. May 16-18. C. B. Heinemann, Union Stock Yards, Chicago.

Saratoga Springs—Rebekah Assembly, Odd Fellows of New York. May 20-23. Miss Agnes B. Rogers, 731 Amsterdam ave., New York City.

Syracuse—Un. Natl. Assn. P. O. Clerks of New York. May 30. Geo. A. Murphy, College Point, N. Y.

NORTH CAROLINA

Charlotte—Un. Com'l Travelers of the Carolinas. May —. S. T. Reid, Box 372, Spartanburg, S. C.

Goldsboro—Patriotic Order Sons of Am. May 21. W. A. Daniel, 301 N. Main st., Salisbury, N. C.

Greensboro—Royal Arcanum of N. C. April 24. M. D. Boalts, 212 Princess st., Wilmington, N. C.

Greensboro—N. C. Elks' Assn. May —. T. B. Kehoe, Box 376, Newbern, N. C.

Raleigh—State Fed. Women's Clubs. May 21-24. Clara Cox, High Point, N. C.

Rocky Mount—Sons & Daughters of Liberty. May 21-22. J. N. Maxwell, Salisbury.

Southern Pines—Gr. Commandery, Knights Templars & Gr. Chapter, R. A. M. of N. C. May 14. J. B. [illegible], Box 283, Elizabeth City.

Wilmington—Rebekah State Assembly. May 21. Miss Pattie B. Beck, 38 Brookstown Ave., Winston Salem.

Wilmington—Grand Lodge, Odd Fellows of N. C. May 21-23. John D. Berry, Box 223, Raleigh, N. C.

NORTH DAKOTA

Bismarck—Farmers' Grain Dlrs.' Assn. March 5-7. M. C. Gaulke, Thompson, N. D.

Fargo—N. D. Medical Assn. May 8-9. H. J. Rowe, Casselton, N. D.

Fargo—N. D. Laundry Owners' Assn. May 10-11. O. Hegge, Box 412.

Grand Forks—N. D. Auditors' Assn. May —. F. F. Vaughan, Cando, N. D.

Grand Forks—Northeastern N. D. Dist. Bankers' Assn. May —. M. C. Bacheller.

Grand Forks—State Dental Assn. May 21-22. Dr. Solon Crum, Fargo, N. D.

Jamestown—Knights Templars of N. D. April 23-24. Walter L. Stockwell, Box 578, Fargo, N. D.

OHIO

Canton—Order of Red Men. May 15-16. Thos. J. Irwin, Box 153, Martins Ferry, O.

Cincinnati—American Bowling Congress. Feb. 16-March 8. A. L. Langtry, 175 Second st., Milwaukee, Wis.

Cincinnati—Ohio Retail Shoe Dlrs.' Assn. March 5-7. Ed L. Parker, Mt. Vernon, O.

Cincinnati—Natl. Fed. Mfg. Jewelers. May 18. Geo. B. Tompkins, 1018 City Hall Bldg., Chicago.

Cleveland—Natl. Supply & Machinery Dlrs.' Assn. April —. H. W. Strong, care Strong, Carlisle & Hammond Co.

Cleveland—American Supply & Mach. Mfrs.' Assn. April —. F. D. Mitchell, 1510 Woolworth Bldg., New York City.

Cleveland—Southern Supply & Mach. Dlrs.' Assn. April —. Alvin M. Smith, Box 1335, Richmond, Va.

Cleveland—Natl. Assn. Ornamental Iron & Bronze Mfrs. April —. Chas. F. Weils, 905 1st Natl. Bank Bldg., Cincinnati.

Cleveland—Air Brake Assn. May 7-10. F. M. Nellis, 165 Broadway, New York City.

Cleveland—Loyal Orange Institution, Gr. Lodge of Ohio. May 16. T. M. Henderson, 3344 E. 140th st.

Cleveland—Bro. Locomotive Engineers. May —. W. B. Prenter, 1118 B. of L. E. Bldg.

Cleveland—Internatl. Aux. to Bro. of Locomotive Engineers. May —. Mrs. Effie E. Merrill, 3331 Fulton st., Chicago, Ill.

Cleveland—Natl. Pipe & Supplies Assn. May 13-14. Geo. D. McIlvaine, 900 Oliver Bldg., Pittsburg, Pa.

Cleveland—Homeopathic Medl. Soc. of Ohio. May 14-16. J. G. Neiser, 427 E. Long st., Columbus.

Cleveland—American Nurses' Assn. May —. Katharine DeWitt, 45 S. Union st., Rochester, N. Y.

Cleveland—Natl. Organization for Public Health Nursing. May 6-10. Ella Phillips Crandall, 105 Lexington st., New York City.

Columbus—Ohio Elec. Assn. Feb. 19-22. James R. Carson, 123 Salem ave., Dayton.

Columbus—U. N. A. P. O. Clerks of Ohio. May 30. Emmett V. Zeckle, Springfield.

Columbus—Millers' State Assn. April —. Frank H. Tanner, Box 1123.

Columbus—State Med. Assn. May —. C. D. Selby, 650 Spitzer Bldg., Toledo, O.

Martin's Ferry—United Mine Workers. March 12. Wm. Applegarth, Box 217, Bridgeport, O.

Newark—State Conclave Bro. American Yeomen. April —. Dr. C. D. Edgar, Diehl Bldg., Defiance, O.

Springfield—State Laundrymen's Assn. March 4-5. Chas. B. Leininger, 1202 E. 30th st., Cleveland.

Springfield—Rebekah Assembly, Odd Fellows. May 8-9. Mrs. Emma M. Bell, 302 W. 4th ave., Columbus.

OKLAHOMA

Ardmore—Un. Com'l Travelers of Am. May 24-25. F. W. Brooks, City Hall, Enid.

Chickasha—Junior Order, State Council. May 14. Chlud Briggs, Howe, Ok.

Enid—Grand Royal Arch Chapter & Grand Council of Ok. April 16-17. James A. Scott, Muskogee.

Enid—Knights Templars of Ok. April 18. G. W. Spencer, Masonic Temple, Oklahoma City.

McAlester—Grand Lodge, A. F. & A. M. of Ok. Feb. 26-27. Wm. M. Anderson, Masonic Temple, Oklahoma City.

Muskogee—State Sunday School Assn. March —. C. H. Nichols, 1220 E. Ninth st., Oklahoma City.

Muskogee—Grand Encampment, Odd Fellows of Ok. May 21-23. H. A. Herwig, Guthrie.

Muskogee—Pythian Sisters. May 14. Stella V. Spayd, 300 Wyandotte st., Bartlesville, Ok.

Nowata—Ok. Elks' Assn. May —. C. D. Mills, Muskogee, Ok.

Oklahoma City—Un. Natl. Assn. P. O. Clerks. May 30. Clyde Musgrove, El Reno.

Purcell—State Aerie, Order Eagles. May 23-25. J. O. Chamness, El Reno.

Tulsa—State Letter Carriers' Assn. May 30. F. E. Westfall, Chickasha, Ok.

Tulsa—State Med. Assn. May 14-16. C. A. Thompson, 308 Surety st., Muskogee.

OREGON

Portland—Knights of Columbus. May 7. A. A. Mirbel, Salem.

Seaside—Rebekah Assembly. May 22. Mrs. Ora L. Cooper, Box 57, Dallas.

Seaside—Encampment, Odd Fellows. May 21, and Grand Lodge, Odd Fellows, May 22-23. E. E. Sharon, 226 Alder st., Portland, Ore.

PENNSYLVANIA

Berwick—Order Knights of Malta. May 14-16. John H. Hoffman, 401 Bulletin Bldg., Phila.

Philadelphia—Artisans Order of Mutual Protection. March 5. Allan E. Cox, Parkway Bldg.

Philadelphia—Natl. Basket & Fruit Package Mfrs.' Assn. March 13. Howard Young, 1517 Merchants' Bank Bldg., Indianapolis, Ind.

Philadelphia—Pa. Gas Assn. April —. L. R. Dutton, Jenkintown, Pa.

Philadelphia—American Guild of Banjoists, Mandolinists & Guitarists. April —. C. V. Buttleman, 128 W. Main st., Jackson, Mich.

Philadelphia—Am. Dermatological Assn. May —. Dr. Oliver S. Ormsby, 25 E. Wash. st., Chicago.

Philadelphia—Funeral Benefit Assn. P. O. S. of A. May 7. L. P. Steen, 1817 N. Broad st.

Philadelphia—King's Daughters & Sons of Pa. May 6. M. Irene Boyer, 227 Beech st., Pottstown, Pa.

Pittsburg—Pa. Fed. of Labor. May 14. C. F. Quinn, Harrisburg, Pa.

Reading—Pa. Shoe Retailers' Assn. Feb. 26-27. John N. Hilmith, care Hershey Store Co., Hershey, Pa.

Reading—Odd Fellows of Pa. May 21-23. Usher A. Hall, 1723 Arch st., Phila.

Reading—Rebekah Assembly of Pa., Odd Fellows. May 21. Hallie M. Bitler, 1723 Arch st., Philadelphia.

Somerset—8th Regt. Pa. Vet. Vol. Assn. April 27. Jno. C. Dunkle, 620 Washington st., Huntingdon, Pa.

Williamsport—Knights Templars, Gr. Commandery. May 27-29. Wm. Allen, Masonic Temple, Philadelphia.

RHODE ISLAND

Providence—Encampment I. O. O. F. of R. I. March 6. Kirtland H. Wilson, 86 Weybosset street.

Providence—R. I. Div. Sons of Veterans. April —. David Steven, 108 Anthony st., E. Providence.

Providence—Rebekah Assembly of R. I., I. O. O. F. April 11. Mrs. Cora A. Aldrich, 48 Vinton st.

Providence—Royal Arcanum of R. I. April 23. Chas. M. Bishop, 107 Westminster st.

Providence—Odd Fellows of R. I. May 7. Kirtland H. Wilson, 86 Weybosset st.

Woonsocket—Order of Red Men of R. I. May 28. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.

SOUTH CAROLINA

Anderson—R. A. M., Gr. Chapter. April 8. O. Frank Hart, Columbia, S. C.

Anderson—Grand Commandery, Knights Templars. April 10. Joseph Lindsay, Box 238, Chester, S. C.

Columbia—State Teachers' Assn. March 14-16. Prof. E. S. Dreher, Supt. City Schools, 1323 Washington st.

Columbia—Knights of Pythias. May 28. C. D. Brown, Abbeville, S. C.

Columbia—State Dental Assn. May or June. Ernest C. Dye, 201¼ S. Main st., Greenville.

Rock Hill—S. C. Div. T. P. A. May —. Wm. Schirmer, 126 Wentworth st., Charleston, S. C.

SOUTH DAKOTA

Huron—S. D. Assn. Fairs & Expositions. March —. J. F. Brooke, Brookings, S. D.

Mitchell—S. D. Retail Hdwe. Assn. Feb. 26-28. F. J. Shephard.

Pierre—Retail Merchants' Assn. of S. D. May 21-23. N. S. Tyler, Boyce-Greeley Bldg., Redfield, S. D.

Pierre—Rebekah State Assembly, Odd Fellows. May 18-19. Mrs. Hattie D. Borland, 210 1st st., Madison, S. D.

Pierre—Encampment, Odd Fellows, & Grand Lodge, Odd Fellows of S. D. May 14-16. Harvey J. Rice, Huron, S. D.

Watertown—State Sunday School Assn. May —. G. W. Miller, Box 828, Huron, S. D.

TENNESSEE

Chattanooga—Grand Army of Republic. May —. R. P. Bashor, 210 Prince st., Knoxville.

Chattanooga—Daughters of Am. of Tenn. May —. T. W. Cunningham, 200 Trentine st., Nashville.

Clinton—Order Un. Am. Men. May 30. W. W. Taylor, Marlow, Tenn.

Memphis—Evergreen Highway Assn. April —. A. J. Elred, Pasco, Wash.

Memphis—Un. Com'l Travelers. May 18-20. Martin Bilger, Box 8.

Nashville—Order of Red Men. May 21-22. Clarence R. Jackson, Arcade B. O.

TEXAS

Austin—Grand Commandery, Knights Templars. April 17. J. C. Kidd, 211 Fannin st., Houston, Tex.

Cuero—State Firemen's Assn. May 7. J. Ed Schmitz, 418 Muslen st., Dallas.

Dallas—State Retail Jewelers' Assn. May —. A. Y. Moorefield, 117 S. Third st., Waco.

Dallas—Lumbermen's Assn. of Texas. April 9-11.

Ft. Worth—State Travelers' Protective Assn. May —. Fred N. Palmer, Box 878, Dallas.

Ft. Worth—Knights of Pythias of Texas. May 14-15. Henry Miller, Box 314, Weatherford.

Galveston—Southwestern Electrical & Gas Assn. April 15-18. H. S. Cooper, Slaughter Bldg., Dallas.

Galveston—S. Texas Wholesale Grocers' Assn. May or June. D. L. Moch, Box 1730, Houston, Tex.

Galveston—Texas Bankers' Assn. May 13-15. Wm. A. Philpott, Jr., Box 1447, Dallas.

Houston—Associated Adv. Clubs of Texas. March —. M. B. Ranks, Abilene, Tex.

Houston—State Historical Assn. April 21.

Houston—S. Texas Dist. Med. Assn. April 11-12. Dr. A. H. Braden, care State Board of Health, Austin, Tex.

Houston—Dist. Grand Lodge, No. 7, Ind. Order B'nai B'rith. April —. Myron M. Goldan, 212 Whitney Bldg., New Orleans, La.

Houston—Ry. Development Assn. May 8-16. D. C. Welty, 1047 Ry. Exchange Bldg., St. Louis, Mo.

Houston—Texas Elks' Assn. May —. Ed S. Wesson, 1410½ Commerce st., Dallas.

Port Arthur—Order Eagles of Texas. May 21-23. W. T. Souter, 204 Convent st., San Antonio.

San Antonio—State Dental Soc. April 10-20. Dr. J. D. Fife, Dallas.

San Antonio—Cattle Raisers' Assn. of Texas. March 19-21. D. B. Spiller, Box 1,000, Ft. Worth.

San Antonio—Texas Med. Assn. May 14-16. Holman Taylor, State Bank Bldg., Ft. Worth, Tex.

San Antonio—Un. Com'l Travelers & Bagmen of Texas. May 10-11. W. P. Gilbert, Drawer 48, Waco, Tex.

San Antonio—State Fed. of Labor. March 18. J. W. Elliott, 1181 Hays st.

San Antonio—Knights of Columbus of Texas. May —.

San Antonio—Texas Fun. Directors & Embalmers' Assn. May —.

San Antonio—State Council of Carpenters. May —.

San Antonio—State Fed. of Labor. May —. Geo. H. Slater, 2011 Ave. N ½, Galveston.

San Antonio—Texas Osteopathic Assn. May —. B. R. Mason, City Natl. Bank Bldg., Temple.

San Antonio—Bro. Ry. Trainmen. May —.

Waco—Grand Lodge I. O. O. F. March 18. W. M. Walker, 206 Trust Bldg., Dallas.

Waco—Rebekah Assembly, I. O. O. F. of Texas. March 18. Mrs. J. H. Alexander, Cor. Avenue E. Sixth st., Cisco, Tex.

Waco—Texas Poster Adv. Assn. May —. J. O. Bell, Box 484, Denton, Tex.

Waco—Merchants' Credit Assn. May —. G. C. Lewis, Amicable Bldg.

Waco—State Pharm. Assn. May 14-16. W. H. Cousins, Box 1336, Dallas.

UTAH

Salt Lake City—Royal Arch Masons, Gr. Chapter. May 8. Walter Daubris, 220 Union st.

Salt Lake City—Gr. Commandery, Knights Templars. May 7. W. A. Raddon, Box J, Park City.

Salt Lake City—Order Eastern Star of Utah. May 9-10. Mrs. Francis G. Shields, D 8, Midgley Apt.

VERMONT

Barre—Rebekah Assembly of Vt., Odd Fellows. May 17. Miss Emma H. Dutton, Ludlow.

VIRGINIA

Alexandria—Travelers' Protective Assn. May —. H. Harwood, 301 E. Main st., Richmond, Va.

Lynchburg—Rebekah Assembly, I. O. O. F. of Va. May 14-15. Mrs. Ola L. Baugh, 1114 16th st.

Lynchburg—Odd Fellows of Va. May 14. R. B. Varner, Richmond, Va.

Norfolk—N. C. Pine Assn. March 21. W. B. Roper, Box 928, Norfolk.

Ocean View—Degree of Pocahontas of Va. May 6. Emma McDonald, 424 Clifford st., Portsmouth, Va.

Richmond—Order Eastern Star. May 8. Mrs. E. M. Harbour, 401 Norfolk ave., Lynchburg.

Roanoke—Va. Ice Cream Mfrs.' Assn. Feb. 28. Walter Wynne, Richmond, Va.

Roanoke—Grand Castle of Va., A. O. K. of the M. C. April 30. R. F. S. Heckman, Box 193.

Roanoke—State Dental Assn. May 8-10. Harry Bear, 501 E. Grace st., Richmond.

WASHINGTON

Seattle—Internatl. Shingle Weavers' Union of Am. May —. John M. Morland, 203 Maynard Bldg.

Tacoma—Western Assn. Retail Cigar Dealers. Feb. 28-29.

Tacoma—Royal Arcanum of Wash. April 26. Tom M. Brown, 424 Burke Bldg., Seattle.

Tacoma—Grand Lodge, A. O. U. W. April —. J. L. Wadsworth, Box 835.

Tacoma—Pythian Sisters, Gr. Temple. May 21. Nellie G. Fair, Dayton, Wash.

Tacoma—Knights of Pythias. May 21-23. H. M. Love, 1218 Lake st., Colfax, Wash.

WEST VIRGINIA

Beckley—Gr. Encampment, Odd Fellows of W. Va. May 8-9. C. L. Simpson, 1042 Eighth ave., Huntington, W. Va.

Beckley—Dept. Council, Patriarchs Militant, Odd Fellows. May 10. Sylvanus Vandevender, Bowden, W. Va.

Fairmont—W. Va. Laundry Owners' Assn. Feb. 22-23. W. J. Perkhill, Box 665, Clarksburg.

Huntington—W. Va. Shoe Dealers' Assn. April 3-4. J. J. Henry.

Huntington—State Dental Soc. April 11-13. J. W. Parsons.

Huntington—Gr. Commandery, Knights Templars. May 16. Francis B. Nichols, Box 230, Fairmont, W. Va.

Parkersburg—Order Red Men of W. Va. May 14-15. V. H. Clay, Box 651, Huntington.

Wheeling—Shield of Honor of W. Va. April 25. Fred W. Doyle, 2734 Chapline st.

WISCONSIN

Madison—Commercial Industrial Congress. Feb. 20-22. Ford MacGregor, Univ. of Wis.

Milwaukee—Wis. Gas Assn. March —. Henry Harman, 182 Wisconsin st.

Milwaukee—Wis. Electrical Assn. March —. Geo. Allison, 1410 First Natl. Bank Bldg.

Milwaukee—State Retailers' Assn. March —. J. D. Reiter, 277 Milwaukee st.

Milwaukee—Royal Arcanum of Wis. April 24. C. D. Simonds, 7 Mack Block.

Milwaukee—State Laundrymen's Assn. May 10-11. C. R. Howard, 318 Main st., Waukesha, Wis.

Milwaukee—Wis. Photographers' Assn. May —. J. W. Brosse, 830 12th st.

Milwaukee—Wis. Surgical Assn. May —. Daniel Hopkinson, 1008 Third st.

Milwaukee—Wis. Sheet Metal Contractors' Assn. March 13. P. L. Biersach, 661 Hubbard st.

Milwaukee—T. P. A. Wis. Division. April 20-21. W. F. Dencker, Mc. Exchange Bldg.

Oshkosh—Wis. Music Teachers' Assn. May —. Georgia C. Hyde, 415 Park st., Madison.

CANADA

Edmonton, Alta.—A. F. & A. M. of Alta. May 29-30. Stephen F. Taylor, Elma Bldg., Calgary.

Fredericton—Grand Orange Lodge of N. B. April 16. Neil J. Morrison, Box 886, St. John, N. B.

Hamilton—Canadian Fraternal Assn. April 23. W. F. Montague, Drawer 349.

Montreal, Que.—Encampment, Odd Fellows. May 22. W. K. Kennedy, Box 2016.

Montreal, Que.—Rebekah Assembly, Odd Fellows. May 23. Box 690, Sherbrooke, Que.

Toronto—Ont. Home Assn. April 1-4. Robt. W. Dean, 216 Carlton St.

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IN THE UNITED STATES

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Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.

International Chautauquas, 1255 People's Gas Bldg., Chicago, D. M. Grant, mgr.

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Midland Chautauqua Circuit, 605 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr

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Southern Chautauqua System, Gainesville, Fla.; O. Selden Waldo, pres.

Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; S. M. Avery, pres.; C. O. Bruce, secy.-treas.

University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy., B. B. Duncan, asst. secy.

Travers-Wick Chautauqua System, 322 Good Block, Des Moines, Ia.; Frank O. Travers, pres.; H. S. Wick, secy.-treas.

White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

Boston Lyceum School, 606 Pierce Bldg., Copley Sq., Boston, Mass.; Harry Raymond Pierce, dir.

Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Jessie B. Hall, mgr.

Chicago Civic Bureau, 701 Steinway Hall Bldg., Chicago; Alfred L. Flude, mgr

Crucible, The, Munsey Bldg., Washington, D. C.; Katharine S. Brown, prod. dir., Jane M. Ogle, bus. mgr.

Dunbar, Ralph, 1537 E. Fifty-third st., Chicago.

Hewett Bureau, The, 607 Fine Arts Bldg., Chicago; Jessie Kavanagh Read, mgr.

Hinshaw Conservatory, 1110 Kimball Hall Bldg., Chicago, Marvin Hinshaw, dir.; John Arno Hinshaw, mgr.

Horner Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo., Earl Rosenberg, dir.

Lyceum Arts Conservatory, 606 Lyon & Healy Bldg., Chicago; Elias Day, dir.

Lyceum and Chautauqua Coaching School, 606 Cable Bldg., Chicago; Alfred Williams, dir

Runner, Louis O., 5527 South Boulevard, Austin, Chicago.

Talent Promotion Service, 1016 Cable Bldg., Chicago; Moreland Brown, mgr.

Thornberg, A. A., care International Lyceum Bureau, 1255 People's Gas Bldg., Chicago.

Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, dir.

MARTIN C. BRENNAN, Editor.
AUSTRALIAN
ANDY KERR, Bus. Mgr.

VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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FAIRS

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CALIFORNIA

San Bernardino—National Orange Show. Feb. 20-28, 1918. F. M. Renfro, gen. mgr., 209 Chamber of Commerce Bldg.

FLORIDA

Jacksonville—Fla. State Fair & Expo. Feb. 28-March 9, 1918. E. H. Hanafourde, mgr.

Miami—Dade Co. Fair. First week in March, 1918. E. V. Blackman, secy.

KANSAS

Wichita—Kansas Natl. Live Stock Show. Feb. 29-March 2. Edw. F. McIntyre, gen. mgr., Room 37 Live Stock Exchange.

TEXAS

Ft. Worth—Southwestern Expo. & Fat Stock Show. March 11-16, 1918. Ed R. Henry, secy mgr.

Miscellaneous Events

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CALIFORNIA

Fresno—Retail Grocers' Patriotic Food and Household Show. March 23-30. A. A. Tramp, mgr., 223 Rowell Bldg.

Oakland—Pacific Coast Land & Industrial Expo. Aug. 15-Oct. 15. Cal. Ewing, secy.; George Keefe, gen. mgr

San Bernardino—National Orange Show. Feb. 20-28. F. M. Renfro, gen. mgr., 204 Chamber of Commerce Building.

San Francisco—Auto Show. March 16-24. Ivan R. Gates, mgr

Stockton—Auto Show. April 9-13. Samuel S. Cohn, mgr.

CONNECTICUT

Waterbury—Auto Show. Feb. 18-23.

ILLINOIS

Chicago—American Handicap Tournament of Interstate Trapshooting Assn., auspices South Shore Country Club. Aug. 5-9.

Quincy—Auto Show. Feb. 20-23.

Springfield—Centennial, State Fair & Industrial Expo. Aug. 9-28.

IOWA

Cedar Rapids—Auto Show. March 19-24. Auto Trade Assn.

Des Moines—Auto Show. Feb. 18-23. C. H. Van Vliet, mgr.

KANSAS

Wichita—Kansas National Live Stock Show. Feb. 29-Mar. 2. Edw. F. McIntyre, gen. mgr., Room 27 Live Stock Exchange

LOUISIANA

New Orleans—Celebration in Honor of 200th Anniversary of Founding of New Orleans. April 27-29. Andre Lafargue, chairman committee.

MASSACHUSETTS

Boston (Mechanics' Bldg.)—Auto Show. March 2-9

Pittsfield—Auto Show. Feb. 18-23. J. Callaghan, mgr.

MICHIGAN

Grand Rapids—Auto Show. Feb. 18-23. Ernest T. Conlon, mgr.

MISSOURI

St. Louis—Auto Show. Feb. 18-23. Robt. E. Lee, mgr.

St. Louis—National Flower Show. April 6-13. D. Geddis, secy., 1410 Pine st.

NEBRASKA

Alliance—State Stockmen's Convention. June 12-15. W. D. Fisher, secy.

Omaha—Auto Show. Feb. 25-March 2. Clarke G. Powell, mgr.

NEW JERSEY

Newark—Auto Show. Feb. 16-23. Claude E. Holgate, mgr.

Trenton—Auto Show. March 20-23. John L. Brock, mgr.

NEW YORK

New York (Grand Central Palace)—N. Y. National Better Homes Show. May 18-25. Louis W. Buckley, managing director.

Syracuse—Auto Show. Feb. 18-23. Harry T. Gardner, mgr.

OHIO

Springfield—Auto Show. Feb. 18-23. C. S. Burke, mgr.

OKLAHOMA

Oklahoma City—Southwestern Breeders' Sale & Show. March 3-8.

Pawhuska—Osage Co. Pure Bred Live Stock Assn. (Free Fair). Sept. 18. Horace J. Smith, secy.

PENNSYLVANIA

South Bethlehem—Auto Show. Feb. 18-27. Mr. Elliott, mgr.

THE WHITE LIST OF BOOKING AGENCIES, VAUDEVILLE AGENTS AND PRODUCERS.

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The Booking Agencies

Name and Address. Abbreviations.

BALTIMORE, MD.

American Burlesque Assn. .... (aba)
Gayety Theater Bldg., Wm. S. Clark, mgr.

BILLINGS, MONT.

Great Western Amusement Assn. ...... (gwaa)
480 Stapleton Block.

BOSTON, MASS.

Boston Theatrical & Lyceum Bureau .. (bt&lb)
36 Court st., Room 5, Mrs. Ed Kelly, mgr.

Loew, Marcus, Booking Agency .... (loew)
Tremont Theater Bldg., Fred Mardo, mgr.

Merrill Vaudeville Circuit .... (mvc)
32 Boylston st.; Anna G. Merrill, mgr.

Quigley Theatrical Agency, Inc ...... (qta)
184 Boylston st.

Sheedy, Mayne and Hollins .... (smh)
236 Tremont st.

BROOKLYN, N. Y.

Columbia Amusement Co. .... (cac)
Flatbush ave. and State st.; Wm. F. Rife, mgr.

Mutual Theatrical Exchange .... (mte)
1415 Broadway; Will F. Bartow, mgr.

BUFFALO, N. Y.

McMahon & Dee Circuit .... (mc&d)
200 Washington st.

Sun, Gus, Booking Exchange .... (sun)
806 Brisbane Bldg.; J. W. Todd, mgr.

CALGARY, ALBERTA, CAN.

United Producing Co., Ltd. .... (upc)
Grand Theater; B. J. Lydiott, mgr.

CHICAGO, ILL.

Advance Amusement Assn. .... (aaa)
1008 W. Monroe st.

Affiliated Booking Co. ....(affiliated)
808 Republic Bldg.

Armstrong Amusement Exchange .... (aae)
36 W. Randolph st.

Barnes' Fair Circuit .... (bfc)
36 South State st.

Bennett's Dramatic and Musical Exchange ....(ben'tt)
Suite 302, 36 W. Randolph st.

Broadway Amusement Co. .... (bac)
123 West Washington St.

Buchanan Booking Agency .... (bba)
Suites 28-30, 112 N. La Salle st.

Carrell's Theatrical Agency ....(carrell)
402 South State st.

Central States Circuit .... (csc)
120 N. Clark st.; James Wingfield, mgr.

C. S. & C. Amusement Co. .... (cs&c)
305 Schiller Bldg.

Doutrick's Theatrical Agency .... (dta)
106 N. La Salle st.; Lavigne & Langner, props.

Fuller's Theaters and Vaudeville, Ltd (fuller)
Majestic Theater Bldg.; Roy C. Murphy, mgr.

Interstate Amusement Co. .... (iac)
Majestic Theater Bldg.

Pantages Circuit of Theaters .... (pant)
36 S. State st.; J. C. Matthews, mgr.

Robinson Attractions .... (ra)
818 Consumers' Bldg.

Sirell Amusement Co. .... (sac)
2110 S. State st.; W. A. Johnston, pres.

Thielen Circuit .... (thielen)
1819 N. Fairfield ave.

United Booking Assn. .... (uba)
106 N. La Salle st.; J. B. Irving, mgr.

United Booking Offices .... (ubo)
Majestic Theater Bldg.; C. S. Humphrey, mgr.

Western Vaudeville Managers' Assn. ... (wvma)
Majestic Theater Bldg.

CLEVELAND, O.

Farrell, J. H., & Company ....(farrell)
746 Euclid ave.

Flatiron Booking Offices .... (fbo)
1841 Euclid ave.

Staniforth, The Ralph, Vaudeville Agency .... (sva)
5516 Cedar ave.

COVINGTON, KY.

Central Theatrical Agency .... (cta)
First National Bank Bldg.; W. F. Henderson, mgr.

DALLAS, TEX.

States Booking Exchange ....(states)
317 First Nat. Bank Bldg., Brian E. Corrigan, mgr.

DENVER, COL.

Jacobs, Chas., Theatrical Offices ..... (jacobs)
Princess Theater Bldg.

DES MOINES, IA.

Capital City Amusement Co. .... (ccac)
318 W. Seventh st., Room 208; J. F. Bruton, mgr.

Name and Address. Abbreviations.

GRAND RAPIDS, MICH.

LaVardo Vaudeville Exchange .... (lve)
Apollo Theater Bldg.

INDIANAPOLIS, IND.

States Booking Exchange ....(states)
435 Merchants' Bank Bldg., Billy Diamond, mgr.

KANSAS CITY, MO.

Consolidated Booking Offices .... (cbo)
1128 Grand ave.

Sparks' Amusement Contracting Co. ....(sparks)
205 Ems 12th st.

MILWAUKEE, WIS.

Alhambra Theatrical Exchange .... (ate)
311 Alhambra Bldg., E. D. Siegel, mgr.

Wisconsin Amusement Co. .... (wac)
Room 400, 408 Grand st.; Chas. E. Witt, mgr.

MINNEAPOLIS, MINN.

Consolidated Booking Offices .... (cbo)
Hennepin ave.

MUSKOGEE, OK.

Barbour's Booking Agency .... (bba)
Metropolitan Bldg.

Queen City Booking Office .... (qcbo)
311 Mid-Continent Bldg.

NEW YORK CITY

Aarons' Associated Theaters .... (aat)
New Amsterdam Theater Bldg.; Beatrice Bernstein, mgr.

Amalgamated Vaudeville Agency .... (ava)
Godfrey Bldg., M. D. Simmons, mgr.

Equitable Booking Offices .... (ebo)
Gaiety Theater Bldg.

Knickerbocker Theatrical Enterprises .. (kte)
1841 Broadway; Jos. A. Eckl, mgr.

Loew Booking Offices .... (loew)
Putnam Bldg.; Moe Schenck, mgr.

Manhattan Booking Agency .... (mba)
701 Seventh ave., Joe Maab, mgr.

Metropolitan Musical Bureau .... (mmb)
Aeolian Hall.

Ohio Circuit Co. .... (occ)
1402 Broadway.

Reis Circuit Co. .... (rcc)
1402 Broadway.

Name and Address. Abbreviations.

United Booking Offices .... (ubo)
Palace Theater Bldg.

NEW ORLEANS, LA.

Brennan's Booking Agency .... (bba)
425 Audubon Bldg.

OKLAHOMA CITY, OK.

Consolidated Booking Offices .... (cbo)
501 Herskowitz Bldg.; J. G. Michaels, mgr.

Frankel Brothers' Circuit .... (fbc)
420 Baltimore Bldg.

OMAHA, NEB.

Gate City Theatrical Exchange .... (gcte)
325 Neville Block.

PHILADELPHIA, PA.

Consolidated North American Booking Offices .... (cnabo)
302 Parkway Bldg.

Keller Circuit .... (kc)
501 Keith's Theater Bldg.

Kellner, C. H., Vaudeville Agency ..... (kva)
302 Parkway Bldg.

Nixon-Nirdlinger Agency .... (nna)
1520 Walnut st., T. M. Dougherty, mgr.

Blick's Vaudeville Agency .... (bva)
320 N. Eighth st.

PITTSBURG, PA.

Royer Vaudeville Circuit .... (rvc)
239 Fourth ave.

Sun, Gus, Booking Exchange, Inc. .... (sun)
402 Lyceum Theater Bldg.; A. J. Jones, mgr.

ROCHESTER, N. Y.

Rochester Theatrical Exchange (Inc.) (rte)
62 State st.

SAN FRANCISCO, CAL.

Levey, Bert, Circuit .... (levey)
Alcazar Theater Bldg.

Western Vaudeville Managers' Assn.. (wvma)
Ackerman & Harris, Humboldt Bank Bldg.

SEATTLE, WASH.

Fisher Vaudeville Circuit .... (fisher)
Lumber Exchange Bldg.

Western Vaudeville Managers' Assn., Ackerman & Harris, Kelly-Burns... (wvma &wvra)
402 Orpheum Bldg.

TORONTO, CAN.

Small Circuit, A. J. ....(small)
Grand Opera House.

WATERLOO, IA.

Boyce, G. E., Circuit .... (boyce)
202 Majestic Theater Bldg.

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.

We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

ATLANTA, GA.

Greenwood Theatrical Agency, Stat Ems Bldg.
Kuehle, Charles A., Flat Iron Bldg.
Sopeinco, Box 1147.

AURORA, ILL.

Thielen, Frank, Aurora, Ill.

BALTIMORE, MD.

Baltimore Theatrical Exchange, 122 E. Baltimore st.
McCaslin, John T., 122 E. Baltimore st.

BILLINGS, MONT.

Great Western Amusement Assn., 480 Stapleton Block.

BIRMINGHAM, ALA.

Chamberlin, Lin, Cozy Hotel.

BOSTON, MASS.

Brewster Amusement Co., 36 Court st.
Colonial Amusement Co., Colonial Theater Bldg., Harry Farrelle, mgr.
Dick, Wm., 184 Boylston st.
Frazer, C. Wesley (ubo), 132 Tremont st.
Hathaway, Fred W., 224 Tremont st.
Kelly, Mrs. Ed, Room 5, 36 Court st.
Mardo, Fred, Tremont Theater Bldg.
Mead, Frank W., 228 Tremont.
Music & Lecture Guild, 36 Huntington ave.
Price's General Amusements, 103 Court st.
Sheedy, Mayne and Hollins, Inc., 216 Tremont st.
Spears, Bert A., 132 Tremont st.
Walters, Louis E., 184 Boylston st.

BRIGHTON BEACH, N. Y.

Robinson, Geo., New Brighton Theater.

BROOKLYN, N. Y.

Brooklyn Vaudeville & Amusement Co., 654 Lafayette ave.
Curtin, Jas. H., Empire Theater Bldg.
McDonald, I. R., 654 Lafayette ave.
Morton, Harry A., 232 Reid ave.
Rife, Wm. F., Flatbush ave. and State st.

CALGARY, ALBERTA, CAN.

Aylesworth, Geo., Princess Theater.

CHESTER, PA.

Washburn, Leon, Washburn Theater.

CHICAGO, ILL.

Armstrong Amusement Exchange, 36 W. Randolph st.
Beehler-Jacobs Agency, Inc., 21 W. Monroe st.
Briggs' Musical Bureau, 64 E. Van Buren st.
Brown, Henry, Amusement Exchange, 36 S. Dearborn st.
Burchill, Thomas J., Majestic Bldg.
Byers, Fred A., 36 W. Randolph.
Cantor, Lew, 720 Consumers Bldg.
C. & B. Amusement Co. (Inc.) 6205 South Chicago ave., L. E. Kehlem, mgr.
Coleman, Hamilton, 1206 Majestic Bldg.
Doutrick Theatrical Agency, Room 29, 106 N. La Salle st.
Flemen & Garner, 220 State st.
Fox, Jack J., Ft. Dearborn Bldg.
Gates, Irving (wvma), Majestic Bldg.
Gerardo, Frank A., 2029 Madison st.
Gladden Booking Office, 822 Consumers Bldg., F. A. Gladden, mgr.
Goldberg, Lew M., 806 Majestic Bldg.
Goudron, Paul (wvma), Majestic Theater Bldg.
Hall, E. Clayton, Inc., 1016 Consumers' Bldg.
Hodkins, Charles E., 1106 North American Bldg.
Hoffman, Dick (wvma), Majestic Theater Building.
Holmes & Dudley, 1404 Majestic Bldg.
Jones, Mabie, 1400 Majestic Theater Bldg.
Johnstone, O. H., 36 W. Randolph.
Kane, Bernhardt J., 431 S. Wabash ave., Auditorium Bldg.
Kramer, Sam, 1424 Consumers' Bldg.
Mack, J. Harvey, 119 N. Clark st.
Marsh, Edward, Majestic Bldg.
Matthews, James C., 36 South State st.
McGowan, James R., Majestic Theater Bldg.
Merwin, Ray, 808 Republic Bldg.
Music Menlo (Inc.), 1306 Majestic Theater Building.
Murphy, Roy D., Majestic Theater Bldg.
Norton, Marie M., 618 Chamber of Commerce Bldg.
Orr, Harvey D., 1812 Tribune Bldg.
Pepple, T. Dwight, 1204 Majestic Theater Bldg.
Rowland & Howard (Inc.), 3610 Masonic Temple Bldg.
Schallman Bros., 38 South Dearborn st.
Schollmann, Sidney H., Crilly Bldg.
Shapiro, Henry, Majestic Theater Bldg.
Sheldon, Harry, Cohan's Grand Opera House.
Smith, C. Jay, 814 W. Superior st.
Snow, Harriet Martin, 84 E. Van Buren.
Sternad Theatrical Enterprises (Inc.), Consumers Bldg.
Summers, Allen, 118 N. La Salle st.
Tishman, Sam, 1819 N. Fairfield ave.
Tompson, Gollo, 85 East Jackson Blvd.
Tuck, Samuel L., Consumers Bldg.
Van, George L., 11th floor, Majestic Theater Building.
Weyerson, Ed, Amusement Co., 28 Quincy st.

CLEVELAND, O.

Clark's Vaudeville Booking Exchange, 750 Prospect ave.
Clark, Allen, Belmont Bldg.
Farrell, J. H. & Co., 746 Euclid ave.
Staniforth, The Ralph, Vaudeville Booking Exchange, 5516 Cedar ave.

COLUMBUS, O.

Columbus Amusement Exchange, 315 Grand Theater Bldg.

COVINGTON, KY.

Blue Grass Theatrical Agency, 414 Bakewell st.; J. T. Brown, mgr.
Henderson's Central Theatrical Agency, First National Bank Bldg.

DALLAS, TEX.

Dixie Lyceum Bureau, 510 Wilson Bldg., M. C. Turner, mgr.

DELAWARE, O.

Minelli Brothers, Delaware, O.

DES MOINES, IA.

Capital City Amusement Co., 318 W. Seventh st.; J. F. Bruton, mgr.
Page Amusement Company, 413 Locust st.

DETROIT, MICH.

Hall, E. Clayton, Inc., 49 Detroit Opera House.
International Vaudeville Exchange, 52 Lafayette Blvd.
Shutt, Hugh, 811 Peter Smith Bldg.

FAIRMONT, W. VA.

McCray and McCray, 320 Main st.

GRAND RAPIDS, MICH.

LaVardo, Henry, 346 Monroe ave.

HOBOKEN, N. J.

Muller, John, 61 First st.

HOUSTON, TEX.

Hippodrome Amusement Co., 612 Travis st., Wm. Gelbig, mgr.

JERSEY CITY, N. J.

Smith, Walter C., Journal Office.

JOPLIN, MO.

Brown Amusement Exchange, Empress Theater.

KANSAS CITY, MO.

Apollo Musical Co., 830 Reserve Bldg.
Consolidated Booking Offices, 1128 Grand ave.
Hammond Theatrical Exchange, 305 N. Y. Life Building.

LESLIE, ARK.

Greenhaw & Co., L. R., Grand Opera House.

LOS ANGELES, CAL.

Moore Lyceum Bureau, 212 Mason Opera House Bldg.
Parks Vaudeville & Booking Exchange, 837 San Fernando Bldg.

MEDINA, N. Y.

Downie, Andrew, Old Gwinn st.

MILLERSPORT, O.

Vogel, John W., Vogel's Beach, R. F. D. 2.

MILWAUKEE, WIS.

Wisconsin Amusement Co., Room 400, 408 Grand ave., Chas. E. Witt, mgr.

MINNEAPOLIS, MINN.

Consolidated Booking Offices, Chas. Behler, mgr.
Co-Operative Vaudeville Assn., 1 Lyric Theater Bldg., Arthur G. Tenn, mgr.
Goodwin, Mrs. Hal, Northwestern Bldg.

MONTREAL, CAN.

Abe, J. H., Booking Agency, Orpheum Theater Building.

MUSKOGEE, OK.

Barbour's Booking Agency, Metropolitan Bldg.
Queen City Booking Offices, 311 Mid-Continent Building.

NEWARK, N. J.

American Amusement Bureau, 113 Market st.
Cleveland, W. S., 207 Market st.
Fraternal Entertainment Bureau, 302 Bergen st.
New York Vaudeville Exchange, 108 Market st.
Sanders, H. Chath, 663 Broad st.
Van, Charles A., 22 Pacific st.
Wittig, Jewell, 371 Littleton ave.

NEW ORLEANS, LA.

Brennan, B. F., 425 Audubon Bldg.

NEW YORK CITY

Adams, J. K., 100-102 West 38th st.
Allen, Geo. A. (Allen's Attractions), 1441 Broadway.
Allen, Jack, Strand Theater Bldg.
Appell, Nathan, Knickerbocker Theater Bldg.
Appleton, Geo. J., 100 West 38th st.
Armstrong, James J., Columbia Theater Bldg.
Barrwitz, Samuel, 1493 Broadway.
Barry, James L., Columbia Theater Bldg.
Bartik, Ottokar, 1425 Broadway.
Becker, Herman, 1493 Broadway.
Benedict, Pall P., 1402 Broadway.
Berg, B. D., 1482 Broadway.
Bergere, Ouida, 33 West 42d st.
Berlinghoff, Henry, 701 Columbia Theater Bldg.
Bernays, Edward L., Aeolian Hall.
Betts & Fowler, 1402 Broadway.
Blandell, Arthur S. (ubo), Palace Theater Bldg.
Blaney, Harry Clay (inter), Knickerbocker Theater Bldg.
Block, Fred, 110 W. 40th st.
Bobker Ben Ali, 220 West 34th st.
Bodenheimer S. M. (ubo), 1564 Broadway.
Bohm, Frank, 1438 Broadway.
Bornhaupt, Charles, 1493 Broadway.
Bostock, Claude and J. Gordon, 1495 Broadway.
Brady, Thomas, 1541 Broadway.
Breed, Charles S., 204 Palace Theater Bldg.
Brown, Chamberlain, 1482 Broadway.
Burgess, Earl, 1476 Broadway.
Burt, Charles A., 1479 Broadway.
Carlin, Harry (ubo), Palace Theater Bldg.
Casey, Bill, 1547 Broadway.
Casey Dramatic Bureau (Inc.), 1493 Broadway, Isabel Prentiss, mgr.
Catley, Robert S., 311 Strand Theater Bldg.
Chesterfield, Henry, 1493 Broadway.
Church & School Social Service Bureau, 80 Fifth ave.
Cohorn, Charles D., 1493 Broadway.
Cook, Charles Emerson, 33 W. 42d st.
Cooper, Irving M. & Joe, 1416 Broadway.
Delmaster, A. G., 1482 Broadway.
Delany, Wm. (ubo), Palace Theater Bldg.
Delmar, Jule (ubo), Palace Theater Bldg.
Denton, Harry M., 247 Fifth ave.
Dodge, Wendell Phillips, Belasco Theater.
Durand, Paul (ubo & orph), Palace Theater Bldg.
Eckl, Jos. A., 1547 Broadway.
Edelman, Lou, 1493 Broadway.
Evans, Frank (Inc.), Palace Theater Bldg.
Fallow, Sam, 1493 Broadway.
Feinberg, Abe I., Room 504, 1493 Broadway.
Ferguson's Theatrical Enterprises, Inc., 1493 Broadway.

Fitzpatrick, Charles J., 1466 Broadway.
Flynn, Frank J., 1362 Teller ave.
Frazee, H. H., Longacre Bldg.
Franklin, Joseph B., 1547 Broadway.
Freeman, Al, Columbia Theater Bldg
Gilbert, Joe, 1547 Broadway.
Greenwood, H. G., 202 Franklin st.
Gregor, Edgar, 214 W. 42d st.
Hallett, Louis, 145 W. 45th st.
Hart, Joseph, 1520 Broadway.
Hayes, W. R., Suite 422, 1493 Broadway.
Henry, Jack, Suite 308 Putnam Bldg.
Herman, Al, 1547 Broadway
Hills, Gus, Enterprises, Columbia Theater Bldg.; M. T. Middleton, gen. mgr.
Hines', Dixie, International Bureau, Knickerbocker Theater Bldg
Horwitz, Arthur J., 1493 Broadway
Hoyt & Son, I. M., Suite 203 Columbia Theater Bldg.
Jackel, John C. (Inc.), 1563 Broadway.
Jacobs, Jennie (ubo B orph), 1493 Broadway.
Keating, Wm. E. J., 301 East 169th st.
Kemp, Harold (ubo), Palace Theater Bldg
Kessler, Aaron (ubo), 1531 Broadway
King, George M., 1493 Broadway.
Kenche, Eugene L., 23 W. 42d st.
Lambert, Clay, 1402 Broadway
Levine, Louis, 1493 Broadway.
Levy, Mark (loew), 1493 Broadway
Levy, Arthur J., Friars' Club, 110 W. 48th st.
Liebler, T. A., 1493 Broadway
Livingston, Edward E., 701 Seventh ave.
Logsdon, Olly, 1493 Broadway.
Lowe, Maxime P., Inc., 1482 Broadway.
Mann, Joe, 701 Seventh ave.
Markus, Fally, 1547 Broadway.
Mason, Jack, 110 W. 48th st.
Metropolitan Musical Bureau, Aeolian Hall.
Meyerhoff, Henry (Inc.), 140 West 42d st.
Michaels, Joe, 1493 Broadway
Miner, H. Clay, 1400 Broadway
Morris & Feil, Palace Theater Bldg.
Morris, Philip (wvo), Columbia Theater Bldg
Mott, DeWitt, Gaiety Theater Bldg
Myer, Al, 1547 Broadway
North, Meyer B., Columbia Theater Bldg.
Packard Theatrical Exchange, 1416 Broadway.
Peebles, John C., Palace Theater Bldg
Pitrot, Richard, 47 West 28th st.
Plohn, Max, 380 Seventh ave.
Quick, William A., 252 West 36th st.
Rodalsheimer, L., Columbia Theater Bldg.
Reck, Geo., 47th st. and Broadway.
Reynolds, William Bartlell, 138 West 40th st.
Rice, Edward E., 421 West 47th st.
Robb, Hadd, 226 West 42d st.
Rogers, Elmer F. (ubo), Palace Theater.
Rose & Curtis, Palace Theater Bldg
Rosskam's, Chas. H., Enterprises (Inc.), 817 Longacre Bldg.
Samuels, D. S., 1531 Broadway
Samuels, I. R. (ubo), 1564 Broadway
Schwab, Lawrence, 808 Palace Theater Bldg.
Scanlon, Sam (ubo), 1482 Broadway
Shea, Joseph E., Strand Theater Bldg
Sheridan, W. E., 1541 Broadway.
Simmons, W. D., 729 Seventh ave.
Smith, Geo. W. (Musicians), Room 315, 1493 Broadway.
Sommers, Harry G., Knickerbocker Theater Bldg
Spachner, Leopold, 1400 Broadway
Spielmann, Louis, Room 1101 Palace Theater Bldg
Taylor, Chas. E., Suite 601, Columbia Theater Bldg
Tenney, Wenonah M. (ubo), Suite 425, 1493 Broadway.
Thalheimer & Sofranski, 306 Putnam Bldg.
Tuerke, John, Playhouse.
Vincent, Frank W., Palace Theater Bldg
Weber, Herman W., 1564 Broadway.
Weber, Harry, 1564 Broadway
Weber, Ike, Columbia Theater Bldg.
Weingart, Irving, 1493 Broadway.
Welch, John M., Cohan & Harris Theater.
Wesley Office, The, 1493 Broadway
Wetzel, George J., Suite 220, 1400 Broadway
Wilton, Alf. T., 203 Palace Theater Bldg
Winter, Wales, 1476 Broadway.

OMAHA, NEB.

Gates City Theatrical Exchange, 398 Neville Block.

OSWEGO, N. Y.

Gilmore, Charles P.

PHILADELPHIA, PA.

Antrim Entertainment Bureau, 1003 Chestnut st.
Crane, Harry, 2111 W. York st.
Cross, R. H., third floor Globe Theater Bldg.
Grein, Amelia, 279 Spring Garden st.
Griffiths, Wm. T., 403 Parkway Bldg.
Jay, Beulah E., 17th and Delancey sts.
Jefferies, Norman, 842 Real Estate Trust Bldg
Kraus-Hawthorne Booking Office, Parkway Bldg.
Leslie, Walt. M., Casino Theater
Liebig, Frank, 818 Spring Garden st.
McHugh, H. Bart, 818 Land Title Bldg
Nixon-Nirdlinger Vaudeville Agency, 1520 Walnut st.
Spring Garden Entertainment Bureau, 308 Spring Garden st.
Weil, J., 408 Parkway Bldg.

PITTSBURG, PA.

Jones, A. W. (ubo), 300 Lyceum Theater Bldg
Liberty Vaudeville Contracting Co., 604 Fulton Bldg., L. C. McLaughlin, mgr.
Prey's, R. M., Attractions 721 Watson st.
Royer, Howard, 306 Fourth ave.

READING, PA.

Royal Amusement Co.
Lukas, Henry, Thorn st.

ROCHESTER, N. Y.

Adams, Harry, 62 State st.
Berry, Louis J., 62 State st

ST. LOUIS MO.

Dane, Oscar, Amusement Enterprises, 14 S. Sixth st.
Styles Booking Exchange, 302 Navarre Bldg
Weber, E. J., Theatrical Agency, 308 Houser Building.

ST. PAUL, MINN.

Twin City Lyceum Bureau, Grand Opera House, Katharine B. Hensler, mgr.

SANDUSKY, O.

Himmelein, John A., Sandusky, O.

SAN FRANCISCO, CAL.

Blake & Amber, 975 Market st.
Cohen, Rube, 621 West Bank Bldg.

SEATTLE, WASH.

Fisher, Mike, Lumber Exchange Bldg.

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Sioux City Theatrical Exchange, 215-217-219 Massachusetts Bldg

SOUTH CAIRO, N. Y.

Carlisle, R. C., Box 68

SPRINGFIELD, ILL.

Temple, Howard H., 6th floor, Ferguson Bldg.

TOPEKA, KAN.

Boyerle, C. E., 802 Kansas ave.

WAPAKONETA, O.

Shannon, Harry, 306 West Auglaize st.

WASHINGTON, D. C.

U. S., The, Theatrical Agency, Ninth and E sts., Northwest, Edward Oliver, mgr.

PRODUCERS

ATLANTA, GA.

Saprinco, Box 1147

BOSTON, MASS.

Brewster Amuse. Co. 39 Court st.
Colonial Amusement Co., Colonial Theater Bldg.

BROOKLYN, N. Y.

Brooklyn Vaudeville & Amusement Co., 654 Lafayette ave.
McDonald, I. R., 654 Lafayette ave.
Sheridan, Phil H., 302 18th st.

CALGARY, ALBERTA, CAN.

Aylesworth, Geo., Princess Theater
Lydiatt, E. J., Grand Theater.

CHICAGO, ILL.

Armstrong, Harry J., 32 W. Randolph.
Barnes, F. M. (Inc.), 36 S. State st.
Briggs Musical Bureau, 64 E. Van Buren st.
Browne, Maurice, 410 S. Michigan ave.
Byers, Fred A., 302 Delaware Bldg.
Cantor, Lew, 720 Consumers' Bldg.
Coleman, Hamilton, 1405 Majestic Bldg.
Flemen & Garner, 220 State st.
Friedlander, William B., Majestic Theater Bldg.
Gaskell & MacVitty (Inc.), 1412 Masonic Temple Bldg.
Gazzolo, Frank, 2329 Madison st.
Gladden Booking Office, 220 S. State st.
Hall, E. Clayton, Inc., 1016 Consumers' Bldg.
Hoffman, Dick, Majestic Theater Bldg.
Holmes & Dudley, 1404 Majestic Bldg.
Jones & Crane, 868 N. Dearborn.
Kane, Bernhardt J., 431 S. Wabash, Auditorium Bldg.
Merwin, Ray, 808 Republic Bldg.
Moore, Menlo (Inc.), 1206 Majestic Theater Bldg.
Norton, Merle H., 618 Chamber of Commerce Bldg.
Orr, Harvey D., 1512 Tribune Bldg.
Peeple, T. Dwight, 1204 Majestic Theater Bldg.
Rowland & Howard (Inc.), 1830 Masonic Temple Bldg.
Schallman, Sidney M., 25 S. Dearborn.
Schallman Brothers, Crilly Bldg.
Shorter, Gilbert, 62 Auditorium Bldg.
Smith, C. Jay, 314 W. Superior st.
Sternad, Jake, Consumers' Bldg.
United Producing Co., 162 W. Washington st.
Woolfolk, Boyle (Inc.), Majestic Bldg.

CLEVELAND, O.

Clark Vaudeville Booking Exchange, 750 Prospect ave.
Statico, Al, 1841 Euclid ave.

DETROIT, MICH.

Hall, E. Clayton, Inc., 48 Detroit Opera House.
Shutt, Hugh, 811 Peter Smith Bldg.

GRAND RAPIDS, MICH.

LaVardo, Henry, 846 Monroe ave.

KANSAS CITY, MO.

Apollo Musical Co., 300 Reserve Bldg.
Consolidated Booking Offices, 1129 Grand ave.

LESLIE, ARK.

Greenhaw & Co., L. B., Grand Opera House.

MILLERSPORT, O.

Vogel, John W., Vogel's Beach, R. F. D. 2, Fairfield County.

NEWARK, N. J.

American Amusement Bureau, 118 Market st.

NEW YORK CITY

Adams, J. R., 200-102 W. 68th st.
Allen, Geo. H., 1441 Broadway.
Anhalt, L. J., Park Theater.
Appell, Nathan, Knickerbocker Theater Bldg.
Baerwitz, Samuel, 1493 Broadway.
Becker, Herman, 616 Putnam Bldg.
Benedict, Phil P., 1493 Broadway
Berg, B. D., 1482 Broadway.
Blaney, Harry Clay, Knickerbocker Theater Bldg.
Block, Fred, 116 W. 46th st.
Bobker, Ben Ali, 320 W. 34th st.
Bornhaupt, Charles, 1493 Broadway.
Bostock, Claude W. and J. Gordon, 1493 Broadway.
Burgess, Earl, 1476 Broadway.
Burke, Billie, 1493 Broadway.
Casey, Bill, 1547 Broadway.
Checkers & Bercume, 1431 Broadway.
Chesterfield, Henry, 1493 Broadway.
Coburn, Mr. and Mrs., 1402 Broadway.
Cooper, Irving, 1416 Broadway.
Dodge, Wendell Phillips, Belasco Theater.
Durand, Paul, Palace Theater Bldg.
Edelman, Lou, 1493 Broadway, care Frank Bohm, Inc.
Ferguson, F. L., Theatrical Enterprises, 1493 Broadway.
Freeman, Al., Columbia Theater Bldg.
Gilbert, Joe, 1547 Broadway.
Gregor, Edgar James, 214 W. 42d st.
Hart, Joseph, 1520 Broadway.
Henry, Jack, Broadway and 42d st.
Herman, Al, 1547 Broadway.
Hopkins, Edwin, Times Bldg.
Hyde, Victor, Broadway Theater Bldg.
Kessler, Aaron, 1531 Broadway
King, George M., 1493 Broadway.
Liebler, T. A., 1493 Broadway.
Lowe, Maxime P. (Inc.), 1482 Broadway.
Mason, Jack, 110 W. 48th st.
Myer, Al, 1547 Broadway.
Newberger, Ad, 200 W. 60th st.
Peebles, John C., Palace Theater Bldg.
Plohn, Max, 380 Seventh ave.
Quick, William A., 252 W. 36th st.
Rosskam's, Chas. H., Enterprises (Inc.), 837 Long Acre Bldg.
Samuels, D. S., 1531 Broadway.
Shea, Joseph E., Strand Theater Bldg.
Sheridan, W. E., 1547 Broadway.
Spachner, Leopold, 1400 Broadway.
Winslett, Geo. W., 1402 Broadway.

PHILADELPHIA, PA.

Griffiths, Wm. T., 403 Parkway Bldg.
Heller, M. Rudy, 601 Keith's Theater Bldg.
Jay, Beulah, The Little Theater.
Jefferies, Norman, 842 Real Estate Trust Bldg.
Leslie, Walt. M., Casino Theater.
McHugh, H. Bart, 316 Land Title Bldg.
Nixon-Nirdlinger Vaudeville Agency, 1520 Walnut st.
Slick's Vaudeville Agency, 208 N. Eighth st.
Weil, J., 403 Parkway Bldg.

ROCHESTER, N. Y.

Adams, Henry, 62 State st.

ST. LOUIS, MO.

Dane, Oscar, 14 South Sixth st.

ST. PAUL, MINN.

Twin City Lyceum Bureau, 1 Grand Opera House.

SAN FRANCISCO, CAL.

Blake & Amber, 975 Market st.

SPRINGFIELD, ILL.

Temple, Howard H., 6th floor Ferguson Bldg.

WAPAKONETA, O.

Shannon, Harry, 306 W. Auglaize st.

WASHINGTON, D. C.

Oliver, Edward, Ninth and E sts., N. W.

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Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; s. c., seating capacity; p., population of town. * denotes independent Sun circuit bookings.]

ALABAMA

Alabama City—Pastime, W. H. Broom, mgr.; s. c., 300, p., 3,000.
Dothan—Dothan Theater, R. W. Lisenby, mgr.; s. c., 768, p., 12,000.
Scottsboro—Snodgrass, K. C. Snodgrass, mgr.; s. c., 265, p., 2,000.

ARIZONA

Mesa—Orpheum, W. Menhennet, mgr.; s. c., 400; p., 3,000.
Winslow—Electric, W. J. Day, mgr.; s. c., 400; p., 2,000.

ARKANSAS

Batesville—Gem, W. L. Landers, mgr.; s. c., 600, p., 8,000.
Batesville—Princess, J. M. Cobb, mgr.; s. c., 500; p., 8,000.
Des Arc—Princess, D. H. Spitt, mgr.; s. c., 200; p., 2,300.
Fordyce—The Airdome, R. E. Waters, mgr.; s. c., 250; p., 2,500.
Fort Smith—Lyric, B. Bartlett, mgr.; s. c., 700; p., 30 000.
Marshall—Treece, B. V. Robertson, mgr.; s. c., 285, p., 1,250.
Paragould—Majestic, H. J. Whitsitt, mgr.; s. c., 1,000; p., 7,500.
Paragould—Isis, Harry Clark, mgr.; s. c., 1,000, p., 7,000.
Pine Bluff—Orpheo, S. F. Kinberg, mgr.; s. c., 600; p., 20,000.

CALIFORNIA

Colusa—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,600.
El Centro—L. & L., W. B. Sawyer, mgr.; s. c., 600, p., 8,000.
Gridley—Fink's, F. Fink, mgr.; s. c., 600; p., 1,750.
Imperial—Imperial, O. A. Lindeman, mgr.; s. c., 600, p., 6,000.
Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400, p., 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400, p., 3,000.
Roseville—Rose, Starcke & Edmonds, mgrs.; s. c., 500; p., 3,000.
San Fernando—Cody's, G. F. Cody, mgr.; s. c., 800, p., 2,500.
Tulare—Tulare, S. J., Greenwood, mgr.; s. c., 600; p., 5,000.

COLORADO

Aguilar—Iris, F. L. Ferry, mgr.; s. c., 800; p., 1,500.
Lamar—Star, C. C. Runyon, mgr.; s. c., 285; p., 4,000.
Montrose—Empress, Ray S. Duncan, mgr.; s. c., 500, p., 3,500.

DELAWARE

Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 600; p., 2,000.
Wilmington—Lyric, W. F. C. Glass, mgr.; s. c., 500; p., 100,000.

FLORIDA

Alton—Alton Movies, J. H. Taylor, mgr.; s. c., 200; p., 2,800.
Brooksville—*Star; s. c., 300; p., 1,500.
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 400; p., 600.
Clearwater—Amuse-U; s. c., 800, p., 3,000.
Eau Gallie—Amusu, D. H. Sample, mgr.; s. c., 300, p., 1,000.
Eustis—Vesta, H. E. Bercis, mgr.; s. c., 250; p., 1,200.
Fellsmere—Dixie, M. B. Hall, mgr.; s. c., 250; p., 650.
Ft. Meyers—Court; s. c., 500; p., 3,000.
Gainesville—Lyric, A. K. Harper, mgr.; s. c., 500, p., 10,000.
Green Cove Springs—Palace, J. B. Rivers, mgr.; s. c., 250, p., 2,000.
Lake City—Grand, E. H. Eppstein, mgr.; s. c., 360, p., 4,000.
Live Oak—Marion, Lon Burton, mgr.; s. c., 580; p., 4,000.
Perry—Princess, L. B. Blue, mgr.; s. c., 600; p., 3,000.
West Palm Beach—Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

GEORGIA

Dawson—Opera House, Ernest Whitehard, mgr.; s. c., 400; p., 3,000.
Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 800, p., 12,000.
Lyons—Belvark, F. L. Akridge, mgr.; s. c., 200; p., 1,000.
Manchester—Alpha, Dr. Cooley, mgr.; s. c., 340; p., 6,000.
Nashville—Sweat's O. H., A. O. Sweat, mgr.; s. c., 300 p., 2,800.
Newnan—Halcyon Theater; s. c., 250; p., 3,000.
Talbotton—Opera House; s. c., 300, p., 3,000.
Tallapoosa—Amuzu, L. Maure, mgr.; s. c., 400; p., 2,000.
Valdosta—Valway, R. W. Tyson, mgr.; s. c., 633; p., 10,000.
Wrightsville—Vinola, H. C. Moore, mgr.; s. c., 450; p., 2,000.

IDAHO

Elk River—Dream, F. Davis, mgr.; s. c., 400; p., 2,000.
Rexburg—Rex, H. C. Madison, mgr.; s. c., 365, p., 7,000.

ILLINOIS

Augusta—Healey, Chas. Healey, mgr.; s. c., 250.
Bradford—Lyric, Anna Stock, mgr.; s. c., 200; p., 900.
Bushnell—Opera House Jackson Bros., mgrs.; s. c., 700; p. 3,500.
Flora—Opera House, S. B. Pirtle, mgr.; s. c., 500; p., 3,000.
Georgetown—Union, Ed T. Morgan, mgr.; s. c., 700; p., 3,000.
Gibson City—Princess, Wooley Bros., mgrs.; s. c., 260, p., 2,800.
Kewanee—Grand, C. Taylor, mgr.; s. c., 600; p., 18,000.
Macomb—Grand, H. R. Franks, mgr.; s. c., 600, p., 6,500.
Macomb—Chandler, J. Clarence Maguire, mgr.; s. c., 390; p., 6,400.
Martinsville—Opera House, K. A. Bechtold, mgr.; s. c., 375, p., 1,000.
Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 7,000.
Mount Vernon—Majestic, A. J. Lavick, mgr.; s. c., 800; p., 13,000.
Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 600; p., 2,500.
Springfield—Royal, Geo Kerasotes, mgr.; s. c., 230; p., 60,000.
Standard—Star, Jno. Novak, Jr., mgr.; s. c., 275; p., 1,300.
Sumner—Starland, Roy E. Wood, mgr.; s. c., 250, p., 1,400.
Toluca—White Pearl, S. J. Berry, mgr.; s. c., 500, p., 3,200.
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 600.
Witt—Hippodrome, Madel Avena, mgr.; s. c., 500; p., 3,000.

INDIANA

Albany—Royal, Cecil Graness, mgr.; s. c., 225; p., 2,000.
Angola—Croxton, G. S. Boice, mgr.; s. c., 300; p., 3,000.
Bremen—Majestic, W. W. Drake, mgr.; s. c., 235, p., 2,300.
Butler—Crystal, Fred W. Hood, mgr.; s. c., 237; p., 1,800.
Cambridge City—Royal, Sutton & Sons, mgrs.; s. c., 250, p., 3,000.
Clinton—Columbia, J. M. Vietti, mgr.; s. c., 250, p., 11,000.
Clinton—Alhambra, Floyd (Doc) Gilbert, mgr.; s. c., 360.
Greenfield—Why Not, M. White, mgr.; s. c., 450; p., 6,000.
Hartford City—Star, R. B. Solomon, mgr.; s. c., 200, p., 8,000.
Hobart—*Gem, H. T. Deene, mgr.; s. c., 300; p., 2,500.
Jonesville—Amuse, Geo. Paason, mgr.; s. c., 350, p., 3,000.
Kirklin—Princess, R. D. Stogsdill, mgr.; s. c., 300; p., 1,200.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 300 p., 2,000.
Nappanee—Auditorium, T. F. Greene, mgr.; s. c., 700, p., 3,600.
Owensville—Star, D. B. Steele, mgr.; s. c., 250, p., 10,000.
Petersburg—Opera House, T. F. Adkerson, mgr.; s. c., 600, p., 2,000.
Sullivan—Lyric, Ella Gessman, mgr.; s. c., 300; p., 7,100.
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 400, p., 3,000.
Vincennes—Alhambra, Wm. Zuber, mgr.; s. c., 600, p., 18,000.

IOWA

Albia—The Lyric, "Happy Hi" Hibbard, mgr.; s. c., 300, p., 2,800.
Bloomfield—The Wisbard, H. A. Wisbard, mgr.; s. c., 400; p., 2,500.
Brooklyn—Broadway, M. E. Nichols, mgr.; s. c., 300; p., 1,600.
Decorah—Star, R. J. Relf, mgr.; s. c., 600; p., 4,000.
Dysart—Dysart O. H., B. F. Douglass, mgr.; s. c., 400; p., 1,200.
Eldora—Diamond, M. W. Malz, mgr.; s. c., 300; p., 3,000.
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 300, p., 500.
Lenox—Olympic, F. E. Helben, mgr.; s. c., 600; p., 1,200.
Marion—Garden, George I. Medhurst, mgr.; s. c., 300, p., 5,000.
Moulton—Colonial, G. T. Carson, mgr.; s. c., 450, p., 1,800.
Radcliffe—Radcliffe, B. W. Shepard, mgr.; s. c., 250 p., 600.
Riceville—Rainbow O. H., B. W. Shephard, mgr.; s. c., 500, p., 1,000.

KANSAS

Abilene—Seeley O. H., Seeley Medicine Co., mgrs.; s. c., 700.
Arma—The Pearl, Joe G. Girard, mgr.; s. c., 450 p., 2,000.
Augusta—Isis, C. H. Barron, mgr.; s. c., 500; p., 3 000.
Caldwell—Caldwell, Wm. Scribner, mgr.; s. c., 600 p., 2,500.
Chanute—Grand, Lester B. Somers, mgr.; s. c., 950 p., 12,000.
Chanute—Hetrick, Edd F. Kearns, mgr.; s. c., 1,000, p., 12,000.
Claflin—Electric Garden, F. A. Wesely, mgr.; s. c., 250, p., 600.
Concordia—*Brown Grand, Fred Epstein, mgr.; s. c., 300; p., 5,000.
Dexter—Opera House, G. R. Campbell, mgr.; s. c., 250; p., 600.
Edgerton—Electric, J. R. Whittle, mgr.; s. c., 300.
Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. c., 800.
Girard—Bluebird, Mrs. Thomas Miller, mgr.; s. c., 800, p., 3,800.
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 200; p., 1,000.
Haddam—Unique, G. G. Finckley, mgr.; s. c., 600.
Hays—Strand, Millard Kirkman, mgr.; s. c., 600; p., 3,300.
Holton—Perkins, John W. Wendel, mgr.; s. c., 800, p., 3,800.
Holyrood—Opera House, F. A. Wesely, mgr.; s. c., 250, p., 480.
Kanopolis—Crystal, Mr. Neil, mgr.; s. c., 250.
Kingman—K. of P. Opera House, Stewart & Welborn, mgrs.; s. c., 350, p., 1,800.
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. c., 250; p., 600.
Lebanon—O. K. Theater, Lue Tripp, mgr.; s. c., 300, p., 1,100.
Mulvane—Lindel, R. B. Wright, mgr.; s. c., 250; p., 1,200.
Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 7,500.
Russell—Isis, Roscoe C. Cunco, mgr.; s. c., 600; p., 3,000.
Salina—New Theater, Philip L. Pierce, mgr.; s. c., 741, p., 12,000.
Utica—Olympic, B. C. Buxton, mgr.; s. c., 400; p., 400.
Wakefield—Electric, Leo Sheppeard, mgr.; s. c., 400; p., 700.
Wichita—Yale, A. I. McBride, mgr.; s. c., 325; p., 64,000.

KENTUCKY

Allensville—Allensville O. H., W. R. Carvell, mgr.; s. c., 200, p., 300.
Central City—Gish O. H., Thos. Murphy, mgr.; s. c., 750, p., 4,000.
Greenville—Queen, Carl Duncan, mgr.; s. c., 240; p., 3,000.
Hellier—New Star, R. F. McClure, mgr.; s. c., 420, p., 3 000.
Hellier—Princess, W. D. Bartley, mgr.; s. c., 345, p., 1,800.
Hopkinsville—Tabernacle, W. L. McPherson, mgr., s. c., 5,000; s., 18,000.
Paducah—Princess, C. E. Carney, mgr.
Russellville—Dixie, A. Mitchell, mgr.; s. c., 460; p., 3,000.

LOUISIANA

Abbeville—Victor, A. O. Landry, mgr.; s. c., 450, p., 4,000.
Alexandria—Pass Time, Chas. F. Bode, mgr.; s. c., 500, p., 16,000.
Boyce—Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,000.
Houma—Opera House, A. J. Bethancourt, mgr.; s. c., 600 p., 3,000.
Jeanerette—Bijou, A. S. Carlos, mgr.; s. c., 225, p., 2,200.
Lake Charles—Arcade, J. J. dePraslin, mgr.; s. c., 1,300, p., 16,000.
Lutcher—Victory, A. M. Melancon, mgr.; s. c.,
Rayne—Opera House, Jas. L. Craig, mgr.; s. c., 500 p., 2,600.
Ruston—Astor, Louis Astor, mgr.; s. c., 800; p., 8 000.
Vivian—Cremora, J. B. Birch, mgr.; s. c., 400; p., 5,000.
White Castle—Fairyland, B. B. Bashag, mgr.; s. c., 450; p., 2,400.

MAINE

Belfast—Colonial, W. H. Bray, mgr.; s. c., 600; p., 6,000.
Houlton—*Bijou, C. H. Seymour, mgr.; s. c., 375 p., 6,000.
Jackman Station—Strand, Adlord Fournia, mgr.; Harry Stilwell, booking mgr.

MARYLAND

Cumberland—Leader, C. A. Feeser, mgr.; s. c., 600; p., 25,000.
Frostburg—Opera House, L. B. R. Hitchins, mgr.; s. c., 700, p., 8,000.
Pocomoke—*Empire, F. F. Bratten, mgr.; s. c., 300 p., 3,500.
South Cumberland—Leader, C. A. Feesar, mgr.; s. c., 500, p., 3,000.

MICHIGAN

Addison—Arcade, John K. Kelsey, mgr.; s. c., 250, p., 750.
Constantine—Opera House, B. R. Lemmon, mgr., s. c., 400, p., 1,350.
Dowagiac—*Beckwith, L. B. Larkin, mgr.; s. c., 700, p., 5,000.
Hart—Amuse, F. N. Harris, mgr.; s. c., 600, p., 1,800.
Hartford—Hartford O. H., Frank Sonst, mgr.; s. c., 400, p., 1,600.
Ironwood—Rialto, A. L. Picker, mgr.
Onaway—Bijou, Chas. Schneider, mgr.; s. c., 250, p., 3,000.
St. Charles—Lyric, George McCoy, mgr.; s. c., 210, p., 1,400.
Scottville—Amuzu, Thos. Peterson, mgr.; s. c., 450, p., 1,000.
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c., 400, p. 4,300.
Sturgis—Crystal, J. B. Luttman, mgr.; s. c., 400, p., 6,000.
Sturgis—Strand, O. H. Grubb, mgr.; s. c., 545; p., 4,500.

MINNESOTA

Hector—Palace, A. M. Ericson, mgr.; s. c., 400, p., 1,000.
Walnut Grove—Pleasant Hour, Henry A. Wiecke, mgr.; s. c., 200, p., 600.

MISSISSIPPI

Aberdeen—Temple, Irwin B. Mims, mgr.; s. c., 600, p., 5,500.
Greenville—Grand, W. F. Elbas, mgr.; s. c., 1,001, p., 12,000.
Kosciusko—*Amuse-U, S. J. Whyte, mgr.; s. c., 330, p., 3,000.
McComb—Jacob's, J. E. Alford, mgr.; s. c., 700; p., 7,500.
Pass Christian—Koca, S. L. Taylor, mgr.; s. c., 300, p., 3,000.

MISSOURI

Alba—Electric, I. R. Shaw, mgr.; s. c., 450; p., 3,000.
Bevier—Rex, J. I. Wright, mgr.; s. c., 500; p., 2,000.
Bolivar—Electric, J. C. McKee, mgr.; s. c., 300; p., 2,500.
Clarkton—Pastime, Martin & Petty, owners; s. c., 300, p., 1,000.
DeWitt—Electric, R. B. Bear, mgr.; s. c., 200; p., 450.
Deepwater—Forest, F. S. Snyder, mgr.; s. c., 400; p., 1,700.
East Prairie—Lyric, W. P. Wilkinson, mgr.; s. c., 450.
Eminence—Opera House, Hyde & Carr, mgrs.; s. c., 250, p., 1,000.
Flat River—Opera House, John H. Giesing, mgr.; s. c., 500, p., 4,000.
Fulton—Pratt's, J. R. Pratt, mgr.; s. c., 500; p., 6 000.
Gorin—Auditorium, W. L. Harker, mgr.; s. c., 400, p., 600.
Jamesport—Idle Hour, Malone & Rowley, mgrs.; s. c., 350, p., 1,000.
Lamar—Lamar O. H., Daubla & Holen, mgrs.; s. c., 1 000, p., 4,000.
Lockwood—Auditorium, J. Walton, mgr.; s. c., 600; p., 1,700.
Milan—Herman, E. Porter, mgr.; s. c., 381; p., 2 000.
Mt. Vernon—New Strand, Andy Moore, mgr.; s. c., 400; p., 1 200.
Norborne—Royal, Roy D. Hess, mgr.; s. c., 240, p., 1,000.
Parma—Parma Opera House, B. N. Blackman, mgr.; s. c., 250; p., 1,000.
Perry—Strand, L. M. Gill, mgr.; s. c., 400; p., 1 000.
Pilot Grove—Royal, J. F. Conway, mgr.; s. c., 300; p., 1,000.
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Tipton—Opera House, R. M. Francis, mgr.; s. c., 225, p., 1,200.
Triplett—Triplett Opera House, J. Q. Adams, mgr., s. c., 450; p., 600.
Tuscumbia—Electric, R. W. Scott, mgr.; s. c., 250; p., 600.
Warsaw—Opera House, L. Dean Sands, mgr.; s. c., 400, p., 1,000.
Wellsville—Regal, J. F. Ross, mgr.; s. c., 330, p., 1,400.

MONTANA

Butte—People's, Mr. Bailey, mgr.; s. c., 1,200.
Butte (South)—Harrison Ave. Theater, Mr. Bailey, mgr.; s. c., 800.
Drummond—Opera House, Mr. Jones, mgr.; s. c., 250.
Livingston—Strand, Mr. White, mgr.; s. c., 850.
Manhattan—Kid Theater, D. A. Johnston, mgr.
Missoula—Empress, Mr. Heffron, mgr.; s. c., 400.
Red Lodge—Rex, Mr. Samples, mgr.; s. c., 400.
Three Forks—Ruby, Mr. Walters, mgr.; s. c., 450.

NEBRASKA

Albion—Empress, Mr. Haire, mgr.; s. c., 600.
Bayard—Star, L. F. Flower, mgr.; s. c., 200, p., 1,100.
Broken Bow—Lyric, H. F. Kennedy, mgr.; s. c., 320, p., 2,500.
Broken Bow—*Star, W. L. Brettemore, mgr.; s. c., 250 p., 2 800.
Central City—Donelson, Mr. Donelson, mgr.; s. c., 800.
Chadron—Chadron O. H., F. B. Nelson, mgr.; s. c., 650 p., 3,600.
Chadron—*Pace, James W. Pace, mgr.; s. c., 500, p., 3,000.
Cody—Cody O. H., Cutcomb & Sons, mgrs.; s. c., 250 p., 3,000.
Columbus—North Theater, Mr. Hitelborg, mgr.; s. c., 1,500.
Crawford—Opera House, Mr. Leithoff, mgr.; s. c., 650.
Fairfield—Orpheum, U. J. Harris, mgr.; s. c., 280, p., 1,100.
Fullerton—Royal, G. F. Rolph, mgr.; s. c., 300, p., 2,000.
Genoa—Grand R. O. Peterson, mgr.; s. c., 500; p., 1,000.
Gering—Royal, F. G. Arnbus, mgr.; s. c., 520; p., 2 500.
Grand Island—Michelson, Mr. Mitchell, mgr.; s. c., 850.
Greeley—Gem, Perry Bell, mgr.; s. c., 250; p., 1 000.
Hastings—Brach, Mr. Beghdtel, mgr.; s. c., 600.

Kearney—Empress, Swain & Schwartz, mgrs.; a. c. 700, p., 7,000.
Madison—Opera House, Wolff Bros., mgrs.; a. c., 500.
Omaha—Maryland, Bohemian Music Co., mgrs.; a. c., 500.
Omaha—Grand, Mr. Bachman, mgr.; a. c., 500.
Omaha—Strand, Mr. Feinberg, mgr.; a. c., 750.
Ord—Gem, Fred J. Bell, mgr., a. c., 400; p., 2,500.
Osceola—Auditorium, B. Musselman, mgr.; a. c., 300, p., 1,280.
Palmer—Pastime, Chas. B. Griffith, mgr.; a. c., 400, p., 600.
Polk—Viking, J. H. Myers, mgr.; a. c., 400; p. 600.
Ravenna—Pastime, A. Gehrke, mgr.; a. c., 300, p., 1,000.
Royal—Royal, B. F. Steenbock, mgr.; a. c., 250; p., 600.
Scotts Bluff—Majestic, Mr. DuBuque, mgr.; a. c., 700.
Shelton—Comet, Mary Bills, mgr.; a. c., 218; p., 1,200.
St. Paul—Lyric O. H., Mr. Jensen, mgr.; a. c., 400.
Spalding—Carlin O. H., F. H. Carlin, mgr.; a. c., 250, p., 1,000.
Table Rock—Table Rock O. H., Phillips & Hylton, mgrs., a. c., 300; p., 1,000.
Wauneta—Crystal, Johnson & Grosbach, mgrs.; a. c., 400; p., 450.

NEVADA

Fallon—Rex, J. W. Flood, mgr.; a. c., 300; p., 1,200.

NEW MEXICO

Gallup—Rex, Fred McCoy, mgr.; a. c., 500; p., 6,000.
Las Cruces—Star, J. Birdwell, Jr., mgr.; a. c., 850, p., 3,000.
Magdalena—Casino & Princess. J. G. Stuppi, mgr.; a. c., 378; p., 2,000.
Portales—Cozy, S. D. Beaver, mgr.; a. c., 230; p., 2,000.

NEW YORK

Corning—Bijou, S. B. Clark, mgr.; a. c., 300; p., 15,000.
Malone—Novelty, Sid Spear, mgr.; a. c., 300; p., 8,000.
Portageville—Hutch, Lynn S. Clark, mgr.; a. c., 250, p. 600.
Ticonderoga—Playhouse, Jas. V. Connolly, mgr.; a. c., 700, p., 3,600.
Wolcott—Opera House, Herbert Nash, mgr.; a. c., 500, p., 1,800.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; a. c., 300; p., 2,600.
Concord—Strand, H. E. Shinn, mgr.; a. c., 400, p., 10,000.
Hamlet—Hamlet O. H., P. A. Lackey, mgr.; a. c., 800, p., 3,500.
Hickory—Hub, J. F. Miller, mgr.; a. c., 600.
Mayodan—Idlewild, E. F. Tulloch, mgr.; a. c., 350, p., 2,800.
Newbern—*Athens, Lovick & Taylor, mgrs.; a. c., 700; p., 12,000.
Roanoke Rapids—People's, J. P. Robinson & Bro., mgrs.; a. c., 418; p., 2,000.
Rockingham—Opera House, S. M. Thomas, mgr.; a. c., 800, p., 3,600.
Scotland Neck—Dixie Henry M. Hilliard, mgr.; a. c., 1,000, p., 3,500.
Selma—Rough and Ready, John A. Mitchner, mgr.; a. c., 280; p., 1,600.
Siler City—Riddle Hall, A. H. Riddle, mgr.; a. c., 500; p., 1,500.
Warrenton—Opera House, Bell & Allen, mgrs.; a. c., 478; p., 1,000.
Williamston—Gaiety, E. H. Gordy, mgr.; a. c., 300, p., 2,800.

NORTH DAKOTA

Beach—Opera House, Chas. W. Haigh, mgr.; a. c., 300; p., 1,800.
Hettinger—Strand, L. O. Ramstead, mgr.; a. c., 280, p., 600.
Willow City—New Palace, Chas. A. Key, mgr.; a. c., 280, p., 600.

OHIO

Amsterdam—Star, C. A. Hoffman, mgr.; a. c., 275.
Byesville—Hippodrome, S. B. King, mgr.; a. c., 450; p., 6,000.

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Mendon—Palace, M. A. Beech, mgr.; a. c., 250, p., 600.
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Ravenna—Strand, E. Heagen, mgr.; a. c., 250.
Salineville—Opera House, H. Graubner, mgr.; a. c., 600, p., 3,000.
Sebring—Belmar, O. B. Wellman, mgr.; a. c., 425, p., 5,000.

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Afton—Electric, A. E. Branham, mgr.; a. c., 300, p., 2,200.
Altus—Empire, S. H. Jones, mgr.; a. c., 300; p., 5,000.
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Anadarko—Nusbo, W. H. Moore, mgr.; a. c., 300; p., 3,600.
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Bigheart—Gem, C. A. Runyon, mgr.; a. c., 250; p., 700.
Carmen—Lyric, Fred R. Coffman, mgr.; a. c., 200, p., 1,000.
Checotah—*Cozy, T. Faulkner, mgr.; a. c., 324; p., 4,000.
Claremore—Electric, H. D. Littlefield, mgr.; a. c., 300, p., 6,000.
Cleveland—Pythian, Sabine Sornberger, mgr.; a. c., 425, p., 2,000.
Collinsville—Rex, L. E. Russell, mgr.; a. c., 325, p., 5,000.
Commerce—Electric, C. S. Wortman, mgr.; a. c., 700, p., 3,000.
El Reno—*El Reno, H. C. Bradford, mgr.; a. c., 1,000; p., 7,000.
Enid—*Royal, C. G. Harryman, mgr.; a. c., 400 p., 14,000.
Enid—*Orpheum, C. G. Harryman, mgr.; a. c., 500, p., 14,000.
Enid—Majestic, R. W. Wirt, mgr.; a. c., 300; p., 12,000.
Guthrie—*Highland, A. G. Brown, mgr.; a. c., 500; p., 6,000.
Holdenville—*Empress, E. C. Helm, mgr.; a. c., 470; p., 3,500.
Hominy—Electra, Clyde Jones, mgr.; a. c., 300; p., 1,000.
Kaw City—Gem, O. F. Knaidler, mgr.; a. c., 250; p., 800.
Kiefer—Palace, Mrs. J. E. Smith, mgr.; a. c., 300 p., 2,500.
Kiowa—People's, L. M. Evenson, mgr.; a. c., 245, p., 1,000.
Manchester—Opera House, V. E. Merriman, mgr.; a. c., 300, p., 600.
Miami—Opera House, J. H. Giffin, mgr.; a. c., 1,000; p., 5,000.
Morrison—Electric, E. M. Redd, mgr.; a. c., 200, p., 700.
Pauls Valley—Yale, Art S. Hamly, mgr.; a. c., 300; p., 3,500.
Pawhuska—Jackson, Albert Jackson, mgr.; a. c., 715; p., 4,000.
Pond Creek—Iris, R. E. Peacock, mgr.; a. c., 250, p., 1,100.
Sulphur—Short's, R. F. Short, mgr.; a. c., 400; p., 3,500.
Tahlequah—Sequoyah, J. P. Thompson; mgr.; a. c., 700 p., 3,000.
Tonkawa—Empire, D. W. Snapp, mgr.; a. c., 500 p., 3,000.
Tuttle—Opera House, J. Roy Sloan, mgr.; a. c., 250 p., 1,100.
Walters—Broadway, J. A. Wellam, mgr.; a. c., 300, p., 2,000.

OREGON

Central Point—Savoy, Frank H. Hull, mgr.; a. c., 250, p., 1,000.
Gold Hill—Colmus, H. C. Kelsey, mgr., a. c., 220; p., 600.
Heppner—*Star, J. R. Sparks, mgr.; a. c., 350; p., 1,600.
Independence—Isis Nelson & Henkle, mgrs.; a. c., 465, p., 1,400.
Talent—Savoy, Frank H. Hull, mgr.; a. c., 175; p., 600.

PENNSYLVANIA

California—*Lyric, Joe. Saill, mgr.; a. c., 300, p., 2,000.
East Stroudsburg—Plaza, Frank Fabel, mgr.; a. c., 404 p., 8,000.
Hastings—Commons, J. A. Commons, mgr.; a. c., 250, p., 2,500.
Pittston—Bohemian, J. H. Van Lowen, mgr.
Reynoldsville—Family, Damore & Miller, mgrs.; a. c., 300 p., 4,500.
St. Marys—Family, A. J. Bayer, mgr.; a. c., 376, p., 7,500.
Sayre—New Sayre Opera House, B. N. Merritt mgr.; a. c., 1,000 p., 9,000.
Satersville—Grand, J. Jones, mgr.; a. c., 350; p., 1,200.
Sykesville—White Eagle, R. T. Smith, mgr.; a. c., 3000 p. 3,600.
Towanda—Keystone O. H., Wm. Woodlin, mgr.; a. c., 880; p., 6,000.
York—Alhambra, M. E. Miller, mgr.; a. c., 800, p., 50,000.

SOUTH CAROLINA

Anderson—The Vaudette, Sam B. Trowbridge, mgr.
Greere—Dixie, C. W. Drace, mgr.; a. c., 350; p., 6,000.
Paris—Grand, C. W. Drace, mgr.; a. c., 800; p., 30,000.

SOUTH DAKOTA

DeSmet—Auditorium, Fred Fiets, mgr.; a. c., 500, p., 1,000.
Herrick—Auditorium, M. L. Buck, mgr.; a. c., 275; p., 500.
Huron—Bijou, E. B. Balsiger, mgr.; a. c., 400; p., 6,000.
Madison—Imperial, Mulvey Bros.; a. c., 500; p., 4,000.
Rapid City—Elks, Art Ross, mgr.; a. c., 800; p., 4,000.
Winner—Cosmo, J. C. Lakin, mgr.; a. c., 445; p., 1,200.

TENNESSEE

Copperhill—Ocoee, J. L. Davis, mgr.; a. c., 220; p., 6,000.
Lawrenceburg—Princess, E. H. Brely, mgr.; a. c., 250, p., 2,000.
Lewisburg—Dixie, C. W. Deeryberry, mgr.; a. c., 180; p. 2,000.
Milan—Rex, B. E. Williams, mgr.; a. c., 300, p., 2,000.
National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr.; a. c., 800, population of Home and Johnson City, 14,000.
Oneida—Jem, J. Simmons, mgr.; a. c., 240; p., 2,000.
Petersburg—Star, Fred T McGaugh, mgr.; a. c., 260.
Soddy—Red Path Theater; a. c., 350; p., 2,000.
Springfield—Bell, O. M. Blackburn, mgr.; a. c., 900; p., 4,000.
Union City—Reynolds, A. L. Cox, mgr.; a. c., 250, p., 6,000.

TEXAS

Abilene—Dixie Airdome, H. T. Hodge, mgr.; a. c., 800; p., 18,000.
Big Springs—Gem, H. T. Hodge, mgr.; a. c., 400, p., 8,000.
Corpus Christi—Loyd's Pier Theater, J. H. Loyd, mgr.; a. c., 1,800; p., 20,000.
Electra—Garden Airdome, E. N. Collins, mgr.; a. c., 760; p., 8,000.
Electra—Liberty, E. N. Collins, mgr.; a. c., 800, p., 8,000.
Goldthwaite—Dixie, A. B. Evans, mgr.; a. c., 500; p., 3,000.
Granger—The Phoenix, F. S. Wilcox, mgr.; a. c., 204; p., 2,000.
Jacksboro—Opera House, E. A. Worthington, mgr.; a. c., 450; p., 1,500.
Loraine—Loraine, S. A. Costephens, mgr.; a. c., 250, p., 1,000.
Marble Falls—Michel's O. H., B. O. Michel, mgr.; a. c., 500; p., 1,200.
Marlin—Orpheum, J. C. Chabous, mgr.; a. c., 750; p., 7,000.
Merkel—Cozy, H. F. Greene, mgr.; a. c., 300, p., 2,800.
Miles—Lyric, Leo Clarke, mgr.; a. c., 250; p., 1,000.
New Boston—Fritz Malin, Samuel Heath, mgr.; a. c., 250; p., 2,000.
Palestine—The Hart, Tim O'Connell, mgr.; a. c., 900; p., 14,000.
Rockport—Opera House, Hoffman & Merritt, mgrs.; a. c., 300, p., 1,600.
Roscoe—Majestic, S. A. Costephens, mgr.; a. c., 300; p., 1,200.
Runge—Lyric, W. A. Snyder, mgr.; a. c., 600; p., 1,500.
San Angelo—Roofgarden, W. O. McBride, mgr.; a. c., 1,000, p., 15,000.
Stamford—Cozy, B. L. Nince, mgr.; a. c., 500; p., 5,000.
Terrell—*Lyric, Gwynn & Byar, mgrs.; a. c., 600, p., 9,000.
Timpson—Hairston O. H., J. H. Neal, mgr.; a. c., 500; p., 3,000.
West—Dreamland, Mart Cole, mgr.; a. c., 800; p., 2,500.
Whitney—Auditorium, O. L. Billingsley, mgr.; a. c., 350 p., 1,200.
Wichita Falls—Plaza Airdome, M. Fuls, mgr.; a. c., 800, p., 15,000.

VIRGINIA

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Culpeper—Fairfax, J. L. Fray, owner; a. c., 300, p., 2,000.
Front Royal—Murphy, I. H. Trout, mgr.; a. c., 425, p., 3,000.
Honaker—Opera House, C. H. Hendrick, mgr.; a. c., 400 p. 1,000.
Hopewell—Colonial, John A. LeVay, mgr.
Martinsville—Globe, E. L. Stephens, mgr.; a. c., 800, p., 6,000.
Orange—The Wilbur, A. J. Harlow, mgr.; a. c., 250; p., 1,900.
Richlands—Opera House, C. E. Kendrick, mgr.; a. c., 600, p., 1,800.
South Boston—Princess, L. D. Johnston, mgr.; a. c., 775; p., 6,000.
Winchester—Empire, J. H. Henry, mgr.; a. c., 900, p., 8,600.

WASHINGTON

Colfax—Pastime, S. G. Clendenin, mgr., a. c., 300 p., 3,000.
Dayton—Dreamland, Wm. Hammer, mgr.; a. c., 400; p., 3,000.

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Buckhannon—Hippodrome, E. B. Hymes, mgr.; a. c., 900 p., 5,000.
Clarksburg—*Odeon, F. J. McGovern, mgr.; a. c., 800, p., 25,000.
Follansbee—Family, Floyd Bros., mgrs.; a. c., 210.
Gassaway—Armory, Jas. A. Patterson, mgr.; a. c., 200, p., 1,000.
Grafton—*Grand, J. L. Bush, mgr.; a. c., 800, p., 7,000.
Hundred—White Front, W. A. Dye, mgr.; a. c., 230, p., 800.
Kay Moor—Kay Moor, B. M. Cabell, mgr.; a. c., 250, p., 1,000.
Keyser—Opera House, L. T. Carskadon, mgr., a. c., 800 p., 8,000.
Kingwood—Court, J. T. Dailey, mgr.; a. c., 280; p., 2,500.
Logan—Palace, F. B. Remlinger, mgr.; a. c., 500, p., 5,000.
Mannington—*Dixie, Carl Ingram, mgr.; a. c., 800 p., 10,000.
Richwood—Star, J. C. Holt, mgr.; a. c., 500; p., 6,000.
Spencer—Auditorium, H. B. Robey, mgr.; a. c., 800, p., 3,500.
Thomas—Sutton's O. H., S. L. Sutton, mgr.; a. c., 1,200, p., 2,000.
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Hogi Momonoi & Co., 105 E. 16th st., N. Y. C.
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Gordon-Strauss Co. (not inc.), 195 W. Madison st., Chicago.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

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Holzman Co., 177 W. Madison st., Chicago, Ill.
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N. Shure Co., 237-241 W. Madison st., Chicago.
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Singer Bros., 82 Bowery, New York City.

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1930 Washington Street, Boston, Jan. 18, 1918.

The Billboard Pub. Co.,
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Gentlemen:

Enclosed please find my check for $5.00 to cover renewal of Trades Directory advertisement for the first six months. I also wish to express my indebtedness, to give my view in regard to the EXCELLENT RESULTS I have received from Trades Directory advertising in The Billboard during the past several years. I have been using classified advertising for nearly twenty years in many publications, but to my surprise I have found that your Trades Directory Department has brought me better results than any other publication I have ever used.

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L. S. KALLAJIAN.

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Wright Lumber Co., Inc., 148 West 38th st., New York City.

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Hornmann Magic Co., 470 8th ave., New York.
Martinka & Co., 493 Sixth ave., New York.
The Oaks Magical Co., Dept. 373, Oshkosh, Wis.
Pitt Mfg. Co., 199-103 E. 2d st., Cincinnati, O.
Thayer Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

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Oaks Magical Co., Dept. 394, Oshkosh, Wis.

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Quincy Motor Co., Quincy, Ill.

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R. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

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MUSIC PUBLISHERS
C. L. Barnhouse, 7 First ave., Oskaloosa, Ia.
Carl Fischer, 50 Cooper Square, N. Y. City.
Charles K. Harris, Columbia Theater Building, New York City
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Shapiro, Bernstein & Co., 1416 Broadway, New York City.
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PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N. Y. C.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.

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DIRECTORY

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DeMar Mfg. Co., Inc., 330 No. Division st., Buffalo, N. Y.

M. D. Dreyfach, 489 Broome st., New York City.

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New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.

N. Shure Co., 237-241 W. Madison st., Chicago.

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The New York Studios, 1001 Times Bldg., N.Y.C.

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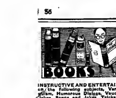
(Continued on page 56)



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When you buy one of the U. S. Government's War-Savings Stamps you make the kind of investment capitalists are anxious to get.

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You can buy a War-Savings Stamp in February for $4.13, in March for $4.14, and so on until December of this year, when the price will be $4.23. You can buy Government Thrift Stamps for 25 cents each. They will help people save many a quarter and may be used in the purchase of the interest-bearing War Savings Stamps. Both denominations are tax free.

Start today to be an investor, a capitalist. We Americans need the saving habit. Uncle Sam is giving us right now the best chance in the world to get it. The money we lend will help win the war.

The stamps are on sale at banks, post offices and stores. Buy some today.

WANTED—Small Riding Device, Penny Picture Machines, Una-Fon, Films, Penny Machines. HARRY SMITH, Gratz, Pennsylvania.

WANTED—Complete Tent Theatre, 1,000 capacity, push pole, two lighting systems, electric and Bolte & Weyer lamp; must be in good condition; one in the South preferred; full particulars and lowest cash price. Address GARDNER & FRALEY'S BIG TEN-CENT SHOW, General Delivery, Greenville, Texas.

WANTED—Will pay cash for second-hand talking machines. WOFFORD BROWN, 45 Erie St., Buffalo, New York.

WILL BUY—Circus Paper; on Wild West or big stands. BOX 1667, Pittsburgh, Pennsylvania.

MOVING PICTURE DEPARTMENT

Calcium Lights

2c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

FOR BEST RESULTS on the screen at the lowest cost of maintenance use the Oxy-Hydro-Gas or the Oxy-Acetylene method of producing light. Costs less than 5c per hour. No expensive chemicals required. Best grade of Limes and Pastils always on hand. Write for circulars. S. A. BLISS, 807 Third Ave., Peoria, Illinois.

PERFECTO CALCIUM LIGHT—Only weighs 16 lbs., complete; most convenient for traveling and stationary exhibitions; special prices on Ozone, Ether and Limes, Pastils and Holders. Write for free pamphlet. CAPITAL MERCHANDISE CO., 325 S. Dearborn St., Chicago.

Exchange or Swap

2c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

SEND ME those reels you have out in your theatre; I will send you a program of equal value; no charge. JOE SIMON, Box [illegible], Brownsville, Tennessee.

Films for Sale—Second-Hand

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100 REELS OF FILMS FOR SALE—Price from $3.00 to $10.00 per reel; drama, comedy, travel, etc. F. R. DECKER, 90 Fifth Avenue, New York City.

MUST CLOSE OUT QUICK—500 reels of film consisting of Western and sensational features, also Keystone and other slapstick comedies. Write for the greatest Bargain List ever printed. Special attention to road men. We sell more reels to road men than any other company. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

ATTENTION, ROADMEN—Equipped Road Shows, including machine, films, etc., at prices to meet any purse; big attractions always on hand; Chaplins, Keystones, Western sensational subjects at prices from $2.00 per reel and up. Tell me what you want and let me quote you. NATIONAL FILM BROKERS, 3122 Main St., Kansas City, Missouri.

EUROPEAN WAR—Three reels, very good; sell cheap. Address J. SAM, care Billboard, New York.

FILMS, COMEDY, WESTERN, SPECIALS, FEATURES, $2.00 and $3.00, good condition; big list. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

FILM FOR SALE—All subjects released by the Unicorn Film Co., consisting of one and two-reelers, starring Mary Pickford, Mack Bennett, Blanche Sweet, Billy West, Owen Moore, Francis Ford, Doc Farley, etc.; all in splendid condition; also single-reel Keystones. CHICAGO FILM TRADING CO., 4th Floor Shops Bldg., Chicago, Illinois.

FILMS, $3 REEL UP—Sensational Features, etc.; stamp for list. BOX 254, Tampa, Florida.

FILM FOR SALE—World's Famous Wrestlers and Negative, 6 reels. R. F. BASHFORD, 2260 Lincoln Ave., Chicago.

FOR SALE—Two, three and four-reel Comedy and Sensational Features; plenty of paper; a bargain. Write or wire for prices. BOX 67, Texarkana, Texas.

FOR SALE—Norma Talmadge, in Captivating Mary Carstairs, five parts, plenty paper, photos and slides; first $60.00 gets it. SAVINI DEPOT, Box 354, Atlanta, Georgia.

FOR KING AND COUNTRY, 6 reels, 1, 3, 6-sheets, photos, $50.00. Dancer and the King, featuring Cecil Spooner, 5 reels, 1, 3, 6-sheets, photos, $35.00; these features are in good condition; will ship subject to examination. GORDON CO., 82 Griswold St., Detroit, Michigan.

FOR SALE—Great European War, The Round-Up, Mexican Snipers' Revenge, John Bunny and Keystone Comedies, lot of one, three and four-reel features cheap. Singles, $2.00 per reel and up. CENTRAL FILM SERVICE CO., 3217 Locust St., St. Louis, Mo.

RACE SUICIDE—6-reel sensational feature, including New York stage right, greatest money-getter of the day, big lobby, $600, bargain. J. W. HOPPER, Corning, New York.

JAMES BOYS IN MISSOURI, 6 reels, plenty of paper, a strong feature, in good condition; first $30 takes it. ED BRENNAN, Appleby, Texas.

SPECIAL TO ROAD MEN—Chaplins, Keystones and other slapstick comedies, also Western and sensational features in one, two and three-reel features, with posters, at $2.00 per reel and up. Shipped subject to examination. Write for Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

FOR SALE—Twenty reels of Film for $25.00; 60 reels for $2.00, $4.00 and $5.00, or will exchange for others. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Chaplin in The Heart Thief, about 1,000 feet of laughs, with paper. First $10.00 takes it. A. M. GRAHAM, 28 Potter Bldg., Birmingham, Alabama.

FOR SALE—Practically brand new print Uncle Tom's Cabin, 5 reels, with reasonable amount of paper; also clever children's picture, Snow White, 4 reels; write, making best offer. CHICAGO FILM TRADING CO., 4th Floor Shops Bldg., Chicago, Ill.

FOR SALE—Posters on High of His Life, Mush in Flames, Rogues of Paris, Fight for Freedom, Beneath the Czar, Victory, Arizona and Resurrection. CENTRAL FILM SERVICE CO., 3217 Locust St., St. Louis, Missouri.

GREAT THREE-REEL COMIC FEATURE MONEY GETTER—Film like new, paper, photos, cuts. B. EARLE, General Delivery, Corning, New York.

FOR SALE—"Dante's Inferno" (Milano production, in five reels), photos, slides, lobby display, 4 styles of paper, devil and imp costumes. BOX 67, Texarkana, Texas.

FOR SALE—One thousand reels of Comedies and Dramas, with posters, $1.00, cash with order. FEDERAL FILM, 160 West 45th St., New York City.

SACRIFICE, great five-reeler, Three Weeks, 6s, 3s, 1s, mounted like new; $37.00. FRANCIS, Billboard, Chicago.

SINGLE-REEL UNICORN SUBJECTS—With one and three-sheet posters, Western and Sensational, Mary Pickford, Henry Walthall and other stars, cheap; also big list of other subjects from $1.00 reel up. CAPITAL FILM SERVICE, 941 H St., Washington, D. C.

SPECIAL FEATURES, in one to seven reels, for road men; write for lists. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

TAMING OF THE SHREW, 2 reels, Camille and Mme. Rejane, 5 reels, cheap; 30 amp., 60-volt Dynamo, $50.00. C. VILES, Vinton, Iowa.

WESTERNS AND INDIAN FEATURES, 2 and 3-reelers; Keystones, Mary Pickfords and a bunch of other good features, price cheap; write for our list quickly. B. FEARIMAN, 538 So. Dearborn St., Chicago, Illinois.

WAR OR NO WAR—But remember that the Chicago Theatre Wrecking Exchange will swap or trade with you for anything you have no use, for something you have use, in everything in the movie line. Opera Chairs, Moving Picture Machines, Pianos, Curtains, Electric Supplies and Films; we buy, sell, trade and swap; let us know your wants. THE CHICAGO THEATRE WRECKING EXCHANGE, 3034 Cottage Grove, Chicago, Illinois.

2d-Hand M. P. Access. for Sale

2c PER WORD. CASH WITH COPY.
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60-H. P. WESTINGHOUSE MOTOR, used less than week, fully guaranteed. J. P. REDINGTON, Scranton, Pennsylvania.

ASBESTOS BOOTH, No. 1, $75.00; Power's No. 6 Machine, $60.00. LELAND, Montpelier, Vermont.

BARGAINS—On account of making alterations in our building and needing more room, we have some excellent bargains in slightly used Moving Picture Machines, Frames and other Theater Supplies. Write for special list of bargains. ERKER BROS., 608 Olive St., St. Louis, Missouri.

BARGAINS IN REBUILT MOVING PICTURE MACHINES, ready for shipment, at the prices we are offering them: Power's 6A, $115.00; Power's No. 6, $65.00; Power's No. 5, $40.00; Edison, $40.00; 1914 Motiograph, with large lamp and lamp house, $65.00; Kinodrome, $25.00; Viascope, $30.00. These machines guaranteed first-class condition, all complete, ready to operate. Opera Chairs, good as new, 60c each. We accept your Liberty Bonds in full as payments. B. D. THEATRE SUPPLY HOUSE, 111 South Kedzie Ave., Chicago, Illinois.

FOR SALE—The sensational four-reel feature, The Hindu Nemesis, with paper; $50.00 for a quick sale. Edison Economy Transformer, $25.00. Gas Outfit, complete except burner, $15.00. Robbins-Meyers Motor, 1-3 h. p., $7.50. QUEEN FEATURE SERVICE, Birmingham, Alabama.

FOR SALE—One 2-k. w. Star Generator, never run, $50.00; Edison Picture Machine, $50.00; also Uncle Tom's Cabin, in three reels, lots of paper, $50.00; two-reel feature films, $10.00 a reel; one-reel comedies, $3.00 a reel and up; everything first-class. W. D. SHOMAKER, Lowell, Arizona.

FOR SALE—Power's No. 5, with three reels film, $65.00. H. R. GRAXHOLY, Shipshewana, Indiana.

FOR SALE, TO QUIT BUSINESS: Two Simplex Machines, Power's 6A Machines, Motiographs, Power's 5, Edison Machines, Compensarcs, Rheostats, Lenses and Supplies, Rectifier, Opera Chairs, all at great bargains. THEATRE BROKERAGE EX., 112 No. La Salle St., Chicago, Illinois.

FOR SALE—Power's 6, new Lamphouse, Magazines, Stand, Rewinders, 2 sets Lenses, Stereopticon Lens, 2 sets Condensers, 5-reel Film, 30 Miscellaneous Slides, 6 Lecture Sets European War, Arc Lamp; must sell at once, everything for $50.00; act quick. R. B. GARDNER, 1417 E. Market St., Akron, Ohio.

FOR SALE—60-volt, 60 amps. Generator, $80.00. JACK BOLSTED, Princeton, Minnesota.

OPERA CHAIRS—Only four months in theatre; like new, 310 at 75c. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

FOR SALE—One Power's 6 Machine, complete with Rheostat and motor drive; also six reels of film, $102.00. QUEEN FEATURE SERVICE, Birmingham, Alabama.

GOOD REBUILT MACHINES, complete to run, $25.00 up. Features and Single Reels cheap; new film rental department just opened, attractive proposition; supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

MOTION PICTURE MACHINES—Two motor drive Simplex; complete; only used 90 days. Call afternoons or address M. B. SHAMBERG, 16 East 7th, Kansas City, Missouri.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Veneer Chairs, 70c each up; Folding Chairs, 50c each up; Upholstered Chairs, $1.00 each up, all chairs crated for rail or steamer shipment. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

PAPER FOR SALE—On all United, Warner and World subjects; also of miscellaneous subjects; one-sheets, 5c per sheet, mounted on paper, 10c; cloth, 15c. Don't write for our list, just tell us what paper and amount you want. UNITED FILM SERVICE, 17 No. Wabash Ave., Chicago, Illinois.

PICTURE MACHINES, $10.00 UP—Stereopticons, Lights, Power's 6A; list, stamp. FRED L. SMITH, Amsterdam, New York.

PICTURE MACHINES BOUGHT, SOLD, EXCHANGED—Lubin's, Parts, Repairing. CHAS. B. BENNETT, 240 North 13th St., Philadelphia.

REBUILT MACHINES—Power's 6A, hand drive, $95.00; Edison Exhibition, $25.00; Standards, $30.00; Simplex, $125.00; Motiograph, $30.00. A-1 condition guaranteed. AMUSEMENT SUPPLY COMPANY, 5 N. Wabash Ave., Chicago, Illinois.

SECOND-HAND MOVING PICTURE MACHINES—Rebuilt, guaranteed. Edison, $30.00; Power's 5, $65.00; Power's 6 A, $125.00; Monarch, $15.00, and ten others. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from $50.00 up. [illegible] before ordering elsewhere. LEARS THEATRE SUPPLY CO., 420 Market St. Louis, Missouri.

BARGAINS IN THEATRE EQUIPMENT—Everything guaranteed. Exit Lights, $1.00 each; Fire Pumps, $2.50 each; Fire [illegible], $3.00 each; Winchester 110-volt, 60-cycle Compensarc, $18.00; Fort Wayne 110-volt, 60-cycle Compensarc, $27.50; beautiful six light brass ceiling Shower Lights, $2.00 each; large 10-space electric lighted Program Board, $10.00; 46-in. Ventilating Fan, with motor, $125.00, and 16-in. General Electric Exhaust Fans, with speed control, fine [illegible], $11.00 each; Screens, $5.00 and $10.00 each. H. B. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

Wanted To Buy

2c PER WORD. CASH WITH COPY.

No adv. accepted for less than 25c.

ANY FILMS WITH THEDA BARA OR SHERIFF NELL, with paper, in good condition, cheap. KIRKLAND STUDIO, 434 W. Federal, Youngstown, Ohio.

I WILL BUY 2-reel Lubin, The Convict King, 2-reel Majestic, The High Binders, 3-reel Mileno, Homer's Odyssey, 4-reel Imp, Constance. GEORGE CANFIELD, 447 Jefferson Ave., Brooklyn, New York.

TWO AND THREE-REEL FEATURES—Also Comedies, must be in good condition, with ample original paper, state lowest price. PERCENTAGE FEATURE CO., Kansas City, Missouri.

WANT TO BUY one and two-reel Chaplins, Keystones and Westerns, must be full reels and A-1 condition, no junk; send list. D. BLACK, 84 Throop Ave., Brooklyn, New York.

WANTED—Scenic, Washington, D. C., all [illegible] educational and industrial scenes, and length; state condition and price first writing. CHAS. L. DRAKE, 411, 60 West Washington St., Chicago.

WANTED TO BUY—Two and three-reel Westerns, also Keystones and Slapstick Comedies, must be in good condition, with paper. LIBERTY FILM CO., 111 Portage St., Kalamazoo, Michigan.

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CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns, [illegible] in any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to and free you are helping us so by using the columns more than you time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Invite your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,

25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

BAR PERFORMER—Sings and tumble, have triple [illegible] and nickleplated. JAS. TERRENCE, Peck Printing Co., Austin, Texas.

FANCY AND ACROBATIC DIVER—18 to 60 different dives for any water show, experienced, [illegible] from [illegible], go anywhere. JACK MASON, 1409 S. Keeler Ave., Chicago, Illinois.

FIRST-CLASS CATCHER—For aerial return or casting act, exempt from draft, weight, 165; height, 5 ft., 4. J. B., care Billboard, New York City.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AGENT OR BILLPOSTER—For AA plant, circus, wagon, two-car [illegible] or [illegible] shows; and advance agent for theater; experienced. H. M. SOUTH, Bellaire, Ohio.

AGENT—Reliable and always on the job. CLIFF BRYANT, Atlantic Hotel, St. Louis, Missouri.

AGENT—25 years' experience, post, [illegible] and [illegible]; not subject to draft; [illegible] or one-nighter. C. W. CRIMPTON, 121½ N. Franklin St., Brazil, Ind.

AGENT OR MANAGER—For one or motor truck show; wife, character leads and doubles violin, join on wire. H. R. LEE, 725 Locust St., Kansas City, Missouri.

GENERAL AGENT—A-1 agent, carnival or circus, reliable, good [illegible] salary your limit. WM. CAMPBELL, 60 Michigan Ave., Detroit, Michigan.

GENERAL AGENT—Circus or carnival, also A-1 promoter; good [illegible] and reliable. W. H. BROWNELL, [illegible], Detroit, Michigan.

HAVE NOT CONTRACTED FOR COMING SEASON—Would like to hear from managers who want first-class talker and manager. GEO. SPRAKER, Austin, Texas.

MILO DeHOVEN—Agent, manager and publicity; with [illegible] and novel [illegible], route, coast to coast, previous connections best reference; handle anything. Crescent Theater, New Orleans, Louisiana.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

A-1 FIVE-PIECE LADIES' ORCHESTRA—High-class [illegible] and [illegible]; open the hotel, summer resort. PROF. BEGER, Box 211, Palatka, Florida.

FIRST-CLASS TRIO—Violin, saxophone and piano; free in there with the goods; Southern location desired; dance, hotel, pictures; violin. REP. TRIO, care Billboard, Cincinnati, Ohio.

FOUR-PIECE FAMILY ORCHESTRA—Man, wife and two daughters; piano, violin, trombone and drums; wants position in picture theater. E. H. FENTLER'S ORCHESTRA, Devils Lake, N. D.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 COMEDIAN—Blackface specialty, [illegible] numbers; good dresser, strictly reliable, also chorus girl, [illegible]. BURT STANLEY, Conyngd, Pennsylvania.

A-1 PRODUCING TRAMP AND BLACK COMEDIAN—Wife, leads, doubles piano, real specialties; also good chorus girls. CURT BURKE, Shelly Hotel, Youngstown, Ohio.

A-1 STRAIGHT MAN—Sober, wardrobe, lead numbers, [illegible] in quartette, wife, A-1 pianist, A. F. of M., [illegible]. FRANK [illegible], [illegible], Pa.

AT LIBERTY—Leading lady or ingenue, and A-1 chorus girl. [illegible], Muskogee, Oklahoma.

BILLY GRADY AND ELSIE MAY WILLSON—For musical comedy, comedian and woman, the principal parts, both good voices; lead numbers. Thomas Hotel, Chattanooga, Tennessee.

BLACKFACE SINGING AND TALKING COMEDIAN—For tab. or vaudeville, [illegible] or second comedy or general business. LEON NORTON, Thomas Hotel, Chattanooga, Tennessee.

COMEDIAN—With specialties, double cornet, also bass drum, [illegible]; wife, [illegible] and ingenue. JACK GRIFFITH, Buchanan, Tennessee. Wire Paris.

ETHEL STODDARD—Clever and attractive chorus girl, 5 ft., 2; good voice; [illegible]; wire, [illegible] letter. LIBERTY THEATER, Oklahoma City, Oklahoma.

IRISH COMIC—Tabs. or musical comedy. LARRY RYAN, care [illegible], 5th Courtlandt Ave., New York City.

JAY POLAND—Eccentric or blackface singing and talking comedian, for tab. or vaudeville. 311 Klein St., Topeka, Kansas.

REAL TRAMP AND BLACK COMEDIAN—Also producer; woman leads; double piano; specialties; also good chorus girl. CURT BURKE, Shelly Hotel, Youngstown, Ohio.

SCOTCH BAGPIPER—Wife, Scotch dancer and chorus girl, first-class wardrobe, sober, reliable. What's your best offer? Reliable managers only. TWO SCOTTS, General Delivery, Detroit, Michigan.

SECOND COMEDIAN—Tramp, Jew, silly kid, black and old man characters, leads numbers, sing tenor; [illegible] team. ART MAYFIELD, 125 Adelaide St., Detroit, Michigan.

STAR IMPERSONATOR—Age, 22; comedy with vaudeville, burlesque, characters, Hebrew, Italian, [illegible], [illegible]. JAS. J. SOLOMON, 309 [illegible] Drive, Cleveland, Ohio.

STRAIGHT—Producer; scripts; managed my own show for years; wife, chorus producer, lead numbers, have wardrobe and photos; long experience. EVA GLASS, General Delivery, Lexington, Ky.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 COLORED CAR PORTER—Wishes job with large or small circus, sober and reliable. HARRY LEWIS, 12 E. Main St., care Baltimore Dairy Lunch, Springfield, Ohio.

A-1 FEATURE BLACK WIRE AND COMEDY BALANCING ACT—Lady assistant, two acts, the reliable managers of tent shows only. WILBER MacDONALD, 12 E. Main St., care Baltimore Dairy Lunch, Springfield, Ohio.

A-1 TALKER—[illegible] managing any kind of show; on [illegible] or [illegible], state salary. J. J. JACKSON, Sandy Lake, Pennsylvania.

AT LIBERTY—Man, wife, for season; A-1 with carnival or vaudeville, parks or fairs. Address [illegible], Billboard, Cincinnati, Ohio.

AT LIBERTY—Fancy diver who can really dive; also high diver. A. D. FRIESE, 2350 E. Central Park Ave., Chicago.

AUTODROME, MOTORDROME—Ride, drive, trick or fancy; good repairman; four years' experience; wife sells tickets or works in show. CYCLONE B. C. WHEELER, 1825 Wesley Ave., Cincinnati, Ohio.

BIRD CIRCUS—Troupe of beautiful birds with trainer, complete entertainment; [illegible] to one stand, open for park season. COLVIN, Kanawha Falls, West Virginia.

BOSS CANVASMAN—Sober and reliable, [illegible] and will keep outfit in A-1 repair, handle B & W lights. JACK VAUGHN, care Kaplan Shows, Box 526, Brunswick, Georgia.

CLOWN THAT IS REAL FUNNY—Wild west, carnival or small circus. JACK WULFSON, Pascagoula, Mississippi.

FIRST-CLASS CHEF AND WIFE—Want position with company traveling and living in cars, state all in first. R. E. MORGAN, 100 Water St., care Hough Hotel, Hot Springs, Arkansas.

FLO HARLOW—For carnival, will work trained animals or with concession. Address General Delivery, Port Huron, Michigan.

LOOK—The [illegible] of a [illegible] with a [illegible], baton spinning, knife and club juggling and slack wire. G. LaMONT GUNDERSON, St. Johns, Oregon.

MAN AND WIFE—Cook and car porter, man has [illegible], agent two-car or wagon show. ROBERT WILLIAMS, 1918 Main St., Kansas City, Mo.

NOVELTY ACT—Three people, contortion, rolling globe, equilibrium and trained dogs. Address PERFORMERS, 1205 [illegible] St., Cincinnati, O.

PROF. H. GREEN—The only man in the world with a silver throat; the [illegible] musical [illegible]. 205 Exchange St., Memphis, Tennessee.

PROF. LeROY—Punch and Judy, [illegible], [illegible] talker, picture operator with complete [illegible] machine and film. Winter's Garden, Savannah, Ga.

TWO BIG SIDE SHOW ACTS—[illegible] punching and [illegible] punching; [illegible]. JACK SHADOW, 322 Lake St., Woodstock, Illinois.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For characters, character leads or character heavies; competent dramatic director. Address CARL HAVARD STEERE, Birch Tree, Missouri.

AT LIBERTY—For juveniles and light comedy, singing specialties. CHAS. CLYNES, care Price & Butler Company, Harrisburg, Pennsylvania.

CHARACTERS, COMEDY, GENERAL BUSINESS—Specialties; age, 60; 5 ft., 10; [illegible], experienced, stock or rep. TAYLOR HAMILTON, 326 [illegible] Ave., Pittsburgh, Pennsylvania.

CHARACTER COMEDIAN—For [illegible] or musical, good specialties and [illegible], anything that pays salary. CHIEF DEERFOOT, St. Johnsville, New York.

FOR TOM OR ANY BAND SHOW—Small parts; go in Tom; stage carpenter; alto or bass drum in band. HENRY PHILLIPS, 216 W. 6th St., Oswego, New York.

FOR UNCLE TOM'S CABIN—Lou and Marie Brooks; play anything cast for, experienced and reliable. LOU BROOKS, 1807 [illegible] St., Kansas City, Missouri.

GENERAL BUSINESS WOMAN—Excellent wardrobe; specialties, [illegible], violin, leader, double alto, small parts. AGNEW DeVERE, 730 [illegible], Kansas City, Missouri.

GENERAL BUSINESS ACTOR—Almost anything cast for, also have scripts and films; specialties; single and double; wife, small parts. RICORDS, Billboard, Chicago, Illinois.

JOHN GRIDLEY—Juvenile light comedy leads and characters in all lines; stock or rep. show. JOHN GRIDLEY, 152 East 38th St., New York City.

JUVENILE LEADING MAN—Light and low comedy; age, 26; 5 ft., 10; weight, 150; fair wardrobe; good appearance; [illegible]. J. LAWRENCE NOLAN, Hays, Kansas.

LEADS, HEAVIES OR GENERAL BUSINESS—Clarinet in band; wardrobe, sober; wife, A-1 pianist, A. F. of M., sight reader. FRANK ARBAN, Butler, Indiana.

LEADING MAN—Director with scripts; double band; specialties; wife, ingenues and orchestra. JACK GRIFFITH, Buchanan, Tennessee. Wire Paris.

MACK ALLYN AND WIFE—Closing with [illegible]; do characters, heavies, general business; wife, characters and general business. MACK ALLYN, 105 Maple St., [illegible], Michigan.

MAN AND WIFE—Woman for character and leads; man for heavy or character; also A-1 property man, [illegible]. J. G. TAYLOR, 601 12th St., Toledo, O.

SOLDIER—About to be discharged from U. S. Army, open for position with good stock company. Address F. EDWIN GUFFIN, 122 Barnes Ave., Lansing, Michigan.

STAGE DIRECTOR—Capable of putting on latest dramatic releases; heavies, juveniles or characters; prefer permanent stock. J. CHARLES HULL, 442 W. 121 St., New York City.

VERSATILE COMEDIAN—Dramatic or musical comedy, specialties, wardrobe, quality, experience, sober, reliable, have scripts. LARRY POWERS, 336 Merran Ave., Pittsburg, Pennsylvania.

WARREN LONG AND ELSIE DEE—Doubles or singles, black and white, singing, dancing, musical acts, good changes. 420 Douglas St., Indianapolis, Indiana.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND SHOW CARPENTER AND BUILDER OF ILLUSIONS—Novelty shows, etc., wants work, sober and reliable. G. BERNARD, care Billboard, Chicago, Illinois.

AT LIBERTY—Property man, double stage or bass drum in band. WALTER JOHNSON, Cuellar, Texas.

GOOD, RELIABLE, EXPERIENCED ANIMAL MAN—One who can work acts, age, 38. F. S. KIMBALL, Billboard, Chicago, Illinois.

PROF. DODGE—Demonstrator, who puts more [illegible] slow moving merchandise; willing to go anywhere. P. O. 66-X 313 Dayton, Ohio.

SCENIC ARTIST—For stock or studio, ten years' experience; [illegible] parts, fast; sober. THE ARTIST, care War Dept., Central City, Iowa.

SCENIC ARTIST AND SIGN PAINTER—Double stage if necessary or handle [illegible], age, 37, experienced, sober, reliable. NELSON A. LAWRENCE, 7 1 9th St., S. Minneapolis, Minnesota.

WARDROBE LADY—Repairing neatly done, will travel with rep. show or stock. ALICE GRIDLEY, 152 E. 38th St., New York City.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Two years on stage in Western drama in [illegible] [illegible], wishes position with Western film company. [illegible] THORP, Box 122, Deming, New Mexico.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 ALTO—Double second violin; not subject to draft. BILLY BOWMAN, 607 Bath St., Bristol, Pa.

A-1 BAND AND ORCHESTRA DIRECTOR—Violin, cornet, teacher of all string, brass, reed instruments; would like location in good and [illegible]. PROF. SEGER, Box 211, Palatka, Florida.

A-1 CLARINET at liberty, desires position in band or orchestra; experienced in all lines. G. [illegible], 15 W. Ashley St., Jacksonville, Fla.

A-1 CLARINETIST—Wishes to hear from artillery bandmasters. CLARINETISTS, 2000½ University Ave., S. E., Minneapolis, Minnesota.

A-1 DRUMS—Bells, xylophone, marimba, [illegible] in standard and popular music; prefer pictures or vaudeville; union; reliable; no draft. DRUMMER, Carolina Apartments, High Point, North Carolina.

A-1 DRUMMER—Bells, tympani and all effects; ten years' experience in vaudeville, picture and musical shows, read on sight. A. F. of M. DRUMMER, Ottoway Theater, Charlotte, North Carolina.

A-1 VIOLINIST—Library, cue pictures, lead orchestra, pictures or vaudeville, reliable, union; no draft. VIOLINIST, East Carolina Apartments, High Point, North Carolina.

A-1 VIOLINIST—Account theater closing, have large library of music, concert, theater, etc.; prefer position with orchestra of four or more. VIOLINIST, 601 N. Brevard St., Charlotte, North Carolina.

ALTO—Saxophone, double trombone, A. F. of M., not subject to draft; location preferred. MUSICIAN, 622 [illegible] St., Flint, Michigan.

AT LIBERTY—Baritone player. Address L. O. McDONALD, Cuba, Kansas.

AT LIBERTY—Band and orchestra teacher, leader or director, wants to locate in South or West. MUSICIAN, 311 E. 4th St., Cincinnati, Ohio.

AT LIBERTY—Trombone, on account of show closing; experienced in all lines, band and orchestra work. THOMAS BRENNAN, General Delivery, Fitzgerald, Georgia.

AT LIBERTY—A-1 violinist leader, years of experience, excellent library, standard music; married, fourth class in draft. A. F. of M. MUSICIAN, 301 Lake St., Kalamazoo, Michigan.

BAND AND ORCHESTRA LEADER—Violin, cornet, instructor on string, brass, reed, drums; experienced, sober, reliable. PROF. SEYER, Palatka, Florida.

CORNET—For this wagon, not in draft, troupe or locate; sober and reliable. E. A. COWAN, 803 Cantor St., Dallas, Texas.

CORNETIST—Double on stage, vaudeville or legitimate play, on [illegible], 1 week business. W. H. L., 236 S. 3rd St., Philadelphia, Pennsylvania.

EXPERIENCED DRUMMER—Bells, xylophone and marimbaphone, A. F. of M., ten years' experience in theater, exempt. MR. L. TAFT, Rouley, N. H.

MALE ORGANIST—Experienced in playing pictures, classical and popular repertoire; can accept at once. MALE ORGANIST, 3858 Calumet Ave., Chicago, Illinois.

ORCHESTRA LEADER—Violin and baritone, the library, A. F. of M.; troupe or locate, state salary. GEO. R. YOUNG, Gen. Del., Salisbury, Indiana.

ORGANIST—Pianist, cue pictures, will go anywhere, state salary. Address ARTHUR SAVAGE, 2309 Lynch St., St. Louis, Missouri.

PROFESSIONAL TROMBONIST—Exempt from draft, ready to sign the coming season, carnival preferred. J. M. MAYNER, Graham, North Carolina.

TRAP DRUMMER—Bells, xylophone, traps, experienced in all lines, good reader, young, reliable, exempt from draft, salary and. FRED HANEY, North Vernon, Indiana.

TRAP DRUMMER—Eight years' experience in all lines of [illegible]; 25 years old; prefer Kentucky or Ohio; go anywhere. DRUMMER, 112½ S. 2nd St., Birmingham, Alabama.

TRAP DRUMMER—Play bells, xylophone, experienced all lines; light reader; popular, standard music, expert sight bell player. H. B., Box 300, Cortland, New York.

TROMBONE AND DRUMS—Man and wife; lady, trombone; are exempted from draft; both union. LUCIUS JENKINS, 1 Brunell St., Waycross, Georgia.

VIOLINIST—Leader; thoroly reliable and experienced in all lines; requires engagement; large library. LEADER, Box 958, New Glasgow, Nova Scotia, Canada.

VIOLINIST—Male; A-1 library, A. F. of M.; have traveling past dance orchestra; will locate or travel; pictures, dances, etc., preferred. DIRECTOR, 3832A N. 18th St., St. Louis, Missouri.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Seven years' experience; handle any machine; can join on wire, violin. R. W., Box 83, Mahomet, Illinois.

A-1 OPERATOR—Can handle any equipment, A. C. or D. C.; state salary; can run generator or transverter; five years' experience. FRANK CARR, Milford, Illinois.

AT LIBERTY—Union operator; can give good reference and experience; under draft age. ARTHUR KREHER, P. O. Box 88, Greenville, Ohio.

M. P. OPERATOR—Any machine; have machine and films for road show; state salary. LEWIS KISSINGER, Chillicothe, Iowa.

OPERATOR, STAGE MANAGER AND ALL AROUND HOUSE MAN—Exempt from draft; twelve years' experience; can furnish reference if necessary. EDWARD R. BLASE, Gen. Del., Seymour, Indiana.

OPERATOR—With five years' experience; wishes [illegible], locate or travel; not subject to draft, good reference. R. E. F. ATKINSON, Planters' Hotel, Cairo, Illinois.

OPERATOR, MANAGER AND SIGN WRITER—Also good advertising man; eight years' experience; willing to work; best references. OPERATOR, 125 S. 7th St., Newcastle, Indiana.

OPERATOR—Long experience; want only first-class position under good conditions; in return I deliver the goods. OPERATOR, 2816 Meek Ave., Des Moines, Iowa.

OPERATOR AND ELECTRICIAN—Nine years' experience on all make machines, rectifiers and generator sets, sober and reliable, go anywhere. Class 4. J. F. WELCH, Malden, Missouri.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

BALLOONIST—One to six drops, 12 years' experience; reliable balloon company and parks, references furnished. CAPT. GEO. T. WRIGHT, 302 Mason Court, Lansing, Michigan.

DONALD CLARK AND COMPANY—Parks, fairs and celebrations, now booking 3rd [illegible] acts, balloon ascensions, looping the loop on roller skates. 632 W. Jefferson, Springfield, Ohio.

LOOK, AGENTS, MANAGERS—For parks, fairs, lawn parties, house entertainments, Philadelphia and vicinity. LINGERMAN AND LINGERMAN, Ventriloquist and Magician, 3rd and Fairmount Ave., Philadelphia, Pennsylvania.

THE THREE GEYERS—Four big acts. Write for descriptive literature and terms. 1538 Anthauer St., Cincinnati, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—Male; thoroughly experienced in cuing pictures, large library, steady; reliable, married; must be permanent and reliable. P. O. BOX 414, Paducah, Kentucky.

LADY PIANIST—Experienced picture player, desires location with orchestra; must state salary and details of work. PIANIST, care Armature Co., Bluefield, West Virginia.

ORGANIST—Man, 36; pictures only; 15 years' experience, play Wurlitzer; one-man orchestra. ORGANIST, 506 East Lewis Ave., Detroit, Michigan.

PIANIST—Male; good library, also entire orchestra; A. F. of M., desires permanent engagement, dances, cabarets, pictures. PIANIST, 301 [illegible], St. Louis, Missouri.

PIANIST—Composer, A. F. of M.; desires engagement with orchestra, musical graduate; cue, read, [illegible], two weeks' notice required. MUSICIAN, 17 East 8th St., Cincinnati, Ohio.

PIANIST—Male; age 30, single, reliable, within territory Cincinnati, short hour picture theater preferred; extensive library. PIANIST, 118 E. 8th St., Cincinnati, Ohio.

PIANIST—Large library, small parts and specialties, picture house or rep. company. GEO. MILNER, Newark Valley, New York.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

ACROBATIC DANCER AND BARITONE SINGER—For harmony; age 25; weight, 165; exempt from draft, and any act; good appearance; willing worker. JACK MASON, 1409 S. Keeler Ave., Chicago, Ill.

ACROBAT—Age 28; straight or comedy, contortionist; under to join troupe, vaudeville or musical comedy; anything reliable. F. G. CLARK, R. 8, Box 30, Richmond, Virginia.

ALL AROUND MAN—Yodeler singer, novelty [illegible] up in acts, stage piano, reliable man. CHRIS CHRISTOPHER, Forney Hotel, Joplin, Missouri.

AT LIBERTY—For anything that pays; [illegible] comedy bits, hand balancing act and Roman rings. G. [illegible], 326 [illegible] St., Grand Rapids, Michigan.

AT LIBERTY—The [illegible] [illegible], double trapeze, revolving ladder & slack wire [illegible]; prefer [illegible] wagon show. Address 252 W. 38th St., New York City.

In Answering Classified Ads, Please Mention The Billboard.

CLIFFORD BROTHERS—Jack, A-1 pianist; Fred, contortion, silence and fun, all around comedian; change for two weeks. Address Gen. Del., Johnstown, Pennsylvania.

COMEDIAN AND NOVELTY PERFORMER—Acrobatic, chair balancing; magic, trained dogs, med., circus, comedy in acts, change for week, prefer West. FRANKLIN, 67 Adelaide st., Detroit, Michigan.

DERMOTTI—Magician, mind reading, escapes, work in acts, tabs, vaudeville, burlesque, circus or carnivals. Pretty stage settings. Hotel Victoria, New Bedford, Massachusetts.

DERMOTTI—Open for tabs, vaudeville, circus; work acts, also do magic, mindreading and dramatic war number; flashy setting; back drop. Hotel Victoria, New Bedford, Massachusetts.

EXPERIENCED PERFORMER—For indoor or outdoor work; specialties: eccentric dancer and trapeze; also do clown work. BATA GRAY, 4323 Cottage Grove, Chicago, Illinois.

FOR MEDICINE SHOW—Jay Poland; blackface, Irish and eccentric singing and talking comedian; put on acts. 331 Klein St., Topeka, Kansas.

HARRY E. MOORE—First-class med. company worker, Dutch, blackface and eccentric comedy, up in acts. Piano? No. HARRY E. MOORE, 641 First Ave., Milwaukee, Wisconsin.

HOBO JUGGLER—Unique; pass balls, cigar foot while juggling six, independent show managers who quick booking agents write. STEPHEN RAJEC, 420 Knith St., Milwaukee, Wisconsin.

J. E. GEHRING—That blackface comedian; the boy from the Sunny South; age, 28; 6 ft.; weight, 145. Address Billboard, Cincinnati, Ohio.

NOVELTY PERFORMER—Change for two weeks, work acts, can run picture machine, always reliable. G. WILLIS, General Delivery, La Crosse, Wisconsin.

PHILADELPHIA AND VICINITY—Genuine medium, scientific psychic, palmist, or Queen of Gypsies' cabarets, house parties, etc. DUPONT, 700 North 5th St., Philadelphia, Pennsylvania.

THE LeBOYS—Magic, fire-eating electrical act for vaudeville, magician and electric lady for museum or carnival ten-in-one. THE LeBOYS, 127 Edgar St., York, Pennsylvania.

VERSATILE COMEDIAN—Blackface, Irish, Dutch and but, singer and dancer, put act work; good goods answer. BILLY RANDALL, 1000 E. 5th St., Dayton, Ohio.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

BOY—Age, 18; wants to join musical comedy or vaudeville; female impersonator a specialty; sing (soprano) or contralto. ALBERT SEARLES, JR., 1941 Fremont Ave., S., Minneapolis, Minnesota.

BROTHER AND SISTER—Wish place in musical comedy chorus; lady, contralto, suitable for leads; gentleman, baritone and fancy dancer. JACK AND VERONICA HUNT, 7 East Rayen Ave., Youngstown, Ohio.

PARTNERS—Both 22, willing to learn but lack experience, comedians or anything else. LINN & BRUCKS, 603 Hanover St., Hamilton, Ohio.

TWO YOUNG MEN—Twins, age 19; would make good dancing team; some experience, wants position with musical comedy or vaudeville. EWARTS BROS., 132 S. 7th St., Terre Haute, Indiana.

WANTED PLACE IN CHORUS by good looking young lady, age, 18, inexperienced, but willing. RUTH PETTIT, General Delivery, Peoria, Illinois.

WANTED—Place with chorus with stock, vaudeville or winter garden; young girl, age, 18, good looking; inexperienced, but willing. BILLIE FEY, General Delivery, Peoria, Illinois.

YOUNG MAN—Age, 18, vaudeville, anything, good appearance, ambitious, prefer comedy sketch or drama. JOHN O'BORNE, General Delivery, Chicago, Illinois.

YOUNG MAN—Age, 16, good appearance, no experience; would like to join tabloid or stock company. F. M. WILFORD, Homestead P. O., Hamilton, Canada.

YOUNG MAN—Age, 20, would like to join some burlesque or musical comedy; inexperienced, but willing. H. J. ELLIOTT, General Delivery, Philadelphia, Pennsylvania.

YOUTH—Age, 17; for anything reliable; some experience; no wardrobe. R. S. B., care P. Gilbert, General Delivery, Dayton, Ohio.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 23; wishes position with film company; some experience. J. ROSS, care A. Peterson, 511 Ave. A, West Hoboken, New Jersey.

YOUNG LADY—5 ft., 5, brown eyes and hair; would like to travel with moving pictures. ALICE JESSE, 212 20th St., Denver, Colorado.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

TWO BOYS—Age, 19; wish position with good vaudeville or medicine show; can whistle, dance, do blackface; no experience. DALLAS CLOSSEN, Gile, Ia.

WANT POSITION—On bur stage, to join sketch, singing act. MISS ETHEL DeWITT, 837 Main St., Flat 1, Buffalo, New York.

YOUNG MAN—Age, 21, would like to join vaudeville act; no experience, good voice, could impersonate Fatty Arbuckle, weight 200. L. A. CUROTTE, Box 31, Caughnawaga, Quebec, Canada.

YOUNG LADY—Age, 19; 5 ft., 2, weight, 110; wishes position; vaudeville, no experience; willing to learn. BOBBIE VanNOSE, care D. E. Pollock, Clinton, Illinois.

YOUNG MAN—Age, 21, neat appearing, well educated, desires connection with reliable vaudeville troupe. TEDDIE CARTER, 620 Hewitt Place, Bronx, New York City.

YOUNG MAN—Wants to join show, any kind, walks on hands, turn handsprings, play violin, no experience, but ambitious. EDWARD PARKS, Rolla, Mo.

YOUNG MAN—Age, 19, would like to secure position on stage or pictures; professional at dramatic work. BILLY BEAUMONT, 660 W. 128th St., New York City.

LA BARR QUITS ROAD

Frank La Barr has decided to give up the road, and has opened the Thomesse Hotel Annex at 120 N. Fifth street, Steubenville, O. He has fifty rooms, all up-to-date, and hopes to see all his friends when passing thru Steubenville. So far the venture has proven a success. Mr. La Barr was with Brown's Greater Shows last season.

BERNARDI EXPOSITION CO.

Palo Alto, Cal., Feb. 14.—The Bernardi Greater Exposition Company closed a successful season in Palo Alto, and while it was the intention of Mr. Bernardi to have the rides and some of the shows run to entertain the soldiers at Camp Fremont the weather conditions were unfavorable, and it was deemed inadvisable. Instead he put a force of men to work, with the result that he has three brand new hand-carved wagon fronts for this year.

George Embree has signed a contract for the dining car, and has a crew of men building a new show for him, which will be booked with the Bernardi trick; also several concessions. W. A. Miller has his three rides looking like new, and has once again cast his lot with Bernardi. Sam Brown has also signed up, and Harry Howard, as usual, will manage some concessions.

Mr. and Mrs. C. W. (Red) Merton have also signed up, and Bernardi is giving Red one of those new wagon fronts. He will have between fifteen and twenty people. Dan Meggs has also closed with the Bernardi—no, and a '49 Camp. At the present time Dan is sojourning in Honolulu. Pat. Stathe is another who has booked with the show, and has made many improvements on his attraction. Mrs. Bernardi will have a pit show and has just purchased an organ.

In addition to two bands Bernardi has just purchased a fine motor car with a calliope to make tours of the small towns. He sold two cars last week, but they have been replaced with three new ones never before used in the show business. W. C. (Spike) Huggins is gumshoeing around, and has already booked some very good spots. The staff remains the same as last year. The show will open in March, and there will be three riding devices, fourteen shows and thirty concessions.—M. B.

DEAFY WILSON ENLISTS

Deafy Wilson, the water clown, who has been with W. H. Rice for the past four years, is now serving the colors, having enlisted. He is at Camp Joseph E. Johnston, Jacksonville, Fla., R. C., No. 5, Q. M. C.

WESTERN AMUSEMENT CO.

The Western Amusement Co., according to present plans, will open at Neosho, Mo., about April 20, with two rides, four paid attractions, a free act, an eight-piece band and about twelve concessions. L. R. McBride is general manager of the show. Mr. and Mrs. Brock McBride have been motoring thru Texas and Louisiana for Sadie's health, which is much improved.

DAVIS' "ROCKY GULCH"

Arthur Davis has demonstrated to agents and promoters in the Middle West it is not necessary but idleness to prevail during the lay-off period. While others have attempted indoor affairs, press agenting individuals and jumping out ahead of pictures and theatrical attractions that hardly remain out long enough to get their second wind, Arthur nicks the buds with his novel "Rocky Gulch" spectacle. Many clubs in Chicago are still talking of the joy qualities of the show and the money-making values.

Last week in Battle Creek, Mich., three floors of the Elks' Temple were converted into a scenic mining camp of the Golden West in the early days. The temple was beautifully decorated inside and out. J. C. Wodetsky spent two weeks in advance of the show, pounding and newspaper stories and advertising generally in the minds of the natives of the city and the thousands of soldiers of Camp Custer.

SALISBURY WITH ZARRA

Nef Salisbury, the oldtime treasurer of the Clark & Conklin caravan, and who for many winters has been connected with William Brady in promotion work, will be and the coming season in the interests of Joe Zarra's Greater Monarch Shows.

SILKOLINE HAT CORDS

New York, Feb. 16.—H. J. Levine & Bro., 167 Madison avenue, have introduced something new in soldiers' hat cords that is of interest to amusement workers. To meet the demand of the men in the ranks for a hat cord finer in appearance than the cotton regulation this firm is manufacturing hat cords of silkoline. Camp workers find them very profitable, and the soldiers seem very well pleased.

NOTES FROM LEAVENWORTH

(Continued from page 39)

order for a splendid 1918 style three-horse-abreast carry-us-all while here. Edw. D. McMahon, of Pittsburg, Pa., and also placed an order for a carry-us-all for immediate delivery.

The Colonel has just added another splendid team of bays to his stock and has also purchased another brood of leghorns.

The new 1918 issues of The Bedouin are now in course of preparation, and it is the opinion of all that they will be even more attractive than those which appeared in 1917.

THE CORRAL

(Continued from page 29)

stick or hobbled, the better for the contest game, the better for the men bronk riders, and, in fact, the better for the ladies themselves. I am writing this because I'm a booster for frontier contests, but if the lady bronk riders are allowed to go on as they have in the past I'm sure it is going to hurt the whole works. Trusting you will publish this, as I'm sure many will agree with me that the coming season is the time to remedy defects. Do it now, folks, before it's too late. Don't 'kill the goose that laid the golden egg.'"

Thrift must be practiced by the curtailment of consumption, the denial of the pleasure of spending. Invest money accumulated by thrift in War-Savings Stamps.

SAFETY WINDOW CLEANER

—A SALE IN EVERY HOUSEHOLD—

BIG MONEY MAKER

Cleans outside of windows easily, quickly and safely—inside just as deftly. Can also be used for dusting behind heavy furniture, brushing pictures and frames, cleaning around radiators and for many other household purposes.

SAMPLE, 35c. POSTAGE, 5c.
Send for Wholesale Price List.

COSMOPOLITAN UTILITIES CORPORATION, 293 Church St., N. Y. C.

The Mighty Doris Exp. Shows Wants

Whip, territory new; **Silodrome, Monkey Speedway**, Mechanical Show, or any Show of merit. **YOU DO NOT HAVE TO GILLY.** We furnish complete outfits to reliable show people. We want attractions. No Girl Shows.

SOME CHOICE CONCESSIONS STILL OPEN. Good treatment assured.

WANTED—Calliope Player, Una-Fon Player, Union Billposter and first-class Canvasman; must understand canvas and know how to repair; to start at once. Work all year around.

WANTED TO BUY—20 Monkeys, two Lion Cubs. FOR SALE—Several Wagon Fronts, Tents, Show Banner. Subject to examination.

WANTED—PLATFORM FEATURE ATTRACTION—WANTED

Must be able to entertain. Good salary, best of treatment and work assured all year around. Troupe of Midgets considered or couple of real Fat People or any other attraction.

Address HONEST JOHN BRUNEN, Mgr. Mighty Doris Shows, 517-519 Homewood Ave., Pittsburg, Pa. Phone, 2894 Franklin. Show opens April 18th, Pittsburg, Pa.

METROPOLITAN SHOWS

WANT ONE 50 OR 60-FOOT BOX CAR OR LARGE BAGGAGE CAR

Must have full end door. Car must be in good condition, pass rigid inspection, and but price right, as and pay cash for it, as we do for everything we buy. WANT one more real Feature Attraction, either Opening or Grind Show, also a few more legitimate Concessions. CAN PLACE one more experienced Carousel Man and one Man for Eli Wheel. WANT Colored Performers and Musicians for Colored Minstrel Show. Also experienced Concession Workers. Address C. E. BARFIELD, Manager Metropolitan Shows, Box 823, Macon, Georgia.

FOR SALE—One Armitage & Guinn Circling Wave, with Engine and Organ, all in good condition. Also one "Ello" Motordrome, with Top and Twin "Indian" Machine, ready to run.

NATIONAL EXPOSITION SHOWS

Will Open Saturday, April 27, Near Pittsburg, Pa., and Will Show Western Pennsylvania This Coming Season

WANT up-to-date Two-Abreast Merry-Go-Round and Eli Ferris Wheel. SHOWS of all kinds that can pass inspection. CONCESSIONS that are legitimate get busy and book with an outfit that does not carry grift. All WHEELS and COOK HOUSE open. WANT Wrestlers and Boxers for Athletic Show. Also Talkers and Managers for different Attractions. Address until April 1, STEVE T. MULCAHY, Manager, 18 Rockwell St., Winsted, Conn., after that, Colonial Hotel, Pittsburg, Pa.

CENTRAL STATES SHOWS WANTS

Advance Man and Promoter, Colored Band and Plant. People, Man to take charge of Animal Show that understands how to take care of same. Concession Workers with ambition to work. CAN PLACE Shows that don't conflict, also Ferris Wheel. Will pay your movement to us if you will contract but last season; also with Shows. CAN PLACE a few Concessions, but no joints. This is our eighth year without a close and will play but best spots for the coming season. Real spring opening April 1. Write or wire as per route.
J. T. PINFOLD, Manager, Eatonton, Ga., Feb. 18 to 23.

Last Call—Great White Way Shows

OPEN COLUMBUS, GA., MARCH 16. All factories working night and day. You will have two Saturdays, including two pay days. Have been here all winter and had plenty of time to promote a good spot. Owing to disappointment can place Candy Race Track, Devil's Bowling Alley, Knife Rack, Jap Store, Clothespins, Hog Joint, Chuck-'Em-In, and all kinds of Ball Games. Would like to hear from Slocum and Al Beth. Address
R. M. MOORE, General Delivery, Columbus, Georgia.

GOVERNOR MACY ATTRACTIONS

WANT TO BUY two Tents, about 20x50 or 30x60; also Pictorial Oriental Banner. CAN PLACE one good Pit or Grind Show; also Piano Player, Drummer and Lady Dancers for Cabaret. Choice Concessions, including all Wheels, open. Use two Workingmen. Operator with Film, Machine and Gas Tank, wire lowest salary. Plantation Performers address JOE EPSTEIN; all others, J. A. MACY, Winnsboro, S. C., Feb. 18-23; Chester, S. C., Feb. 25-30.

UNITED AMUSEMENT COMPANY WANTS

Four good, moral Shows and Conderman Ferris Wheel, one good Show to feature. Will furnish tops for good Athletic and Five or Seven-in-One. All Concessions open. Only one of a kind carried. Help for Parker Carry-us-all and good Man to take full charge of same. CAN PLACE good six or eight piece Band. Show opens first week in May. Address all mail J. V. MORASCA, Manager, 8 Spring St., Oil City, Pennsylvania.

Loop Theatre and Amusement Park, CAMP TAYLOR, KENTUCKY.

WANTED—Whip, Carousel, Eli Ferris Wheel, Shooting Gallery, Novelties and Souvenirs, and any clean, legitimate Concession. Flat or percentage. 44,000 soldiers in cantonment. Write for particulars. We open March 15. WANTED—Good Comedian, Leading Lady and Soubrette, for Musical Tab. Also good Una-Fon.
LOOP THEATRE, Box 150, Route A, Louisville, Kentucky.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of February 18-23 is to be supplied.

Act Beautiful (Orpheum) New Orleans.
Adair & Adelphi (Keith) Cleveland; (Keith) Toledo 25-March 2.
Adams & Thomas (Wilson) Chicago, Ill.
Adams & Griffith (Majestic) Houston, Tex.
Adler, Jeanette, & Girls (Miles) Detroit, Mich.
Adrian (Loew) Montreal.
Adroits, The (Temple) Detroit; (Temple) Rochester, N. Y., 25-March 2.
Alaska Trio (Orpheum) Lincoln, Neb.
Albright, Bob (Pantages) Butte, Mont.
Alexander, O'Neil & Sexton (Majestic) Chicago.
Alexander Kids (Orpheum) Denver; (Orpheum) Lincoln 28-March 2.
Alfred, Jack, Co. (Keith) Dayton, O.; (Keith) Columbus, O., 25-March 2.
Allen, Nella (Keith) Providence; (Princess) Montreal 25-March 2.
Allen & Francis (Orpheum) St. Louis.
Allman & Sykes (Victoria) New York.
All Wrong (Prince) Houston, Tex.
Altruism (Orpheum) Fresno, Cal.
American Saxophone Sextet (McVicker) Chicago; (Miller) Milwaukee 25-March 2.
American Minstrel Maids (Regina) Regina, Sask.
American Dancers, Six (Keith) Columbus, O.; (Keith) Cleveland 25-March 2.
Anderson Revue (Pantages) Spokane.
Anson, Capt., & Daughters (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-March 2.
Antonio, Bros. Trio (Pantages) Los Angeles.
Apdale's Animals (Orpheum) Fresno, Cal.
Apollo Trio (Majestic) Milwaukee.
Arco Bros. (Palace) Ft. Wayne, Ind.
Arlova Dancers (Pantages) Denver.
Arleys, Three (Palace) Brooklyn.
Armstrong, George (Avenue B) New York.
Arnold & Taylor (Majestic) Little Rock, Ark.
Ashley & Allman (Majestic) Austin, Tex.
Australian Waites (Cecil) Mason City, Ia.
Australian Creightons (Keith) Boston.
Aveling & Lloyd (Orpheum) New Orleans.
Avon Comedy Four (Orpheum) Salt Lake City; (Orpheum) Denver 25-March 2.
Bachelor Dinner (Pantages) Portland, Ore.
Bailey & Cowan (Temple) Detroit; (Temple) Rochester, N. Y., 25-March 2.
Baker, Belle (Shea) Toronto 25-March 2.
Baker, Bert (Majestic) Milwaukee.
Baker, Doc, & Magazine Girls (Palace) Milwaukee.
Ball, Rae E. (Orpheum) Lincoln, Neb.
Ball, Foster (Orpheum) Calgary, Can.; (Auditorium) Spokane 25-27.
Band Box Revue (Keith) Providence; (Princess) Montreal, Can., 25-March 2.
Barnes, Stuart (Orpheum) San Francisco.
Barnes, T. Roy (Temple) Detroit; (Temple) Rochester, N. Y., 25-March 2.
Barrett, Pat (Liberty) Oklahoma City, Ok.
Barry, Mr. & Mrs. J. (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 25-March 2.
Barry & Nelson (Strand) Winnipeg, Can.
Barton & Hill (Pantages) San Diego, Cal.
Bauwens, Paul (Auditorium) Waco, Tex.
Bard & Allen (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-March 2.
Beaumont & Arnold (Keith) Indianapolis; (Keith) Dayton, O., 25-March 2.
Berman & Anderson (Keith) Columbus, O.
Beers, Leo (Orpheum) Seattle; (Orpheum) Portland 25-March 2.
Bell & Caron (Orpheum) Boston.
Bell Boy Trio (St. James) Boston.
Bell & Eva (Hipp.) Youngstown, O.; (Keith) Dayton 25-March 2.
Bellclair Bros. (Pantages) Minneapolis.
Belmonts, Four (Brandeis) Omaha, Neb.
Beresford, Harry (Orpheum) Oakland, Cal.
Berliner, Vera (Regina) Regina, Sask.
Bernard & Lloyd (Bijou) Brooklyn.
Bernard & Janis (Orpheum) Oakland, Cal.
Bernard & Meyers (Palace) Brooklyn.
Bernie & Baker (Orpheum) Fresno, Cal.
Berrens, Fred (Orpheum) St. Louis.
Berry, Rose (DeKalb) Brooklyn.
Betting Bettys (Palace) Flint, Mich.
Bimbos, The (Family) La Fayette, Ind.
Bison City Four (Hipp.) Terre Haute, Ind.
Black & O'Donnell (Family) La Fayette, Ind.
Bobbe & Nelson (Lyric) Hoboken, N. J.
Bobs, Three (Orpheum) New Orleans.
Boises, Four (Orpheum) Brooklyn; (Riverside) New York 25-March 2.
Boland, Rita (Majestic) Austin, Tex.
Bonfires of Old Empires (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 25-March 2.
Boothby & Everdeen (Orpheum) Fresno, Cal.
Borden & Dwyer (Colonial) Erie, Pa.; (Davis) Pittsburg 25-March 2.
Bosworth, Hobart, Co. (Royal) New York; (Bushwick) Brooklyn 25-March 2.
Bowers' Song Revue (Orpheum) Sioux Falls, S. D.
Boyarr & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 25-March 2.
Bracks, Seven (Colonial) Erie, Pa.; (Keith) Indianapolis 25-March 2.
Brads, The (Lyric) Lincoln, Neb.
Brady & Mahoney (Orpheum) Joliet, Ill.
Brandt & Aubrey (Rialto) Chicago, Ill.
Breen, Harry (Orpheum) Lincoln, Neb.
Brennan, Peggy, & Bro. (St. James) Boston.
Brendel & Burt (Shea) Buffalo; (Shea) Toronto March 2.

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Brengk's Models (Orpheum) Brooklyn; (Colonial) New York 25-March 2.
Brenner, Dorothy (Alhambra) New York; (Maryland) Baltimore 25-March 2.
Brice & Barr Twins (Hipp.) Youngstown, O.; (Keith) Dayton 25-March 2.
Bride Shop (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-March 2.
Brierre & King (Brandeis) Omaha, Neb.
Brodean & Silvermoon (Orpheum) Omaha.
Bonconi, Maleta (Keith) Toledo, O.; (Keith) Cleveland 25-March 2.
Brooks, Alan, Co. (Orpheum) Los Angeles.
Brooks, Herbert (Pantages) Denver.
Brosius & Brown (DeKalb) Brooklyn.
Brower, Walter (Majestic) Milwaukee.
Browning, Joe (Palace) Chicago.
Browning & Denny (Majestic) Chicago.
Bruce, Morgan & Betty (Empress) Decatur, Ill.
Bruch, Fritz & Lucy (Mary Anderson) Louisville; (Keith) Indianapolis 25-March 2.
Brunettes, Cycling (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-March 2.
Buch Bros. (Lyric) Oklahoma City.
Burglars' Union (Palace) Ft. Wayne, Ind.
Burke & Touhy (Pantages) Los Angeles.
Burke, John & Mary (Pantages) Spokane.
Burke, Minnie & Beta (Palace) St. Paul.
Burns & Burke (Grand) Fargo, N. D.
Burns & Lynn (Pantages) Salt Lake City.
Burton, Dorothy (Hipp.) Baltimore.
Bush, Frank (Pantages) Kansas City.
Buttercups, Four (Lyric) Oklahoma City.
Butterfly, Mme. Katisha (Orpheum) Madison, Wis.
Butters, Aerial (Globe) Kansas City.
Byal & Early (Pantages) Ogden, Utah.
Cabaret De Luxe (Pantages) Edmonton, Can.
Cameron Sisters (Keith) Washington.

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NAME ____________________

WEEK	THEATER	CITY	STATE

Camille's Birds (Princess) Montreal; (Colonial) New York 25-March 2.
Campbell, Misses (Keith) Cincinnati; (Keith) Indianapolis 25-March 2.
Campbells, Casting (Keith) Cincinnati; (Mary Anderson) Louisville 25-March 2.
Campus Girls (Palace) Minneapolis.
Canfield & Cohen (Pantages) Vancouver, Can.
Capes & Snow (Orpheum) Minneapolis; (Orpheum) Duluth 24-March 2.
Cardo & Noll (Palace) Brooklyn.
Carlin, Bob (Palace) Minneapolis.
Carlisle & Romer (Hipp.) Youngstown, O.
Carmell & Harris (Majestic) Austin, Tex.
Carletta (Grand) St. Louis.
Carr, Nat (Bijou) Fall River, Mass.
Carroll, Nettie, Troupe (Majestic) Newark, N. J.
Carus, Emma, & Comer (Orpheum) Oakland, Cal.
Cashore, Four (Club) Joplin, Mo.
Cavanaugh, Lucille (Majestic) Chicago.
Cavanaugh, Earl, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 25-March 2.
Cecile Trio (Strand) Winnipeg, Can.
Ceres (American) New York.
Chabot & Dixon (Delancey St.) New York.
Chalfonte, Misses (Riverside) New York.
Chandler, Anna (Orpheum) Salt Lake City; (Orpheum) Denver 25-March 2.
Chappelle & Stinnette (National) New York.
Choate, Mattie & Co. (Majestic) Springfield, Ill.
Christie & Bennett (Columbia) Davenport, Ia.
Chums, Three (Colonial) New York.
Circus Days (Majestic) Kalamazoo, Mich.
Clark, Wilfred (Shea) Toronto.
Clark, John, & Co. (Majestic) Austin, Tex.
Clark & Verdi (Majestic) Ft. Worth, Tex.
Clark's Hawaiians (Yonge St.) Toronto.
Clarks, The (Empress) Cincinnati, O.
Clayton & Lennie (Palace) Danville, Ill.
Clifford, Edith (Majestic) Milwaukee.
Clifford, Kathleen (Shea) Toronto.
Clifton, Herbert (Orpheum) Lincoln, Neb.
Coakley & Dunlevy (Alhambra) New York; (Royal) New York 25-March 2.
Coleman, Claudia (Prince) Houston, Tex.
Collins, Elliott & Lindsay (Grand) Minneapolis.
Collins, Milt (Palace) Chicago.
Colour Gems (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 25-March 2.
Columbia & Victor (Majestic) Ft. Worth, Tex.
Columbia City Four (Yonge St.) Toronto.
Comfort & King (Orpheum) Los Angeles.
Conelli & Craven (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-March 2.
Connelly, Harry & Etta (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-March 2.

Connelly, E. & J. (Temple) Hamilton, Can.; (Princess) Montreal 25-March 2.
Conroy & Lemaire (Keith) Cleveland; (Keith) Cincinnati 25-March 2.
Cook & Lorenz (Royal) San Antonio, Tex.
Cooper & Ricardo (Orpheum) Des Moines, Ia.
Cooper & Robinson (Orpheum) Duluth, Minn.
Cooper, Fitch (Orpheum) Jackson, Mich.
Corner Store (Royal) New York.
Corner Store (Orpheum) Calgary, Can.; (Orpheum) Spokane 25-27.
Corrigan, Emmett, Co. (Temple) Rochester, N. Y.
Cortez Trio (Pantages) San Francisco.
Cowin & Verdi (Columbia) St. Louis, Mo.
Costa Troupe (Oliver) Lincoln, Neb.
Count & the Maid (Orpheum) Waco, Tex.
Courtroom Girls (Pantages) Salt Lake City.
Cox, Lonzo (Palace) Danville, Ill.
Crawley, Constance (Orpheum) Memphis; (Orpheum) New Orleans 25-March 2.
Creighton, Belmont & Creighton (Oliver) Lincoln, Neb.
Creole Band (Grand) Duluth, Minn.
Creasy & Dayne (Orpheum) San Francisco.
Cronin's, Mme., Novelty (Keith) Washington; (Maryland) Baltimore 25-March 2.
Cross, Wellington (Maryland) Baltimore; (Keith) Philadelphia 25-March 2.
Crumit, Frank (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-March 2.
Cullen, James H. (Orpheum) Duluth.
Cummin & Seaham (Empress) Decatur, Ill.
Cunningham, Cecil (Orpheum) St. Louis.
Cure, The (Princess) Montreal; (Temple) Hamilton, Can., 25-March 2.
Curry & Graham (Loew) Montreal.
Cushman, Bert & Geneva (Strand) Drumright, Ok.
Cutty, Elizabeth (Pantages) Minneapolis.
Cycle of Mirth (Byers) Ft. Worth, Tex.
D'Armond, Isabelle (Orpheum) Los Angeles.
D'Avigneau's Imperial Duo (Majestic) Houston, Tex.
D'Lear (Lyric) Virginia, Minn.
Dahl & Gillen (Palace) Chicago.
Dainty Marie (Empress) Grand Rapids, Mich.
Dairy Maids (Orpheum) Jackson, Mich.
Dancing Girls of the World (Grand) Evansville, Ind.
Daniels & Walters (Palace) Flint, Mich.
Daring Sisters, Three (Shea) Buffalo; (Shea) Toronto 25-March 2.
Darrell, Emily, & Co. (Family) La Fayette, Ind.
Darrows, The (Royal) New York.
Davis & Moore (Fox) Aurora, Ill.
Davis & Trainer (Hipp.) St. Paul.
Dawson & Dawson (Empress) Cincinnati, O.

De Haro, The (Orpheum) Joliet, Ill.
DeBollis, Wm., & Co. (Erber) East St. Louis, Ill.
DeLeon & Davies (Temple) Hamilton, Can.; (Keith) Boston 25-March 2.
DeLesso Troupe (Delancey St.) New York.
De Long, Maidie (Orpheum) Joliet, Ill.
DeMauby & Durkin (Orpheum) Portland, Ore.
DeRex & Wood (Greeley Sq.) New York.
DeWitt, Cameron, Co. (Boulevard) New York.
Dean, Cal., & Co. (Kedzie) Chicago, Ill.
Dean, Ray & Emma (Washington) Belleville, Ill.
Degnon & Clifton (Pantages) Winnipeg, Can.
Deland, Chas. (Broadway) Springfield, Mass.
Denoyer & Danis (Majestic) Bloomington, Ill.
Des Valle, Olympia (Palace) Minneapolis.
Devoy & Dayton (Grand) Evansville, Ind.
Diane's Models (Orpheum) Madison, Wis.
Dickinson & Deagon (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 25-March 2.
Dika, Juliette (Keith) Columbus, O.; (Keith) Dayton 25-March 2.
Dingle, Chas. W. (Bijou) Brooklyn.
Dixie Trio (Lyric) Indianapolis, Ind.
Dohertys, The (Lyric) Indianapolis, Ind.
Dockstader, Lew (Keith) Philadelphia; (Keith) Washington 25-March 2.
Doley & Sales (Alhambra) New York; (Riverside) New York 25-March 2.
Don & Patty (Cecil) Mason City, Ia.
Don't Lie to Mamma (Novelty) Topeka, Kan.
Dooleys, Three (Riverside) New York; (Orpheum) Brooklyn 25-March 2.
Doree's Celebrities (Shea) Toronto; (Temple) Detroit 25-March 2.
Dorr, Mary (Pantages) Calgary, Can.
Dowling, Ed (Hipp.) Youngstown, O.
Doyle, John T., & Co. (Park) St. Louis.
Dream Fantasies (Palace) Rockford, Ill.
Dream of the Orient (Prince) Houston, Tex.
Dresdner, Jack (Majestic) Bloomington, Ill.
Dubois, Wilfred (Orpheum) Madison, Wis.
Duff-Gordon, Lady (Keith) Cleveland; (Shea) Buffalo 25-March 2.
Dukane, Harold (Majestic) Houston, Tex.
Dunbar's Tennessee Ten (Orpheum) Minneapolis.
Duncan & Holt (Orpheum) Boston.
Dunlay & Merrill (Byers) Ft. Worth, Tex.
Dunn, Jimmie (Palace) Ft. Wayne, Ind.
Durand, Maud (Delancey St.) New York.
Durkin Girls (Bijou) Brooklyn.
DeVoys, The (Shea) Buffalo (Shea) Toronto 25-March 2.
Duval & Simmons (Colonial) Logansport, Ind.
Eadie & Ramsden (Palace) Milwaukee.
Earle, Maud (Bushwick) Brooklyn.
Earles, Four (Orpheum) Waco, Tex.

Early & Laight (Pantages) Edmonton, Can.
Ebs, William (Majestic) Austin, Tex.
Eddie & Dennis (Hipp.) Baltimore.
Edmonds, Grace (Majestic) Newark, N. J.
Edwards' Song Revue (Davis) Pittsburg; (Keith) Indianapolis 25-March 2.
Edwards, Tom, & Co. (Orpheum) Waco, Tex.
Edwards, Julia (Orpheum) South Bend, Ind.
Eldridge, Barlow & Eldridge (Orpheum) Sioux City, Ia.
Electrical Venus (Palace) Moline, Ill.
Elinore & Williams (Keith) Philadelphia; (Colonial) New York 25-March 2.
Elliott & Mora (Loew) Montreal, Can.
Elliott, Billy (Delancey St.) New York.
Ellis, Harry (Temple) Detroit; (Temple) Rochester, N. Y., 25-March 2.
Ellis-Nowlan Troupe (Hipp.) Terre Haute, Ind.
Eltinge, Julian (Colonial) New York; (Davis) Pittsburg 25-March 2.
Emilie Sisters (Byers) Ft. Worth, Tex.
Emmy's, Karl, Pets (Shea) Toronto; (Princess) Montreal 25-March 2.
Ernie & Ernie (Brandeis) Omaha, Neb.
Esmond, Edward (Orpheum) Portland, Ore.
Evelyn & Dolly (Murray) Richmond, Ind.
Everett, Gaynell (Lyric) Virginia, Minn.
Exemption (Orpheum) St. Paul.
Fanchon & Marco (Orpheum) Kansas City.
Farrell, Edward (Loew) Hamilton, Can.
Farrell, Marguerite (Majestic) Little Rock, Ark.
Fascinating Flirts (Jefferson) Dallas, Tex.
Fashions De Vogue (Liberty) Oklahoma City, Ok.
Fern, Richelieu & Fern (Palace) Superior, Wis.
Fields & Wells (Palace) Rockford, Ill.
Fields & Halliday (Greeley Sq.) New York.
Fields, Keene & Walsh (Rialto) Chicago, Ill.
Fields & Platow (Royal) New York.
Fink's Mules (Keith) Toledo, O.; (Temple) Detroit 25-March 2.
Fisher & Gilmore (Pantages) Winnipeg, Can.
Fisher, Belle (Orpheum) St. Louis.
Fisk & Fallon (Palace) Danville, Ill.
Fitzgerald, Lillian (Majestic) Dallas, Tex.
Fitzgibbon, Bert (Keith) Washington; (Alhambra) New York 25-March 2.
Fitzgibbon, Marie (Keith) Indianapolis; (Mary Anderson) Louisville 25-March 2.
Fitzgibbon & Davis (Millers) Milwaukee.
Five of Clubs (Orpheum) Los Angeles.
Fixer, The (Grand) Evansville, Ind.
Flagler & Malia (Family) Rochester, N. Y.; (Priscilla) Cleveland 25-March 2.
Fleury, Mlle. (Pantages) Victoria, Can.
Flirtation (Grand) St. Louis, Mo.
Florenz, Tony & George (Pantages) San Francisco.
Florenz Duo (Orpheum) New York.
Foley & O'Neill (Orpheum) New York.
Foley & Massimo (Grand) St. Louis, Mo.
Follies De Vogue (Majestic) Bloomington, Ill.
Follis Sisters & LeRoy (Colonial) Erie, Pa.
For Pity's Sake (Orpheum) Lincoln, Neb.
Ford & Goodrich (Empress) St. Louis.
Ford, Margaret (Hipp.) Youngstown, O.
Ford & Houghton (Royal) New York; (Davis) Pittsburg 25-March 2.
Ford Sisters & Co. (Shea) Buffalo; (Shea) Toronto 25-March 2.
Ford, Bertie (Washington) Belleville, Ill.
Fountain of Love (Columbia) St. Louis, Mo.
Forrest & Church (Millers) Milwaukee.
Foster & Foster (Majestic) Kalamazoo, Mich.
Fowler, Edna May, & Co. (Crystal) St. Joseph, Mo.
Fowler, Bertie (Empress) St. Louis, Mo.
Fox & Ward (Shea) Buffalo; (Shea) Toronto 25-March 2.
Foy, Eddie & Family (Majestic) Dallas, Tex.
Foyer, Eddie (Loew) Hamilton, Can.
Franklin, Mr. & Mrs. (Orpheum) Calgary, Can.; (Orpheum) Spokane 25-27.
Frances & Hood (Pantages) Vancouver, Can.
Frank & Toby (Temple) Detroit; (Temple) Rochester, N. Y., 25-March 2.
Frear, Baggett & Frear (Fulton) Brooklyn.
Fredericks, Musical (Palace) Moline, Ill.
Fred's Pigs (Majestic) Cedar Rapids, Ia.
Frescotts (Pantages) Portland, Ore.
Friganza, Trixie (Orpheum) Memphis; (Orpheum) New Orleans 25-March 2.
Futuristic Revue (Keith) Indianapolis; (Mary Anderson) Louisville 25-March 2.
Gabby Bros. & Clark (Jeffers) Saginaw, Mich.
Gallerini Sisters (Colonial) New York; (Keith) Philadelphia 25-March 2.
Galvin, Wallace (Jeffers) Saginaw, Mich.
Garcinetti Bros. (Keith) Cleveland; (Keith) Toledo 25-March 2.
Gardner, Happy Jack (Orpheum) Joliet, Ill.
Gardner, Frank, & Co. (Columbia) St. Louis, Mo.
Gardner Trio (Orpheum) Champaign, Ill.
Gasch Sisters (Pantages) Ogden, Utah.
Gasper & Sinclair (Maryland) Baltimore.
Gates, McLain (Palace Hip.) Seattle; (Hip.) Portland 24-27; (Empress) Sacramento, Cal., March 3-5.
Gaudsmidts, The (Orpheum) Lincoln, Neb.
Gaxton, Wm., Co. (Orpheum) Brooklyn; (Royal) New York 25-March 2.
George, Edwin (Orpheum) Kansas City.
Gibney, Marion (Orpheum) Green Bay, Wis.
Gilbert & McCutcheon (Empress) Tulsa, Ok.
Gilfoil, Harry (Orpheum) Portland, Ore.
Gillette, Lucy (Princess) Montreal; (Temple) Hamilton, Can., 25-March 2.
Gilraine's Dancers (Club) Joplin, Mo.
Gilroy, Haynes & Montgomery (Pantages) Calgary, Can.
Gleasons & O'Houlihan (Yonge St.) Toronto.
Glen & Jenkins (American) New York.
Godfrey & Henderson (Orpheum) Ft. William, Ont.
Goetz, Coleman (Park) St. Louis.
Goldberg & Wayne (Prince) Houston, Tex.
Gordone, Robbie (Orpheum) Minneapolis.
Gorman, Rev. Frank W. (Majestic) Ft. Worth, Tex.
Gorgalis Trio (Bijou) Brooklyn.
Gorman Bros. (Warwick) Brooklyn.
Gosler, Irving (Orpheum) South Bend, Ind.
Gould & Lewis (Hipp.) Youngstown, O.; (Shea) Buffalo 25-March 2.
Gould, Venita (Empress) Grand Rapids, Mich.

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Gould, Rita (Majestic) Ft. Worth, Tex.
Grant, Louis (Majestic) Newark, N. J.
Grant, Lawrence, Co. (Maryland) Baltimore.
Grapewin, Chas. (Temple) Detroit; (Temple) Rochester, N. Y., 25-March 2.
Gray, Bee Ho (Orpheum) Kansas City.
Gray, Nan (Pantages) Kansas City.
Grew-Pates Co. (Pantages) Edmonton, Can.
Grindell & Esther (Pantages) Los Angeles.
Gruber Animals (Pantages) Tacoma, Wash.
Gulran & Newell (Bushwick) Brooklyn; (Maryland) Baltimore 25-March 2.
Gygi & Vadie (Alhambra) New York.
Gypsy Songsters (Garrick) Wilmington, Del.
Haber, Eleanor (American) New York.
Hager & Goodwin (Pantages) Calgary, Can.
Hahn, Weller & Martz (Wilson) Chicago, Ill.
Haley Sisters, Four (Orpheum) Omaha.
Hall, Julian (Yonge St.) Toronto.
Hallen & Fuller (Temple) Rochester, N. Y.; (Hipp.) Youngstown, O., 25-March 2.
Hallen & Goss (Park) St. Louis, Mo.
Hallen & Hunter (Princess) Montreal; (Temple) Hamilton, Can., 25-March 2.
Halperin, Nan (Palace) Chicago.
Hamilton, Alice (Pantages) Ogden, Utah.
Hampton & Shriner (Pantages) Tacoma, Wash.
Handworth, Octavia (Orpheum) Boston.
Hanlon & Clifton (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 25-March 2.
Hanlon, Tom & Anita (Lyric) Enid, Ok.; (Folly) Oklahoma City 24-March 2.
Hardt, Louis (Orpheum) St. Louis.
Harmon & O'Connor (American) New York.
Harris, Dixie, & Co. (Pantages) San Francisco.
Harris, Marion (Orpheum) Calgary, Can.; (Orpheum) Spokane 26-27.
Harrison, Benny, & Co. (Palace) Milwaukee.
Harrison, Minnie (Bud) (Lyric) Hoboken, N. J.
Hart & Francis (Cecil) Mason City, Ia.
Hartley, Frank (Empress) St. Louis.
Harvequers, The (Apollo) Janesville, Wis.
Harvey & Harrison (Pantages) San Francisco.
Harvey Trio (Pantages) Seattle.
Harvey, Frederick J., & Co. (Palace) Superior, Wis.
Harvey, W. S., & Co. (Lyric) Oklahoma City.
Harvey & Devora Trio (Hipp.) Terre Haute, Ind.
Havel, Arthur (Orpheum) New Orleans.
Haviland & Thornton (Columbia) St. Louis.
Hayes, Dorothy, Co. (Colonial) Erie, Pa.; (Temple) Detroit 25-March 2.
Hayward, Stafford, & Co. (Davis) Pittsburg.
Hayward, Mildred (Orpheum) Jackson, Mich.
Heath, Frankie (Orpheum) New Orleans.
Hebert's Revue (Grand) Fargo, N. D.
Heir for a Night (Jeffers) Saginaw, Mich.
Hewn Trio (Loew) New Rochelle, N. Y.
Hendricks, Amanda (Princess) Sioux City, Ia.
Henry & Moore (Novelty) Topeka, Kan.
Henshaw, Bobby (Pantages) Portland, Ore.
Herbert's Dogs (Orpheum) Des Moines, Ia.
Herbert, Hugh, Co. (Temple) Rochester, N. Y.
Herman, the Great (Miles) Detroit.
Herman & Shirley (Keith) Cleveland; (Keith) Toledo 25-March 2.
Heron, Eddie (Lincoln Sq.) New York.
Hill & Gear (Palace) Moline, Ill.
Hickey Bros., Three (Bushwick) Brooklyn.
Hickman, Geo. & Paul (Grand) Evansville, Ind.
Hill & Ackerman (Pantages) Salt Lake City.
Hill, Tivoli Girls & Hill (Grand) St. Louis.
Hilliam, Lieut. B. C. (Riverside) New York.
Hilton & Lazar (Pantages) Victoria, Can.
Hinkel & Mae (Majestic) Newark, N. J.
Hippodrome Four (Rialto) Chicago, Ill.
Hobson & Beatty (Hipp.) Baltimore.
Hoffman, Gertrude (Orpheum) Seattle; (Orpheum) Portland 25-March 2.
Holden & Graham (Oliver) Lincoln, Neb.
Holland & Pelletier (Miles) Detroit.
Holloways, The (Royal) San Antonio, Tex.
Holman, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-March 2.
Holmes & Buchanan (Keith) Indianapolis; (Mary Anderson) Louisville 25-March 2.
Holmes & LaVere (Lincoln Sq.) New York.
Holt & Rosedale (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-March 2.
Homer & Dubard (Pantages) Vancouver, Can.
Hoosier Girl (Orpheum) South Bend, Ind.
Hopkins & Axtell (Fulton) Brooklyn.
Houghton, Frank, & Co. (Hipp.) St. Paul.
Howard & Taylor (Emery) Providence.
Howard & Sadler (Loew) Hamilton, Can.
Howard, Clara (Majestic) Dallas, Tex.
Howard's Animals (Riverside) New York.
Howard's, Joseph, Revue (Orpheum) Los Angeles.
Howard, Georgia (Orpheum) Waco, Tex.
Howard, Chas., & Co. (Majestic) San Antonio, Tex.
Hoy, Lee, Co. (Pantages) Seattle.
Hoyt, Frances (Lyric) Hoboken, N. J.
Hudson, Bert E. (O. H.) Maribel, Wis.
Hughes, Mrs. Gene, & Co. (Palace) Danville, Ill.
Hughes Musical Trio (Empress) Tulsa, Ok.
Hughes, Bert, Troupe (Orpheum) Memphis; (Orpheum) New Orleans 25-March 2.
Husbands, Four (Orpheum) Duluth, Minn.
Hyams & McIntyre (Orpheum) San Francisco.
Hymer, John B., Co. (Keith) Cincinnati; (Keith) Cleveland 25-March 2.
Imperial Troupe (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-March 2.
International Revue (Globe) Kansas City.
In the Dark (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-March 2.
Isleen Sisters (Orpheum) Duluth.
Irving & Ward (Victoria) New York.
Jackson & Wahl (Pantages) Salt Lake City.
Jackson, Joe (Keith) Washington.
Jeanne (Delancey St.) New York.
Johnson, Johnny (Majestic) Dallas, Tex.
Johnson Bros. & Johnson (Palace) Superior, Wis.
Johnston, Lawrence (Pantages) Victoria, Can.
Johnston, Bert (Majestic) Milwaukee.
Jolly & Wild (Orpheum) Champaign, Ill.
Jolson, Harry (Club) Joplin, Mo.
Jones & Sylvester (Loew) New Rochelle, N. Y.
Jordan Girls, Three (Majestic) San Antonio, Tex.
Jules Circus Day (Keith) Boston; (Orpheum) Brooklyn 25-March 2.
June Dawn (Boulevard) New York.
Kalama, Princess, & Co. (Lyric) Indianapolis.
Kalma & Co. (Lincoln Sq.) New York.
Kalmar & Brown (Orpheum) Calgary, Can.; (Orpheum) Spokane 26-27.
Kanazawa Japs (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-March 2.
Kaufman & Lillian (Orpheum) New York.
Keefe & Shaw (Orpheum) Sioux Falls, S. D.
Kellermann, Annette (Keith) Philadelphia; (Keith) Washington 25-March 2.
Kelly, Tom (Pantages) Oakland, Cal.
Kelly, George, Co. (Bushwick) Brooklyn.
Kelly & Galvin (Orpheum) Seattle; (Orpheum) Portland 25-March 2.
Kelly, Walter C. (Orpheum) St. Louis.
Kenna, Chas. (Orpheum) Des Moines, Ia.
Kennedys, Dancing (Hipp.) Baltimore.
Kennedy, Francis (Keith) Boston; (Poli) Bridgeport, Conn., 25-27; (Poli) New Haven 28-March 2.
Kennedy & Nelson (Lyric) Virginia, Minn.
Kennedy, Jack (Pantages) Oakland, Cal.
Kenny & Hollis (Keith) Cleveland; (Keith) Toledo 25-March 2.
Kerr & Weston (Orpheum) Seattle; (Orpheum) Portland 25-March 2.
Kidder, Kapt., & Co. (Princess) Wichita, Kan.
Kilties, The (Bijou) Battle Creek, Mich.
Kimberly & Arnold (Keith) Boston.
King, Billy (Pantages) Victoria, Can.
King, Mollie (Keith) Washington; (Orpheum) Brooklyn 25-March 2.
King, Mazie, Co. (Keith) Philadelphia.
Kinkaid, Billy (Wilson) Chicago, Ill.
Kinkaid Kilties (Pantages) Butte, Mont.
Kitner, Hawksley & McClay (Shea) Toronto.
Kleist, Paul, & Co. (Columbia) Davenport, Ia.
Knapp & Cornalla (Warwick) Brooklyn.
Koerner, Otto (Jeffers) Saginaw, Mich.
Kohlmar, Lee, Co. (Alhambra) New York.
Kraus & LaSalle (Majestic) Waterloo, Ia.
Kuehns, The (Pantages) Portland, Ore.
Kyle, Tom (Pantages) San Diego, Cal.
LaMont's Cockatoos (Millers) Milwaukee.
La Sova & Gilmore (Bijou) Battle Creek, Mich.
LaTell, Alfred (Orpheum) Seattle; (Orpheum) Portland 25-March 2.
LaVine, Arthur, & Co. (Casino) Marshalltown, Ia.
Lamar, Leona (Majestic) Little Rock, Ark.
Lambert & Ball (Colonial) New York; (Bushwick) Brooklyn 25-March 2.
Lamont's Cockatoos: Tokyo, Japan, indef.
Lamptons, The (Majestic) Springfield, Ill.
Lane & Harper (Rialto) Chicago, Ill.
Lane & O'Donnell (Yonge St.) Toronto.
Langdons, The (Pantages) San Francisco.
Larned, Harry, & Co. (Princess) Sioux City, Ia.
Lasky's Three Types (Millers) Milwaukee.
Lavarre, Mack (Pantages) Salt Lake City.
Lavier, Jack (Orpheum) Memphis; (Orpheum) New Orleans 25-March 2.
Lawrence & Edwards (Majestic) Bloomington, Ill.

SOLD OUT!

If your news dealer tells you he has "sold out" of Billboards or hasn't got any, send us his name and address and 35c and we will see that you are supplied each week for FOUR WEEKS. BUT you must give the DEALER'S NAME.

"JUST AS GOOD is seldom good and never just." Don't accept a substitute for THE BILLBOARD.

BILLBOARD PUB. CO.,
Cincinnati, Ohio.

I enclose 35c and name of news dealer who did not have The Billboard. Please send me a copy each week for the next four weeks.

Name ____________________
City ____________ State ____________
Dealer's Name ____________________
Address ____________________

Laypo & Benjamin (Orpheum) Jackson, Mich.
[illegible] (Keith) Philadelphia.
Lazier & Worth (Orpheum) Duluth, Minn.
LeGrohs, The (Orpheum) Salt Lake City; (Orpheum) Denver 25-March 2.
Leach-Wallen Trio (Shea) Toronto.
Leon, Cecil, & Cleo Mayfield (Orpheum) Portland, Ore.
Lee & Lawrence (Grand) Minneapolis.
Leitzel (Temple) Rochester, N. Y.
Lelands, The (Pantages) Spokane.
Lemaire & Gallagher (Orpheum) St. Louis.
Leon, Great (Keith) Dayton, O.; (Keith) Cleveland 25-March 2.
Leonard, Eddie (Keith) Dayton, O.; (Keith) Columbus 25-March 2.
Lester, Doris, Trio (Club) Joplin, Mo.
Levy, Bert (Princess) Montreal; (Temple) Hamilton, Can., 25-March 2.
Lewis & Lake (Pantages) Los Angeles.
Lewis, Gwen (Orpheum) Des Moines, Ia.
Lewis & Chapin (Regina) Regina, Sask.
Lewis & Norton (Keith) Providence.
Lewis, Viola, & Co. (Majestic) Kalamazoo, Mich.
Liberty Aliens (Alhambra) New York; (Orpheum) Brooklyn 25-March 2.
Lichter, Jas. (Globe) Kansas City.
Lightners & Alexander (Shea) Toronto.
Lincoln of the U. S. A. (Orpheum) Champaign, Ill.
Lind, Homer, & Co. (Columbia) Davenport, Ia.
Little Miss Up to Date (Empress) Decatur, Ill.
Little Lord Roberts (Grand) Duluth, Minn.
Little Billy (Temple) Detroit; (Temple) Rochester, N. Y., 25-March 2.
Livingston, J. E. (Starnes Stock) Rushville, Ill.
Lloyd, Herbert, & Co. (Majestic) Waterloo, Ia.
Lord & Fuller (Jefferson) Dallas, Tex.
Lotta, Mlle., & Co. (Orpheum) Sioux Falls, S. D.
Love & Wilbur (Grand) Fargo, N. D.
Lovett-Beresford Co. (Princess) Sioux City, Ia.
Lower & Sperling Sisters (Loew) Montreal.
Lowry, Ed & Irene (American) New York.
Loran, James (Temple) Rochester, N. Y.; (Alhambra) New York 25-March 2.
Lucille & Cockie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-March 2.
Lunds, Musical (Family) La Fayette, Ind.
Lutes Bros. (Hipp.) Baltimore.
Lutgens, Hugo (Majestic) Waterloo, Ia.
Lydell & Higgins (Riverside) New York.
Lyons & Yosco (Keith) Cleveland; (Davis) Pittsburg 25-March 2.
McCormack & Irving (Orpheum) Boston.
McDermott & Wallace (Pantages) Kansas City.
McDonald, Chas. (Loew) New Rochelle, N. Y.
McDonald & Rowland (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-March 2.
McFayden, Alex. (Orpheum) Brooklyn; (Keith) Providence 25-March 2.
McGee & Anita (Bijou) Fall River, Mass.
McIntyre & Heath (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-March 2.
McIntyres, The (Temple) Rochester, N. Y.; (Keith) Columbus, O., 25-March 2.
McKay & Ardine (Mary Anderson) Louisville; (Hipp.) Youngstown, O., 25-March 2.
McKinley, Nell (Oliver) Lincoln, Neb.
McKissick & Ne Lerch (Millers) Milwaukee.
McMahon & Chappelle (Keith) Cleveland; (Keith) Toledo 25-March 2.
McNally, Dinus & DeWolf (Majestic) Houston, Tex.
Mack & Williams (Majestic) San Antonio, Tex.
Mack & Arnold (Boulevard) New York.
Mack, J. C., & Co. (Wilson) Chicago, Ill.
Mack & Earl (Orpheum) Salt Lake City; (Orpheum) Denver 25-March 2.
Mack & Vincent (Bushwick) Brooklyn; (Riverside) New York 25-March 2.
Marks, [illegible] Brooklyn.
Madden, Lew, Co. (Keith) Providence.
Madison & Winchester (Pantages) Minneapolis.
Mahoney & Rogers (Orpheum) Sioux, Ia.
Mahoney & Auburn (Emery) Providence.
Maids, Five Merry (Princess) San Antonio, Tex.
Manley, Kova (Grand) Minneapolis.
Malverin Sisters (Millers) Milwaukee.
Mang & Snyder (Majestic) Austin, Tex.
Marck's Lions (Keith) Cincinnati; (Keith) Dayton 25-March 2.
Marceno, Navarro & Marceno (Miles) Detroit.
Mario, Rita, Orchestra (Keith) Columbus, O.; (Keith) Cleveland 25-March 2.
Marr & Evans (Rialto) Chicago, Ill.
Married Via Wireless (Keith) Cincinnati; (Mary Anderson) Louisville 25-March 2.
Marshall, Edward (Maryland) Baltimore; (Keith) Philadelphia 25-March 2.
Martyn & Florence (Pantages) Kansas City.
Marx Bros., Four (Orpheum) Fresno, Cal.
Mary's Day Out (Lyric) Oklahoma City.
Mason, Harry, & Co. (Strand) Winnipeg, Can.
Mason, Harry L. (Keith) Columbus, O.
Mason & Keeler (Keith) Washington; (Maryland) Baltimore 25-March 2.
Mathews, Bob (Keith) Providence.
Maxine Bros. & Bobby (Orpheum) Joliet, Ill.
Mayhew, Stella (Colonial) New York.
Mayer, Frank, & Co. (Auditorium) Waco, Tex.
Meachum & Meachum ([illegible]) Amarillo, Tex.
Medlin, Watts & Townes (Mary Anderson) Louisville; (Empress) Grand Rapids, Mich., 25-March 2.
Melburne, Mr. & Mrs. (Orpheum) Duluth.
Mellinger & Myers (Keith) Boston; (Orpheum) Brooklyn 25-March 2.
Mercedes (Orpheum) Des Moines, Ia.
Merchant Prince (Empress) Decatur, Ill.
Merkett & Benton (Princess) San Antonio, Tex.
[illegible], Five (Pantages) Butte, Mont.
Mignon (Bushwick) Brooklyn; (Royal) New York 25-March 2.
[illegible], Katherine (Yonge St.) Toronto.
Mills, Jane (Pantages) Butte, Mont.
Milo (Orpheum) New Orleans.
[illegible] (Rialto) Chicago, Ill.
Milton & DeLong Sisters (Keith) Cleveland.
[illegible], Willie, & Co. (Majestic) Waterloo, Ia.

Robert J. Mills
The American Troubadour.

Monalua Sextette (Fox) Aurora, Ill.
Monroe & Grant (Avenue B) New York.
Monroe, Chauncey (Pantages) Kansas City.
Montambo & Wells (Princess) San Antonio, Tex.
Montgomery & Perry (Orpheum) Des Moines, Ia.
Montgomery, Marshall (Brandeis) Omaha, Neb.
Moon & Morris (Keith) Providence; (Orpheum) Brooklyn 25-March 2.
Moore, Jean (Majestic) Springfield, Ill.
Moore & Whitehead (Empress) Grand Rapids, Mich.; (Temple) Detroit 25-March 2.
Moore & Gerald (Riverside) New York.
Moore & Haeger (Orpheum) Los Angeles.
Moran, Hazel (Majestic) Dallas, Tex.
Moran & Wiser (Orpheum) South Bend, Ind.
Moriarty & McCarthy Sisters (Columbia) St. Louis, Mo.
Morenos, The (Regina) Regina, Sask.
Morgan Dancers (Orpheum) Omaha.
Morgan, Jim & Betty (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-March 2.
Morrell, Frank (Pantages) Edmonton, Can.
Morris & Campbell (Orpheum) Brooklyn; (Colonial) New York 25-March 2.
Morris, Elida (Orpheum) San Francisco.
Morton Bros. (Lincoln Sq.) New York.
Morton & Glass (Orpheum) San Francisco.
Morton, Ed (Keith) Cincinnati; (Keith) Indianapolis 25-March 2.
Morton, James C. (Royal) New York; (Bushwick) Brooklyn 25-March 2.
Moss & Frye (Temple) Hamilton, Can.; (Colonial) New York 25-March 2.
Motor Boating (Hipp.) Youngstown, O.; (Keith) Toledo 25-March 2.
Mullane, Frank (Fulton) Brooklyn.
Mullen & Coogan (Bushwick) Brooklyn; (Riverside) New York 25-March 2.
Muller & Lawrence (Orpheum) St. Paul.
Mumford & Thompson (Pantages) Denver.
Murphy, Senator Francis (Pantages) Oakland, Cal.
Murray, Elizabeth (Orpheum) Minneapolis.
Myrl & Delmar (Park) St. Louis.
Natalie Sisters (Orpheum) Minneapolis.
Naughty Princess (Majestic) Cedar Rapids, Ia.
N [illegible], Tex.
Nelson Trio (Grand) Fargo, N. D.
Nelsons, Five (Palace) Chicago.
Nesbit, Evelyn (Orpheum) Brooklyn; (Alhambra) New York 25-March 2.
Nichols, Nellie (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 25-March 2.
Nicholson, Archie, Trio (Byers) Ft. Worth, Tex.
Night Boat (Majestic) Austin, Tex.
Nonette (Shea) Buffalo; (Shea) Toronto 25-March 2.
Norman, Mary (Pantages) Minneapolis.
Normans, Four, Juggling (Columbia) St. Louis.
Norwood & Hall (Majestic) Little Rock, Ark.
Norrises' Animals (Grand) Minneapolis.
Noval Bros. (Palace) Minneapolis.
Nugent, J. C. (Orpheum) Seattle; (Orpheum) Portland 25-March 2.
O'Connor & Dixon (DeKalb) Brooklyn.
O'Mar Sisters (Strand) Halifax, N. S., Can., 25-27; (Empress) Amherst 28-March 2.
O'Meara, Jerry & Gretchen (Orpheum) Champaign, Ill.
O'Neil, Doc (Orpheum) Los Angeles.
O'Neil & Walmsley (Keith) Cincinnati; (Keith) Indianapolis 25-March 2.
Oakland, Will (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 25-March 2.
Oelman, Martha, & Co. (Royal) San Antonio, Tex.
Ocean Bound (American) Chicago, Ill.
Odonne (Rialto) Chicago, Ill.
Ogden & Benson (Majestic) Cedar Rapids, Ia.
Old Soldier Fiddlers (National) New York.
Olga & Mishka Co. (Majestic) Little Rock, Ark.
Ombres, Les (Bushwick) Brooklyn.
Ordway, Laurie (Palace) Brooklyn.
Orth & Lillian (Grand) Fargo, N. D.
Orville & Madeline (Broadway) Springfield, Mass.
Osborne, Ruth (Orpheum) Salt Lake City; (Orpheum) Denver 25-March 2.
Onuki, Haruko (Orpheum) Kansas City.
Our Family (Majestic) San Antonio, Tex.
Owen & Moore (Pantages) Tacoma, Wash.
Packard Trio (Palace) Superior, Wis.
Padden, Sarah (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 25-March 2.
Paka Toots (Orpheum) Los Angeles.
Palmer, Gaston (Palace) Rockford, Ill.
Patterson, Burdella (Majestic) Chicago.
Patton, W. B., & Co. (Orpheum) Ft. William.
Paullar (Family) La Fayette, Ind.
Peacock Alley (Orpheum) Minneapolis.
Pearl Bros. & Burns (Novelty) Topeka, Kan.
Pearl, Bubbla (Jefferson) Dallas, Tex.
Pedrini, Paul, & Monks (Club) Joplin, Mo.
Percival, Walter (Majestic) Newark, N. J.
Pernikoff & Rose (Loew) Montreal.
Perrone, Conni, & Trixie (Orpheum) Minneapolis.
Phina & Picks (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 25-March 2.
Piccard Trio (Millers) Milwaukee.
Pietro (Colonial) Erie, Pa.
Pingree, Helen (Avenue B) New York.
Pisano, Gen., & Co. (Palace) Milwaukee.
Polk, Jack (Colonial) Logansport, Ind.
Potters, Peerless (Auditorium) Waco, Tex.
Prevost & Brown (Majestic) Chicago.
Primrose Minstrels (Pantages) San Diego, Cal.
Princess Wah-Letka (Arris) Mansfield, O.
Prosper & Maret (Princess) Montreal; (Keith) Washington 25-March 2.
Prosperity (Empress) Tulsa, Ok.
Pruitt, Bill (Pantages) Ogden, Utah.
Pucks, The (Auditorium) Waco, Tex.
Purcella & Ramsey (Bijou) Brooklyn.
Quinn, Jack, & Teddy (Princess) S. Boston, Va.
Raines & Goodrich (Orpheum) Sioux City, Ia.
Ray & Fay (Palace) Moline, Ill.
Raymond & O'Connor (Keith) Toledo, O.
Readings, Four (Pantages) Denver.
Rector, Weber & Talbot (Hipp.) Alton, Ill.
Reddy, Jack (St. James) Boston.
Reed & Wright Girls (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-March 2.
Reed & Hudson (Palace) St. Paul.
Reeves, Billy (Orpheum) Minneapolis.
Regal & Mack (St. James) Boston.
Regal & Bender (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-March 2.
Reno Sisters (Liberty) Oklahoma City, Ok.
Remple, Harriet (Orpheum) Kansas City.
Remple, Bessie (Orpheum) Los Angeles.
Revue DeVogue (Pantages) Kansas City.
Reynard, Ed (Keith) Columbus, O.
Rice & Werner (Orpheum) Salt Lake City; (Orpheum) Denver 25-March 2.
Richards, Great (Bushwick) Brooklyn.
Richards & Kyle (Oliver) Lincoln, Neb.
Rigby, Arthur (Empress) Decatur, Ill.
Rigoletto Bros. (Liberty) Oklahoma City, Ok.
Riley, W. J. (Orpheum) Brooklyn; (Alhambra) New York 25-March 2.
Ripon, Alf. (Greeley Sq.) New York.
Roberts, Joe (Pantages) Denver.
Robins, A. (Majestic) Houston, Tex.
Rockwell & Wood (Hipp.) Youngstown, O.
Rodriguez (Pantages) Oakland, Cal.
Rogers, Will & Mary (Hipp.) Baltimore.
Rosalind (Pantages) San Francisco.
Rose, Gertrude (Broadway) Springfield, Mass.
Ross & Moon (Keith) Washington.
Roscoe Minstrels (Pantages) Seattle.
Roth Bros. (Keith) Indianapolis; (Empress) Grand Rapids, Mich., 25-March 2.
Rowley & Tointon (Lincoln Sq.) New York.
Royal Gascoignes (Palace) Danville, Ill.
Royal Scottish Entertainers (Casino) Marshalltown, Ia.
Roye, Ruth (Orpheum) Oakland, Cal.
Rubeville (Keith) Philadelphia.
Rubini, Jan (Pantages) San Diego, Cal.
Rudinoff (Empress) Grand Rapids, Mich.
Ruegger, Elsa (Keith) Philadelphia.
Rucker & Winifred (Orpheum) Green Bay, Wis.

Russell, Mabel (Keith) Dayton, O.; (Keith) Columbus 25-March 2.
Ryan & Ryan (DeKalb) Brooklyn.
Ryan, Margaret (Palace) Flint, Mich.
Ryan & Lee (Riverside) New York; (Bushwick) Brooklyn 25-March 2.
Salmo, Juno (Temple) Hamilton, Can.
Sampsel & Leonhard (Greeley Sq.) New York.
Samuels, Rae (Temple) Rochester, N. Y.; (Shea) Buffalo 25-March 2.
Santi & Co. (Orpheum) Portland, Ore.
Santos & Hayes (Keith) Boston; (Keith) Providence 25-March 2.
Saxton, Wm. K. (Warwick) Brooklyn.
Scanlon & Press (National) New York.
Scarploff & Varvara (Orpheum) San Francisco.
Scheff, Fritzi (Orpheum) New Orleans.
Sea Roamers, The (Lyric) Virginia, Minn.
Seeley, Blossom (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-March 2.
Seibini & Grovini (Empress) Omaha, Neb.
Serenaders, Six (Liberty) Oklahoma City, Ok.
Sextet De Luxe (Majestic) Waterloo, Ia.
Sharrocks, The (Orpheum) Portland, Ore.
Shaw, Lola (Yonge St.) Toronto.
Shaw, Allan (Orpheum) Calgary, Can.; (Orpheum) Spokane, Wash., 26-27.
Shaw & Campbell, Misses (Majestic) San Antonio, Tex.
Shayne, Al (Orpheum) San Francisco.
Sheehan & Regay (Palace) Chicago.
Sherman, Van & Hyman (Lincoln Sq.) New York.
Sherman's, Dan, Circus (Park) St. Louis.
Sidelli, Minette (Pantages) Portland, Ore.
Silber & North (Majestic) Springfield, Ill.
Silver & Duval (Pantages) Spokane.
Simmons, Danny (Princess) San Antonio, Tex.
Simon, Louis (Majestic) Chicago.
Simpson & Dean (Erber) E. St. Louis, Ill.
Sims, Bobbie (Orpheum) Portland, Ore.
Sinclair & Tyler (Pantages) Butte, Mont.
Skipper & Castrup (Majestic) Ft. Worth, Tex.
Skipper, Kennedy & Reeves (Miles) Detroit.
Slacker, The (Palace) Flint, Mich.
Smith, Willie (Boulevard) New York.
Smith & Kaufman (Majestic) Springfield, Ill.
Snow, Ray (Bijou) Battle Creek, Mich.
Solar, Willie (National) New York.
Song & Dance Revue (Pantages) Tacoma, Wash.
Sorrento Quintet (Empress) Omaha, Neb.
Southern, Dorothy, Trio (Lyric) Lincoln, Neb.
Spencer & Williams (Orpheum) Memphis; (Orpheum) New Orleans 25-March 2.
Soldiers, Six Musical (Orpheum) New York.
Spivens' Dorney (Millers) Milwaukee.
Sports in Alps (Keith) Columbus, O.; (Colonial) Erie, Pa., 25-March 2.
Sprague & McNeece (National) New York.
St. Denis, Ruth (Majestic) San Antonio, Tex.
Stampede Riders (O. H.) Newport, R. I., 18-20.
Stanley, Stan (Orpheum) Oakland, Cal.
Stanley, Aileen (Orpheum) Waco, Tex.
Stanley & Birnes (Palace) Chicago.
Stanton, Will, & Co. (Orpheum) Jackson, Mich.
Stanton, Val & Ernie (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 25-March 2.
Steadman, A. & F. (Temple) Detroit; (Temple) Rochester, N. Y., 25-March 2.
Steiner Trio (Pantages) Victoria, Can.
Stetson & Huber (Globe) Kansas City, Mo.; (Empress) Tulsa, Ok., 24-27.
Stevens, Balancing (Majestic) Kalamazoo, Mich.
Stewart Sisters, Three (Orpheum) St. Paul.
Stewart & Donahue (Davis) Pittsburg; (Keith) Dayton, O., 25-March 2.
Stockdill, Charlotte (Apollo) Janesville, Wis.
Stoddard & Haynes (Hipp.) St. Paul.
Submarine F-7 (Majestic) Ft. Worth, Tex.
Suffragette Revue (Orpheum) Quincy, Ill.
Sun Fong Lin Troupe (Columbia) Davenport, Ia.
Suratt, Valeska (Bushwick) Brooklyn.
Swain's Novelty (Majestic) Bloomington, Ill.
Swan & Swan (Palace) Flint, Mich.
Swift & Kelly (Orpheum) Brooklyn; (Keith) Washington 25-March 2.
Swor & Avey (Maryland) Baltimore; (Shea) Buffalo 25-March 2.
Swor, Bert (Orpheum) Lincoln, Neb.
Sylvester & Vance (Orpheum) Omaha, Neb.
Tabor & Greene (Lincoln) Chicago, Ill.
Tango Shoes (Palace) Chicago.
Tanguay, Eva (Keith) Toledo, O.
Taylor Trio (Alhambra) New York.
Taylor, Gladys (Bijou) Brooklyn.
Tennessee Trio (Bijou) Battle Creek, Mich.
Terry, Arthur & Grace (Majestic) Kalamazoo, Mich.
Thalero's Circus (Orpheum) Sioux City, Ia.
Thompson, Pat (Pantages) Seattle.
Tick Tock Girl (Regent) Muskegon, Mich.
Tiller Sisters (Jeffers) Saginaw, Mich.
Togan & Geneva (Lyric) Indianapolis.
Tokai Japs (Lyric) Hoboken, N. J.
Toozoonins, Nine (Temple) Hamilton, Can.
Totten, Jas. Byron (Pantages) Minneapolis.
Towle, Joe (Majestic) San Antonio, Tex.
Tracey & McBride (DeKalb) Brooklyn.
Travers & Douglas (Orpheum) Des Moines, Ia.
Traville Bros., & Seal (Palace) Ft. Wayne, Ind.
Tremaine, Bobby (Pantages) Oakland, Cal.
Trix, Helen, & Sister (Mary Anderson) Louisville.
Tunda, Harry (Greeley Sq.) New York.
Tucker, Sophie, Co. (Orpheum) St. Paul.
Twentieth Century Whirl (Orpheum) Peoria, Ill.
Tyler & St. Claire (Orpheum) Omaha.
Tyler & Crolius (Empress) Tulsa, Ok.
Tyroleans, Dancing (Pantages) Calgary, Can.
Unexpected, The (Palace) Rockford, Ill.
University Four (Majestic) Newark, N. J.
Usher, Claude & Fannie (Orpheum) Omaha.
Uyeno Japs (Pantages) Calgary, Can.
Valayda Nuts (Erber) East St. Louis, Ill.
Valentine & Bell (Riverside) New York.
Vallecita's Leopards (Orpheum) Memphis; (Orpheum) New Orleans 25-March 2.
Valmora's Gypsies (Orpheum) Oakland, Cal.
Van & Schenck (Alhambra) New York 25-March 2.
Van Fossen, Harry (Orpheum) St. Paul.
Van & Yorke (Lyric) Oklahoma City.
Van & Belle (Orpheum) St. Louis.
Van Bergen, Martin (Columbia) St. Louis.
Vance & Taylor (Palace) Rockford, Ill.
Vanity Fair (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 25-March 2.
Vardon & Perry (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-March 2.
Verona, Countess (Pantages) Victoria, Can.
Veronica & Hurl Falls (Grand) Evansville, Ind.
Vernon, Hope (Pantages) Seattle.
Vine & Temple (Auditorium) Waco, Tex.
Violet & Edith (Loew) Montreal.
Von Cello (Royal) San Antonio, Tex.
Von Etta & Gordon (Strand) Winnipeg, Can.
Walker & Texas (Erber) East St. Louis, Ill.
Walsh & Bentley (Orpheum) Sioux Falls, S. D.
Walters, Flo & Ollie (Pantages) Oakland, Cal.
Walters, Two (Loew) Hamilton, Can.
Walton & Gilmore (Fulton) Brooklyn.
Ward, Will, & Wm. (Colonial) Erie, Pa.
Ward, Bell & Ward (Pantages) Tacoma, Wash.
Ward & Cullen (Avenue B) New York.
Warren & Conley (Brandeis) Omaha, Neb.
Washington Trio (Casino) Marshalltown, Ia.
Wassmann (Rialto) Chicago, Ill.
Watson, Jos. K. (Pantages) Denver.
Weber & Redner (Alhambra) New York.
Weber Girls, Three (Orpheum) Calgary, Can.; (Orpheum) Spokane 26-27.
Weiser & Reiser (Bijou) Fall River, Mass.
Welch, Mealy & Montrose (Bijou) Fall River, Mass.
Weston, Willie (Orpheum) Omaha.
Weston Sisters, Three (Grand) St. Louis.
Weston & Flint (Orpheum) New York.
Wheeler & Moran (Orpheum) Duluth, Minn.
Whiffen, Mrs. Thomas (Majestic) Houston, Tex.
White & Haig (Keith) Boston; (Riverside) New York 25-March 2.
White Circus (Emery) Providence.
Wilbert, Raymond (Majestic) Milwaukee.
Wilbur, Clarence (Grand) Duluth, Minn.
Wilde, Mr. & Mrs. G. (Keith) Philadelphia.
Wilkins & Wilkins (Pantages) Portland, Ore.
Willard (Royal) San Antonio, Tex.
Williams & Wolfus (Orpheum) Kansas City.
Williams, J. & C. (Keith) Providence; (Keith) Philadelphia 25-March 2.
Wilson, Frank (Orpheum) New York.
Wilson-Aubrey Trio (Temple) Rochester, N. Y.
Wilson, Lew (Pantages) Winnipeg, Can.
Wilson, Jack, & Co. (Royal) New York.
Wilson Bros. (Jefferson) Dallas, Tex.
Wilson & Larsen (Kedzie) Chicago.
Winter Garden Revue, 1917 (Empress) St. Louis.
Wohlman, Al (Loew) Hamilton, Can.
Wolf & Stewart (Empress) St. Louis.
Wellman, Emily Ann (Majestic) Milwaukee.
Woman Proposes (Fox) Aurora, Ill.
Wood, Britt (Maryland) Baltimore.
Woodward, Guy, & Co. (Jefferson) Dallas, Tex.
Wright & Dietrich (Keith) Boston.
Wyatt's Lads & Lassies (Orpheum) St. Paul.
Young, Chas. (Orpheum) Madison, Wis.
Young, Ollie, & April (Maryland) Baltimore 25-March 2.
Young, Margaret (Maryland) Baltimore.
Youngers, The (Prince) Houston, Tex.
Zara-Carmen Trio (Pantages) Butte, Mont.
Zertho's Novelty (Empress) Tulsa, Ok.
Ziegler Twins & Band (Orpheum) San Francisco.
Zig Zag Revue (Bijou) Battle Creek, Mich.
Zira, The (Hipp.) Terre Haute, Ind.
Zira's Leopards (Pantages) Denver.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: Detroit 18-23.
Among Those Present: (Blackstone) Chicago, indef.
Anglin, Margaret: New York Dec. 25, indef.
Arliss, George, in Hamilton, H. C. Judge, mgr.: Boston Feb. 18, indef.
Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Empire) New York 14, indef.
Blind Youth, Lou Tellegen, mgr.: New York Dec. 3, indef.
Bird of Paradise, Oliver Morosco, mgr.: Butte, Mont., 21; Great Falls 22; Helena 23-24.
Boomerang, The, David Belasco, mgr.: Boston Dec. 26-March 2.
Brat, The, Oliver Morosco, mgr.: Boston Feb. 11, indef.
Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
Captain Kidd, Jr., Cohan & Harris, mgrs.: Pittsburg Feb. 4, indef.
Cheating Cheaters, A. H. Woods, mgr.: Chicago Jan. 28, indef.
Cheer Up, Charles Dillingham, mgr.: New York Aug. 23, indef.
Chicago Grand Opera Co.: (Boston O. H.) Boston 18-March 2.
Chu Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 27, indef.
Cohan Revue of 1918, Cohan & Harris, mgrs.: New York Dec. 31, indef.
Come Out of the Kitchen, with Ruth Chatterton, Henry Miller, mgr.: Cincinnati, O., 18-23.
Country Cousin, Klaw & Erlanger, mgrs.: Rochester, N. Y., 18-20.
Dangerous Girl, Ed W. Rowland, mgr.: Detroit 17-23; Cleveland 25-March 2.
Daughter of the Sun, Rowland & Howard, mgrs.: Chatham, Can., 20; Flint, Mich., 21; Ann Arbor 22; Adrian 23; Detroit 24-March 2.
Dietrichstein, Leo, John D. Williams, mgr.: New York Nov. 20, indef.
Everywoman, Henry W. Savage, mgr.: Victoria, Tex., 20; San Antonio 21-24; Austin 25; Marlin 26; Waco 27-28.
Experience, Arthur S. Miller, mgr.: Peru, Ind., 20; Huntington 21; Logansport 22-23; Kokomo 25-26; Ft. Wayne 27-28; Battle Creek, Mich., March 1-2.
Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.
Flo-Flo, John Cort, mgr.: New York Dec. 26, indef.
Freckles (Northern), Broadway Am. Co., mgrs.: Long Pine, Neb., 20; Ainsworth 21; Valentine 22; Merriman 23; Cody 25; Rushville 26; Hay Springs 27; Alliance 28.
Freckles (Western), Broadway Am. Co., mgrs.: Lewistown, Mont., 20; Judith Gap 21; Hedgesville 22; Billings 23.
General Post, Charles Dillingham, mgr.: New York Dec. 24-Feb. 23.
Girl o' Mine, Marbury & Shubert, mgrs.: New York Jan. 28, indef.
Girl From Broadway, Clyde E. Anderson, mgr.: Foleyet, Ont., Can., 20; Shawmere 21; Oatland 22; Elsas 23; Peterbell 25; Fire River 26; Minnipuka 27; Oba 28; Shekak March 1; Horn Bay 2.
Going Up, Cohan & Harris, mgrs.: New York Dec. 25, indef.
Gypsy Trail, Arthur Hopkins, mgr.: Chicago Dec. 4, indef.
Gypsy Trail, Arthur Hopkins, mgr.: Chicago Dec. 23, indef.
Hans & Fritz, Griff Williams, mgr.: Bellefontaine, O., 20; Bucyrus 21; Mansfield 22; Wooster 23; Middletown 24; Xenia 25; Hillsboro 27; Camp Sherman 28-March 2.
Have a Heart, Henry W. Savage, mgr.: Ft. Wayne, Ind., 20; Findlay, O., 21; Springfield 22; Lima 23; Fremont 24; Akron 25; Youngstown 27; Canton 28.
Henpecked Henry, Gaskell & MacVitty, Inc., Merle H. Norton, gen. mgr.: Mt. Union, Pa., 21; Sunbury 22; Berwick 23; Shamokin 25; Mt. Carmel 27; Lansford 28.
Her Regiment, Joe Weber, mgr.: Boston 18-23.
Hitchy-Koo: (Colonial) Boston 28-Feb. 23.
Hodge, William, Lee Shubert, mgr.: Phila. Jan. 28, indef.
Human Soul, J. A. Schwenk, mgr.: Winnipeg, Can., 18-23; Denver, Col., 25-March 2.
Ikey & Abey, George H. Bubb, mgr.: Belleville, Ill., 20; Benton 23; Marion 25.
Indestructible Wife, Wm. A. Brady, mgr.: New York Jan. 30, indef.
Josephine: New York Jan. 28, indef.
Kellard, John E.: Denver, Col., 18-23; Lincoln, Neb., 26-27; Omaha 28-March 2.
Leave It To Jane, Elliott, Comstock & Gest, mgrs.: Chicago, Jan. 22, indef.
Lilac Time, Selwyn & Co., mgr.: Chicago Dec. 24, indef.
Little Teacher, Cohan & Harris, mgrs.: New York Feb. 4, indef.
Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.
Love o' Mike, Walter Floyd, mgr.: St. Joseph, Mo., 20; Omaha, Neb., 21-23; Cedar Rapids, Ia., 24; Iowa City 25; Davenport 26; Battle Creek, Mich., 27; Grand Rapids 28; Lansing March 1; Ann Arbor 2.
Love Mill, Andreas Dippel, mgr.: New York Feb. 8, indef.
Mack, Andrew, Walter Sanford, mgr.: New Orleans, La., 17-23.
Marcus Musical Comedy: Salem, Mass., 18-23.
Madonna of the Future, Oliver Morosco, mgr.: New York Jan. 28, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Boston Dec. 24, indef.
Man Who Stayed at Home: Chicago Dec. 24, indef.
Mantell, Robert B., J. R. Dickson, mgr.: St. Louis 17-23; Kansas City 24-March 2.
Marriage Question, Rowland & Howard, mgrs.: Huntingdon, Pa., 20; Waynesburg 21; Wheeling, W. Va., 22-23.
Mary's Ankle, A. H. Woods, mgr.: Chicago Feb. 3, indef.
Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
Maytime, The Shuberts, mgrs.: Chicago Jan. 20, indef.
Midnight Follies, Hugh Shutt, mgr.: Kokomo, Ind., 18-20; Noblesville 21.
Naughty Wife, Selwyn & Co., mgrs.: Boston Jan. 28, indef.
Oh, Lady, Lady, Comstock & Elliott, mgrs.: New York Feb. 2, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
Old Lady 31: (Manhattan O. H.) New York 11-23.
Ott, Bob, Musical Comedy: Middletown, N. Y., 18-23; Somerville, N. J., 25-March 2.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, indef.
Passing Show of 1917, The Shuberts, mgrs.: Phila. Jan. 14, indef.
Polly With a Past, David Belasco, mgr.: New York, indef.
Pom Pom, Henry W. Savage, mgr.: Minneapolis, Minn., 18-20; Eau Claire, Wis., 24; Superior 25; Ashland 27; Ishpeming, Mich., 28.
Potash & Perlmutter in Society, Eugene F. Wilson, mgr.: Montreal, Can., 18-23; Hartford, Conn., 25-27; Springfield, Mass., 28-March 2.
Pretty Papa, Woodhall Am. Co., mgrs.: Lindsay, Can., 20; Orillia 21; Oshawa 22; Kingston 23; Belleville 25; Trenton 26; Hamilton 27-28; Galt March 1; Brantford 2.
Richards, the Wizard, Ralph Richards, mgr.: Memphis, Tenn., 17-23; Cairo, Ill., 24-March 2.
Robinson Crusoe, F. Stuart Whyte, mgr.: Toronto, Can., 18-23; Syracuse, N. Y., 25-27; Rochester 28-March 2.
Robson, May: El Paso, Tex., 22-23.
San Carlo Opera Co.: Duluth, Minn., 18-20.
Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgrs.: Columbus, O., 18-20; Indianapolis, Ind., 21-23.
Seven Days' Leave, Daniel Frohman, mgr.: New York Jan. 17, indef.
Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef.
Sinbad: (Winter Garden) New York, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Kansas City 25-28.
So Long, Letty, Cyril Ring, mgr.: Syracuse, N. Y., 18-20; Rochester 21-23; Buffalo 25-March 2.
Step Lively, Woodhall Am. Co., mgrs.: Perth, Can., 20; Ottawa 21; Smith Falls 22; Cornwall 23; Brockville 25.
Stone, Fred, Charles Dillingham, mgr.: New York Oct. 16, indef.
Stop, Look, Listen, F. A. Wade, mgr.: Logan, Utah 20; Reno, Nev., 22-23; San Francisco, Cal., 24-March 9.
Success, Liebler & Co., mgrs.: New York Jan. 28, indef.
Sunny South, J. C. Rockwell, mgr.: Susquehanna, Pa., 20; Hancock, N. Y., 21; Deposit 22; Walton 23; Delhi 24; Bainbridge 25; Sayre, Pa., 26; Whitneys Point 27.
Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Taylor, Laurette, Klaw & Erlanger, mgrs.: New York Dec. 31, indef.
Thirteenth Chair, Wm. Harris, mgr.: Boston Dec. 25, indef.
Thurston, Magician, R. H. Fisher, bus. mgr.: Cincinnati, O., 17-23; Columbus 25-March 2.
Tiger Rose, David Belasco, mgr.: New York, indef.
Toot Toot, Henry W. Savage, mgr.: (Forrest) Phila., Feb. 4, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Youngstown, O., 20; Butler, Pa., 21; Johnstown 22; Altoona 23; Tyrone 25; Lewistown 26; Harrisburg 27; Hagerstown, Md., 28; Hanover, Pa., March 1; York 2.
Upstairs and Down, Oliver Morosco, mgr.: Phila. Feb. 4, indef.
Very Idea, Anderson & Weber, mgrs.: Chicago Jan. 7, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 21, indef.
Warfield, David, David Belasco, mgr.: Chicago Jan. 21, indef.
Washington Square Players: New York Oct. 31, indef.
Why Marry, Selwyn & Co., mgr.: New York Dec. 25, indef.
Wilson, Al H., Sidney R. Ellis, mgr.: Owen Sound, Ont., Can., 20; Stratford 21; London 22-23; Chatham 25; Wallaceburg 26; Brantford 27; Brockville March 1; Kingston 2.
World Producing Co.: Brockton, Mass., 18-20.
Yes or No, Anderson & Weber, New York Dec. 21, indef.
Ziegfeld Follies of 1917, Florenz Ziegfeld, mgr.: (Illinois) Chicago Dec. 23, indef.

BURLESQUE

AMERICAN CIRCUIT

Americans: Akron, O., 21-23; (Empire) Cleveland 25-March 2.
Army and Navy Girls (Gayety) Chicago 18-23; (Gayety) Milwaukee 25-March 2.
Auto Girls (Garden) Buffalo 18-23; (Star) Toronto 25-March 2.
Aviators: (Trocadero) Philadelphia 18-23; S. Bethlehem, Pa., 25; (Majestic) Wilkes-Barre 27-March 2.
Biff, Bing, Bang: Amsterdam, N. Y., 20; Schenectady 21-23; Holyoke, Mass., 25-27; Springfield 28-March 2.
Broadway Belles: Open week 18-23; (Century) Kansas City 25-March 2.
Cabaret Girls: (Gayety) Minneapolis 18-23; (Star) St. Paul 25-March 2.
Charming Widows: (Savoy) Hamilton, Can., 18-23; (Cadillac) Detroit 25-March 2.
Darlings of Paris: Wrightstown, N. J., 20-23; (Gayety) Baltimore 25-March 2.
Follies of Pleasure: (Gayety) Milwaukee 18-23; (Gayety) Minneapolis 25-March 2.
Forty Thieves: Lowell, Mass., 18-20; Worcester 21-23; (Olympic) New York 25-March 2.
French Frolics: (Star) St. Paul 18-23; open week 25-March 2.
Gay Morning Glories: (Empire) Cleveland 18-23; Erie, Pa., 25; New Castle, 27; Youngstown, O., 28-March 2.
Girls From Happyland: (Howard) Boston 18-23; Lowell, Mass., 25-27; Worcester 28-March 2.
Girls From Follies: Youngstown, O., 21-23; (Victoria) Pittsburg 25-March 2.
Girls From Joyland: (Lyceum) Columbus, O., 18-23; Wheeling, W. Va., 25; Canton, O., 27; Akron 28-March 2.
Grown-Up Babies: (Empire) Hoboken, N. J., 18-23; (Star) Brooklyn 25-March 2.
Hello Girls: (Cadillac) Detroit 18-23; (Gayety) Chicago 25-March 2.
Innocent Maids: (Englewood) Chicago 18-23; (Empire) Chicago 25-March 2.
Jolly Girls: (Gayety) Philadelphia 18-23; (Majestic) Scranton, Pa., 25-March 2.
Lady Buccaneers: Holyoke, Mass., 18-20; Springfield 21-23; (Howard) Boston 25-March 2.
Lid Lifters: (Majestic) Wilkes-Barre, Pa., 21-23; (Empire) Hoboken, N. J., 25-March 2.
Military Maids: (Gayety) Brooklyn 18-23; Poughkeepsie, N. Y., 25; Amsterdam 27; Schenectady 28-March 2.
Mischief Makers: (Standard) St. Louis 18-23; (Englewood) Chicago 25-March 2.
Mile-a-Minute Girls: (Majestic) Scranton, Pa., 18-23; Binghamton, N. Y., 25; Oswego 27; Niagara Falls 28-March 2.
Monte Carlo Girls: (Century) Kansas City 18-23; (Standard) St. Louis 25-March 2.
Orientals: (Victoria) Pittsburg 18-23; Johnstown, Pa., 25; Altoona 27; Harrisburg 28; York March 1; Reading 2.
Pacemakers: (Star) Toronto 18-23; (Savoy) Hamilton, Can., 25-March 2.
Parisian Flirts: (Olympic) New York 18-23; (Gayety) Philadelphia 25-March 2.
Record Breakers: (Majestic) Indianapolis 18-23; open week 25-March 2.
Review of 1918: Oswego, N. Y., 20; Niagara Falls 21-23; (Garden) Buffalo 25-March 2.
Social Follies: (Empire) Chicago 18-23; (Majestic) Indianapolis 25-March 2.
Some Babies: Open week 18-23; (Lyceum) Columbus, O., 25-March 2.
Speedway Girls: (Gayety) Baltimore 18-23; (Trocadero) Philadelphia 25-March 2.
Tempters: Altoona, Pa., 20; Harrisburg 21; York 22; Reading 23; Bristol 25; Wrightstown, N. J., 27-March 2.
White Pats: (Star) Brooklyn 18-23; (Gayety) Brooklyn 25-March 2.

COLUMBIA CIRCUIT

Behman Show: (People's) Philadelphia 18-23; (Palace) Baltimore 25-March 2.
Best Show in Town: (Jacques) Waterbury, Conn., 18-23; Meriden, Conn., 25-27; Newburg, N. Y., 28-March 2.
Bon Tons: Des Moines, Ia., 17-21; (Gayety) Omaha 23-March 1.
Bostonians: (Miner's Bronx) New York 18-23; open week 25-March 2.
Bowerys: (Gayety) Kansas City 18-23; (Gayety) St. Louis 25-March 2.
Broadway Frolics: (Columbia) New York 18-23; (Casino) Brooklyn 25-March 2.
Burlesque Revue: (Gayety) St. Louis 18-23; (Star & Garter) Chicago 25-March 2.
Burlesque Wonder Show: (Star & Garter) Chicago 18-23; (Gayety) Detroit 25-March 2.
Follies of the Day: (Star) Cleveland 18-23; (Empire) Toledo 25-March 2.
Golden Crooks: (Grand) Hartford, Conn., 18-23; (Jacques) Waterbury 25-March 2.
Hastings, Harry, Show: (Lyric) Dayton, O., 18-23; (Olympic) Cincinnati 25-March 2.
Hello, America: (Casino) Philadelphia 18-23; (Hurtig & Seamon) New York 25-March 2.
Hip, Hip, Hooray Girls: Open week 18-23; (Orpheum) Paterson, N. J., 25-March 2.
Howe, Sam: (Gayety) Washington 18-23; (Gayety) Pittsburg 25-March 2.
Irwin's Big Show: (Columbia) Chicago 18-23; Des Moines, Ia., 24-28.
Liberty Girls: (Empire) Toledo, O., 18-23; (Lyric) Dayton, O., 25-March 2.
Maids of America: (Gayety) Toronto 18-23; (Gayety) Buffalo 25-March 2.
Majesties: (Gayety) Montreal 18-23; (Empire) Albany, N. Y., 25-March 2.
Marion, Dave: Syracuse, N. Y., 18-20; Utica 21-23; (Gayety) Montreal 25-March 2.
Merry Rounders: (Corinthian) Rochester, N. Y., 18-23; Syracuse, N. Y., 25-27; Utica 28-March 2.
Million Dollar Dolls: (Gayety) Boston 18-23; (Columbia) New York 25-March 2.
Oh, Girl: (Orpheum) Paterson, N. J., 18-23; (Majestic) Jersey City, N. J., 25-March 2.
Puss Puss: (Empire) Brooklyn 18-23; (Park) Bridgeport, Conn., 28-March 2.
Roseland Girls: (Empire) Albany, N. Y., 18-23; (Gayety) Boston 25-March 2.
Reeves, Al.: (Empire) Newark, N. J., 18-23; (Casino) Philadelphia 25-March 2.
Sydell's, Rose, Show: (Casino) Boston 18-23; (Grand) Hartford, Conn., 25-March 2.
Step Lively Girls: (Majestic) Jersey City, N. J., 18-23; (People's) Philadelphia 25-March 2.
Star & Garter Show: (Gayety) Pittsburg 18-23; (Star) Cleveland 25-March 2.
Sporting Widows: (Gayety) Omaha 16-22; (Gayety) Kansas City 25-March 2.
Social Maids: (Gayety) Buffalo 18-23; (Corinthian) Rochester, N. Y., 25-March 2.

Sightseers, Wm. Hexter, mgr.: (Hurtig & Seamon) New York 18-23; (Empire) Brooklyn 25-March 2.
Sliding Sam, Show: (Casino) Brooklyn 18-23; (Empire) Newark, N. J., 25-March 2.
Spiegel's Revue: (Gayety) Detroit 18-23; (Gayety) Toronto 25-March 2.
Sour Show: (Palace) Baltimore 18-23; (Gayety) Washington 25-March 2.
Twentieth Century Maids: (Colonial) Providence 18-23; (Casino) Boston 25-March 2.
Watson's Beef Trust: Meriden, Conn., 18-20; Newburg, N. Y., 21-23; (Miner's Bronx) New York 25-March 2.
Welch, Ben: (Park) Bridgeport, Conn., 21-23; (Colonial) Providence 25-March 2.
Williams, Mollie: (Olympic) Cincinnati 18-23; (Columbia) Chicago 25-March 2.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alba Players: (Empire) Montreal, Can., indef.
Alcazar Players: (Baker) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Armstrong Folly Co.: (Gaiety) Seattle, Wash., indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Auditorium Stock Co.: Baltimore, Md., indef.
Auditorium Stock Co.: Waltham, Mass., indef.
Austin, Mildred, Musical Comedy Stock Co.: (Star) Louisville, Ky., indef.
Baldwin, Walter, Stock Co.: Duluth, Minn., indef.
Bessey & Edwins Co.: (Lois) Terre Haute, Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Byers, Fred, Stock Co.: Winfield, Kan., 18-23; Harper 25-March 2.
Carter, Monte, Musical Comedy: (Oak) Tacoma, Wash., indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: Hazleton, Pa., 18-23; Dubois 25-March 2.
Coburn-Pearson Players: Cody, Neb., 17-20; Gordon 21-23; Chadron 24-March 2.
Colonial Musical Comedy Stock Co.: (Colonial) Toledo, O., indef.
Corinthian Players: Bayonne, N. J., indef.
Cornell Price Players, W. H. Cornell, mgr.: Newark, O., indef.
Crescent Stock Co.: (Crescent) Brooklyn, N. Y., indef.
Crown Players: (Crown) Chicago, Ill., indef.
Day, Elizabeth, Players: Sharon, Pa., indef.
DeForest Players: (Jones) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Desmond, Mae, Players: Schenectady, N. Y., indef.
Dominion Players: Winnipeg, Can., indef.
Dubinsky Bros.' Stock Co.: (Grand) Kansas City, Mo., indef.
Dubinsky Bros. Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players: (K. & K.) N. S., Pittsburg, Pa., indef.
Emerson Players: Lawrence, Mass., indef.
Emerson Players: Lowell, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J., indef.
Fifth Ave. Theater Stock Co.: Brooklyn, indef.
Galvin's, James A., World of Follies: Camp Pike, Little Rock, Ark., indef.
Gilmore, Paul, Players: Jacksonville, Fla., indef.
Glaser, Vaughan, Stock Co.: (New Adams) Detroit, indef.
Gardiner Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Guy Players: Anderson, Ind., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Hart Players: Long Beach, Cal., indef.
Hathaway Players: Brockton, Mass., indef.
Hawk, Earl, Stock Co.: St. Augustine, Fla., indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hymes-Beverly Players (Circuit Stock): Parkersburg, W. Va., Sunday; Weston, Monday; Clarksburg, Tuesday; Fairmont, Wednesday; Grafton, Thursday; Phillips, Friday; Elkins, Saturday.
Hymes-Beverly Players, No. 2 (Kenyon) Pittsburg, Pa., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
Knickerbocker Players: (Knickerbocker) Phila., indef.
Lewis, Jack, Players: Chester, Pa., indef.
Liberty Stock Co.: Ridgefield Park, N. J., indef.
Lonergan, Lester, Players: New Bedford, Mass., indef.
MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef.
Manhattan Stock Co.: Connellsville, Pa., indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Modern Players: Providence, R. I., indef.
Morgan, Wallace, Stock Co.: Sioux City, Ia., indef.
Morgan, J. Doug, Stock Co.: Alto, Tex., 18-23.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Mozart Stock Co.: Elmira, N. Y., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, Cal., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef.
Oliver, Otis, Players: Springfield, Ill., indef.
Palace Stock Co.: White Plains, N. Y., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Pickert Stock Co.: Greensboro, N. C., 18-23; Winston-Salem 25-March 2.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Musical Stock Co.: Washington, D. C., indef.
Poli Stock Co.: Worcester, Mass., indef.
Princess Players: Des Moines, Ia., indef.
Providence O. H. Stock Co.: Providence, R. I., indef.
Schuster, Milton, Co.: Anniston, Ala., indef.
Shannon Stock Co., Harry Shannon, mgr.: Bluefield, W. Va., 18-23.

FIRST CALL—SEASON 1918

Kirkland Society Circus and Exposition

Opening at Arcadia, Fla., April 4

BIG THREE-DAY CELEBRATION

WANTS for the entire season, three-day and week stands. Acts for Circus, those that double given preference. Send photos and lowest salary first letter, photos will be returned. CAN PLACE a real Ten-in-One. A good proposition to the right party. We don't need any other Shows or Rides. THIS IS NOT A CARNIVAL. CAN PLACE a limited number of clean, legitimate Concessions. Remember, they must be legitimate. Yes, this is the same company that promoted and managed the Red Cross Society Circus at Tampa and St. Petersburg. Address GEORGE KIRKLAND, JR., Commercial Club, Arcadia, Florida.

THE ZEIDMAN & POLLIE SHOWS

SIXTH CONSECUTIVE SEASON

CAN PLACE

good, clean, money-getting Shows and Concessions. Will book a Whip and make attractive proposition for same. WANTED—Experienced Operators on Parker 3-Abreast Swing and Eli Ferris Wheel. Open April 27. Address HENRY J. POLLIE, Mgr., 756 Paris Ave., Grand Rapids, Mich.

ERNEST W. DAMRON AMUSEMENT CO.

Opens Monday, March 4, Osceola, Ark.

IN THE HEART OF THE BUSINESS DISTRICT

Mills and Factories working day and night. Wanted Merry-Go-Round to join Osceola for season of 40 weeks or longer. A few Concessions open. Can place one more Show that doesn't conflict. Wire or write at once. Good proposition for small Band. Address all wires or mail to ERNEST W. DAMRON, Box 14, Hot Springs, Ark., until Feb. 25, then Osceola, Ark.

THE WEIDER AMUSEMENT CO.

Season opens COLUMBUS, O., APRIL 27-MAY 4. Location near Statehouse. WANT Merry-Go-Round, Chinatown, Wild West, Athletic Show, Trained Wild Animal Show, Ten-in-One Show, Whip, Speedway or any other clean MONEY-GETTING Shows. NOTHING TOO BIG. Will offer very liberal terms. PRIVILEGES, this will be a REGULAR GOLD MINE. All Wheels and legitimate Privileges for sale X. NOTHING DOING ON GRIFT. Strong Ballyhoo Band write. GET PLACED NOW. Address

WILL H. WEIDER, Manager, Box 57, Coalton, Ohio.

Wanted--Agents To Take Charge of Concessions

Solid or percentage basis. SAM BROWN, Dalt Hotel, San Francisco, till March 1st; after that date Palo Alto, California. FOR SALE—20-horse Evans Race Track. Take $50.00. Used one season.

Wanted Quick for Christy Hippodrome Shows

Band Leader and Musicians to complete Band; don't object to Italian Musicians. Show opens in Galveston, Tex., March 1. Join on wire. Adv. Man wanted.

Address E. H. JONES, care Hotel Panama, Galveston, Tex.

GREAT WHITE WAY SHOWS

Can Place Eli Ferris WHEEL and HIGH-CLASS CABARET SHOW, well framed and run by a real SHOWMAN. Don't write, but wire; prepay your own. Other shows write. C. BARTHEL, have received no reply; wire at once.

Address C. M. NIGRO, Gen. Del., Columbus, Ga.

WANTED FOR ANDERSON AMUSEMENT COMPANY

Motor Speedway, Hippodrome, Athletic Show and a few Concessions. Show will open at GOODLAND, KAN., ABOUT MAY 1. Will play Colorado and Wyoming. Have own Eli 5. Address

HARRISON ANDERSON, Goodland, Kansas.

Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Sned-E-Kerr Co., H. Ray Snedeker, mgr.: Salem, Ore., indef.
Somerville Theater Players: Somerville, Mass., indef.
Southern Theater Stock Co.: Wheeling, W. Va., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Starnes Stock Co.: Nashville, Ga., 18-23.
Stone, Florence, Stock Co.: (Shubert), Minneapolis, indef.
Strand Stock Co.: Grafton, W. Va., indef.
Strand Players: Hoboken, N. J., indef.
Strand Stock Co.: San Diego, Cal., indef.
Strong, Elwin, Stock Co.: Wichita, Kan., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.: (Bijou) Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Kokomo, Ind., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.
Williams, Ed, Stock Co.: South Bend, Ind., indef.

TABLOIDS

Amick's Pennant Winners: Ardmore, Ok., 18-23.
American Fusiliers, Ray Adair, mgr.: (Palace) Clarksburg, W. Va., 21-23.
Bernard, Al, & Gertrude, Girls & Boys From Dixie: (Garden) Anniston, Ala., 18-23.
Bon Ton Bells, Billy Wehle, mgr.: (Crown) Electra, Tex., 18-23.
Camouflage Girls, Ray Bush, mgr.: Sapulpa, Ok., 18-23.
Coleman, Al, & Tip Top Merry Makers: (Grand) Grafton, W. Va., 18-23; (Hipp.) Fairmount 25-March 2.
Campbell & Wayland's American Maids: (Princess) Waterloo, Ia., 18-23.
Darby, Ruby, Co., R. M. Gardner, mgr.: (Grand) Cushing, Ok., 18-23; (Folly) Drumright 24-March 2.
Dalton's High Jinks Co. (Club) Joplin, Mo., indef.
Davis, Chas., Musical Revue: (Metropolitan) Lawton, Ok., 11-23.
Dixon's, Dick, T. C. Y. C. Girls: Louisville, indef.
Dolly Varden Girls: (Grand) Greenville, N. C., 18-23; (Camp) Charlotte 25-March 2.
Empire Girls, Fred Siddon, mgr.: (Lyric) Wilmington, Dela., indef.
Gate City Girls, Lawrence Russell, mgr.: (Camp Theater) Camp Greene, Charlotte, N. C., 18-23.
Greenwall's, Ray, Moonlight Maids, Ed M. Moore, bus. mgr.: (Odeon) Clarksburg, W. Va., 18-23; (Grand) Morgantown 25-March 2.
Hill & Payne Co.: (Orpheum) Bisbee, Ariz., indef.
Hank's Sunshine Girls, Arthur Hauk, mgr.: (Hipp.) Parkersburg, W. Va., 18-23.
Hank's Bon Bon Revue, Teck Murdock, mgr.: (Arcade) Connellsville, Pa., 18-23.
Hank's Jazzland Girls, Billy Lamont, mgr.: (Orpheum) E...sville, S., 18-23.
Hawell's, A. H., Musical Review: (Strand) Lagrange, Ga., 18-23.
Hutchison's, Grace, Musical Revue: McAlester, Ok., 18-23.
Jewel Golden Jubilee Co.: (Morgan) Henryetta, Ok., 18-23.
Kilgore's Beaus & Belles: (Bohemian) Pittston, Pa., 18-23.
Loeb's, Sam, Hip, Hip, Hooray Girls: Shawnee, Ok., 17-23.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
Lord & Vernon Rose City Stock Co.: (Kempner) Little Rock, Ark., indef.
LaFord, Chas.: (Orpheum) Louisville, Ky., indef.
Million Dollar Beauties, Alex. Saunders, mgr.: (Lyric) Boone, Ia., indef.
Meyer's Honeysuckle Girls, Billy K. Meyers, mgr.: (Crystal) Columbus, Ind., 17-23.
Meyers' Rowland Maids, Virg Downard, mgr.: (Strand) Spartanburg, S. C., 18-23.
Morton's, Charles, Kentucky Belles: (Pastime) Pensacola, Fla., 11-23.
Move Your Feet, L. A. Tucker, mgr.: (Colonial) (Hopewell, Va., indef.
Pan-American Girls, Jack Alfred, mgr.: (Lyric) Vala, Ok., 18-23.
Reynolds', Clyde, Wonderland Girls: (Grand) Morgantown, W. Va., 18-23; (Grand) Grafton 25-March 2.
Shea, Tex, & Mabel, Musical Comedy: (Wigwam) San Antonio, Tex., indef.
Shaffer's, Al, Boys & Girls: (Dandi) Amarillo, Tex., indef.
Van's Uncle Sam's Belles, No. 2: (Novelty) Evansville, Ind., indef.
Winter Garden Follies, Oscar Wiley, mgr.: (Lincoln) Waco, Tex., indef.
Zallee's, Paul, Kentucky Belles: (Wonderland) Tulsa, Ok., 18-23.
Zarrow's American Girls (Orpheum) Toledo, O., 17-23; (Star) New Philadelphia 25-March 2.
Zarrow's Little Bluebirds (Dixie) Uniontown, Pa., 18-23; (Arcade) Connellsville 25-March 2.
Zarrow's Zig Zag Town Girls: (Mystic) Coshocton, O., 18-23.
Zarrow's Variety Revue: (Grand) Massillon, O., 18-23.

MINSTRELS

Coburn's, J. A.: Oxford, N. C., 20; Weldon 21; Rocky Mount 22, Kinston 24-25; Goldsboro 26-27, Tarboro 28, Norfolk, Va., March 1-2.
Field's, Al G.: Petersburg, Va., 20; Raleigh, N. C., 21, Winston-Salem 22, Roanoke, Va., 23, Charleston, W. Va., 24-26; Huntington 27.
Hill's, Gus: Nashville, Tenn., 20-21; Jackson 23, St. Louis, Mo., 24-March 2.
Jureual's, J. M., Southern Minstrels: Fulton, Ark., 21-23.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Port Arthur, Tex., 20; Galveston 21, Lake Charles, La., 22; Shreveport 23-24; Marshall, Tex., 25; Longview 26; Ruston, La., 27; Monroe 28, Vicksburg, Miss., March 1, Natchez 2.

MISCELLANEOUS

Barnum, Prof. J. H., Magician & Ventriloquist: Azalia, Ind., 18-23; Surprise 25-March 2.
Bruce Comedy Co., Harry C. Bruce, mgr.: Middle Grove, N. Y., 18-23.
Daniel, Magician: Pomeroy, Wash., 20-22; Walla Walla 23.
Dixie Zoo, Chas. H. Bernard, mgr.: Columbus, O., indef.
Mysterious Smith Co., A. P. Smith, mgr.: Chelsea, Ok., 18-20; Humboldt, Kan., 22-23; Herington 26-27, McPherson 28.
Nickols Sacca Co.: Cleveland, O., indef.
Oriental Herb Co., Dr. Frank Beach, mgr.: Kensett, Ark., 18-23.
Ricton Show: Freedom, Ind., 18-23; Newberry 18-March 2.
Wormser's, Jean, Alpine Singers & Yodelers: Coulee City, Wash., 21; Wilbur 20; Odessa 23; Pasco 24-25; Milton, Ore., 26; Pullman 28-March 1; Asotin 2.
Young's, Harry, Black Troubadours: Collinston, La., 18-20; Mer Rouge 21-23.

BANDS & ORCHESTRAS

Olivete's Band: Kissimmee, Fla., 18-23; Jacksonville 25-March 2.
Sacco, B. Henry, Band: Leland, Miss., 20-23.

CARNIVAL COMPANIES

Jones', Johnny J., Exposition: Kissimmee, Fla., 18-23; Jacksonville 25-March 2.
Joselyn's Shows: Route prohibited. Permanent address, Corinth, Miss.

Clifton-Kelley Shows L. B. KELLEY, Manager. Now booking Shows, Concessions and People for Season of 1918. Address BOX 610, Memphis, Tennessee.

COREY'S LITTLE GIANT SHOWS—Now booking Season 1918. WANT Motordrome Shows and legitimate Concessions. Address FRANK D. COREY, R. R. 4, Box 111, Benton Harbor, Michigan.

RED RIBBON SHOWS

Now booking Shows and Concessions for Season 1918. S. BATTIATO, Mgr., Win. Quart., Mortons Gap, Ky.

ROBERTS' UNITED SHOWS

Now booking for Season 1918, booking March 2. Attractions, Free Acts and People in all departments write. Address 318 Exchange Bank Bldg., Albany, Georgia.

The Smith Greater Shows Now booking Shows and Concessions for Season of 1918. Address Winter Quarters, P. O. Box 671, Sumter, South Carolina.

McCLELLAN SHOWS NOW BOOKING SHOWS AND CONCESSIONS FOR 1918. Have my own cars and rides. Hotel Oakley, Kansas City, Missouri.

Metropolitan Shows Now booking Attractions, Concessions and People for 1918 season. Address C. E. BARFIELD, Manager, Box 323, Macon, Georgia.

PANAMA EXPOSITION SHOWS

Winter quarters, Georgetown, S. C. Now booking Attractions for Season 1918.

SHADES BROS.' UNITED SHOWS now booking Shows and Concessions. Rides booked. Season opens April 27. SHADES & ANGEL, Managers, 735 Clifton Ave., Springfield, Ohio.

Sol's United Shows

Winter quarters, Scranton, Pa. Address P. O. BOX 272.

The WHITNEY-RYE Shows

A. P. WHITNEY, Mgr.; GEO. RYE, Owner.

Now booking clean Shows and Concessions. Address A. P. WHITNEY, Chattanooga, Tennessee.

ZEIDMAN & POLLIE SHOWS

Now booking Shows and Concessions. Open April 27. 756 Paris Ave., Grand Rapids, Michigan.

Murry, J. A., Attractions: Winnsboro, S. C., 18-23; Chester 25-March 2.
Mau's Greater Shows: Atlanta, Ga., indef.
Wortham Bros.' Great Alamo Shows: Phoenix, Ariz., 16-23.

CIRCUS & WILD WEST

Christy Hippodrome Shows: Galveston, Tex., March 1; Alvin 2.
Shipp & Feltus: En route thru South America. Permanent address, Rivadavia 835, Buenos Aires.

ADDITIONAL ROUTES ON PAGE 79

PICTURES AND EVERYTHING THAT APPERTAINS THERETO

PATHE ADOPTS NEW METHOD FOR HANDLING OF SERIAL

Novelty Introduced in Manner of Placing The House of Hate Before Exhibitors—Production Is Confidently Expected To Make New Record for Serials

New York, Feb. 16.—A new method of handling a serial will be instituted by Pathe in the releasing on March 3 of The House of Hate, starring Pearl White and Antonio Moreno.

The practical business brains of the big distributing organization, under the direction of J. A. Berst, vice-president and general manager, are concentrated on putting this picture, made by the cleverest serial producing brains in the industry, before the exhibitors of the country in a way which retains the good points of the old systems and introduces others, which, from long experience, Pathe has learned.

Prints of the first episodes are being shipped to the thirty branch offices, where showings preceded by a special reel will be arranged by the line managers of Pathe's sales force, and Mr. Berst issued this statement:

"I sincerely believe The House of Hate will outdraw The Iron Claw two to one, and it has been conceded that The Iron Claw played in more theaters in the United States than any other one picture. I believe The House of Hate will make more money for exhibitors than fifteen releases of a feature program. During my trip to the Coast and back many exhibitors have told me that Pathe serials make more money for them than the average feature, and The House of Hate is bigger and better than anything we have had."

The Pathe organization has released seventeen serial and series hits, including the biggest successes ever had in this form of picture, such as The Exploits of Elaine, The Perils of Pauline, The Iron Claw, Pearl of the Army, The Fatal Ring, The Red Circle and many others. Thru her appearance in the first five named of this series Pearl White has become the greatest serial star in the world, and has probably made more money for exhibitors than any other.

When The Iron Claw was released few realized to the full the possibilities of the serial, and the result was that while it played to over $5,000,000 many exhibitors have stated that if they themselves had foreseen the success Pearl White would make in this serial they would have played it up bigger and made even greater profits for their houses.

Mr. Berst has set the release date of The House of Hate for March 3, because this means big business for exhibitors following Lent, which ends March 31.

MARY MILES MINTER
BEAUTY AND THE ROGUE

Manager Moore's lobby display for the showing of Mary Miles Minter in Beauty and the Rogue at the Orpheum Theater, Chicago's big loop picture house.

VIRGINIA CENSORSHIP

State Branch of A. E. A. Putting Up Good Fight Against It

Richmond, Va., Feb. 16.—The drastic motion picture censorship bill, introduced to the Virginia General Assembly two weeks ago, is now on its second reading in the House of Delegates, where its passage seems inevitable within a week. Able counsel employed by the Virginia Exhibitors' League, of which Jake Wells is president, succeeded in getting slight modifications to the oppressive measure when the bill was given a hearing by the Senate Committee, the one essential advantage gained being an amendment fixing the fee to be exacted on each film at $1 instead of $2, and on duplicates at 50 cents instead of $1.

Passage of this bill forebodes the imposing of similar laws on the motion picture art and industry in all Southern States, it being a time-honored custom with uplifters in the Southern States to follow a lead of this character set by Virginia.

L. & T. FEEL PINCH

Chicago, Feb. 16.—Because Lubliner & Trinz are operating under exceptionally heavy expenses (some of their many Chicago houses averaging individual expenditures of nearly $300 per day) the present slump in outside-the-loop exhibitors' returns is hitting this energetic concern exceptionally hard. The firm maintains double shifts of operators and symphony orchestras, which greatly augments expenses. The only theater in the chain that is showing normal returns, despite all handicaps, is Covent Garden, which was originally intended as a home for lighter musical comedy, but which came into the hands of the exhibiting syndicate when the enterprise failed.

PETTIJOHN PLEASED

With Co-Operation Shown in Direct Sales Plan

Chicago, Feb. 16.—The success of the "Producers to Exhibitors Direct" plan was assured when the local Allied Exhibitors, forgetting petty squabbles, got together at Wednesday's special meeting and unanimously pledged the Illinois quota.

C. C. Pettijohn showed the immense savings that would result from the plan and detailed all its workings. He laid particular stress upon the satisfactory manner in which exhibitors have adopted it in other districts. He suggested that the bonus accruing from the elimination of exchange profits be devoted to strengthening the local corporation handling the films. "There has been far too much featuring of stars," he declared, "and I guess you know your patrons are sick of seeing big stars backed by poor plays." He paid a high tribute to the caliber of the eight producers (Herbert Brenon, Shubert-Hammerstein-Ince, Rapf's Triumph, The Lillian Walker Company, Rialto Company and Lawrence Weber), and told how exhibitors were praising the refreshing variance from hackneyed presentations shown in The Passing of the Third Floor Back.

Tom Hamlin, of Minneapolis, interrogated the speaker regarding paper conservation, when Pettijohn explained that the producers would contract for paper according to the wishes of the exhibitors.

The first-run problem came up for considerable discussion, but no great difficulty is anticipated, as it is believed that the exhibitors supporting the plan will readily find a basis for settling all minor questions.

Pettijohn impressed those present with the fact that the strength of the proposition was what brought all factions of exhibitors together, even reconciling Joseph Hopp (president of the local chapter of the M. P. E. L. of A.) and Louis Frank (treasurer of the M. P. T. O. A.), two orders which have been opposed to each other ever since the historic "bolting" of the convention last summer.

Hopp made a stirring address, beginning by referring to the fact that he was present only as an individual, and pointing out that the action of exhibitors in securing control of the exchange end was the only economy within their power to effect that they had not yet practiced. He compared the proposition to the action of the Government in securing control of the railroads. "The only salvation is co-operation," he declared, after pointing out that the business was facing very bad conditions.

Louis Frank, when called upon, said he thought the only thing remaining was for exhibitors to sign up as rapidly as possible.

In conformance with a motion passed, Pettijohn appointed Hopp, Frank, Corbett, Cooper, Burford, Hainey and Robins (of Peoria, Ill.) as a committee on organization, provided with power to determine means for determining a plan for distributing the films to the Illinois quota (which was predetermined at 188 days of rental).

Harry Rapf addressed the exhibitors from the producers' angle and satisfied the curious by pointing to some of the famous releases which came from the men now collaborating with the exhibitors.

PUBLICITY MAN JOINS COLORS

Pittsburg, Pa., Feb. 16.—J. L. Hilman, publicity director of the Pittsburg branch of the Harris P. Wolfberg attractions, resigned his position to enter the service of Uncle Sam. Edgar Wolfberg, brother of Harris P. Wolfberg, enlisted several months ago and has already received several promotions. He is now a member of the aviation corps.

George Oldfield, who has been connected with the Kleine Film Exchange in Pittsburg for some time, has been made manager of the local branch, succeeding Oscar Krugh, who has joined the company's road forces.

FINLEY STARTS

New York, Feb. 16.—Ned Finley has formed a company here to produce short length outdoor stories under the name of Finley Films. Wm. L. Case Russell has agreed to furnish the Finley concern with scenarios at the rate of one every two weeks, and has already turned out the first one, which is entitled The Return of O'Gary, and which will be made in Los Angeles. Finley was formerly actor and director for Vitagraph.

DISTRIBUTING CORPORATION

Incorporated by Frank A. Keeney's Organization

New York, Feb. 16.—In preparation for the marketing of the products of the Frank A. Keeney Pictures Corporation, articles of incorporation have been filed for the Frank A. Keeney Distributing Corporation. Keeney is president, Roy C. Owens secretary, treasurer and general manager, and Meyer C. Goldman general counsel. The distributing company will handle directly the territory comprising New York State, New Jersey and New England and will probably State-right the rest of the country. It will have its headquarters in New York, with offices in Chicago, Philadelphia, Boston and other cities.

A Romance of the Underworld, which is to be the first release of the Frank A. Keeney Pictures Corporation, is now nearing completion at the Biograph Studios. It will be a six reeler. The films have already been insured for $50,000.

Scenes from the new production which have been shown in the projection room of the studio building indicate that the finished product will do great credit to the director, James Kirkwood, and also to the cast, which includes, besides Catherine Calvert, David Powell, formerly leading man for Mary Pickford, Edna Goodrich, Ann Murdock and Olive Tell; Eugene O'Brien, who has played opposite Norma Talmadge in some of her most important pictures, and Edwin Forsberg, who played leads in a number of important screen works.

BACK IN EXCHANGE GAME

New York, Feb. 16.—Ben Title, the well-known exhibitor and proprietor of the T. N. F. Theater, in Flatbush, Brooklyn, and formerly of the Imperial Film Exchange, has gone back into the exchange business. He has opened offices at 220 W. Forty-second street and will handle for the State of New York the Jester Comedies, featuring Twede-Dan.

RALPH INCE ENGAGED

New York, Feb. 16.—Following the completion last week of The Life Mask, the third production in which Madame Olga Petrova will appear as the star of her own organization, announcement was made that a director for the fourth Petrova picture had been selected. The man who will hold the directorial reins over the fourth production on Madame Petrova's special release calendar is Ralph Ince.

EUROPEAN RIGHTS SOLD

Big Deal Perfected for Grain of Dust

New York, Feb. 16.—One of the biggest deals, from a monetary standpoint, transacted in the State-right field for some time past, was consummated last week when the firm of European distributors, the Robertson-Cole Company, bought outright the Crest Pictures Corporation's film version of David Graham Phillips' widely read novel The Grain of Dust, for distribution in all foreign countries.

At the same time the European interests entered into a contract with Carle E. Carlton, president of Crest Pictures, for the foreign rights of all the pictures produced by the Crest organization.

It is said that a record cash price was paid by the Robertson-Cole Company for The Grain of Dust, who feel that, notwithstanding the present conditions abroad, the picture possesses such drawing power as to insure a very substantial return upon it.

BIG BOY SCOUT FEATURE

Universal Preparing for Big Campaign

New York, Feb. 16.—Universal is preparing for a big campaign in co-operation with the Boy Scouts of America for a five-part, two-reels to an episode, Boy Scout serial, Boy Scouts to the Rescue, or Aids of the Nation, produced in England under the supervision of Sir Robert S. S. Baden-Powell, Chief Scout and founder of the British Boy Scouts, and in fact the father of the world's scout movement.

The aid and co-operation of the Boy Scouts of America, with its 300,000 boys and 75,000 adults, divided into 13,000 troops thruout the country, will be provided exhibitors, showing the serial and the enthusiastic boosting of the Boy Scouts is assured in getting other boys and adults not members of the organization to see each episode.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOYING PICTURE EDITOR, care Billboard, Cincinnati, O.

Leesburg, O., Feb. 12, 1918.

Photoplay Editor The Billboard,
Cincinnati, O.

Dear Sir—This is merely a letter of appreciation from one of the "Eighty Per Cent," who has been a faithful reader of The Billboard, and who heartily concurs in your views of the business as it is at present.

Incidentally I have a grievance—not much to be sure. It is this: "All winter long the big exhibitors in the cities have been yelping about bad conditions, closing orders, etc., with never a thought of the little fellow who has been all along carrying a far heavier load in proportion to his business than has the big exhibitor.

My case is not unusual, with the exception of the last blow. Look at it and then tell me whether the big chaps have all the causes for yelping.

During the past four months I have been dark for three nights, due to shows not arriving; four nights I lost on account of storms making it absolutely impossible for people to get to the theater. Had to close up and stay in the theater all night each time.

Then the closing law hit me and I had to give up one of my best nights and open up on Monday night. You know what Monday night is in the small town. Everybody goes to bed to recover from their terrible dissipation of Saturday and Sunday evenings. The stores all being closed there is nothing to draw them down street and the few workmen who are released are not enough to affect this.

Now, about the time that weather conditions grow favorable I am closed up altogether for one week (maybe more) on account of smallpox quarantine, a very mild form that has been around all winter and which amounted to nothing, not one person being seriously ill. However, the State Board deemed it best to close the schools and churches, and, of course, my house. They promise to lift this next Saturday, the 16th, if no more cases develop. But you can realize what this will do to my house for the next month.

I honestly believe that I have about as good a cause to complain about the season as anyone, but I want to say that this is emphatically not a kick, I simply want the other fellows to cut it out. I am holding on and praying for nice weather. Why can't they? It don't help matters any to make the whole world look blue. Let 'em be cheerful, conditions are bound to react soon.

How about it?

Sincerely,

C. B. KING.

The Board of Police Commissioners in West Warwick, R. I., has voted to compel the moving picture theaters in that town to have a uniformed officer in each house there. The order takes effect immediately. Theater men are objecting because of the increased expense, but the police believe it necessary to maintain the morale of the neighborhood.

Since the private showing of Wharton's master serial, The Eagle's Eye, by Chief Wm. J. Flynn, at the Strand Theater, New York, the producers have been flooded with applications for the film. The fact that the various incidents, including the sinking of the Lusitania, and the amazing revelations of German intrigue in this country are based upon the private knowledge of Chief Flynn, gives an undoubted authenticity to the picture. It is unquestionably the patriotic picture of today.

Senator Cotillo has introduced in the New York State Senate a bill to add a new section to the Penal Law by providing that the provisions against the attendance of children at moving pictures shall not apply in New York City to children under sixteen unaccompanied by parent or guardian between the hours of three and six in the afternoon, provided a suitable separate part of the theater is set apart for their exclusive use in charge of a female attendant to be supplied by the bureau of licenses.

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

MUTUAL FILM CORPORATION.
THE TRIANGLE DISTRIBUTING CORPORATION.
HOFFMAN-FOUR SQUARE.
GENERAL FILM CO.
OMAHA FILM EXCHANGE (State Rights).
K-E-S-E.
ART DRAMAS.
STANDARD FILM CORPORATION.
U. S. EXHIBITORS' BOOKING CORPORATION.
JAXON FILM CORPORATION.
WHOLESOME FILMS CORPORATION.
GLOBE FEATURE FILM CORPORATION.
MASTERPIECE FILM ATTRACTIONS.
QUEEN FEATURE SERVICE.
KING-BEE FILMS CORPORATION.

Comfort to the patrons seems to be the rule at the Castle Square Theater, Boston. The newly opened tea room is one evidence of this. Some months ago reconstruction of the restaurant in the corner of the theater building began, the wall was broken thru into the lobby of the theater, rugs were placed on the floors, tables and easy chairs scattered about, and now ladies who enter the theater at any time find awaiting them a pleasant, comfortable room in which to meet their friends and take a cup of tea as guests of the management. The waiting room has become very popular and is an added feature to the Castle Square.

The Woodmen of the World has erected a theater at Touchet, Wash., and is operating it only one night a week at present, due principally to the recent [illegible] in train service, which made it almost impossible to secure films from the Seattle exchanges.

The new $125,000 Majestic Theater being built in Tulsa, Ok., is going rapidly toward completion after over a month's delay caused by the worst weather in the history of that section. D. F. McCarthy, owner, and B. F. Rothstein, manager, expect to open it by the middle of April. A $25,000 pipe organ is being built in California for the house, which will be devoted to feature photoplays. While the Majestic has the Triangle and Goldwyn contracts and recently signed for Pathe's new features it is a free lance house and doesn't tie up to any one company. Within the Law, Vitagraph's big special, has just closed a three-day engagement at the Majestic, playing to immense business.

The Elmwood moving picture theater, Buffalo, is using books of tickets containing ten admissions as follows: Ten seventeen-cent tickets, $1.70; ten eleven-cent tickets, $1.10.

With general offices at 506 Sprague avenue, Spokane, The Titian Feature Photoplay Company has been incorporated under the laws of the State of Washington. J. Don Alexander is president of the concern. The other officials are Eugene De Smeth, vice-president; R. E. Massey, treasurer; H. G. Twomey, secretary.

The successful showman of today is the one who is a real live wire, always looking for something better for his patrons and always getting up new advertising stunts that will get the crowds coming his way. You can't expect the crowd to come to your show unless you get out and advertise what you have, and do it in style. Get up some new stunt that will get them, and when they come to your theater they know they are going to get something new and better than was ever shown there before. Are you that kind of an exhibitor, or a deadhead, who sits and expects business to come to him without going out to get it? No, friend exhibitor, you will never make a success of a theater doing this. You want to get the idea that "nothing is too good for your patrons." Get the best of service. You may say that you can't afford to run a better line of films than you are running now, but you can, and that way is to be a real live wire showman and get out and do some mighty fall advertising. Have your operator try to get better results on the screen, keep his machines in A 1 shape, have a real live doorman, who don't stand outside and try to hold up the building. Have him look alive—that's what gets the business. Try it once and see the results. I have been in the show business for the past seven years and always had the best of success, because I always try to have a little better picture, a better lobby display and better advertising stunts. My advice is to try it, friend exhibitor, and watch the results.—W. Trout.

A series of one-reel comedies, on the order of Peck's Bad Boy, under the caption, It, will be be put out by the Dobelt Film Corporation, White City, Seattle, beginning February 15. It is planned to release a picture a month in this series.

In the Begin the Day With a Smile column in The Knickerbocker Press of Albany, N. Y., the engaging grin of Fred Elliott, the movie man of that city, was published as a shining example of radiance.

The First National Exhibitors' Circuit is quietly, tho effectively, taking a firm hold on some of the best producing firms in the country.

In Los Angeles T. L. Tally, one of the most active members of the organization, and the man who swung the Chaplin deal, is visiting the Los Angeles studios every week, with a view of purchasing some of the features which are to be sold outright by various producing firms.

Frank Hookailo of Gordon's Olympia, Boston, is giving the public what it wants in the way of a good show, and capacity business is being done at this house. Last week this exhibitor showed Empty Pockets as the feature along with a news weekly and comedy films. This is one house that is not afraid to advertise and let them know what the theater has to offer by means of posters and signs. Only a blind man could pass the Olympia without being attracted by the sign over the entrance, which was 20x30 in size, advertising Empty Pockets.

With offices in the Empire State Building, Spokane, Wash., the Allied Film Corporation has been incorporated under the State laws with a capital of $50,000. The incorporators are Charles B. Dreyer, Robert D. Mulligan and S. J. Bernard. Dreyer was with the Chief Seattle Film Company, White City, Seattle, last season.

Letter from W. B. Martin, owner of the Badger Theater, Neillsville, Wis., reads: "We have already advanced our prices to ten and twenty cents, but we supplemented this with advertising in the newspapers and on the house program, explaining that the two-cent ticket tax was not all the increase the we had to pay, telling of the reel tax, the war tax on express, both incoming and outgoing, the theater license, etc. We have had few complaints on account of the raise. The cold weather in this part of the country, of course, mitigates against attendance at this time of the year. We do not regard the outlook as particularly bad, considering the somewhat uncertain state of all kinds of business, and the picture theaters. It is not likely in our opinion that these extra taxes will be continued long after the war is ended, which we all hope will be soon after the good old American boys get into action with their aeroplanes and machine guns. We thoroly appreciate The Billboard and consider it an indispensable in our business."—W. B. Martin.

Sig. Samuels and Millard Patterson, managers of the Criterion Theater, Atlanta, Ga., made a ten strike when they secured The Birth of a Nation and presented it for the first time at popular prices. Several managers shook their heads and said, "Played out." The first week 31,000 people paid admissions, and so great was the demand that the theater was opened at 8:30. They have contracted for Griffith's Intolerance.

Rose Tapley of the Vitagraph forces made a tour of the Philadelphia picture houses last week and made an address to the audiences on value of the patrons expressing to the management of the houses their opinion of the photoplay they had seen. She said the various managers would by this method know the taste of the audience and the value of the picture. She told a little story during the address, causing much merriment, and was received with much applause at each house visited.

Feature pictures shown at the leading Toronto (Can.) houses last week were: The Allen, Pauline Frederick, in Mrs. Dane's Defense; Shea's Hippodrome, The Painted Doll; Loew's, Norma Talmadge, in The Ghosts of Yesterday; Strand, The Fall of The Romanoffs, and the Regent, Bessie Barriscale, in Madam Who.

John Carter, of the oldtime musical act, has doubled with Ross and they are now running the picture house at Winter, Wis., and teaching the band there.

W. Trout, the projection expert, has just installed two machines in the picture house at Morrison, Ok. Trout has met with big success in both Oklahoma and Kansas improving projection.

A letter from Forrest C. Templin, of the Royal Theater and Theatorium at Portland, Ind., says: "I shall very soon give you an article for the Exhibitors' Column, and as we have had some strenuous obstacles to overcome in this city this winter I think it will be of interest to brother exhibitors to know how they were brought about." Good for you, Templin; touch off the cannon. We're on the anxious seat.

The Dreamland Theater, Oklahoma City, Ok., has raised its admission price from five to fifteen cents. Most all of the picture theaters there have raised their prices and are doing better business.

C. C. Stewart has taken over the management of the Empress Theater, Tecumseh, Ok., and will show Mutual Pictures. Stewart is from Oklahoma City and is well known to the business.

The Majestic Theater Symphony Orchestra of Columbus, O., is one of the finest musical organizations of its kind in America. A concert was given at Camp Sherman last Tuesday, when the house was closed, and the soldier boys gave it an ovation. The orchestra is under the direction of Buel B. Risinger.

The Greater Features Company, Seattle, have secured E. H. Emmick as manager of the Northwest offices in the Puget Sound Metropolis. The first pictures featured will be the two-reel pictures. Emmick is well known to filmdom in the Pacific Northwest.

A municipal theater has been built at Elgin, Ore., and the City Council is giving only one show a week at the present for the purpose of paying the interest on the building investment. Later on this winter pictures and vaudeville will be shown every night in the week.

Joseph Klee has been made house manager for the Miller Theater, Los Angeles. He will be assisted by Roy Seager of Kansas City.

The Empire Theater in Pawtucket, near Providence, R. I., was burned to the ground last week, entailing a loss of $40,000. This was a moving picture house.

Fox's Cleopatra is playing to big business thru Illinois, having just closed a three-day engagement at the Hippodrome, Quincy, Ill., to good business.

Karl Pickerill, the feature man, who is now traveling thru Oklahoma with Sapho, has a very unique advertising attraction. He is dressed in a blue uniform, with plenty of gold trimmings, and astride a horse makes a majestic appearance, which is getting a lot of attention.

Julius K. Johnston succeeds Lowell V. Calvert as manager of the New Garrick, Minneapolis.

FILMS REVIEWED

HIS ROYAL HIGHNESS

Five-reel World picture, Brady-Made. Photographed by A. Moses and L. Tainguy.

THE CAST:

Jack Christie	Carlyle Blackwell
Princess Diana of Tovresta	Evelyn Greeley
Her Aunt	Kate Lester
Victor Bordon	Bert Honey
Gen. Malcoff	Lionel Belmore
Lisette	Kitty Johnson
Capalette	A. Black
Ferdinand	Herbert Barrington

If the kings of the gridiron could be chosen to be the kings of nations the world might be a happier and saner place in which to live. Anyway, the poor little kingdom of Wallarya becomes an entertaining place when an American football hero becomes, by chance, its king in His Royal Highness.

Jack Christie is a Harvard youth, amiable, daring, redblooded and the idol of the football fans of America. When his roommate, a prince and heir to a little Balkan kingdom, is called home to ascend the throne of his fathers he persuades Jack to accompany him by the promise of adventure.

The Prince is stabbed in a Paris cabaret, where he goes to see a girl, and while he is recuperating in a hospital Jack takes his place as King. He finds adventure in abundance, and becomes so suspicious of everyone that he escapes from the royal limousine in which he is traveling from the frontier, and quietly secures an airship, in which he travels to the capital. Of course, the limousine is blown up. When he is crowned King he bucks the line against revolutionists and opposing kings and scores a touchdown for the little kingdom.

His Royal Highness is as rapturously exciting as a Harvard-Yale football game. It is filled with wholesome comedy and thrills and sumptuous settings. Carlyle Blackwell is the football hero who has no respect for kingly traditions, and his work is a delight—a marked contrast to his recent dignified portrayal of Alexander Hamilton. Evelyn Greeley is an adorable Princess Diana. She hasn't very much to do, His Royal Highness being decidedly a man's picture. The supporting cast is good, Lionel Belmore playing the role of the loyal old general effectively.

His Royal Highness will have a wide appeal. It is snappy, funny and artistic.—M. D.

THE LIGHT WITHIN

Five-reel, featuring Madame Olga Petrova. Released thru the Petrova Picture Co. Scenario by Mrs. L. Case Russell. Directed by Larry Trimble.

THE CAST:

Laurel Carlisle, M. D.	Madame Petrova
Clinton Durand	Lumsden Hare
Doctor Leslie	Thomas Holding
George Raines	Clarence Heritage
Donald Durand	Freddie Verdi
Rose	Evelyn Dumo
Joe	Fred C. Jones
Doctor Green	Frank McDonald
Trained Nurse	Matilda Brundage

The Light Within is an unusual story, presented in an atmosphere that carries the action swiftly to a convincing climax. It is a splendid piece of dramatic construction, human, appealing, with plenty of exciting moments. The theme leads away somewhat from the beaten path of the former Petrova releases, and, tho dealing with the timeworn triangle of brutal husband, abused wife, faithful lover, the central idea is of more vital importance and furnishes food for reflection. Laurel Carlisle, M. D., the brilliant wife of a millionaire, finding her married life unhappy devotes her time to the welfare of her young son. Her only recreation is found in her laboratory, where after years of diligent research work she has discovered a serum for the cure of anthrax thru the medium of a Mascarene turtle. Durand's opposition to her work only spurs her on to greater effort. Imbued with a lofty ambition to succor suffering humanity, she is rewarded by saving the lives of many poor children. But Durand, believing that he has cause for jealousy, plots the destruction of young Dr. Leslie, co-worker with Laurel. Little Donald is taken ill with pneumonia, brought about by his father's heartlessness, and all Laurel's devotion can not save his life. Crushed with grief the woman finds surcease from sorrow in her great ambition. To prove his faith in her experiments Dr. Leslie submits to inoculation of the deadly germs. Durand, with devilish intent to jeopardize the life of Leslie enters the laboratory to steal the precious serum, but accidentally spills some of the poison on his hands, thereby inoculating himself. Laurel is summoned to his bedside, and seeing him writhing in agony, and, knowing that there is not serum enough for two, bravely decides to sacrifice the man she really loves and save her unworthy husband. But the heroic effort is unnecessary, for Durand, stricken by a retributive justice, meets a violent end. In after years, when time has softened the memory of her tragedies, Laurel is free to wed her true mate, Dr. Leslie, and together they work out their life work. Madame Petrova projects her vivid personality into the role of Laurel, luring the spectator with her exquisite grace and beauty. Her best scenes were those in the empty nursery of her dead child, when the poignant grief of anguished mother torn could not find relief in tears. In the lighter moments with her boy at play her every expression rang true. A mute appeal was furnished by the faithful devotion shown by a large collie dog—the pet of young Donald—when he searched thru the bedchamber whining for the little playmate who would never return. No small part of the success of the picture will be due to Madame Petrova's artistic gowns, which so completely individualize this brilliant star. Lumsden Hare was effective as the husband Durand, Thomas Holding brought youth and good looks to the part of Dr. Leslie, while Little Freddie was a sympathetic Donald. The balance of the large cast were adequate. The hospital room filled with the half-crazed foreign mothers and their babies furnished splendid characterizations. The direction was perfect. One sensed the technique of a master hand thruout the entire production. The settings were rich and appropriate, lighting and exteriors flawless, reflecting great credit upon Mr. Trimble and his associates. A big feature that will draw big business in all first-class houses. —M. B.

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PICTURES IN NATURAL COLORS

Invented by Leon Forrest Douglass. Three-reel Scenic and Travel Views. Released by the Douglass National Colored Film Company.

It has arrived at last! The moving picture in the colors of nature. This latest process, which has every promise of success, is the invention of Leon Forrest Douglass, of San Rafael, Cal.

Mr. Douglass has spent years in exhaustive experiments and today is able to reproduce every hue, shade and tint of the colors of nature. A beautiful effect is obtained, far superior to the dull, black and white that we have been accustomed to see on the screen. In addition to showing the vivid rays, all the delicate shades and pearly tints of the flesh, of clothing, of sky and water are reproduced with magical subtlety. Another improvement of considerable importance is the effect produced showing distance between trees and shrubs. Shown on a flat screen the perspective looms up with startling clarity, giving the sensation of walking between the spaces. As a step forward in the moving picture industry the value of Mr. Douglass' discovery is incalculable. The series of pictures possess charm and interest presenting various subjects, animate and still life, including dancing girls in delicate colored drapery, bathing nymphs in a kaleidoscope of ever shifting rays, Hopi Indians performing their grotesque war dance, soldiers at drill, wild animals, brown bears, buffalo and birds in migration. Scenes of America's outdoor wonders, including The Grand Canyon of Arizona, with its myriad shades of terre verte, rose-madder, purple and green, are flashed on with striking fidelity. The orange groves of California, fields of nodding poppies, carnations and roses all spring into a sort of harmonious colors.

Yellowstone National Park, with its roaring geysers, jaded green lakes and burning mud pits are faithfully reproduced. The Tournament of Flowers at Pasadena, Glacier Falls, Mt. Tamalpais, and a raging forest fire are shown as an exact replica of nature. It must be remarked that the tones of flesh, of water and greenery respond more readily to the new process. This is an entertaining picture that will please by bringing the great outdoors in its natural garb before us.

Photography good and discriminating taste is shown in the selection of that part of the country beyond the desert. Will please as a novelty. Box-office value fair.—M. B.

LEST WE FORGET

Metro patriotic production de luxe. Filmed under the auspices of Count De Cippico and J. L. Kempner. Written and directed by Leonce Perret. Assembled under the personal supervision of Charles A. Taylor. Music by George W. Beynon.

THE CAST:

Rita Heriot	Rita Jolivet
Harry Winslow	Hamilton Revelle
Baron Von Bergen	L. Rogers Lytton
Madame Heriot	Kate Blancke
Mayor Le Roux	Emil Roe
Fritz Muller	Clifford Saum
General Joffre	Henry Smith
Young Mother	Gaby Perrier
Art Director	Henri Menessier

Lest We Forget is a close-up of the war. It is not merely an incident or a series of war incidents. It breathes the spirit of Allied patriotism, and reflects the horror of Hun greed and makes the responsibilities of the war the spectator's own. It is stupendous in power. It quickens the pulse, it inspires, it appeals.

At the Lyric Theater strangers turned to their neighbors to exclaim, "It brings it close, doesn't it?"

Yet there is nothing of maudlin sentiment about it. It is the immense in its sentimentality. In the beginning a glimpse is given of the German spy system in Paris. A German baron, pretending friendship for whomsoever he might be able to use, employs the inventions of the despised Americans to betray the information obtained thru them. There are elevators camouflaged behind sliding fireplaces or book cases and carefully hidden wireless stations.

The baron introduces to a young American a beautiful opera singer, Rita Heriot, whom the American asks to marry him. Then the deluge of war.

The quaint French villages are faithfully reproduced and the response of the French people to the call to arms sets the pulses tingling. Rita Heriot and her mother are among the people who flee from the town of Rocez-sur-Meuse. At a telegraph office the operator is found dead, and Rita, who had once been an operator, takes his place.

She is captured by a German division, and faces a firing squad as a spy, and the execution is halted when the official staff decides it might be able to use her. When she refuses to send a German message she is stabbed in the back with a bayonet in the hands of a brutal-faced Hun, who forces the steel weapon deeper and deeper into her flesh at the command of his officer. This time she is saved by a bursting shell. After months in the prison hospital in charge of the Red Cross she is dragged away to a German orgy and is rescued by an Alsatian, who formerly played in the orchestra of the Opera Comique, who helps her escape to Holland.

Meanwhile the American has joined the French army. There follow stirring views of life in the trenches, the Baron's repulsive work now transferred to New York, the departure of the Lusitania, the search by the U-57, and the torpedo speeding thru the blue water to its stately target.

The story halts to show flashes of the Lusitania at the bottom of the sea; of the treaty of Brussels torn up by the Kaiser, of the air raids over London and their victims, women and children, and of the driving out of the Belgians.

The picture is sanely presented. Rita Jolivet is always the central figure, but Lest We Forget is not an exploitation of persons, but of the underlying spirit of war. In the beginning Frohman's last words to the star are shown: "Why fear death—it is life's most beautiful adventure."

Audiences at the Lyric hissed the Baron. A and the boches!—M. D.

LITTLE RED DECIDES

Five-reel Triangle comedy-drama. Story by William McCoy, scenario by Jack Cunningham, directed by Jack Conway, photographed by Elgin Lessley. For release February 24.

THE CAST:

Little Red	Barbara Connolly
Dark Dog	Goro Kino
Col. Ferdinand Alloe	Frederick Vroom
Tom Gilroy	Jack Curtis
Two Pair Smith	Walter Perry
Sour Milk	Jean Hersholt
Parson Jones	Frank MacQuarrie
Mrs. Jones	Nellie Anderson
Miss Nisely	Margaret Cullington
Widow Sutton	Alice Davenport
Eliza Squires	Mattie Handforth
Little Doc	Percy Challenger
Dr. Kirk	George Pearce
Foreman	Curley Baldwin
Matt Wattles	Betty Pearce

Comedy and human interest are combined in large quantities in this Western picture that hasn't any shooting or frame-ups or daring stunts, making it unique among Western photoplays. It is a homely story of every-day life on a ranch. It never rises to dramatic heights and it has no real climax, and it is funny, wholesome and appealing, and it has that elusive thing called atmosphere.

A dirty-faced 5-year-old boy appears in the camp firelight, where two cowboys from Alloe Ranch are spending the night. He can't wake his father, he says, and leads them to the cabin where his father lies dead. Colonel Ferdinand Alloe takes the youngster into his home next day and his Celestial cook makes Little Red his special charge, giving the youngster a bath in the dishpan, singing him to sleep at night, and protecting him from all kinds of imaginary dangers.

Some church people try to get the boy away from the ranch, and they don't try very hard, especially when the ranchmen raise a fund for the new church organ. When Little Red becomes ill with pneumonia and a San Francisco doctor prescribes a mother's care the cowboys take the matter seriously and gamble to see who shall be the Jack of Hearts to make one of the three eligible women of the community his wife. The wooing of Tom Gilroy, who is the loser in the matrimonial gamble, is an amusing bit of comedy.

Only audiences who like homely comedies of everyday life, without much action, will like Little Red Decides. The characterizations are good, Jack Curtis, as the Jack o' Hearts, and Frederick Vroom, as Colonel Alloe, doing particularly good work. Barbara Connolly is adorable as the youngster.—M. D.

THE WOOING OF PRINCESS PAT

Five-reel Blue Ribbon feature. Story by William Addison Lathrop. Released February 18.

THE CAST.

Princess Pat	Gladys Leslie
Eric	J. Frank Glendon
General Marask	Bigelow Cooper
Count Ladislaus	William Dunn
Grand Duke of Paxstadt	Charles Kent
His three sons:	
	Carlton King
	Templar Saxe
	J. Albert Hall
Director	William P. S. Earle

A whimsical romance of royalty is developed with considerable originality and not a little comedy.

The early scenes show the cabinet of Eric, known as the Iron Duke of a Balkan principality, urging their ruler to begin a war of conquest against a neighboring kingdom. Eric's Prime Minister tries to arrange a marriage for the Duke with Princess Pat of Paxstadt, who, meeting the Duke incog., falls in love with him, her romance being chosen for reasons of state. After the marriage, to which she submits to save her country from war, she defies the Duke and treats him with studied contempt until a banished Count, by tales of brutal treatment, brings her three brothers to avenge their sister's wrongs.

Gladys Leslie is lovely as the spoiled, prankish Princess, who defies conventions and royal etiquette in a way that is decidedly appealing. J. Frank Glendon plays the role of the unhappy royal husband with dignity.

The ease with which the banished Count gains access to Eric's castle lacks sincerity. The picture is entertaining, however, and should make a good feature for an otherwise strong program.—M. D.

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REVELATION

Released thru the Metro Pictures Corp. Adapted from the story, A Rosebush of a Thousand Years, by Mabel Wagnalls. Directed by George D. Baker. Produced under the personal supervision of Maxwell Karger.

THE CAST:

Joline	Nazimova
Paul Granville	Charles Bryant
The Prior	Frank Currier
Duclos	Syn de Conde
Fra Augustine	John Martin
Pierre	Eugene Borden
Mestaire, the Innkeeper	Phillip Sanford
Count Adrian de Roche	Bigelow Cooper
The Monastery Gatekeeper	True James
German Officer	Dave Turner
Patin	Fred Radcliffe
Fochard	A. C. Hadley
Madeline Brevort	Hazel Washburn

This is a graphic story, told with trenchant emphasis and flawless continuity, leading up to a gripping climax. From a Parisian cabaret dancer to a madonna in a cloister is a stupendous leap, but the gulf is spanned in a brief hiatus by the heroine of Revelation. This unusual photoplay is a whale of a hit, and the public will flock to it like a house afire. This is one of the best of Metro releases, and an assured box-office success, the hour being pregnant with a spiritual upheaval following the great war's devastation. Madame Nazimova and Revelation will be hard to beat. The screen drama is without a doubt a classic and reflects the highest standard in picturization. The story evolves rather slowly at first, but when it reaches the point of gripping heart interest it registers a solar-plexus blow that starts the tears flowing like swiftly falling rain. No better sense of a battlefield with the dead and dying strewn about the gray ashes, with soldiers toppling into the trenches and ruthless destroying missiles clouding the air, while DEATH shrieks her its triumph—a brutal, barbaric visualization of modern warfare that has not been equaled in the silent drama. A thrill like the explosion of a Zeppelin playing tag with a U-boat is felt when our boys go over the top, and in the carnage that follows one remembers Sherman's words. Yet Revelation is not a war play, but has a spiritual appeal, as it depicts the gradual awakening of lethargic souls from base passions to the sublimity of unselfish sacrifice. In the Latin Quarter of Paris a dancing bacchante discards her apache lover to pose for a struggling American artist. As his inspiration she leads him on to success and a powerful passion. But his famous painting is destroyed by the jealous Duclos, who goes to prison for his vandalism. New subjects bring greater fame, and de Roche commissions the artist to paint The Madonna of the Rosebush. A new model, to typify the Virgin Mother, must be found, but in a passion of rage Joline insists that none other must take her place. The pair reach the monastery, but the woman is forbidden to enter the sacred grounds. But the resourceful model enters, and later the kindly words of the Prior awaken her to the wickedness of her wanton existence. She reforms and devotes her life to the peasants, and later, when war is declared, she finds her regeneration in administering to the wounded. The Prior joins her in holy wedlock to the artist as Duclos dies. Madame Nazimova gives an inspired delineation of the coarse, vulgar grisette. She is temperamentally qualified for the sinuous feline, and rises to great heights when, desperate and hungry, she creeps further away from the land of the flesh. Charles Bryant lent admirable support as the artist, Bigelow Cooper brought distinction and poise to the Count Adrian de Roche, Syn de Conde was a villainous Duclos, Frank Currier a benevolent Prior, and the balance of the large cast were well chosen. For capable direction George D. Baker is to be commended.

GLORIA HOPE

Who has the leading role in the Al H. Woods production of The Guilty Man, released by Paramount.

Here is a man with red blood in his veins, whose originality and courage have helped to dispel the creeping paralysis which of late has swamped the moving picture industry. The photography was excellent, the arrangement of the battle scene an achievement, the settings correct and local atmosphere maintained thruout. This is a big feature that will delight the heart of the exhibitor.—M. H.

THE UNBELIEVER

Five-reel Edison feature, produced in co-operation with the United States Marine Corps at the U. S. M. C. Cantonment, Quantico, Va. Based on Mary Raymond Shipman Andrews' war novelette, The Three Things. Released at the Rivoli Theater, New York, February 11.

THE CAST:

Philip Landicutt	Raymond McKee
Margaret Landicutt, his mother	Kate Lester
Uncle Jeremy Landicutt	Frank de Vernon
Virginia Harbrok, a Belgian refugee	Marguerite Courtot
Eugene Harbrok, a Belgian scout	Mortimer Martini
Madam Harbrok, his wife	Blanche Davenport
Pierre Harbrok, their son	Harold Hallacher
Lefty, private, U. S. M. C.	Darwin Karr
Lieut. Kurt von Schnieditz	Karl Stroheim
Emmanuel Muller, a conscript musician	Earl Schenck
Marianne Marnholm, Belgian war widow	Gertrude Norman

From the United States Marine Corps—Major Thomas Holcomb, Major Ross E. Rowell, Captain Thomas Sterrett, Lieutenant J. F. Rorke, Sergeant Moss Gill, Sergeant Percy Webb, Corporal Bob Ryland and the men of the Third Battalion, Sixth Regiment, U. S. M. C.

Director	Alan Crosland

The Unbeliever created a tremendous amount of enthusiasm among audiences at the Rivoli. A military play with an actual battalion of United States Marines participating stirred the patriotic pride of the spectators and the story held interest.

The theme of the photoplay represents three of the things for which America stands. Leveling of class pride is chief of these in the picture. An American youth of the smart set, while playing golf, is thrilled by the sight of American marines drilling on a nearby plain. He enlists and becomes "regular pals" with a former chauffeur.

In the trenches and on duty at a listening post in No-Man's Land the aristocrat's sense of class superiority diminishes and his snobbishness is entirely killed when the chauffeur gives his own life to save his pal.

The picture is filled with incidents that fire the patriotic imagination—the listening patrol, mining the German mine-setters, the early morning dash over the top, and the capture of a Belgian town from the Germans. And a dramatic incident is the revenge of the German conscript musician against his chief for his destroyed violin. Romance adds color to a play that is too full of patriotism to allow much room for sentiment.

Marines from Quantico, Va., are the real heroes of the film. The work of Raymond McKee is distinctive, and Marguerite Courtot lends charm to the Belgian scenes by her beauty rather than by any clever acting she is called upon to do.

Dramatically there are faults of construction, but few pictures got the applause accorded The Unbeliever at the Rivoli. Effectiveness was added to the presentation by the music and the appearance of a detachment of marines with a fife and drum corps just before the picture was shown. Forrest Robinson declaimed Semper Fidelis and part of the orchestra sang I'm Fighting for the U. S. A.

Exhibitors should find The Unbeliever a big success, and its success will be enhanced by the right kind of music.—M. D.

THE FLASH OF FATE

Five-reel Herbert Rawlinson production. Released thru Universal. Story by James W. Atchison, scenario by Waldemar Young.

THE CAST:

Henry Sharb	Dana Ong
Randolph Sharb, his son	Herbert Rawlinson
Gertrude, his daughter	Madge Kirby
Abner Hinman	Willis Marks
Mary Freeman	Mary MacDonald, Sally Starr
Joe Freeman	Jack Nelson
Philadelphia Johnson	Charles West
Dave Hinman	George Brooks
Director	Elmer Clifford

Only the high spots are touched in this newest Rawlinson production of stiff fights, police chases and finance. Rawlinson pictures have always speed and action, and this one has, in addition, that thing so rare—a new idea.

At times the story is not easy to follow, due probably to too severe cutting and resulting breaks in the continuity, but this fault is forgiven in the thrilling excitement that never once lapses throughout the film.

The story deals with young Sharb's efforts to get rich in a hurry. His father, head of an old financial firm, had lost his fortune thru the unscrupulous efforts of a rival concern, and had ended his life. Young Sharb plans not only to get rich, but to ruin his enemy. He opens a Wall street office and spends his nights in trying to become a master crook. He succeeds fairly well until his gang of crooks involve the brother of the girl he loves in their operations, and the girl herself gets into their power. To find her he goes to an electric power house controlling the lights of the city, and, using the Morse code, switches on and off the lights in a message to the girl, who had formerly been an operator. The denouement is startling and unexpected.

Herbert Rawlinson has a role of great strength, and he plays at times with grim power, and at other times with magnetic humor. Sally Starr is a pleasing heroine, and the supporting cast is remarkably strong. Photography and settings are excellent.

Exhibitors should find The Flash of Fate a good all-round feature.—M. D.

BLUE BLAZES RAWDEN

Five-reel Ince-Artcraft picture. Directed by William S. Hart. Photographed by Joe August.

THE CAST:

"Blue Blazes" Rawden	William S. Hart
Babette Du Fresne	Maud George
The Mother	Gertrude Claire
Joe La Barge	Hart Hoxie
"Ladyfingers" Hilgard	Robert McKim
Eric Hilgard	Robert Gordon

Bill Hart blazes a new kind of trail in his new Artcraft picture. The biggest battle he fights is a moral battle—superbly dramatic.

Instead of a daring Western horseman Hart in this instance represents a lumberman of the North woods, a born leader of men, unmoral and ready to try anything once. It is not love for a woman that awakens the dormant soul of the big lumberman, but the gentle faith of the mother of a man he has killed.

Rawden leads his gang of lumberjacks to "Hell's Hole," as the North woods hotel is called, and there he gambles with the dissolute English owner for the establishment and the halfbreed girl, Babette Du Fresne. The Englishman, who has previously had Rawden's gun "cold decked," demands that the last hand be played with guns in an empty room. Rawden complies, and when his gun misses fire throws it away and dares the Englishman to shoot him, taunting his armed adversary with his impossible aim. In the end they grapple and Rawden turns the Englishman's gun against Ladyfingers' own breast. Before he dies Ladyfingers gives Rawden a letter from his mother, and the lumberman's joy in possessing all the things he had gambled for is tempered by the dread of meeting this Englishwoman, whose letter has touched him.

When she arrives her absolute faith in him and her belief that he must have loved her son causes Rawden to place a new stone at the head of Ladyfingers' grave and to sell the hotel gambling house-cabaret and turn over the proceeds to the mother. Then he takes the Lone Trail.

It isn't easy for Rawden to get away. For Babette, enraged that Rawden should leave her, tells Ladyfingers' young brother the truth about the killing, and the frantic youth shoots the lumberman, who declines to stay to have his wound dressed, but later returns to save the youngster from being lynched.

Most of the scenes are laid in the rough hotel, but the first scenes in the North woods and the ending in the great white, open country, provide scenes of great beauty. Hart's work has a subtle quality that is in marked contrast to his usual characterizations. "Blue Blazes" Rawden stands out as one of his most virile character studies.—M. D.

OUR LITTLE WIFE

Five-reel Goldwyn picture. Released at Strand Theatre, New York, week of February 10.

THE CAST:

Dodo	Madge Kennedy
Herb	George Forth
Dr. Elliott	William Davidson
Mrs. Elliott	Wray Page
Tommy	Kempton Greene
Bobo	Walter Hiers
Angie	Marguerite Marsh

Madge Kennedy's conversational hands, almost as eloquently funny as Charlie Chaplin's feet, are conspicuously featured in this new Goldwyn production. Our Little Wife is frothily frivolous—a picture one will hardly remember for a day, except as something vaguely pleasant, but while it is on the screen before one it is decidedly entertaining.

Taken from the stage play of the same name, it deals with a bride, who, on her wedding day, discovers how unfair she had been to science, letters and art in marrying, when she had been the sole inspiration of a doctor, a poet and an artist. So she invites the three to accompany her and Herb on their honeymoon to Palm Beach.

Everyone has a delightful time except Herb, the mere husband, and he at last rebels.

The picture is a farce, of course, amazingly well presented, except for the one of The Floridian, the Tampa and Jacksonville train, which, if we remember correctly, doesn't run into Palm Beach. Settings are beautiful, atmosphere is correct and there is a merry succession of naive incidents.

Madge Kennedy, as Dodo, does one of her best comedy work for the screen, and her eloquent hands are splendidly effective. She is so tremendously serious and apparently without a sense of humor. The supporting cast is fine. Our Little Wife is one of the best cheer-up tonics of the month. Exhibitors have also the advantage of a star who has an extraordinary following.—M. D.

But Two Pictures have played Broadway engagements to Profitable Business, "The Birth of a Nation," several years ago, and now

"TARZAN OF THE APES"

is playing to absolute capacity audiences at the Broadway Theatre at prices ranging up to $1.50.

Thousands turned away at each show. Hundreds standing, and the advance sale larger than even Tarzan's only rival could boast.

Announcement as to distribution methods will be made shortly by

NATIONAL FILM CORPORATION OF AMERICA

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CAPITAL COMEDIES
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SMILING BILLY PARSONS
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GOLDWYN PICTURES CORPORATION

DAVIS WILL OPEN NEW PITTSBURG HOUSE SHORTLY

New Grand Represents a Total Investment of Almost $1,000,000—Seating Capacity Will Be 2,500—George Sammis Succeeds Tunis Dean as Managerial Agent

Pittsburg, Pa., Feb. 18.—The New Grand, which Manager Harry Davis hopes to open some time the latter part of this month, has traded Tunis Dean for George Sammis as publicity and managerial agent. Mr. Dean was compelled to relinquish the work on account of his impaired sight. Sammis was the manager of the Schenley Theater during the recent Aborn Opera invasion. Mr. Davis has spent approximately $500,000 in building this new playhouse. As the ground on which it stands is worth that much more it is predicted the new theater will be dubbed "Pittsburg's million-dollar playhouse." Its architectural design and decorative plan is of the Italian renaissance period. The colors used in the interior are Italian blues and reds with gold and ivories. There are panels decorated by hand and a proscenium arch that is majestic in its lines. The new theater has but one balcony. It is a ground floor theater. On the main floor there will be 1,500 seats and in the balcony there will be over 1,000. The theater measures 100x128 feet. The balcony is swung on a cantilever, with the steel trusses 96 feet long by 16 feet high and weighing 48 tons. The lighting system of the theater is carried out in red, blue and amber. "Mushroom" system ventilating brings in fresh air. Across the front of the balcony there are a number of boxes, and flanking each proscenium are four private boxes. Back of each of the latter are little reception halls, handsomely furnished.

Mr. Davis has engaged a symphony orchestra which will occupy a raised dais, or terrace, beneath the theater dome. This will be supplemented by a Bartola organ.

The entire structure is fireproof, steel and terra cotta entering largely into its construction.

ANOTHER BAN ON FILMS

Must Go Thru Red Tape Before Going on Shipboard

New York, Feb. 16.—Films will no longer be allowed on shipboard unless they have been examined and O. K'd. by the Customs Department. The newest regulation of the Government provides that pictures must be sent to the Custom House at least seventy-two hours before the departure of the vessel on which they are consigned. This applies to picture machines, cameras, phonographs, records and musical instruments.

A special set of provisions with which all travelers must comply in order to obtain clearance papers from an American port was issued this week. The amount of money one may take upon the high seas is limited to $5,000. Maps may not be carried.

NO SUNDAY SHOWS

Is Birmingham's Decision—May Take a Referendum Vote

Birmingham, Ala., Feb. 18.—The decision which closes Birmingham's picture houses on Sunday after April 14 was rendered by the Board of Commissions last Wednesday. It reads as follows: "By a unanimous vote Wednesday the Commissioners decided that moving picture shows shall not operate in Birmingham on Sundays. However, and to do no injustice it has been decided that the shows will be allowed to operate on Sundays until April 14." The exhibitors have an opportunity now to initiate a referendum, which could be over, voting and all, before April 8. This is taking into consideration the number of days required by law for the institution and operation of a referendum. The feeling seems general that if the referendum is instigated it will result in an overwhelming majority in favor of Sunday pictures.

GRAIN OF DUST

Exhibitors Are Extending Royal Welcome

New York, Feb. 18.—Special cause for gratification over the manner in which the exhibitors of the country have received the Crest Pictures Corporation's latest production, The Grain of Dust, by David Graham Phillips, featuring Lillian Walker and an all-star cast, is found by executives of that company in the fact that direct applications for bookings received by that organization exceed the prices placed upon the picture for many territories.

These applications were invited by Carl E. Carlton, president of Crest Pictures as a protection to both exhibitors and State-right buyers—to exhibitors against exorbitant prices and to State-right buyers as an absolute guarantee, in advance, of the returns of their investment, together with a handsome profit.

So far as is known this is the first time that this merchandising plan has ever been attempted in the State-rights field, and that it has succeeded so substantially would seem to speak volumes the the drawing power of The Grain of Dust.

ARROW SYNDICATE FORMED

Buys Clune's Features for Canada

Toronto, Can., Feb. 16.—Chas. H. Haysteed, a veteran in Canadian theatrical circles, and who has a host of friends in and out of the profession, has formed the Arrow Feature Syndicate and purchased from W. H. Clune, of Los Angeles, Canadian rights for the two big feature pictures, Harold Bell Wright's The Eyes of the World and Helen Hunt Jackson's Ramona. Haysteed will start the Ramona pictures at Montreal February 18, and The Eyes of the World at the Grand Opera House, Hamilton, Canada. Both pictures will play on the A. J. Small Circuit of theaters, and will make a tour of Canada from the Atlantic to the Pacific.

DE LUXE FEATURE FILM CO.

Purchases Northwestern Rights to Hart, Fairbanks, Keenan, Ray and Talmadge Features Made by Triangle

Seattle, Wash., Feb. 17.—De Luxe Feature Film Company of Seattle yesterday purchased the entire Northwestern rights to all Hart, Fairbanks, Frank Keenan, Ray and Talmadge features made by Triangle. In the deal are twenty-eight Hart and Fairbanks features, sixteen Ray and Keenan and sixteen Norma Talmadge features. The company will open a branch office in Portland to handle Oregon and Idaho territory. The Bargain, a six-reeler with Hart, is the first release here at the Rex, playing to fine patronage this week. De Luxe will also handle the output of the Educational Film Corporation, Lyman Howe Travelogues, Raymond Ditmar's living book of nature films and Newman travel pictures in four Northwestern States, Washington, Oregon, Idaho and Montana.

PRIVATE SHOWING

Eagle's Eye To Be Seen at Hotel Biltmore, New York

New York, Feb. 18.—A special showing of the first three episodes of The Eagle's Eye, the twenty-episode serial expose of the plotting and intrigues of the Imperial German Government in America, written by William J. Flynn, recently retired Chief of the United States Secret Service, for representatives of patriotic societies in New York City, will be given in the grand ballroom of the Hotel Biltmore at 2:30 o'clock the afternoon of February 22.

The invitations for the event were issued this week. Chief Flynn will be the host. Among the societies whose members have received invitations are: American Defense Society, National Security League, American Flag Association, American Legion, Colonial Dames of America, Congress of States Society, George Washington Memorial Association, Guardians of American Liberty, Order of the Founders and Patriots of America, Star-Spangled Banner Association, United Military Order of America and all the greater city chapters of the American Revolution and The Sons of the American Revolution.

In addition the guests will include city officials and many of the judges and justices of the city courts.

CIN'TI LEAGUE ELECTS OFFICERS

At a meeting of the Motion Picture Exhibitors' League of Cincinnati, at the Chamber of Commerce last Tuesday, officers for the coming year were elected as follows: F. L. Emmert, president; A. G. Hettrsheimer, first vice-president; J. A. Ackerman, second vice-president; Otto Ludeking, treasurer; Frank Willenborg, sergeant-at-arms; H. Berkowitz, managing secretary.

FOR SALE
5,000 Single Reels
Comedies, Scenics, Educational and Dramas. All guaranteed to be in first-class condition, with paper.
3,000 Reels
Subjects as above, in second and third-class condition, with paper.
Features
In three, four, five and six-reel subjects, with plenty advertising. Guaranteed to be in first-class condition.
CASH OR TERMS.
American Standard Motion Picture Corporation,
126-130 West 46th St., - - New York City.

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SPECIAL PRINTED ROLL TICKETS

Five Thousand, - - -	$1.25	Twenty-Five Thousand,	$5.60
Ten Thousand, - - -	2.50	Fifty Thousand, - - -	7.50
Fifteen Thousand, - -	3.75	One Hundred Thousand,	10.00

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $2.50. Prompt shipments. Cash with order. Get the samples. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 9c.
RESERVED SEAT THEATRE COUPON TICKETS
Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.
NATIONAL TICKET CO., - SHAMOKIN, PA.
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START A BLUEBIRD DAY

FANCY DISPLAY BOARDS
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GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
on our easy payment plan. Begin now and get your share. We sell everything. Write today.
Our Catalog FREE. Show you how to earn $25.00 to $50.00 per day.
Atlas Moving Picture Co.
Dept. 37 [illegible] S. Dearborn St., Chicago

ST. LOUIS CALCIUM LIGHT CO.
ESTABLISHED 1871.
CALCIUM LIGHT furnished in cylinders for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

FOR SALE—Moving Picture Machine and 11 reels Films, good condition; sell for $60, also sell Seats, blues and reserves, Side Poles, Ticket Box, iron-bound Stakes, Stake Puller. Will also sell on [illegible] Show Car. SUBID THOMAS, General Delivery, Ft. Worth, Texas.

Moving Picture Theatre For Sale
Strictly up-to-date house, doing nice business. Capacity, 300; modern equipment. Will sell, as I am in Class 1 and must leave for front soon. Address quick, BOX 1290, care Billboard, Cincinnati, Ohio.

WESLEY TROUT, Projection Engineer
Seven years installing Projection Machines. Fees reasonable. EXPERT ADVICE as to Projection and Equipment. Oklahoma City, Oklahoma.

FOR SALE—1 Power 5 Moving Picture Machine in good condition. T. L. BROOKE, 3613 Cass St., Omaha, Nebraska.

WANTED TO BUY AT ONCE—European War Pictures, from 1 to 4 reels, dealing with present war only. MAX HOLLOWAY, Buffalo, South Dakota.

EXTRA PRINTS FOR SERIAL,

A Daughter of Uncle Sam, Show Big Response

New York, Feb. 16.—Reports received from branch managers by General Film Company indicate that A Daughter of Uncle Sam, the spy exposure serial starring Jane Vance, has gone over the top with a rush. Important bookings have been reported from many territories.

CENSORSHIP REPEAL

Being Urged for Md. by M. P. E. L.

Baltimore, Feb. 16.—The Motion Picture Exhibitors' League of Maryland, accompanied by an array of film experts, appeared Thursday before the Senate and House Judiciary Committees in joint session at Annapolis, the State capital, and urged the repeal of the moving picture censor law.

W. F. McGuire, of New York, secretary of the National Board of Review; Mrs. G. Peck, formerly of the motion picture committee of the New York Federation of Women's Clubs, Theodore Mitchell, of Providence, representing D. W. Griffith, and Frank Hornig, president of the Maryland exhibitors, were among those heard by the committee.

Questions asked by members of the committee seemed to indicate that the proposed repeal has little chance of a favorable report.

The hoarded dollar is the idle dollar, and, with capital need, it is a drag on the community. Make your dollars work; buy United States War-Savings Stamps.

INVESTIGATION OF BIRTH OF A RACE CORPORATION STARTED

(Continued from page 8)

statement is an error. I had the management up to January 1, 1908, and up to that time we played to a weekly average of $3,400, and we made money in spite of the fact that the theater was forced to pay the expenses of Mr. Holbrook's chautauqua business, and pay out the Valley Opera Company, which Mr. Holbrook was supposed to look after, and which both he and Mr. Skinner refused to give a chance. As to what Chicago thought of the Bush Temple Theater and the business done under my management I refer to the files of Chicago newspapers from August 1, 1907, to January 1, 1908. Because of internal dissension, in part due to Mrs. Holbrook, from whom Mr. Holbrook later secured a divorce, I offered to buy or sell. After twice offering to buy, and as many times having Mr. Skinner back out, I finally, on January 1, 1908, forced Mr. Skinner to buy my interest and I left the organization. Immediately Holbrook and Skinner began cutting expenses. Adelaide Keim, Edward Robbins and others left them, and by June 1, 1908, they had reduced the receipts to about one-fourth of what they were when I relinquished the management. I am responsible for the business of the Bush Temple Theater from August to January, when the weekly receipts ran from $2,200 to $4,800. The weekly capacity of the Bush is only $5,000. But I am in no way responsible for management from January to June, 1908.

"I am responsible for the ideas of the Standard Opera Company, and this company made money so long as those ideas were followed. I withdrew from the company before it went on the road. It was a company of 35 people, designed for cities of from 20,000 to 60,000 population, playing Martha and Bohemian Girl. The cities were listed and did well until Cecil De Mille persuaded Margaret Crown to get into the big time. The company was too light for big cities.

"I was responsible for Katherine Kritz Bowden's Hiawatha campaign, which was a great success. The point referred to in the article has nothing to do with this campaign. It was a magazine publishing venture, in which Fred High was interested, and with which I was associated only a few weeks.

"The paragraph regarding my association with the International Harvester Co. is a joke. For the facts I refer to Frank Heiskell, advertising manager of the company. The International donates about a quarter of a million dollars annually for educational work, from which it expects no returns. I broke all precedents by paying back to the company several thousand dollars, which it did not expect, and, in fact, did not want.

"It was this work which I did for the International which caused the theme of The Birth of a Race to be brought to me, and which has assured our success with this big photoplay."

Mr. Barker's explanation is extremely childish. What the public is interested in is the safety of investments in the stock of his company, and that is the only question which concerns The Billboard. As to the personal matters which Mr. Barker discusses, therefore, suffice it to say that his claims concerning Frank Stockdale, Ralph Bradford, R. R. Hamilton and Kathryn Kritz Bowden, are most emphatically denied by each of them. Anyone wishing to learn more about Mr. Barker and his business career before launching The Birth of a Race can examine the bill of particulars in the case of Lyceumite Company vs. E. L. Barker, No. 3022 Tort case, in the Municipal Court of Chicago and the court records of the two receiverships of the Barker-Swan Service. It is not necessary to refer again to the story of Leslie R. Skinner set forth in The Billboard for January 26, nor to the short life of Mr. Barker's Lyceogram or of his Spectator. The interest of Fred High in this last company began after Barker left, leaving the company heavily laden with debt, and the stockholders made Mr. High editor and general manager, under whose management the magazine was continued for several months, and finally sold to another publisher.

All this is past history. Mr. Barker's assertions concerning the same are as erroneous as his statement that The Birth of a Race News is not used as a stock-selling medium.

If so, why was the "Florida Number" of that highly intellectual sheet, which is only interested in informing thousands of stockholders of the progress of the work of doing this greatest of all pictures, actually issued by Giles P. Cory & Co., the underwriters for this stock selling campaign?

So far from having any animus against Mr. Barker's undertaking, the fact is that when it appeared that he had a proposition worthy of notice Fred High wrote to him and asked for information and particulars about The Birth of a Race as the news value of Mr. Barker's activities was recognized, and there seemed to be a chance to give an unlucky fellow being a little boost when it might help most. That letter was written to Mr. Barker last summer. He answered it by a very friendly request to hold off for a while as he would soon have some news worth publishing, which he would be glad to have used. This news never came. Our action in writing him shows conclusively that there was no animus against him or his venture on the part of The Billboard, or of the editor of the Lyceum and Chautauqua department. What then is our interest in the matter? Simply this: Here is a corporation that has sold one million dollars' worth of stock to some seven thousand stockholders, and does not claim that more than three hundred thousand dollars of this money has reached the treasury with which to make the picture.

Did not The Billboard owe a duty to the public to call its attention to this alarming condition? We are glad that our article has thrown the searchlight on the activities of these promoters and resulted in the investigation by the State authorities and the arrest of one broker for attempting to sell this stock without a license under the Blue Sky law.

Let us consider the parties interested in this venture.

"The Bankers' Security & Trust Company" is a name that sounds like a bank. It is stamped on the booklets of The Birth of a Race Photoplay Corporation as fiscal agents. The Fidelity Security Company was advertised as being associated with the Bankers' Security & Trust Company. They are located on the seventeenth floor of the Steger Bldg. The office directory showed the name of just one man in this suite of rooms, L. Dermerath being the name that decorated the directory board as the one man in the two offices whose name was worthy of public gaze.

In this same piece of literature is published the following letter signed Julius Rosenwald. Mr. Rosenwald is the president of the Sears, Roebuck Company, the greatest mail order house in the world:

"I take pleasure in giving a word of approval of the photoplay to be prepared under name of The Birth of a Race. In my opinion the creation of a photoplay designed to help remove misunderstandings between the races, to make for more sympathetic and helpful relationship, and to show the best of both races rather than the worst of either, is a task worth while undertaking. I understand that The Birth of a Race is to be such a play, and I gladly give the project my endorsement."

When men like Mr. Rosenwald give such endorsement to such a project as this, and the Chicago papers show that out of $1,000,000 sold to the public only $300,000 has reached the treasury from which to make this picture which is heralded as a million-dollar picture, then the least that any one could do would be to see that as far as possible the stockholders are made acquainted with the facts as they are.

The Billboard has had no other motive.

Such papers as The Chicago Herald, which on February 10 published more than a double-column story giving the details of the manipulations of this stock selling venture, deserve the unstinted praise of all public-spirited citizens for rendering this great public service.

The attorney for The Birth of a Race has said that there has been $130,000 paid into the treasury. The Herald, publishing the statement of F. H. Hibbard, Jr., the vice-president of The Birth of a Race Corporation, has said: "About $800,000 has gone directly into the treasury of the company. Most of it has been expended in producing the part of the picture completed and there is enough left in the treasury to finish it. Still the more stock we sell and the more money we can put into the picture production the better picture it will be."

The Chicago Examiner, reporting the arrest of F. W. Sherwood, broker, who was arraigned for selling Birth of a Race stock in what the assistant to the attorney general said was a direct violation of the Illinois Blue Sky Law, stated that an inquiry into the entire Birth of a Race case would be started at once and a thorough investigation held.

Some Chicago brokers are said to have pooled their interests and to have a half dozen lawyers at work on the case to try and knock out the Blue Sky act.

Inasmuch as the Supreme Court of the United States has sustained the validity of a similar law passed in Ohio, it is not likely that these legal efforts will prove satisfactory in blocking the investigation or the punishment of any guilty parties. Certainly it is cold comfort for the stockholders to be told that if they have been victims of misplaced confidence in representations made by brokers and salesmen, the law which was supposed to protect them is invalid and that no one will be punished. The stockholders would probably be more interested in some assurance that the representations would be made good. What we said in the beginning and what we say now is that if this picture can be produced for $130,000 or for $800,000 there was no need of selling a million dollars of stock. On the other hand, if it was a million-dollar picture someone should explain where the rest of the money has gone, which, according to one estimate, is $700,000 and the other $870,000. It was right and proper for The Billboard to call attention in its article of January 26 to Mr. Barker's past history in order that the stockholders or prospective stockholders might be aided in determining the probable success of this venture. Now that attention is focused on the company and its affairs are being aired and conditions exposed by State officials, we can draw a curtain over the past and concentrate on the question, "How are the stockholders to get their money back?"

(In this article the name of Fred High appears in many places. It has been so used for the sake of clearness and definiteness of statement. The article was written by Fred High.)

- - FIRST CALL - -

KAPLAN'S GREATER SHOWS

Opening Knoxville, Tenn., March 23 to 30

TWO SATURDAYS ON STREETS YOU ALL KNOW KNOXVILLE

Wanted to complete our line of Shows with Educated Horse or Dog and Pony Show. Trips, answer our wires. Capt. Kannell and Bob King, let us hear from you. Want to hear from money-getting Platform Shows. Want to book Eli Wheel. Want 8 or 10-piece White Band. Want Colored Performers that double Band, Scotch Bagpipers with pipes and Scotch wardrobe. Want to hear from all legitimate Concessions; no grift. Zibbie Fisher, wire. All people engaged kindly answer this call. If you want to play the best and start the season right get in touch with THE KAPLAN GREATER SHOWS, Knoxville, Tenn.

Smith Greater Shows

SEASON OPENS SATURDAY, MARCH 23, SUMTER, S. C.

WANTED—One more first-class Pay Attraction, Colored Band and Performers for Ole Kentucky Minstrels, Musical Girl Show, with or without outfit; Attractions, Freaks and Curiosities for big single Pit Show. Following privileges for sale: Japanese Vase Wheel, Running Water Fish Pond, High Striker, Cat Rack, Doll Rack, Jewelry and Candy, Hoopla, Jewelry Marble Game. Wanted to buy small Mechanical Piano. Workingmen, notice: Cook House is open. Address all communications

SMITH GREATER SHOWS, Box 337, Sumter, S. C.

Rubin & Cherry Shows

WANT QUICK

Extra good Ten-in-One. Can have exclusive Motor or Silodrome; must be good. Can use on account of disappointment one first-class Promoter and he can get the money with us. Open Saturday, March 2, Montgomery, Ala., for seven days, then comes Anniston, Ala. No Show in three years; Alabama City, Ala., and Chattanooga, Tenn., to follow. Write, wire or phone quick, RUBIN GRUBERG, Manager, Box 648, Montgomery, Ala.

LAST CALL MILLER & FOSTER UNITED SHOWS LAST CALL

Opening Ft. Worth, Texas, week March 11th, during fat stock show, under strong auspices. Population, 100,000; soldiers, 20,000; visitors by the thousands; biggest celebration in the Southwest. Other good ones to follow. What we have: Carousselle, monkey speedway, tango girls, through the trenches at Verdun, crazy house, athletic show, dog and pony show, big free act. What we want: Two more money-getting shows. CONCESSIONS, write. Want American musicians. Will furnish top and some banners for pit show.

E. M. FOSTER, Box 1123, Fort Worth, Texas

WANTED FOR METROPOLITAN SHOWS

Opening March 11, for Tokyo Cabaret, Jazz Band; preference given to Singing and Dancing Entertainers. Want Male and Female Performers, especially those capable of leading numbers. Will open with Metropolitan Shows on the streets of Macon, Ga., March 11, auspices Drum and Bugle Corps. Address

CAREY & RABIRH, Managers, care Metropolitan Shows, Box 823, Macon, Ga.

JOSSELYN GIGANTIC SHOWS

ACCOUNT CHAS. MILLER SELLING HIS SWING

CAN PLACE Merry-Go-Round, Ferris Wheel, one more Show, legitimate Concessions and useful people in all departments. Positively no joints. Address

R. A. JOSSELYN, Coahoma, Miss., week Feb. 18; Helena, Ark., follows, then into Northwest.

Wanted - Museum Attractions - Wanted

High-class Attractions of all kinds, suitable for Wonderland Museum. Can give from 3 to 5 weeks' work. Address GEORGE W. WEEKS, Wonderland Museum, 325 St. Laurence Blvd., Montreal, Canada.

P. S.—Can place small Animal Act, Dogs or Monks at the right salary.

BOOK TODAY ROY GRAY MIGHTY MIDWAY IT WILL PAY

OPEN ORFORD, ALA., MARCH 2. TWO SATURDAYS.

Concessions open: Cook House, Hoop-La, Palmist, Ball Game, Cigarette Gallery. WANT experienced Man and Help for Ferris Wheel, Plant. Performers, Teams and Musicians. Address

ROY GRAY, Box 124, Reform, Alabama.

AL. G. BARNES' BIG FOUR-RING WILD ANIMAL CIRCUS

—CALL—

People, all departments, report at Venice, Cal., not later than Tuesday, March 12th. Can use Six and Eight-Horse Drivers, also Workingmen, all departments.

WANTED FOR FENN'S UNITED SHOWS

Cabaret Dancers, Colored Performers, Musicians. Can place Shows and Concessions and any useful people in the Carnival line. Address JAKE FENN, week Feb. 17th, Wafnucha, Okla., or JAKE FENN, Box 594, McAlester, Okla.

OUTDOOR SHOWMEN WILL HAVE BIG WEEK IN CHICAGO

Host of Early Arrivals Presages Large Attendance at Various Meetings—Over One Thousand Tickets Sold for S. L. of A. Banquet and Ball

Chicago, Feb. 18.—With circus and carnival kings, fair secretaries and showmen representing every line in the outdoor amusement field arriving in Chicago on every train, it looks as tho the meetings to be held this week by the Showmen's League of America, NOSA, the Fair Secretaries and COMA, would be the largest ever held in point of attendance. Those arriving today represent every point of the compass, and say the real crowds will follow Tuesday and Wednesday in time for the big ball and banquet of the Showmen's League. Over 1,000 tickets have been sold for this event and already the capacity of the gold room and the balcony of the Congress Hotel has been taxed to their utmost capacity and reservations are now being made in the adjoining anterooms.

Among the early arrivals are Ed Ballard, Jerry Mugivan, Bert Bowers, R. M. Harvey, James Patterson, Con T. Kennedy, Harry Noyes, Herbert A. Kline, W. C. Houston, William Judkins Hewitt, Harry B. Polack, C. W. Parker, Tom Allen, Ed Evans, Ed Corey, Phil Enerman, H. S. Tyler, Frank Robbins, W. H. Duncan, Fred Hart, W. C. Richards, Harold Bushea, Harry Robert, Walter Donaldson, Vic Levitt, Warren B. Irons, Steve A. Woods, Baba Delgarian, Red Murray, Louis Traband and a host of others.

TOM W. ALLEN SHOWS

Awarded Texas Fair Circuit Contracts

Tom W. Allen, manager of the caravan that bears his name, has just returned to winter quarters at Leavenworth, Kansas, from an extensive Southwestern trip and reports that he has his organization already booked at what is considered the cream of the Southwestern Fair Circuit.

At a fair secretaries' meeting at Paris, Tex., February 2 Mr. Allen was again awarded a contract for his shows for the same circuit of towns the Tom W. Allen Shows played last season, with four new dates, ample proof to the most skeptical that his organization more than pleased last season.

The Allen Shows will be practically new thruout this season, and will travel in their own train of 25 cars, the line-up consisting of 16 good attractions, the the greater part housed in new fronts which are now in the course of construction at the Parker factories at Leavenworth. There will be five riding devices, three free acts and a 20-piece band. The opening will take place early in April on the streets of Leavenworth.

OLD BILLYBOY SERENADED

Merle Evans, the past season band leader with the Jess Willard Buffalo Bill Shows, and at present band leader of the Gus Hill Minstrels, which played Cincinnati last week, serenaded The Billboard last Saturday. Evans has a wonderful musical organization in his minstrel band, and his cornet playing was the marvel of those musically informed in Cincinnati.

TOY JOBBERS IN NEW YORK

New York, Feb. 16.—William Kindel, of Kindel & Graham, and Samuel F. Hersch, both toy jobbers, of San Francisco, arrived here tonight for a short stay and are making their headquarters at the Tip Top Toy Company, 114 E. Twenty-eighth street.

Keep in touch with our Letter Department.

ON TO ATLANTA

Determined Fight Will Be Made Against Effort of Georgia Railroads To Refuse Handling of Shows—Hearing on February 21

The outdoor show world is manifesting a great deal of interest in the hearing at Atlanta on February 21, when the Railroad Commission of Georgia will hear the plea of certain railroads that they be given permission to refuse to contract the the handling of private cars, special, circus, carnival and other amusement trains.

Capt. W. I. Swain, of COMA, has taken up the matter, as have Harry C. Robert, secretary Georgia State Fair; R. M. Striplin, secretary Southeastern Fair, Atlanta; Frank L. Albert, secretary National Outdoor Showmen's Association, and Ernie Adamson, attorney of Atlanta, who is representing a number of carnival owners.

President J. H. Otis and Mr. Robert, of the Georgia State Fair, last week addressed a letter to the Commission, protesting against the railroads being granted their plea. They said, in part:

"While we expect to appear in person before your honorable body on the date now set, we wish to enter our protest against the permission being granted to the railroads, and in such form as will enable it to become a part of the record in this case.

"We feel, gentlemen, that if the railroads are permitted to exercise the right to refuse to make the contracts for the handling of private cars, special and circus trains, etc., but more especially the trains carrying circus, carnival and amusement companies, that the great efforts now being made by our esteemed and worthy President, the Hon. Woodrow Wilson, to allay the feelings of unrest, panic and disquietude among the farmers, live stock raisers, poultry breeders, our women, and others, caused by the fact that the United States has entered the great World's War, will be annulled.

"Our farmers and the women on our farms and many of our live stock raisers have but little diversion and amusement, and they live, gentlemen, from year to year on what they have seen and what they are expecting to see at the various fairs which they are fortunate enough to be able to attend.

"We do not believe the railroads have considered the fact that if their request is granted thousands and thousands of men and women will be thrown out of employment and upon the not too tender mercies of this cold world, while those who have their money invested in the amusements will lose hundreds of thousands of dollars. Then, gentlemen, will be seen panic, starvation and chaos, so we must utter our vehement protest against the permission being granted to the roads which will permit them to refuse to make the contracts to move the cars and special trains."

Mr. Adamson advises he recently made a search of the tariff of the Interstate Commerce Commission and finds that nearly every railroad in the country has slipped into its tariffs a provision cancelling all private and special car and special train service. This applies to interstate movements, and is very important to show people.

He requests showmen to supply him with the following information:

1. Number of cars you own or control.
2. Number of cars additional required by railroad.
3. Number of people carried.
4. Value of your enterprise.
5. Number of people you would show to thru Georgia on a basis.
6. The effect on your business if this petition is allowed.

Mr. Adamson can be addressed 523 Grant Building, Atlanta, Ga.

It is important that the show world be well represented at the hearing, as the decision reached will probably have bearing on other cases, and all who possibly can are urged to attend.

R. M. Harvey has gone "over the top" with his *Lowery* Greater Minstrels. What else could you expect with such an experienced showman holding the reins?

WANTED---AGENTS

Who represented THE BILLBOARD with the Outdoor Shows last season to write at once. Appointments for the coming season are now being made. Address Department C,
BILLBOARD PUBLISHING CO., Cincinnati, Ohio.

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M. D. DREYFACH'S
NEW CREATIONS IN PILLOWS AND CENTERPIECES
FRENCH DESIGNS
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$5 to $10 an hour on each Game

is the earning capacity of Whirl-O-Ball. A *real* "money getter."

It's the *new* proposition that "cleans up" big in the amusement field. Whirl-O-Ball is *new*—just out! Sign and mail the coupon below—or send a postcard—for full information today. This places you under no obligation, but may put you in touch with the BIG opportunity you've been looking for. The season to "cash in" is at hand. Act—*now*.

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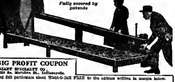

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WE WILL PLAY 3 MONTHS OF FAIRS AS USUAL.

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WANT

WANT MANAGER with or without people for colored minstrel show. We have complete outfit for same. Want to hear from all our former minstrel performers.

PLACE ONE PROMOTER with past record of successful promotions. No boozer or chaser wanted. J. C. Roberts, write.

WANT MANAGER with or without organized company for Musical Comedy Show. Must take full charge of show. All former employees write.

PLACE EXPERIENCED LOT SUPERINTENDENT AND ELECTRICIAN.

Want one strong up-to-date show to feature. Very liberal contract.

Place any legitimate concession. Want especially Long Range Shooting Gallery, Palmistry, Running Water Fish Pond, Soft Drinks and Cook House. Wheels still open.

BOOKKEEPER with experience in up-to-date methods wanted to install system that will show cost of operating each department of our business. Must act as treasurer, furnish bond and keep books in shape so that profit and loss statement can be got out in a few minutes at any time. State past experience and send references.

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WANT A FEW MORE MUSICIANS FOR AMERICAN BAND. ALSO WANT COLORED BAND.

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AGENTS—Get Busy—Here's A New and Live Proposition

100 LOTS	$2.00	1,000 LOTS	$15.00
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Shows and Concessions, Working World and Spidora. Square deal and long season. **MANAGER, SLOCUM CARNIVAL CO., Leesburg, Ga.**

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MY TWO SHOWS AT LIBERTY—Owing to the Eschman Show not going out this year. Both Shows beautifully framed, one strong Snake Show and Peggy from Paris, strong Oriental Show, both have always gotten big money; Oriental Show to work nights only, or Grind. Will place both on percentage basis. I furnish my own help and dancer, "Peggy Poole," of Oriental fame, being the dancer. My past and present reputation as a money getter with these two shows is best known in the circus game. Only reliable owners and managers need apply.

WALTER A. RHODES,
Care Empire Hotel, West 12th St., Kansas City, Mo.

KRAUSE GREATER SHOWS

Spring Opening Waycross, Ga., Week March 11th

Will play only big cities on way North. Can place large size Motordrome, Athletic Shows. Can furnish Wagon Front Outfit, black Tent complete for good Miracle or Surperba Shows. Can place Submarine and one strong Platform Show, Concessions write. Address BEN KRAUSE, Mgr. Krause Shows, week Feb. 18th, Arcadia, Fla.; week Feb. 25th, Lakeland; week March 4th, Sanford, Fla. Charlie Blixit, write.

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OF
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Why Not Let Us Install a Roller Rink?

We have all the necessary equipment and years of experience in successfully managing roller rinks. It will pay you to investigate our proposition.

STEVE MULROY, Mgr. Music Hall Roller Rink Company, Cincinnati, O.
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MENTION US, PLEASE—THE BILLBOARD.

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Traveler's Combination Set. 22-K Gold-Plated Razor, Blade Boxes and Fittings, in Morocco Case. 12 Double-Edged Blades. Regular List Price, $10.00. Our Price, in any quantity, $5.00 Each.

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Big Premium Leaders

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SALESBOARDS

At less than M'f'r's List Price. We carry a large stock of many other items at equally attractive prices, including Eastman Cameras, Combination Watch Sets, etc. Send for samples. Sales Cards free if requested. Deposit required on all C. O. D. shipments.

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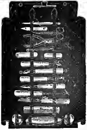

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FRENCH IVORY MANICURE SET

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In Black Leather Case, with Green Plush Lining. Our Special Price, in any quantity, $4.25 Each.

CARNIVAL CARAVANS

By Ali Baba

Tammywaub, Miss.

Dear Ali—Well, that town of Phunkywoe turned out pretty good. I believe it would have been a cleanup if it had not have rained two days. Was cold one night and we were pretty far out, but as we got some money I did not have to borrow any dough off of the merry-go-round man. I was going to get enough from him to pay the hauling bill, but he had sent in all his money to get a new organ, as the one he got out of the river after the boat sank seemed to be on the bum. So I just brought the boss teamster over here with me, and Monday night I collected enough off of the concessions to pay him off and send him home satisfied. He has some relatives here. I paid his expenses and he had a good visit. Now I want an agent, a good agent, for an agent makes or breaks the show, that is some shows. I never saw one that could break my show, but a good one can help me to make a good show. When I get an agent, about three or more shows and a band I can begin to step along some. You tell any of them street writers you see to stay away from this show. I am convinced it was one of them who stole my angel.

Your high stepping friend,

COL. HOOZA NUTT.

P. S.—Sandstorm Lizzie wants a floor manager for her cabaret. Salary twelve a week, must help tear town and set up, carry water, mix fucum for the horn and do secret service work and keep tab on the girls.

Robert S. Branson is spending the winter in Lima, O.

Commercial life has claimed many of the outdoor show people for the winter. Recently Al Cole, of the advance forces of the K. G. Barkoot Show, was seen in Detroit spreading fame and accumulating wealth for Friend Barkoot on the Rackling tail light for automobiles.

Cliff Wodetsky was seen in Chicago working for the Redpath Chautauqua Bureau selling lyceum courses and says he is getting by.

Floyd Kennedy, scenic artist, is working in the studio of the Milburn Hobston Poster Adv. Co., of Independence, Kan., for the winter.

None of this out all winter Sunny South stuff for Billy Gear. He's satisfied to stick around the old fireside in Pontiac, Mich. After closing the season as general agent for the Detroit Special Shows Billy planted himself up in the wilds of Michigan and says he's going to stick there until he finds out how the railroads act, as he already has a couple of enticing offers.

J. T. Pendergast has a store show at Augusta, Ga., and says he welcomes all the boys at his place at 304 Broad street.

Don Davis—We're listening. What are you going to say this season?

Earl Morgan—What is the idea?

Buck Turner is taking dancing lessons at St. Petersburg and doing fine. We can picture Buck doing the fox trot!

Sam Lawrence is a business man now. He and Harry W. Reiners, late of the International Circuit Office, have opened an office at 1493 Broadway, New York, and are booking everything from musical comedies to motion pictures. Sam says: "Believe me, no more carnivals for me." We hate to lose this old boy, for he is one real fellow.

Ferris Wheel Mack and wife are with the Oh Johnny, Oh, Company playing the South and enjoying life while waiting for the 1918 bugle call.

Got a new idea, Bert Hoss?

Jack Rice says he is in Louisiana just passing away the winter. So are a lot of folks, Jack.

Fred G. Hurd, Bill Lack and H. W. Cotta are seen around the oil fields in Eldorado, Kan., taking things easy while waiting for the Nat Reiss Shows to open.

Billy Streeter was initiated into the mysteries of the B. P. O. E. at New Iberia, La., recently.

Does anybody remember Dog-Face Butler?

W. E. Kavanaugh, former electrician with the Kennedy Show, is now operating the Pastime Cafe at 234 Riverside avenue, in Jacksonville, together with Lon Hull and Art D. Smith, of the Parker Shows.

E. C. Brown and Blinky Thompson are surprising Delphos (O.) merchants with their selling abilities.

Why couldn't Clyde Hamilton ride on the trolley at Norfolk, Va.? 'Cause it wasn't a big train, Clyde?

The Birmingham Kid denies that he is wintering in Orrville, O. The Kid says he won't be with the World's Wonder Shows this year. Don't forget the big knife, Louie.

Bert Cox says: "I asked him why they called her Tuesday." "Needless," says Bob Williams.

Bob Hart has a nice museum in Louisville with good attractions in a nice location and is getting good money. Bob is a hustler, you have to hand it to him.

Harry Calvert, of the Tom Allen Shows, is the owner of a nifty new machine, and since his better half is visiting relatives in Oregon, his constant companion is Will Dearman. Calvert says Dearman is good company, but longs for his better half.

Shorty Glickman and Harry (Kid) Hamilton want to hear from their friends. Their address is Aux. Remount, Depot 303, Camp Dix, N. J. Shoot them some letters.

Johnny Lorman is wintering in the sleepy city. What have you up your sleeve, Johnny?

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SIZE 5¼ x 5¼ IN.

You can make big money applying these Emblems on automobile windshields, store and residence windows, etc., at 50c each, or selling (without applying) at a quarter.
Sample Emblem, 25c.
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Transfer Monograms and Liberty Emblems

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Contains valuable printed information compiled especially for this book. French, English and Italian phrases, soldiers' slang, etc. A veritable gold mine of information.

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90% OF YOUR CALLS TURNED INTO SALES.

Over 150% profit on every sale. If you have tried other Luminous Crucifixes and been "stung," write us. Every article guaranteed or money back. Also manufacturers of Luminous House Numbers, Light Finding Bulbs, Switch Plates, Match Boxes, etc. Send for our full list of Patriotic Sheet Pictures, Stereoscopes with War Views, Pillow Tops, etc., etc.

THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Illinois.

If an AUTOMATIC FISHPOND gets less than $300.00 on the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other money are closed. Ask for folder.

AUTOMATIC FISHPOND CO.,

120 Michigan Street, TOLEDO, OHIO.

Wanted for Dakota Max's Wild West Show

A few more Cowboys, Cowgirls and Indians. Salary must be low, for it is sure. From 40 to 50 weeks. Address DAKOTA MAX WILD WEST SHOW, one week, Kissimmee, Fla.; week following, Jacksonville, Fla.

WORLD WAR GAME

COST, $9.00

PROFIT, $12.00

A 10-INCH SHELL FOR BUSINESS

New Board and 12-piece Manicure Set, $9.00. Each deal makes $12.00 profit; income, $30.00. Pays five $1.00 rewards and 100 cigars in addition to Manicure Set. Board is 250-hole,—1 to 10 cents.

Set consists of 12 pieces, French Ivory Fittings, in beautiful Plushlined Genuine Leather Roll Case, Silk Plushlined Flaps.

THE MOST ATTRACTIVE MONEY-MAKING SALESBOARD PROPOSITION EVER USED.

SEND FOR TRIAL DEAL AT ONCE.

Attractive Proposition for Jobbers and Operators.

LIPAULT CO., Dept. B, 1034 Arch St., PHILADELPHIA, PA.

CIRCLE SWING MAN WANTED

This month. Must be all round C. E. mechanic. State fully experience. SO. PARK, Billboard, New York.

SHOWMEN, CONCESSIONAIRES AND ALLIED TRADES, GREETINGS !!

IT GIVES ME SUPREME PLEASURE, AS ONE OF THE CHARTER MEMBERS OF THE BODY, TO ANNOUNCE TO YOU THE ORGANIZATION OF THE

SHOWMEN'S LEAGUE OF AMERICA

NEW YORK CLUB, NUMBER 2

Headquarters and Club Rooms, 817 Sixth Avenue, New York, N. Y.

DOUBTLESS YOU HAVE READ OF OUR HAVING ORGANIZED A NEW YORK BRANCH OF THIS GREATEST AND MOST DESERVING OF ALL ASSOCIATIONS OF SHOW FOLK, but do you know how we have grown in the last six weeks?

OH, BOY!

ASK ANY MEMBER OF THE CHICAGO DELEGATION WHO VISITED OUR CLUB ROOMS ON LAST FRIDAY NIGHT, THEY WILL TELL YOU WE ARE **SOME BABY!**

AND WE ARE GOING TO GROW! Each member added makes us just a little bigger! CAN WE NOT ADD ALL OF YOU **SHOWMEN** AND **CONCESSIONAIRES? We Need You,** AND **You Need Us.** We already have made our presence felt, and as time passes, our influence will grow.

WILL YOU NOT BE PART AND PARCEL OF THAT INFLUENCE AND SHARE IN ITS BENEFITS?

YOU KNOW OF THE GREAT GOOD THE **Showmen's League of America** HAS DONE AND STILL IS DOING. **New York Club No. 2** IS ORGANIZED FOR THE UNSELFISH PURPOSE OF MAKING THIS LAUDABLE CAMPAIGN FOR THE BETTERMENT OF THE SHOWMAN'S LOT EVEN GREATER AND MORE FAR REACHING THAN EVER.

Get Aboard! Friends! You will find yourselves in good company, and you will know you always have a home and the outstretched hand of greeting awaiting you in the big city.

It is a very simple matter. Just cut out the coupon in the right hand corner and send it to

EDWARD C. WHITE

Secretary Showmen's League of America, New York Club No. 2

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Write for Application Blank today, fill out and return, together with $5.00, the required initiation fee.

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To MR. EDWARD C. WHITE, 817 SIXTH AVE., NEW YORK

Mr. E. C. White:
Kindly send me a Membership Application Blank of THE SHOWMEN'S LEAGUE OF AMERICA NEW YORK CLUB, NO. 2.

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FORT WORTH, TEXAS, MARCH 11th TO 16th, 1918

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ALL CONCESSIONERS, EXHIBITORS, WILD WEST PERFORMERS, RIDERS, ROPERS, ETC.,
Address C. R. HAMILTON, Asst. Secretary-Manager Southwestern Exposition and Fat Stock Show, Coliseum, Fort Worth, Texas.

6 DAYS, 6 NIGHTS—SOUTHWEST'S GREATEST LIVE STOCK SHOW

OBITUARY

BARRON—Charles Barron (Charles H. Brown), aged 78, years ago one of the best-known actors of the American stage, died February 12 at his home, Roxbury, Mass. Charles Barron was born in Boston, Mass., January 2, 1840, and made his first appearance on the stage as a member of MacFarland's Dramatic Company at Portland, Me., August 20, 1860, in The Widow's Victim. He was later engaged by E. L. Davenport and played a part in Richelieu with Edwin Booth. In 1869 he became a leading man at the old Boston Museum and remained with the company for twenty years. Barron had played more than 300 roles.

BICKETT—Maude Bickett, wife of William B. Bickett, of the Flying Bicketts, died February 13 at St. Petersburg, Fla., after having been an invalid for eight years. About twelve years ago, while performing at Riverview Park, Terre Haute, Ind., she fell from the flying trapeze, and the resulting injuries caused paralysis to set in about eight years ago.

BOGLE—Charlie Bogle, billposter, died of pneumonia at Detroit, Mich., December 25, 1917, it has just been learned.

BOWDEN—Silvers Bowden, sword swallower, late of the Hachman United Shows, died at Eldon, Ia., February 6. A widow survives.

CALDER—Chester T. Calder, aged 30, formerly reporter on The Providence Journal, and a well-known amateur actor of Providence, R. I., died in Allentown, Pa., Feb. 4, of pneumonia. He was a member of the Brown University Ambulance Unit. Mr. Calder was at one time press agent for the Toy Theater in Boston. He supported Lou-Tellegen in The King of Nowhere. Mr. Calder has played several professional engagements and was at one time connected with a stock company in Northampton, Mass.

CARTER—Carl Carter, of the team of Carl and Dora Carter, died at the American Theatrical Hospital, Chicago, Ill., February 1. He was well known as an inventive comedian. Mrs. Carter will retire to the Carter ranch at Ava, Mo.

CASTLE—Captain Vernon Castle (Vernon Blythe), the dancer, was killed February 15 at Benbrook Field, fifteen miles west of Fort Worth, Tex. He was making an instruction flight with a cadet aviator, and, when descending, came into the path of another birdman, who was just rising. To avoid a collision Captain Castle attempted what is known among aviators as the Immelmann turn, but he was too close to earth and was unable to complete it. His plane struck the ground with great force and Captain Castle was removed from the debris unconscious. He died twenty minutes later. Vernon Castle, as the stage knew him, had a spectacular career. Born at Norwich, England, May 2, 1887, he rose from an unknown actor to great heights in the public eye when the dancing craze was at its zenith in this country several years ago. With his wife, Irene Castle, whom he married in 1911, he appeared in the cabarets of New York City in musical comedy, in vaudeville and in society, earning a fortune by teaching the dance steps and giving exhibitions. When the European war broke out he enlisted in the British Royal Flying Corps. As an aviator he was even greater renown than as a dancer and was decorated for gallantry. The Cincinnati Times-Star said of him editorially: "Serving the country of his birth, Vernon Castle and his life in the country where he won fame and fortune. To both Americans and Englishmen the dancer now becomes obscured by the man capable of the supreme sacrifice. Vernon Castle, public entertainer, chose to write his name far more deeply in the scroll of time as Vernon Castle, patriot."

CLARK—William J. Clark, widely known Illinois theatrical manager, died in a sanitarium at Kenosha, Wis., February 14. He formerly managed theaters in Kewanee and Joliet, Ill. He was 70 years old.

DECEVEE—Edwin J. Decevee, composer, musician and artist, died recently at Harrisburg, Pa. He was the composer of many concert and church songs and had been a resident of Harrisburg for many years.

FRITTS—Max Fritts (Fritz), who was connected with the Hagenbeck-Wallace and Sells-Floto circuses, died February 15 at his home, Pittsburg, Kan. He was born in Paragould, Ark., August 25, 1838.

HAYES—Arthur Hayes, superintendent of the grill room at Shanley's cabaret-restaurant, New York City, died February 10 in the metropolis from a complication of diseases. He was well known to professional people, and had been connected with Shanley's for eighteen years.

HILLMAN—Myrtle Groves Hillman, at one time a piano player in the Lyric and other Cincinnati (O.) theaters, died February 12 at Christ Hospital, Cincinnati. She was formerly the wife of Paul Hillman of the Lyric Theater.

HOEFER—Mrs. C. L. Hoefer, mother of Anna De Koven, of The Million Dollar Dolls Company, died of pneumonia at Chicago, Ill., February 5, at the age of 59 years. Her daughter was at her bedside when the end came.

LeBARON—Louise LeBaron, well-known opera singer, died at Lincoln, Neb., February 11. She was once a member of The Bostonians, and succeeded Jessie Bartlett Davis in a part in Robin Hood with that organization. Later she was leading contralto with the Aborn Grand Opera Company, and for several years was connected with the Castle Square Stock Company of Boston. She and been doing concert work the past several years.

McCALLUM—Richard D. McCallum, one-time treasurer of the Trent Theater, Trenton, N. J., and general assistant manager of the Taylor Opera House, also in Trenton, died last week after an illness of two months at Port Huron, Mich. At the time of becoming ill he was touring with Howard Thurston, the magician. He was 38 years old and married.

McGINN—Francis McGinn, who played the role of the Judge in Oh, Boy, was stricken with pneumonia at the Princess Theater, New York, Thursday night, February 14, and died at his home in the metropolis Friday night, February 15. He had also appeared in Officer 666.

MANCINO—Jacqueline Mancino, the infant daughter of Jimmie and Marie Mancino, who were with the Great Dane Shows last season, died at Springfield, O., February 13. Jimmie Mancino is a cousin of Professor Joseph D'Andrea, the well-known carnival bandmaster, who is now at Camp Sherman, Chillicothe, in the service of his country.

PETTIE—Adelbert R. Pettie, brother of Edna May, the former actress, died at West Hill Sanitarium, Riverdale, N. Y., February 14. His mother and three sisters survive. Mr. Pettie was 41 years old.

POWER—Mrs. Kate Sarjeantson Power, English actress, died at her home in New York City February 17. She made her first appearance on the stage twenty-five years ago. In addition to appearing in London in several of Sir James M. Barrie's plays, she was seen often in Marie Tempest's companies. Nancy Sarjeantson in the cast of The Tailor-Made Man, which is running in New York, was her daughter, while her husband was George Power, an English actor.

RINSHEIMER—Solomon Rinsheimer, 80 years old, once court singer at the Court of Spain, died at his home, 28 Hamilton Terrace, New York City, February 13. He is survived by two sons.

VAN DER WERKEN—Louis Albert Van Der Werken, theatrical scene builder, who had been associated with several well-known New York and Chicago companies, died at Boston, Mass., February 20, while superintending the loading of cars with the scenery and stage effects of Lord and Lady Algy, which production just completed a Boston engagement. He was the son of George Van Der Werken, an old-time stage carpenter, and had resided in Brooklyn.

WINKLER—Jack Winkler, a member of the team of Winkler and Kress, comedy acrobats, and later of the Jack Winkler Trio, died at Pittsburg, Pa., February 2.

BAKER IN HOSPITAL

A. S. Baker, mail agent of the Barnum & Bailey Circus, is recovering from a very serious operation for rupture of the intestines at St. Paul's Sanitarium, Dallas, Tex. He will be confined to the hospital for about two more weeks, and would appreciate a few lines from his friends. No financial aid needed. Mail should be addressed to him at No. 1614 Rowley street, Dallas, Tex.

PRIVATE PULLMAN CARS FOR SALE

I have four private Pullman Cars completely equipped for exhibit purposes, each with large exhibit-room in front and six private offices for salesmen. Wire or write

O. W. EDWARDS,
221 Iowa Building, TULSA, OKLAHOMA.

K. G. BARKOOT WORLD'S GREATEST SHOWS

OPENING APRIL 20TH, LIMA, OHIO.

WANTED—To hear from first-class Shows and Rides of all kinds. Can also place legitimate Concessions. Dinner Car for rent. Can place two Free Acts, Agents, Talkers and Workingmen. Write Barkoot and Jessop at Grand Pacific Hotel, Chicago, Convention week.

K. G. BARKOOT, General Manager, Box 404, Lima, Ohio.

CONKLIN & FLYNN'S ALL FEATURE SHOWS

J. W. CONKLIN AND J. FRANCIS FLYNN, Managers

WILL POSITIVELY OPEN THE SEASON OF 1918 SATURDAY, APRIL 20, NEAR CINCINNATI, OHIO

WANTED—For big Circus Side Show, Freaks of all kinds; Man to do Punch and Magic and handle inside of show; Colored Talent for the best Minstrel Show carried by any company of this kind, also Man to handle same (Dave Reed, write); Oriental Show People, must be capable; also competent Man to run show; Athletic People for big Athletic Show; Motordrome Riders, both male and female, with or without machines, for J. Francis Flynn's big Motordrome; Workingmen in all departments; good Trainmaster and Electrician; Uniformed Band of twelve pieces. Can place two good Shows, Animal Show to feature (Billy Burns, write); good Platform Show; Dog, Pony and Monkey Circus, will furnish new top, 40x70, with seats and swell banner front. **ALL CONCESSIONS OPEN.** Can place two good Promoters (Frank A. Robbins, please write). Address all communications for Shows, Rides, etc., to **J. W. CONKLIN, Rand Hotel, Cincinnati, O.** Concessions, address **J. C. PATTERSON, Rand Hotel, Cincinnati, O.** All people with Clark & Conklin's Shows last season, please write.

T. M. A. NOTES

The annual mask and dress carnival of the Cincinnati Lodge No. 33, at Central Turner Hall, Tuesday evening, February 11, was the season's big success. It seemed that every square yard of space in the big hall was crowded with merrymakers, some in grotesque costumes and some in citizen garb, with here and there a boy in khaki. The electrical display, which has always been a feature of these dances, surpassed even the wonderful efforts of former years. The members of Gus Hill's Big Minstrels attended in a body, as did many actresses and actors playing at the local theaters. Congratulations ad libitum were showered on the members of the Committee of Arrangements, which consisted of H. Schwartz, chairman W. Meader, L. McGuire, H. Thomas, H. Richardson, W. Conway, H. Joseph, Dr. Adams, W. Parker, H. McComber, C. Link, A. Lindsay, J. Murphy, H. Lacy, H. Anderson, E. Kirsch, W. Sullivan, C. Spoerlein, L. Hauser, A. Uehtman, William Bellow, F. Alsbenner, W. Newman, H. Service, M. Backman, W. Labermier, T. Corby, W. Thompson and Ed Hollencamp.

SHUBERTS BUSY ON PLANS TO ADD THEATERS FOR BIG FIGHT

(Continued from page 6)

will contain the company's offices. It is at Nos. 229 and 231 West 42d street. Nearby are the other two houses, the Times Square, with a seating capacity of 1,100, and the Margaret Mayo, with a capacity of 800. It is expected that all will be completed in time for an autumn opening.

It became rumored early in the week that the Shuberts had practically completed arrangements whereby they would acquire the playhouses as well as the attractions of A. H. Woods. Such a deal would involve more than half a million dollars in real estate holdings. It is known that a long interview was held by Mr. Woods and the heads of the Shubert firm, and it became rumored that the deal embracing the theater interests was on the road to sure consummation.

Mr. Woods, however, comes out with an emphatic denial of any such deal, and declares that he has simply made a booking agreement with the Shuberts. He says: "I have not disposed of any of my theaters or real estate holdings, nor have I relinquished any of the plays now under my management. There is not the remotest possibility of my doing so. I shall continue to produce plays as heretofore, independently of any other producing firm. I have simply made a booking agreement with the Shuberts and nothing more."

Despite this denial the rumors die hard. The theaters involved in the rumored negotiations are the Eltinge and the Republic, both of which are in 42d street, Bronx Opera House and the Woods Theater in Chicago, which was recently acquired by Mr. Woods. Attractions which were reported included in the deal were Parlor, Bedroom and Bath, Business Before Pleasure, an interest in The Eyes of Youth and a number of road companies.

It is known that the Shuberts are also conducting a spirited flirtation with Cohan & Harris and other well-known firms with a view to annexing all the desirable theatrical interests possible for the K. & E. struggle. George M. Cohan gave out the following interview defining his firm's position. He said: "We're independent and always have been. But we'll sell anything we have if they pay enough, but it would have to be a lot of money."

FOR SALE

20-CAR SHOW

COLE BROS.' WORLD TOURED SHOWS

AT PUBLIC SALE

February 26th,

on State Fair Grounds, Shreveport, La.,

10:30 A. M.

EVERYTHING TO BE SOLD IN PARTS, AS FOLLOWS:

7 steel Flat Cars, 6 steel Stock Cars (these 10 cars are solid steel cars, best ever built, length 60 feet). 4 Sleeping Cars, 1 Baggage Car, 80 ft. long, steel platforms and steel wheels, equipped for passenger service. 1 Advance Car 70 ft. long, steel platforms and steel trucks, six wheels, equipped with boiler, office, and all complete. 74-ft. Workingmen's Sleeper, will sleep 120 people, the car; 1 Stateroom Car, 80 ft. long, a very fine car. 120-ft. Round Top, with two 40-ft. middle pieces and one 30-ft. middle piece, 10-ft. side wall, made of 8-oz. drill, used 12 weeks, all kinds of smaller Tents. 1 Top, 100-ft. Round Top, with three 40-ft. middle pieces, no wall; Seats, Lights, Tools, Blocks and Falls, Poles, Uniforms, Wardrobe, Bedding, 8 Cross Cages, 6 Big Dens, 1 fine Ticket Wagon, 12 Baggage Wagons, Pole Wagon, Cook House Wagon and Cook House Outfit complete, 6 fine Parade, Band and Tableau Wagons, 1 Calliope mounted on auto truck, one Air Calliope on the light carved wagon pulled by ponies (this wagon has the carving), 5 Performing Male Lions in one group (these lions are coming 5 years this spring; a very fine act), 17-section Steel Arena, 2 Male Lions and 2 Females, one educated; 5 nice young Bears, ready to train, 2 Hyenas, 1 Deer, 1 Gnu, 6 Sacred Cattle, 8 Camels, 1 large Male Elephant, 8 ft., 3 inches, does nice act; 6 Performing Female Elephants, best in America, and gentle; 78 fine Draft Horses, real circus horses, young and in good condition, 30 head Ring Stock, one 8-Pony Drill, 70 other Shetland Ponies, 30 sets Work Harness. Here is a chance of a lifetime to buy property at a reasonable figure and organize a circus or carnival right on the premises. No rent or trackage for train. This saves you freight and assembling. You can open here March 20th.

J. AUGUSTUS JONES, care Youree Hotel, Shreveport, La.

THE MOST POPULAR MONEY-GETTING GAME IN AMERICA!! EVERYBODY WANTS TO

KNOCK THE HELMET OFF THE KAISER!!

No Park, Carnival or Resort is complete without a Kaiser Game.

Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending.

PENN NOVELTY CO., 908 Buttonwood Street, - - PHILADELPHIA, PA.

ACCOUNT OF CHANGING OUR PLANS

WANT 3-ABREAST JUMPING-HORSE SWING

For coming season, opening April 1st. Must be a first-class machine with good organ.

GREAT COSMOPOLITAN SHOWS, Union City, Tenn.

WANTED, STRONG PIT ATTRACTIONS For Five-in-One Show, Inside Lecture for Ten-in-One, Girl for Electric Pit. Forty weeks' work. My fourth season with Barfield's Metropolitan Shows. Open at Macon, Ga., March 18. Address

HARRY DICKINSON, 40 Decatur St., Atlanta, Georgia.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

BROADWAYS AND BYWAYS

(Continued from page 6)

The announcements that each of the Wild West ropers have substantial backers for early contests has caused considerable hubbub in that end of the profession of entertainment. That Broadway will eventually boast and acclaim a Wild West tavern is generally conceded. It will prove its worth. Some enterprising cabaret manager will eventually see just how good the idea is and will put one on.

H. F. McGarvie was confined to his room at his home, Bayside, L. I., slightly indisposed, but is again back at his office in the Times Building.

Edward M. Ballard is due in New York from Florida soon.

A stuffed lion skin is mounted in front of the box-office at the Broadway Theater this week. A sign reads: "This lion was killed in the making of Tarzan of the Apes." More picture ballyhoo, and why?

Lynn Welcher, operator of coasters and water rides at more twenty big fairs, parks and exhibitions on this continent, motored over from his home in Brooklyn yesterday to attend to some business and the S. L. of A. meeting. His next trip out of the city will be by motor car to Atlanta. He predicts that fairs and parks will have the greatest season in all history this coming one. Welcher is a big man, and does big things in his chosen line.

Emily Lea is still a hit at the Palais Royale and in The Love Mill. She is doubling. From an acrobatic dancer to a grand opera star is life's ambition for Miss Lea. Her friends say that such shall be her reward.

AL. G. FIELD WINS SUIT AGAINST TRENTON THEATER

(Continued from page 4)

his company, the expenses of operation, etc. He said his interests were theatrical, farming and banking. He said it cost between $10,000 and $12,000 to put his show in shape for the road and that the average daily cost of operating was about $500. That, he said, did not include depreciation.

The defense went so far as to claim that the cancellation of the show really saved the minstrel man a loss, as his engagement at that time could not have helped being a disastrous one. The court decided that Mr. Field had a just claim and that the notice of two weeks could not let the theater management out under the contract, which they had made with the minstrel man.

The case had originally been tried in the United States District Court, but as the amount of losses proved did not come within the jurisdiction of the court the case was transferred to the Circuit Court. Colonel Scott Scammell appeared for Mr. Field and W. Holt Apgar for the theater company.

During his visit in Trenton Mr. Field visited the legislature. His presence there was discovered and proceedings were halted long enough to introduce Mr. Field to the members and call upon him for a speech. He replied briefly and then took his seat beside the speaker and watched proceedings with the keenest interest.

BARNUM & BAILEY OPENING

New York, Feb. 18.—It is announced that the Barnum & Bailey Show will open its season about April 1, but the opening point is not yet made public.

GREAT WORTHAM SHOWS

OPEN APRIL 1ST

The route will include the largest cities on the Pacific Coast and in the Great Northwest and the following fair dates: Vancouver, B. C.; Chehalis, Centralia, Spokane, Walla Walla and Yakima, Wash., and Salem, Oregon. **CAN PLACE** one good platform show, one novel ballyhoo show. (Have complete outfit, including hand carved wagon front.) **WANTED** silodrome riders, diving girls, assistant train master, workingmen of all kinds, hostlers and drivers, musicians on all instruments, press agent, concessions and good concession agents.

☞ Can Use in Winter Quarters at Once Good Animal Man and Woman, Competent To Work and Break Lions and Bears ☜

Musicians address AL LEWIS, Band Leader, Kent, Washington. Trainmen address J. M. BOWEN, Superintendent Transportation, Kent, Washington. All others address

FRED BECKMANN, MANAGER GREAT WORTHAM SHOWS, KENT, WASHINGTON.

(Billy Bozzell, Robt. E. Kane, Larry Judge, George Kitchin, write.)

LETTERS

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Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
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If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Adair, Ray, 2c
Blady, H. A., 1c
Bradley, A. T., 3c
Brewers, Two, 4c
Court, Percy, 26c
Dunnan, Geo. F., 5c
Ellis, J. O., 2c
Fisher & Fisher, 12c
Freemans, The, 8c
Glover Bros., 3c
Green, George E., 10c
Green, Geo. C., 3c
***Hurd, Roy, 14c
Innes, John J., 6c
Jones, Jno. A., 2c
Keenan, John, 8c
King, P. (foreign)
Merkel Sister
Miller, F. A., 3c
Millican, Wm., 1c
Mimnis, M., 6c
Moore, Jack, 1c
Nelson, L. M., 38c
*Ormston, P., 2c
*Powers, D. J., 2c
Robinson, Carl M.
*Rose, M., 2c
Rosen, Maurice, 1c
Scanlon & Scanlon, 8c
Shearer, A. C., 8c
*Tyler, Bernice, 1c
*Wagstaff, Wm. M., 2c
Wendel, Clairbel, 2c

LADIES' LIST.

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Ada, Madam
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**Adams, Mrs. Philip
Adams, Mrs. Luella
Adler, Sara
Alexander, Lillian
Allen, Hazel
Allen, Mrs. J. Don
***Allman, Della
Arlington, Babe
Arnold, Beatrice
Arthur, Mrs. R.
Ashmore, Pearl
Askew, Mrs. A. S.
Asphund, Mrs. Elizabeth
Attewell, Mrs. M.
Bailey, Billie
*Bailey, Miss Bill
Baird, Flo
Baker, Miss
Baker, Mrs. Lottie
Baker, Mrs. Idell
Baldwin, Tillie
Balsar, Mrs. Sophie
**Bambridge, Jewell
Barlow, Florence
***Barlow, Miss Awilda
Barnet, Mrs. Gail
**Barnes, Ethel
**Barnes, Ethel
Barrett, Jewell
Barringer, Sue
***Barry, L. M.
**Bartley, Cecile
**Bartman, Ada
Baxter, Blanche
Bays, Mrs. Carl
*Beasley, Juno
**Begar, Mary
*Bellemonte, Arlene
Belmont, Mae
*Belmont, Florence W.
Benjamin, Mrs. Ella
[illegible], Bertha
Bertner, Vera
**Bernard, Miss
Bidwell, Sylvia
Bierig, Effie
***Bierig, Effie
**Bingham, Mildred
Bird, Kitty
Blackwell, Faye
Blangy, Marie
Bogart, Lottie
Bostwick, Georgian
**Bowen, Mrs. F. T.
Bradford, Lillian
Brandt, Louise
**Brown, Mrs. H. G.
Brown, Mrs. Helen
Brown, Vera
***Brown, Mrs. Vera
Bryant, Mrs. Violet
Buchanan, Francis
***Barker, Marie
Burgess, Mrs. Alice
Burton, Helen
Butterworth, Grace
Bynum, Margaret
Cadamy, Maravene
Cairo, Madam
Cale, Alice
*Camille Trio
Campbell, Henrietta
Campbell, Madge
Campbell, Florence
Cantaro, Phyllis
**Caplore, Ruth
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Carlin, Mrs. C. F.
*Carnes, Ester R.
Caroll, Mrs. N.
Carnes, Emma
Carr, Babe
*Carr, Billie
**Carrieling
Cassena, Mrs. Babe
**Cassidy, Miss Jack
Casson, Mrs. Marion
*Castle, June
*Centenni, Mrs. Jeanatte
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Charm, Reta
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Chester, Mrs. Lillian
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Clayburn, Dolly
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***Clements, Mae
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Collier, Mae
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**Cooper, Lillie
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Cornalla, Mrs. Harry
**Cornwall, Alice
**Cramer, Frances
*Crawford, Mrs. J. C.
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Dale, Dolly
Dale, Katheryn
***Darby, Ruby
Darling, Dorothy
**Darling, Vera
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**Davenport, Mrs. R. L.
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Davis, Moby
Davis, Mrs. Dolly E.
Davis, Mrs. Olga
***Davis, Billie Steel
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De Coma, Sadie
**DeCostra, Olga
**De Gray, Blanche
De Ive, Georgie
**De Kirk, Bess
De Lacy, Fern
De Loney, Mrs. Billie
*Devere, Dixie
De Vere, Mrs. Pauline
DeVere, Lillian A.
De Vore, Irene
DeVerne, Dollie
De Wert, Bonnie
Dearmie, Mrs. Cleonie
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**Delmar, Ethel
***Delvy, Myrtle
Deshon, Stella
**Devoe, Opal
Diana, Diving
**Diaz, Anita Monkeys
Dixie, Princess
Dobbs, Verna
*Doherty, Anna
**Donahue, Irene
*Donahue, Mrs. Florence
Dorbilina
Doss, Mrs. H. E.
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Douglas, Billie
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Dunbar, Margaret
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Dupont, Irma
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**Emerson, Dorthea
Emmett, Fern
*Erford, Florence
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Ewell, Gladys
**Evelyne, Princess
Eyle, Anna
***Fagan, Babe Rose
Fair, Ethel
Fay, Frances
Felgar, Mrs. Alice
Ferris, Rose
Field, Frances
**Fields, Nettie
**Fleming, Goldie
Flemming, Ethel
Flynn, Fritz
Foore, Marie
Foy, Dolly
Frances, Beverly
**Frances, Erma
*Franklin, Trixie
Fullingan, Mrs. Ben
***Furr, Maxine
Garrison, Ruby
**Gauer, Ethel
Gay, Mrs. Chas.
Gay, Luella
***Givens, Sybl
**Glass, Nina
Glenn, Myrtle
Gloth, Jennie
Glover, Miss
*Golden, Grace
*Goodale, Eva
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*Gordon, Babe
Gordon, Chubby
Gordon, Babe
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Graves, Mrs. Bertie
Gray, Robie
**Gray, Maude
*Griffin, Mrs. Ollie
Grimes, Bethella
Hackett, Maud
**Halgal, Lamma
Hall, Mrs. Jeanette
Hancock, Harriett
***Harmon, Mrs. Victoria
Harron, Ana
Harrington, Betty L.
Harrison, Bessie
Harrison, Annie
**Harrity, Josephine
**Harvey, Edna
Heath, Mrs. Juliet
Heintz, Elizabeth
*Held, Mrs. Anna
*Hendry, Gwendolyn
*Henry, Nora
Henry, Maxine
***Hester, Hazel
**Higgins, Olive
Hoag, Anna
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Hudspeth, Mrs. J. Clyde
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Hunting, Mrs. Long
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Hutchens, Mrs. Eva J.
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(S)Indita, Princess
*Jackson, Billie
***Jackson, Mrs. Flossie
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**James, Helen
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James, Mrs. Mabel
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Jarvis, Mabel
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Kelly, Mrs. Dixie
Kelly, May
***Kelly, Kate
**Kennedy, Ethel
Kennedy, Ethel
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Keyser, Dottie
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King, Mrs. Kenneth
King, Grace
Kingsland, Grace
Kohler, Mrs. Bessie
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Krause, Eleanor
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**LaBar, May
La Barr, Ellen
La Burr, Mayme
**LaDett, Clover
*La France, Josie
La Fontaine, Myrtelle
La Monte, Billie
**LaPlace, Ruth
*La Salle, Babe
La Salle, Annette F.
La Starr, Babe
La Tou, Babe
Larpen, Fay
Larnout, Vivian
Lanster, Elsie
Lancaster, Elsie
Laue, Sadie
Lappin, Eva
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*Larkins, Viola
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Lawrence, Lillian
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Leggette, Mrs. G. H.
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Leinkton, Ruth
*Leeall, Ann
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Lemar, Bernice
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Lester, Mrs. Sadie
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Lida, Madam
***Lightner, Louise
***Likens, Mollie
Lindley, Bertha
Linsky, Mrs. H. H.
***Littivere, Fay
*Little Lady
Lomax, Roberta
Loraine, Olive
Lord, Pauline
Lord, Mrs. Myrtle
**Lorens, Pauline
Lorraine, Dolly
Lottie, Madam
*Luker, Eleanor
Lyle, Francis
*Lynch, Gertrude
McAbee, Mamie
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McDowell, Mrs. Cora
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**McSparron, Mrs. Geo.
MacDonald, Mrs. D.H.
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Mack, Bonnie
*Mack, Babe
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**Mahoney, Mrs. R.W.
Mandeville, Bertha
Mann, Mrs. Babe
*Manning, Harriet
Manus, Mrs. R.
Marbel, Leone
Marcher, Majorie
Marlow, Sylvia
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Marquis, Billie
Marsh, Mrs. Ella
Martin, Betta
*Martin, Buleah
*Martin, Irene
*Martin, Ruth
Martin, Ruth
***Martin, Gladys
Martin, Muriet
Marshall, Jean
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Mance, Marion
**Mastin, Mayme
Matthews, Babe Grace
Matthews, Sadie J.
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***Melrose, Grace
Melvin, Babe
Melvin, Arlene
Menthe, Helen
Mereney, Fannie
**Merrill, Ella
**Mertein, Jeanne
Meyers, Babe
*Mielet, Mrs. S. C.
Miles, Princess Dixie
**Miles, Josephine
Miller, Mrs. B.
Miller, Cora
*Miller, Mrs. Olive
Miller, Ida
**Miller, Flo
Millman, Bird
Miner, Mrs. Juliette
Mitchell, Mrs. Madge
Mitchell, Olga
Mitchell, Connie
Mitchell, Four
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Montgomery, Mrs. Hazel
Montrose, Gladys
Montrose, Lillian
*Mooney, Alma
Moore, Mrs. Rose
Moore, Mrs. Wanda
Moore, Mrs. Fred
Moore, Elma
Moreau, Ruby
**Morie, Mrs. Joe
Morrill, Elizabeth
Morris, Gerty
Morris, Miss Oquine
Morrison, Mrs. M. M.
Morrisy, Grace
Morrow, Jessie
Moury, Lucerne
***Murdock, Bathyrene
Murphy, Alma
*Murray, Laura
*Murray, Betty
Musselman, Mrs. Fred
Myers, Mrs. Billy
**Myers, Mrs. S. W.
Nanrean, Mrs. Olive
*Nash, Bee
Newshire, Mrs. S. K.
Neal, Mrs. Ida
*Nealonds, Mrs. Thais
Nelson, Mrs. I. M.
**Nelson, Maud
Newfield, Helen
Newman, Mrs. Dove
Nichols, Patsy
Nicol, Mrs. Ralph
Nixon, Mrs. R. B.
Noel, Mrs. Gail
Noll, Marlend
Norman, Helen
Norman, Ruth
Novotny, Mrs. C. R.
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O'Neill, Laura
*Offer, Marguerite
**Otis, Flora
Owens, Maude
**Pacheco, Rosalie
**Page, Georgia
Palmer, Bess
***Palmer, Lillian
**Paison, Rhea
*Parker, Miss C.
Parker, Katherine H.
Parsons, Mrs. Peggy
***Payne, Marie
Peck, Vada
Pell, Mrs. Walter
Pence, Mrs. Della H.
Pendleton, Edna
Perez, Luppita
*Perry, Fern
Pertine, Princess
***Pomeroy, Mrs. L.
Porter, Edna
Potter, Mrs. Martha
*Prescott, Ada
**Price, Dolly
Prillita, Babe
Pringle, Agnes
Ragsdale, Ora
Rainer, Mrs. Evelyn
Ramlall, Mina
Randolph, Hallie
Raum, Mrs. R. T.
Ray, Edith
Ray, Kitty
Ray, Mrs. M. R.
Raymond, Mrs. Minnie
*Read, Nellie
Reed, Eva
Reeves, Emma
*Reiels, Mrs. J.
Reichardt, Irene
**Reinhold, Helen
Rene, Irene
Reno, Mrs. Pearl
Richardson, Effie
**Riegel, Madame
Riggs, Virginia
Rinaldo, Maude
Ringling, Mrs. Grace
**Robbins, Ethel H.W.
***Roberts, Ruby
Roberts, Ruby
Robinson, Eunice
Rodan, Mrs. Eva
**Rose, May Ima
Rose, Mrs. Ethel
Rose, Vina
Ross, Marjorie
**Russell, Grace
Russell, Maude
Russell, Mrs. Leona
Ryan, Mrs. G. W.
Ryland, Mrs. Ted
**Saida, Mlle
Sanderson, Bessie Babe
**Sandford, Lillian
Sandway, Edna
Santelle, Rena
*Sapansky, Josephine
*Sawyer, Jean
Sawyer, Mrs. Mamie
Saylee, Madeline
Scheffle, Forrestine
Schinkel, Mrs. Margaret
Schmuck, Mrs. Marie
Schroeder, Lillian Babe
Scott, Mrs. Geo. T.
Sears, Mrs. J. A.
Searson, Mrs. Annie B.
Selzer, Goldie May
Shank, Laura
Shaffer, Bessie
Sharp, Frances
Sharp, Florence
Sharp, Edna
Shay, Flora
Sheldon, Nell
Sherman, Bruce J.
*Sherry, Jewel
Shine, Mrs. Dick
Shipley, Mrs. James
Shuman, Amanda
Sigma, Pearl
Silvers, Billie
Sisk, Mrs. Harry
Sisk, Pauline
Slotner, Billie
Sloan, Mrs. Harry
Smith, Mrs. Bessie
Smith, Babe
Smith, Lucille
*Smith, Mrs. May
Smith, Mrs. J. Lucy
Smith, Vera
Smith, Dollie
***Smith, Gracelle
**Snead, Mrs. Johnnie
*Soland, Mrs. Susan
Stacy, Gladys
Stanhope, Cleo
Stanton, Mrs. Lee
Stanton, Dennie
Strange, Dolores
Starkey, Mrs. Mollie
**Steele, La Monta
**Stevens, Pearl
Stewart, Cora
Stewart, Grace
Strode, Mrs. Ruby
Strong, Bobbie
Strong, Jesse G.
Sterns, Mrs. Louise
Sulliger, Mrs. Sadie
Sutton, Florence
Swan, Betty
Tabor, Stell
**Talbot, Marie
Tamsen, Marie
**Task, Neta
*Taylor, Margaret
Thomas, Margaret
Thomas, Beatrice H.
Thompson, Burger Marie
Thompson, Minnie
***Townsend, Edna
Trainor, Mary
Travanian, Mildred
***Treeman, Mrs. Tom
*Trevean, Awanna
Trixie
Trixy, Miss
*Tuker, Eleanor M.
Urquharedt, Mrs. Earl
Utter, Mrs. F. E.
*Vadera, Henrietta
**Valentine, Mrs.
Van Drake, Louise
**Von Ett, Florence
***Vaun, Vera
Vaughn, Mildred
Vermolen, Marie
Viverette, Jack
*Vogele, Alma
Wakefield, Mrs. J. F.
Walker, Pauline
Wall, Babe
Wallace, Mrs. Blanche
*Walsh, Marie
*Waters, Mrs. Tom
Watson, Verna
*Watson, Fay
Wayland, Mrs. Betty
Wayne, Clair
Wayne, Hazel
Wayne, Marie
***Wayne, Louise
Weaver, Mildred
***Weaver, Babe
Weddell, Virginia
**Wells, Ollie
West, Rosalie
West, Dorothy
Weston, Mamie
**White, Mrs. Doc Wesley
**White, Gladys I.
White, Ollie
White, Gladys I.
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Willard, Mabel
*Williams, Dot
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Williams, Miss A. D.
Williams, Mrs. Doc
Williams, Grace
*Williams, Christine
Williams, Marion
Williams, Mrs. May
Williams, Kittie
Wilson, Jessie L.
**Wilson, Doyle
Winters, Bonnie
Woods, Valerie
*Woods, Mrs. Babe
Woodward, Mrs. Mamie
Worrall, Mrs. Minnie
**Wright, Tiny
Y'Deron, Four Sisters
Young, Pearl

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*A. B.
*A. W.
AARON, HENRY (Draft Order)
Aasen, John
Abend, Ben
*Acker & Acker
Acton, Joe
Adams, Dad
Adams, Otis L.
Adams, Allen F.
Adams, Harry
Adams, Marion
Adams, R. N.
Adams, Little Bit
(S)Adams, Loyd
Addington, Robt.
**Adler, Frank
**Adolt, Max
Alderman, Abe
Alken, Eugene
Aller, Emanuel
*Alford, Mr. Jennie
Allen, W. F.
Allen, R. F.
Allen, Frank
Allen, Dr. Charles
**Allen, George
*Allen, Arthur
ALVEY, HARRY H. (Draft Notice)
Alvis, Tom
ANDERSON, JNO. ALBERT (Questionnaire)
ANDERSON, ELIJAH (Questionnaire)
Anderson, Candy
Anderson, Dave
**Anderson, Prof. Andre
Andear, Bart
Anleung, Jack
Angell Stock Co.
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Applegate, J. R.
Arbogast, C. R.
Archer, Billy
Argenbright, R.
Ameos, E. D.
*Armstrong, Chas.
*Armstrong, S. J.
Arnold, Chas. G.
Arnold, Chas. E.
*Arthur, Geo.
Arthur, C. W.
Artley, George
**Arey, John
Aslan, Pete
Astor, Guy
Atkins, Geo. L.
Atkinson, John
Attebury, Geo. W.
ATWOOD, IRVING (Draft Order)
**Atwood, Paul
*Auerbach, Chas.
**Augler, John
Auton, Wm.
Avery, Walter A.
**Avery, Walter
**Avalon, Bob
**Ayres, Wm. H.
**Barkenstoe, Lew
**Baden, Arthur
Bailey, Allan W.
Baker, Frank Dutch
Baker, Geo.
Baker, Henry K.
Baker, Hon. Verne
Baker, Johnny
Baker, Walter
**Baker, Duck
Baldwin, Harold
Bales, Bess
**Ball, Louis C.
**Ball, Louis C.
BARKER, JACK GARDNER (Questionnaire)
Barlowe, Harold
Barnes, Banjo
Barnes, Clinton R.
Barnes, Edw. Red
**Barnes, Eddie Red
Barnett, Robson
***Barnett, Joe
Barr, Chester
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***Barry, E.
*Barry, C. Townsend
**Bartinos, The
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Bamage, Bert
Bateman, Bert
**Baird, Alvin A.
Bayless, Floyd
Baysinger, Spot
Beall, Hiram
***Beam, Billy
***Beane, F. H.
**BEANE, HOWARD L. (Questionnaire)
Bear, Sam L.
Beard, Dr. Gilbert
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BECKENBACH, JNO. C. (Questionnaire)
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Beckwith, Bennie
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Bell, Jack C.
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***Bellmont, Lewis
***Benitez, Carl
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*Bennett, Harry
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Berman, H.
Bernard, Kenneth Lee
Bernard, C. E.
***Bernard, Jos. Nickel
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***Bidwell, Wm.
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*Black, Jas. S.
**Blackburn, H. L.
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Blanchard, Doc W.
***Blanchard, H. H.
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*Boden, Art
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*Bolster, David
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***Booth, A. S.
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Bowers, Malt
Bowers, Show
Bowsell, Harry E.
Boyd, Dr. David B.

Boyer, H. R.
Boyes, Milton
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Brady, Paul
Bradley, Matt
Brandis, Chas.
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Brannon, Edw. Wm.
**Brasch, Louis
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Bridges, Harry
*Brillant, Arthur E.
*Brill, Edwin
Brink, Paul
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Britt, Jas. W.
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Brooks, Clifford B.
**Brow & Lee
Brown, Arthur P.
Brown, Ed C.
Brown, Jas. W.
Brown, Percy L.
Brown, Herbert
Brown, R. A.
Brown, W. H.
Brown, Earl
Brown, Roy
**Brown, B. H.
**Brown, C. L.
Browning, Joe
Brumbo, Montana Earl
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***Bryant, M.
Buchanan Monkey Speedway
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Buckley, C. H.
***Bullard, Jay
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Bullard, O. C.
Bullock, Theo., Jr.
*Bullock, Gus
Burbank, Jess
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Burdge, Winfield S.
Burey, Lester
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***Burke, Harry J.
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Burbige, Eddie
Burt, Dave
Busch, Clarence
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Buzzella, A.
Bybee, V. P.
Byers, Frank C.
*Byrd, Edw.
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CALDWELL, LUTHER (Questionnaire)
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*Campbell, Horton W.
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Camner, Hale P.
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Car, Jack
Carey, Doc
***Carlin, Clyde
Carrigan, Jas. Joseph
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*Carroll, Harry
***Carey, J. Walter
Carter, Chas. L.
Carter, Rollie
Case, T. A. W.
Case, C. W.
*Case, Clyde W.
Cassidy, Billy
Cavanagh, L. C.
Chegy, Samuel W.
Chambers, Chief
***Cheney, Harry
Chapman, Herbert
Chapman, W. J.
Charley, Cheyenne
**Chefalo, Nicholas
Cherry, D. A.
Chester, Teddy
***Chiller, Fred
Chose, H. S.
Christy, Wayne G.
Christie, Geo. W. (Big City Shows)
CLAMAN, MARTIN (Questionnaire)
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Clark, Fred R.
Clark, Billy Jake
Clarke, Ernest H.
Clark, Wm. K. P.
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Clark, Willie
*Clark, J. (Tattooed Man)
**Clark, Ben
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Coan, Java
Cobb, Harry
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Cochran, Shorty
Cody, John
Coffee Spaulding
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*Cohen, Chas.
Cole, J. Arthur
Cole, LaFern
Cole, George
Coleman, W. A.
Collins, Eddie B.
Collins, W. E. Slim
Collins, H. B.
Collins, Revolving
Colvin, Earl B.
Colvin, Chas. E.
Conson, James
Conkling, Ed C.
Conley, M. F.
Connelly, Tom J.
***Connelly, Bruce
***Connolly, E. F.
Conrad, A. W.
Conway, Jack
*Coogan, Chester
Cook, Leon P.
Cooley, Harry H.
Corneal, C. C.
Corrin, Joe
Costello, Joe
Coulter, R. H.
***Coulter, R. B.
Court, W. F.
*Courtright, Ed Dad
Cowan, M. W.
Cox, Bert
Coyle, Jean
Cramer, Richard
*Crawford, Harold
**Crawford, Harold
Crickle, Dick
Crimmins, Joe
Crippen, G. W.
Crites, Bill
Crockett, Bill
Cromwell, Will
Cronk, Lawson & Hendricks
Crowe, Edwin
Crumbley, Walter C.
***Cullen, Boyce
Culligan & Hockwald
Culpepper, A. D.
Cunningham, P. A.
Cureton, Richard
Curry, Harry
Curtis, Denny
Dailey, Ira
Daily, Jack
Dailey, J. E. H.
Dailey, Ted
Dailey, Robert
Dalsey, Babe
**Dally, Jim
**Daly, E. J.
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Dalton, Harry C.
Damron, Ernest W.
Danker, W. P.
*Dannes, Fred A.
(S)Dantzie, H. R.
Darby, Cyril
Darling, Harry
Dause, Mr.
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Davis, Jessie
Davis, E. L.
Davis, C. N.
Davis, Frank H.
***Davis, E. L.
Dawson, Preston
Dax, Nathan
DeFloras, LaRoe
DeFord, Edwin
DeLacey, Victor
DeLaurentes, Pasquale
*DeMuthe, Harry C.
*DePeron, Robert
DeWitt, Edw.
DeWolff, J. H.
*Dean, Wm.
Deering, Gus
Deerfoot, Dr. W. H.
Delapaine, N.
Delby, Geo.
*Delgrado, Aug.
Delmaine, Frank
**Delno, Bert
Dempsey, A. T. H.
Dentrick, Chas.
Dickinson, D. P.
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DiGirolamo, Raffaele
***Dilliard, Geo. L.
*Dillingham, W. W.
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Dobbs, James
Donahue, J. C. (Joe)
Donalds, C. A.
Donnell, Harold E.
Donoho, C. H.
Dore, Johnny
Doremus, Harry
Dorey, Eddie
Dorner, Capt. Massie
***Doty, Wm. F.
Dougherty, W. A.
Douglas, Maxine
Downey, Doc
Doyle, Ed Pop
**Doyle, Frank
**Drake, R. D.
*Drane, J. W.
Driggers, Doc
Dufts, C. V.
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***Duncan, Henry
Dunn, Howard
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*Dutch Ferris Wheel
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Dyer, W. A.
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Earl, Frank Dusty
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*Eddie, Mr.
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Eichorn, Chas.
*Eisenberg, Pete
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Elgin, Raymond C.
Eller, Dr. B. C.
***Ellison, Jack
**Elton, Jno.
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English, Daniel A.
English, Richard
Enoch—Man Fish
Erickson, O. Geo.
**Erickson, O. Geo.
Estill, J. C.
Esposito, Tony
Estes, J. W.
Evans, J. D.
**Evans, W. H.
Everett, Billy
Everette, Prof.
Faerber, F. W.
***Fait, Morris
Fahley, Noble
**Fait, Morris
Faucher, E. R.
**Farrar, O. Ed
Faust, Ike
Fay, Geo. H.
*Feather, Chief Red
Feucher, E.
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Ferrell, Billy
**Ferrier, R. A.
Ferris, Jimmie
Finch, T. S.
*Fielding, Romaine
*Finn, Alec
Finnegan, F. L.
Finney, C. C.
*First, Louis
*Fisher, John C.
Fisher, Bert
Fisher, J. L.
Fitch, Harry H.
Fitzgerald, Harry
*Fitzhugh, Jack
Flink, John
Follette, Harry T.
**Ford, Herman
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Fornelia, Philip
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Fosner, L. H.
Foster, Kid
(S)Fountain, Frank
Fowler, Otto
Fox, Julian
Fox, Ted
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Franklin, B. N.
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**Frazier, Geo. C.
Frazine, Jacob Wm.
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***Freeman, Eugene
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*Friedman, Leo
Fritz, Delno
Fuller, Mystic
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Furman, Harry Fish
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(S)Glaser, Jack
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Glenn, Chas. C.
Glover, Willie
***Glover, C. C.
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**Glynn, Nick
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***Goldberg, Jack
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**Good, Earl
(S)Goodrich, W. F.
(S)Gordon, Dick
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**Gorman, Thomas
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*Graham, James
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**Graves, Carl B.
**Gravis, Milford E.
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**Hansen, Harry
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**Hinton, Geo. W.
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***Hoey, Frank
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*J. A. W.
*J. B.
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**Jamison, Bart
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***Jewell, Bobbie
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(S)Johnson, W. T.
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**Juhasz, Steve
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(S)Kaal, Francis
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**Kafka Trio
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**Kahoane, James
*Kalpes, Pucky J.
Kalotkin, Chas.
***Kampeter, C. H.
**Kane, Bobby
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Kilgore, Fred C.
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*King, Puts
King, Austin
King, Floyd
King, Harrison
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Kirkman, Joseph
Kirk, Hap.
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**Kleist, Paul
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Want for Season 1918. Show Opens at Jackson, Miss., March 16th—Two Saturdays.

Want Merry-Go-Round and Ferris Wheel, but want riding devices that ain't afraid to use plenty of lights, as I pay the bills, one or two more Grind or Ballyho Shows. I will furnish complete outfit with new panel front to any good Show that can get the money. I have a complete Ten-in-One Show outfit that I will furnish to any real Ten-in-One Man that has a real show to put in it, or will book a good Ten-in-One Show. Want Oriental and Spanish Dancers for Garden of Allah; also real Performers for Plantation Show. Girls that can sing and dance; no stallers. Want Talkers and Grinders for all live shows, also want Promoters for contest work, must be hustlers. Floor Manager and Dancers for Cabaret Show. Concessions of all kinds, no exclusives. For sale: One Plantation Banner, only a few weeks old; size, 20x16; cost $90; will sell for $45, as I am building all new panel fronts. Johnny Wallace Monkey and Goat Show, write me; also Carey Jones Snakeoid; would like to hear from all people who were with me last year, as I am lining everything up now. Jas. A. Thomas let me hear from you about the Plant. Band. Address all mail and telegrams to

BILLIE CLARK, General Manager,
Winter Quarters, Box 502, ... Jackson, Miss.
Fair Secretaries and Celebration Committees, write me.

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MRS. NAT REISS, PRES.

.....WANTED.....

Reliable party who can produce and take charge of a High-Class Miracle Show, for which we have complete new outfit.

WANTED—Attraction for the best Platform on the road. Will book any Meritorious and Novel Attractions or Mechanical Show. Concessionaires, write at once to N. MILLER. Wanted—Men in all departments. Geo. Allen, write. This show opens April 8th at Webb City, Mo.

H. G. MELVILLE, Gen. Mgr., 4133 Grand Blvd., Chicago.

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SEASON OPENS APRIL 1ST, UNION CITY, TENN.

Want first-class pit show and one other meritorious show; also one platform show. Plant. people address JOE H. MORGAN. Arthur Miller, Cole Family, Prentiss, pianist, write. Wrestlers and boxers for athletic arena. American musicians and workingmen. Want dancers for the Rocky Mountain Cabaret. This show is now playing theatres till April 1st. Will advance tickets to experienced dancers. Can place a few more legitimate concessions. Ed Elam, write. Will lease combination car. Address Box 106, Union City, Tenn.

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*Winslow, Royal Lyle
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Winters, Sid.
Wise, G. A.
Wizards, J. O.
Wodley, Billie
Wodley, Rube
Wolfe, Joe
Wolfe, Herman
**Wollard, Vennie
Woltz, Earle
Wood, Capt. C.
Wood, Fred
Woods, Charles
***Wooley, J. M.
**Woolridge, R. A.
Works, Al
Works & Percival
*Woronoff, R. L.
Wren, W. G.
WRIGHT, CARL ALMORE
(Questionnaire)
Wright, Jack
Wright, Bob
*Wright, Hughie
Wright, Earl
**Wright, A. T.
Wright, James
Ybarra, Richard
Yellow Bird, Chief
***Yonell, Everett
Yock, Bob
Young, George J.
Young, Tot
Young, Sam
Young, Doc
**Younger, Tex
*Yourbough, Buck
Zell, Herman
Zenos, L.
**Zenteno, Anthony
Zerado, Karyle
ZWINGLE, PAUL
(Questionnaire)

THE OFF CHANCE

(Continued from page 21)

and most fascinating. Cyril Keightley, as the wayward husband, acted with his fine understanding of acting proportions. He showed his fickleness, weaknesses and shallowness in a most convincing manner. Edward Emery, as a smooth mannered card sharp, was true to type and did some excellent work in his scenes with Miss Barrymore. Marcelle Rousillon was amusing as the dancer, Miss Le Gallienne made an admirable wife in distress, E. Lyall Swete was a Maud man of the world, and several others of the cast helped put the audience in their debt.—L. E. T.

Morning World: "It was to Miss Barrymore that the audience was chiefly indebted in a play which hardly seemed worth her effort."

Tribune: "It supplied rather dull entertainment when neither Ethel Barrymore nor Edward Emery was on the stage."

American: "The popular actress added another triumph to her already long list."

Herald: "An atmosphere of uncertainty which prevailed thruout the performance heightened the play's defects."

Times: "No spraying of adjectives can do

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Drill Guns 1.50 " | [illegible] L. Army [illegible] "
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more than faintly suggest the quality of the many parts and performances."

Morning Sun: "It is a liberal education in a special kind of London culture."

SINBAD

SINBAD—Extravaganza in two acts and fifteen scenes. Staged by J. C. Huffman. Dialog and lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson. Musical numbers arranged by Jack Mason. Orchestra directed by Oscar Radin. Ballet arranged by Alexis Kosloff. Art director, Watson Barratt. Costumes worn by principals made by Mme. Sahn. Scenery by P. Dodd Ackerman and John Young. The whole production was made under the personal direction of J. J. Shubert.

Messrs. Shubert presented their latest extravaganza, Sinbad, at the Winter Garden, New York, Thursday evening, February 14, starring Al Jolson, blackface comedian and singer, supported by a production bewildering in the dazzle of its joyful brilliance, and with a cast of youth and beauty, the equal of which probably never has been presented in New York. The fifteen Oriental scenes revealed color and lighting effects of fascinating magnificence. Never before was that intangible something known as atmosphere so pervading in its alluring influence.

The costumes contrasted more wonderful with each new setting, and reached the climax of exotic extravagance in the glittering butterfly costumes worn in the ballet scene of the Grotto of Diamonds. They were gorgeous without a hint of garishness.

Jolson's song hits were Take the Night Boat to Albany, Cleopatra and 5th St., Senor.

Constance Farber scored the first hit of the evening in her song, Where Do They Get Those Guys?

Jolson played Inbad, the porter, and pleased the audience immensely with the childlike cheerfulness of his minstrel comedy.

Supporting the comedian are: Lawrence D'Orsay, Forrest Huff, Edgar Atchison Ely, Franklyn A. Batie, Alexis Kosloff and Gito Kalmani, Roshanara, the dancer, Fritzi Von Busing, Virginia Fox Brookes, Hazel Cox, the Sarbee Sisters, Kitty Doner, Johnny Berkes, Frank Gesco, the Balzer Sisters, Grace Washburn, Mabel Withee, Harry Keasley, John Kearney, Bob McClellan, Beth Young, Frank Holmes and George Thornton.

Meehan's jumping hounds in the country club scene were one of the most applauded features. A couple of those hounds took a twelve-foot jump like birds on the wing, and one of them appeared to acknowledge the applause.

Roshanara danced with Kosloff, but her best number was the Hindu snake dance.—M. F. L.

Excerpts from the New York dailies follow:

Herald: "A joyful bomb of beauty."

Morning World: "The show keeps on the tips of its nimble toes from start to finish."

Tribune: "A show of many marvels."

American: "A revelation of beauty—The Winter Garden has beaten its own record."

Sun: "Gorgeous scenic effects in Sinbad."

WHOLESALE ARRESTS AMONG PERFORMERS AND MANAGERS

(Continued from page 3)

men. Others on the same bill for whom warrants were issued were the Taylor Trio, considered by the police corps as a circus act; Jed and Ethel Dooley, who wear Western garb in roping and talking, and Al Gerald and Florrie Millership, who were dressed in the height of fashion.

The Dooleys regarded their costumes as just clothes and were surprised to learn that Western apparel was contrary to Eastern law. Gerard and Miss Millership, proud of their style, were equally astonished to find out that style is banned on Sundays, and the Taylor Trio, convinced that their act was too quiet for flamboyant display, were surprised to learn they were eligible to work under the big top.

Lew Dockstader and Adele Rowland were O. K. according to the plain clothes men. Alfred T. Darling, manager of the Colonial, was represented in the West Side Court by Attorney Maurice Goodman for the United Booking Offices. The hearing was postponed until Tuesday of next week. Charles Potsdam, manager of Loew's American Roof, was one of the managers for whom warrants were issued. Attendance at the Sunday shows indicates a keen public appetite for Sunday theatricals.

THE INDEPENDENTS' SITUATION

(Continued from page 6)

with the bigger agencies, because these influential circuits have their own staffs of agents, who simply take over the additional work. Acts naturally lean toward those agents who can give them the greatest amount of work, and even the new acts fight shy of the independent agent as much as possible because, in the endeavor to eradicate the independents, the larger circuits have made themselves so accessible to those seeking work that the necessity for outside agents is reduced to the minimum.

Some independents manage to drift along by virtue of supplying acts for "disappointments" from time to time, but few of these have sufficient foothold to get anything like a profitable scope of operations.

When established bookers withdraw from big circuits in the endeavor to establish their own, they favor the independents, but this leeway doesn't amount to much, as few such bookers manage to survive.

Indications point to the not-far-distant time when the agent without a "floor franchise" will be a thing of the past.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Blue Ridge Amusement Co., Joe Cramer, mgr.: St. Matthews, S. C., 18-23.
Bostwick Davis Shows: Timpson, Tex., 18-23.
Clark's Greater Shows: Gunter, Tex., 18-23.
Delsy, Myrtle, Co.: (Gem) Cairo, Ill., 18-23.
Faulkner's Shows: Ft. Gaines, Ga., 18-23.
Flynn, J. Francis, Shows: Rolling Fork, Miss., 18-23.
Fox, Roy E., Players: Winnsboro, Tex., 18-23.
Great United Shows, J. D. Vaughn, mgr.: Biloxi, Miss., 18-23; Gulfport 25-March 2.
Hopper's Greater Shows: Moody, Tex., 18-23.
King Musical Comedy: (Greely) Portland, Me., 18-23.
Leonard's United Shows: Port Barre, La., 18-23.
Levine Tommy, Musical Comedy: (Central) Biddeford, Me., 18-23.
Lindsey, Lester, Co.: Yorktown, Tex., 18-23.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Iron City, Ga., 18-23; Colquitt 25-March 2.
Long, Frank L.: (Richardson) Oswego, N. Y., 21-23.

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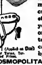
Marcus Musical Comedy: Salem, Mass., 18-23.
Meacham & Meacham (Dendi) Amarillo, Tex., 25-March 2.
Moss Bros.' Shows: Mathiston, Miss., 18-23.
Out There: Regina, Sask., Can., 20; Saskatoon 21-23; Moose Jaw 25-27; Swift Current 28; Medicine Hat, Alta., March 1; Lethbridge 2.
Patton, W. B., Frank B. Smith, mgr.: Ft. William, Ont., Can., 22-23; Winnipeg, Man., 25-27; Grand Forks, N. D., 28-March 2.
Reed's, R. S., Shows: Allen, Ok., 18-23.
Rocco Expo. Shows, Chas. S. Rocco, mgr.: Ansona, Tex., 18-23.
Texas Amusement Co.: Rice, Tex., 18-23.
Thirteenth Chair: Portland, Me., 21-23.
Ward & Delbridge Combined Shows: Coushatta, La., 18-23.
World Producing Musical Comedy: Brockton, Mass., 18-23.



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